

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Edgefield	
FOR NPS USE ONLY	
ENTRY NUMBER 71.10.45.0066	DATE 10/14/71

**1. NAME**

COMMON:  
Cedar Grove

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
5 miles northwest of Edgefield on U.S. 25.

CITY OR TOWN:  
Edgefield

STATE: South Carolina 29824      CODE: 45      COUNTY: Edgefield      CODE: 037

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Miss Sally Mae Nicholson *dr. & Mrs. J. M. Hawk* 9/7/76

STREET AND NUMBER:  
Cedar Grove, R.F.D. 2

CITY OR TOWN: Edgefield      STATE: South Carolina      CODE: 45

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Edgefield County Court House

STREET AND NUMBER:  
Court House Square

CITY OR TOWN: Edgefield      STATE: South Carolina      CODE: 45

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
South Carolina Survey of Historic Places (Preliminary)

DATE OF SURVEY: 1969       Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:  
South Carolina Department of Archives & History

STREET AND NUMBER:  
1430 Senate Street, P.O. Box 11,118 Capitol Station

CITY OR TOWN: Columbia      STATE: South Carolina      CODE: 45

SEE INSTRUCTIONS

STATE:      COUNTY:      ENTRY NUMBER:      DATE:

FOR NPS USE ONLY

71.10.45.0066/10/14/71

7. DESCRIPTION

CONDITION

(Check One)

Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

(Check One)

Altered     Unaltered

(Check One)

Moved     Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Built c. 1790 by John Blocker (grandson of Prussian emigré, Michael Blocker), Cedar Grove is a large two-story house with white clapboard exterior and high gable roof. Double-tiered portico features delicate Adamesque detail. First level portico has two, fluted engaged columns at rear and is supported by four slender columns crowned with square capitals and mounted on raised pedestals. Ornate balustrade encloses portico. Main entrance has double doors surmounted by semielliptical fanlight with geometric design and flanked on both sides by diamond-paned sidelights.

Second level portico has four square columns with Tuscan capitals which form a flat central arch with basket-handle arches on either side. Two engaged columns at rear. Pediment of delicate proportions, above second level portico, is decorated with dentil ornamentation. Portico shelters double doors with diamond-paned sidelights and is enclosed by balustrade identical to that of first level portico.

Both levels have a pair of nine-over-nine, shuttered windows on either side of porticos.

Interior features a barrel-vaulted ceiling in central hall, which runs full depth of house. Dining room walls covered with distinctive hand-painted French wall paper depicting courtship and marriage of two lovers. Hand-carved mantels and dentil moldings are also important architectural details of interior.

The grounds feature tall cedars brought from Prussia; many old English boxwoods; and traces of an original rose garden.

Servants' quarters and original kitchen still stand.

SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century            |                                       |

SPECIFIC DATE(S) (If Applicable and Known) **1790**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

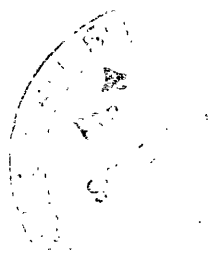
- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

Cedar Grove is a fine -- and, in Edgefield, a unique -- example of the Adam Style, which reached its apex in the early Federal period. Since Marcus Whiffen, in his American Architecture Since 1780, notes that the Adam Style was "dominant, except in the South where Jeffersonian Classicism ruled," the architectural importance of Cedar Grove is even more significant. (The typical Edgefield architectural style is Greek Revival with various modifications, as is true of many Southern plantation communities.)

Historically, Cedar Grove is one of the oldest surviving homes in this area of South Carolina. Its sophisticated architecture attests to the wealth and culture of the rural Edgefield community in the 18th and the first half of the 19th century. Valuable collections include Indian artifacts, antique maps and documents, rare china, silver and portrait glass.

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Chapman, John A. History of Edgefield County. Newberry, South Carolina: N.P., 1897.  
 Whiffen, Marcus. American Architecture Since 1780. Cambridge, Massachusetts: Massachusetts Institute of Technology, 1969.  
 Work Project Administration. South Carolina: A Guide To The Palmetto State. New York: Oxford University Press, 1941.  
 Mims, Mrs. M. Hansford. "Three Centuries In Edgefield." Sandlapper. Columbia, South Carolina, April 1968.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		33°	50'	48"
NE	° ' "	° ' "		81°	58'	46"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Less than 10 acres.**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Nancy R. Ruhf, Historical Resources Coordinator I**

ORGANIZATION: **South Carolina Department of Archives and History**      DATE: **Feb. 1971**  
**Aug. 2, 1971**

STREET AND NUMBER:  
**1430 Senate Street, P.O. Box 11,188 Capitol Station**

CITY OR TOWN: **Columbia**      STATE: **South Carolina 29211**      CODE: **45**

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National       State       Local

Name: *Charles S. L...*

Title: Director, South Carolina Department of Archives & History

Date: 2/14/71

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

*Ernest A. Connally*  
 Chief, Office of Archeology and Historic Preservation

**OCT 14 1971**

Date: \_\_\_\_\_

ATTEST:

*William J. Switzer*  
 Keeper of The National Register

Date: **OCT 5 1971**

SEE INSTRUCTIONS