Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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New Jersey

DATE ENTERED

SEP 17 1990

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

HISTORIC THE New	v Asbury Methodist Epi	iscopal Meeting Ho	1158	
AND/OR COMMON	Meeting House			
LOCATION				
STREET & NUMBER	Road (Route 9)		NOT FOR PUBLICATION	
CITY, TOWN Cape		Uic, VICINITY OF	CONGRESSIONAL DISTR	ІСТ
STATE New Jer	······································	CODE 034	2nd county Cape May	CODE 009
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE
DISTRICT BUILDING(S) X_STRUCTURE SITE OBJECT	PUBLIC X PRIVATE BOTH PUBLIC ACQUISITION IN PROCESS BEING CONSIDERED	X OCCUPIED UNOCCUPIED WORK IN PROGRESS ACCESSIBLE YES: RESTRICTED X YES: UNRESTRICTED NO	AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY	MUSEUM PARK PRIVATE RESIDEN SCIENTIFIC TRANSPORTATION OTHER:
STREET & NUMBER	Meeting House, Truste oad (Route 9) Swainto		STATE	
	y Court House		New Jersey	
LOCATION COURTHOUSE, REGISTRY OF DEEDS,E STREET & NUMBER	OF LEGAL DESCR	County Clerk's 0	ffice	
	ain Street		STATE	
Cape May	y Court House	••••••••••••••••••••••••••••••••••••••	New Jersey	
TITLE	TATION IN EXIST sey Historic Sites Inv			
DATE August 2	28, 1979	FEDERAL	XSTATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	Office of Historic Pr	reservation	· ·	
CITY, TOWN Trenton			STATE New Jersey	

7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK ONE		
EXCELLENT	DETERIORATED	UNALTERED	_XORIGINAL SITE		
<u>×</u> GOOD	RUINS	ALTERED	MOVED DATE		
FAIR	UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Asbury Meeting House is a rectangular shape building two stories high with a loft. It has a medium gable roof covered with native cedar shingles, boxed cornice with plain return. A recessed semicircular window is under roof cornice.

The foundation is brick and stone. Siding is native cedar weatherboarding with carved pilasters on four corners of the building. There is one outside brick chimney on back of building. There are sixteen windows in the church building, all with six over six lights, with moulded window frames and a sill at each window. The original louvered shutters will be replaced on the building after they are painted. There is a double-leaf door on either side of the first floor front window, and door has two panels.

The auditorium is very pleasing to the eye. Walls are plastered above the chair rail, with side paneling below. There is random width flooring in the auditorium. The Meeting House has a center aisle. There are paneled posts in the auditorium. Two rows of pews are in the gallery. There is a panel carving on wooden enclosure in front of gallery.

Gothic style chairs upholstered in red, are on the one step raised pulpit. An altar rail is around the pulpit which has a large marble top table, serving as a Communion table. The pews are closed in on the ends and the top of the ends are carved. A chandelier hangs from the ceiling in the center of the auditorium. The light fixtures are on the side walls of the auditorium.

Entering the Meeting House via the vestibule, you will see two 4 panel doors which enter into the Church auditorium. On either end of the vestibule is a 4 panel door opening onto a stairway leading to the gallery.

There is an oil burner and pump in the basement. A wooden white picket fence with gate is in front of building. Steel access doors for the basement are at the back of building.

A cemetery surrounds the Meeting House. The cemetery has a number of aesthetic features including fine carved stones, iron enclosures and a cedar trees line in the rear.

The first church was to the northeast of the present building, within the nominated area, although the foundation has not been located.

8 SIGNIFICANCE

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PERIOD	AF	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	
.1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
7 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS		POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Asbury Meeting House architecturally is a fine surviving example of the builder vernacular architecture of the period. The structure was constructed in 1852 for \$1,700 by Daniel Hand who also built the Old Court House Building in Cape May Court House, New Jersey.

Architecture

Asbury Meeting House, built by Daniel Hand with the help of shipbuilders, has the typical characteristics of a Greek Revival structure: gable roof with boxed cornice with plain return; recessed semicircular fanlight under roof cornice; carved pilasters on four corners of structure. The two double leaf front doors have an architrave.

Paneled posts in the high ceilinged auditorium. Horizontal paneling below chair rail and oyster shell walls. Molding and carving on posts below gallery shows the work of a fine craftsman.

Religion

Prior to the erection of the first church built in 1832, the Asbury congregation met in private homes for twenty years. From its beginning it had been Methodist in orientation, supplied with ministers by the Conference. Asbury today shares a minister with the United Methodist Church in Seaville and South Seaville. Asbury was first organized in 1812 and continues to function.

9 MAJOR BIBLIOGRAPHICAL REFERENCES						
Dickinson, Karl A., <u>Magazine of History &</u> Historical and <u>Genealogical Society</u> , Wildwood, NJ 08260, Page 325.	Genealogy, Cape May County 1976, Dorothea Press Printers,					
Townsend, Everett B., Jr., The New Asbury	Meeting House - History					
of the Church, September 15, 1977.	J					
Post, Edward M., "Early Days of Asbury Chu Gazette, October 21, 1932.	rch", <u>Cape May County</u>					
10 GEOGRAPHICAL DATA ACREAGE	NOT VERIFIED					
	OT VINITED					
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A [1,8] [5]1,9[9,3,0] [4,3[3,2]1,5,0] B ZONE EASTING NORTHING ZONE C D D D	EASTING NORTHING					
GLII LIIIII LIIII HLII						
VERBAL BOUNDARY DESCRIPTION						
Block 11, Lot 11 - Middle Township Tax Ma	p (See Continuation Sheet)					
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPI	PING STATE OR COUNTY BOUNDARIES					
STATE CODE COUNTY	CODE					
STATE CODE COUNTY	CODE					
	Edited by Terry Karschner,					
	Edited by Terry Kar s chner, Office of Historic Preservation					
NAME/TITLE Elwood R. Jarmer, Director Jane Dixon, Survey Coordinator ORGANIZATION	Office of Historic Preservation					
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FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS	USE (ONLY		
RECEIVED	an. 2	3 1980		
DATE ENTE			17 1980]

CONTINUATION SHEET Geographical DataITEM NUMBER 10 PAGE 1

Verbal Boundary Description

BEGINNING at the Southeast corner of Block 11, Lot 11 proceed Northwest along said property to Block 11, Lot 13. Thence, proceed Northeast along the line of Block 11, Lot 13 to its Northeast corner and project a line to Block 11, Lot 9. Thence, proceed South along said property to the Southwest corner. Thence, proceed Southeast along Block 11, Lot 11 property line to Route 9. Thence, proceed Southwest along Route 9 to point of beginning.

