NPS Form 10-900 (Rev. 10-90)

United States Department of the Interior

National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

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This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name	Freema	n Junior College		
other names/site	number	Freeman Academy	 	

2. Location

street & number 748 S Main St not for publication N/A							N/A			
city or	town _	Freemar	า						vicinity	/ N/A
state	South	Dakota	code	SD	county	Hutchinson	code	067	zip code	57029

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this \underline{X} nomination ______ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property __X___ meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally _____ statewide _X__ locally. (_____ See continuation sheet for additional comments.)

Signature of certifying official

10-29-2004 Date

South Dakota State Historic Preservation Office State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (____ See continuation sheet for additional comments.)

Signature of commenting or other official Date

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4. National Park Service Certification

I hereby certify that the property is: entered in the National Register. See continuation sheet	Signature of the Keeper	Date of Action
 determined eligible for the National Register. See continuation sheet determined not eligible for the 		
National Register removed from the National Register.		
(explain:)		

5. Classification

Ownership of Property (Check as many boxes as apply)

- X private
- ____ public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- X building(s)
- ____ district
- site
- structure
- ____ object

Number of Resources within Property

Contributing Noncontributing

0	buildings
0	sites
0	structures
0	objects
0	Total
	0 0 0 0 0

Number of contributing resources previously listed in the National Register <u>0</u> Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) <u>Schools in SD MPL</u> 6. Function or Use

			ries from instructions)	
Cat:	Education	Sub:	School	
		•		
Current	Functions (Enter	catego	ries from instructions)	
Cat:	Education	Sub:	School	
		-		
		-		
		-		
7. Desc	ription			

Architectural Classification (Enter categories from instructions)

Late 19th and 20th Century Revivals: Colonial Revival; Late 19th and Early 20th Century American Movements: Craftsman; Modern Movement; Art Deco

Materials (Enter categories from instructions)

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

See Continuation Sheets

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- **B** Property is associated with the lives of persons significant in our past.
- X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- **D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- X A owned by a religious institution or used for religious purposes.
- **B** removed from its original location.
- **C** a birthplace or a grave.
- **D** a cemetery.

Period of

- E a reconstructed building, object, or structure.
- F a commemorative property
- **G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

1903-1949

Significant Dates	<u>1903, 1923,</u> <u>1926, 1949</u>
Significant Person	(Complete if Criterion B is marked above) N/A
Cultural Affiliation	N/A
Architect/Builder	Olderwurtel, Karl

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

See Continuation Sheets

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

Primary Location of Additional Data

- X State Historic Preservation Office
- ____ Other State agency
- Federal agency
- Local government
- University
- X Other

Name of repository: Freeman Academy

10. Geographical Data

Acreage of Property 52.93

UTM References

(place additional UTM references on a continuation sheet.)

1	14	626678	4800473	3	14	626525	4800582
	Zone	Easting	Northing		Zone	Easting	Northing
2		626681	4800589	4	14	626522	4800472
					🔲 See o	ontinuation sheet	

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) See Continuation Sheet

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) See Continuation Sheet

11. Form Prepared By

name/title Lynda Schwan	
organization SDSHPO	date December 10, 2003
street & number 900 Governors Dr	telephone605-773-6056
city or town Pierre	state SD zip code 57501

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series)indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name <u>F</u>	Freeman Academy			····	
street & nu	mber 748 S Main		tele	phone	605-925-4237
city or towr	n Freeman	state	SD	zip code	57029

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.0. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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National Register of Historic Places Continuation Sheet

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Freeman Junior College is located in Freeman on a cul-de-sac in a small community at the eastern border of Hutchinson County. It is located in a residential neighborhood, just south of the main business area. The school buildings were constructed in 1903, 1923, 1926 and 1949.

Administration Building, contributing, 1926

The façade (north elevation) faces Main. It has a concrete foundation and brick walls. The roof currently is asphalt. Common elements on the Administration Building include a limestone beltcourse and limestone wall caps, and large window openings.

Historically, the building had one-over-one double hung windows. In the 1970's, during the energy crisis, the window size was reduced. There is a three story projection on the east and west ends of the building. These projections have no openings. The façade has a central, two door entry which has a limestone surround. On either side of the door are two large window openings with three smaller windows and a panel transom in each opening. Above the windows on the first floor is a limestone beltcourse which extends around the entire building. The second and third floor window openings are identical. There are two smaller openings in the center with two small windows and a panel transom in each opening. On either side of the smaller windows are two large window openings with three smaller windows and a panel transom in each opening. The parapet wall is capped with limestone.

The east and west elevations are identical. The first floor has four large window openings with three smaller windows and a panel transom in each opening. The second floor has five large window openings with three smaller windows and a panel transom in each opening. The third floor has five large window openings with three smaller windows and glass block in each opening.

The rear (south elevation) has a three story projection on the east and west ends of the building. The east projection, on the first floor, has a door and a window opening with two smaller windows and a panel transom. The west projection has no openings. The first floor, between the projections, from west to east, has a door, five window openings with two smaller windows and a panel transom in each opening and a door. The second and third floor, from west to east, each has a one-over-one double hung window, a large window opening with three smaller windows and a panel transom, two window openings with two smaller windows and a panel transom, two opening with three smaller windows and a panel transom in each opening, a large window opening with three smaller windows.

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Pioneer Hall, contributing, 1949

The façade (east elevation) faces the Administration Building. It has a concrete foundation and stucco walls. The roof is rolled asphalt. Common elements include limited window openings and engaged columns.

The façade has a central entry with small rectangular side pane windows on either side of the entry. The entry portion of the building is one story with a stepped parapet. The remainder of the building is two stories with an arched roof. The roof is hidden behind a stepped parapet.

The north elevation has a door at the northwest corner. There are no other openings on this elevation. This elevation also has seven engaged columns.

The rear (west elevation) has two rectangular block glass windows on the first floor. This one story wing has a stepped parapet. Two chimneys extend above the parapet on the main portion of the building.

The south elevation has seven engaged columns. There are six large glass block windows on this elevation as well.

Industrial Arts, contributing, 1923

The façade (east elevation) of this Craftsman style building faces Main Street. It has a cement foundation and walls constructed of brick. Common elements on the building include six pane windows, buttresses, and exposed rafter ends.

The façade has a central entrance with two large glass block windows on either side of the entry. The second floor has three glass block windows. On either side of the windows is a two part brick buttress. There are exposed rafter ends at the eaves and decorative truss work in the gable peak.

The north and south elevations are identical with one exception. There are eight evenly spaced buttresses on these elevations. Between each buttress is a six pane window on the first floor and a three pane window under the gable eave. At the west end of the south elevation is an entry door. At the west end of the north elevation is a garage door.

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The west elevation has a central chimney extending above the roof. On either side of the chimney, on the first floor, are two glass block windows. The second floor has three windows which have been covered with wood paneling. There are also two evenly spaced buttresses. Exposed rafter ends are located at the gable eaves.

Music Hall, contributing, 1903

The façade (east elevation) faces Main. It has a stone foundation and wall constructed of wood clapboards. The roof currently has asphalt shingles. Common elements on the school include one-over-one double hung windows, large overhanging eaves, and pressed metal ceilings.

Historically, the building had bands of one-over-one double hung windows. In the 1950's alterations were made for energy efficiency. The façade has a central entry located in a two story projection. Above the first floor entry is a four part arched window. On either side of the door is a multi-light bull's eye window. The second floor of the projection has a central multi-light window. On either side of the central window is a smaller one-over-one double hung window. The projection is topped with a gable with gable returns. In the peak of the gable is a multi-light arch window. On the north and south elevation of the projection, on the second floor is a multi-light bull's eye window. To the south of the projection are two one-over-one double hung windows on the first and second floor. To the north of the projection are two one-over-one double hung windows on the first floor and three one-over-one double hung windows on the second floor.

The south and north elevations each have two windows at the basement level. The first and second floor have two one-over-one double hung windows.

The west elevation has four basement windows. There is a one story gable roof historic addition in the center of the first floor. The southwest half of the first floor has an entry with a square fixed pane window on either side of the entry. Adjacent to the addition is a one-over-one double hung window. The northwest portion, north of the addition, has two one-over-one double hung windows. The second floor has a door in the center with a fire escape leading to the ground. To the north of the door are three one-over-one double hung windows.

The addition on the west elevation has wood shingles, exposed rafter ends and wood clapboard siding. The south elevation has a six pane window. The west elevation has a wood garage door which opens in the center. The north elevation has one six pane window.

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Located in the center of the hipped roof main part of the school is a four sided bell tower. There are twelve columns providing support for the curved roof structure. There is a flag pole atop the bell tower.

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Significance

Freeman Junior Academy in the town of Freeman, Hutchinson County, South Dakota is eligible for the National Register of Historic Places under criteria A and C. The college is significant locally under Criterion A in the context of education for its role in the educational development and promotion of cultural values for the Mennonite students in Freeman and the surrounding area. The buildings are significant under Criterion C as excellent examples of educational resources commonly built in South Dakota during the 1900s.

In 1900, the Articles of Incorporation was filed with the Secretary of State securing a Board of Directors of the Junior College. It took a few more years before the College could be opened. The first school year of the Academy started in October of 1903 with classes held in the Music Hall building. Enrollment in the first year was 109 pupils. Two full-time and one part-time teachers oversaw the teaching responsibilities.

Entrance requirements to the College were simple: the school would be co-educational, it would seek to meet the needs of those who wished to prepare for teaching or Sunday School work and no student was to enroll for courses for which he was not prepared. In the early years, the Junior Academy boosted the largest enrollment in a Mennonite school in the Mid-west. By 1918, the first college course was offered and the Academy saw its first college student enrollment. The school's intentions were to blend a strong academic program with the religious perspectives of the Mennonite tradition, which includes congregational autonomy and rejection of military service. These religious and academic perspectives changed over the course of the school's existence.

The buildings in the Freeman Junior Academy exhibit specific architectural styles that make them important in the Junior Academy and Freeman community history. The 1926 Administration building exhibits details of the Art Deco style, in fashion from the 1920s to the 1940s. This style is identified by a smooth wall surface, geometric motifs on the façade and vertical projections. The Administration building exhibits these elements through the smooth brick wall surface, decorative patterns created on the façade with the brick, limestone details at the roofline and vertical projections at each end of the building.

The Industrial Arts building, constructed in 1923, exhibits the Craftsman style of architecture. Details of this style include a low pitched gable roof with unenclosed overhanging eaves, exposed roof rafters, decorative beams or braces added under the gable, and a full or partial width porch. As this is an educational facility, it has all the common Craftsman features except for the porch.

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The Music Hall, constructed in 1903, exhibits the details of the Colonial Revival style; specifically the sub-type termed Centered Gable. Common details of the Colonial Revival style include an accentuated front entry, doors with overhead fan light or side light, and symmetrically balanced double hung windows. This subtype has a centered front gable added to a side gabled roof. There is less than five percent identified as this subtype in the United States.

The remaining buildings at the Academy are not of a particular style but have many historic elements and have a high degree of architectural integrity. The buildings that serve an important role at the Academy include the Pioneer Hall and the garages. The academy complex reflects the educational role of the Mennonite school in the southeast portion of South Dakota as well as the significant architectural styles associated with educational facilities.

The buildings at the Freeman Junior Academy are eligible under Criterion C for their architectural value and significance both on the Academy grounds and the community of Freeman.

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Bibliography

McAlester, Virginia and Lee. A Field Guide to American Houses. Alfred Knoff, Inc.: New York, 1984.

Waldner, Marie and Marnette Hofer. *Many Hands, Minds and Hearts: A History of Freeman Juior College and Freeman Academy 1900-2000.* Pine Hill Press: Sioux Falls, SD, 2000.

Verbal Boundary Description

Township 99, Range 56, Section 35, Outlot 84 and Outlot 85, east 32 feet north ½ of Outlet 56 east 32 feet of south 39 feet of Outlot 30, town of Freeman, Hutchinson County.

Boundary Justification

The boundary includes only the historic buildings on campus.

Freeman Junior College 748 S Main St Freeman, Hutchinson County, South Dakota

