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United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

AUG 1 3 1987

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1.	Name	e of Property								
his	toric na	ame		Oneida	a County Co	ourthouse				
oth	er nam	nes/site number		000454						
						×.				
2.	Locat	tion								
stre	et & n	umber	Court	Street				$N \not \mid_A$ not for	publication	
city	, town		Malad					N/A vicinity		
sta	te	Idaho	code	TD	county	<u>Oneida</u>	code	.071	zip code	83252
_		ification								
Ow	nershij	p of Property		Category	of Property		Number of Re	sources within	n Property	
	private	Э		🛛 🛛 buildir	ng(s)		Contributing	Nonconti	ributing	
X	public	-local		distric	t		_1		buildings	
	public			site			sites		sites	
	public	-Federal		struct	ure		structure		structures	
				object					objects	
							_1		Total	
Na		related multiple pounty Courth					Number of con listed in the N	-	•	viously
4 .	State	/Federal Agen	cy Certifica	tion					<u></u>	
	A nomination is request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60 in my opinion, the property meets indices not meet the National Register criteria. See continuation sheet.									
	Signature of commenting or other official									
.										
	State or	Federal agency a	ind bureau			·				
5.	Natio	nal Park Servi	ce Certifica	tion						
l, h	ereby,	certify that this	property is:						1 <u></u>	
	determ Regist determ	d in the National e continuation she nined eligible for er. See contin nined not eligible nal Register.	et. the National muation sheet.	<i>4.ii</i>	tomatecally,	fister - A	<u>in verse in</u> 31 depai R	dister	// ~	27-8
		ed from the Nati (explain:)	onal Register	·						

Historic Functions (enter categories from instructions) government/courthouse	Current Functions (enter categories from instructions)		
	<u></u>		
7. Description			
Architectural Classification enter categories from instructions)	Materials (enter categories from instructions)		
	foundation	concrete	
Modern Movement/Art Deco	walls	brick	
	roof	unknown	
	other	terra cotta	

Describe present and historic physical appearance.

The Oneida County Courthouse is a detached, rectangular, two-story public building on a raised basement story. The front elevation of the building has five bays The entry bay is outset, and each flanking bay is with a centered entrance. setback successively from the plane of the entry. The entry has two sets of identical doors with a small vestibule between. The original entry doors are They are double doors with large single panes etched with an Art Deco intact. Above the doors is a fixed transom light etched with the words style border. The building's structural framework of steel and concrete is "Oneida Countv." veneered with pressed brick laid in common bond, with the exception of soldier rows above the windows and below the cornice and header rows laid as window sills. Bricks are laid to create a mottled effect, ranging in color from yellow to burnt The concrete foundation is outset slightly to form a watercourse. The orange. Cream-colored terra cotta cast with foliate, bundled sheaf, and roof is flat. zigzag designs decorates the fluted pillars either side of the entrance, the entry surround, string courses at the cornice, and planters either side of the front The entrance, surrounded with geometric and foliate terra cotta pillars steps. successively set back, places the building in the Art Deco style popular locally and used for several southeast and south central Idaho public buildings.

The interior of the building retains a number of period features, including its plan with a central hall leading to a lateral rear hallway; red, black, and green terrazzo floors; plaster walls with large-scale ceiling molding, stair rail capped with yellow tiles; tiled water fountain insets; original hallway light fixtures; and second-story skylights.

Within the past three to five years the perimeter walls of the building have been furred out on the interior, insulated, and replastered to match the original plaster. At the same time, double-paned windows with false muntins designed to approximate the original industrial steel sash windows were installed. While the loss of original windows has some effect on the building's integrity, the remaining original fabric conveys the important characteristics of the Art Deco style, and the building conveys a sense of the period in which it was built as a part of the WPA in Idaho.

8. Statement of Significance		
Certifying official has considered the significance of this pro	perty in relation to other properties:	
Applicable National Register Criteria		
Criteria Considerations (Exceptions)	D E F JG	
Areas of Significance (enter categories from instructions) architecture	Period of Significance Significant Data 1939 1939	ates
politics/government		
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder architect - Sundberg and Sundberg builder: Olsen and Sons	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Oneida County Courthouse is significant under criterion "A" in the context of the development of county government as supported by WPA and PWA monies throughout the Depression years. The building is significant under criterion "C" in the context of the architecture of Idaho's county courthouses and as a local example of institutional architecture. The building retains its original monumental massing and most of its Art Deco style features, including its brick veneer, terra cotta detailing, and five-bay front. The remaining original fabric conveys the important characteristics of Art Deco style, and the building conveys a sense of the period in which it was built as a WPA project.

Because the building is part of a finite and endangered group of resources associated with the WPA in Idaho and because it is associated with a relief program that had exceptional impact on the Idaho landscape and economy during the Depression years, the building is presented for nomination before it reaches the 50 year mark.

Oneida County received substantial support for construction of its new courthouse in 1938, when the WPA regional office in Portland, Oregon, allotted a \$28,350 grant toward construction of a courthouse estimated to cost \$63,000. To fund the county's part of construction costs, the county held two bond elections. The first, held August 9, 1938, failed to obtain the necessary two-thirds majority. The second, held at the request of the Malad chamber of commerce and other local organizations, passed 394 to 76. Architects Sundberg and Sundberg of Idaho Falls were chosen to design the courthouse, and a Rigby contracting firm, Olsen and Sons, obtained the bid for construction. The courthouse was completed in September, 1939. The courthouse replaced an Italianate courthouse constructed in 1882.

See continuation sheet

9. Major Bibliographical References

Etulein, Richard W. and Marley, Bert W., <u>T</u> (Pocatello: Idaho State University F					
<u>The Idaho Enterprise</u> . (Malad City: Malad, Idaho) Thursday, 16 March, 1939; 21 September 1939; 25 December 1941.					
Howell, Glade F., Early History of Malad Valley: A Thesis presented to the Department of History Brigham Young University, March 1960.					
Previous documentation on file (NPS):	See continuation sheet				
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:				
has been requested previously listed in the National Register	X State historic preservation office				
previously determined eligible by the National Register	Ederal agency				
designated a National Historic Landmark	Local government				
recorded by Historic American Buildings					
Survey #	Other				
recorded by Historic American Engineering Record #	Specify repository : Idaho Architectural and Historic				
	Sites INventory				
10. Geographical Data					
Acreage of propertyless than one acre					
LITM Deferences					
UTM References A <u>1 2 3 9 7 3 6 0 4 6 7 1 0 3 0</u>	B				
Zone Easting Northing	Zone Easting Northing				
c					
	See continuation sheet				
Verbal Boundary Description					
The nomination includes the Oneida County Courthouse building and the property on which it sits, Tax number 2307 and tax number 1988 all in Block D, Malad Townsite, Malad.					
	See continuation sheet				
Boundary Justification					
The boundaries are based upon the legally recorded block and lot parcels on which the courthouse is located.					
	See continuation sheet				
11. Form Prepared By					

name/title	Jennifer Eastman Attebery, State Archite	ectural Historian
organization	Idaho State Historical Society	June 23, 1987
street & number _	210 Main St.	_ telephone(208) 334-3861
city or town	Boise	state Idaho zip code <u>83702</u>



United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

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The Oneida courthouse is one of three nearly-identical courthouses designed by Sundberg and Sundberg for 1938 WPA projects. The other two, Jefferson and Jerome county courthouses, have similar two-story massing, interior plans, and five-bay fronts with elaborate terra cotta entries. Like most of Idaho's county courthouses, the Oneida courthouse is the most ambitious and stylistically elaborate architectural design in its locality and its region and deserves National Register listing on that basis as well as for its contribution to our understanding of the range of architectural designs used for courthouses in Idaho.

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