#### United States Department of the interior National Park Service

# National Register of Historic Pla Registration Form

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OMB No. 1024-0018

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Builetin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

· · · · · · · · · · · · · · · · · · ·				
1. Name of Property				
historic name Hartsville	Community Cen	ter and Hartsvil	le Community Mar	ket
other names/site number				
2. Location				
street & number Fifth Street	<u>t (Center); 10</u>	<u>6 West College A</u>		not for publication
city, town Hartsville				vicinity
state South Carolina cod	e SC c	ounty Darlington	code 031	zip code 29550
3. Classification				
Ownership of Property	Category of Pr	operty	Number of Resource	• •
private	x building(s)		-	oncontributing
x public-local	district			buildings
public-State	site			sites
public-Federal	structure			structures
	object			objects
			_2	0Total
Name of related multiple property I		1017 10/1		ng resources previously
istoric Resources of Har	<u>tsville, SC,</u> c	• 181/-c• 1941	listed in the National	Register
4. State/Federal Agency Certi	fication			
As the designated authority und				
National Register of Historic Pla In my opinion, the property May W. Edmon Signature of certifying official Mary W. Edmonds, Depu State or Federal agency and bureau	ty SHPO, S.C.	neet the National Regis	ter criteria. See conti	nuation sheet. <u>4/3c/97</u>
In my opinion, the property 🗔 r	meets 🗌 does not n	neet the National Regis	ter criteria. 🗌 See conti	nuation sheet.
Signature of commenting or other o	fficial			Date
State or Federal agency and bureau	1			
5. National Park Service Cert	ification A		20	
I, hereby, certify that this property		$\sqrt{1}$	5 111	
<ul> <li>entered in the National Registe</li> <li>See continuation sheet.</li> <li>determined eligible for the National</li> </ul>	r. Cold	ion H. A	Soall	6.4.97
Register. See continuation she			,	
determined not eligible for the		····	<u> </u>	
National Register.				
removed from the National Reg	lster.			

Signature of the Keeper

		6. Function or Use	
<b>(enter categories from instructions</b> ) Culture/Auditorium	<b>Current Func</b> Recreatio	Historic Functions (enter categories from instructions) Recreation & Culture/Theater Government/Government Office	
cialty Store	Commerce/		
overnment Office	Governmen	Commerce/Specialty Store	
		Defense/Arms Storage	
	······································	7. Description	
ategories from instructions)	Materials (en	Architectural Classification (enter categories from instructions)	
oncrete	foundation		
lick	walls	Modern Movement/Art Deco	
ot Visible	roof		
ist Stone	other		
<u>ist</u>	other		

Describe present and historic physical appearance.

The Hartsville Community Center is located on Fifth Street between College and Home Avenues. The Hartsville Community Market is located at 106 West College Avenue adjacent to the Community Center. Constructed in 1935-36 and designed by Lafaye and Lafaye, this complex is an excellent example of Art Deco architecture in South Carolina. These buildings are representative of Hartsville's historic public facilities.

The Hartsville Community Center is a two-story, rectangular plan building with a flat roof and parapet. The building is clad with running bond, red brick and decorative cast-stone trim. The five-bay symmetrical facade features reeded pilasters with stylized capitals and a central entry bay. The entry bay has cast-stone cladding, pilasters, pedimented parapet with stylized motifs and a streamline marquee. "Hartsville Community Center" is inset in the parapet in an Art Deco lettering style. Display windows are located at the first floor. The second story windows are grouped, industrial steel sash with inset, cast-stone panels of a stylized, Art Deco motif.

The Hartsville Community Market is a two-story, rectangular plan building with a flat roof and parapet. The building has a common bond, red brick cladding and cast-stone trim. Three stepped planes invigorate the fivebay assymmetrical facade. The facade features brick pilasters with stylized cast-stone capitals. The windows are paired and single industrial steel sash. The building has a central primary entrance set within a cast-stone surround. "Community Market" is inset in the surround in an Art Deco lettering style. The glass door is a non-historic replacement. A secondary entry which retains double, wood and glass doors is located in the left bay. It also has a cast-stone surround with the inscription "CO. L 118 - INF".

8. Statement of Significance		
Certifying official has considered the significance of this pro	operty in relation to other properties:	
Applicable National Register Criteria XA B X	C 🔲 D	
Criteria Considerations (Exceptions)	C _ D _ E _ F _ G	
Areas of Significance (enter categories from instructions) Architecture Politics/Government	Period of Significance 1935-36	Significant Dates 1935-36
	Cultural Affiliation N/A	
Significant Person	Architect/Builder Lafaye & Lafaye	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Hartsville Community Center complex, consisting of the Hartsville Community Center and Hartsville Community Market, is significant both as an excellent example of Art Deco architecture in the state and for its association with New Deal-era public projects in South Carolina during the 1930s.

The Hartsville Community Center and adjacent Hartsville Community Market were built in 1935-36. They were built with Federal loans from the Public Works Administration, and under the authority of the Hartsville Township. The township, a little-utilized political subdivision, was able to secure a loan after several attempts to fund the project at both the city and county levels of government had failed. The Community Center Building Commission, led by prominent Darlington County businessman A. Lee M. Wiggins (1891-1980), was established in late 1934 and approved plans for two buildings in early 1935.(1)

These buildings, designed by architects Lafaye and Lafaye, of Columbia, and built by contractors Wheatley and Mobley, of Augusta, Georgia, were completed and occupied in the spring of 1936. The Hartsville Community Center, also known as "Building 'A, '" was the larger of the two buildings, and faced Fifth Street; it was described at its opening as "a small city in itself." The first floor housed the town's offices, the Chamber of Commerce, Board of Commissioners of Public Works, a stationery and office supply store, and a soda shop. The centerpiece of the Center, however, was the Center Theater, a \$21,000 auditorium with almost 800 seats and "the last word in theatrical reproducing and projecting equipment." The second floor housed a law office, an assembly hall, and a small library and reading room. (2) The Hartsville Community Market, also known as "Building 'B, " faced College Avenue. The first floor housed the Hartsville Community Market, the center for the local Home Demonstration program. One local official, at the market's opening, called its work "most typical of the spirit which the new building symbolizes." The second floor housed Company L of the 118th Infantry, Hartsville's company of the South Carolina National Guard which had been formed in 1902, and

See continuation sheet

	See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	X State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Eederal agency
designated a National Historic Landmark	
recorded by Historic American Buildings	
Survey # recorded by Historic American Engineering	
Record #	Specify repository: SC Department of Archives & History,
	Columbia, SC
10. Geographical Data	
Acreage of property Less than one acre	
UTM References	
$A \begin{bmatrix} 1 & 7 \\ 5 & 8 & 5 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 \\ 0 & 0 \end{bmatrix} \begin{bmatrix} 3 & 8 & 0 & 3 \end{bmatrix} \begin{bmatrix} 9 & 8 & 0 \end{bmatrix}$	B Later Later Later Later
Zone Easting Northing	Zone Easting Northing
	See continuation sheet
Verbal Boundary Description	
•	
The boundary of the nomination is shown as	the broken line labeled "Hartsville
Community Center" and "Hartsville Community	Market" on the accompanying map. "City
of Hartsville," drawn at a scale of 1" = 50	
	See continuation sheet
Boundary Justification	
The nominated property includes the communi	ty center, community market, and their
immediate surroundings.	
	_
	See continuation sheet
11. Form Prepared By	
name/title J. Tracy Power, NR Historian/Julie Tur	ner, Survey Architectural Historian
organization _ SC Department of Archives & History	
street & number PO Box 11669	telephone (803) 734-8613
clty or town Columbia	state SC zip code 29211

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the Hartsville chapter of the American Red Cross.(3) "The Community Center, the pride of a community of 10,000 alert and progressive citizens, is, to be really a Community Center," claimed an editorial in the <u>Hartsville Messenger</u> in April 1936. "Rural and city folks will rub shoulders quite often when they meet, as they will often, thru the medium of the Assembly Hall and other community conveniences. . . . would it not be commendatory for every loyal Hartsvillian to boost the Community Center?"(4)

The Hartsville Community Center and Hartsville Community Market were designed by the firm of Lafaye and Lafaye, of Columbia. George E. Lafaye (1878-1939), a prominent South Carolina architect of the early twentieth century, was a native of New Orleans and graduated from Jesuit College. He moved to Columbia after 1900 to become chief draughtsman for W.B. Smith Whaley and Company, and designed the Clarendon County Courthouse, in Manning (1908), while he was a partner in the firm of Shand and Lafaye. After practicing alone from 1911 to 1917, he formed Lafaye and Lafaye, with his brother Robert S. Lafaye (1892-1972), in 1917. Their significant public designs include several buildings at the South Carolina State Hospital (1917-1939); the Federal Land Bank (1934); the Wade Hampton State Office Building (1938); and the World War Memorial (1928-39); all in Columbia.(5)

#### NOTES

(1) A. Lee M. Wiggins, "The Hartsville Community Center and the Hartsville Memorial Library 1933-1966," unpublished typescript, 1966, Hartsville Museum, Hartsville, S.C.; A. Lee M. Wiggins, <u>Autobiography</u> <u>of A. Lee M. Wiggins</u>, Limited Edition for Private Distribution (Columbia: R.L. Bryan, 1969), pp. 237-39; Lucile Boswell Neely, <u>Hartsville: Our Community</u>, Revised Edition (Columbia: R.L. Bryan, 1965), pp. 327-38.

(2) <u>Hartsville Messenger</u>, 23 April 1936; see also 26 March, 2 April, and 30 April 1936.

(3) <u>Hartsville Messenger</u>, 5 March 1936; see also 12 March and 23 April 1936.

(4) Hartsville Messenger, 23 April 1936.

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(5) <u>Lafaye, Fair, Lafaye and Associates Architects</u> (Columbia, 1955), Lafaye and Lafaye Associates, Inc., Papers, South Caroliniana Library, University of South Carolina, Columbia, S.C.; Henry F. Withey and Elise Rathburn Withey, <u>Biographical Directory of American Architects</u> (<u>Deceased</u>), Reprint Edition (Los Angeles: Hennessey and Ingalls, 1970), pp. 358-59; Geddings Hardy Crawford, Editor, <u>Who's Who in South</u> <u>Carolina: A Dictionary of Contemporaries Containing Biographical Notices</u> <u>of Eminent Men of South Carolina</u> (Columbia: McCaw of Columbia, 1921), p. 101.

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PHOTOGRAPHS
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Name of propert	- (Hi	tsville Community Center and Community Market storic Resources of Hartsville ltiple property submission)
Location of pro Location of neg Photographer: Date of photogr	ative:	Hartsville, South Carolina South Carolina Department of Archives and History Staff, SC Dept. of Archives and History May 1990
1. Community Facade	Center	
2. Community Facade	Market	
3. Community Oblique	Market	