



The 1790s parlor displays family portraits and furniture.



The outstanding feature in the parlor of the 1840s guest wing of the Mansion is the original "Telemachus" French block-printed scenic wallpaper by Dufour. An 1859 Steinway is in the corner.



Guests enter the Campbell Mansion into this hall. The hall was added in 1818 when the Buffalo Seminary addition to the house was made.



A small second floor room at the top of the stairs may have been the bedroom for the children's nurse.



This is one of two bedrooms in the 1840s guest wing of the Mansion. The window replaced an original backdoor leading to a small back porch.



A panel of original French wallpaper by Jean Zuber, "Views of North America," on the north wall of the guest parlor was installed when fire destroyed the Dufour "Telemachus" paper that remains on the other walls.



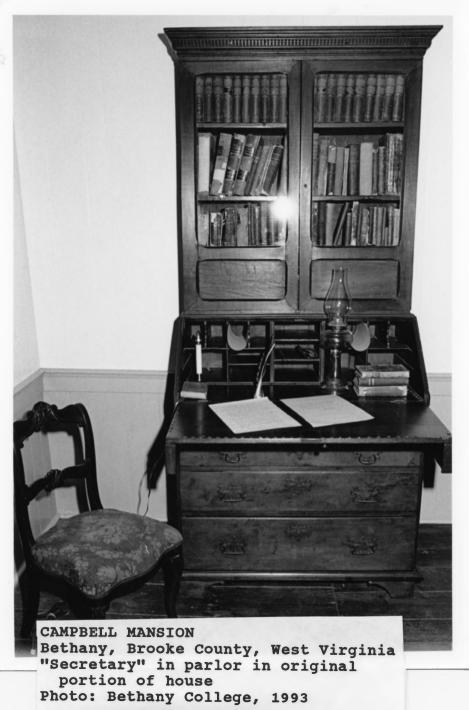
CAMPBELL MANSION
Bethany, Brooke County, West Virginia
Parlor in "Strangers Hall" portion of house,
Photo: Bethany College, 1993

Original family furniture is in the 1840s guest wing addition to the Mansion. A turn of the century bay window was removed during the 1989-90 restoration. Panels of the original "Telemachus" paper were destroyed when the bay window was built onto the house.

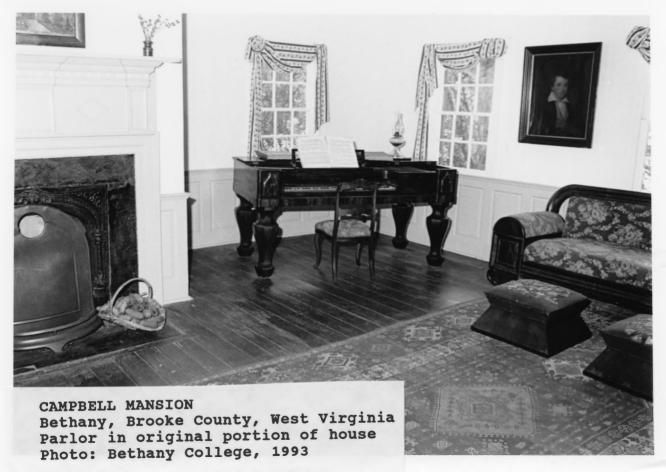


Bethany, Brooke County, West Virginia Campbell's bedroom ("Clock Room") Photo: Bethany College, 1993

The Alexander Campbell bedroom with space for the family sittingroom is in the front section of the 1818 Buffalo Seminary addition.



The secretary in the Old Parlor is one of the oldest pieces of furniture in the Mansion.



A Nunns and Clark piano with a six-octave keyboard (circa 1850-1875) is seen in the Old Parlor of the 1790s section of the Mansion.



A beaded-paneled room in the 1790s section of the house became the bedroom of Alexander Campbell's father in the 1830s.