UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

P	H	00	68	3	28	1
FOR	NPS	USE	ONLY			
REC	EIVE	Q			10.70	

STATE

AUG 2 9 1978 DATE ENTERED NOV 2 8 1978

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

	Averill House				
AND/OR COMMON	. Averini nouse				
LOCATIO	N				
STREET & NUMBER					
CITY, TOWN	Second Avenue SE		NOT FOR PUBLICATION CONGRESSIONAL DIST	RICT	
	Rapids	VICINITY OF	Second		
state Iowa		CODE	Linn	LI 3	
CLASSIFI	CATION		······································		
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE	
DISTRICT	PUBLIC		AGRICULTURE	MUSEUM	
$X_{\sf BUILDING(S)}$			X_COMMERCIAL	PARK	
STRUCTURE	ВОТН	\underline{X} work in progress	EDUCATIONAL	PRIVATE RESIDE	
SITE	PUBLIC ACQUISITION		ENTERTAINMENT	RELIGIOUS	
OBJECT	IN PROCESS	\underline{X} YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED NO	INDUSTRIAL	TRANSPORTATI	
			MILITARY	OTHER:	
OWNER C	OF PROPERTY				
NAME					
	iam F. and Jean H. Olin	ger			
STREET & NUMBER	ttage Grove Woods SE				
CITY, TOWN	ctage drove woods SE		STATE		
	r Rapids	VICINITY OF	Iowa 52403		
	N OF LEGAL DESCR	IPTION			
COURTHOUSE,					
REGISTRY OF DEED	S,ETC. Linn County Cour	thouse			
STREET & NUMBER			······································		
CITY, TOWN			STATE	<u>2</u> 2	
	Cedar Rapids		Iowa		
	NTATION IN EXIST	INC SURVEYS	20114		
ALFKESE.	INTATION IN EAIST				
TÎTLE					
DATE					
_		FEDERAL	_STATECOUNTYLOCAI	L	
DEPOSITORY FOR	<u>, , , , , , , , , , , , , , , , , , , </u>				
SURVEY RECORDS					

CITY, TOWN

7' DESCRIPTION

C	CONDITION	CHECK ONE	CHECK ONE		
EXCELLENT	DETERIORATED	UNALTERED	XORIGINAL	SITE	
X_good	RUINS	XALTERED	MOVED	DATE	
FAIR	UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The A.T. Averill property consists of the main house and carriage house/barn, connected by a covered walkway. The buildings are situated on a raised corner lot surrounded by a stone retaining wall. The property is located on the perimeter between the business and residential areas of the city. The area is primarily residential, but in transition, as many houses are being divided into apartments or used for commercial purposes.

The Averill house is $2\frac{1}{2}$ stories, with exterior walls of pressed brick and a slightly raised, rock-faced stone foundation. The main roof is a truncated hip, with large deck. The plan is basically square, with gabled masses on east and south, a $2\frac{1}{2}$ story polygonal bay with hipped roof on the west, and a rectangular tower, set on the diagonal, on the SE corner. The latter has a high-pitched roof, slightly belled at the base, surmounted with a pair of finials. Porches are found on east and south sides. The east porch dates from the original construction, and is built of wood with a low mansard roof and spindled balustrade and "frieze". The south porch, which covers the segmental arch of the main entrance, was originally similar to that on the east, but was replaced, probably early in the 20th century, with brick.

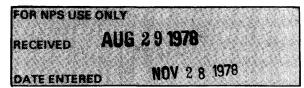
Windows have stone sills and wide, flat lintels. During a 1948 remodelling, 8 additional windows were cut into the east and west sides, directly beneath the eaves. There are four chimneys, three of which have been cut down nearly to roof level. The chimneys are distinguished by raised, pierced vertical brick panels, of which three extend from cornice line to water table, while the fourth, on the polygonal bay of the west side, is corbelled out from the wall at second story level. Terracotta panels, many located above the windows on both stories, are also found on these vertical chimney panels. The wooden cornice is bracketted and panelled. Gable ends on south and east have decorative bargeboards. Third story windows in these gable ends are highlighted by brick corbelling.

The carriage house/barn is connected to the north side of the house by a covered brick walkway. The carriage house is 32' x 46', two stories, with brick veneer and bracketted cornice. It has a high, hipped roof, triangular roof dormers, and a pedimented wall dormer on the south side, the tympanum of which is filled with scalloped shingling. At the west end of the structure is a flat-roofed, one story section. All windows, and rear entrance, have segmental heads with large stone "imposts". There are two wide carriage entrances on the east side.

The main house is arranged around a wide center hall, with a quarter-turn staircase in an open well. There are four large rooms (two on each side of the hall) toward the front of the house, each pair connected by sliding doors. Kitchen, aths, and numerous closets and pantries (as well as a second staircase) are at the rear of the first floor. There are seven rooms on the second floor. The third floor was originally a ballroom, the celling of which was lowered in 1954 (although the original ceiling is still present). This area was partitioned in 1954 into 8 rooms and an assortment of closets and baths.

see continuation sheet

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A.T. Averill House, Cedar Rapids, Linn County, Iowa

CONTINUATION SHEET

ITEM NUMBER 7 PAGE

Original oak flooring, woodwork (including paneling and wainscoting) doors, hardware and plaster molding are extant, and in the process of restoration. The etched glass of the front doors, and leaded glass of built-in bookshelves, are worthy of note. The entire house is undergoing rehabilitation for use as legal offices, with much care taken to preserve original features.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
1700-1799	ART	ENGINEERING	MUSIC	THEATER		
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION		
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)		
		INVENTION				

SPECIFIC DATES 1886

STATEMENT OF SIGNIFICANCE

The Averill house, superbly designed for its corner lot location, displays a variety of elements associated with High Victorian residential architecture. Chief among these are the pierced, vertical brick chimney panels, the panelled cornice, incised detailing on the lintels, and the overall atmosphere of crisp angularity, the latter in particular setting it off-from the looser, freer character of the Queen Anne style. Even within the High Victorian, however, the Averill house is a rather restrained example of the style. The carriage house/barn is architecturally compatible with the house (indeed, it was completed before the house itself), with noteworthy features including a simpler version of the main house's panelled cornice and the stone "imposts" of the window arches.

The house was designed by the local firm of Sidney Smith and W.A. Fulkerson. This partnership was short-lived (1884-1886), but had to its credit a number of residences and commercial structures in Cedar Rapids. Smith worked in Des Moines before coming to Cedar Rapids, but retired in 1886, leaving Fulkerson to continue the practice alone.

The house was built for Arthur Tappan Averill (1843-1910), among Cedar Rapids' more "substantial" citizens curing the late 19th century. Averill was born in Vermont, grew up in Illinois, and came to Cedar Rapids in 1865. After 4 years' work with the local branch of McCormick Harvester Co. (Chicago), Averill opened his own agricultural implement business with John T. Hamilton. Averill & Hamilton (later Averill & Amidon, and finally owned solely by Averill) was apparently a prosperous company, for by 1875 A.T. Averill was beginning to invest in a variety of local enterprises, including the Cedar Rapids Gas Light Co. and assorted banking concerns. Eventually he owned property and businesses in several states, including hotels in Chicago and Cedar Rapids.

9 MAJOR BIBLIOGRA	APHICAL REFE	RENCES		
Inland Architect and E ruary 1885), p. 1 History of Linn County Shambaugh, B.F. Biogr Conaway and Shaw, Laurance, Charles A. Press Co 1936.	4; Vol. VII, No. 7, Iowa. Chicago: 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	1 (February 188 Pioneer Publis its of the Prog . Vol. II, pp.	86), p. 8. shing Co., 19 gressive Men 441-442.	11. Vol II, pp. 8-9. of Iowa. Des Moines:
10 GEOGRAPHICAL D	1			
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QUADRANGLE NAME <u>Ceda</u> UTM REFERENCES			QUADRANGLE SC	ALE <u>1:24,000</u>
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		FLL LL		
GLILII		нЦЦ Ц		
VERBAL BOUNDARY DESCRII Lots 5 and 6, Block 2, Cedar Rapids, Iow	, the Subdivision	of Outlot 12 of	f the Origina	1 Town of
LIST ALL STATES AND C	COUNTIES FOR PROPERT	IES OVERLAPPING S	TATE OR COUNTY	BOUNDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
11 FORM PREPARED	BY	· · ·		
ORGANIZATION			DATE	
STREET & NUMBER		J	July 1978 Telephon	E
<u> </u>	Woods SE			n egy de la companya
CITY OR TOWN Cedar Rapids		elst sta	state Iowa 524	03
12 STATE HISTORIC 	RESERVATIO	N OFFICER C	ERTIFICA'	FION
	ATED SIGNIFICANCE OF			
NATIONAL	STAT	E	LOCAL X	
As the designated State Historic Pre hereby nominate this property for i criteria and procedures set forth by STATE HISTORIC PRESERVATION OFFI	nclusion in the National F the National Park Service.			
TITLE Director, Divisio	on of Historic Pre	servation	DATE &	3/24/78
FDR NPS USE ONLY I HEREBY CERTIFY THAT THIS F CONTRACTOR OF THE NATIONAL ATTEST:	thing	IN THE NATIONAL RI	DATE	11.28.38
AUESI.			DATE	

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