

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JUL 12 1977
DATE ENTERED JAN 9 1978

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Abel Allen House

AND/OR COMMON
same

2 LOCATION

STREET & NUMBER
1 Chestnut Street

NOT FOR PUBLICATION

CITY, TOWN
Weston *ms*

CONGRESSIONAL DISTRICT
4th

STATE
Massachusetts

VICINITY OF

CODE
025

COUNTY
Middlesex

CODE
017

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Theodore B. Alford

STREET & NUMBER
1 Chestnut Street

CITY, TOWN
Weston

VICINITY OF

STATE
Massachusetts, 02193

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Middlesex County Registry of Deeds

STREET & NUMBER
208 Cambridge Street

CITY, TOWN
Cambridge

STATE
Massachusetts, 02141

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Inventory of the Historic Assets of the Commonwealth

DATE
1976
FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS
Massachusetts Historical Commission

CITY, TOWN
Boston

STATE
Massachusetts, 02108

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Abel Allen House stands on its original site set back from the corner of Chestnut and Wellesley Streets in Weston. The slightly more than 7 acres of well-landscaped property is largely meadow land with sheltering trees. The brown clapboarded saltbox house, built c. 1696, is considered the oldest house in Weston. It is a two story structure with cedar shingled roof and a center chimney. The corner boards and water table are plain. Fenestration is 6/6 with 8"x10" lights dating from 1760. Many of the windows are headed by small hoods.

The four bay wide asymmetrical facade faces south toward Chestnut Street. The entrance is a six panel door flanked by fluted pilasters and headed by a four light transom. A molded entablature and triangular pediment crown the entrance. Two windows on each story occupy the western side of the facade and one window on each story on the eastern facade. One second story window is placed directly above the door. The west elevation has a narrow door in the northern end. There are two windows to the right of this door. The second story has two asymmetrically placed windows of contrasting scale. There is a small window in the gable. The east elevation has two asymmetrically placed windows of contrasting scale on both the first and second stories. There is a small window in the gable.

A modern two story ell was added to the north elevation at the east end of the lean-to. It is seven bays deep on the east elevation, four bays deep on the west. A tall chimney rises at the center of the ell. The west elevation has a three sided, hooded bay window on the first story. The east elevation has a slightly off center door.

The original c.1696 house consisted of the two southwest rooms, one over one (18'x18'), a massive chimney with smoke chamber, and an entryway and stair on the east. About 1720 a lean-to was added to the north elevation. A large fireplace was incorporated into the existing stack. The north wall of the chamber was relocated to allow headroom in the lean-to. Major alterations were made about 1760. Two rooms, one over one (13'x14'), were added to the east. The 1720 lean-to was removed and replaced by a larger one extending across the north elevation of the house. This contained a kitchen and buttery. At the east end of the new lean-to were added three small rooms of equal size (6'x6'), one over the other; the lowest one was a milk room, with stone floor placed three feet below first floor grade. All three small rooms were connected by a winding stair. The front stair was removed at this time. A shed was added to the north elevation at the eastern end of the lean-to in 1790. It was removed in 1929 and was replaced by an ell. In 1961 the latter was removed, and the present large ell was built.

The interior of the house exhibits many interesting features. The smoke room, feather-edged boarding, doors, hardward, niches for kegs in the stone cellar wall, and flooring in the southwest chamber all date from the 17th century. Finish work in the southwest chamber dates from 1720. Fireplace walls in the southeast chamber and in the lean-to kitchen date from 1760. Original picket-type interior four panel shutters

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CONTINUATION SHEET Abel Allen House ITEM NUMBER 7 PAGE 1

exist in the southeast parlor. Because the stud height was greater in 1760 in the southeast chamber, a plate was superimposed at that time on the existing plate in the southwest chamber to accommodate a continual boxcornice. In consequence, the window sash in the latter bedroom goes up beyond the plate.

Although completely renovated in 1961, the saltbox retains its original character. The major change made at that time was paneling and trim in the 1696 (southwest) living room. The interior detailing was made to conform to the style of 1760.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input checked="" type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input checked="" type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input checked="" type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1696, 1760, 1961

BUILDER/ARCHITECT Thomas Rand, Builder, 1760

STATEMENT OF SIGNIFICANCE

The Abel Allen House is significant as reputedly being the oldest house in Weston and for its importance in the history of the community. The property was one of the 92 original farms laid out in the "Farmlands" of Watertown (later Weston) in 1642. Lot number 68 of 78 acres was granted to Miles Ives, who in 1684 willed it to his grandson, Abel Allen. The 1696 date of the original house is based on tradition and on the internal evidence gathered during renovation.

The house has exceptional architectural significance because the process of its structural history is revealed. The structure grew from a primitive 17th century house into the unusual saltbox that it is today. It is of further architectural interest due to the 1760 construction which includes the unique three small rooms and stair which were probably designed and executed by the builder/owner Thomas Rand.

The original owner of the house, Abel Allen, was one of the nineteen men who gathered in 1710 to sign the covenant and to officially organize the first church in the town that, in 1713, became incorporated as the Town of Weston.

Abel Allen's son, David, owned the Allen farms in 1756: the farm "where I now live" of 60 acres and "my homestead" of 70 acres. He was a member of the Train Band in 1757. In 1758, "owning his own gun", he served in the invasion of Canada under General Jeffrey Amherst. In 1759 he was killed while serving under Capt. Israel Davis in the second attack on Louisbourg.

Col. Elisha Jones, a Tory and the neighbor of the Allens on the west, bought the two Allen farms totaling 134 acres in 1757 and 1758. His property was confiscated by the Commonwealth in 1775, and in 1781 the "Abel Allen farm", 33 acres (no house mentioned), was sold at auction to Thomas Rand.

Thomas Rand was a housewright and patriot. He served the town and county in many capacities. He was in the Train Band in 1757 and marched to Lexington on April 19, 1775, in Major Samuel Lamson's Company together with his two sons, Benjamin, aged 21 and Thomas, Jr., aged 17. Benjamin and Thomas, Jr. also served in the Third Middlesex Regiment at Dorchester Heights, March 4, 1776, and Benjamin "went to Canada" in 1776. In 1775, son Daniel, aged 19, guarded the beacon on Sanderson Hill, Weston, one of the signals set up in the Commonwealth to warn other towns.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baker, Phillip W., Property Report, 1961.
 Dickson & Lucas, One Town in the American Revolution, Weston, Mass., 1976.
 Lamson, Col. Daniel, History of Weston, 1913.
Weston Town Records; Watertown Town Records.
 Hill, C.R., The Old House Corner of Wellesley & Chestnut Streets.
 Middlesex County Registry and Probate Records.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 7 acres

UTM REFERENCES

A	1,9	3,1,0	1,7,0	4,6	9,1	4,9,0	B						
	ZONE	EASTING		NORTHING			ZONE	EASTING		NORTHING			
C							D						

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Blaine Mallory and Joseph Orfant, National Register Editor.
(Frances V. Marshall, Weston Historical Commission)

ORGANIZATION	DATE
<u>Massachusetts Historical Commission</u>	<u>June 29, 1977</u>
STREET & NUMBER	TELEPHONE
<u>294 Washington Street</u>	<u>617-727-8470</u>
CITY OR TOWN	STATE
<u>Boston, "</u>	<u>Mass. 02108</u>

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Elizabeth Reed Amaden
 TITLE Executive Director, Massachusetts Historical Commission DATE 7/6/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	DATE
ATTEST: <u>Charles ...</u>	<u>1.9.78</u>
KEEPER OF THE NATIONAL REGISTER	DATE
	<u>1.6.78</u>

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CONTINUATION SHEET Abel Allen House ITEM NUMBER 8 PAGE 1

Thomas Rand served the town for many years as housewright repairing and building town buildings. For 8 years he was "Surveyor of Bords and Shingles." He worked on the Great Bridge at Watertown. He designed the porches for the meetinghouse, remodeled in 1800, and in that year at the age of 75, he built its tower to house a bell - bell number 44, cast by Paul Revere. For the Massachusetts Board of War, Rand trimmed, sorted and boxed "bollets", and he and another Weston man built a magazine in Sudbury. He also served in many town offices, as Selectman for the five crucial years, 1773-1777, and on committees "to hire men" for the war and "to make an Estimation of what every person has done in the Service of the war since ye 19th of April 1775."

Rand was on an important committee of nine men, in 1778, to consider the new state constitution. They "voted disapprobation" because "Negroes, Indians and Molatoes" were not to be permitted to vote; because "so many worthy members" were out of state; and because the proposed constitution was not connected with "declaratory Bill of Rights." Thomas Rand was a delegate to the convention held at Concord in 1779. In order to curb the runaway inflation, the convention was to "regulate the price of Sundery articles." Rand acted as accountant to the war treasurer's accounts. There continued to be "pressing Demands upon the Treasurer for monies." Rand loaned the town money as did many other citizens. A committee of three, including Rand, was formed in 1786 to borrow money and to negotiate or settle demands against the town.

At the time of Rand's death in 1804, aged 81, his homestead consisted of more than 112 acres and included "mansion house", barns, sheds, cider mill-house and mill, chaise and wood house, hogpen, carpenter shop and buildings adjoining, and a stable north of the meetinghouse.

Benjamin Rand (1754-1840), first son of Thomas Rand (Harvard 1808, LLD), later owned the house and was the editor of several Massachusetts Law Reports. Other Rand descendants occupied the house until 1903.

Property Allen, Abel, House

Middlesex

State Mass.

Working Number 7.12.77.1126

TECHNICAL

Photos 4
Maps 1

CONTROL

OK 7.14.77

No VBD - any other structures on 7 acres?

CALL - OK, see sheet (12/29/77)

HISTORIAN

Accept 12/5/77
J. Fournier

1961 addition not intrusive.

ARCHITECTURAL HISTORIAN

Accept
B. B. 10/19/77

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

7 acres is the parcel. Although it could be argued for a smaller acreage, I don't think it is necessary and more importantly we have raised the issue with the state so the state does appreciate the importance of appropriate boundaries.
no other bldgs - fairly small suburban/rural area.

REVIEW UNIT CHIEF

Accept
Leibovich
12/30/77

BRANCH CHIEF

[Signature]
1.6.78

KEEPER

[Signature]
1.9.78

National Register Write-up _____
Federal Register Entry 3.7.78

Send-back _____
Re-submit _____

Entered JAN 9 1978

INT:2106-74



Abel Allen House
Weston, Massachusetts
1977

Middlesex Co.

JAN 9 1978

Frances V. Marshall
Weston Historical Commission
10 Crescent Street, Weston, MA 02193

#1 *4*

Looking toward south facade and west
elevation.

JUL 12 1977

acades

PROPERTY OF THE NATIONAL REGISTER



Abel Allen House
Weston, Massachusetts
1977

Frances V. Marshall

10 Crescent Street, Weston, MA 02193

#2 of 4

Looking toward south facade and east
elevation.

Middlesex Co.

JAN 9 1978

JUL 12 1977

PROPERTY OF THE NATIONAL REGISTER



Abel Allen House
Weston, Massachusetts
1977

Middlesex Co.

JAN 9 1978

Frances V. Marshall
10 Crescent Street, Weston, MA 02193

#3 24

Looking toward east elevation and
north elevation of ell.

JUL 12 1977

PROPERTY OF THE NATIONAL REGISTER



1977

Middlesex Co.

Abel Allen House
Weston, Massachusetts
1977

JUL 12 1977

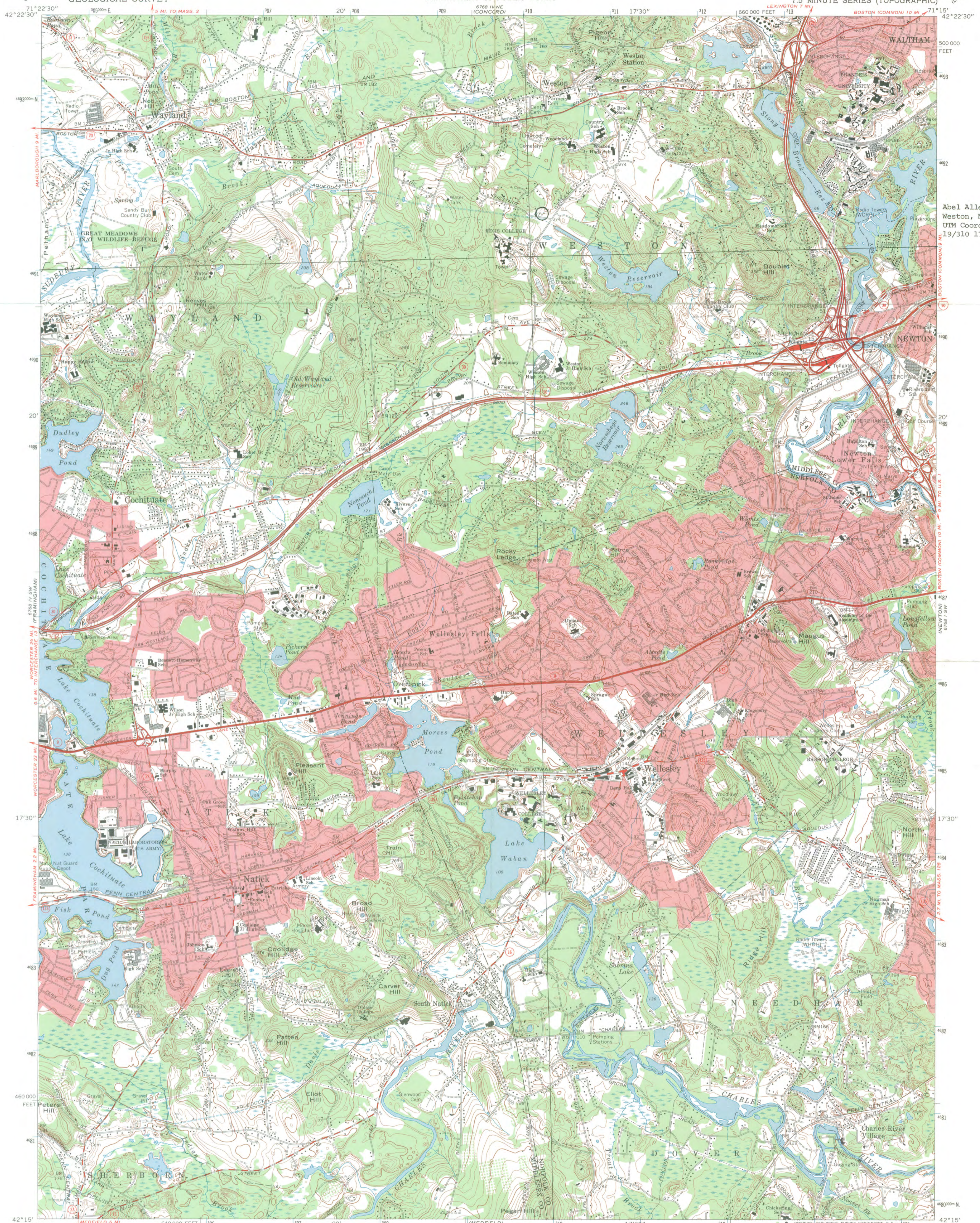
Frances V. Marshall
10 Crescent Street, Weston, MA 02193

#4 *of 4*

looking toward north and west elevations
of ell, north and west elevations of
main house.

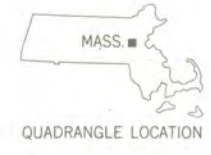
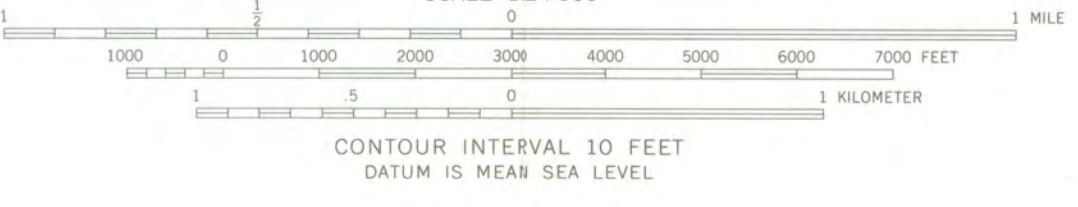
JAN 9 1978

PROPERTY OF THE NATIONAL REGISTER



Abel Allen House
Weston, Massachusetts
UTM Coordinates:
19/310 170/4691 490

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS and Massachusetts Geodetic Survey
Topography by planetable surveys 1940-1941
Revised from aerial photographs taken 1969. Field checked 1970
Polyconic projection, 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system, mainland zone
1000-meter Universal Transverse Mercator grid ticks, zone 19, shown in blue
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

NATICK, MASS.
N4215-W7115
1970
AMS 6768 IV SE-SERIES 4814

12/29/77

TELEPHONE REPORT

AM
PM

1. CALL TO: FROM (Name)

Joe Orfant

2. ADDRESS (Tel. No. if needed)

617-727-8470

3. SUBJECT, PROJECT NO., ETC.

Abel Allen House, Weston, Mass. (Middlesex County)

4. DETAILS OF DISCUSSION

Q - We are concerned about acreage and the justification for 7 acres, if only one bldg. on property. What is relationship to resource?

A - Set in affluent ^{rapidly developing} suburban town; street was rerouted to include land in front to prevent development, have included this amount ~~to~~ which is also a relatively common size for single residence zoning in Weston. Provides an appropriate visual as well as historical setting.

Q - What is nature of landscaping?

A - Not agricultural land; cultivated rural landscaping which receives routine care; typical of region.

Q - How much land remains of original 17th c. farm?

A - This parcel.

Q - Other structures on site?

A - None

NOTE: They said they were being careful to try to nominate only relevant amounts of land.

NAME OF PERSON PLACING/RECEIVING CALL

Joe Towner

TITLE

Mn

OFFICE

NIR

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered JAN 9 1978

<u>Name</u>	<u>Location</u>
Hasty Pudding Club	Cambridge Middlesex County
Union Trust Company	Springfield Hampden County
Allen, Nathaniel Topliff, Homestead	Newton Middlesex County
Allen, Abel, House	Waston Middlesex County

Also Notified

Hon. Edward W. Brooke
Hon. Edward M. Kennedy
Hon. Thomas P. O'Neill, Jr.
Hon. Edward P. Boland
Hon. Robert F. Drinan

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director, Massachusetts
Historical Commission
294 Washington Street
Boston, Massachusetts 02108

Regional Director, North Atlantic Region

1/12/78

Mott/js

880

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Allen, Abel, House		② OTHER NAMES:		③ date of entry: JAN 9 1978		④ county code: 17	
⑤ LOCATION street & number 1 Chestnut St.		city / town Weston		vicinity of Weston		state MA	
				county Middlesex		⑥ NPS REGION: NA	
⑦ OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)						⑧ ADMINISTRATOR:	
⑨ EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		⑩ FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO		⑪ CONGRESS. DISTRICT 4th		⑫ SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL	
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME _____ <input type="checkbox"/> NO		⑭ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME _____ <input type="checkbox"/> NO		⑮ ACREAGE		if state who prepared form? <input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION	
⑯ CONDITION <input type="checkbox"/> deteriorated <input type="checkbox"/> altered <input type="checkbox"/> original site		⑰ features:		⑱ SUBSTANTIALLY INTACT-2 <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/>		⑲ SUBSTANTIALLY INTACT-3 <input type="checkbox"/>	
<input type="checkbox"/> excellent <input type="checkbox"/> ruins <input type="checkbox"/> unaltered <input type="checkbox"/> moved		INTERIOR <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/>		EXTERIOR <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/>		ENVIRONS <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/>	
<input type="checkbox"/> good <input type="checkbox"/> unexposed <input type="checkbox"/> reconstructed <input type="checkbox"/> unknown		<input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/>		<input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/>		<input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/>	
<input type="checkbox"/> fair <input type="checkbox"/> unexcavated <input type="checkbox"/> excavated		<input type="checkbox"/> NOT APPLICABLE-7 <input type="checkbox"/>		<input type="checkbox"/> NOT APPLICABLE-8 <input type="checkbox"/>		<input type="checkbox"/> NOT APPLICABLE-9 <input type="checkbox"/>	
⑲ ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		⑲ ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		⑳ SAVED? <input type="checkbox"/> YES		IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no	
㉑ AREAS OF SIGNIFICANCE :		㉒ ENGINEERING-11 <input type="checkbox"/>		㉒ LANDSCAPE ARCH.-15 <input type="checkbox"/>		㉒ POLITICS / GOVT.-21 <input type="checkbox"/>	
<input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> COMMERCE-6 <input type="checkbox"/>		<input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/>		<input type="checkbox"/> LAW-15 <input type="checkbox"/>		<input type="checkbox"/> RECREATION-28 <input type="checkbox"/>	
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<input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/>		<input type="checkbox"/> HEALTH-27 <input type="checkbox"/>		<input type="checkbox"/> MILITARY-18 <input type="checkbox"/>		<input type="checkbox"/> SCIENCE-23 <input type="checkbox"/>	
<input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/>		<input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/>		<input type="checkbox"/> MUSIC-19 <input type="checkbox"/>		<input type="checkbox"/> SOCIAL / HUMANITARIAN-24 <input type="checkbox"/>	
<input type="checkbox"/> ART-5 <input type="checkbox"/> EDUCATION-10 <input type="checkbox"/>		<input type="checkbox"/> INVENTION-14 <input type="checkbox"/>		<input type="checkbox"/> PHILOSOPHY-20 <input type="checkbox"/>		<input type="checkbox"/> SOCIAL / CULTURAL-30 <input type="checkbox"/>	
		<input type="checkbox"/> TRANSPORTATION-25 <input type="checkbox"/>				㉒ OTHER (SPECIFY) _____	
㉒ CLAIMS: explain							
						'first' <input type="checkbox"/>	
						'oldest' <input type="checkbox"/>	
						'only' <input type="checkbox"/>	
㉓ functions		㉓ dates of initial construction:		㉓ ETHNIC GROUP ASSOCIATION			
WHEN HISTORICALLY SIGNIFICANT:		major alterations:					
CURRENTLY:		historic events:					
㉔ architectural style(s):		㉔ architect:		㉔ master builder:		㉔ engineer:	
㉔ landscape architect / garden designer:		㉔ interior decorator:		㉔ artist:		㉔ artisan:	
						㉔ builder/contractor:	
㉕ NAMES give role & date							
PERSONAL:							
EVENTS:							
INSTITUTIONAL:							
㉖ NATIONAL REGISTER WRITE-UP							