

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED OCT 6 1980
NOV 21 1980
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

PHILLIP ACKLEY STANTON HOME

AND/OR COMMON

MURRAY MANOR FURNITURE

APR 1 1980
OHP

LOCATION

STREET & NUMBER

2200 W. SEQUOIA AVE.

NOT FOR PUBLICATION

CITY, TOWN

ANAHEIM

VICINITY OF

CONGRESSIONAL DISTRICT

39

STATE

CALIFORNIA 92804 06

CODE

COUNTY
ORANGE

CODE

059

CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

___DISTRICT

___PUBLIC

OCCUPIED

___AGRICULTURE

___MUSEUM

BUILDING(S)

PRIVATE

___UNOCCUPIED

COMMERCIAL

___PARK

___STRUCTURE

___BOTH

___WORK IN PROGRESS

___EDUCATIONAL

___PRIVATE RESIDENCE

___SITE

PUBLIC ACQUISITION

ACCESSIBLE

___ENTERTAINMENT

___RELIGIOUS

___OBJECT

___IN PROCESS

___YES: RESTRICTED

___GOVERNMENT

___SCIENTIFIC

___BEING CONSIDERED

YES: UNRESTRICTED

___INDUSTRIAL

___TRANSPORTATION

___NO

___MILITARY

___OTHER:

OWNER OF PROPERTY

NAME

LINVILLE D. BURLESON & MOZELLE BURLESON

STREET & NUMBER

16282 SANTA ANITA DRIVE

CITY, TOWN

HUNTINGTON BEACH

VICINITY OF

92649

STATE

CALIFORNIA

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

ORANGE COUNTY HALL OF RECORDS

STREET & NUMBER

501 W. CIVIC CENTER DRIVE

CITY, TOWN

SANTA ANA

STATE

CALIFORNIA

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

NONE

DATE

___FEDERAL ___STATE ___COUNTY ___LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

(D)

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE__
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Phillip Ackley Stanton home is a 7,500 square foot home in the Spanish Colonial style. It is entirely of stucco with some wood trim and large expanses of red tile roof. The shape of the roof is made up of several hipped roof areas and a few gables.

The residence, constructed in 1928, was originally surrounded by three acres of landscaped grounds including a lake and several small outbuildings on the west boundary. The two small service buildings, auto garage, guest house and lake have been gone since the 1950's. The mansion retains most of its original appearance. It is a house that has long fascinated and been admired by the community.

The "U" shaped house has an interior courtyard and colonade. The front of the building faces north. The port cochere serves as the main entrance, just as it did in Colonel Stanton's day. The only alteration is the addition of some wrought iron gates and grills which are compatible with the style of house. A large entry porch is recessed into the main building behind the port cochere. The original front door opening with its tile trim is still used, but a newer Spanish style front door has replaced the original. To the west of the port cochere is a two story arched window which marks the stairwell inside. A series of double casement windows provide a view from the bedrooms on the second floor. A small one-story gable over a square bay window breaks up the flat surface. A one-story wing with a hip roof to the west is original except for the newer door. The steps are original with red tile surface. Another one story wing juts out from the other (east) end of the north face. Formerly a covered porch with arches, all of the elements of its construction are original except for the addition of the double casement windows and two feet of stucco below the window and in the archway above. Wrought iron screens have been added and are compatible with the style.

The east facade, facing the parking lot, maintains a pleasing balance of a variety of architectural details; French doors, gables, balcony, arched windows, tall, massive stucco chimney and long low veranda railing. The port cochere can be seen on the north side. Several sets of double casement windows are used along the second floor. The balcony of heavy wood with carved brackets supporting its floor, carved spindles in the railing and heavy posts supporting the roof has a door leading from a second floor bedroom. French doors, with arched transoms, open out onto the long uncovered veranda from the living room. A large fireplace centered in the east wall of the interior has a two story chimney. A gable on the south end has three identical arched double casement windows on the first floor and two solid picture windows on the second floor. An interesting decorative element is the wrought iron porch on the second story with its intricate and slender posts arching over the windows. This supported a canvas awning which originally graced this balcony.

②

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CONTINUATION SHEET DESCRIPTION ITEM NUMBER 7 PAGE 1

PHILLIP ACKLEY STANTON HOME cont.

The south elevation was the original back(kitchen) portion of the house. An open porch with a solid stucco railing on the southeast corner has two sets of double doors set at right angles to each other. A small lean-to that replaced the original covering for the outside steps to the cellar will be removed. The only other alterations to the rear portion are the changing of a few windows where a bath was added. The second floor is slightly cantilevered at the east end over the open porch.

The west elevation is presently obscured by tin sheds and a warehouse building which were added in the 40's, 50's and 60's when the house was a furniture store. The original colonades remain, however, and serve as the walls for the typically Spanish inner courtyard. A series of open arches in the north and south ends open directly to the inner courtyard. The arches to the east are enclosed with glass windows in wooden frames and featuring arched transoms. These doors lead from the gallery opposite the living room. Iron work railings are used in the open arches. Casement windows are arranged along the second floor overlooking the courtyard. A fountain graces the center of the courtyard.

INTERIOR

The lower floor of the interior, which has been used as an antique store for the past three years, has remained basically unaltered. Heavy carved ceiling beams are an important element in the downstairs rooms. The very large living room runs almost the length of the east side of the house. It has a large Spanish style fireplace (original) located between four sets of French doors. It opens onto the gallery which has its original glass doors and windows leading to the inner courtyard.

A really lovely entry hall has a winding staircase with the original intricate iron railing and wooden bannister. The original tile floor is visible in most areas of the hall and staircase, but is covered with carpet on the upper stair portion.

A few of the rooms in the back kitchen area have received some interior alterations. Colonel Stanton's private rooms in the west wing are basically the same.

The second floor has been altered to a large extent, but the original hall plan remains.

This lovely show place is the largest 1920's Spanish Colonial home in Anaheim. The previous owner maintained the building well without too many alterations to the exterior. The grounds have been gone for approximately 30 years but the new owner plans to provide a more pleasing landscaped setting for this beautiful home.

3

8 SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

CONSTRUCTED 1928

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Phillip Ackley Stanton home is significant both for its physical architectural presence in the community as well as its prominent builder owner, P. A. Stanton. The 7,500 square foot residence is the first and best example of Spanish Colonial architecture in the area and it is associated with an individual instrumental in the development of three communities in west Orange County, California.

The structure, described in section 7, was by its sheer size and detail a major landmark on the western Orange County plain when constructed in 1928. The residence was constructed after the bulk of Mr. Stanton's fortune had been made and his prominence in state wide politics assured. It was in fact a gentleman's ranch which complimented Mr. Stanton's Los Angeles townhouse in the 71st Assembly district, and his seaside development home at Seal Beach. The mansion served many prominent guests and entertainments as recorded in the family guest books; but was also the center of a prosperous agricultural concern. In a lesser fashion Stanton had modeled his retirement home and acreage after the great Spanish land grants he had helped to subdivide 40 years earlier.

Phillip Ackley Stanton's (1868-1945) background and accomplishments are as unique as the areas he helped to develop. Born in Cleveland, Ohio, of Lewis and Rosalie Stanton and educated in public schools, he came to Los Angeles in 1887 and entered the real estate profession as an agent for I. W. Hellman who was then developing portions of Rancho Los Alamitos, Los Bolsas and La Bolsa Chica. In 1900 Stanton struck out on his own and founded the West Coast Land and Water Company which purchased and subdivided 40 acra of coast land he called Pacific City. In 1902 he built a 1,000 foot fishing pier and in 1903 sold his holdings to Henry E. Huntington who renamed the town Huntington Beach. Next he formed the Bayside Land Company which laid out the townsite of Bay City on the southeasterly side of the entrance to Alamitos Bay. A recreation pier was built in 1906 and the town promoted an amusement center. When the town was incorporated in 1915 it took the name of Seal Beach as the numerous seals living on sandspits proved a valuable tourist attraction. In 1911 Stanton helped his neighbors resist annexation attempts by the town of Anaheim for purposes of building a sewer farm. The residents incorporated themselves into a small town and stopped Anaheim's western expansion attempts. They named the town "Stanton" after their benefactor.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

SEE ATTACHED

ACREAGE NOT VERIFIED

10 GEOGRAPHICAL DATA

UTM NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY 265 ACRES

QUADRANGLE NAME Anaheim

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 11 411250 3745080

B

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

SEE ATTACHED

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

ANDREW L. DENEAU & DIANN MARSH

MARCH 1, 1980

ORGANIZATION

ANAHEIM HISTORICAL SOCIETY

DATE

714/776-3689 & 714/635-9249

STREET & NUMBER

321 N. PHILADELPHIA STREET

TELEPHONE

CITY OR TOWN

ANAHEIM

STATE

CALIFORNIA 92805

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Tim Miller

TITLE

DATE

9/19/80 *see phone report of 11/17/80*

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

11/21/80

ATTEST:

Robert Anderson
KEEPER OF THE NATIONAL REGISTER

DATE

11/17/80

John Anderson
CHIEF OF REGISTRATION

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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CONTINUATION SHEET SIGNIFICANCE ITEM NUMBER 8 PAGE 2

PHILLIP ACKLEY STANTON HOME cont.

Stanton's ambitions led him to politics and he became a force in the state Republican Party. He served as a member of the State Assembly from 1902 to 1910. In 1915 he was chairman of the powerful Ways and Means Committee. In 1909, while speaker of the Assembly, he bridged over a critical situation and rendered the nation a distinctive service by suppressing anti-Japanese legislation at the personal request of the president, Theodore Roosevelt. Stanton introduced much important legislation and impacted other legislation during his term of office. He was largely responsible for abolishing race track and other organized gambling, and for enactment of the direct primary law. He sponsored legislation funding improvements in the Port of Los Angeles/San Pedro and the Metropolitan Water District. He sponsored legislation unpopular with many of his colleagues that extended legislative session from 60 to 80 days including many other procedural streamlining measures. Stanton sponsored legislation to create the state highway system and served on the California Highway Commission from 1931 to 1939. He was a candidate for the republican gubernatorial nomination in 1910 and served as a republican national committeeman from California 1912 to 1916. Mr. Stanton was a Mason, member Los Angeles Athletic Club, Jonathan Club, Union League Club of Los Angeles and San Francisco, Pacific Club of Long Beach, Orange County Country Club, Los Angeles Chamber of Commerce, and the Realty Board of Los Angeles. Phillip Ackley Stanton died in 1945 leaving a large personal estate and a larger still body of work that created new towns, businesses, and homes and improved the quality of life throughout California.

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CONTINUATION SHEET BIBLIOGRAPHY ITEM NUMBER 9 PAGE 2

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handwritten notes and newspaper clippings from P.A. Stanton
It is now in the collection of the Mother Colony History Room,
Anaheim Public Library

Works Project Administration Project #3105, Biographies, Phillip Ackley Stanton
Orange County Historical Research, 1937 Santa Ana, California
Available at the Santa Ana Public Library

FHR-8-300A
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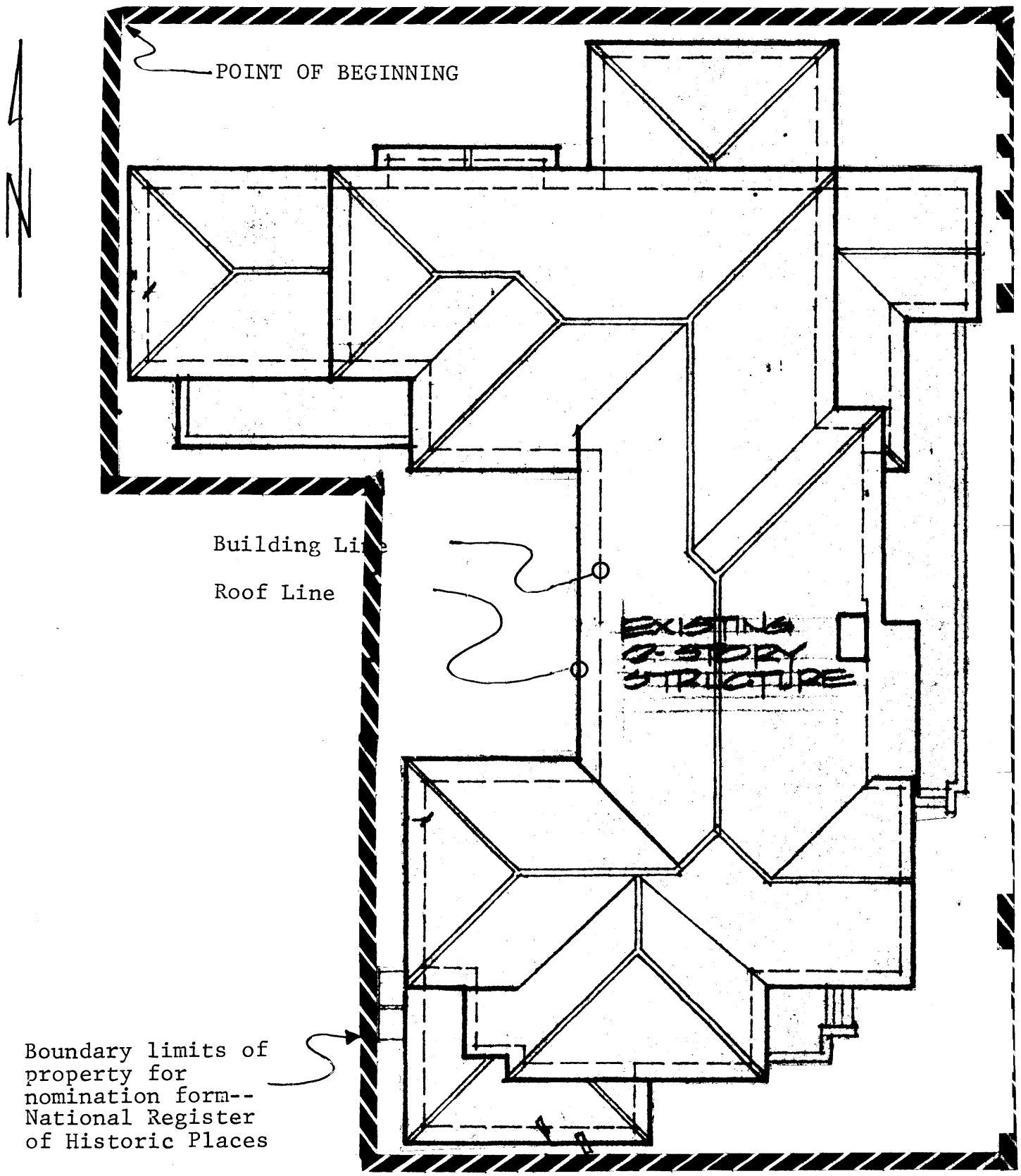
NOV 21 1980

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

VERBAL BOUNDARY DESCRIPTION

Land at lot commonly known as 2200 W. Sequoia Avenue, Anaheim, California, and not including adjacent shed buildings, parking lot, walkway, etc. Beginning at the northwest corner of subject boundary limits, indicated as "Point of Beginning" on the attached site plan, then south 54 feet, then east 30 feet, then south 80 feet, then east 74 feet, then north 134 feet, then west 104 feet to the "Point of Beginning."



POINT OF BEGINNING

Building Line
Roof Line

EXISTING
2-STORY
STRUCTURE

Boundary limits of
property for
nomination form--
National Register
of Historic Places

SITE PLAN

Colonel Philip Ackley Stanton's
Home, 2200 Sequoia Ave., Anaheim

NOV 19 1980

NOV 21 1980