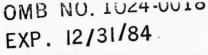
NPS Form 10-900-a (7-81)

**United States Department of the Interior National Park Service** 

# National Register of Historic Places Inventory—Nomination Form





Continuation sheet

145

Item number 1,2,4,6, & 10

Page

INDIVIDUAL DATA SHEET				
General Description  Code: FA-023  Name: Fraunthal House Thom Address: 631 Western Conway, Arkansas County: Faulkner	Address: 631			
Architectural Information  Architectural Firm: Charles	: Thompson			
Date of Construction: 1913 Original Use: Residence	Stylistic Influence: Present Use: Reside			
UTM Reference: 15 549440/3882640 Acreage: 2.2 acres  Verbal Boundary Description: Donaghey Addition Lots 1 & 2				
Condition X Excellent	Deteriorated	X_Unaltered		
Good Fair	Ruins Unexposed	Altered		

NPS Form 10-900-a

EXP. 12/31/84

**United States Department of the Interior National Park Service** 

## National Register of Historic Places Inventory—Nomination Form

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Item number 7& 8

Page 2

Code:

FA-023

(631 Western, Conway, AR)

#### Physical Description

This large two-story house occupies a huge plot of ground shaded with large trees and is the focal point at the dead end of Louisiana Street in Conway. It is surrounded by a native stone rubble wall capped with a simple iron fence with two large stone piers and an iron gate forming an entrance to the property. The Georgian Revival influenced structure exhibits strong Craftsman influence as well. The rectangular house is faced with dark brown brick and capped by gable end tile roof with large Craftsman style brackets lining the overhanging eaves at the gable ends. An end chimney protrudes through the gable overhang on the north elevation; the north side elevation also features a large, open, flat roof porch from which extends the porte-cochere; square rubble fieldstone piers support both porte-cochere and porch, On the south side elevation, a large greenhouse projects from the main block of the house. The dominant feature of the facade is the projecting pedimented portico in which a full entablature is supported by four monumental Tuscan columns. Large modillion blocks line the cornice and the pediment; the latter is faced with stucco and decorated with a single round window, Above the paneled front door with multi-pane sidelights and transom appears a group of three long casement windows underscored by a small wrought iron railing lending the effect of a balcony.

(Continued)

### Statement of Significance

The Fraunthal House in Conway, Arkansas, was constructed in 1913. Designed by Charles L. Thompson, the house is an unusual blend of Colonial Revival and Craftsman Style elements. The Fraunthal House makes a formal statement although many informal Craftsman Style details are featured in the design. These Craftsman details include large brackets lining the overhanging eaves at the gable ends, stucco and pseudo half-timbering on the south end of the facade and the wide six-over-one light sash windows. The dominate feature of the facade is the projecting pedimented portico in which a full entablature is supported by four monumental Tuscan columns. The house is the focal point of its neighborhood, situated back from the street and surrounded by an iron fence.

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# National Register of Historic Places Inventory—Nomination Form



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Code: FA-023		(631 Western, Conway, AR)	

#### Physical Description

(continued)

Craftsman style effects are seen in the stucco and pseudo half-timbering on the south end of the facade, the large brackets at the gable ends, the rubble stone piers, and in the use of wide six-over-one light sash windows. In addition, the two large windows which flank the front door feature wide panes, the lower being plate glass and the upper having muntins arranged in Prairie Style geometric patterns. A large terrace enclosed by a low fieldstone wall extends around the front of the house.

Statement of Significance

## **United States Department of the Interior** National Park Service

# National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

Continuation sheet

Item number

Page 3 415

Multiple Resource Area Thematic Group

Name Thompson, Charles L., State Arkansas	Design Collection 1	nematic Re	sources
Nomination/Type of Review		1	Date/Signature
21. First Baptist Church	Entered in the National Register	Keeper	Selow Byer 14/1/8
22. Fraunthal House	Substantive Revi		Burgh Bry Ma/20
	- to the	Attest	accept Patrick Andrews 12/13/6
23. Wade Building	Entered in the National Register	Keeper	Delou Byen 12/22/
		Attest	Return PWA x/15/82
24. Park Hotel	Entered in the National Register	Keeper	Selver Byer 12/22
•		Attest	1 1 1
25. First Presbyterian Church	Substantive Review	Keeper	Poma be Douglas
	Entered in the	Attest	
26. Fordyce House	National Register	Keeper	Deloue Byers 12/22,
		Attest	
27. St. Luke's Episcopal Church	Entered National Register	Keeper	Delvußzur 1/22
Charen	-despute Hogistel	Attest	
28. Riviera Hotel	Substantive Ray	Keeper	Bulun Dough 1/2
		Attest	accept Patrick Andres 12/13/0
	stantive Review	Keeper	Mar han Day 1 1/20
DOE/O	WNER OBJECTIO	Attest	eligible Patrick Andres 13/13/
30. Swaim House Substa	ntive Review	Keeper	But had Her ka
DOE/OWN	VER OBJECTION	Attest	clinible Patrick Andrewood

## NATIONAL REGISTER OF HISTORIC PLACES EVALUATION / RETURN SHEET lational Park Service Substantive Review Fraunthal House (Thompson, Charles L., Design Collection TR) Faulkner County ARKANSAS Working No. 4 Fed. Reg. Date: 2. Date Due: 12/9/82 - 12/24/82 \_\_\_ ACCEPT\_12/22/82 resubmission RETURN. nomination by person or local government \_ REJECT owner objection Federal Agency:\_ appeal Substantive Review: \_\_ request \_\_\_ appeal \_\_\_ NR decision Reviewer's comments: Recom. / Criteria accept-C Reviewer Patrick Andin Discipline Historian see continuation sheet Nomination returned for: \_\_\_\_ technical corrections cited below \_substantive reasons discussed below 1. Name 2. Location 3. Classification 4. Owner of Property 5. Location of Legal Description 6. Representation in Existing Surveys 7. Description the present and original (If known) physical summary paragraph completeness clarity alterations/integrity

boundary selection

8. Significance		With and the famous age, and a
Period Areas of Significance—Chook and just	stily below	
Specific dates Builder Are	Nitred Control	Faunthal House (Thomason, Charles L., De
Statement of Significance (in one paragraph)		Collection TR1
		Foulkner County
summary paragraph		ARKANSAS
completeness		
clarity		
applicable criteria		
justification of areas		
relating significance to		
the resource		mentaefed sealed
context		
relationship of integrity to significance		
justification of except	ion	
other		
Parameter College And College	. ,	
Verbal boundary description and justification		
11. Form Prepared By		
12. State Historic Preserv		ation
state k		
State Historic Preservation Officer signature		
Sitio dote	No.	B (C. e. of Code St. and Landing Code St. Code S
13. Other		
Maps Photographs Other		
Questions concerning this n	nomination may be dir	ected to
Signed	Date	Phone: 202 272-350



STRUCTURES IN ARKANSAS REPRESENTED BY THE CHARLES L. THOMPSON DESIGN COLLECTION - A THEMATIC GROUP

Code Number: FA-023 (Fraunthal House)

631 Western, Conway, Arkansas

Photographed by: Greg Hursley

May, 1982 Negative on file at AHPP Viewed from the West



STRUCTURES IN ARKANSAS REPRESENTED BY THE CHARLES L. THOMPSON DESIGN COLLECTION - A THEMATIC GROUP

Code Number: FA-023 (Fraunthal House)

631 Western, Conway, Arkansas

Photographed by: Greg Hursley

May, 1982

Negative on file at AHPP

Viewed from the south

