

National Register of Historic Places Registration Form

OCT -9 2015

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for not applicable. For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name Chevy Chase House and First Presbyterian Church Complex
Other names/site number Willow Banks; First Presbyterian Church; First Presbyterian Church of Jackson
Name of related multiple property listing N/A
(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & Number: 1573 North Highland Avenue
City or town: Jackson State: TN County: Madison
Not For Publication: N/A Vicinity: N/A Zip: 38301

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria: A B C D

Claudia M. ... 10/6/15
Signature of certifying official/Title: Deputy State Historic Preservation Officer, Tennessee Historical Commission
Date
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.
Signature of Commenting Official: _____ Date _____
Title: _____ State of Federal agency/bureau or Tribal Government

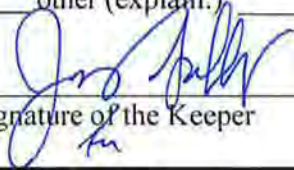
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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____


 Signature of the Keeper

11-20-2015
 Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
3	1	buildings
1	0	sites
0	0	structures
0	0	objects
4	1	Total

Number of contributing resources previously listed in the National Register 0

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6. Function or Use

Historic Functions

(Enter categories from instructions)

RELIGION/Religious Facility
RELIGION/Church School
RELIGION/Single Dwelling

Current Functions

(Enter categories from instructions)

RELIGION/Religious Facility
RELIGION/Church School

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property: CONCRETE; BRICK; STUCCO; WOOD; GLASS

Narrative Description

Located on the west-side of North Highland in Jackson (pop. 67,685), north of the city center, the Chevy Chase House and Presbyterian Church Complex consists of the 1915 Chevy Chase house, 1953-1957 Presbyterian Church and carillon, 1955-1958 education building, 1996 gymnasium, and the historic gates and setting. The Classical Revival residence was built for Clarence and Sarah (Sally) Pigford and the entry gates and setting were developed contemporary to the house. Sarah Pigford deeded Chevy Chase to the First Presbyterian Church around 1951. The donation stipulated that a carillon would be built and that the house should not be used for residential purposes. The church sanctuary was built soon after the carillon and connected to it. The buildings on the property are connected by sidewalks and open brick arcades.

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Chevy Chase 1915 (Contributing Building)

East Façade

Chevy Chase House is constructed of stucco covered brick. Four fluted classic Corinthian columns rise two-stories with an entablature, and there is a chimney on either side of the north gabled wall and on the south gabled wall. The front entrance contains two levels of recessed lights with pilasters in-between and transoms. A low-pitched hipped roof adds to the characteristics of this Classical Revival home.

The house sits approximately 150 feet from North Highland Avenue, facing east, and is approached via a historic oval driveway with a stone front entrance. The house entrance has two concrete steps with a sidewalk of ten feet leading to six concrete steps rising to an open terrace. Flanking both sides of the steps is a concrete block, above the block is a decorative concrete lion; there is a secondary block to the landing, and above the cap is a garden round ornamental draped urn. Spaced evenly on both sides are six balustrades (abacus, orolo, necking, astragal, sleeve, belly, astragal, scotia, fillet, ovolo, base) with concrete upper rails to a square post, and cap; sixteen balustrades (abacus, orolo, necking, astragal, sleeve, belly, astragal, scotia, fillet, ovolo, base) with concrete upper rails to a block in a quarter circle with concrete upper rail; and fourteen balustrades (abacus, orolo, necking, astragal, sleeve, belly, astragal, scotia, fillet, ovolo, base) with concrete upper rails in a horizontal line to a square port and cap concrete pillar that surrounds the open terrace. The east façade is two stories in height, symmetrical design with a hipped roof, and three bays wide with a one-story porch to the north and a one-story sun room, porch, and porte cochere to the south. The full two story height entry porch consists of four Corinthian fluted columns with a flat roof entablature. Entablature includes a plain fascia architrave, simple taenia, plain frieze, and dentils on cornice with block modillions on the soffit.

The north wing at the façade is open with a one story open porch consisting of eight Doric, fluted, one story columns with a flat roof entablature. Entablature includes a plain fascia architrave, simple taenia, plain frieze, and dentils and two Doric fluted one-story pilasters on the northeast and southeast corners of building. The south wing has an enclosed sun room, a porte-cochere, and an open porch consisting of ten Doric, fluted, one story columns with a flat roof entablature. The entablature includes a plain fascia architrave, simple taenia, plain frieze, and dentils and two Doric fluted one-story pilasters on southeast and southwest corners of building.

The entrance located in the center of the façade and contains two levels of recessed lights separated by a Doric unfluted pilaster with post to a secondary recessed lights to create a three dimensional look. The entrance is finished off with a square Doric pilaster with a six door panel. Recessed lights are decorated with geometric muntins. Wood French doors flank the principal entry on the first story. The arched doors are surrounded by sidelights and an arched transom-like window, with multiple lights.

The second story reflects the symmetrical pattern of the first story. There is a second floor balcony with wood flooring and a geometric rail similar to the window boxes below the second floor paired windows. Windows on the second floor are encased nine-over-one double-hung paired windows.

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The roof has a low pitch and is hipped, incorporating a chimney on either side of the north gabled wall and south gabled wall. Two gabled dormers with four-over-one lights and a central Palladian style wood window complete the roof components.

North Elevation

The first floor of the north elevation consists of an open porch with eight Doric, fluted, one story columns with a flat roof entablature. The entablature includes a plain fascia architrave, simple taenia, plain frieze, and dentils and two Doric fluted two story pilasters on northeast and northwest corners of the Chevy Chase House. Two French doors are on either side of the open porch and are twelve lights next to twelve lights with eight lights in the transom. Directly west of the open porch on the first floor is a three part bay window. The sides of the bay are six-over-one double-hung wood windows, while the center is a fifteen-over-one fixed wood window. A pitched entablature includes a plain fascia architrave, simple taenia, plain frieze, and dentils over the three part bay window. The second story consists of three, nine-over-one double-hung windows and a fifteen-over-one double-hung window on the west edge that is similar in size to the second part of the bay window on the first story. Two Corinthian fluted two story pilasters are located on the northwest and northeast corners of the elevation. The roof is hipped with the chimney on the northeast side of the roof with plain fascia architrave, simple taenia, plain frieze, and dentils and modillions continuing from the east façade. On the northeast corner is a modern handicap accessible ramp with black metal railing. To the west on the first floor is the Youth Activities Building (1955) addition which consists of white cement blocks nineteen courses high with raked mortar joints to blend in with the Chevy Chase house. The Youth Activities Building contains two four light fixed windows, a double door, and six four light fixed windows.

West (rear) Elevation

Along the west façade is the Youth Activities Building addition, The south side of the west elevation contains a corner of the original 1824 residence (Willow Banks); the original west elevation first floor of the Chevy Chase House cannot be seen but is incorporated on the inside of the Youth Activities Building. Along the west elevation is front gabled white concrete block building that is thirty-two blocks high with raked white mortar joints to blend in with the house. The Youth Activities Building is split into a three sections separated by concrete block pilasters. The outer parts or sections contain single-leaf wood-and-glass doors capped with a canopy. Concrete steps lead to each door. Between the two wood doors are four-light fixed windows. To the south of the Youth Activities Building is a partial brick wall of the original (demolished) 1824 house (Willow Banks). This wall is fifty-one courses of white brick set in English Bond with raked mortar joints. On either side of the white concrete block and the white brick are two four light fixed windows. The roofline is flat with modern gutters. Above the four light fixed windows on the concrete block side is a vent-hood one concrete block wide two concrete blocks below the roof line.

South Elevation

The south elevation reveals the house, Youth Activities Building, and original house. From east to west, first is the Chevy Chase House. Five concrete steps lead to the open terrace from the porte-cochere. Continuing west on the Chevy Chase House, the sun room is visible and consists of five side-by-side French windows with ten lights on each window with an eight-light transom over the French windows. The roofline continues flat with a plain fascia architrave, simple taenia, plain frieze, and dentils and two Doric fluted two story pilasters on southeast and southwest corners of the Chevy Chase House. Continuing west on the Chevy Chase house are three side by side, six-over-one light double-hung windows with trim in-between. The roofline continues to be flat with a plain fascia architrave, simple taenia, plain frieze, and dentils. The

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second floor consists of six windows with nine-over-one double-hung windows. Two Corinthian fluted two story pilasters are located on the southwest and southeast corners of the Chevy Chase House. The roof is hipped with the chimney on the southeast side with the plain fascia architrave, simple taenia, plain frieze, and dentils and modillions continuing from the east façade. Continuing west is the Youth Activities Building (1955) addition. The Youth Activity Building continues with the cement block with raked mortar to the original 1824 brick (Willow Banks) with the white brick English stretcher course with raked white mortar joints. A modern utilitarian metal door is located on the northern side of the Youth Activities Buildings which is the entrance to the utilities room. Continuing west a fixed vent window is located where a window casing used to exist then continues to a smaller chimney that is one floor high. The white brick English stretcher course with raked white mortar joints continues to a modern metal double split door with one light on top of modern white brick in running stretcher course with concave white mortar joints. In front of the modern white running stretcher brick course is a half concrete block wall used to hide trash bins.

Interior

Entering through the front six-panel wood door, the center hall serves as the foyer. There is a piano/reception room combined to the north; which now serves as a service room for church functions. Directly west is a central staircase that splits at the landing. To the south is a sitting room. The dining room is directly southwest of the foyer, an enclosed sun-parlor is south of the dining room, a buffet room and commercial kitchen is west of the dining room. A first floor powder room is located west of the former piano/sitting room. Behind the central staircase going west is the 1955 Youth Activities Building addition; the former porch entrance door on the west end of the Classical Revival house is now the entrance to the Youth Activities Building. Underneath the central staircase is the entrance to the basement which is used for utilities and storage.

Foyer

The foyer is nineteen and one-half feet by thirty-six feet with a grand staircase. The door surround has two sets of decorative side lights separated by wood trim and wall. Above the door is a decorative transom with wood trim. The ceiling has an elaborate plate rail to a crown molding that also consists of dentils underneath and an egg-and-dart molding above the dentils around the room. The historic foyer chandelier is comprised of a decorative metal chain attached to a down-light double tier with floral leaves and geometric crystals. The floor is a thin board oak wood floor. Going north the room is divided by fluted pillars giving the room a separation between the openness and the grand staircase. The foyer runs east to west to a grand central staircase with nineteen rise-and-tread stairs to a first landing.

The central stair is seventeen and one-half feet by nine feet with round newel posts and rope and plain balusters. The landing between the first and second floors reveals wall length encased Art Deco stained glass windows. On the north side of the landing is a six panel wood door that leads to a staircase that no longer goes to the first floor (it has been converted to a bathroom). The south side is currently used as a business storage/copy area and twelve feet by seven feet with shelving around the room. The staircase then splits into two separate staircases to an open second floor with wood railing and wood spindles.

The foyer contains a chair rail with panel molding below that continuously runs throughout the room. Above the chair rail in the hallway is decorative hand-painted wallpaper with a nature motif in neutral tones. Pocket doors are on either side of the east/west hallway. Continuing to the west end of the foyer is the current powder room (former servant's staircase); the powder room consists of a single window on the west with

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shutters that looks out to the Youth Activities Building wall. The southwest end of the foyer contains the old porch entrance to the main house. The once exterior porch is now a “stage” of the Youth Activities Building.

Service Room

What would have been the piano and sitting areas is one large room that is now used as a service room and is nineteen and one-half feet by thirty-six feet, with Ionic fluted pillars half way in-between on the north and south walls. Looking north from the foyer, the thin wood board floors continue in an east to west pattern. On the east wall is a French door, with the locking mechanism in the middle and hinges on north and south sides. The north wall has French doors with transom and a fireplace in the middle. Both French doors are twelve lights next to twelve lights with eight lights in the transom. The fireplace has a decorative wood mantle with drapery design and heavy set corner boards resembling chair legs, marble trim panels and marble hearth, and an over-mantel with a scrolled broken pediment and urn in middle of pediment. Towards the northwest end is a bay window with a sitting area. The west end of the room has two double-hung six-over-one light windows. The room is surrounded with molded chair railing and panel molding. Near the ceiling is an elaborate plate rail leading to crown molding composed of dentils underneath and an egg-and-dart molding above dentils. The ceiling has a double line geometric strapwork along the edges of the ceiling and at all corners is an elaborate cartouche with floral and geometric designs. Along the middle of the each strapwork is geometric motif with a simpler and smaller garland and floral motif. In the middle of the northeast and the northwest wings are two metal down-light chandeliers with floral leaves on six arms to pendent lights. Each chandelier metal base is surrounded by a geometric and floral design in a north to south and east to west motif.

Sitting Room

The sitting room is one-half the size of the service room and is eighteen feet by nineteen and one-half feet. Looking south from the foyer, the thin wood board floors continues. The room is surrounded with molded chair railing and panel molding that separate each section going throughout the room. Like the service room, near the ceiling is an elaborate plate rail leading to crown molding composed of dentils underneath and an egg-and-dart molding above dentils. The ceiling has a double line of geometric strapwork along the edges of the ceiling and at all corners contains an elaborate cartouche motif with floral and geometric strapwork designs; along the middle is geometric strapwork with a simpler and smaller garland and floral motif. In the middle of the room is a metal down-light chandelier with floral leaves on six arms to pendent lights. Each chandelier metal base is surrounded by a geometric and floral design in a north to south and east to west motif. On the east wall is a French door, with the locking mechanism in the middle and hinges on north and south sides. The door has sixteen lights next to sixteen lights with an arched transom of four lights separated by trim to eight lights separated by trim to four lights. The south wall has French doors with transom and a fireplace in the middle. Both French doors are twelve lights next to twelve lights with eight lights in the transom. The fireplace has a decorative wood mantle with drapery design and heavy corner boards resembling chair legs and decorative details like the service room fireplace. Heading west from the sitting room is the dining room which is separated from the sitting room with full length room pocket doors.

Dining Room

The dining room is one half the size of the piano room and is eighteen feet by nineteen and one-half feet. The room is surrounded with chair rail and panel molding. Near the ceiling is an elaborate plate rail leading to a crown molding that also consists of dentils underneath and an egg-and-dart molding above dentils. The ceiling has decorative pearling molding around the edges of the ceiling. On the east wall on either side of the

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pocket doors, above the chair rail and below the plate rail, are rectangular picture-frame moldings with thinner rectangular picture-frame moldings. The thinner picture frame molding includes a beaded motif starting from the top and tapering off towards the middle. Above the picture-frame molding and below the plate rail is a urn and garland motif. On the north wall on either side of the entrance pocket doors to the grand staircase and hallway, above the chair rail and below the plate rail are rectangular picture-frame moldings with thinner rectangular picture-frame moldings. The thinner picture frame molding includes a beaded motif starting from the top and tapering off towards the middle. Above the picture-frame molding and below the plate rail is a urn and garland motif. On the west wall, the north and south corners have eight panel wood swing doors. Between the swing doors above the chair rail and below the plate rail is rectangular picture-frame molding with thinner rectangular picture-frame moldings. The thinner picture frame molding includes a beaded motif starting from the top and tapering off toward the middle; overlaid on the beaded motif is a two-arm electric candle holder. Above the picture-frame molding and below the plate rail is a urn and garland motif. The south wall consists of a folding door that leads to the sunroom. On either side of the door, thinner picture frame molding incorporates a beaded motif starting from the top and tapering off towards the middle. Above the picture-frame molding and below the plate rail is a urn and garland motif. The chandelier in the middle is a metal six arm up-light chandelier. Above the chandelier is a fleuron molding around the base of the chandelier.

Sunroom

The sunroom is eighteen feet by thirteen feet and has green tile floors. The room is has side-by-side windows with ten lights on each window with an eight light transom with window sill and apron around. This room does not have moldings on ceiling or along the walls. The chandelier is a one tier down-light Art Deco style. On the north-west wall is a three by nine light paneled door.

Buffet Room

The buffet room is nine feet by twenty-five feet. There are two entrances from the dining room into the buffet room on the north and south side of the room. The room has modern linoleum flooring and has modern appliances and shelving around the room. On the northwest corner is an eight panel door that leads to the Commercial kitchen.

Commercial Kitchen

The commercial kitchen is nineteen and one-half feet by nineteen and one-half feet square and can be entered from the southwest corner. The room has been upgraded to be utilized as a modern commercial kitchen. On the northeast wall is a modern swinging door that leads to the Youth Activities Building addition. On the north wall next to the swinging door is a modern roll serving window. On the southwest wall is a modern door that opens to the outside.

Second Floor

The principal staircase splits going to the second level and ends in a semi-circular pattern at the second floor hall. The central hallway consists of chair rail around the room, with paneling below and rectangular picture frame moldings with a fleuron molding on the top middle of the picture frame. A simple crown molding accentuates the open hallway along with a simple baseboard. The north wall going east from the staircase leads to a six-panel wood door and bedroom, which is now used as an office, and the wall continues to a second six-panel door to a bedroom/office. Above the doors is a rectangular picture-frame molding.

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The first bedroom is twelve feet by twenty and one-half feet and has one window along the north wall. The east wall contains storage cabinets and closet, in the middle of the east wall is a doorway that leads to a hallway. The hallway contains a storage cabinet on the south wall and the north wall contains the original bathroom. Glazed tile adorns the wall to a midway chair rail around the room. On the north wall is a double-hung window that is nine-over-one light. Continuing east from the hallway is a six-panel wood door that leads to bedroom number two which is used as the Head Pastor's office. Bedroom two is eighteen feet by twenty and one-half feet. On the west and north walls is an L-shaped floor to door head jamb bookcase. The north wall continues east to a double-hung window, next to a fireplace with brick inset and wood mantel and metal forged fireplace cover, next to a double-hung window. The south wall features a six panel door that leads to a walk-in closet.

Two Doric columns frame the area of the hall that leads to the second story porch. On the east side two six-over-one double-hung windows flank the wood and glass single-leaf door to the porch. The second floor balcony consists of a wood floor and boxed balustrade around.

The south wall, going east from the staircase, leads to a six-panel wood door and a third bedroom, now used as an office, and the wall continues to a second six-panel door which leads to a cedar closet and a third second six-panel door which is bedroom number four. Above the doors is picture-frame molding. The third bedroom is eighteen feet by twenty and one-half feet and has one window along the south wall and west wall. Bedroom number four is twelve feet by twenty and one-half feet and the south wall contains two double-hung windows with a fireplace in the middle with brick inset and wood mantel and a metal forged fireplace cover.

Youth Activities Building addition, circa 1955

Two entrances from the Chevy Chase house can be used to enter the Youth Activities Building addition, one from the southeast corner of the Foyer and one from the Kitchen in the northeast corner. The entrance from the Foyer is a four panel door with a single light encased window. The entrance from the Kitchen is a modern swing door. Both doors lead to the stage area, what would have been a porch area on the 1915 house. The stage has a sub-floor of #2 common pine flooring and a finished floor of quarter sawed two and one-half inch white oak. Wood steps lead to the open room with vinyl tile flooring and acoustical tile ceiling. On the south wall from the kitchen entrance going west is a modern rolling window with ledge. Continuing west is a five rise and tread stairway to the sitting area. On the south wall are double doors, as well as a four light windows and another set of double doors (utility room) to two egresses. The left ingress/egress is to the men's bathroom, right ingress/egress is to the women's bathroom, and that goes to a storage area that consists of the modern building and the 1824 Willow Banks building. The west wall starts with an ingress/egress door to the parking lot continuing north are four four-light fixed windows and finally a secondary ingress/egress. The north wall going west to east consists of six four-light fixed windows to a double door ingress/egress that leads to the modern 1980s brick arcade and concrete walkway and to the five rise and tread stairs to the stage area. There are then two four-light windows. The east wall contains the stage area and the ingress/egress from the Chevy Chase House on the southeast corner.

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Education Building 1955-1958 (Contributing Building)

The Education Building faces east to Highland Avenue and is on the north side of the Chevy Chase House. The Education Building is a brick two story side gabled building that was built in two phases. Phase one was the first floor and was finished by 1955. The second phase was the second floor and was finished in 1958.

East Façade

The east façade of the two story brick education building carries out the Classical Revival symmetry of the house in a much simpler fashion. The three bay façade reveals a double-leaf glass and wood door with a pedimented concrete surround. Eight-over-eight windows flank the main entry on the first story. Identical eight-over-eight windows are located on the second story of the façade. The east stoop consists of four concrete risers and treads to the front entrance. The brick is twenty stretchers in a running bond pattern with flush mortar joint to a concrete belt course to forty-nine stretcher course in a running pattern with flush mortar joints to in a running pattern to the top of the front gabled roof with flush mortar joints. First story windows have a brick soldier course lintel and the second story windows are capped by jack arches with a keystone. On either side of the double doors are two modern metal lights and metal hand-rails.

South Elevation

The south elevation consists of brick that is twenty stretcher courses high in a running pattern with flush mortar joint to a concrete belt course to forty-nine stretcher courses high in a running pattern with flush mortar joints to a concrete belt course to stretcher course in a running pattern to the top of the front gabled with flush mortar joints. The first story has nine eight-over-eight double-hung wood windows, while the second floor has ten eight-over-eight double-hung wood windows. The first story windows have a brick soldier course lintel and the second floor windows have jack arches with keystones. The first story window pattern has from east to west: four double-hung windows to a three panel wood door with a two risers and treads concrete steps with metal hand rail and two metal lantern lights on either side of the door with a soldier course lintel on top to five double-hung windows. Above the openings on the first floor are the openings for the ten double-hung windows on the second floor.

West Elevation

The west elevation has brick that is twenty stretcher courses in a running pattern with flush mortar joint to a concrete belt course to forty-nine stretcher course in a running pattern with flush mortar joints to a concrete belt course to stretcher course in a running pattern to the top of the gable with flush mortar joints. The first story consists of two metal door openings on the north and south side and two double glass doors for entrance into the Education Building in the middle of the elevation. On the second story above the doors are two eight-over-eight windows with jack arches. Above the double glass door entrance on the second floor is a louver vent window.

North Elevation

The north elevation mimics the south elevation with brick that is eight stretcher courses high in a running pattern with flush mortar joint to a concrete belt course to forty-nine stretcher courses high in a running pattern with flush mortar joints to a concrete belt course to stretcher course in a running pattern to the gable edge. The first story has a one story brick ell on the west corner and consists of eight stretcher course high in a running pattern with flush mortar joint to a concrete belt course to forty-nine stretcher course high to a flat roof and does not extend to the second floor. Like the south elevation the second story has ten double-hung

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wood windows that are eight-over-eight with jack arch lintels. The first story on the ell consists of two eight-over-eight double-hung wood sash windows with soldier course lintels on the south elevation; on the east elevation there are two double-hung eight-over-eight with soldier brick lintel. Continuing from the ell going east there are two double-hung eight-over-eight windows with soldier course brick lintel to a three panel wood door, to five double-hung eight-over-eight windows with soldier course brick lintels.

Interior

The interior of the Education Building consists of classrooms on first and second floors with staircases both on the northwest side of the building and on the southeast side of the building. The northwest side staircases have a double wood door entrance while the south-east side staircase contains a single wood door entrance. All the rooms contain concrete block and wood doors and vinyl tile floors. Entering from the double glass doors on the west, a classroom is on the north side, then there is a staircase to the second floor, then three classrooms, an office, and another classroom. Entering from the double glass doors on the west façade, a classroom is on the south side first, then there is a storage room, another classroom, the boys and girls restrooms respectively, a staircase, and another classroom.

The second floor starting from the east side on the north side contains a classroom, a theater; and three classrooms. On the south side starting from the east are a classroom, stairs to the first floor, boys' and girls' restrooms, a storage room, a supply room, and one more classroom.

First Presbyterian Church Sanctuary 1956-1957 (Contributing Building)

The Sanctuary of the First Presbyterian Church is a brick, cross-gabled building that faces east toward Highland Avenue. Built between February 27, 1956 and June 6, 1957, the church was dedicated on May 26, 1957. The Carillon was erected before the church and integrated into the design of it.

East Façade

The two story pedimented entrance to the sanctuary is a variation of the distyle or distyle-in-antis pattern seen in classical designs. The style of the church also reflects the congregation's continuing use of Classical Revival in all of its buildings. Sets of stylized pilasters, each paired with a rectangular column, flank two unfluted columns that frame the entry to the sanctuary. The columns and pilasters have a simplified form of a Corinthian column with a papyriform form. The entablature and raking cornice are unembellished but modillions embellish the eaves of the pediment. An ocular window with four keystones graces the pediment. The double-leaf entrance has a stone surround; paneled wood doors are surmounted by transom windows. Above is a broken pediment with an urn at the center. Centered above the entrance there is a one story twenty light windows. The brick is in a running stretcher course from the bottom of the building to the top of the building. Going south on the east façade is a one-story extension that contains the chapel. A brick sidewalk continues to a secondary entrance from a three tread and riser concrete stairs and double-leaf, three panel door in a stone casing with glass window encased transom window. Continuing south the running brick stretcher courses continue to a stone with a stone belt entablature then continues with brick running stretcher courses to a flat roof. Historic metal gutters are evenly spaced around the building.

South Elevation

The south elevation reveals the one story extension and, due to the sloping grade, the basement. The extension, basement, and sanctuary continue with the running stretcher course brick throughout the south

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facade. The extension contains a running stone belt course above the windows and stone casing then continues with the brick running stretcher courses to a flat roof. The south elevation of the extension contains three double-hung twelve-over-twelve stone casing aluminum windows. The west elevation of the extension contains two double-hung twelve-over-twelve stone casing aluminum windows on the south side, the north side of the west elevation of the extension contains one double-hung six-over-six stone casing aluminum window. Continuing west on the south elevation, the top part of the basement can be seen along with the continuation of the running stretcher brick course across with a concrete staircase with metal railing that goes down to the basement. On the south elevation of the basement the top of two eight light stone casing aluminum windows can be seen, on the west side of the basement top is a modern AC unit and a top stone rail adorns the basement top with a flat roof. The main sanctuary contains the running stretcher course brick from the extension going west. From east to west on the south elevation there are four stone casing aluminum windows with forty-eight lights and one stone casing encased aluminum windows with forty-eight lights and solid stone transom above the window as adornment. Above the four windows on the main story is a stone belt course with nine stretcher course brick to stone belt to a seven stretcher course brick to a stone entablature. Historic metal gutters are evenly spaced around the building including the el and the cross-gabled sections.

North Elevation

The main sanctuary on the north elevation contains the running stretcher course brick. From east to west on the south elevation there are four stone casing encased aluminum windows with forty-eight lights, one stone casing encased aluminum window with forty-eight lights with solid stone transom above the window as adornment. Above the four windows is a stone belt course to nine stretcher course brick to stone belt to a seven stretcher course brick to a stone entablature. Historic metal gutters are evenly spaced around the building including the el and the cross-gabled sections.

Interior

Entering into the sanctuary through the east doors leads to the vestibule which consists of birch wood floors running east to west and the walls of wood stripping made of 1"x3" surfaced material secured in place to take plaster lath. The ceiling completes the room with a brass up-light eight arm chandelier in the middle. On the south and north walls are stairs to the loft/organ area and also to access the Carillon. From the vestibule to the west is the narthex which contains wainscoting throughout with a tray ceiling along with a brass up-light eight arm chandelier; in the middle on the north-side is the entrance to the Carillon lobby which houses historic artifacts along with musical instruments. On the south-side is the hallway which leads to the basement which holds bathrooms and the choir room. On the main floor on the south-side is the chapel and music room. Stained glass windows from the original First Presbyterian Church were recently installed in the chapel. Continuing west into the nave/sanctuary; seventeen wood pews on north and south side. Five rectangular columns located along the each of the north and south aisles feature a base that includes a paneled dado, shafts which feature pilasters on the inside, and rise to a capital which is surmounted by ogee molding, with an elliptical medallion on the inside. A half- column is located at each end of the each row of columns. The entablature above the columns is comprised of a cornice, which features dentil molding, an unadorned frieze, and plain architrave beneath, typical of a Corinthian order design. Continuing west to the chancel a three riser and tread stair leads to the pulpit area. The chancel is adorned with a balustrade located between the pulpit and lectern, and is capped by a simple railing. The wall panel at the rear of chancel is wainscoting along with organ pipes above. The cross in the middle is carved wood, gilded and burnished, suspended on piano wire and hooks. The gallery which is located on the east side that is accessed from the

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vestibule contains wood flooring that runs in a north south pattern and has two rows of wooden pews with the rows being separated with a one rise and tread stair. Continuing to the north from the gallery, there is access to the Carillon.

Organ

The first organ to be installed in the sanctuary was from the downtown church. It was manufactured by the Pilcher Organ Company of Louisville, Kentucky, and had been in service for about 35 to 40 years. In early 1956, the organ was dismantled and moved from its downtown location to the new church. At this time it received a new console with primary electric action, stop action, and pedal cheers made by Swell and Great organs. The rebuilding work was done by Garvin J. Daniel of Birmingham, Alabama.

Dossal Cross

The Dossal Cross is the Celtic cross of the ancient Scottish church. On it are symbols of the Passion of our Lord, the cock that crowed after Peter denied his Lord, the crown of thorns, the seamless garment and the dice thrown for it. Around the center of the cross are the symbols for the four evangelists. At the bottom is a man with wings, representing Matthew. At the left is a winged ox, representing Luke; at the right a winged lion, representing Mark. At the top is an eagle is representing John, and in the center is a phoenix, representing the resurrection. The Cross depicts the figure IC XC NI KA which means "Jesus Christ conquers." On the lectern at the right of the chancel is the Greek inscription which stands for Christ, a combination of the letters X and P. On the pulpit is a dove descending against the background of the sun, symbolizing the descent of the Holy Spirit from God the father.

Carillon, circa 1953

The bells are housed in an 80-foot bell tower constructed of heavy structural steel, brick, and stone, with six levels, four of which are used for the tiers of bells. The tower at the top of the campanile is a 71 foot spire.

The carillon is attached to the sanctuary on the north east and continues with the brick running course that is on the sanctuary. East entrance consists of a short concrete stair to a stone casing with double wood three panel door with glass transom above the double doors with stone pediment. Above the pediment are three stone casing six-over-six double-hung aluminum windows. Seventy-two brick running course continues the bell tower to the stone case opening with six lights to the view of the carillon bells. Between the lights is a stone belt course and then a continuation of the brick running course to a stone attic with six open lights to the view of the carillon bells, to a secondary stone cupola attic with a round window to an octagonal copper spiral finial end. Running brick course continues on the north to the stone case opening with six lights to the view of the carillon bells; in between the lights is a stone belt course and a continuation of the brick running course to a stone attic with six open lights to the view of the carillon bells, then to a secondary stone cupola to an octagonal copper spiral finial.

Access to the carillon bells is through the gallery in the sanctuary on the north end to concrete stairs into the carillon itself; on the second floor is an office with windows facing east and west; on the north wall of the office is a door leading to a metal spiral staircase which leads to an outdoor platform that carries the bourdon and three major bells. All four bells have historical inscriptions on them. Another, narrower staircase leads to the playing cabin above which are hung the forty-three smaller bells. Doors that access from each level are steel. Screens are placed over the openings in the location of the bells. The forty-seven bells are cast of bronze (size range from 5060 pounds and six feet one inch diameter to twenty-five pounds and eight and a

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quarter inch in diameter) and were originally suspended by massive oak beams, but in 2009 were updated to a steel beam suspension with an addition of an electronic mechanism. Unlike many carillons, the practice bells mechanism is on the first floor of the tower and the actual mechanism is close to the bells, resulting in a more pure sound.

Gymnasium 1996 (Non-Contributing Building)

The rectangular multi-story brick building was erected in 1996. It is non-contributing.

Stone gates, bridge and setting (Contributing Site)

The stone entry gates, stone bridge columns and parapets and the metal fencing attached to the posts are contemporary to Chevy Chase. Along with the circular drive and approach to the house, the setting adds to the historic character and is a character defining feature.

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8. Statement of Significance

Applicable National Register Criteria
 (Mark "x" in one or more boxes for the criteria
 qualifying the property for National Register
 listing.)

Areas of Significance
 (Enter categories from instructions.)
 ARCHITECTURE

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Period of Significance
 1915-1958

Significant Dates
 N/A

Significant Person
 (Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation
 N/A

Architect/Builder
 WAGONER, HAROLD
 HART FREELAND ROBERTS, INC.
 PARISH, EDGAR GREEN

Criteria Considerations
 (Mark "x" in all the boxes that apply.)
 Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G significance within the past 50 years.

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Statement of Significance Summary Paragraph

The Chevy Chase House and First Presbyterian Church Complex, located at 1573 North Highland Avenue in Jackson, Madison County, Tennessee is locally significant under criterion C as an excellent example of early twentieth century Classical Revival and post WWII classical church design. Constructed by local builder Edgar Green Parish, Chevy Chase House was built in 1915 and exhibits the symmetrical form and elaborate detailing of high style Classical Revival architecture. From the columned portico to the wraparound porch, multi-light windows and traceried sidelights and transom on the exterior and the symmetrical/divided flight staircase, molded wood fireplaces with overmantels, and columns with Scamozzi capitals inside, the house shows that it was designed with attention to detail. The First Presbyterian Church, along with the carillon, was designed by the Nashville firm of Hart Freeland Roberts, Inc. with renowned ecclesiastical architect Harold E. Wagoner of Philadelphia. Built between 1956 -1957, the church was attached to the 1953 Memorial Carillon. The sanctuary and carillon's character defining features include the tall spire and massive columns with stylized capitals, broken neck pediment over the entry, multi-light windows, and wood details of the interior. Along with the entrance gates, setting, and ancillary buildings on the site the Chevy Chase House and First Presbyterian Church Complex retains a high degree of integrity.

Narrative Statement of Significance

The nominated property was originally part of the Willow Banks estate, which included an 1824 house. The brick house was built in 1824 by William Knight on 640 acres owned by William Espy. William H. Stephens settled at Willow Banks in December 1847 and lived there until June 3, 1868. William H. Stephens was Clerk of the Supreme Court at Jackson from 1840 until 1857, at which time he ran for Congress as a Whig against William P. Avery. The Willow Banks property is notable because that is where Stephens wrote his campaign literature known as the "Willow Banks Epistles."¹

In 1912, part of the Willow Banks property was sold to *Jackson Sun* newspaper owner and publisher, Clarence E. Pigford and his wife, who renamed the property "Chevy Chase". In 1915 Mr. Pigford had a two story Classical Revival residence built, but still utilizing the earlier house. Oral history of the building says that the house was a plan book house, possible from Sears. Chevy Chase is similar to the 1918 Magnolia plan.² Featured on the *Honor Bilt Modern Homes* catalogue cover, *Houses by Mail* called the Magnolia "the grandest house Sears ever offered."³ However, the interior floor plan of Chevy Chase has a different stair and a more open plan. A local lumber company "City Lumber" (1903) provided some of the wood; in the

¹ William H. Stephens. Memoirs. (n.d., manuscript). First Presbyterian Church Archives, Box 4H, Folder "Willow Banks History." Harbert Alexander. History of First Presbyterian Church. Jackson, Tennessee, 1998. Harbert Alexander's text can be found online as History of Our Church, <http://fpcjacksontn.org/node/1703>.

² Virginia and Lee McAlester. *A Field Guide to American Houses*, New York, 1984 and James Stevens Curl. *A Dictionary of Architecture*, Oxford University Press, 1999. A "flyer" picture of the Sears "Magnolia" House is also preserved in the Tennessee Room at the Jackson-Madison County Public Library (folder unknown), and in the archives of First Presbyterian Church (History folder, Box 8H or 9H, currently under construction). Also, a framed reproduction of the "Magnolia" House hangs in the southern office room on the second floor of the Chevy Chase House.

³ Katherine Cole Stevenson and H. Ward Jandl. *Houses by Mail: A Guide to Houses from Sears, Roebuck and Company*. Washington DC: The Preservation Press, 1986, 24.

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attic the wood is stamped with the company name.⁴ The builder was Edgar Green Parish (1868-1925), originally from Milan, Gibson County, TN who worked in Jackson. Mr. Parish was the builder for multiple buildings in Jackson. Examples include the First National Bank, a high school, the Elks Building, and the Southern Hotel (NR 9/21/ 2002).⁵ Parish was also on the Madison County court from around 1898-1904 and on the city's board of aldermen in 1904. A 1913 book on leaders of Tennessee notes that "He is also notable for handsome and up-to-date private residences." The article states

Ordinary though the uses of buildings may be, through them a city or town takes on its visual character. This it is that no slight credit accrues to carpenter architect or contractor, whose organizing ability makes possible those structures which combine usefulness, durability and harmony of outline. Edgar Green Parish might be one of those who, adapting the old saying, exclaim: "Let me erect the buildings of the city, and I care not who makes its laws." As a matter of fact, Mr. Parish is concerned with both the building and the lawmaking in Jackson, Tennessee.⁶

In 1941, through the leadership of Mr. Pigford, plans had begun for the construction of a Memorial Carillon to honor those who had served or were serving in World War I, 1914- 1918, and, eventually, those serving in World War II, 1940-1945.⁷ Mr. Pigford made a significant initial contribution, appointed a Chimes Fundraising Committee, and engaged in a city-wide fundraiser. The City of Jackson and the First Presbyterian Church, in a joint effort, raised in excess of \$200,000. After Mr. Pigford's death on January 8, 1945, the Chimes Committee decided to offer the chimes to First Presbyterian Church. This arrangement was approved at the December 15, 1946, Session Meeting. The church accepted the gift and assumed responsibility for the housing, installation and maintenance of the bells. The church's Steering Committee in 1950 approved the building of a carillon tower and educational building on the site of the existing church building in downtown Jackson.

While the bells had been ordered and were being cast and tuned in France, there was concern within the congregation about locating them at the church's downtown location. A major concern was about putting such a heavy load on the corner of the church building. Many felt that this would cause the foundation to sink. Secondly the tower would be too low, deadening the bells' sound.⁸ The building of the carillon was deferred.

Mrs. Pigford retained the Chevy Chase property as her residence after her husband's death. As early as 1949, and formally by 1951, she offered the Chevy Chase property to the First Presbyterian Church. After negotiations during the winter of 1951-1952 concerning the terms of the donation, a contract was signed

⁴ A picture of the "City Lumber" stamp taken by Custodian Ernie Wilson is located in a History folder, Box 8H or 9H of First Presbyterian Church archives.

⁵ "Mrs. Louise Parish Stephens" folder. Jackson-Madison County Public Library Archives, Tennessee Room.

⁶ Rootsweb. <http://tngenweb.org/whos-who/edgar-green-parish/> . Copied from Will T. Hale and Dixon L. Merritt. *A History of Tennessee and Tennesseans: The Leaders and Representative Men in Commerce, Industry and Modern Activities*. Chicago: Lewis Pub. Company, 1913. Volume 5.

⁷ These documents are gathered in folders that are located in the First Presbyterian Archives, Boxes 3H and 4H.

⁸ For a full history of the Carillon, see the First Presbyterian Church's website at <http://www.fpcjacksontn.org/node/1703>

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between the church trustees and Mrs. Pigford. The contract stipulated that the house should not be used for residential purposes; that a carillon tower would be the first new edifice built on the property; and that other buildings such as were needed for the relocation of the church to the Chevy Chase property would eventually be built. The deed giving the property to the church was formally transferred to the church trustees in 1953.⁹

The Memorial Carillon consists of forty-seven bells cast of bronze and suspended by massive wooden timbers. The bells were cast at the Les Fils de Paccard foundry in Annecy-le-Vieux, Savoie, France. While the bells were being cast, Dr. Arthur Lynds Bidelow, leading bell Master of the United States, happened to visit the foundry and volunteered to participate in the installation of the carillon, a proposal the church authorities accepted. The Jackson Memorial Carillon is the first carillon in the United States whose bells were cast entirely by Paccard. The bells range in size from 5,060 pounds and 6' 1" in diameter to twenty-five pounds and 8 1/4" in diameter. The Paccard foundry was started in 1795 by Antoine Paccard and today continues to cast bells for use throughout the world.

The carillon tower was begun in June 1953.¹⁰ The inaugural concert took place on September 9, 1954. Together with the dedication ceremony, it was a grand affair. Princeton Carillonneur Dr. Arthur Lynds Bigelow was at the console. The dedication ceremonies featured a chorus of Madison County residents of many denominations under the direction of Mr. Lawrie, Church Minister of music. Included in their program were "One World," "The Lord's Prayer" and the "Hallelujah Chorus." A chorus led by Rev. Cleavant Derricks presented "When They Ring Those Golden Bells," and "Swing Low, Sweet Chariot."¹¹ The spire above the campanile was completed on May 22, 1955.¹² The first floor of the Memorial Carillon tower features the original full-size practice keyboard. Since 2011, the carillon has housed the church's archives and several historical artifacts from the downtown church, notably a stained glass window.

In August 1952, the church trustees had signed an agreement with renowned ecclesiastical architect, Harold E. Wagoner of Philadelphia, to retain his consulting services. At the time, Mr. Wagoner was drawing plans and supervising the construction of Second Presbyterian Church on Poplar Avenue in Memphis, TN. The four large façade columns, pediment, and principal entry of the Memphis church resemble those features of the First Presbyterian Church in Jackson. One difference is the tall spire on the Memphis church, where the spire on the Jackson church is on the carillon. The architectural firm of Hart Freeland Roberts, Inc. of Nashville was retained for building the Memorial Carillon, Sanctuary, and Education Building. These buildings were built between 1953 and 1958. Plans at the First Presbyterian Church show Hart Freeland Roberts, Inc. on drawings for the "Campanile" (carillon) and Wagoner's name on sanctuary drawings.

Wagoner (1905-1986) was born in Pittsburgh, PA and received his degree in architecture from Carnegie Institute of Technology in 1928. After attending the Ecole des Beaux Arts he began working for the

⁹ The First Presbyterian Church Archives. Session Minutes, Property Deeds, and Committees' reports. Box 4H.

¹⁰ "First Presbyterian Church Starts Building." Jackson Sun, June 30, 1953 p. 1,12.

¹¹ "Jackson Gets Ready for Bell Dedication." The (Memphis) *Commercial Appeal*, September 5, 1954. Tiny Overall. "47-Bell Memorial Carillon Dedication Date is Set." Jackson Sun, August 8, 1954, p. 1, 3. "5,000 See Solemn Dedication of 47-Bell Carillon." *Commercial Appeal*, September 13, 1954, p. 15.

¹² The First Presbyterian Church Archives. "History" Collection. Several folders in Boxes 4H and 7H.

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Methodist Bureau of Architecture. According to Wagoner "My firm is one of the few, perhaps the only one in the U.S. which has devoted all its efforts to Religious Architecture. We have commissions in 36 states....We have designed over 500 religious buildings."¹³ Wagoner wrote articles for *Faith & Forum* and served as president of the Church Architectural Guild of America.

Hart, Freeland, Roberts, Inc. was formed by Russell Eason Hart, Martin Smith Roberts, and Eugene Freeland. A native of South Carolina, Hart attended Furman University and received his first architectural training with Noland and Baskerville of Virginia. Later, Hart worked with Cram, Goodhue, and Ferguson of New York City and studied at Columbia University. After travels and studies in Europe, in 1910, he arrived in Nashville to work on the Hermitage Hotel (NR 4/24/1975). Roberts and Freeland were engineers associated with Vanderbilt University who joined with Hart around 1920. The firm designed many types of buildings but is best known for schools, hospitals, and commercial buildings. St. Thomas Hospital, the restoration of the Parthenon, Far Hills (now the executive/governor's residence), and Trinity Presbyterian Church are four buildings in Nashville by the firm that were chosen for the Middle Tennessee Chapter of the AIA's book *Notable Nashville Architecture 1930-1980*.

The Education Building was built at the same time as the sanctuary and the first church services were held in the education building in 1956, since the church was not yet finished. The sanctuary has been maintained in its original state and floor plan, except for sound system improvements and an extension of a wall in 2000 to accommodate the new organ. Among its distinctive features is a Dossal Cross which was purchased as a memorial by church members in the 1950s. The sanctuary features a Schantz organ that was installed in 2001. It is the fourth organ built for the First Presbyterian Church. The first was built and installed by Levi U. Stuart of New York. Modest in size, built sometime after 1845, it was the only Stuart organ made for a Tennessee church. The next organ was built in 1912 by Henry Pilcher and Sons and was an instrument of nineteen ranks with two manuals and pedal. In 1972, the Wicks Organ Company of Highland Illinois built and installed an organ of twenty-one ranks with two manuals and pedal. In January 2001, the Schantz Organ Company of Orville, Ohio built and installed a new instrument of fifty-six ranks with three manuals and pedal.¹⁴ In addition to these, the sanctuary houses several objects from the old, downtown church, such as pews, a marble baptismal font, and an antique altar table and matching pulpit.

The sanctuary features a side chapel which was originally built as the Session Room, then designated as the Bride's Room, and finally consecrated as a chapel. It was formally dedicated as the Hewitt Tigrett Chapel on June 12, 1964 by the church minister with the address given by the Rev. Dr. Norman Vincent Peale.¹⁵ The Hewitt Tigrett chapel is has been refitted to accommodate two stained glass windows from the downtown church (dating back to 1912), and to house the downtown church's pulpit and communion table, also built in 1912.

¹³ Wagoner, Harold E. https://www.philadelphiabuildings.org/pab/app/ar_display.cfm/22920 .

¹⁴ The First Presbyterian Church Archives. "History" Collection. Several folders in Boxes 3H and 4H.

¹⁵ Church Bulletin "The Dedication of Hewitt Tigrett Chapel, First Presbyterian Church, Jackson, Tennessee. Friday, June 12, 1964, Five O'clock. The First Presbyterian Church Archives, Harvey-Proctor Collection, Box 3 HP.

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The Fellowship Hall/Youth Activities Building was added on to Chevy Chase in 1955. The first dedicatory worship service in that building was held on May 29, 1955. This building has seen countless activities over the years. It served as a multi-function building for years, as sanctuary and Sunday school building, youth activities building, dining hall, and events center. After the sanctuary was built, the Youth Activities Building served primarily as a dining hall and basketball court, hosting numerous church league games every year. This section is primarily dedicated to hosting congregational meals and meetings. It also houses the work of various church service projects which serve the local community, such as “Threads of Love” and the “Peanut Butter Jelly Ministry.”

The Education Building originally housed Sunday School classrooms, a nursery, staff offices, and the Albert Noe, III Library. In 1971, it became the site of Presbyterian Play School, which occupies its first floor. It is licensed for a half-day program for two-to four year olds. As such, the building serves the local community and is open and busy every day. The first floor is still being used for Sunday School activities by the church on Sundays for infants and toddlers, and children up to Pre-School. The second floor is used for Sunday School activities by the church on Sundays for school age children up to fifth grade. The second floor (theater room) houses two stained glass windows from the downtown church that were part of a set of six, three feet by three feet ventilation windows with a motif of lilies. They are the same as those that are being installed in the Hewitt Tigrett Chapel.

Currently, the campus of First Presbyterian Church is the site of the annual Starlight Symphony in late August, which is attended by people from the local and adjacent communities who sit on the grounds where they bring their picnic. This concert is the formal opening of the Jackson Symphony Orchestra, and it is a social event, free and open to the public. A carillon concert is given 45 minutes to one hour prior to a performance of musical works. The evening concludes with Tchaikovsky’s “1812 Overture” during which real cannons are fired. For the past several years, the cannons have been manned by Civil War reenactors, adding to the entertainment and educational value of the evening. In addition to providing spiritual resources for its members, the sanctuary is the site of several community events, notably concerts given several times a year by the church choir joined by the Jackson Chorus and members of the Jackson Symphony Orchestra. Every November, on Reformation Day, it is the site of the “Kirkin’ of the Tartans,” a Scottish Presbyterian tradition that brings the Wolf River bagpipe ensemble to Jackson. This event is free and open to the public, and is followed by a meal with the bagpipe players.

Clarence E. Pigford and Family

Referenced in several biographical dictionaries, Clarence E. Pigford was a leading Tennessee lawyer, Jackson civic leader, and newspaper publisher from 1896 until his death in 1945. He helped develop and improve not only Jackson, but also Madison County and the state of Tennessee. A native of Mississippi, Mr. Pigford graduated from Union University, then Southwestern Baptist University in 1893, and from Cumberland University School of Law with an LL. B. degree in 1896. In 1907 he started practicing law independently as a corporate lawyer. He also acted as judge in the court of appeals, notably on cases involving railroads. He was Vice President, Director and attorney for the Peoples Savings Bank; President of the Sun Publishing Company, Publisher of the *Jackson Sun*; President of the Central Oil Mills Company,

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cotton oil meal products; Director of the First National Bank, and the Bank of Mercer and Pinson Savings Bank, which he was instrumental in organizing.¹⁶

Sarah “Sally” Person Pigford was married to Clarence E. Pigford in 1907. Born in Jackson, Mrs. Pigford was a leader in clubs, social, and religious work. She was a community leader as well and, after her husband’s death, she carried on the work of completing the Memorial Carillon and remained the publisher of the *Jackson Sun* until her death in 1973. Mrs. Pigford attended Belmont College in Nashville, Tennessee, and Chevy Chase College in Chevy Chase, Maryland. She was a member of the Altrusa Club, the Jackson Garden Club, and the Ingleside Club. She promoted Girl Scouts and was a leader in the Jackson Art Association. She gave scholarship money to local colleges and worked tirelessly to develop the mental health Center. In 1951, Mrs. Pigford offered to donate part of the Chevy Chase property for the building of the Carillon, and for the relocation of the downtown church. Included in the donated property was nine acres and included the Chevy Chase House located at 1573 North Highland.¹⁷

Chevy Chase also served as a social center for many in Jackson during Mrs. Pigford’s tenure. Mrs. Pigford entertained ladies frequently for luncheons.¹⁸ There was even a wedding reception for a party from Memphis which was quite elaborate.¹⁹ The residence received lots of attention in the local press, starting with the Centennial edition of the *Jackson Sun* which in its May 21, 1916 edition featured a photo of the new home with the words “The Palatial Home of C. E. Pigford.”²⁰ The Jackson House Tour listed the C.E. Pigford home as a stop for several consecutive years.²¹ During these years, Willow Banks served as the servants’ quarters. It may have been connected to the back of the mansion because the mansion features a ground-level servants’ entrance at the left rear of the mansion, with connected staircase to the attic.²²

Today the Chevy Chase House houses church staff offices on the second floor, and reception areas and a kitchen on the first floor. Numerous social occasions are hosted, from wedding receptions to meetings of the Daughters of the American Revolution, church committees, and Eagle Scout award ceremonies.

Chevy Chase House exhibits features of the Classical Revival style so prevalent in the first half of the twentieth century. The full height façade portico with Corinthian capitals, symmetry of windows and the principal entry on the façade, and multi-light windows reflects important elements of earlier classical and Greek Revival styles. More elaborate woodwork in the central stair, fireplaces, and ceiling embellishments

¹⁶ *Tennessee, The Volunteer State, 1769 – 1923*. Vol. III. Chicago, IL, Nashville, TN. The S.J. Clarke Publishing company, 1923. Photograph with caption “Prominent Alumni at S.A.E. Fraternity Banquet.” Jackson Sun, 1941.

¹⁷ *Jackson Sun*. “Mrs. Sally Pigford Dies; Community Benefactor. August 26, 1973.

¹⁸ Higgins, Linda J, Scott Parish. *Madison County*. Charleston, SC, Arcadia Publishing, 2009. The book contains a picture of Mrs. Pigford with several ladies on the steps of Chevy Chase.

¹⁹ Alice-Catherine Carls. Interview with Virginia Conger. Jackson, Tennessee, March 2, 2015. Alice-Catherine Carls. Interview with Mitch Carter. Jackson, Tennessee, December 4, 2014. Mitch Carter, owner of the Moore Photography Studio, still has a large number of photographs of the Chevy Chase House, personalities, and events.

²⁰ *Jackson Sun*. Photograph of the newly built Chevy Chase house with caption, “The Palatial Home of C. E. Pigford.” Centennial Edition. May 21, 1916.

²¹ “Jackson Homes Tour.” Jackson-Madison County Public Library Archives, Tennessee Room.

²² Marion Carroll (Sally Pigford’s niece). Email to Alice-Catherine Carls, October 10, 2014.

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are seen inside. Jackson has the NR-listed Northwood Avenue Historic District (NR 11/7/1990) that contains twentieth century houses, but none that are as elaborate and fully designed as Chevy Chase. The district was developed beginning in 1922 and contains Colonial and Classical Revival residences of a similar scale as Chevy Chase but without the setting and exterior details. The First Presbyterian Church displays the design concepts that combine traditional church design, with tall Gothic Revival-like spires and a narrow street profile with fewer details seen in the columns and windows. This was an effort at retaining traditional forms with modern post WWII ideas, resulting in simple and elegant lines and a hint of International styling.

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- Jackson-Madison County Public Library Archives, Tennessee Room. Many folders and documents, including the “Jackson Homes Tour,” folder, the “Mrs. Louise Parish Stephens” folder, the “Clarence E. Pigford” folder, and the “Emma Inman Williams” research folder.
- Jackson Sun*. Numerous articles, including the obituaries of Mr. and Mrs. Clarence E. Pigford.
- Marion Carroll (Sally Pigford’s niece). Email to Alice-Catherine Carls, October 10, 2014.
- McAlester, Virginia and Lee. *A Field Guide to American Houses*, New York, 1984.
- Parish, Edgar Green. Rootsweb. <http://tngenweb.org/whos-who/edgar-green-parish/> . Copied from an Hale, Will T, and Dixon L. Merritt. *A History of Tennessee and Tennesseans: The Leaders and Representative Men in Commerce, Industry and Modern Activities*. Chicago: Lewis Pub. Company, 1913. Volume 5
- Photograph with caption, “The Palatial Home of C. E. Pigford.” *Jackson Sun*, Centennial Edition. May 21, 1916.

Chevy Chase House and First Presbyterian
 Church Complex

 Name of Property

Madison County, Tennessee

 County and State

Photograph with caption, "Prominent Alumni at S.A.E. Fraternity Banquet." Jackson Sun, 1941 (rest of date missing).

Pigford, Sally. Letter to her niece Sarah. Personal papers of Marion Carroll. N. d., probably 1950s.

Stevenson, Katherine Cole and H. Ward Jandl. *Houses by mail: A Guide to Houses from the Sears, Roebuck and Company*. Washington DC: The Preservation Press, 1986.

The First Presbyterian Church Archives. Including Session Minutes, Property Deeds, and Committees' reports.

Tiny, Overall. "47-Bell Memorial Carillon Dedication Date is Set," *Jackson Sun*, August 8, 1954, p. 1, 3.

Wagoner, Harold E. https://www.philadelphiabuildings.org/pab/app/ar_display.cfm/22920

Williams , Emma Inman; Marion B. Smothers and Mitch Carter. *Jackson and Madison County: A Pictorial History*. 1st edition, 1988.

Stephens, William H. Memoirs. (n.d., manuscript).). First Presbyterian Church Archives, Box 4H, Folder "Willow Banks History."

Tennessee The Volunteer State, 1769-1923. Vol. III. Chicago, IL, Nashville, TN. The S.J. Clarke Publishing Company, 1923.

Previous documentation on file (NPS):		Primary location of additional data:	
<input type="checkbox"/>	preliminary determination of individual listing (36 CFR 67 has been requested)	<input checked="" type="checkbox"/>	State Historic Preservation Office
<input type="checkbox"/>	previously listed in the National Register	<input type="checkbox"/>	Other State agency
<input type="checkbox"/>	previously determined eligible by the National Register	<input type="checkbox"/>	Federal agency
<input type="checkbox"/>	designated a National Historic Landmark	<input type="checkbox"/>	Local government
<input type="checkbox"/>	recorded by Historic American Buildings Survey #	<input type="checkbox"/>	University
<input type="checkbox"/>	recorded by Historic American Engineering Record #	<input checked="" type="checkbox"/>	Other
<input type="checkbox"/>	recorded by Historic American Landscape Survey #	Name of repository: First Presbyterian Church	
Historic Resources Survey Number (if assigned):			

Chevy Chase House and First Presbyterian
Church Complex
Name of Property

Madison County, Tennessee
County and State

10. Geographical Data

Acreege of Property 9 acres **USGS Quadrangle** Jackson North (438 NE)

Latitude/Longitude Coordinates

1. Latitude: 35.641392 Longitude: -88.830819

Verbal Boundary Description

March 14, 1957

BEGINNING at a stake in the east line of the Hawley Hills Estate Subdivision at the northwest corner of the Edneton tract (Edenwood subdivision), said stake also being at the southwest corner of the C. E. Pigford estate, of which this tract is a part; runs thence with the north line of the Edenwood Subdivision S. 88 * 30' E. 660.7 feet to a stake thence N. 87* 34' E. 283.3 feet to a stake at the northeast corner of the Edenwood Subdivision and the northwest corner of the Jackson- Madison County Hospital property; thence with the north line of the Hospital property S 89* 20' E. 1307.0 feet to a stake in the center of a sand branch and at the northeast corner of the Hospital property; thence with the center of said ditch as follows: N. 6* E. 20 feet; thence E. 85 feet; thence N. 6* 243 feet; thence S. 84* E. 150 feet to the western margin of U.S. Highway No. 45; thence to a stake at the southeast corner of the First Presbyterian Church property; thence with the south margin of said Church property S. 88* 45' W. 954 feet, more or less, to a stake at the southwest corner of said Church property; thence with the west line of said Church property N. ½* W. 384 feet to a stake at the northwest corner of said Church property; thence S. 88* W. 1898 feet to a stake in the east line of the Wallace tract; thence with the east line of the Wallace tract and the east line of the Hawley Hills Estate Subdivision South 1123 feet to the point of beginning, containing approximately 64.0 acres. And being the southern portion of the C. E. Pigford Estate, as shown on survey of said premises prepared by E. R. Dike and Son, Engineers, on the 14th day of March, 1957.

1983 Addition and Clarification

BEGINNING at an iron pin in the east margin of Coatsland Drive, said iron pin being the southwest corner of the First Presbyterian Church Property; runs thence north 88* 00' east along south line of First Presbyterian Church Property at a distance of 954.21 feet to an iron pin in the west margin of Highland Avenue; thence along said margin south 10* 32' east 40.41 feet to an iron pin, south 79* 28' west 17.00 feet to an iron pin, south 10* 32' east 7.60 to an iron pin in the west margin of Coatsland Drive; thence north 02* 04' west 50 feet to the point of beginning and containing 1.10 acre.

Boundary Justification

The property is defined by parcel 002.00 as depicted on the Madison county Tax Map 066 L, Group B, control Map 066E.

Chevy Chase House and First Presbyterian
Church Complex
Name of Property

Madison County, Tennessee
County and State

Overall Location Map

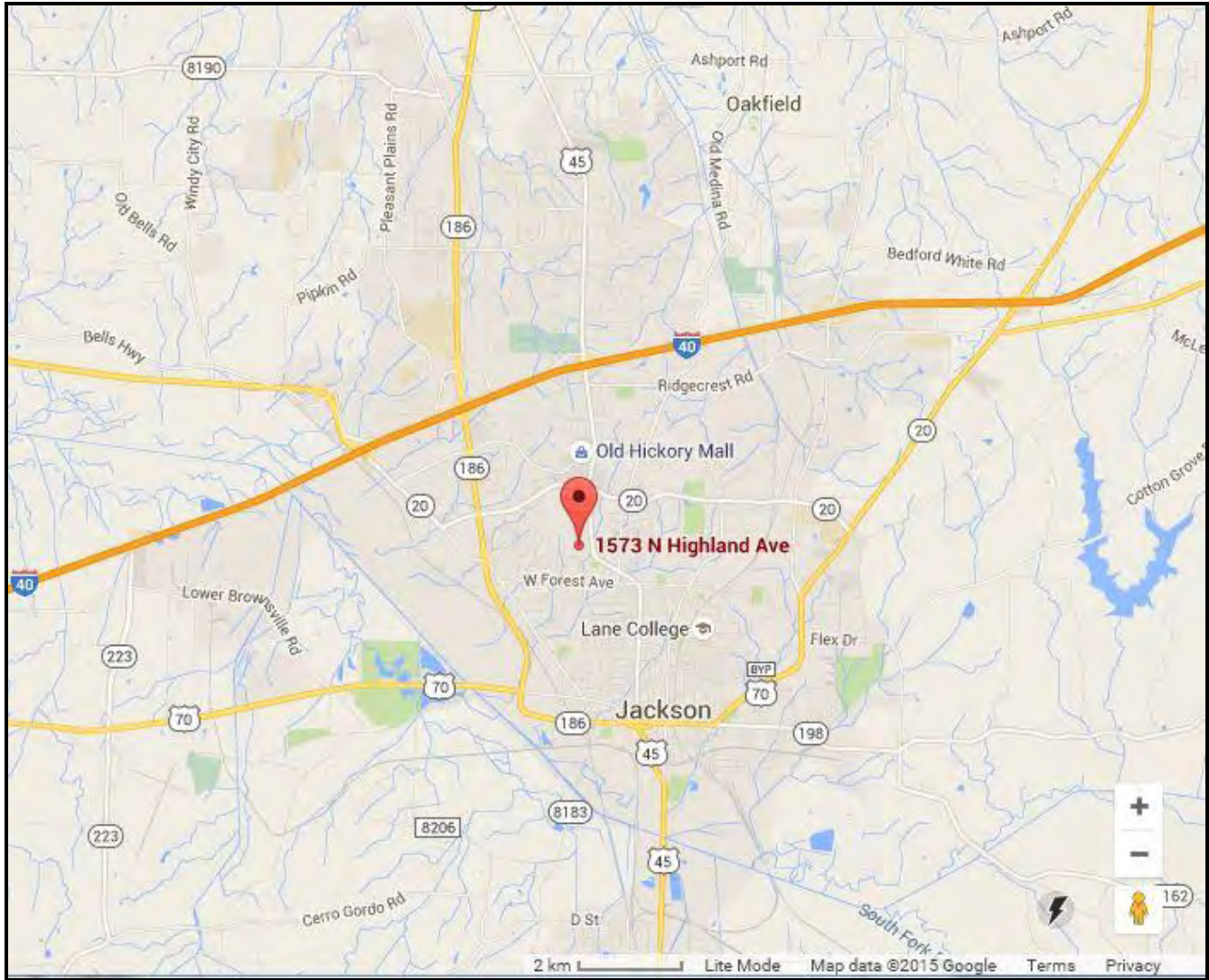
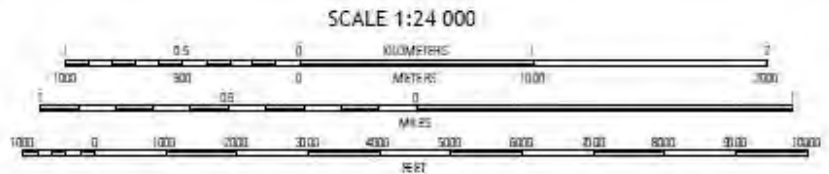
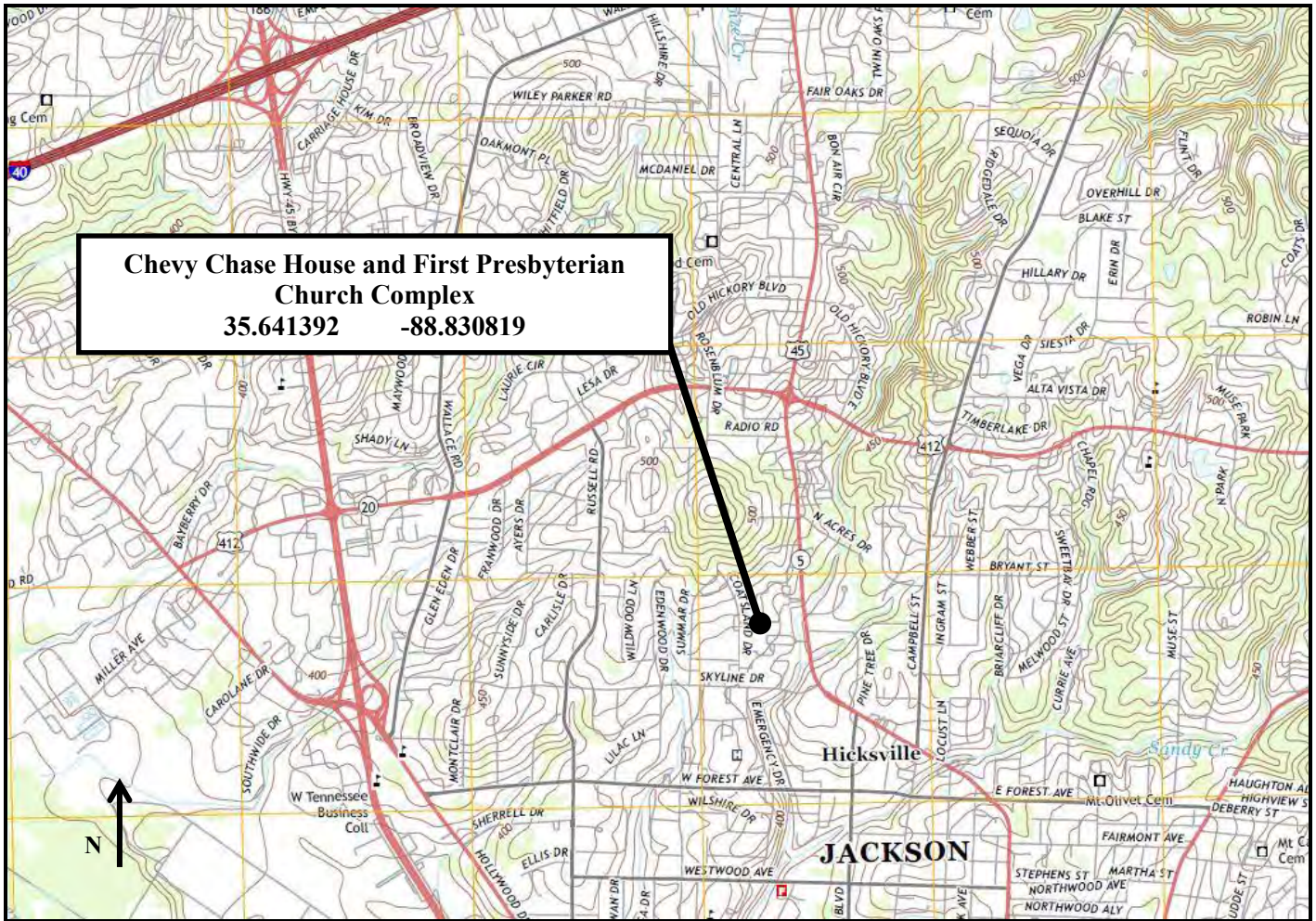


Image Courtesy of Google Maps

Chevy Chase House and First Presbyterian
Church Complex
Name of Property

Madison County, Tennessee
County and State

USGS Jackson North 2013



Chevy Chase House and First Presbyterian
Church Complex
Name of Property

Madison County, Tennessee
County and State

Madison County Parcel Map



Chevy Chase House and First Presbyterian
Church Complex
Name of Property

Madison County, Tennessee
County and State

Madison County Parcel Map-Aerial



Chevy Chase House and First Presbyterian
Church Complex
Name of Property

Madison County, Tennessee
County and State

11. Form Prepared By

Name Renee Tavares; Alice Catherine Carls, Benita Brown
Organization Southwest Tennessee Development District; First Presbyterian Church of Jackson, TN
Street & Number 102 E. College; 1573 North Highland Avenue Date May 26, 2015
City or Town Jackson Telephone 731-668-6420
E-mail rtavares@swtdd.org State TN Zip Code 38301

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to map.
- **Photographs** (refer to Tennessee Historical Commission National Register *Photo Policy* for submittal of digital images and prints)
- **Additional items:** (additional supporting documentation including historic photographs, historic maps, etc. should be included on a Continuation Sheet following the photographic log and sketch maps)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Chevy Chase House and First Presbyterian
Church Complex

Madison County, Tennessee

Name of Property

County and State

Photo Log

Name of Property: Chevy Chase

City or Vicinity: Jackson

County: Madison

State: TN

Photographer: Renee Tavares, Peggy Nickell

Date Photographed: 1/9/2015, 4/17/2015; 5/9/2015

1 of 58

House, exterior, east façade. camera facing west.

2 of 58

House, exterior, north façade, camera facing south

3 of 58

Youth Activities Building, exterior, north façade, camera facing southwest

4 of 58

Youth Activities Building, exterior, west façade, camera facing east

5 of 58

Youth Activities Building, exterior, west façade, camera facing east

6 of 58

Youth Activities Building, exterior, west façade, camera facing east

7 of 58

Youth Activities Building, exterior, south façade, camera facing north

8 of 58

House, interior, foyer, camera facing west

9 of 58

House, interior, foyer, camera facing southwest

10 of 58

House, interior, foyer, camera facing east

11 of 58

House, interior, foyer, camera facing north

12 of 58

House, interior, piano room, camera facing northwest

Chevy Chase House and First Presbyterian
Church Complex

Madison County, Tennessee

Name of Property

County and State

13 of 58
House, interior, piano room, camera facing southwest

14 of 58
House, interior, hall, camera facing south

15 of 58
House, interior, front parlor, camera facing southwest

16 of 58
House, interior, dining room, camera facing northeast

17 of 58
House, interior, dining room, camera facing south

18 of 58
House, interior, pantry, camera facing south

19 of 58
House, interior, kitchen, camera facing southeast

20 of 58
House, interior, stairs, camera facing west

21 of 58
House, interior, stairs, camera facing east

22 of 58
House, interior, second floor, camera facing northwest

23 of 58
House, interior, second floor, camera facing west

24 of 58
House, interior, second floor, camera facing southwest

25 of 58
House, interior, stairs, landing, camera facing south

26 of 58
House, interior, second floor, camera facing east

27 of 58
House, interior, stairs to attic, camera facing north

Chevy Chase House and First Presbyterian
Church Complex

Madison County, Tennessee

Name of Property

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28 of 58

House, attic, lumber

29 of 58

Youth Activities Building, interior, camera facing northwest

30 of 58

Youth Activities Building, interior, camera facing west

31 of 58

Youth Activities Building, interior – storage, 1824 brick, camera facing southwest

32 of 58

Arcade, exterior, in between Youth Activities Building and Sanctuary, camera facing south

33 of 58

Educational Building, exterior, camera facing west

34 of 58

Educational Building, exterior, camera facing northwest

35 of 58

Educational Building, exterior, camera facing northeast

36 of 58

Educational Building, exterior, camera facing southeast

37 of 58

Educational Building, exterior, camera facing north

38 of 58

Carillon-Sanctuary, exterior, camera facing northwest

39 of 58

Carillon-Sanctuary, exterior, camera facing west

40 of 58

Carillon-Sanctuary, exterior, camera facing southwest

41 of 58

Carillon-Sanctuary, exterior, camera facing east

42 of 58

Carillon-Sanctuary, exterior, camera facing north

Chevy Chase House and First Presbyterian
Church Complex

Madison County, Tennessee

Name of Property

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43 of 58

Carillon-Sanctuary, exterior, camera facing north

44 of 58

Carillon-Sanctuary, exterior, camera facing southeast

45 of 58

Carillon-Sanctuary, interior, vestibule, camera facing east

46 of 58

Carillon-Sanctuary, interior, vestibule, camera facing west

47 of 58

Carillon-Sanctuary, interior, smaller sanctuary, camera facing south

48 of 58

Carillon-Sanctuary, interior, heritage room, camera facing south

49 of 58

Carillon-Sanctuary, interior, basement, camera facing south

50 of 58

Carillon-Sanctuary, interior, basement, camera facing west

51 of 58

Carillon-Sanctuary, interior, loft, camera facing south

52 of 58

Carillon-Sanctuary, interior, loft, camera facing west

53 of 58

Carillon-Sanctuary, interior, stairs, camera facing north

54 of 58

Carillon-Sanctuary, exterior, Carillon, camera facing east

55 of 58

Carillon-Sanctuary, exterior, Carillon, camera facing east

56 of 58

Arcade, outside, in between Youth Activities Building and Educational Building, camera facing east

57 of 58

Arcade, outside, in between Sanctuary and Youth Activities Building, camera facing north

Chevy Chase House and First Presbyterian
Church Complex

Name of Property

Madison County, Tennessee

County and State

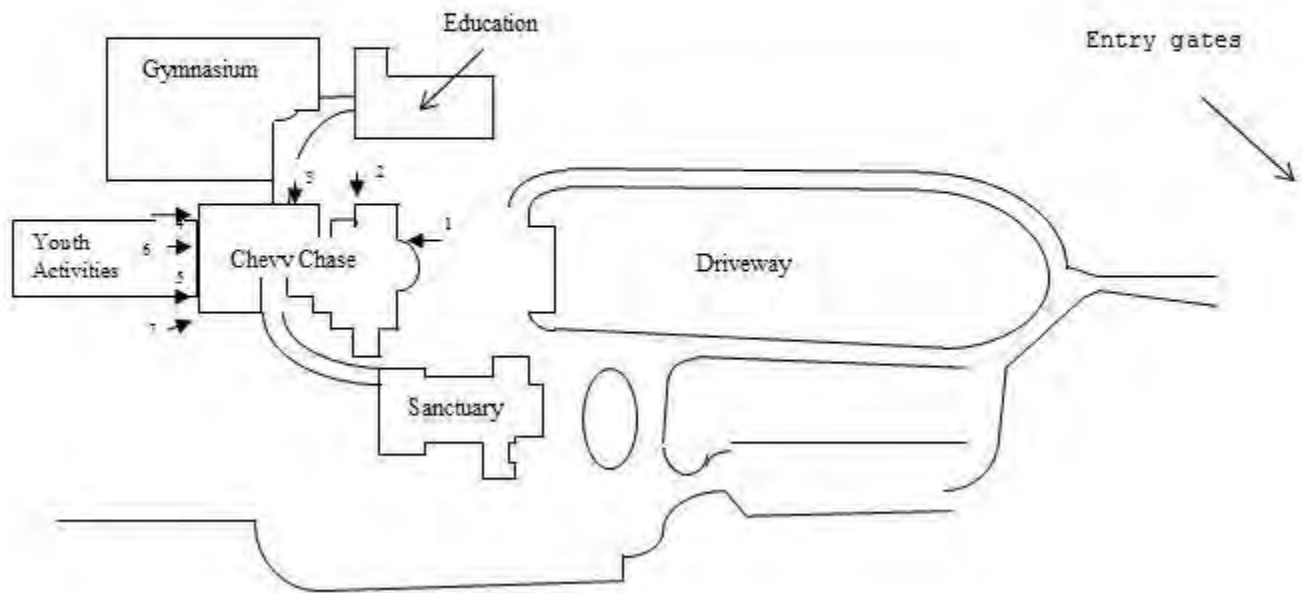
58 of 58
Entrance Gates and Bridge off of North Highland Avenue, camera facing west.

Chevy Chase House and First Presbyterian
Church Complex
Name of Property

Madison County, Tennessee
County and State

COMPLEX SITE PLAN & PHOTO KEY

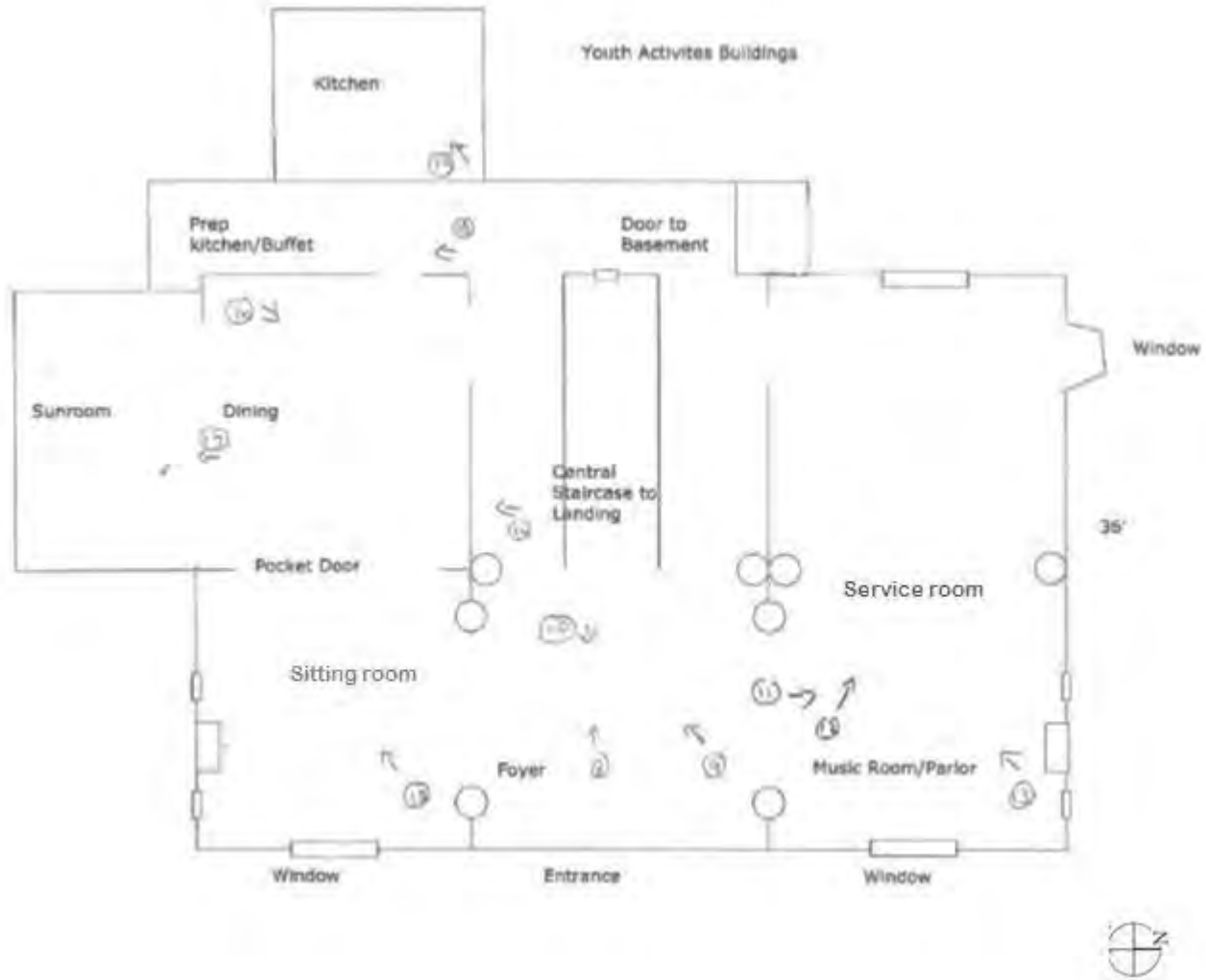
Not to Scale



Chevy Chase House and First Presbyterian
Church Complex
Name of Property

Madison County, Tennessee
County and State

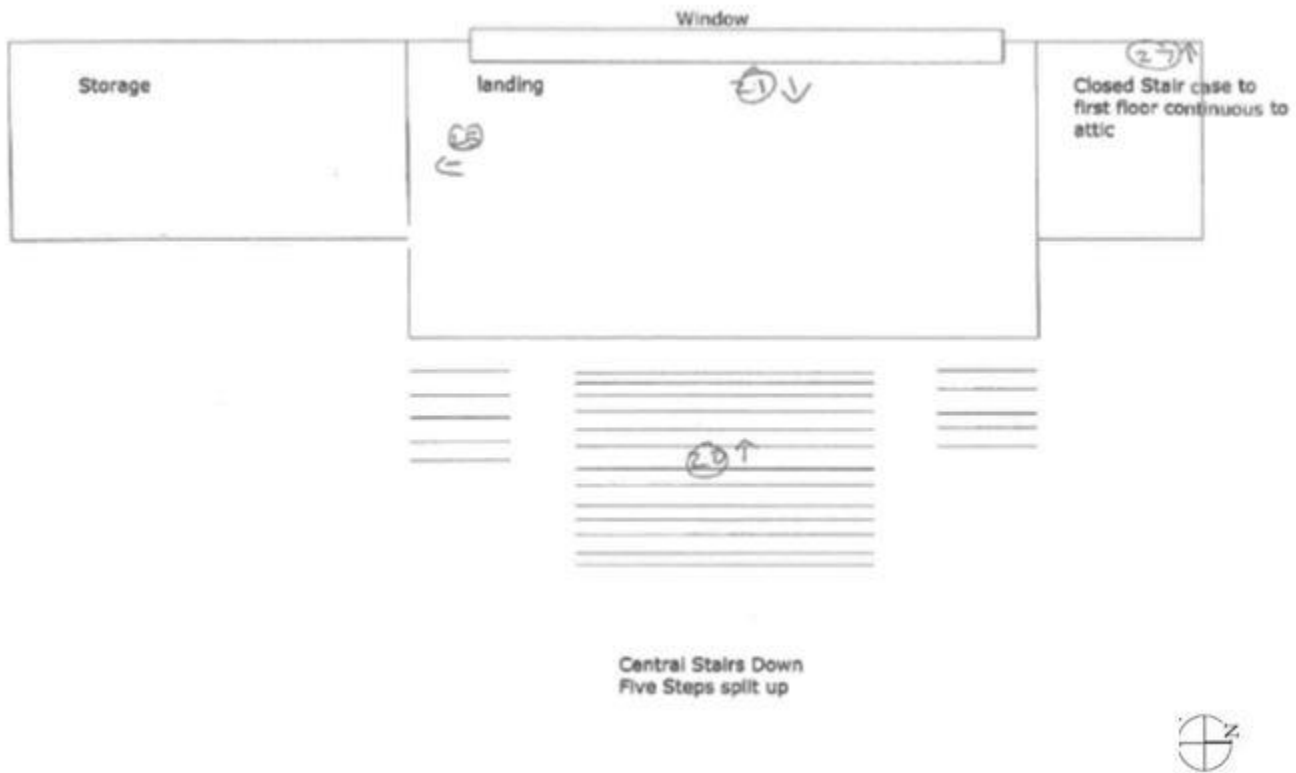
**CHEVY CHASE – FIRST FLOOR (Not To Scale)
FLOOR PLAN & PHOTO KEY**



Chevy Chase House and First Presbyterian
Church Complex
Name of Property

Madison County, Tennessee
County and State

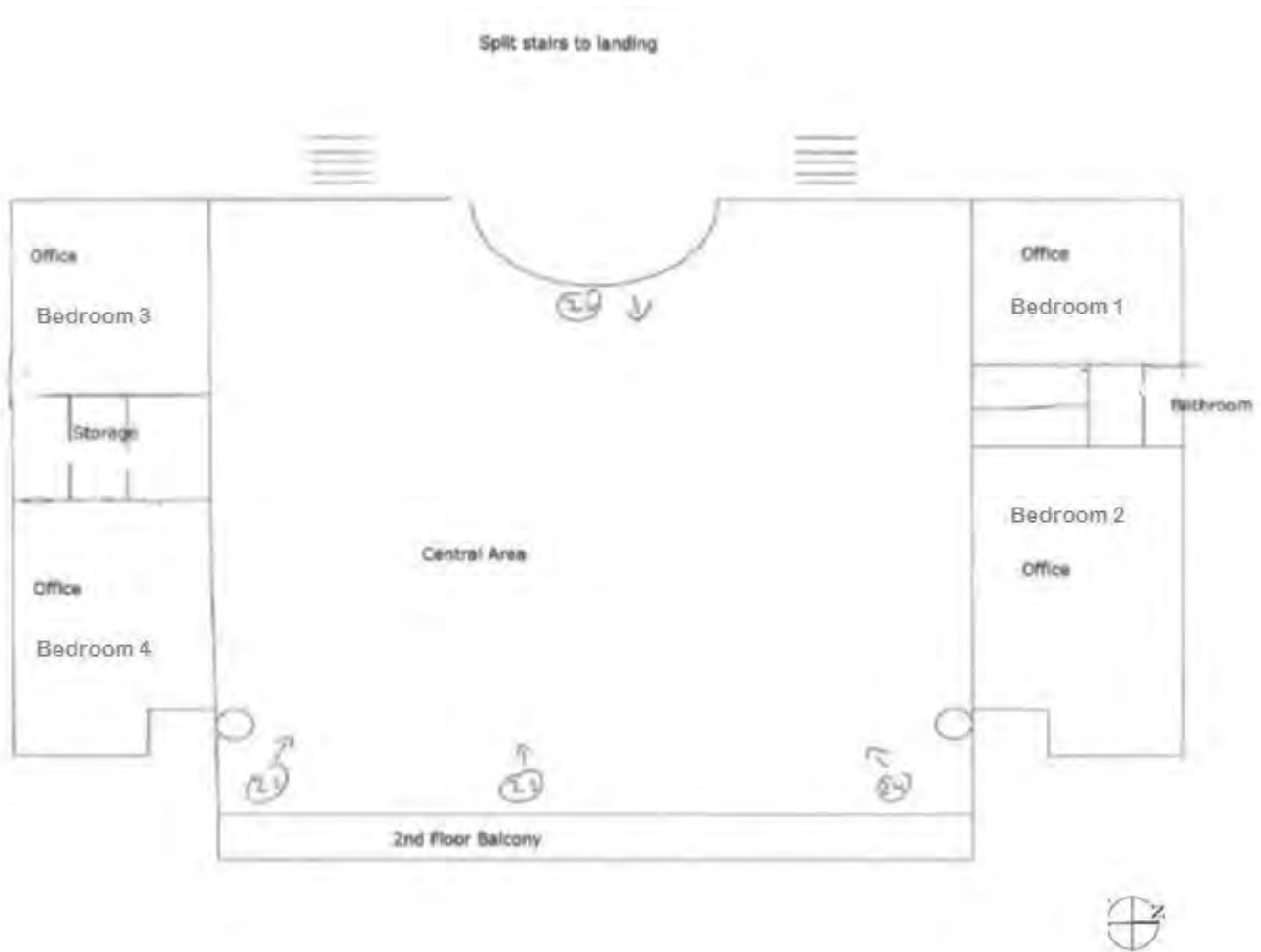
CHEVY CHASE – STAIRS *(Not to Scale)*
FLOOR PLAN & PHOTO KEY



Chevy Chase House and First Presbyterian
Church Complex
Name of Property

Madison County, Tennessee
County and State

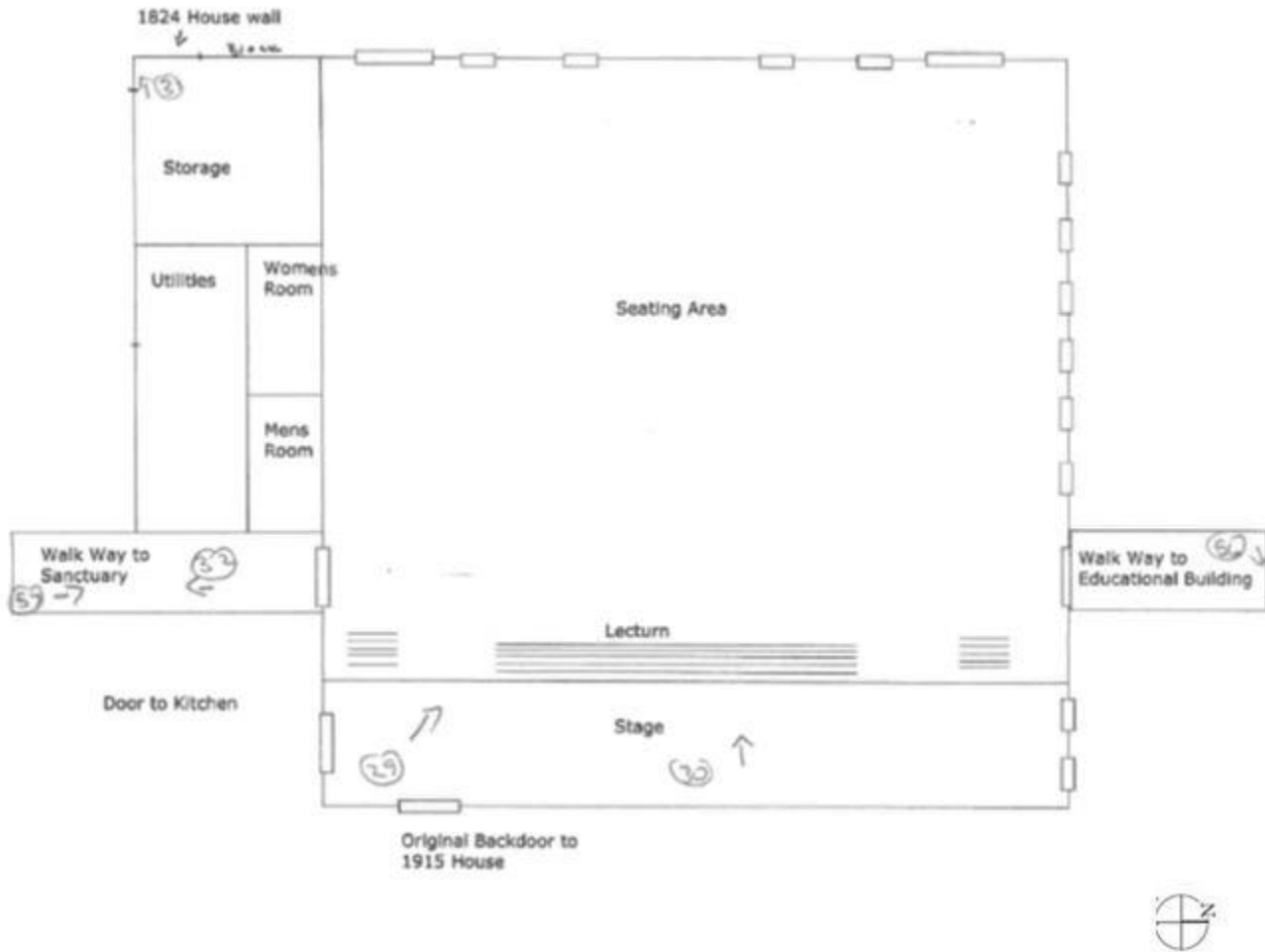
**CHEVY CHASE – SECOND FLOOR (Not to Scale)
FLOOR PLAN & PHOTO KEY**



Chevy Chase House and First Presbyterian
Church Complex
Name of Property

Madison County, Tennessee
County and State

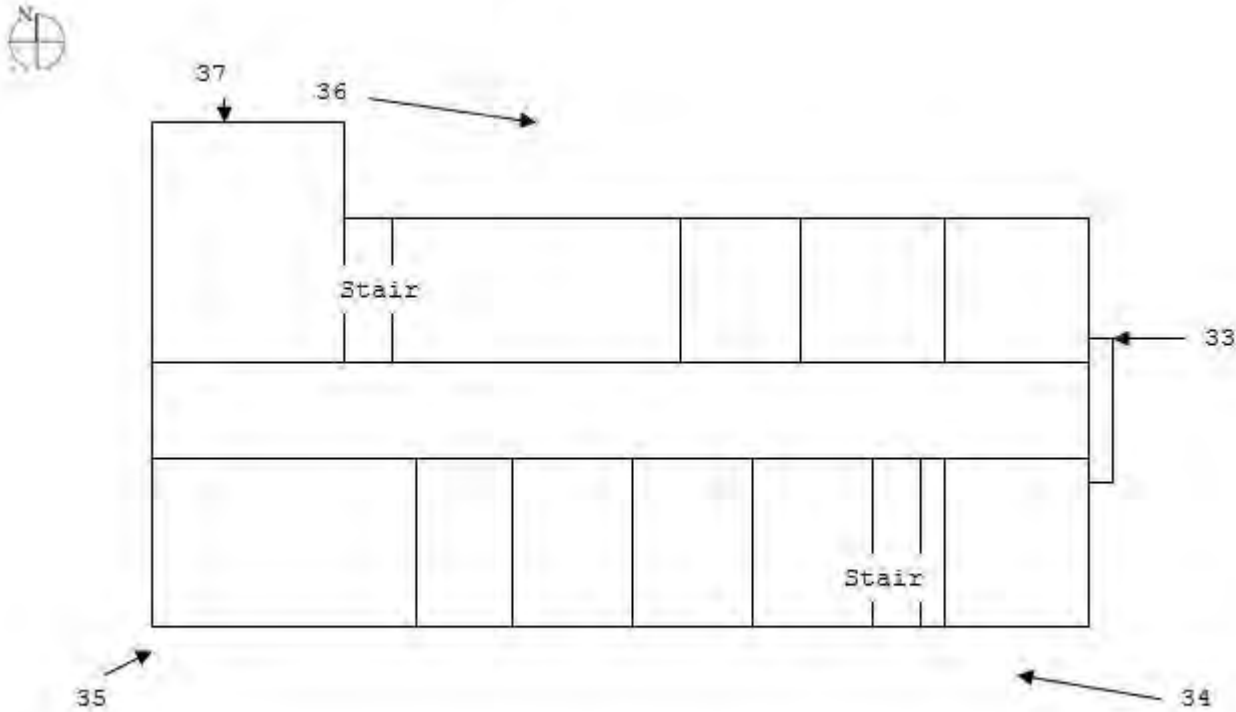
**CHEVY CHASE – YOUTH ACTIVITIES BUILDING (Not to Scale)
FLOOR PLAN & PHOTO KEY**



Chey Chase House and First Presbyterian
Church Complex
Name of Property

Madison County, Tennessee
County and State

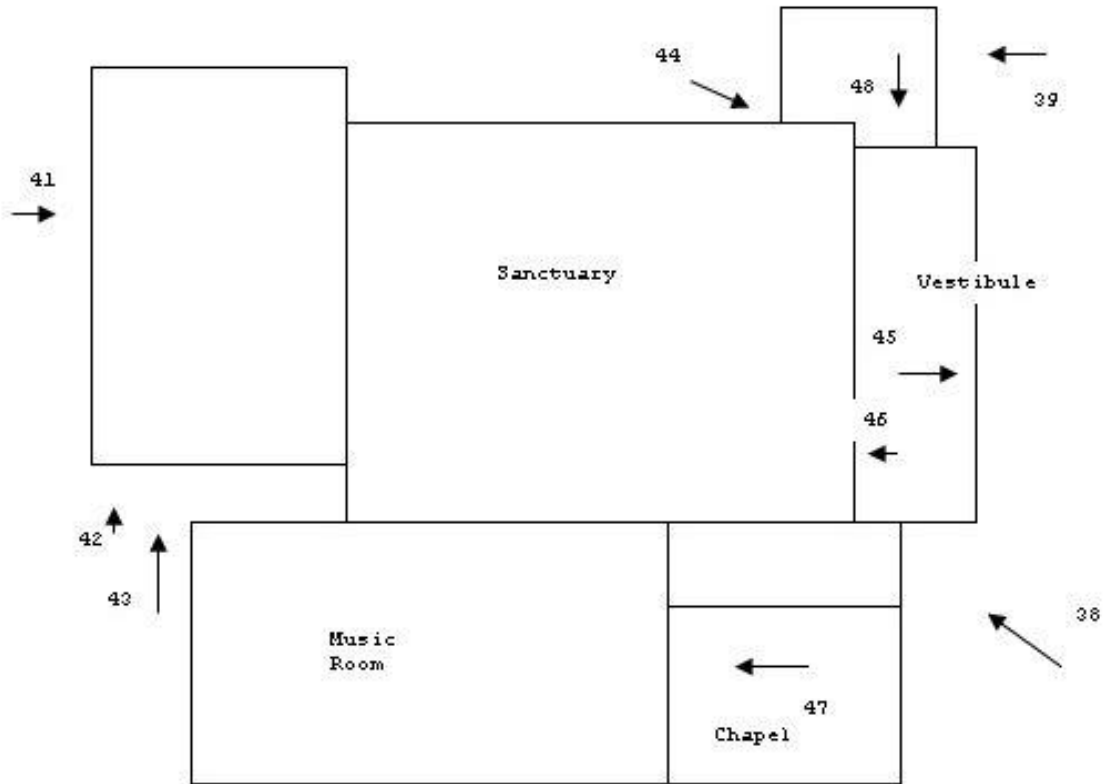
EDUCATION BUILDING – FIRST FLOOR *(Not to Scale)*
FLOOR PLAN & PHOTO KEY



Chevy Chase House and First Presbyterian
Church Complex
Name of Property

Madison County, Tennessee
County and State

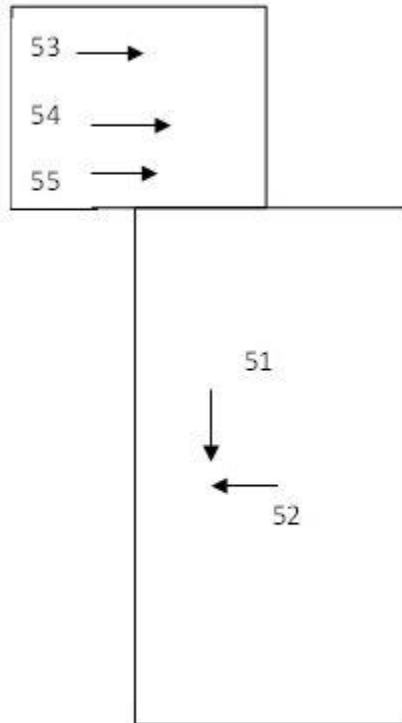
SANCTUARY – FIRST FLOOR *(Not to Scale)*
FLOOR PLAN & PHOTO KEY



Chevy Chase House and First Presbyterian
Church Complex
Name of Property

Madison County, Tennessee
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SANCTUARY – LOFT (Not to Scale)
FLOOR PLAN & PHOTO KEY



United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number Figures Page 44

Chevy Chase House and First
Presbyterian Church

Name of Property

Madison County, Tennessee

County and State

N/A

Name of multiple listing (if applicable)

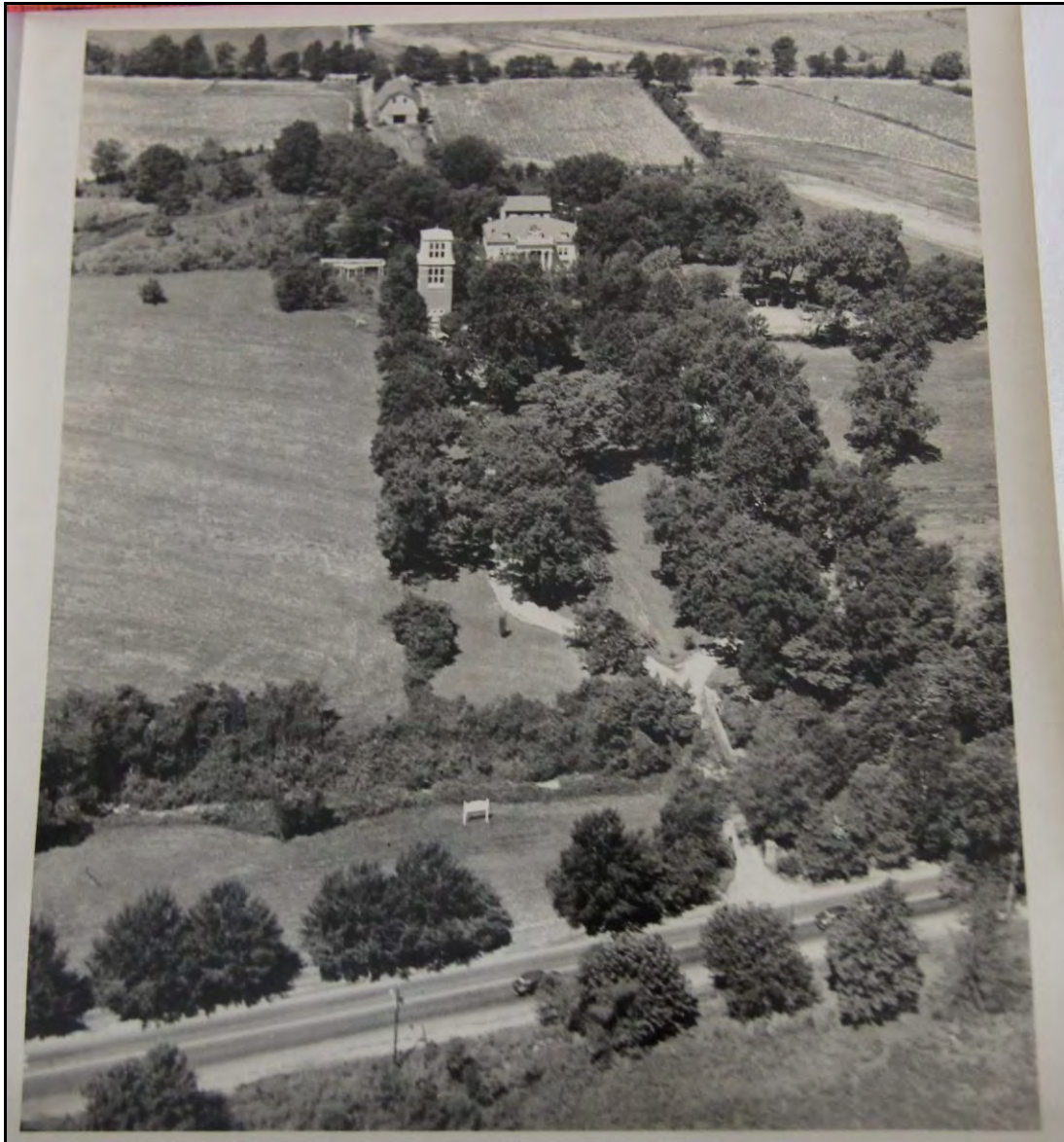


Figure 1. Chevy Chase House before additions and sanctuary, 1953.
(Photo Courtesy of First Presbyterian Church and Hart Freeland Roberts, Inc.-Jackson Office)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number Figures Page 45

Chevy Chase House and First
Presbyterian Church

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N/A

Name of multiple listing (if applicable)



Figure 2. Chevy Chase House before additions and sanctuary, 1954.
(Photo Courtesy of First Presbyterian Church)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number Figures Page 46

Chevy Chase House and First
Presbyterian Church

Name of Property

Madison County, Tennessee

County and State

N/A

Name of multiple listing (if applicable)

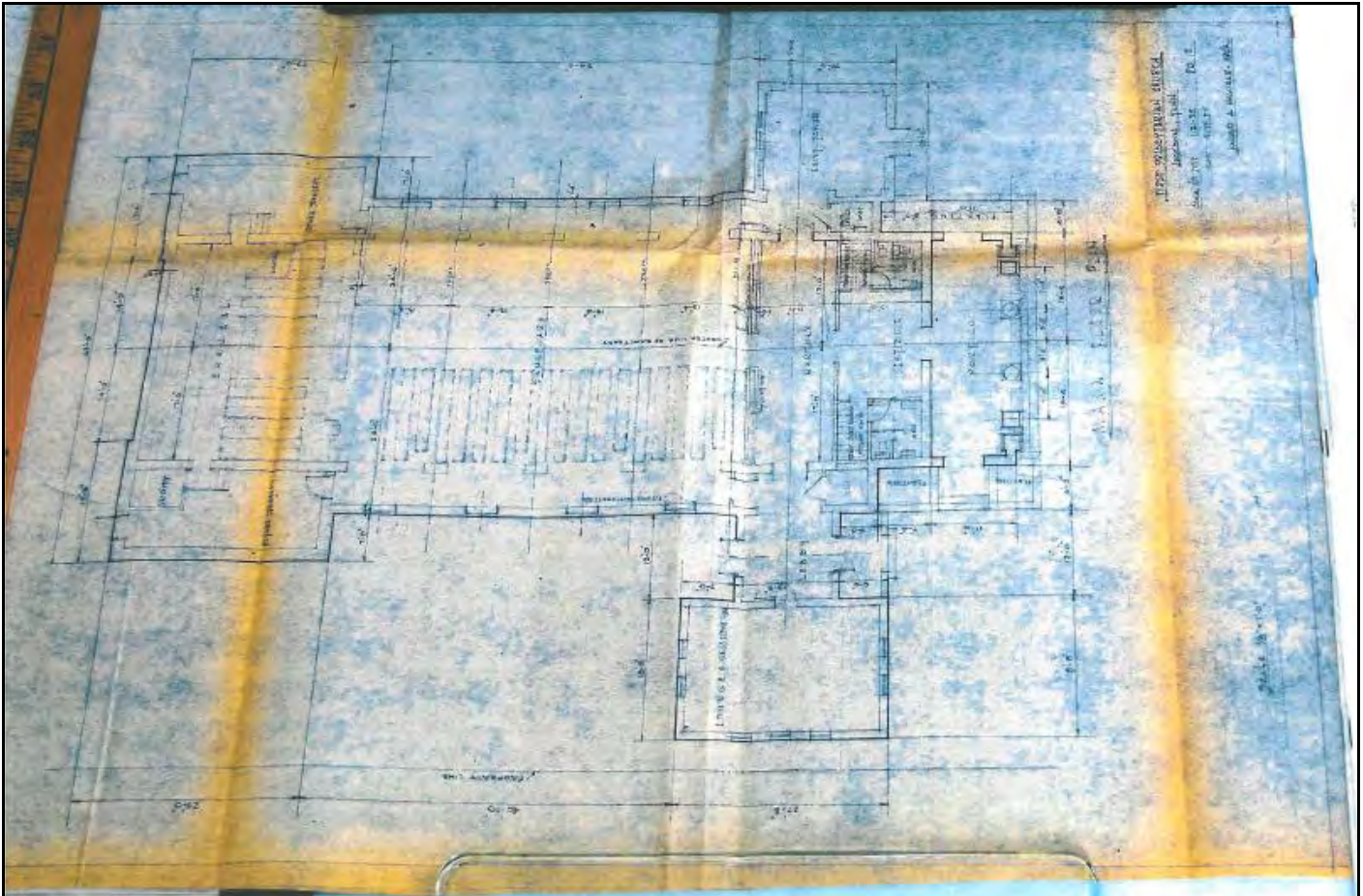


Figure 3. Photo of Original Sanctuary Blue Prints.
(Photo courtesy of First Presbyterian and Hart Freeland Roberts, Inc.-Jackson Office)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 47

Chevy Chase House and First
Presbyterian Church

Name of Property

Madison County, Tennessee

County and State

N/A

Name of multiple listing (if applicable)

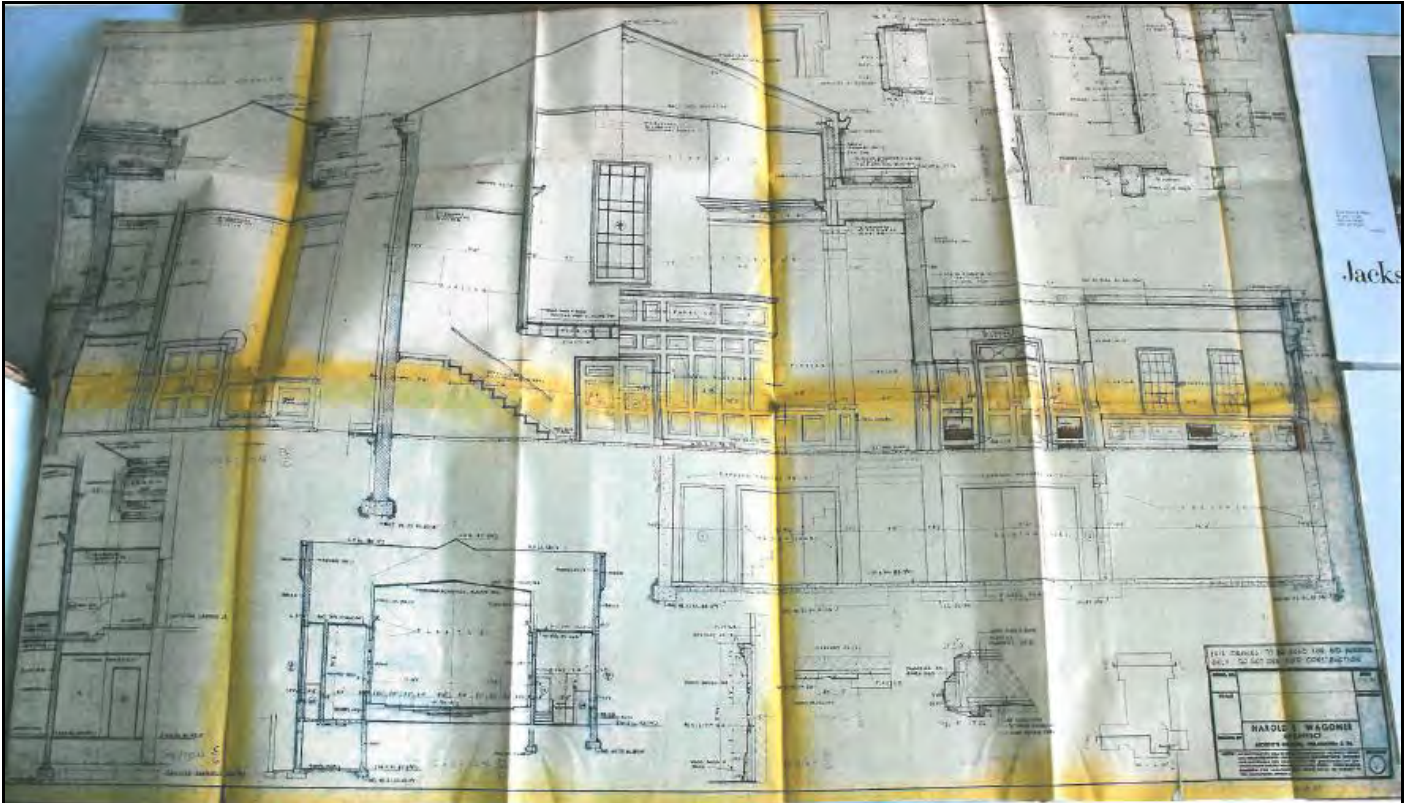


Figure 4. Photo of Original Sanctuary and Choir Room Blue Prints.
(Photo courtesy of First Presbyterian Church and Hart Freeland Roberts, Inc.-Jackson Office)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 48

Chevy Chase House and First
Presbyterian Church

Name of Property

Madison County, Tennessee

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N/A

Name of multiple listing (if applicable)

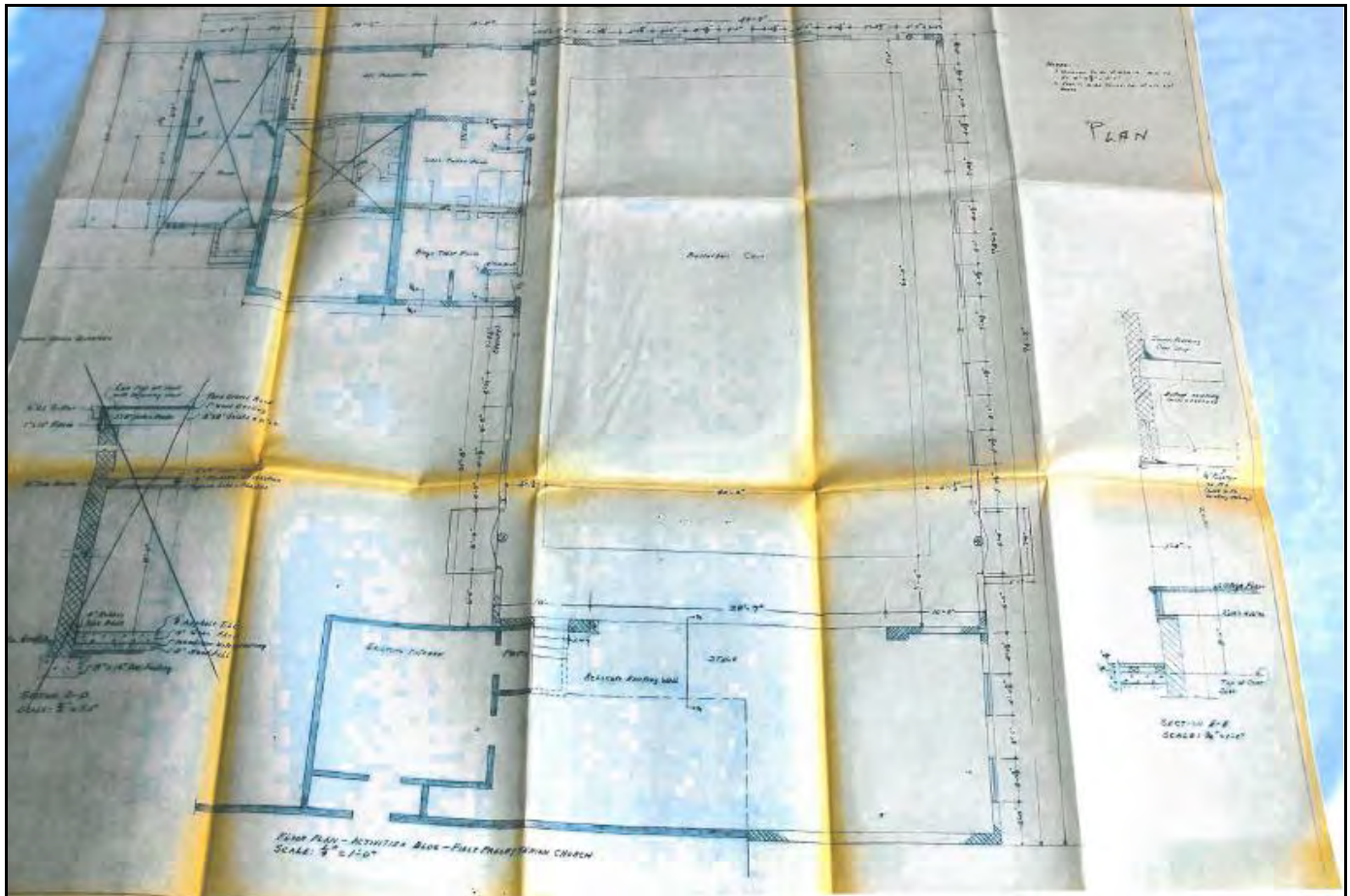


Figure 5. Photo of Original Youth Activities Building Blue Prints.
(Photo courtesy of First Presbyterian Church and Hart Freeland Roberts, Inc.-Jackson Office)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number Figures Page 49

Chevy Chase House and First
Presbyterian Church

Name of Property

Madison County, Tennessee

County and State

N/A

Name of multiple listing (if applicable)



Figure 6. Rendering before final plans.

(Photo courtesy of First Presbyterian Church and Hart Freeland Roberts, Inc.-Jackson Office)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 50

Chevy Chase House and First Presbyterian Church
Name of Property
Madison County, Tennessee
County and State
N/A
Name of multiple listing (if applicable)

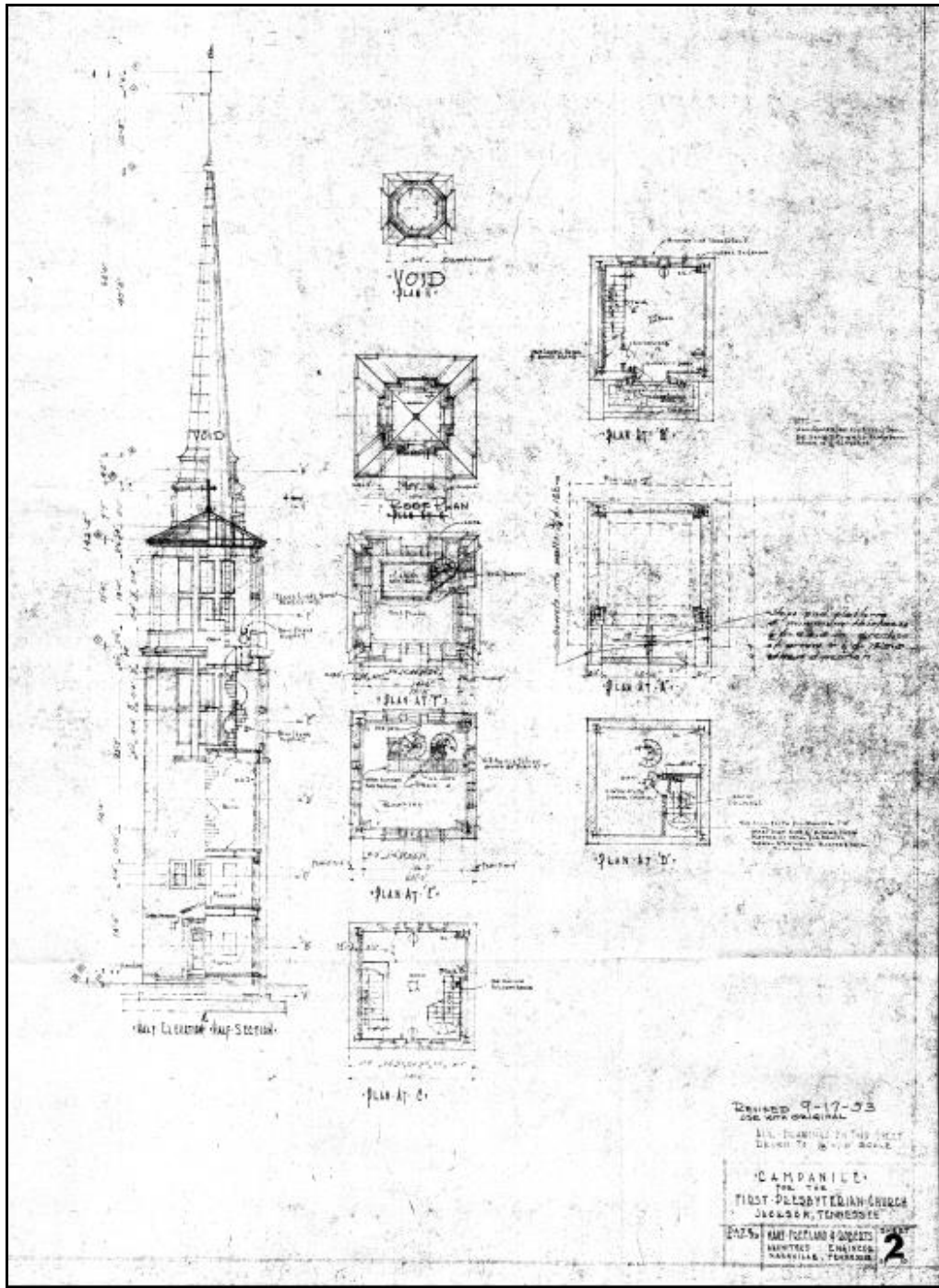


Figure 7. Campanile Blue Print
(Copy Courtesy of First Presbyterian Church and Hart Freeland Roberts, Inc.-Jackson Office)



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& OFFICE

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UNITED STATES
POSTAL SERVICE

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JACKSON N. TEX.





























CHOIR ROOM



CHOIR ROOM































HEAVY

GEOGRAPHY

Informational sign on a white post.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Chevy Chase House and First Presbyterian Church Complex

MULTIPLE NAME:

STATE & COUNTY: TENNESSEE, Madison

DATE RECEIVED: 10/09/15 DATE OF PENDING LIST: 11/04/15
DATE OF 16TH DAY: 11/19/15 DATE OF 45TH DAY: 11/24/15
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 15000834

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

The house and church complex, with their interesting, intertwined history, reflect the different views of Classical Revival architecture - early 20th Century + Post WWII - exuberant in one case + restrained in the other. Together, they are a significant, local exemplar.

RECOM./CRITERIA Accept C

REVIEWER J. Hubbert DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/~~N~~ see attached SLR Y/~~N~~

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



TENNESSEE HISTORICAL COMMISSION
STATE HISTORIC PRESERVATION OFFICE
2941 LEBANON ROAD
NASHVILLE, TENNESSEE 37243-0442
OFFICE: (615) 532-1550
E-mail: Claudette.Stager@tn.gov
(615) 770-1089
www.tnhistoricalcommission.org

RECEIVED 2280

OCT -9 2015

Nat. Register of Historic Places
National Park Service

October 6, 2015

J. Paul Loether
Deputy Keeper and Chief,
National Register and National Historic Landmark Programs
National Register of Historic Places
1201 Eye Street NW, 8th floor
Washington, DC 20005

Dear Mr. Loether:

Enclosed please find the documentation to nominate the *Chevy Chase House and First Presbyterian Church Complex* to the National Register of Historic Places. The enclosed disks contain the true and correct copy of the nomination for the listing of the *Chevy Chase House and First Presbyterian Church Complex* to the National Register of Historic Places.

If you have any questions or if more information is needed, contact Peggy Nickell at 615/770-1087 or Peggy.Nickell@tn.gov.

Sincerely,

Claudette Stager
Deputy State Historic Preservation Officer

CS:pn

Enclosures(3)