Form No. 10-300 (Rev. 10-74)

PH0661040

UNITED STATES DEPARTMENT OF THE INTERIOR

- NATIONAL PARK SERVICE HC+RS

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED JAN 24 1978

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	UCTIONS IN <i>HOW T</i> PE ALL ENTRIES (· · · · · · · · · · · · · · · · · · ·
NAME			_		,
HISTORIC / Edward Pu	ngh House				
AND/OR COMMON	ign _f noase				
LOCATION					
STREET & NUMBER					
1299 East	: 4500 South		NOT	FOR PUBLICATION	
CITY, TOWN				GRESSIONAL DISTR	ICT
Salt Lake	e City	VICINITY OF		2	
state Utah		CODE 049	cou Sal	итү t Lake	035 -
CLASSIFICATI	ON				
CATEGORY O	WNERSHIP	STATUS		PRES	ENT USE
DISTRICTPU	BLIC	X_{OCCUPIED}	_	_AGRICULTURE	MUSEUM
X_BUILDING(S) XPR	IVATE	UNOCCUPIED	-	_COMMERCIAL	PARK
STRUCTUREBO	тн	WORK IN PROGRESS	-	_EDUCATIONAL	X PRIVATE RESIDEN
	UBLIC ACQUISITION	ACCESSIBLE	-	_ENTERTAINMENT	RELIGIOUS
_OBJECT _IN	PROCESS	\underline{X} YES: RESTRICTED	-	_GOVERNMENT	SCIENTIFIC
ВЕ	ING CONSIDERED	YES: UNRESTRICTED		_INDUSTRIAL _MILITARY	TRANSPORTATION
OWNER OF PROMANE Merle J.			tuda franci	. was e.c. 6.7	
STREET & NUMBER 1299 East		***			
CITY, TOWN			·	STATE	
Salt Lake	e City	VICINITY OF		STATE Utah	
LOCATION OF	LEGAL DESCR	IPTION			
COURTHOUSE, REGISTRY OF DEEDS,ETC.	Salt Lake Co	unty Recorder's (Office, S	L. City &	County Buildin
STREET & NUMBER	451 South St	ate Street			_
CITY, TOWN	Salt Lake Ci	ty		state Utah	
REPRESENTAT	TON IN EXIST	ING SURVEYS			
TITLE	Utah Histori	c Sites Survey			
DATE	May 1972	FEDERAL	XSTATE	COUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS					
*					



__FAIR

CONDITION

CHECK ONE

CHECK ONE

¥EXCELLENT __DETERIORATED __GOOD ___RUINS

__UNEXPOSED

__UNALTERED
X_ALTERED

XORIGINAL SITE
___MOVED DATE______

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Edward Pugh House is a one and a half story structure constructed of stuccoed adobe made nearby. The house is patterned on a smaller scale, after the Beehive House constructed for Brigham Young between 1852 and 1854. The original structure was a two-overtwo, I-form house, 16 feet x 40 feet with two rooms downstairs and two rooms upstairs. A rear addition consisting of a kitchen, bathroom and bedroom was made in 1928. The addition is not visible from the front and was done to harmonize both in design and materials with the original section.

The house has a full basement, the walls of which also serve as the foundation. The walls are rubble with lye mortar. The main windows are located on the ground floor. They are flat with moulded trim and have log sills. They are entirely of wood. The main windows are double hung. The second story (half story) windows are two sash windows with no mullion. The present porch was added during the 1920's, possibly when the rear addition was made in 1928. The house has a center door on the main facade. It is flat with continuous trim and has a shelf or entablature. The door is of architrave type, plain with imbrasure. The transom is divided into seven lights and the side lights are divided vertically in thirds.

The roof is a medium gable. The original wood shingles have been replaced with asbestos shingles. The roof is trimmed with frieze, raking boxed cornice and return. Chimneys are located at the west and east ends.

Also located at the north end of the property is a wood frame barn constructed in the 1890's by Enoch Pugh. The barn is one of the few remaining agricultural buildings from this period in an area which is quickly becoming urbanized. Just north of the house is a small cottage, built in 1950 by Willard Pugh for his farm workers. It is currently rented as an apartment.

8 SIGNIFICANCE

PERIOD	. AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	<u>X</u> ARCHITECTURE	EDUCATION	MILITARY	XSOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	COMMERCE	XEXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	ES 1862-1863	BUILDER/ARCH	HITECT Edward Pugh	1

STATEMENT OF SIGNIFICANCE

The Edward Pugh House is significant as one of the earliest remaining pioneer houses constructed in the Salt Lake Valley. Architecturally, the house is patterned after Brigham Young's Beehive House, completed in 1854. Like the Beehive House, the Edward Pugh House is also constructed of stuccoed adobe. The lives of Edward Pugh and his two wives, Mary and Elizabeth, which are inseparably associated with the house, offers an interesting and informative glance into some of the social problems as Mormonism developed on the American frontier.

HISTORY

Edward Pugh was born in Stratford, Herefordshire, England, August 28, 1824. He learned from his father, Edward Pugh, Sr., farming and masonry, two trades that served him well after he arrived in Utah in 1853

In June 1842, Edward and his older sister, Mary, joined the Mormon church much to the disappointment of their parents who instructed them not to return home until they gave up this new religion. However, the conversion of Edward and Mary was unshakable and they both worked for one year to raise money to sail to the United States in 1843. Edward followed a year later and joined the main body of the Mormons in Illinois.

Following the exodus from Illinois, Edward Pugh was sent to Kanesville, Iowa where on July 24, 1847, he married Mary Ann Rock Williams Pugh. According to family sources the marriage was one of convenience and had been consumated at the suggestion of Brigham Young. Mary Ann was a widow with three children and one on the way. She was twelve years older than Edward but was also from near Edward's home in Herefordshire, England.

Edward remained in Iowa until 1853 when they journeyed to Utah in the Henry Ettleman Company, arriving on October 1, 1853. Edward was directed to south Salt Lake Valley where his sister Mary and her husband had already settled. He acquired a rectangular plot of ground for a farm which stretched west from present day 13th East Street to 17th East Street and south from 4000 South Street to 4700 South Street. A log cabin was constructed adjacent to the present house near the southwest corner of the property at 13th East St. and 4500 South St.

On April 19, 1861, Edward left for England where he served as a missionary until April 23, 1862 when he began the return journey to Utah. While returning to Utah, he visited Chicago and purchased a threshing machine and a span of black mares which were used to pull the machine to Utah. The machine was reported to be the first threshing machine brought to Utah and Edward was kept busy threshing wheat for farmers

9 MAJOR BIBLIOGI		XIZI (OZO		
LaMar T. Merrill ed.	Delsa Stevens, "Bio	ography of Edw	ward Pugh", The Williams' To	<u>ell</u> ,
April 1971, Vol. 1 #2, pp. 6 - 16. John Brooks ed. "Biography of Mary Ann Rock Williams Pugh," The Williams' Tell,				
January 1971, Vol. 1	L #2, pp. 9 - 13.			1
William and Merle Pugi Society.	n, "Enoch Rock Pugh	", Manuscript,	, Copy at Utah State Histor:	ICal
Interview with Merle	J. Pugh. November 1	, 1977, Salt I	ake City,Utah.	
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UTM REFERENCES				
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VERBAL BOUNDARY DESC	CRIPTION			
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LIST ALL STATES AN	D COUNTIES FOR PROPER	TIES OVERLAPPING	STATE OR COUNTY BOUNDARIES	
STATE	CODE	COUNTY	CODE	
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in Salt Lake, Utah and Tooele valleys. In December 1852, construction on the present house was begun and completed in 1863. The new house was evidence not only of Edward Pugh's skill as a mason, but also the degree of prosperity he had achieved through his dairy farm and threshing activities.

Another sign of Edward Pugh's success in Utah was his decision to take a second wife. On May 5, 1866, he married seventeen year old Elizabeth Kelley, who he had first met four years earlier as he journeyed with the Kelley family from England back to Utah.

An apartment was prepared for Elizabeth in the log cabin located to the rear of the stuccoed adobe house occupied by Mary. The triangle relationship soon led to conflict as Mary resented the beautiful, young Elizabeth, thirty-seven years her junior. The strong-willed Elizabeth resented the apparent attempts at domination by the older first wife; and Edward, disappointed that his relationship with Mary had produced no children of his own and which if it had, according to Mormon Theology, would be the eternal offspring of Mary and her first husband, was concerned with the fulfillment of a promise by John Smith, brother of the prophet Jeseph Smith, that Edward's descendants would"number into the thousands."

Edward and Elizabeth's first child, a boy, which they named Edward Kelley Pugh, was born April 18, 1868. In the fall of 1868, Edward Pugh was called to help establish settlements in the southern part of the state. Preparations were made and in November 1870, Edward and Elizabeth with their two children, began the journey to the newly founded settlement of Kanab, 300 miles south of Salt Lake City. Mary, who was near fifty-eight, chose to remain at the Salt Lake home where she died in 1895.

Edward Pugh played an important role in the history of Kanab. As a mason, he helped construct many of the buildings in the community and as an experienced farmer, he was important in the economic development of the region including Kanab's United Order. Edward died in Kanab on September 14, 1900. The ten children born to Edward and Elizabeth and his descendants are now numbering close to the thousands promised by John Smith in 1844.

In May, 1872, a year and a half after Edward Pugh moved to Kanab, Enoch Pugh, the son born shortly after the marriage of Edward and Mary in Kanesville, Iowa, married Harriet Hughes and moved into the 1862 house where he continued to operate the farm and take care of his mother.

Enoch had worked closely with his father since childhood and following the death of Mary in 1895, acquired full title to the dairy. He died May 20, 1920 at which time his two sons, Bryon and Willard took over the operation of the farm. Willard lived in the house and cared for his mother, Harriet, until her death in 1935. Five years later, in 1940, Willard married Merle Irene Jackson Pugh, the present owner of the house. Willard Pugh died in 1965.

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Ibid

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1 Steven's "Biography of Edward Pugh," The Williams' Tell, April 1971, p.7.
2