

United States Department of the Interior
National Park Service

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National Register of Historic Places
Inventory—Nomination Form

received AUG 6 1985
date entered SEP 5 1985

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Padanaram Village
and or common Padanaram Village Historic District (preferred)

2. Location

street & number Elm, Water, Middle, High, Pleasant, Prospect, Hill,
School, Fremont, and Bridge Streets N/A not for publication
city, town Dartmouth N/A vicinity of
state Massachusetts code 025 county Bristol code 005

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other: recreation

4. Owner of Property

name Multiple (see attached owner/property list)
street & number
city, town Dartmouth N/A vicinity of state Massachusetts

5. Location of Legal Description

courthouse, registry of deeds, etc. Bristol County Registry of Deeds
street & number 25 North Sixth Street
city, town New Bedford state Massachusetts

6. Representation in Existing Surveys

Inventory of the Historic Assets
title of the Commonwealth has this property been determined eligible? yes no
date 1983 federal state county local
depository for survey records Massachusetts Historical Commission
city, town 80 Boylston Street, Boston state Massachusetts

7. Description Padanaram Village Historic District, Dartmouth, Massachusetts

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date N/A
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Padanaram Village Historic District is a 150-acre area, primarily residential but with a small 20th century commercial core, located along Apponagansett Bay in Dartmouth, three miles south of New Bedford. The district, located on a peninsula, is bounded by Apponagansett Bay and a small harbor to the west, Ricketson Point and Buzzards Bay to the south, and twentieth century developments of the town of Dartmouth to the north and east. Elm, Water, Middle, Pleasant, and High Streets are the major thoroughfares running north/south, parallel to the river, while Prospect, Hill, School, Fremont, and Bridge Streets are the major east/west roadways. The terrain is essentially flat, and soil quality ranges from sandy to slightly gravelly.

The district contains 242 structures, of which 166 contribute to its architectural and historic integrity. Many of the buildings are of Federal-period construction. Two and three stories in height, and strung out along the village's gridlike road pattern, they represent Padanaram's greatest period of growth and activity as a maritime center: the late 18th-early 19th centuries. Late Victorian and early 20th century residences make up the district's second largest concentration of buildings, reflecting the area's transformation into a prosperous resort community and New Bedford bedroom suburb.

The district represents the historic core of the town of Dartmouth, a town that developed through dispersed settlement that included during the colonial period (and later) as many as five nodes of settlement (Padanaram, Russells Mills, Hixville, Smith Mills, and Apponagansett). Padanaram Village retains today the largest collection of 18th and early 19th century buildings in Dartmouth.

Padanaram Village achieves its visual and architectural distinction through its geographical location, facing southwest over Apponagansett Bay, and through its fine collection of well-preserved and well-maintained residences. One of the earliest population centers in Old Dartmouth, the village continued to grow into the 20th century. Intrusions have been kept to a minimum since homes tended to remain in the same family for generations. When in the late 19th and early 20th centuries the village became a popular summer resort, land values grew, tending to restrain uninhibited growth.

The majority of buildings in the village are in good to excellent condition, due in part to the fact that they have been in continuous use since their construction. A very few commercial buildings have been inappropriately sided, but most have escaped serious alteration. The following description of key and representative buildings is arranged chronologically by style. Residences are discussed first; the few nonresidential structures of significance follow.

Residential Buildings

The Akin House, 359 Elm Street (ca. 1760, #107), is the earliest surviving house in the village. It is a small, well-preserved example of the Georgian style. Two and a half stories in height, with a single chimney centered on the ridge, the Akin House retains fine decorative detailing, with a broken pediment surmounting the front entryway's elliptical fan. The building's 3/4 plan and four-bay facade is unusual. The house is now the rectory of nearby St. Peter's Episcopal Church, a mid-20th century structure.

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The majority of the district's contributing structures are a large number of well-detailed Federal-period houses and cottages. Double-interior chimneys and five-bay facades are common in Padanaram residences of this period. Many were clustered along Elm Street, just above the harbor.

One example is the Oliver Alden House, 415 Elm Street (ca. 1790, #209), a two-story Federal-style house distinguished by its fine center entrance with a delicate fan light. The house retains a granite wall and stairs leading a few feet up to the front door.

The small Federal-style house at 29 Water Street (ca. 1800, #215) is also typical of residences built in the village after the Revolution. The symmetrical, five-bay facade frames a central pedimented entrance with transom and pilasters; windows are capped by splayed lintels. A single-story side addition was built in the early 20th century. Sheathed with wooden shingles, this house is similar in appearance to many of the Federal-period houses in the district.

Another example is the Clark Ricketson House, 25 Fremont Street (1803, #225), a large 2 1/2-story Federal-style house built by Clark Ricketson, a member of one of the village's most influential families. It is one of the larger houses in the district, five bays wide, with a 2 1/2-story rear addition. Windows are 12/12 and the center main entrance has a triangular pediment with modillions, a simple fan light, and flanking pilasters. A widow's walk on the ridgepole between the two brick chimneys is a later addition. At one time, the Ricketson estate was quite extensive; today the house still overlooks well-landscaped grounds.

The Taylor House, 3 Pleasant Street (ca. 1810, #219), is another classic five-bay Federal-style house with 12/12 windows, splayed lintels, and narrow corner boards and frieze. The house has a central entrance with fan light and flanking pilasters. There is a balustrade at roof level and a widow's walk on the roof ridge. The house is fronted by a Federal-period fence surmounted by carved wooden urns. Side and rear porches were added ca. 1870 and do not detract from the building's early 19th century appearance.

Prospect Street, a roadway running down a steep hill to the harbor, contains the district's best assemblage of Federal-period housing. Akins Wharf stood originally at the foot of the street, and the houses at #2, #4, and #6 Prospect Street all had associations with maritime activities at one time.

The Benjamin Killey House, 2 Prospect Street (ca. 1810, #220), was built as a five-bay, hipped-roof structure, three stories tall including a fully exposed basement level. Like a number of other houses on Prospect Street, the Killey House had a shop on its basement level to serve the nearby maritime center. A narrow cornice and corner boards frame the house. During the 1840s, a Greek

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Revival-style center entrance, with heavy entablature and sidelights, was added to the house. Colonial Revival-style windows were added in 1895. During the 20th century, a number of rambling additions were added to the rear of the house; they are visible from the Water Street facade of the building.

The Ebenezer Hawes House, 4 Prospect Street (ca. 1810, #221), located next to 2 Prospect Street, is a Federal-style half house built for mariner Hawes. Like its neighbor, the Hawes House has an exposed basement. Local tradition holds that the basement story was used as a cooperage and, later, as a store; a basement beam bears the inscription: "[illegible] kept store in this room in 1833." The entrance is at the right of the three-bay facade; a fine double staircase leads to the doorway, which is surmounted by a broken pediment and fan light. A late 19th century bay window was constructed directly over the entrance.

Also on Prospect Street, the Manchester House, number 6 (ca. 1805, #222), was built originally as a half house and added on to in the mid 19th century (a common occurrence in this part of southeastern Massachusetts). The 1805 portion has a traditional entrance with a three-light transom, 12/12 windows with splayed lintels, and blinds. The exterior is sheathed in wooden shingles. The house retains a wooden fence at street level.

The Captain Caleb Smith House, 23 Middle Street (ca. 1812, #228), is a finely but simply detailed Federal-style house, with a symmetrical five-bay facade and an entry portico surmounted by a balustrade (probably a late 19th century addition). Paneled pilasters frame the doorway. At each gable end, a small, semicircular wood fan caps an attic window. In the mid 19th century, the interior was substantially altered, and black marble mantels were added.

While the late 18th/early 19th century was the period of greatest building activity for the district (due to successful shipbuilding and saltworks industries in the village), the second quarter of the 19th century also brought continued construction. Several examples of the popular Greek Revival style remain in the district. Among them is the stately Baker House, at 20 Pleasant Street (ca. 1835, #346). The Baker House is a 2 1/2-story clapboarded building with a front-facing gable framing a triangular fan in the pediment. The entrance, located on the left of the three-bay facade, is fronted by a flat-roofed portico; heavy lintel, pilasters, and 3/4 sidelights frame the door. Other features typical of the Greek Revival style include engaged pilasters at the corner boards and a broad band of trim beneath the cornice. The roof is topped by an open widow's walk. A single-story 20th century addition echoes the stylistic details of the main block. The grounds adjoining the house are landscaped, and a wood and granite post fence surrounds the property. The Baker House was originally the home of a whaling master.

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On the corner of Elm and Prospect Streets, 395 Elm Street (ca. 1845, #332) is another imposing Greek Revival-style building. Two elevations are highly detailed. The three-bay facade of the gable end (Prospect Street) is framed by paneled pilasters and surmounted by a heavy entablature. It may have contained a doorway (now a modern window) at one time. A broad elliptical fanlight, four panels wide, is centered within the pediment. Facing Elm Street and the bay, the main facade has a deep-set entryway with a heavy lintel, engaged pilasters, and 3/4 sidelights. Two chimneys are in an unusual location, close to the front elevation. An enclosed sunporch added to the building's east (rear) side and a single-story hip-roofed ell were added ca. 1895.

Construction in Padanaram came to a halt during the Civil War, but by the third quarter of the 19th century, with a growing interest in the village as a seaside resort, finely crafted buildings were once again constructed in the district. Colonial Revival-style houses and bungalows were particularly popular.

The Lawton House, 425 Elm Street (ca. 1870, #452), was built during the 1870s by the Lawton family and by the 1880s, when Padanaram was becoming an important summer resort, had been converted to an inn, the Lawton Inn. The 3 1/2-story building (used as an apartment house since 1920) is essentially Queen Anne in its massing and active surface area, despite a Second Empire-style mansard roof. Pure Queen Anne, however, are the decorative courses of fishtail shingles separating areas of clapboard, sunburst motif set in one dormer pediment and the building's asymmetrical plan. A barn, converted to apartments in the 1930s, remains on the grounds. The building retains a fine wrought-iron fence with granite supports.

The house at 1 Prospect Street (ca. 1840, with ca. 1895 alterations, #474), is a fine example of an early vernacular structure that received extensive alterations in the late 19th century for use as a summer house. The core of the house is a simple structure built ca. 1840 (lintels from that period remain on the second-story windows of the main block). A large half-timber and stucco Tudor Revival-style addition was built ca. 1895 by the Wildes family of Boston. The house is now cross gable in plan, with a second-story porch spanning the building's west side and affording a view of Apponagansett Bay.

Nonresidential Buildings

A number of the district's nonresidential buildings have served a variety of functions since they were first constructed. Several have sustained some alterations over time, alterations reflective of the change in the village itself from maritime center to summer resort.

The Hill School (ca. 1805, #217) is now relocated at 4 Middle Street, 450 feet from its original location on School Street. The building was constructed by inhabitants of Padanaram Village at their own expense on land donated by David

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and Laban Thatcher, at one time successful local entrepreneurs. The school is a small, 3/4-plan Federal-style building, similar to many of the district's domestic structures of the period. It has a fine door surround accentuated by engaged pilasters supporting an elliptical fan light and broken pediment. Windows have splayed lintels. Like many other buildings in the district, the Hill School is sheathed in weathered wooden shingles. It has served as a private residence since 1868.

The South Dartmouth Congregational Church, 19 Middle Street (1817, #232), is a two-story wooden Federal-period building that has sustained some changes since it was first constructed. The church is a 1 1/2-story gable-roofed building with a rectangular spire located on the ridge and capped by an open, octagonal belfry and onion-shaped dome. The main facade is three bays wide; a stained-glass Palladian window and two multipaned flanking windows on the second story, located directly above the entrance, are 1922 additions designed by the architectural firm of Brown & Poole. The central doorway, topped by a pediment, is also a later addition.

An unusual residence at 24 High Street incorporates one of the few early windmills remaining in the district. The three-story windmill, built ca. 1820, is flat roofed and now is crowned with a decorative balustrade. It was moved to its present location in the early 20th century and now adjoins a 1 1/2-story bungalow.

Southworth Library, 404 Elm Street (ca. 1890, #453), is the finest public building in Padanaram Village, and the only rubblestone structure in the town of Dartmouth. The Romanesque Revival library, T-shaped in plan, was designed by local architect Robert H. Slack, who lived at 395 Elm Street. Brick trim details the windows, eaves, and string courses. Windows are 1/1 sash with ten-paned transoms. There is a fine open porch supported by broad stone piers. The raised basement was used originally to house the children's collection of the library. In 1969, a more spacious library was built on Dartmouth Street and the library became a senior citizens' center.

Located alongside South Wharf, the New Bedford Yacht Club, 208 Elm Street (1901, #480), is a pleasure-boating center that serves the southeastern Massachusetts region. Designed in 1901 by architect Edgar B. Hammond, the original plans called for a hip-roofed main building 56-by-64 feet, with a 21-by-27-foot ell, open piazzas on all four sides, an open two-story porch facing Elm Street, and a roofline balustrade. The piazzas were enclosed and the balustrade removed in the early 20th century; a gable with broken pediment now crowns the street and bayside facade. Despite its alterations, the Yacht Club remains a good example of early 20th century resort architecture.

332 Elm Street (ca. 1915, #584) is one of the few early 20th century structures in the district designed specifically for commercial use. The single-story

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building is built of brick and concrete blocks, and its flat roof is fronted by a broad stucco parapet. Two of the three storefronts retain their original fenestration; the third was altered ca. 1940.

The South Wharf Building (ca. 1920, #582), located south of Elm Street at the edge of the bay, is a utilitarian structure designed for the repair, maintenance, and storage of boats. Constructed of brick and concrete, the building displays several decorative features: concrete pilasters demarcate the building's five bays, concrete-and-brick crenellation adorns the roofline, and the words "South Wharf" are incised in concrete above the main entrance.

Noncontributing Structures

Major district intrusions are limited to a fire station and restaurant on Bridge Street. Noncontributing residences are for the most part limited to groups of post World War II homes on previously undeveloped new streets--North Pleasant, Water, and Harbor Streets, and Elm Terrace--platted through as larger estates were subdivided. These small cape-style cottages were deliberately designed to blend into Padanaram Village.

An elegant Queen Anne/Shingle Style residence, built ca. 1890 and located at 132 Elm Street (#451), received extensive facade alterations in 1984 and no longer retains integrity.

The former St. Mary's Church, 338 Elm Street (ca. 1880, #483), is a much altered pitched-roof structure that served as the first meeting site for St. Mary's Catholic parish. When the parish moved in 1957 to a new church outside the village, this church building was sold. Clapboards were covered by a skin of wooden shingles that eliminated the building's original details. Storefront windows have replaced the original arched windows. A small oculus window does remain in the gable, along with a row of dentils at the cornice line. Nevertheless, because of the overwhelming number of changes, the building must be considered noncontributing.

8. Significance

Padanaram Village Historic District, Dartmouth, Massachusetts

Period	Areas of Significance—Check and justify below		
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature
<input checked="" type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1900-1930	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government
		<input type="checkbox"/> invention	<input checked="" type="checkbox"/> religion
			<input type="checkbox"/> science
			<input type="checkbox"/> sculpture
			<input checked="" type="checkbox"/> social/humanitarian
			<input type="checkbox"/> theater
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other (specify)
			community development; recreation

Specific dates 1652-1930 Builder Architect multiple

Statement of Significance (in one paragraph)

The Padanaram Village Historic District, a well-preserved village composed primarily of late 18th and early 19th century residences, retains integrity of location, design, setting, materials, workmanship, and feeling. Significant historically as the historic core of Dartmouth and for its associations with shipbuilding, whaling, and other marine-related activities in the early 19th century, Padanaram evolved after the Civil War as a seaside resort and yachting center. Architecturally, the district is significant for its large number of intact Federal and Greek Revival-style houses, the largest such concentration in Dartmouth, as well as its Colonial Revival-style residences built for prosperous citizens at the turn of the century. Padanaram Village Historic District thus meets Criteria A and C of the National Register of Historic Places.

The origins of Padanaram Village date to 1652, when Wampanoag Indian leaders Massasoit and Wamsutta sold the massive tract of land in southeastern Massachusetts that became Old Dartmouth to thirty-four men and women from Plymouth Plantation. The purchase covered more than 100 square miles and contained the present city of New Bedford and the towns of Dartmouth, Westport, Fairhaven, Acushnet, and parts of Little Compton and Tiverton, Rhode Island. Among the original proprietors were Governor William Bradford, Captain Miles Standish, Thomas Southworth, and John Cooke. Cooke was the only member of the Plymouth group to actually settle in Old Dartmouth, living in what is now the Oxford Village section of Fairhaven. The remainder of the group viewed their purchase as an investment, dividing it into tracts that were then sold to prospective settlers.

Development in Dartmouth was a slow process. Most of the early settlers arrived from Rhode Island and began farming. Since homestead tracts were large and spread apart, Old Dartmouth never resembled other more compact Massachusetts towns centered around a village green, and in fact contained five nodes of settlement by the close of the colonial period (Padanaram, Russells Mills, Hixville, Smith Mills, and Apponagansett). By the time of the King Philip's War in 1675, the area on the banks of Apponagansett Bay that would shortly become Padanaram Village was owned by two men. John Russell, who in 1644 had been Dartmouth's first representative to the General Court at Plymouth, and Matthew Allen, a farmer, together owned all of what is today the village. Russell owned the land to the north, which he had bought from Miles Standish, and Allen owned land to the south. The dividing line between their property was roughly 270 feet north of the original Southworth Library on the corner of Elm and Prospect Streets (ca. 1890, #453).

John Russell's home, surrounded by an orchard, was located on what is today Fort Street to the north of the nominated district. When a raid on the nearby town of Swansea alerted Old Dartmouth to the approach of King Philip's War in 1675, residents fled to shelter at the Russell home. Local legend has it that Dartmouth citizens waited out an attack in the safety of Russell's garrison house, while their own homes were being burned. Only two of the area's thirty houses survived the Anglo-Indian conflict, and a number of the town's residents were killed.

9. Major Bibliographical References

See Continuation Sheet

10. Geographical Data

Acreeage of nominated property Approximately 150 Acres

Quadrangle name New Bedford South N4130-wto52.5/75

Quadrangle scale 1:25000

UTM References

A	<u>19</u>	<u>338150</u>	<u>4605920</u>	B	<u>19</u>	<u>338500</u>	<u>4605680</u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u>19</u>	<u>338540</u>	<u>4605320</u>	D	<u>19</u>	<u>338680</u>	<u>4604680</u>
	Zone	Easting	Northing		Zone	Easting	Northing
E	<u>19</u>	<u>338480</u>	<u>4605200</u>	F	<u>19</u>	<u>337960</u>	<u>4605020</u>
	Zone	Easting	Northing		Zone	Easting	Northing
G	<u>19</u>	<u>337830</u>	<u>4605440</u>	H	<u>19</u>	<u>337640</u>	<u>4606120</u>
	Zone	Easting	Northing		Zone	Easting	Northing

Verbal boundary description and justification

The boundaries of the National Register Historic District designation for the Padanaram Village Historic District are outlined on the attached map of the Padanaram Village Historic District prepared for the Dartmouth Historical Commission. See continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state	<u>N/A</u>	code	county	code
state		code	county	code

11. Form Prepared By

name/title Betsy Friedberg, Preservation Planner, MHC, with Claire Carney, Dartmouth Historical Commission and Peggi Medeiros, Peter Jacobsen, & Antone G. Souza, Jr., Consultants

organization Massachusetts Historical Commission date July 1985

street & number 80 Boylston Street telephone 617 727-8470

city or town Boston state Massachusetts

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Valerie A. Talmage

Executive Director
title State Historic Preservation Officer

date July 15, 1985

For NPS use only

I hereby certify that this property is included in the National Register

Delores Byer
Keeper of the National Register

Entered in the
National Register

date 9/5/85

Attest:

Chief of Registration

date

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What was to become Padanaram Village grew slowly and by the 1750s, the Akin family had seen the possibilities offered by a fine harbor along Apponagansett Bay, as had others in nearby Bedford Village. The Akins initiated development by constructing a wharf at the foot of Prospect Street and began shipbuilding; by 1761, they had obtained a license to run a public house to serve a growing number of villagers. Captain John Akin, the first in the family to establish a fortune in Padanaram, was a Dartmouth town clerk, selectman, and representative. His sons, James, Ebenezer, and Benjamin, all built homes in the village and were involved with the family shipyard. Only Ebenezer's Georgian-style house, built ca. 1760 on five acres of land purchased from his father, survives at 359 Elm Street (#107).

In September 1778, the Revolution arrived with a vengeance in Old Dartmouth. British troops fought a pitched battle in Fairhaven to the east and burned most of nearby Bedford Village before advancing on the nominated district. The British aim--to cripple Southeastern Massachusetts economically--succeeded.

Ebenezer Akin was well known as a patriot and privateer and had been responsible for the expulsion of several Loyalist families from the village. Led by these angry men, the British burned most of the Akin property in the village, including a privateer on the stocks and ready for launching. Ironically, only Ebenezer Akin's own house escaped burning.

The Revolution halted the village's immediate development as a major shipbuilding center. As local historian Henry Worth wrote in 1908, "During the war there was no demand for ships and for years after the business of the country became stagnant and no ships were required." British ports were closed to American sailors. Fishing became the base of the area's economy.

The village economy in general faltered until 1812, when the war with the British, coupled with the impact of the 1807-1809 Jefferson Embargo, forced Americans to turn to non-British sources for salt, a highly valuable commodity. An extensive saltworks operation developed in Padanaram at this time.

Salt was a necessity in the 18th and 19th centuries, used not only for flavoring but for preserving easily spoilable meat. Ricketson's Point, the site of militia captain Clark Ricketson's farm (25 Fremont Street, 1803, #225), turned out to be a perfect location for saltmaking because of its extensive coastline and gently sloping beaches. One windmill from the Ricketsons' saltmaking enterprise survives. Now a residence, it is located at 24 High Street (ca. 1820, #497), formerly part of the Ricketson estate. The entire Ricketson family became wealthy by leasing their land to village entrepreneurs, and Ricketson's son-in-law, Stephen Taylor, was the owner of both a ropework and a saltworks, as well as the builder of the Federal-style Taylor House at 3 Pleasant Street (1810, #219).

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The saltmaking process created such important byproducts as Epsom salts, Glauber salts used in glassmaking, and magnesia. Saltmaking was a two- or three-week process carried out in cranes--wooden post and tray mechanisms that allowed the sea water to evaporate while protecting the salt from contamination. The cranes were a familiar Padanaram landmark through the early 20th Century, nearly covering the seaward slopes of the point. Saltmaking reached its height in Padanaram in 1832, when 22 men were employed in as many as 20 saltworks. It was an extremely lucrative business--during the Civil War, for example, salt sold for one dollar a bushel.

During the Federal period, the villagers sought a distinctive name for their community. In 1787, when the towns of Westport and Fairhaven were set off from Old Dartmouth, the village was referred to as Ponagansett, after the harbor. In 1800 a suggestion was made to name it Akin's Wharf in honor of that family. Around that same year, members of the Thatcher family arrived in the village from Cape Cod. One group settled north of the Southworth Library site--that area was dubbed "Thatcher Town." Two other members of the family, David and Laban Thatcher, settled on the hill above the harbor and became involved in numerous commercial activities.

David Thatcher, who carefully signed himself "Esquire" to ensure that his status as a gentleman was understood, bought and soldouselots. A housewright, he also built homes to order. He also served, from 1812 to 1813, as a representative to the General Court. Laban, "a gentleman and merchant," was a successful entrepreneur who saw investment possibilities everywhere. As Henry Worth wrote of the two, "Separately or in company they conducted a store and shipyard, owned and operated a windmill, magnesia factory and salt works...built a wharf, contributed largely toward a schoolhouse; and as though these varied activities were not sufficient they built an island of stone [Laban's Folly, see below] in the river and erected thereon a massive two storey building that was called a salt store and mill." The school, built on Hill Street ca. 1805 on land donated by the Thatchers, has been a private residence since 1868; it was moved to its present location at 4 Middle Street in 1912 (#210).

Laban Thatcher became one of the most talked of residents of the village. It was pointed out that in the Book of Genesis, Isaac instructed his son, Jacob, to choose a wife from the daughters of Laban who lived in Padanaram, Syria. The connection between Dartmouth's Laban Thatcher and Syria amused everyone; by 1817 the designation Padanaram was officially used in a land conveyance, and it has been used ever since that time.

The Thatchers' financial bubble soon burst. In 1812, David became involved in the manufacture of salt and magnesia. Neither enterprise was successful, despite the widespread demand for such products. The next year, Thatcher was forced to sell off property--including his house--and by 1816, creditors had seized his remaining assets and he had left the area. The house that David

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Thatcher lived in for much of his Padanaram career remains at 415 Elm Street (#205). Built ca. 1790 by merchant Oliver Alden, the clapboard Federal-style house was bought by Thatcher in 1802.

Laban Thatcher was solvent for a slightly longer period and in 1818 donated land on which the Congregational Church was being built, at 19 Middle Street (1817, #232). By 1828, however, his fortune was also gone.

Among his projects Laban numbered a shipyard; his apprentice, John Mashow, soon founded his own yard along with Alonzo Matthews. Between 1846 and 1858 Matthews & Company built such famous whalers as the A.R. Tucker, the Benjamin Cummings, the Cape Horn Pidgeon and the Morning Star. In all the firm constructed 14 barks, 1 brig, 19 schooners and 1 sloop and they were not the only shipyard in Padanaram Village. Both Thatcher brothers were involved in "Laban's Folly," which was built as a salt mill on South Wharf in 1812. It was the one saltmaking enterprise that did not flourish in Padanaram. The scheme involved a two-story mill designed to operated by both wind and waterpower. On windy days, machinery on the first floor pumped water to a second-floor holding tank. On windless days, waterpower operated a wheel that ran the machinery. Unfortunately, the Thatchers soon discovered that it took four hours to fill the holding tank and four hours to empty it. The scheme was abandoned; the Folly remained standing on South Wharf through the early 20th century, a local landmark and a haven for picnickers.

With the economic prosperity that accompanied saltmaking in Padanaram, the village experienced a building boom in the Federal period. A number of these structures remain within the district. Many were five-bay, double interior chimney plan, end-gable roof houses with finely detailed pedimented entrances, typical of the Federal period. Among them are: 467 Elm Street (ca. 1780, with an extensive Greek Revival-style ell, ca. 1845, #200); 441 Elm Street (ca. 1790, #208); 416 Elm Street (ca. 1795, #209); 29 Water Street (ca. 1800, #215); and the Taylor House, 3 Pleasant Street (1810, #219). At 23 Middle Street, the Captain Caleb Smith House (ca. 1812, #228) is of similar plan and scale, distinguished only by its elaborate entrance portico.

Other Federal-period residences in the village include 1/2 and 3/4-plan structures, a regional phenomenon. Many feature stylish details such as pedimented entrance surrounds, and include: 6 Franklin Street (ca. 1795, #210); 253 Elm Street (ca. 1805, #226); and 53 School Street (1800, #213).

Also typical of the region are several houses on the hill named Prospect Street, one of Padanaram's earliest roadways, which leads down to the harbor and the site of Akins Wharf. Two Prospect Street (ca. 1810, #220), a five-bay center-entry dwelling; the Ebenezer Hawes House, 4 Prospect Street (ca. 1810, #221), a three-bay half house; and 6 Prospect Street (ca. 1805, #222), a former half house with a two-bay addition balancing the facade, are all set into the

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hill with full basements exposed to the street. It is believed that the three were used as locations of shops and storage; goods could be rolled directly from the docks below.

Also constructed during this period was the "Old Schoolhouse," 434 Elm Street (ca. 1816, #236), a Federal-style building with later Greek Revival-style alterations that served as the village school for much of the 19th century.

The early industrial period, 1830 through the Civil War, witnessed a resurgence of Padanaram's maritime activity. The ships built in Padanaram Village gained a reputation for being well built, long lasting, staunch seagoing vessels. In addition to shipbuilding, Padanaram also became a whaling center. Eight or nine whalers were registered with Padanaram as their home port in the 1830s, and the number grew to 13, manned by 350 men, by 1845. Among them was whaling master William C. Taylor, whose bark, the Harvest, participated in the blockade of Charlestown Harbor during the Civil War.

The vast profits of the whaling industry brought steady residential construction to Padanaram. A number were large, well-designed side-hall plan Greek Revival homes, as well as several smaller Greek Revival-style cottages. They include 395 Elm Street (ca. 1845, #332), an imposing 2 1/2-story, three-bay structure with large corner pilasters and an elliptical fan in its front-facing gable; 9 Chestnut Street (ca. 1840, #338), a fine example of a 1 1/2-story Greek Revival-style cottage, with a noteworthy gable window capped by a wooden semicircular fan; and 20 Pleasant Street (ca. 1835, #346), a large, three-bay Greek Revival-style house with a broadly framed pediment containing a triangular light.

Marine craftsmen such as coopers, ropemakers, sailmakers, blacksmiths and provisioners also prospered during the mid 19th century. Several shops within homes on Prospect Street (mentioned above) helped service the village's shipbuilding industry.

As the mid 19th century approached, building in the village slowed; several Padanaram villagers, however, built houses reflecting the popular transition from the Greek Revival to Italianate styling. Number 10 Franklin Street (1843, #343), for example, is a large, three-bay structure, with front-facing gable, incised corner pilasters, and a doorway framed by sidelights--all characteristics of the Greek Revival style in Padanaram. The deep brackets accenting the cornice and the square rooftop cupola, also adorned by brackets, however, reveal the influence of an Italianate sensibility.

Another transitional structure is the building at 5 Middle Street (ca. 1835, #400), a 1 1/2-story cross-gabled central-entry cottage with a central window in the gable adorned with a wooden fan. The building reflects the Gothic Revival in its form and some of its detailing. Yet its centrally placed doorway, which

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is flanked by full-length sidelights and incised pilasters, and surmounted by a pediment, is characteristic of the Greek Revival style in Padanaram, while splayed lintels are a Federal-period trait.

As shipbuilding and saltmaking thrived, Padanaram Village grew. A toll bridge was erected across Apponagansett Bay between 1834 and 1836. The bridge was operated as a profit-making business of sorts by a local corporation until 1870. The Toll House, which stood originally on the northeast side of the bridge (ca. 1835, #283), was moved in 1946 to its present location at 49 School Street.

The Civil War essentially ended whaling as a viable industry and shipbuilding ceased to be a major industry in Padanaram. The village was unable to compete with nearby New Bedford's successful shipbuilding industry. Yet the village still retained connections with the sea--increasingly, as a source of recreation. During the postwar period, Padanaram Village became for the first time attractive as a summer resort, and resort-associated construction occurred. By the 1880s the Lawton House, a fine Queen Anne-style inn at 425 Elm Street (#452), had opened.

Residential construction during the postwar decades included a large number of fine Victorian dwellings along Elm Street (now one of the prime thoroughfares in the village), Prospect and Middle Streets. Examples of the Shingle Style include 433 Elm Street (ca. 1885), 25 Middle Street (ca. 1895), 10 Chestnut Street (ca. 1895), 140 Elm Street (ca. 1890), and 10 Water Street (ca. 1890), while houses at 63 High Street, 16 Middle Street (ca. 1895), and 25 Prospect Street (ca. 1895) reveal elements of both Shingle Style and Queen Anne-style detailing. In the first decades of the 20th century, more modest bungalows were popular, and constituted infill construction; among them are 15 North Pleasant (ca. 1915), 38 School Street (ca. 1920), 37 Pleasant Street (ca. 1920), and 15 Bridge Street (ca. 1930).

In 1890 Padanaram built its fine Southworth Library (#453) on the corner of Elm and Prospect Streets, the only municipal building constructed in the village during this period. Organized in 1878 as a small lending library association, the library during the first twelve years of its existence housed books in a variety of locations. In 1890, however, John Haywood Southworth, a South Dartmouth native, donated \$5,000 for the construction of a permanent building and another \$2,500 for books. The town of Dartmouth retained local architect Robert H. Slack to design the library. The Romanesque Revival rubblestone building that Slack designed served Padanaram residents for almost eighty years--first as a private library, and then, from 1927 onward, as a public facility. Presently, the building serves as a senior citizen's center.

The beginning of the 20th century brought the construction of the Colonial Revival-style New Bedford Yacht Club building at 208 Elm Street (ca. 1900, #480)

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and the Boat Repair Shop on South Wharf (ca. 1920, #582), and the harbor area became and remains a mecca for pleasure craft. A small commercial area evolved in the 1920s and 1930s along Elm and Bridge Streets, the latter being the road leading to the bay and, eventually, to Westport. Large portions of the village still remained open land until the early 20th century; this period saw substantial amounts of infill construction.

After World War II many of the families who had vacationed in the village moved permanently to their summer homes, leaving nearby New Bedford. Padanaram Village today remains primarily a well-to-do residential area with some commercial enterprises located on Elm and Bridge Streets. The village contains a newspaper office (housed in the extensively altered St. Mary's Church, ca. 1880, #483), a grocery, a post office, and a pharmacy. There are also numerous craft and clothing stores, as well as restaurants--all elements found at most resort communities. Padanaram's connection with the sea continues on the South Wharf with the presence of the Yacht Club and the mooring of a large number of pleasure craft.

ARCHAEOLOGICAL SIGNIFICANCE

Padanaram Village Historic District has a high potential for significant archaeological remains. While no prehistoric sites are currently known either within the district or in close proximity, the general location (a southwest-facing slope overlooking a tidal bay) and the relatively large size of houselots suggests that significant sites may be present.

Archaeological potential also exists for documenting building complexes no longer extant. Of particular significance would be farmsteads destroyed during King Philip's War, and the Akin properties burned by the British in 1778. Finally, significant potential for occupation-related features (such as trashpits, privies, and wells) exists around many of the standing structures, especially those residences built during Padanaram's boom period, 1800-1830. The archaeological record from this period should reflect the same level of prosperity and aspiration as does the architecture.

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Padanarum Village
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The boundaries of the Padanarum Village Historic District were chosen to include the greatest concentration of the late eighteenth-, nineteenth- and early twentieth-century residences that make up the village. The district's western boundary is the Apponagasset Bay shoreline, while the remaining boundaries were drawn to exclude peripheral non-contributing properties in the village.

Property Owner List

Town of Dartmouth, Padanaram Village Historic District

Map # & Street Address	Name of Owner
1* Middle Street	Albert & Mary Lees III
4 " "	Richard C. & Carol Mulready
5 " "	Stewart P. Washburn
6 " "	Olive W. King
7 " "	Dr Edward G. & Judith Lund, Jr
8 " "	Dorothy S. Spear
9 " "	Edith F. Zink
11 " "	Bruce E & Andrea J. Tyson
12 " "	Gerald S & Sarah Smith
15 " "	Congregational Church
16 " "	John & Eileen Greenfield
17 " "	Congregational Church
18 " "	William H & Jane Poor
19 " "	Congregational Church
20 " "	John B. & Minerva Russell
23 " "	New Bedford Institution for Savings (by foreclosure)
24* " "	Eliza M. DeWolf & Nancy DeWolf
25 " "	Gerald F. & Ann Hickey
26 " "	Stanley & Lois Bettencourt
28 " "	Sarah B. Blatchford
30 " "	Richard H & Mildred Cummings
32 " "	Jean Anderson
33 " "	Bruce O & Joyce Borden
37 " "	Marion Weeks
1 Bridge Street	Davis & Tripp
3 " "	Davis & Tripp
4 " "	Leonard F. Hendricks
5 " "	Marianne MacDonald
6 " "	Leonard F. Hendricks
6 1/2 " "	"
8 " "	Marcelle T. Woodhouse
8R " "	"
9 " "	Marianne MacDonald
9A " "	"

* indicates an abutting lot, same owner, no street number

Map # & Street Address	Owner
10 Bridge Street	Dartmouth Fire Department District #1
11 "	Robert L & Marsha McCabe
13 "	Cristopher & Elynn Kendall
14 "	Juanita Snell
15 "	Matthew S & Eileen Messina
16 "	Gerald V. Harrington & Catherine Harrington
17 "	Ruth E. Judson
21 "	Town of Dartmouth
22 "	Louise A Anderson
23 "	Paul C & Joanne Doherty
24 "	Raymond J. Smith
25* "	Walter F & Ruth Martin
26 "	James L & Patricia Welsh
27 "	Robert & Diane Patnode
29 "	Mark & Donna Leary
30* "	Catherine K Brigham
31 "	Manuel & Laura Perry
33 "	Marsden C. & Evelyn Pope
35 "	Norma A & Kenneth Gidley
37 "	Eliza M. DeWolf
1* Franklin Street	Barbara & John Wood
5 "	Constance C. Francis
6 "	Harold E & Jessie T. Hawes
9 "	Suzanne T. Ricci
10 "	Nancy Jenkins
11 "	Diana P. Nicholson
3 Chestnut Street	Robert B. Forbush & Mary W.
4* "	Patricia A Turner (other lot is on Franklin St)
9 "	Alfred J & Adele Smialek
10- "	Albert C & Hazel Bosworth
7 Elm Terrace	James Fowler
10* "	Alvin H. Schwartz
18 "	Eugene & Evelyn Chapman Jr
21 "	Lawrence & Sarah Brownell
22 "	Roy & Elizabeth Noble

Map # & Street Address	Owner
2 School Street	J. HOward Means II
3 "	Dwight L. & Carolyn Baker
6 "	Etheling L. Ricketson
7 "	Gerald C & Maureen Pride
11 "	Michael H & Lisa Delano
12 "	Edward M. Murphy
16 "	Frank L. Marshall
20 "	Doris A Redfern
24 "	Arthur & Twila Rhea Middleton
25* "	Phebe Ann Prescott
30 "	Wilbert G. Davies
34 "	Helen DeWolf
38 "	Kenneth C. & Cora Russell
40 "	Vera J. Almgren
42 "	Andrew M. & Millicent Marshall, Jr
45 "	Robert C Surprenant & Gerald Audette
49* "	William E. & Jean Stratton
53 "	Penelope Straker
55 "	Wilfred F. Hilton & Sharon R. Clemens
1 High Street	Hester Cook & William N. Swift Trustees of 1 High Street Trust
2 "	Anne Scott & John H Ricketson III
6 "	Marilyn K. Pozzo
18 "	Victor Kiarsis & Barbara
23 "	Leonard E. & Margaret Perry
24 "	Phyllis Davenport
31 "	Jackson P. Sumner
32 "	John Fred Wareing
35 "	Helen Thompson
36 "	David & Elizabeth Blumen
53 "	Christoph H. Schmidt
55 "	Charles Howland
55A "	Waldo & Katherine Howland
56 "	Harold & Katherine Howland
63 "	John M & Linda L. Paradise

Map # & Street Address	Owner
67 High Street	Hilary Hunt
71 "	Louise K Holcumb et al
72* "	Eliot B & Louise Stetson Jr
83* "	Louise K. Holcomb
86 "	Maragret H. Greene
1* Summer Street	Stephen A. & Ann Woodacre
Lot "	John O'Hara
6 "	Edward Herlihy & Judith
15* "	Isabel P. Earle & Edgar, Jr
26 "	Robert A. Dias
27* "	Davis C. Howes 7 Barbara
6 Fremont Street	Helen M. Platt
10 "	Stevens P. Kostas & Robert H. Krieg
21 "	Alexander Altschuller
25 "	A. Louise Bolton
26 "	Mattie Lou H. Cabot
29 "	Nancy M. Strebeigh
32 "	James F. & Dorothy McHugh
Lot off Fremont Street	Robert & Barbara Ferguson
3 Pleasant Street	Robert & Jane Bernert
6 "	Ronald S LaStaiti
9-11 "	John H. & Cythlen C. Reed, Jr
10 "	Ronald LaStaiti
20 "	Richard J. & Cecelia Ward
23* "	Louise A. Perkins
33 "	Francis A Howland
34 "	Elizabeth A. Davenport
35 "	Joseph E. & Sheila Kinckman, Jr
37 "	Carl A. Pitta
39 "	Paul J & Jacqueline McCawley
41 "	Robert V. Pollock
43 "	Brayton & Rosamond Lincoln
45 "	Thomas & Martha Sullivan
1 Prospect Street	Robert H. & Doris Goodwin
1A "	"
2 "	Robert S & Jane Howland

Map # & Street Address	Owner
3 Prospect Street	Antone S. Pacheco
4 "	George C. & Margaret Perkins
5 "	John J & Mary G Maloney
6-6A "	Marcia Herington
11 "	Clarkson & Gretchen Hill
12* "	Leo J. Foley
15 "	Mildred M. Arsenault
16 "	John S. Dunn & Elizabeth
19 "	Joseph & Adelaide Viveiros
21 "	Walter F & Ruth C Martin
22 "	Mary E. DeMello
25 "	Kathyrn C. Glennon
26 "	Kathleen C. DeMello
28 "	"
115 Elm Street	Richard C. Csaplar, Jr & Joan
123 "	David K & Phyllis Biddle
131 "	Maude Dawson
132 "	Gabriella Sohn
137 "	Arthur D. Burke
140 "	Helen H. Howes
148 "	William H. Gaudreau
149 "	Janet W. Woodacre
150 "	Alfred S. & Karam Ross
155 "	Elsie A, Mary H & Caroline H. Wilson
165 "	John R & Gail Sleeman
189 "	Anne B. Scott
208 "	New Bedford Yacht Club
211 "	John W & Virginia W. Orcutt, Jr
218 "	George Howland & Kinnaird Howland: The Waldo Howland South Wharf Trust
238 "	"
242 "	"
246-250 "	Sarah I Howland
253 "	Anne M. Whiting
261 "	John L. & Isabelle Downey
263 "	"

Map # & Street Address	Owners
264-270 Elm Street	Sarah I Howland
275 "	Elizabeth S. Bosworth by trustee
280 "	Noel Realty Corporation
286 "	Philip Manchester
291 "	Robert L McCabe
292-294 "	Philip S Manchester Realty Company
300 "	Juergen F & Heide Hallemeier
304 "	Marianne MacDonald
312 "	Marcelle T. Woodhouse
321 "	Charles A Dana 3rd
322 "	Claire M. Carpenter
324 "	"
329 "	Charles W. Tilton
330 "	Elizabeth A Tunno, Wilfred A brimley & John K. Brimley
332 "	"
334 "	"
335 "	Cornelius & Richard L. Griffin
338 "	Garland C. Blanks & Tellie Faye Pereira
344-346 "	Marty Sullivan Realty Company
351 *	St. Peter's Episcopal Church
354 "	Lionel J. Blanchard
359*	St. Peter's Episcopal Church
368 "	John H & Wallace Brown
384 "	Ruth Atkinson
395 "	John J. & Mary G Maloney III
396 "	Antone Pacheco
404 "	Town of Dartmouth
405 "	Hubert C. & Mary D. Mandeville
410 "	John O. Wilson
415 "	Richard E. & Nancy Munson
416 "	Sibyl N. Hill
419 "	Reed F & Elizabeth Hankwitz
424 "	Robert T & Carolyn Osteen
425 "	George P & Clementina Ponte

Map # & Street Address	Owners
433* Elm Street	Lilliam M. Rowand
434 "	Thomas B & Jean Clarke
440-442 "	Margaret F. Dias
441 "	Sarah Benham Sponberg
448 "	Lester V & Moira Nickrosz
entrance at 448 Elm Street	Anne P. Mitchell
449 "	Raymond M & Charlotte Smith 3rd
450 "	Winifred M. Moriarity
455 "	William & Anne Sheehan
464 "	Marie C. DeMello
467 "	John T MacDonald
1* Winter Street	Peter L & Birch Milliken
8 "	Gordon & Elizabeth Buck
1 Seaward Lane	Irvin & Cecile Krause
3 "	Fred Porrett
4 "	Kate A Threshie
1 Hill Street	John Bockstone
8 Sanford Street	Robert A MacGregor
Lot on Sanford Street	George & Margaret Perkins
Lot on Harbor Street	Donald & Martha Stevens
5 Harbor Street	Irene Rose
10 "	Dorothy & Joseph Mello
11 "	Stephen & Debra Buckley
19 "	Jacqueline M. Beckmann
Lot corner Elm & Harbor	Tina M Russo
20 Harbor Street	First National Bank of New Bedford
4 North Pleasant Street	Juanita H Snell
6 "	Mariana & Richard B Harkins
8 "	Raymond & Caroline Hickok
10 "	Ronald C & Catherine Lynds
12 "	James E & Lezli Pious
14 "	Mary L Heckman & Alice E Millet
15 "	Walter F & Ruth Martin

Map # & Street Address	Owners
1 Cleveland Street	Linville A Slone
5 "	Margaret Ann Wechter & Bernadette M. Blum
7 "	Joao & Alda do Porto
9 "	Kristen Bendiksen
11 "	Maria F. Soares
Lot "	Elizabeth McCrohan
12 "	Francis A Pettengill
17 "	Edwin J & Mary J McQuillan
3 Water Street	Leonard F Hendricks (also #4 Bridge St)
4 "	Ashley Clark
7 "	Geraldine Winterhalter
7½ "	"
10 "	Carolyn C. Fitch
13 "	Mildred L. Bailey
14 "	Robert & Elizabeth Frost
24 "	Thelma & David Sylvia
29*	Nancy H Wardwell
30 "	Noel T. Hill

DISTRICT DATA SHEET

Dartmouth, Padanaram Village Historic District

<u>MHC Inventory #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
		1 Bridge Street	ca. 1930	Commercial
		3 Bridge Street	ca. 1930	Commercial
		4 Bridge Street	ca. 1895	Shingle
		5 Bridge Street	ca. 1925	Commercial
		6 Bridge Street	ca. 1950	Commercial (NC)
		6 1/2 Bridge Street	ca. 1930	Commercial
		8 Bridge Street	See 312 Elm	
		8R Bridge Street	See 312 Elm	
		9 Bridge Street	ca. 1940	Commercial (NC)
		10 Bridge Street	ca. 1940	Commercial (NC)
		11 Bridge Street	ca. 1920	Colonial Revival Duplex
		13 Bridge Street	ca. 1920	Colonial Revival Duplex
		14 Bridge Street	ca. 1940	Modified Cape (NC)
		15 Bridge Street	ca. 1930	Bungalow
		16 Bridge Street	ca. 1935	Colonial Cape
		17 Bridge Street	ca. 1900	Vernacular
		21 Bridge Street	ca. 1920	20th Century Firehouse

DISTRICT DATA SHEET Continued

Dartmouth, Padanaram Village Historic District

<u>MHC Inventory #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
		22 Bridge Street	ca. 1910	Eclectic
		23 Bridge Street	ca. 1890	Eclectic
		24 Bridge Street	ca. 1890	Craftsman
		25 Bridge Street	ca. 1930 w/ 1965 add.	Cape
		26 Bridge Street	ca. 1910	Eclectic
		27 Bridge Street	ca. 1920	Gable end to Street
		29 Bridge Street	ca. 1890	Vernacular
		30 Bridge Street	ca. 1910	Eclectic
		31 Bridge Street	ca. 1910	Dutch Colonial Revival
		33 Bridge Street	ca. 1915	American Four-Square
		35 Bridge Street	ca. 1915	Cottage
		37 Bridge Street	ca. 1940	Colonial Revival (NC)
339		3 Chestnut Street	ca. 1825	Federal
		4 Chestnut Street	ca. 1880	Vernacular
338		9 Chestnut Street	ca. 1842	Federal/Greek Revival
		10 Chestnut Street	ca. 1895	Shingle
		1 Cleveland Street	ca. 1890	Vernacular
		5 Cleveland Street	ca. 1910	Vernacular

DISTRICT DATA SHEET Continued

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Dartmouth, Padanaram Village Historic District

<u>MHC Inventory #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
		7 Cleveland Street	ca. 1950	Ranch (NC)
		9 Cleveland Street	ca. 1905	Dutch Colonial Revival
		11 Cleveland Street	ca. 1965	Cape (NC)
		12 Cleveland Street	ca. 1900	Dutch Colonial Revival
		17 Cleveland Street	ca. 1835	Greek Revival/Federal
622		115 Elm Street	ca. 1800	Federal
		123 Elm Street	ca. 1850	Greek Revival
		131 Elm Street	ca. 1945	Colonial Revival
451		132 Elm Street	ca. 1890, 1984 renovation	Queen Anne/ Georgian Revival (NC)
		137 Elm Street	ca. 1930	Colonial Revival
		140 Elm Street	ca. 1890	Shingle
		148 Elm Street	ca. 1955	Cape (NC)
		149 Elm Street	ca. 1830	Greek Revival
		150 Elm Street	ca. 1950	Colonial Cape (NC)
620		155 Elm Street	ca. 1900	Colonial Revival

DISTRICT DATA SHEET Continued

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Dartmouth, Padanaram Historic District

<u>MHC Inventory #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
480	New Bedford Yacht Club	165 Elm Street	ca. 1935	Colonial Revival
		189 Elm Street	ca. 1925	Colonial Revival
		208 Elm Street	ca. 1900	Colonial Revival
		211 Elm Street	ca. 1945	Cape (NC)
		218 Elm Street	ca. 1920	Commercial
		238 Elm Street	ca. 1920	Commercial
		242 Elm Street	ca. 1930	Colonial Revival Commercial
		246-250 Elm Street	ca. 1930	Colonial Revival
		253 Elm Street	ca. 1805	Federal
		261 Elm Street	ca. 1850	Greek Revival
226		263 Elm Street	ca. 1802	Federal
		264-270 Elm Street	ca. 1930	Commercial
		275 Elm Street	ca. 1802	Federal
		280 Elm Street	ca. 1920	Commercial
		291 Elm Street		
		292-296 Elm Street	ca. 1830, ca. 1930 add.	Federal/Greek Revival

DISTRICT DATA SHEET Continued

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Dartmouth, Padanaram Historic District

<u>MHC Inventory #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
		300 Elm Street	ca. 1925	Commercial
		304 Elm Street	ca. 1885	Gable End Commercial
		312 Elm Street	ca. 1900	Vernacular Commercial
		321 Elm Street	ca. 1890	Vernacular
		322 Elm Street	ca. 1950	Commercial (NC)
		324 Elm Street	ca. 1950	Commercial (NC)
		329 Elm Street	ca. 1890	Vernacular
		330 Elm Street	ca. 1915	Vernacular Commercial
584		332 Elm Street	ca. 1915	Vernacular Commercial Block
		334 Elm Street	ca. 1915	Vernacular Commercial Block
		335 Elm Street	ca. 1890	Vernacular
		338 Elm Street	ca. 1920	Colonial Revival
		344-346 Elm Street	ca. 1880	Shingle
483	St. Mary's Church	338 Elm Street	ca. 1920	Colonial Revival
554	St. Peter's Episcopal Church	351 Elm Street	1964	Contemporary
		354 Elm Street	ca. 1930	Ecclesiastial (NC)
107	Ebenezer Akin House	359 Elm Street	ca. 1760	Georgian/Federal

DISTRICT DATA SHEET Continued

6

Dartmouth, Padanaram Historic District

<u>MHC Inventory #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
		368 Elm Street	ca. 1930	Commercial
		384 Elm Street	ca. 1940	Colonial Revival (NC)
		395 Elm Street	ca. 1845	Greek Revival
		396 Elm Street	see 3 Prospect Street	
453	First Southworth Library	404 Elm Street	1890	Queen Anne
		405 Elm Street	ca. 1900	Eclectic
		410 Elm Street	ca. 1803	Federal
209	Oliver Alden House	415 Elm Street	ca. 1790	Federal
		416 Elm Street	ca. 1795	Federal
		419 Elm Street	ca. 1890	Colonial Revival
431		424 Elm Street	ca. 1840	Gothic Revival
452	Lawton House	425 Elm Street	ca. 1890	Queen Anne
		433 Elm Street	ca. 1885	Shingle
236	Old Schoolhouse	434 Elm Street	ca. 1816	Federal/Greek Revival
		440-442 Elm Street	ca. 1895	Shingle
208		441 Elm Street	ca. 1790	Federal
		449 Elm Street	ca. 1830	Federal/Greek Revival

DISTRICT DATA SHEET Continued

7

Dartmouth, Padanaram Historic District

<u>MHC Inventory #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
		450 Elm Street	ca. 1930	Craftsman
282		455 Elm Street	ca. 1810	Federal Cape
		464 Elm Street	ca. 1930	Colonial Revival
200		467 Elm Street	ca. 1780	Federal/Greek Revival
		472 Elm Street	ca. 1830	Greek Revival
		7 Elm Terrace	ca. 1965	Ranch (NC)
		10 Elm Terrace	ca. 1955	Ranch (NC)
		18 Elm Terrace	ca. 1965	Ranch (NC)
		21 Elm Terrace	ca. 1955	Cape (NC)
		22 Elm Terrace	ca. 1955	Cape (NC)
		1 Franklin Street		
		5 Franklin Street	ca. 1840	Greek Revival
210		6 Franklin Street	ca. 1795	Federal
		9 Franklin Street	ca. 1880	Vernacular
343		10 Franklin Street	ca. 1850	Greek Revival
342		11 Franklin Street	ca. 1840	Greek Revival
		6 Fremont Street	ca. 1970	Modern Hipped Roof (NC)
		10 Fremont Street	ca. 1860	Ecclectic

DISTRICT DATA SHEET Continued

8

Dartmouth, Padanaram Historic District

<u>MHC Inventory #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
		21 Fremont Street	ca. 1955	Colonial Revival (NC)
225	Clark Ricketson House	25 Fremont Street	1803	Federal
		26 Fremont Street	ca. 1930	Colonial Revival
		29 Fremont Street	ca. 1970	Cape (NC)
		32 Fremont Street	ca. 1810	Federal
		5 Harbor Street	ca. 1965	Cape (NC)
		10 Harbor Street	ca. 1940	Cape (NC)
		11 Harbor Street	ca. 1965	Cape (NC)
		19 Harbor Street	ca. 1960	Ranch (NC)
		20 Harbor Street	ca. 1930	Colonial Revival
		1 High Street	ca. 1920	Colonial Revival
		2 High Street	ca. 1920	Colonial Revival
		6 High Street	ca. 1920	Colonial Revival
		18 High Street	ca. 1955	Contemporary (NC)
		23 High Street	ca. 1970	Contemporary (NC)
497		24 High Street	ca. 1820	Vernacular
		31 High Street	ca. 1910	Colonial Revival

DISTRICT DATA SHEET Continued

Dartmouth, Padanaram Historic District

<u>MHC Inventory #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
		32 High Street	ca. 1955	Cape (NC)
		35 High Street	ca. 1820	Federal
		36 High Street	ca. 1970	Colonial Revival (NC)
		53 High Street	ca. 1965	Saltbox (NC)
		55 High Street	ca. 1940	Colonial Revival (NC)
		55 A High Street	ca. 1820	Federal
		56 High Street	ca. 1940	Colonial Revival (NC)
		63 High Street	ca. 1885	Queen Ann/Shingle
		67 High Street	ca. 1920	Colonial Revival
		71 High Street		
		72 High Street	ca. 1925	Colonial Revival
		83 High Street	ca. 1830	Federal
		86 High Street	ca. 1885	Shingle
		1 Hill Street	ca. 1900	Georgian Revival
		1 Middle Street	ca. 1890	Frame Vernacular
217	Hill School	4 Middle Street	ca. 1805	Federal
400		5 Middle Street	ca. 1835	Gothic Revival
		6 Middle Street	ca. 1816	Federal/Greek Revival

DISTRICT DATA SHEET Continued

Dartmouth, Padanaram Historic District

<u>MHC Inventory #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
		7 Middle Street	ca. 1915	Colonial Revival
		8 Middle Street	ca. 1840	Greek Revival
472		9 Middle Street	ca. 1870	Gable End to Street
		11 Middle Street	ca. 1840	Greek Revival
334		12 Middle Street	ca. 1845	Greek Revival
905	Pergola in rear of house	15 Middle Street	ca. 1920	Colonial Revival
		16 Middle Street	ca. 1895	Queen Anne/Shingle
		17 Middle Street		
		18 Middle Street	ca. 1835	Greek Revival
232	South Dartmouth Congregational Church	19 Middle Street	1817	Federal
		20 Middle Street	ca. 1940	Bungalow (NC)
228	Captain Caleb Smith House	23 Middle Street	ca. 1812	Federal
		24 Middle Street	ca. 1910	Georgian Revival
		25 Middle Street	ca. 1895	Shingle

DISTRICT DATA SHEET Continued

Dartmouth, Padanaram Historic District

<u>MHC Inventory #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>		
600		26 Middle Street	ca. 1905	Shingle		
		28 Middle Street	ca. 1910	Craftsman		
		30 Middle Street	ca. 1910	Cottage		
		33 Middle Street	ca. 1895	Vernacular		
		37 Middle Street	ca. 1900	Georgian Revival		
		4 N. Pleasant St.	ca. 1960	Cape (NC)		
		6 N. Pleasant St.	ca. 1960	Modified Cape (NC)		
		8 N. Pleasant St.	ca. 1960	Cape (NC)		
		10 N. Pleasant St.	ca. 1940	Cape (NC)		
		12 N. Pleasant St.	ca. 1960	Modified Ranch (NC)		
		14 N. Pleasant St.	ca. 1940	Cape (NC)		
		15 N. Pleasant St.	ca. 1915	Bungalow		
		219	Taylor House	3 Pleasant Street	1810	Federal
				6 Pleasant Street	ca. 1920	Georgian Revival
		602		9-11 Pleasant Street	ca. 1810	Half Cape
10 Pleasant Street				vacant lot		
346	Baker House	20 Pleasant Street	ca. 1835	Greek Revival		
		23 Pleasant Street	ca. 1920	Colonial Revival		

DISTRICT DATA SHEET Continued

12

Dartmouth, Padanaram Historic District

<u>MHC Inventory #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
		33 Pleasant Street	ca. 1915	Cottage
		34 Pleasant Street	ca. 1915	Gable end to street
		35 Pleasant Street	ca. 1825 (Moved?)	Federal (altered) (NC)
		37 Pleasant Street	ca. 1920	Bungalow
		39 Pleasant Street	ca. 1975	Modern Cape (NC)
		41 Pleasant Street	ca. 1975	Colonial Garrison (NC)
		43 Pleasant Street	ca. 1975	Colonial Tract (NC)
		45 Pleasant Street	ca. 1970	Split Level (NC)
474		1 Prospect Street	ca. 1840, 1895	Jacobethan Revival
496		1A Prospect Street	ca. 1820	Vernacular
220		2 Prospect Street	ca. 1810	Federal
234		3 Prospect Street	ca. 1820	Federal
221	Ebenezer Hawes House	4 Prospect Street	ca. 1810	Federal
		5 Prospect Street	see 395 Elm	
222		6-6A Prospect Street	ca. 1805, ca. 1850 add.	Federal
		11 Prospect Street	ca. 1930	Colonial Revival
		12 Prospect Street	ca. 1850	Greek Revival

DISTRICT DATA SHEET Continued

13

Dartmouth, Padanaram Historic District

<u>MHC Inventory #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
		15 Prospect Street	ca. 1910	Vernacular
		16 Prospect Street	ca. 1940	Colonial Revival (NC)
		19 Prospect Street	ca. 1955	Cape (NC)
		21 Prospect Street	ca. 1920	Colonial Revival
		22 Prospect Street	ca. 1955	Ranch (NC)
		25 Prospect Street	ca. 1895	Queen Anne/Shingle
		26 Prospect Street	ca. 1830	Greek Revival/Federal
		28 Prospect Street	ca. 1940	Cape (NC)
		2 School Street	ca. 1960	Ranch (NC)
		3 School Street	ca. 1900	Shingle
		6 School Street	ca. 1960	Ranch (NC)
		7 School Street	ca. 1920	Colonial Revival
		11 School Street	ca. 1955	Ranch (NC)
		12 School Street	ca. 1955	Cape (NC)
		16 School Street	ca. 1965	Modern Cape (NC)
		20 School Street	ca. 1965	Modern Cape (NC)
		24 School Street	ca. 1820	Federal
		25 School Street	ca. 1925 (altered)	Georgian/Federal Revival (NC)

DISTRICT DATA SHEET Continued

14

Dartmouth, Padanaram Historic District

<u>MHC Inventory #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
		30 School Street	ca. 1960	Ranch (NC)
		34 School Street	ca. 1910	Cottage Style
		38 School Street	ca. 1920	Bungalow
		40 School Street	ca. 1960	Cape (NC)
		42 School Street	ca. 1920	Colonial Revival
		45 School Street	ca. 1810	Federal
283	To11 House	49 School Street	ca. 1830	Federal/Cape
213		53 School Street	1800	Federal
		55 School Street	ca. 1820	Federal
		1 Seaward Lane	ca. 1970	Contemporary (NC)
		3 Seaward Lane	ca. 1850	Greek Revival
		4 Seaward Lane	ca. 1910	Queen Anne
582	Boat Repair Shop	South Wharf	ca. 1920	20th Century Commercial
		1 Summer Street	ca. 1920	Georgian Revival
		4 Summer Street	1985	Contemporary Cape (NC)
		6 Summer Street	ca. 1965	Ranch (NC)
		15 Summer Street	ca. 1920	Colonial Revival
		26 Summer Street	ca. 1890	Shingle

DISTRICT DATA SHEET Continued

15

Dartmouth, Padanaram Historic District

<u>MHC Inventory #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
		27 Summer Street	ca. 1835	Greek Revival
		8 Stanford Street	ca. 1900	Colonial Revival
		3 Water Street	ca. 1940	Commercial (NC)
		4 Water Street	ca. 1915	Dutch Colonial Revival
		7 Water Street	ca. 1930	Vernacular (NC)
		7 1/2 Water Street	ca. 1930	Vernacular (NC)
		10 Water Street	ca. 1890	Shingle
		13 Water Street	ca. 1920	Cape
		14 Water Street	ca. 1970	Cape (NC)
		24 Water Street	ca. 1900	Georgian Revival
		29 Water Street	ca. 1800	Federal
		30 Water Street	ca. 1940	Colonial Revival (NC)
		1 Winter Street	ca. 1930	Colonial Revival
		8 Winter Street	ca. 1810	Federal

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

sk
REF # 85002010

Padanaram Village Historic District
Bristol County
MASSACHUSETTS

AUG 6 1985

Working No. _____
Fed. Reg. Date: 2-4-86
Date Due: 9/15/85 — 9/20/85
Action: ACCEPT 9/5-85
_____ RETURN _____
_____ REJECT _____
Federal Agency: _____

**Entered in the
National Register**

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition

- excellent
- good
- fair
- deteriorated
- ruins
- unexposed

Check one

- unaltered
- altered

Check one

- original site
- moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



Dartmouth, Massachusetts
Photo by Peter Jacobsen 1984
Negative - Dartmouth Historical
Commission
Photograph Number 1 of 10
Elm Street from Near Bridge
Looking Southeast



Village
MARKET
PLACE

Village
GALLERY

REI

STOP

Dartmouth, Massachusetts

Photo by Peter Jacobsen 1984

Negative - Dartmouth Historical
Commission

Photograph Number 2 of 10

Bridge Street from Bridge Looking
Northeast



Dartmouth, Massachusetts
Photo by Peter Jacobsen 1984
Negative Dartmouth Historical
Commission
Photograph Number 3 of 10
School Street Looking Northeast



Dartmouth, Massachusetts
Photo by Peter Jacobsen 1984
Negative - Dartmouth Historical
Commission
Photo Number 4 of 10
South Wharf from Elm Street
Looking West



395 Elm Street

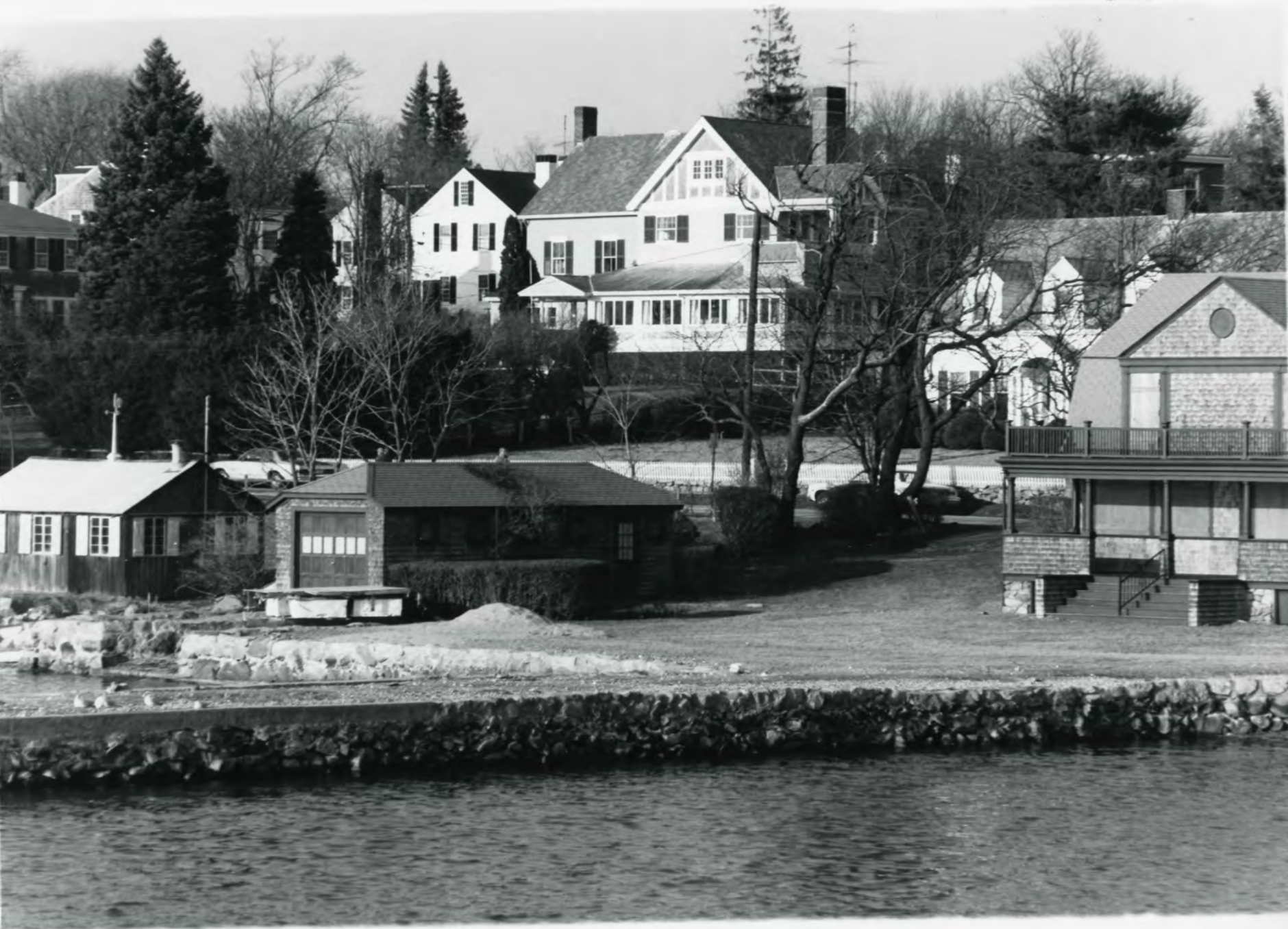
Dartmouth, Massachusetts

Photo by Peter Jacobsen 1984

Negative - Dartmouth Historical
Commission

Photograph Number 5 of 10

395 Elm Street Looking Northeast



Dartmouth, Massachusetts
Photo by Peter Jacobsen 1984
Negative - Dartmouth Historical
Commission
Photograph Number 6 of 10
From Padanaram Harbor Looking
North



359 Elm Street

Photo by Peter Jacobsen 1984

Negative - Dartmouth Historical
Commission

Photograph Number 7 of 10

359 Elm Street Looking North



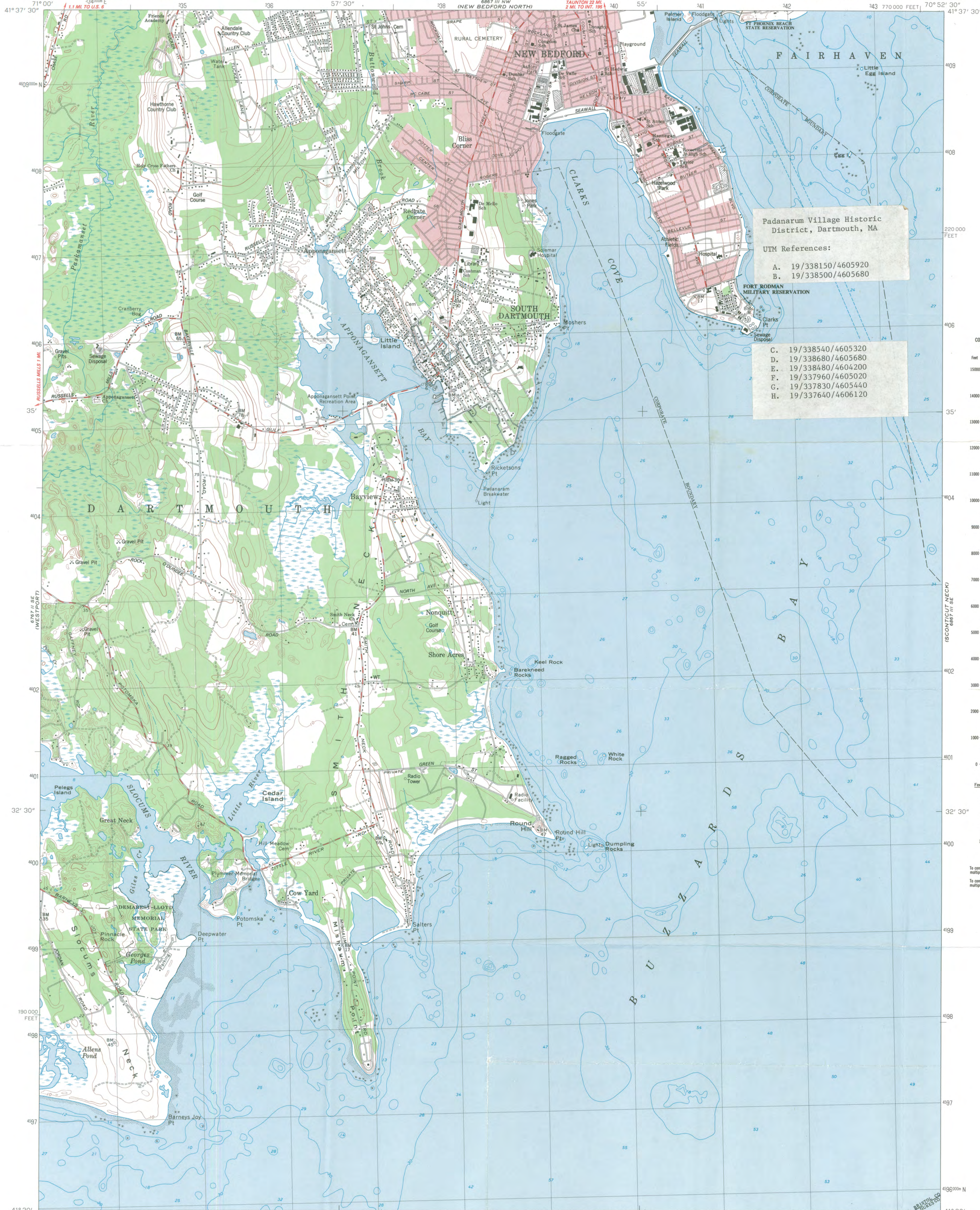
Dartmouth, Massachusetts
Photo by Peter Jacobsen 1984
Negative Dartmouth Historical
Commission
Photograph Number 8 of 10
Elm Street Looking Northwest



Dartmouth, Massachusetts
Photo by Peter Jacobsen
Negative - Dartmouth Historical
Commission
Photograph Number 9 of 10
Padanaram From Apponagansett
Park Looking Northeast



Dartmouth, Massachusetts
Photo by Peter Jacobsen 1984
Negative - Dartmouth Historical
Commission
Photograph Number 10 of 10
Prospect Street Looking Northeast
from Water Street

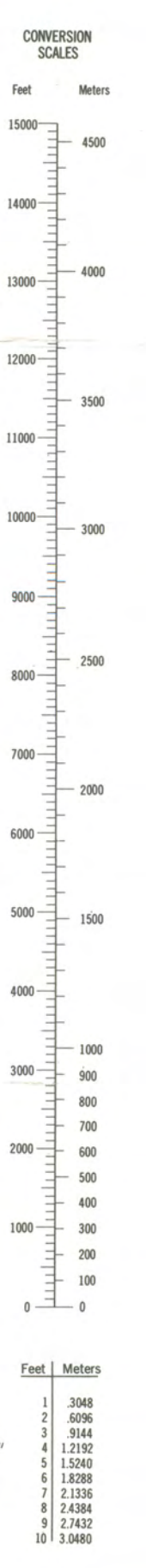


Padanarum Village Historic District, Dartmouth, MA

UTM References:

A. 19/338150/4605920
B. 19/338500/4605680

C. 19/338540/4605320
D. 19/338680/4605680
E. 19/338480/4604200
F. 19/337960/4605020
G. 19/337830/4605440
H. 19/337640/4606120



Mapped, edited, and published by the Geological Survey
Control by USGS, NOS/NOAA, and Massachusetts Geodetic Survey
Topography by plane table surveys 1936. Revised from aerial
photographs taken 1974. Field checked 1975

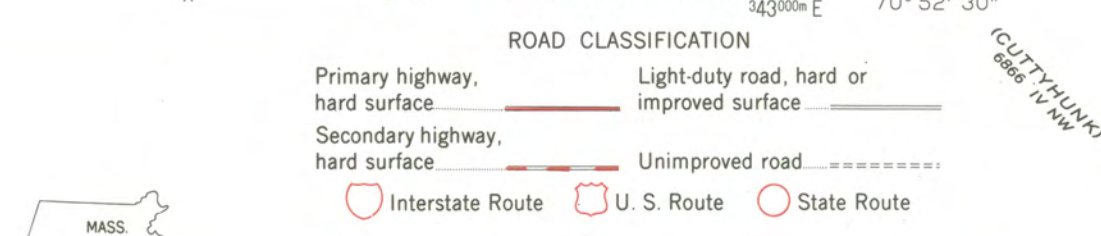
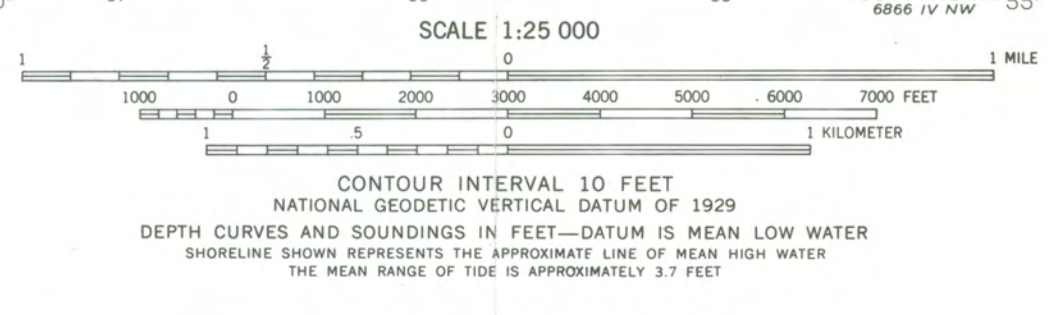
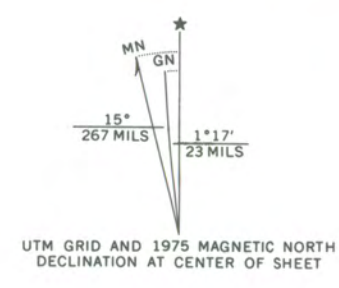
Selected hydrographic data compiled from NOS 237 (1973),
249 (1974), and 252 (1973). This information is not intended for
navigational purposes.

Polycyclic projection. 1927 North American datum
10,000-foot grid ticks based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid,
zone 19

Red tint indicates area in which only landmark buildings are shown

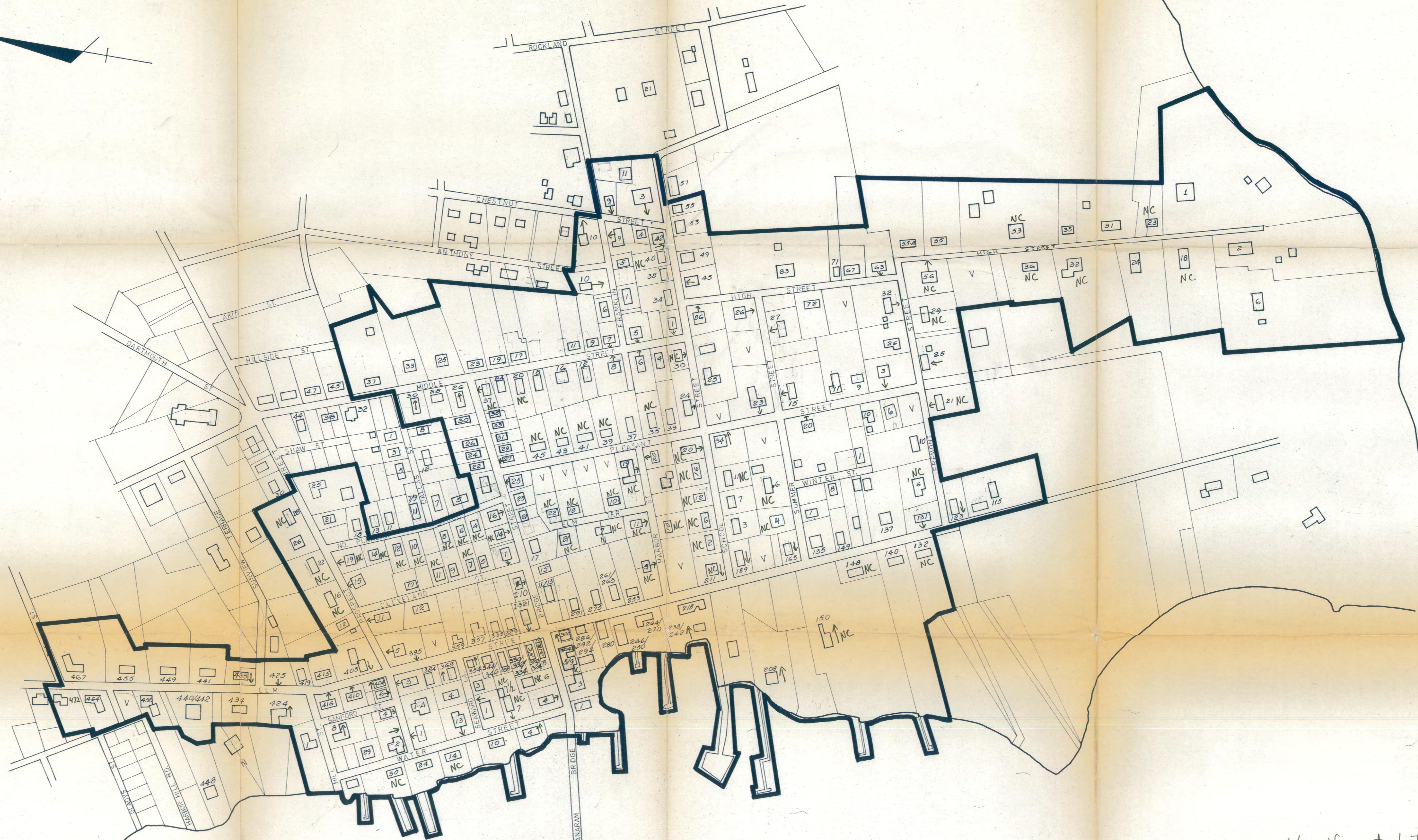
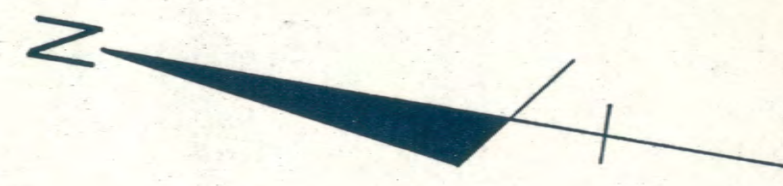
Boundaries in tidewater areas from information furnished by
Massachusetts Department of Public Works

Map photoinspected 1977
No major culture or drainage changes observed



NEW BEDFORD SOUTH, MASS.
N4130-W7052.5/7.5
PHOTOINSPECTED 1977
1977
AMS 6867 III SW-SERIES V814

FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



V = Vacant lot
NC = Noncontributing

TOWN OF DARTMOUTH		
PADANARAM VILLAGE HISTORIC DISTRICT		
SCALE: 1" = 200'	PREPARED BY: A.G. SOUZA & ASSOCIATES	DRAWN BY: <i>[Signature]</i>
DATE: MARCH 1984	CHECKED BY: A.G.S.	REVISOR: A.G.S.
DARTMOUTH HISTORIC COMMISSION		DRAWING NUMBER



The Commonwealth of Massachusetts

Office of the Secretary of State
Michael Joseph Connolly, Secretary

Massachusetts Historical Commission

Valerie A. Talmage

Executive Director

State Historic Preservation Officer

July 11, 1985

Ms. Carol Shull, Chief
National Register of Historic Places
National Park Service
Department of the Interior
18th and C Streets N.W.
Washington, D.C. 20240

Dear Ms. Shull:

Enclosed you will find the following nomination forms:

- Adams, Massachusetts. Summer Street Historic District. Roughly bounded by Crandall, Center, East, Liberty, Orchard and Summer Streets. 78 properties.
- Boston, Massachusetts. 138-142 Portland Street. 138-142 Portland Street. HPCA project # 0496-MA-84-0510.
- Dartmouth, Massachusetts. Russells Mills Historic District. Roughly bounded by Russells Mills, Rock O'Dundee, Slades Corner, Horseneck and Fisher Roads. 41 properties.
- Dartmouth, Massachusetts. Padanarum Village Historic District. Roughly bounded by Apponagansett Bay, Hill, Elm Prospect, North Pleasant, Middle, Chestnut, High and Fremont Streets. 242 properties.
- Fall River, Massachusetts. Barnard's Folly. 535-537; 547-549; 553-555 North Main Street. Amendment to the Fall River MRA (NR: 1983) Three properties. HPCA pending, number not yet assigned.

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

Sarah Zimmerman

Registration Director

SZ/dr

AUG 6 1985