# National Register of Historic Places Registration Form



This form is for use in nominating or requesting determination for individual properties and districts. See instruction in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking ''x'' in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter 'N/A'' for ''not applicable.'' For functions, architectural classification, materials and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

#### 1. Name of Property

historic name <u>Milo A. Smith House</u>	
other names/site number <u>Bell House, Joyce</u>	House, Woodward House, 5DV5178
2. Location	
street & number <u>1360 Birch Street</u>	[N/A] not for publication
city or town <u>Denver</u>	[N/A] vicinity
state <u>Colorado</u> code <u>CO</u> count	ty <u>Denver</u> code <u>031</u> zip code <u>80220</u>
3. State/Federal Agency Certification As the designated authority under the National Historic F [x] nomination [] request for determination of eligibility in the National Register of Historic Places and meats the	Preservation Act, as amended, I hereby certify that this meets the documentation standards for registering properties procedural and professional requirements set forth in 36 CFR
Part 60. In my opinion, the property [x] meets [] does no property be considered significant [] nationally [] state see continuation sheet for additional comments [].)	wide [x ] locally.
Signature of certifying official/Title	<u>-State Historic Preservation Officer May 29, 1997</u> Date
<u>State Historic Preservation Office, Colorado</u> State or Federal agency and bureau	Historical Society
In my opinion, the property [ ] meets [ ] does not meet ( See continuation sheet for additional comments [ ].)	the National Register criteria.
Signature of certifying official/Title	Date
State or Federal agency and bureau	
4. National Park Service Certification	der.
I hereby certify that the property is:	Signature of the Keeper // Date
<ul> <li>[√] entered in the National Register</li> <li>See continuation sheet [].</li> <li>[] determined eligible for the</li> </ul>	Casen 10. 120all 7-3-97
National Register See continuation sheet [ ].	
[ ] determined not eligible for the National Register.	
[] removed from the National Register	
[ ] other, explain See continuation sheet [ ].	

### Milo A. Smith House Name of Property

## 5. Classification

- [x
- E
- [
- [

## Denver/CO

## County/State

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of R (Do not count previou Contributing			
<ul> <li>[x ] private</li> <li>[ ] public-local</li> <li>[ ] public-State</li> <li>[ ] public-Federal</li> </ul>	<ul> <li>[x] building(s)</li> <li>[] district</li> <li>[] site</li> <li>[] structure</li> <li>[] object</li> </ul>	1	0	buildings	
		0	0	sites	
		2	1	structures	
		00	0	objects	
		3	1	Total	
Name of related multiple property listing. (Enter "N/A" if property is not part of a multiple property listing.) N/A		Number of c previously li Register.	•		
		_0			
6. Function or Use					
(Enter categories from instructions) (E		Current Functio (Enter categories from ins Domestic/singl	tructions)		
7. Description					
Architectural Classification (Enter categories from instructions)	า	Materials (Enter categories from ins	tructions)		
MIXED:		foundation <u>San</u>	<u>dstone</u>		
Queen Anne		walls <u>Stucco</u>			
<u>Colonial Revival</u>					
Craftsman			oof <u>Asphalt</u>		
		other <u>Wood</u>		<u> </u>	
		<u></u>	<u> </u>		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

## National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>1</u>

MILO A. SMITH HOUSE Denver, CO

#### DESCRIPTION

The 1890 Milo A. Smith House is located approximately one and one-half blocks south of E. Colfax Avenue on the east side of Birch Street. It has an irregular plan and is situated on a landscaped lot that measures 137 feet in width and 135 feet in depth. To the north, a driveway leads to a 1919, three car garage, with storage space above, located at the rear of the property. The garage and an adjacent tool shed are contributing structures. A gazebo located in the southeast corner of the fenced rear yard is non-contributing. The property was designated as a Denver Landmark in January of 1997.

The property, the first residence constructed in developer Milo A. Smith's Bellevue Addition, has been well maintained and is in excellent condition. The alterations completed during the 1890-1922 Period of Significance reflect the original owner/developer's continual updating of the property. With the exception of a 1994 rear addition that is clearly distinguishable from the original building, the property remains much as it appeared at the time of Smith's death in 1922. Since its construction in 1890, the Milo A. Smith House has been home to four generations of the Smith family. The property exhibits a high degree of integrity in terms of location, design, materials, and workmanship.

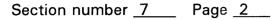
Although Smith is known to have acted as his own architect on some projects, it is not clear how much he was involved with the original design of this property. As modified during Smith's residency, the property exhibits an interesting, eclectic mix of architectural detailing. Strong elements of the original Queen Anne style remain visible, particularly in the complex roof with its elaborately decorated dormers and gables and in the two-story bay on the south. A touch of the Colonial Revival exists in the columns and symmetry of the first floor facade as a result of the porch addition constructed between 1910 and 1914. Craftsman elements appear in the 1919 windows of the porch and in the roof and windows of the 1919 three car garage.

The original two-story house, of approximately 3300 square feet, has a basement and a floored, unfinished attic. Circa 1910, the walls of soft red brick were covered with stucco that is approximately one inch thick. The basement walls of coursed, red sandstone extend several feet above grade and were also stuccoed in 1910. The stucco is painted beige. Painted wood trim ranges from cream to light chocolate. Windows are wood framed. A majority are the original 1/1 double hung sash, with matching wood framed storm windows.

The medium brown, asphalt shingled, hipped roof is steeply pitched. The ridge runs west to east. Four, stuccoed brick chimneys, with decorative caps, penetrate the roof. There are dormers on the west, south, and east. Eaves are boxed with decorative entablatures below. There are four lower cross gables. The west facade gable has a semi-circular window. The gable ends feature patterned shingles, decorative half-timbering, and elaborate bargeboards associated with the Queen Anne style.

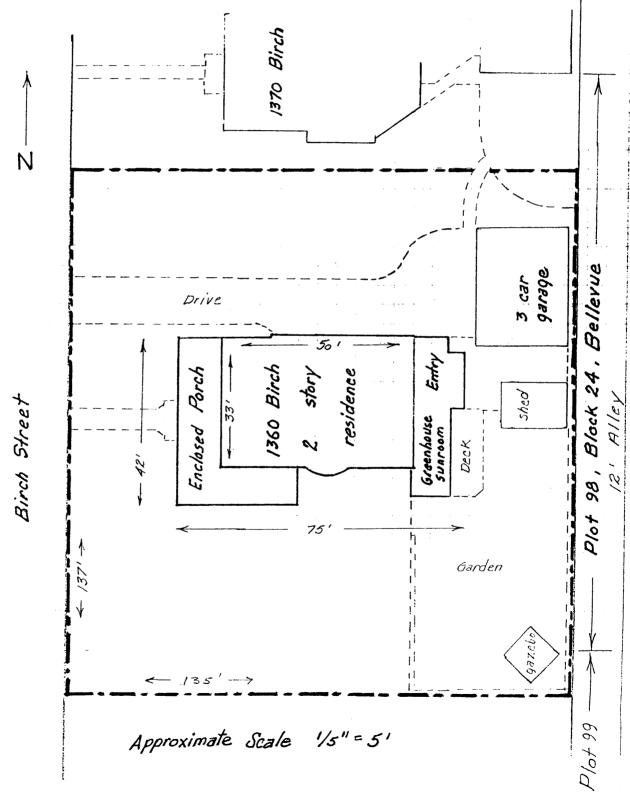
A large, enclosed porch, completed in 1919, extends across the west facade and continues to a twostory, semi-circular bay on the south. A cantilivered pediment extends over the two-story bay. On the

## National Register of Historic Places Continuation Sheet



MILO A. SMITH HOUSE Denver, CO





## National Register of Historic Places Continuation Sheet

Section number 7 Page 3

MILO A. SMITH HOUSE Denver, CO

second floor, the bay's four 1/1 double hung windows are divided by decorative mullions. Below these windows, decorative woodwork extends to the top of the first floor's single light windows, with transoms, that are also divided by decorative mullions.

The porch roof supports are Tuscan columns grouped in units of two. The roof of the porch is accessible from a front bedroom and has a low wood balustrade with square cut balusters. Circa 1910, most likely at the same time the exterior was stuccoed, an enclosed entry porch toward the north of the west facade was removed. At that time, the present porch's concrete foundation, entry steps with low stepped walls, lower wall, and floor were poured. During 1911, the porch was roofed. By 1914, the porch had been screened, Circa 1919, windows replaced the screens. The windows are fixed except for one paired casement on the west and two on the south. The windows, reflecting Craftsman detailing, have large single lights below, with four small vertical lights above. The double door entry to the enclosed porch has sidelights and a narrow transom. Inside the porch, the original arched windows of the front parlor remain intact.

On the north, the location of a landing on the front staircase to the second floor is marked by an arched, stained glass window. At the first floor level, a tripartite window marks the location of the dining room. Paired windows in the kitchen are topped by a flat arch.

In 1994, an approximately 10' x 40' one-story addition was constructed at the rear. It is clearly distinguishable from the original portion of the house. The addition's raised foundation is stuccoed. The walls are a clapboard panel siding painted beige. The flat roof serves as the floor of a second floor, open porch that has a low wood balustrade with square cut balusters. The steel clad, wood framed, double hung windows have transoms. The addition includes an entry/mudroom at the north end and a sunroom/greenhouse at the south. A redwood deck extends to the rear.

#### Interior

The interior retains much of its original Victorian ambiance. Floors are the original hardwood. The staircases, wood trim and moldings, and fireplaces and mantles are original. Most of the light fixtures date from the 1920s. The kitchen has a butler's and cook's pantry and was modernized in 1962.

The walls and ceilings of the front parlor, living room and library have the original heavy flocked wall paper. It was painted off-white in the late 1920s, giving the wallpaper the appearance of pressed tin. The first floor woodwork, also painted, includes decorative picture rails. The fireplaces in the parlor and library have elaborate stained cherry mantles with mirrors and tile work.

On the second floor, the doors are original and have operating transoms. The bathroom was redone during the 1920s and a second bathroom replaced a small nursery which curved over the front stairway. Both are extensively tiled and have classic fixtures. There is a maid's room that may be reached by

## National Register of Historic Places Continuation Sheet

Section number 7 Page 4

MILO A. SMITH HOUSE Denver, CO

a back stairway from the kitchen. It is separated from the rest of the upstairs by a doorway at the end of the hall. Between two bedrooms on the south there is an enclosed stairway that leads to the attic.

#### **Three Car Garage**

Constructed in 1919, the three car garage is a contributing structure that replaced the original brick carriage house. A large storage area is located in the attic space. The walls of brick, stuccoed at the time of construction have quoins at the northwest and southwest corners. Walls and wood trim are painted to match the residence. This rectangular building's hipped roof is covered with green asphalt shingles and includes hipped roof dormers on the north, west, and south. Craftsman detailing is evident in the carved, exposed rafter tails and in the upper portion of the windows. Tripartite wood framed 9/1 casement windows exist in the dormers. Similar, but taller, paired windows are on the north, east, and south walls. Three overhead wood paneled doors are grouped on the west facade. Circa 1985, these doors replaced the original hinged wood paneled doors.

#### **Tool Shed**

Believed to be part of the original 1890 construction, the tool shed is a contributing structure. The small rectangular building has a very low pitched hipped roof that is covered with green asphalt shingles. Its soft red brick walls are stuccoed. Walls and wood trim are painted to match the residence. On the west, toward the north, a five paneled, wood door is slightly recessed and opens into the shed. To the south there is a small 1/1 window. Windows are also found on the south and east. The window openings have deep sills and are recessed in their openings.

#### **Gazebo and Rear Fencing**

The non-contributing wood gazebo located in the southeast corner of the property and the stuccoed concrete wall, topped with wrought iron fencing, is believed to have been constructed in the late 1920s, outside of the Period of Significance.

#### Milo A. Smith House Name of Property 8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- [x] A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- [] B Property is associated with the lives of persons significant in our past.
- [x] C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- [] D Property has yielded, or is likely to yield, information important in prehistory or history.

#### Criteria Considerations

(Mark "x" in all the boxes that apply.)

#### Property is:

- [] A owned by a religious institution or used for religious purposes.
- [] B removed from its original location.
- [] C a birthplace or grave.
- [] D a cemetery.
- [] E a reconstructed building, object, or structure.
- [] F a commemorative property.
- [] G less than 50 years of age or achieved significance within the past 50 years.

#### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

#### 9. Major Bibliographic References

Bibliography (Cite the books, articles and other sources used in preparing this form on one or more continuation sheets.)

#### Previous documentation on file (NPS):

- [ ] preliminary determination of individual listing (36 CFR 67) has been requested
- [ ] previously listed in the National Register
- [] previously determined eligible by the National Register
- [ ] designated a National Historic Landmark
- [ ] recorded by Historic American Buildings Survey

#

[ ] recorded by Historic American Engineering Record

Denver/CO

#### County/State

# Areas of Significance (Enter categories from instructions)

Community Planning & Development

Architecture

#### **Periods of Significance** 1890-1922

#### **Significant Dates**

1890

1919

#### Significant Person(s)

(Complete if Criterion B is marked above). N/A

### **Cultural Affiliation**

N/A

#### Architect/Builder

Smith, Milo A.

#### Primary location of additional data:

[X] State Historic Preservation Office

- [ ] Other State Agency
- [ ] Federal Agency
- [ ] Local Government
- [] University
- [] Other:

#### Name of repository:

## National Register of Historic Places Continuation Sheet

Section number <u>8</u> Page <u>5</u>

MILO A. SMITH HOUSE Denver, CO

#### SIGNIFICANCE

The Milo A. Smith House is significant under Criterion A for Community Planning and Development. Smith and his contemporaries were associated with the late 19th and early 20th century development of street car suburbs in the Denver area. The property is also significant under Criterion C as an essentially intact local example of the evolution of preferences in residential design associated with the period. Modifications completed during the 1890-1922 Period of Significance appear to reflect the original owner/developer's desire to showcase the property and, therefore, contribute to its history. The 1994 addition at the rear is clearly distinguishable from the original 1890 building. The well maintained property is in excellent condition and retains the ability to convey its association with Denver's early suburban development.

#### **Community Planning and Development**

The property was the first residence built in the Bellevue Addition. Originally platted in 1886, Smith purchased the development rights. When constructed in 1890, on what was then Maine Street, in Arapahoe County, the house commanded a view of the mountains to the west and the plains to the east. The Bellevue Addition became a part of Denver in 1902 when new county boundaries were drawn that designated Denver as the City and County of Denver. Circa 1904, as part of a Denver street renaming project, Maine Street became Birch Street.

As president of the East Colfax Avenue Railway Company, operators of an overhead trolley line, Smith was instrumental in locating the end-of-the-line loop and a waiting room at Colfax and Birch. A portion of the tracks leading to this loop are still visible. Subsequently, the Colfax line was extended to the east, and Smith had a streetcar line built south from the loop along Birch, with the intention of running it to another of his developments further south. Instead, the line turned to the east at Eighth Avenue. It then ran along Eighth to Quebec Street where it met the steam line operated by Fairmount Cemetery.

Hubert Howe Bancroft wrote in his Chronicles of the Builders of the Commonwealth in 1892:

Denver is a well-built city, and they who built it may justly be proud of their work; the builders are entitled to all honor, and their names are written on the stones which they have laid. Few in Denver have done more to make it what it is than Milo A. Smith, who came here in 1880, bringing with him integrity, ability, energy, and some money. The result arising from the conditions here existing, would need no prophet to predict or writer to record. Mr. Smith built up the city and the city built him up.

Referring to Smith and his contemporaries, in 1891, Frank Hall wrote in his *History of the State of Colorado*: "John E. Leet, Hayden & Dickinson, Porter, Raymond & Co., Milo A. Smith, Donald Fletcher, and others of the great real estate operators in Denver have been very earnest and successful

Denver, CO

United States Department of the Interior National Park Service

## National Register of Historic Places **Continuation Sheet**

MILO A. SMITH HOUSE

Section number 8 Page 6

in building up the various tracts lying between Denver and Montclair, hence a continuous line of settlement of the best class has been formed."

Smith lived at 1360 Birch Street for 32 years until he died there in 1922 at the age of seventy-seven. Since then, the overall appearance of the property has changed very little.

#### Architecture

The property is notable as a well-preserved example of the utilization of a variety of design elements derived from popular architectural styles associated with the 1890-1922 Period of Significance. The strong Queen Anne influence of the original 1890 asymmetrical design is still readily apparent, particularly in the steeply pitched and complex hipped roof with its numerous detailed and highly decorated dormers and gables. Between 1910 and 1919, the construction of the large enclosed porch, with its Tuscan columns and symmetrical fenestration, resulted in the first floor of the west facade reflecting local awareness of and interest in the Colonial Revival. The popularity of Craftsman detailing is evident in the porch windows and in the roof and windows of the large 1919 garage that replaced the original carriage house.

Smith's Bellevue Addition and his adjacent Bellevue West Addition, were not immune to the boom and bust nature of the local economy. The complete build-out of Denver's early suburban areas occurred over an extended period of time, with many of the residences surrounding the Milo A. Smith House dating from the late 1920s. In general, they are much smaller and are sited on narrower lots. Some reflect the post World War II popularity of the one-story rancher. Today, the Milo A. Smith house remains as an excellent intact example of the scale and design of residential construction envisioned by promoters of Denver's early street car suburbs.

## National Register of Historic Places Continuation Sheet

Section number <u>8</u> Page <u>7</u>

MILO A. SMITH HOUSE Denver, CO

#### Historic Background - Milo A. Smith

Milo A. Smith was born at Newark, Licking County, Ohio, on October 24, 1844. He served in the Civil War as a 1st Lieutenant and graduated as a civil engineer from Rensselaer Polytechnic Institute at Troy, New York. He was employed on the Lake Coast Survey as Assistant Engineer and had charge of the Lake Huron river and harbor survey. At the completion of the project, he became secretary of his father's manufacturing business in Detroit, Michigan where he later served as a director and treasurer. At the same time, he became active in the real estate business. By 1880, he had built and sold forty houses in Detroit.

In May of 1880, at the beginning of a building boom in Denver, he decided to relocate. Within thirty days of his arrival in Denver he had eight houses under construction, all of which were sold before their completion. He constructed his first home at 1540 Sherman Street, on Brown's Bluff long before the State Capitol was built and the area was called Capitol Hill. His friends reportedly said, "You're crazy, Milo, the horse car will never get up that hill!"

Among his early real estate projects was the Arlington Heights Addition at Broadway and Cherry Creek. Several years later he was involved in the development of Eastern Capitol Hill (now called Hilltop), Bellevue Addition (where he built his Birch Street home in 1890), Bellevue West, University Park Second Edition in southern Denver, and Irondale located northeast of Commerce City. The Bellevue developments were among the first between Denver and Baron von Richthofen's suburban town of Montclair, planned in 1885, and located further east on the open plains.

Smith was involved with several electric railway projects; he was among the first to recommend the building of cable railways to replace the horse car lines, particularly the Denver Tramway Company's cable line out East Colfax. For two years he was president of the East Colfax Avenue Railway Company (York Street to Aurora) and the University Park line (both of these were overhead trolley lines). The loop and waiting room at Colfax and Birch Street was at one time the end of the line because that is where Smith lived. The tracks leading to this loop are still visible today. The Colfax line was extended to Aurora. Milo built another streetcar line beginning at the Birch Street loop, running South down Birch Street in front of his house with the idea of connecting to his development at Eastern Capitol Hill. It never did, but rather turned east on Eighth Avenue and ended at Quebec Street where it met the steam line operated by Fairmount Cemetery. This allowed funeral cars to go to Fairmount from almost anywhere in Denver.

Smith was also involved with several other early business ventures in Denver: the East Denver Water Works, the Sand Creek water project, the Colorado Ice and Storage Co., the High Line Reservoir Co., the Kebler Stove Works, the Colorado Shredded Wheat Co. (of which he was president), and the Cleveland Place Leasing Company. He was president of the Milo A. Smith Investment Company and the Denver Building and Investment Company. In 1894, the letterhead for the Denver Building and Investment Company of the Birch Street property.

## National Register of Historic Places Continuation Sheet

Section number <u>8</u> Page <u>8</u>

MILO A. SMITH HOUSE Denver, CO

In addition to local business interests, Smith had extensive livestock and land holdings in Arizona and New Mexico, copper mining interests in Arizona and was founder and later president of the Copper King Mining Company in Park County, Colorado. He was also founder and president of The Deer Valley Park Association in Park County. This is a recreational and ranching corporation which was among the first recipients of the Centennial Farm designation, given by the Colorado Historical Society and the Colorado Department of Agriculture, for being owned by the same family for over 100 years. Smith later had gold mining interests in The Pride of Cripple Creek Mining Company.

Smith was a member of The Denver Chamber of Commerce, a life member of the Denver Athletic Club and a member of the Montclair Casino and Hotel Company. He was at one time a member of the Board of Managers of St. Luke's Hospital and served St. John's Episcopal Cathedral as vestryman and Junior Warden.

On December 1, 1868, Smith married Henrietta Elizabeth Dauchy of Troy, New York. She was active in civic affairs and they had three children: Grace Dauchy Smith (who married Alfred B. Bell); E. Salisbury Smith (who was with the Denver Gas & Electric Light Co. and who managed Milo's Arizona mining interests); and Bradley Smith (who drowned in the Hudson River following graduation from Holbrook Military School in 1893 and was among the first 100 burials at Fairmount Cemetery).

Milo A. Smith House	Denver/CO
Name of Property	County/State
10. Geographical Data	
Acreage of Property <u>less than one</u>	
<b>UTM References</b> (Place additional UTM references on a continuation sh	neet.)
1. 13 505510 4398405 Zone Easting Northing	3. Zone Easting Northing
2. Zone Easting Northing	4. Zone Easting Northing
	[] See continuation sheet
Verbal Boundary Description Describe the boundaries of the property on a continuation sheet.)	
<b>Boundary Justification</b> Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title <u>Robert I. Woodward</u>	Edited by: S. Doggett
organization <u>N/A</u>	date02/10/97
street & number 1360 Birch Street	telephone 303-377-4074

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\_\_\_\_\_ state\_CO\_\_\_\_\_ zip code\_80220

#### **Additional Documentation**

Submit the following items with the completed form:

#### **Continuation Sheets**

city or town Denver

#### Maps

- - - - -

. . .

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative black and white photographs of the property.

#### **Additional Items**

(Check with the SHPO or FPO for any additional items)

#### **Property Owner**

(Complete this item at the request of SHPO or FPO.)

name Robert I. & Nancy Joyce Woodward		
street & number_1360 Birch Street		telephone <u>303-377-4074</u>
city or town Denver	state CO	zip code_ <u>80220</u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

## National Register of Historic Places Continuation Sheet

Section number <u>10</u> Page <u>9</u>

MILO A. SMITH HOUSE Denver, CO

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"Apartment Hotel," The Colorado Exchange Journal. October 1889, p. 3., Denver Public Library.

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Denver City Directories. On microfilm, 1890 through 1904, Denver Public Library.

- Goodstein, Phil. <u>Denver Streets Names, Numbers, Locations, Logic</u>. Denver: New Social Publications, 1994.
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- Leonard, Stephen J. & Thomas J. Noel. <u>Denver, Mining Camp to Metropolis</u>. Niwot, Colorado: University Press of Colorado, 1990.
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- Rowell Art Publishing Co. <u>Representative Men of Colorado in the Nineteenth Century</u>. Denver: The Merchants Publishing Co., 1902.
- Saint John's Church in the Wilderness (Cathedral). References to Smith, Bell, Joyce and Woodward families and to 1360 Birch Street in the Archives. 1880-1996.

Sanborn Insurance Atlas. 1928. On file at Denver Public Library.

Miller, E.J. <u>Official Souvenir and Manual of the Fifteenth General Assembly and State of Colorado</u>. Denver: Published by E.J. Miller, 1905.

## National Register of Historic Places Continuation Sheet

Section number <u>10</u> Page <u>10</u>

MILO A. SMITH HOUSE Denver, CO

#### **Newspapers**

Rocky Mountain News, Denver Times, Denver Republican, 1880-1902, 44 articles, microfilm, Denver Public Library, Western History Department. (card catalog: Milo A. Smith).

#### **Public Records**

Building Permit - 1360 Birch Street, 1919. Denver Public Library.

Real Estate Assessment Record - 1360 Birch Street, 1949/1996. Denver Tax Assessors Office.

Record of Building Permits. On microfilm, 1900-1914, Denver Public Library.

#### **Family Records**

Abstract of Title, Plot 98, Block 24, Bellevue. The Landon Abstract Co., 1928, Woodward Collection.

Obituary, Milo A. Smith. The Denver Post, August 1922, Woodward Collection.

- Bell, Alfred B. & Grace D.S. Personal records, 1890-1961. Includes: business papers, newspaper clippings, business and personal correspondence and photographs, Woodward Collection.
- Bell, Grace D.S., Informal discussions, 1953-1961.
- Smith, Milo A. Personal records, 1880-1922. Includes: business papers, letterheads, stock certificates, membership certificates, newspaper clippings, business and personal correspondence, Woodward Collection.
- Smith, Stuart Salisbury, Informal discussions, 1982.
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Wedding announcements and newspaper reports, 1897, 1926 and 1953, Woodward Collection.

Woodward, Nancy Bell Joyce, Personal Recollections from 1932-1996.

Woodward, Robert I, Personal Recollections from 1953-1996.

## National Register of Historic Places Continuation Sheet

Section number <u>10</u> Page <u>11</u>

MILO A. SMITH HOUSE Denver, CO

### **GEOGRAPHICAL DATA**

#### **Verbal Boundary Description**

The boundary includes the south 125 feet of Plot 98 and the north 12 feet of Plot 99, Block 24, Bellevue Addition.

#### **Boundary Justification**

The boundary includes the parcel of land historically associated with the property.

## National Register of Historic Places Continuation Sheet

Section number <u>Additional Materials</u> Page <u>12</u>

MILO A. SMITH HOUSE Denver, CO

#### **PHOTOGRAPH LOG**

The following information pertains to photographs 1-11.

Name of Photographer: Robert I. Woodward Date of Photographs: May, 1997 Location of Negatives: 1360 Birch Street, Denver, CO 80220

- 1. West facade, view east.
- 2. West facade, entry detail, view northeast.
- 3. West and south sides, view northeast.
- 4. Gable detail, north end of west facade, view northeast.
- 5. Two-story bay, south side, view north.
- 6. North side, with 1994 addition at rear, view south.
- 7. East side, with 1890 tool shed and 1919 three car garage, view west.
- 8. Interior, stained glass window at landing, view north.
- 9. Interior, first floor detail.
- 10. 1919 three car garage, north and west sides, view southeast.
- 11. 1890 tool shed, west side, view southeast.

## National Register of Historic Places Continuation Sheet

Section number <u>Additional Materials</u> Page <u>13</u>

## MILO A. SMITH HOUSE Denver, CO

### USGS TOPOGRAPHICAL MAP Englewood, CO

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