

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received APR 3 1985
date entered MAY 2 1985

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic N/A

and/or common Gretna Historic District

2. Location

roughly bounded by First St., Amelia St., Ninth St.,
street & number Gulf Drive, Fourth St. and Huey P. Long Avenue N/A not for publication

city, town Gretna N/A vicinity of

state LA code 22 county Jefferson Parish code 051

3. Classification

Category	Ownership	Status	Present Use	MULTIPLE
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence (chiefly)
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government	<input type="checkbox"/> scientific
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name MULTIPLE OWNERSHIP

street & number

city, town vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. N/A

street & number

city, town state

6. Representation in Existing Surveys

title LA Historic Sites Survey has this property been determined eligible? yes no

date 1984 federal state county local

depository for survey records LA State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u>N/A</u>
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The boundaries of the Gretna Historic District encompass 737 structures and all or a part of fifty-three blocks. The district is located on flat land adjacent to the Mississippi River. It takes in the "old" town of Gretna, and consequently includes all of the buildings one would expect to find in a sizable town of the nineteenth and early twentieth centuries. On the whole, the district has a residential character, although there is a commercial sector near the river. Contributing elements run the gamut from c.1845 to 1935, with a 25% intrusion rate. Despite the intrusions and some alteration of contributing elements, the district retains its National Register eligibility.

Gretna traces its founding to 1836 when Nicolas Noel Destrehan commissioned surveyor Benjamin Buisson to draw a plan for a settlement called Mechanikham. In 1838 the St. Mary's Market Steam Ferry Company began to develop a settlement called Gretna immediately adjacent to Mechanikham. The two areas were collectively known as Gretna, although they maintained separate designations on maps as late as Norman's 1858 chart of the lower Mississippi River.

Taken together, the Mechanikham-Gretna plans consisted of a standard grid with a grand boulevard now known as Huey P. Long Avenue. The boulevard had a wide neutral ground which provided for an open commons area. Although partially built over, the neutral ground remains today as Gretna's only formal planning feature. The old Jefferson Parish Courthouse (inventory #2) occupies the second block of the neutral ground and faces the Mississippi River with a monumental Renaissance Revival facade. The first block forms a kind of axial green in front of the courthouse. The monumental effect is enhanced by a memorial triumphal arch set at the head of the green (inventory #1).

With few exceptions the district has a single story scale. Most of the buildings are set close together and fairly close to the street. Public and commercial buildings are set relatively near the river, while residences are located throughout the district.

Gretna resembles an older New Orleans neighborhood both in terms of the streetscape (previously described) and the local building types and styles. Undoubtedly this is because the town developed as part of the overall New Orleans metropolitan area.

BUILDING TYPES:

1. Creole cottages (3.42% of the overall building stock). This is a one or one-and-a-half story pitched roof house, one or two rooms wide with a hall-less plan. As in the Vieux Carre, most of Gretna's Creole cottages do not have front galleries. Instead they have frontal overhanging eaves which protrude a foot or two. On the whole, Gretna's collection of Creole cottages reflects the town's earliest development. Surviving examples are peppered throughout the river end of the district. In no place do they form a concentration.

2. Shotgun houses (53.84% of the overall building stock). This is a single story house one room wide and two or more rooms deep. The shotgun type is an example of what is termed "pre-adaptation." It is thought to have developed as a rural house which was subsequently found to be eminently applicable to urban working class housing. Shotgun house variations such as doubles and camelbacks are seen as later urban developments of the original basic type.

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7. Description (continued)

Most of the shotgun houses in nearby New Orleans are doubles, while almost half (48%) of Gretna's shotgun houses are single. Also, few of Gretna's shotguns have camelbacks (partial second stories). These two factors give Gretna's collection a somewhat less urban stamp than the overall collection in New Orleans. Most Gretna shotguns have columnar porches. The only exceptions to this are the Italianate examples which have heavily bracketed eaves three or four feet wide. The district also contains a few exceptional shotgun houses with side galleries or rear extensions with galleries of their own.

Unlike the Creole cottages and bungalows, Gretna's shotgun houses run the gamut of popular architectural styles from diluted late Greek Revival, to Italianate, to Eastlake, to Colonial Revival. There is also a later generation with bungalow details.

3. Bungalows (10.82% of the overall building stock). Larger than shotgun houses, the district's bungalows are usually two rooms wide and at least three rooms deep. They also have characteristic architectural features such as splayed porch columns on block pedestals and exposed rafter ends. Most of Gretna's bungalows have full porches across the front; a few have half porches. Although most bungalows are raised only a few feet above grade, there are a few so-called "New Orleans raised bungalows" in the district. In these houses the living area is raised a full story above grade and reached by means of exterior stairs.

Because Creole cottages, shotgun houses, and bungalows are similar in scale and size, the district's residential streetscape is cohesive and fairly well unified. On the whole, this unified character is punctuated rather than broken by the district's other elements. These other elements comprise 31.92% of the district's building stock and include commercial buildings, local landmarks, intrusions, and residences which do not fit into the previously described Creole cottage, shotgun, or bungalow categories. The district is peppered with corner commercial buildings, some of which are a full two stories high with residential space upstairs. Virtually all are of humble character. The grander commercial buildings are located in a commercial zone adjacent to the courthouse green.

Local landmarks are responsible for some of the district's architectural quality. They range from grand public edifices such as the courthouse (inventory #2) to outstandingly styled residences.

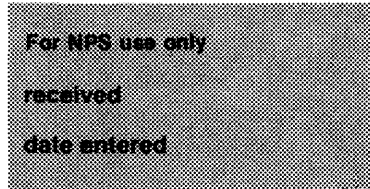
Landmarks include:

- (1) The Jefferson Memorial Arch, 1923, a Roman triumphal arch with a full parapet (inventory #1).
- (2) The flamboyant Renaissance and Baroque style Old Jefferson Parish Courthouse (now the Gretna City Hall), 1907, National Register (inventory #2).

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7. Description (continued)

- (3) The Texas-Pacific Railroad Station, c.1910, with its distinctive brackets and gable parapet (inventory #4).
- (4) The Southern Pacific Depot, 1906, with its Downingesque Stick Style **transverse** gable roof and its Italianate windows (inventory #5).
- (5) 720 Huey P. Long, c.1930, a large Mission style villa (inventory #258).
- (6) 225 Newton, c.1915, a sprawling Beaux Arts raised bungalow (inventory #370).
- (7) 600 Second Street, c.1890, a well-detailed and fairly monumental Italianate commercial building (inventory #380).
- (8) St. Joseph's Roman Catholic Church, 1926, a resplendent Spanish Baroque structure complete with a towering campanile, National Register (inventory #425).
- (9) 216 Lafayette St., c.1850, a center hall plan, story-and-a-half Greek Revival house (rare on the West Bank) (inventory #455).
- (10) Lee Hall, c.1910, formerly the city hall, a two story Italianate building (inventory #488).
- (11) Most Holy Sacrament College, 1899, a massive amalgam of Romanesque, Italianate, and Gothic elements, National Register (inventory #550).
- (12) David Crockett Fire Hall, 1859, an Italianate building with a striking cupola (inventory #581). National Register
- (13) Gretna Elementary School, c.1925, a Gothic school with an elegant perpendicular style entrance (inventory #727).
- (14) 919 Amelia Street, a Colonial Revival mansion with colossal fluted columns (inventory #728).

STYLES:

Except for the landmarks, most of the district's buildings are more or less conventional examples of the fashionable styles of the greater New Orleans area. Contributing elements fall into the following period categories:

1845-1879	18	2.4%
1880-1910	204	27.7%
1911-1934	331	44.9%

The first group mainly encompasses the diluted Greek Revival and Italianate styles. The second group encompasses Italianate buildings, including the so-called

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7. Description (continued)

"New Orleans bracketed style," as well as Eastlake and Colonial Revival structures. The third group encompasses the Colonial Revival, twentieth century eclectic (Mission, etc.), and the bungalow style.

The only additional comment one could make on styles is that there is almost no Queen Anne Revival in the district. Presumably this is largely because the multi-gabled turreted style was not suited to the working-middle class house types which predominate in the area.

INTRUSIONS:

The Gretna Historic District has a 25% intrusion rate, which is about average for a Register district in Louisiana. Moreover, the intrusions are spread fairly evenly in the district. In only two places (a portion of First Street and a portion of Fifth Street) do the intrusions seriously outnumber the neighboring contributing elements. In addition, the intrusions are invariably low in scale and hence conform to the historic streetscape. Many, in fact, are badly altered older structures, and hence their intrusive effect is minimal given the district's overall cohesive quality.

ALTERATIONS TO CONTRIBUTING ELEMENTS:

The district's contributing elements still convey their identity as historic structures. Older buildings which do not are listed as intrusions. In all but a few cases the alterations are relatively minimal--i.e., replaced porch columns, aluminum siding, replaced doors, replaced windows, etc. Although these alterations have certainly impacted the affected structures they have not significantly defiled the district's overall character. This is because of the aforementioned cohesiveness, which overwhelms and fairly well obscures most of the alterations.

SEE ALSO DISTRICT MAP AND INVENTORY (ATTACHED)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates c.1845-1935 **Builder/Architect** N/A

Statement of Significance (in one paragraph) Criterion C

The Gretna Historic District is locally significant in the area of architecture because it is the most impressive and architecturally rich grouping of older (50+ year old) structures in Jefferson Parish.

Taken as a contiguous collection of nineteenth and early twentieth century buildings, Gretna is impressive for its sheer size. With 737 buildings and a 25% intrusion rate, it is unmatched as a cultural resource in Jefferson Parish and indeed much of southern Louisiana. Excluding New Orleans, historic districts in Louisiana typically encompass 100-400 buildings. Of course, numerical comparisons of this kind do not speak to qualities of architectural refinement, but they do help delineate Gretna's importance as a historic townscape.

Beyond the issue of size, the Gretna district is significant within Jefferson Parish for the variety of architectural styles it represents. The parish contains fifteen towns, most of which developed as "urban sprawl" in the growth of the greater New Orleans metropolitan area. Some of these towns have older sections, but they contain ordinary bungalows almost exclusively. The only exceptions to this are Gretna and the much smaller McDonoghville, both of which have a significant mixture of Italianate, Eastlake, and Creole residences. But McDonoghville lacks the cohesiveness of Gretna. Moreover, Gretna contains a significant collection of architectural landmarks which enrich its overall architectural fabric. McDonoghville possesses no such landmarks, nor does it have the kind of formal Baroque planning scheme which is focused upon the courthouse and commons in Gretna.

9. Major Bibliographical References

Curry, Mary G. Historical Sketch of Gretna. Based upon research in numerous primary and secondary sources. Copy in Register file, LA State Historic Preservation Office.
 Building by building survey of historic district conducted by National Register staff and Mary Curry, Gretna Historical Society, 1984.

10. Geographical Data

Acreeage of nominated property @130 acres
 Quadrangle name New Orleans East, LA

Quadrangle scale 1:24000

UTM References

A

1	5	7	8	3	7	0	0	3	3	1	3	4	6	0
Zone	Easting			Northing										

B

1	5	7	8	4	2	4	0	3	3	1	2	6	6	0
Zone	Easting			Northing										

C

1	5	7	8	3	3	6	0	3	3	1	2	1	6	0
Zone	Easting			Northing										

D

1	5	7	8	2	9	8	0	3	3	1	2	9	4	0
Zone	Easting			Northing										

E

Zone	Easting			Northing										

F

Zone	Easting			Northing										

G

Zone	Easting			Northing										

H

Zone	Easting			Northing										

Verbal boundary description and justification

See Item 10 continuation sheets for verbal boundary description and justification.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

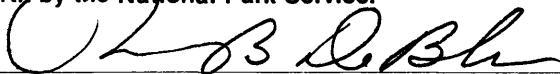
name/title National Register Staff ASSISTED BY DR. MARY CURRY, GRETNA HISTORICAL SOCIETY
 organization Division of Historic Preservation State of Louisiana date January 1985
 street & number P. O. Box 44247 telephone 504-922-0358
 city or town Baton Rouge state LA 70804

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

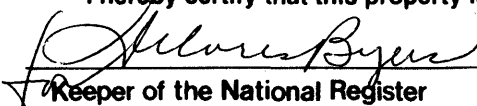
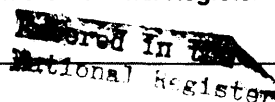
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 
 Robert B. DeBlieux

title State Historic Preservation Officer date March 21, 1985

For NPS use only

I hereby certify that this property is included in the National Register


 Keeper of the National Register  date 5-2-85

Attest: Chief of Registration date

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10. Boundary Description and Justification

Verbal Boundary Description:

This is the true and only delineation of the Gretna Historic District boundaries, superceding any other indication of the boundaries given anywhere else in this submission.

Begin at the southern corner of the intersection of First Street and Lafayette Street. Proceed generally southward along the west curbline of Lafayette Street to the southern corner of the intersection with Second Street. Then proceed along the south curbline of Second Street to the southern corner of the intersection with Amelia Street. Then proceed generally southward along the west curbline of Amelia Street to the southern corner of the intersection with Third Street. Then proceed generally eastward along the south curbline of Third Street to the southern corner of the intersection with Fried Street. Then proceed generally southward along the west curbline of Fried Street to the intersection with the curving unnamed alley which runs between Fried and Amelia Streets. Then proceed generally southward along the western curbline of this alley stopping at the western curbline of Amelia Street. Then proceed generally southward along this curbline to the southern corner of the intersection with Seventh Street. Then proceed generally eastward along the southern curbline of Seventh Street to a point five feet behind the rear facade of the Gretna Elementary School (building #727). Then proceed generally southward parallel to Amelia Street to the northern curbline of Eighth Street. Then proceed generally westward along this curbline to the western corner of the intersection with Amelia Street. Then proceed generally southward along the western curbline of Amelia Street to the southern corner of the intersection with Ninth Street. Then proceed generally eastward along the southern curbline of Ninth Street to a point even with the rear property line of the house at 905 Amelia (building #730). Then proceed generally southward following the rear property lines of 905 Amelia (building #730), 911 Amelia (building #729), and 919 Amelia (building #728), stopping at the northern curbline of Tenth Street. Then proceed generally westward along this curbline to a point five feet west of the house at 437 Tenth Street (building #705). Parallel the western facade of this house for a distance of 200 feet. Then proceed easterly at a right angle to a point even with the western property line of the house at 428 Ninth Street (building #717). Then proceed generally northward following this property line, stopping at the northern curbline of Ninth Street. Then proceed generally westward along this curbline to the northern corner of the intersection with Newton Street. Then proceed generally northward along the eastern curbline of Newton Street to the northern corner of the intersection with Eighth Street. Then proceed generally westward along the northern curbline of Eighth Street to the northern corner of the intersection with Huey P. Long Avenue. Then proceed generally southward along the easternmost curbline of Huey P. Long Avenue to the northern corner of the intersection with Ninth Street. Then proceed generally westward along the northern curbline of Ninth Street to a point even with the eastern property line of the house at 910 Ninth Street (building #210). Then proceed generally southward to the property line and along the line to the intersection with the southern property

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Verbal Boundary Description (continued)

line. Then proceed generally westward following the southern property lines of the houses at 910 Ninth Street (building #210), 914 Ninth Street (building #211), 916 Ninth Street (building #212), 924 Ninth Street (building #213), and 926 Ninth Street (building #214). Then proceed generally northward along the western property line of the house at 926 Ninth Street (building #214) and continuing in a straight line stopping at the northern curbline of Ninth Street. Then proceed generally westward along the northern curbline of Ninth Street to the western property line of the house at 1115 Ninth Street (building #40). Then proceed generally northward along this property line and link with the western property line of the house at #1112 Eighth Street (building #32). Then proceed generally northward along this property line and continue in a straight line to the northern curbline of Eighth Street. Then proceed generally northward parallel to Dolhonde Street to the northern curbline of Seventh Street. Then proceed generally westward along the northern curbline of Seventh Street to the northern corner of the intersection with Gulf Drive. Then proceed generally northward along the eastern curbline of Gulf Drive to the rear property line of the house at 1121 Seventh Street (building #23). Then proceed generally east, then north, and then west following the rear property lines of 1115 Seventh Street (building #21), 1117 Seventh Street (building #22), and 1121 Seventh Street (building #23); 614 Dolhonde (building #16), 616 Dolhonde (building #17), 620 Dolhonde (building #18), and 630 Dolhonde Street (building #19); and 1118-1120 Sixth Street (building #12), 1114-1116 Sixth Street (building #13), and 1110 Sixth Street (building #14), stopping at the eastern curbline of Gulf Drive. Then proceed generally northward along the eastern curbline of Gulf Drive to the eastern corner of the intersection with Sixth Street. Then proceed generally eastward along the southern curbline of Sixth Street to a point even with the western property line of the house at 1115-1117 Sixth Street (building #11). Then continue northerly in a straight line to the rear property line of the house at 1120 Fifth Street (building #737). Then proceed generally westward along this property line to the west property line. Then proceed generally northward along the west property line to the southern curbline of Fifth Street. Then proceed generally eastward along the southern curbline of Fifth Street to the eastern corner of the intersection with Dolhonde Street. Then proceed generally northward along the eastern curbline of Dolhonde Street to a point even with the north property line of the house at 422 Derbigny (building #49). Then proceed generally eastward across the block linking with this property line and continuing along the property line to the western curbline of Derbigny. Then continue in a straight line across Derbigny Street to link with the western property line of the house labeled as inventory #132. (There is no address given but this house is on the south side of Fourth Street and can be accurately described as the second house on the west side of the intersection with Weyer Street.) Then proceed generally northward along this property line to the south curbline of Fourth Street. Then proceed generally eastward along this curbline to the westernmost curbline of Huey P. Long Avenue. Then proceed generally northward along this curbline to the north curbline of Third Street. Then proceed generally west along this curbline to the rear property line of the building located at 238 Huey P. Long Avenue (building #217). Then proceed

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Verbal Boundary Description (continued)

generally north following the rear property lines of 238 Huey P. Long and the next two buildings on Huey P. Long Avenue. Stop at the third building property line (building #215) and proceed easterly along that property line to the westernmost curblineline of Huey P. Long Avenue. Then proceed generally northward along this curblineline to the southern curblineline of First Street. Then proceed generally eastward along this curblineline to the point of origin.

Boundary Justification:

The Gretna Historic District boundaries were drawn to encompass the locally superior grouping of buildings as described in Items 7 and 8. The significance of the district stems from the mixture of pre-Colonial Revival styles (Creole, Greek Revival, Italianate, Queen Anne, and Eastlake) and local landmarks with the greater body of more ordinary early twentieth century structures (mainly bungalows). Boundaries were constructed block by block to take in this mixture. This yielded a fairly regular "L" shaped district bounded roughly by the Mississippi River, Amelia Street, Ninth Street, Dolhonde Street, Fourth Street, and Huey P. Long Avenue. We only reached beyond this "basic" district in order to take in specific places where there were pre-Colonial Revival styles or local landmarks. We did not reach into areas where there were nothing but ordinary early twentieth century structures.

Table 1. Inventory of Structures in the Gretna National Historic District.

INVENTORY NUMBER	ADDRESS	APPROXIMATE DATE OF CONSTRUCTION	ARCHITECTURAL DESCRIPTION/DETAILS, OTHER COMMENTS
<u>HUEY P. LONG AVENUE COMMONS</u>			
1	at First St. No #	1923	Jefferson Memorial Arch, brick, concrete trim
2	200	1907	Gretna City Hall, a National Register Property, 3-stories, glazed brick with concrete trim, Renaissance style with one major Baroque element.
3	200	1929	Gretna City Hall Annex/Jefferson Parish Sheriff's Department, 2-story brick similar to Gretna City Hall
4	at Third St.	ca. 1910	Gretna Police Station (formerly Texas-Pacific Railroad Station), brick, wrought-iron brackets, gabled parapet, bungalow style
5	at Fourth St. No #	1906	Gretna Tourist and Information Center (formerly Southern-Pacific Railroad Station), small, frame, Downingesque railroad station
6	at Fourth St. No #	INTRUSION	U. S. Post Office, 2-story brick, concrete trim, 1936.
7	519	1910	Jefferson Parish School Board Administrative Offices (formerly Gretna Primary School), 2-story brick, concrete trim

GULF TO DOLHONDE BETWEEN 5th AND 6th

Dolhonde

8	520-522	ca. 1925	Double shotgun, bungalow details, columns replaced
9	524-526	ca. 1925	Double shotgun, bungalow details
10	528	ca. 1925	Bungalow

Sixth

11	1115-1117	ca. 1930	Frame double shotgun, Persian columns, Mission details
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GULF TO DOLHONDE BETWEEN 6th AND 7th

Sixth

12	1118-1120	ca. 1920	Double shotgun, bungalow details
13	1114-1116	ca. 1920	Double shotgun, bungalow details
14	1110	ca. 1925	Double shotgun, bungalow details, upper parts of columns replaced
15	No. #	ca. 1890	Single shotgun, Queen Anne Revival, front gable with Doric columns

Dolhonde

16	614	INTRUSION	Small, modern brick residence with 2-story rear apartment
17	616	ca. 1890	Single shotgun, Eastlake
18	620	ca. 1930	Bungalow, irregularly massed
19	630	ca. 1930	Bungalow, Colonial Revival windows
20	636	ca. 1930	Bungalow, stained-glass windows, Colonial Revival fan lights over door, contemporary garage detached

Seventh

21	1115	ca. 1920	Single shotgun, bungalow details
22	1117	ca. 1920	Single shotgun, bungalow details
23	1121	ca. 1920	Single shotgun, bungalow details

GULF TO DOLHONDE BETWEEN 7th AND 8th

Dolhonde

24	714-716	ca. 1910	Double shotgun, Colonial Revival windows, doors replaced
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Seventh

25	1102-1104	ca. 1920	Double shotgun, bungalow details, tin garage
26	1110-1108	ca. 1920	Double shotgun, bungalow details
27	1116-1114	ca. 1920	Double shotgun, bungalow details
28	1118-1120	ca. 1880	Creole cottage, bungalow porch columns, asbestos siding

Eighth

29	1101	ca. 1900	Single shotgun, shingled gable
30	1105	ca. 1920	Single shotgun, bungalow details
31	1109	ca. 1920	Single shotgun, bungalow details

GULF TO DOLHONDE BETWEEN 8th AND 9th

Eighth

32	1112	ca. 1920	Single shotgun, bungalow details
33	1108	ca. 1920	Single shotgun, bungalow details
34	1106	ca. 1890	Single shotgun, Eastlake columns
35	1102	ca. 1920	Double shotgun, bungalow details, rear frame garage

Dolhonde

36	822	INTRUSION	Badly altered bungalow, aluminum siding, new windows, porch columns replaced
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Ninth

37	1103-1101	ca. 1920	Double shotgun, bungalow details
38	1105-1107	ca. 1920	Double shotgun, bungalow details
39	1119	ca. 1920	Single shotgun, bungalow details
40	1115	ca. 1920	Double shotgun, bungalow details

DOLHONDE TO DERBIGNY BETWEEN 4th AND 5th

Fifth

41	1039	ca. 1905	Camelback shotgun
42	1033-1035	ca. 1900	Double shotgun
43	1029-1031	ca. 1920	Double shotgun, bungalow details, asbestos siding

44	1027	INTRUSION	Badly altered single shotgun, siding, modern windows, wrought iron columns, redwood siding in gables
45	1021	ca. 1890	Frame single shotgun
46	1017	INTRUSION	Badly altered single shotgun, aluminum siding, modern windows, awnings, modern garage front entrance

Derbigny

47	432-434	ca. 1880	Double shotgun, elaborate Italianate brackets
48	428-430	ca. 1920	Double shotgun, bungalow details
49	422	ca. 1890	Double shotgun, modern doors and windows

DOLHONDE TO DERBIGNY BETWEEN 5th AND 6th

Fifth

50	1012	ca. 1890	Double shotgun, shingled gablette
51	1018	INTRUSION	Small bungalow, aluminum sided, porch and windows replaced
52	1022	INTRUSION	Small one-story concrete block residence
53	1024	ca. 1880	Single shotgun, Italianate
54	1030-1030½	INTRUSION	Double shotgun, aluminum siding, badly altered
55	1038	ca. 1920	Single shotgun, bungalow styling

Dolhonde

56	517-519	ca. 1890	Double shotgun, plain, asbestos siding
57	529	ca. 1920	Single shotgun, bungalow details, small garage dependency

Sixth

58	No #	ca. 1890	Keller's Grocery Store, corner store, one-story frame, asbestos siding
59	No #	ca. 1920	Single shotgun, bungalow details, stucco
60	1029-1031	ca. 1920	Double shotgun, bungalow details, rear detached concrete block garage
61	1015-1017	ca. 1920	Double shotgun, bungalow details, asbestos siding, columns replaced
62	1013	ca. 1920	Single shotgun, bungalow details, asbestos siding, columns replaced
63	1009	INTRUSION	Small one-story brick ranch house
64	1007	ca. 1880	Creole cottage, asbestos siding, small one-story frame rear garage, doors replaced ca. 1925
65	1001	ca. 1880	Double shotgun, Italianate brackets

12

Derbigny

66	524	INTRUSION	Small modern one-story cement block, commercial
67	520	ca. 1920	Raised single shotgun, bungalow details, small one-story cement block house in rear
68	516	ca. 1910	Single shotgun, plain, columns replaced
69	514	INTRUSION	Small, metal, commercial
70	508	ca. 1910	Single shotgun, bungalow details
71	500	INTRUSION	Quanset Hut, tin and wood, ca. 1950

DOLHONDE TO DERBIGNY BETWEEN 6th AND 7th

Dolhonde

72	617	ca. 1890	Single shotgun, Eastlake
73	621	ca. 1890	Single shotgun, Queen Anne, porch replaced

Seventh

74	1037	INTRUSION	Frame cottage, ca. 1940
75	No #	ca. 1890	Single shotgun, plain
76	1031	ca. 1920	Single shotgun, Persian columns
77	1021	ca. 1930	Bungalow cottage
78	1019-1017	ca. 1920	Double shotgun, bungalow details
79	1015	INTRUSION	One-story residence
80	1009	ca. 1920	Bungalow
81	1005-1007	ca. 1920	Double shotgun, bungalow details
82	1001-1003	ca. 1920	Double shotgun, bungalow details, with 2-story garage dependency

Derbigny

83	620	ca. 1920	Raised bungalow, columns replaced
84	No #	INTRUSION	One-story frame, false front, commercial, ca. 1940

Sixth

85	No #	ca. 1920	Single shotgun, bungalow details
86	1004	ca. 1890	Single shotgun, asbestos sided
87	1008	ca. 1920	Single shotgun, bungalow details
88	1012-1014	ca. 1890	Double shotgun, doors replaced, porch and brackets added ca. 1920
89	1016-1018	INTRUSION	Badly altered double shotgun
90	1020	INTRUSION	Badly altered single shotgun
91	No #	ca. 1900	Double shotgun, plain, columns replaced
92	1028	INTRUSION	Small, modern cottage
93	1032	INTRUSION	Badly altered single shotgun
94	1036	ca. 1880	Single shotgun, Italianate

DOLHONDE TO DERBIGNY BETWEEN 7th AND 8th

Dolhonde

95	715	INTRUSION	Badly altered bungalow
96	717	INTRUSION	Badly altered single shotgun

Eighth

97	1045	ca. 1925	Double shotgun, bungalow details
98	1039-1039½	ca. 1920	Double shotgun, bungalow details, asbestos siding

Derbigny

99	740	INTRUSION	2-story residence
100	726	ca. 1920	2-story residence, bungalow lines
101	720	ca. 1920	Bungalow
102	712	ca. 1890	Double shotgun, windows and doors replaced
103	706	ca. 1890	Double shotgun, windows and doors replaced
104	700	ca. 1930	Frame, corner entrance store with camelback, bungalow styling and garage dependency

Seventh

105	1012	ca. 1910	Single shotgun, Colonial Revival details
106	No #	ca. 1910	Single shotgun, Colonial Revival details, columns replaced
107	1020	INTRUSION	Single shotgun, altered
108	1028-1030	ca. 1920	Double shotgun, bungalow details

DOLHONDE TO DERBIGNY BETWEEN 8th AND 9thDolhonde

109	817	ca. 1920	Double shotgun, bungalow details
110	819	ca. 1920	Double shotgun, bungalow details, garage dependency

Ninth

111	1033-1035	ca. 1920	Double shotgun, bungalow details, asbestos siding
112	1027	INTRUSION	Modern split-level residence
113	1021	ca. 1920	Camelback single shotgun, bungalow details
114	1015	ca. 1920	Single shotgun, asbestos siding
115	1011	ca. 1920	Single shotgun

Derbigny

116	838	ca. 1930	One-story frame, corner entrance store, bungalow-style roof
117	834-832	ca. 1880	Double shotgun, elaborate Italianate brackets
118	828-826	ca. 1880	Double shotgun, elaborate Italianate brackets
119	824-822	ca. 1880	Double shotgun, elaborate Italianate brackets
120	820	ca. 1920	Single shotgun, bungalow details, asbestos siding
121	816	ca. 1920	Double shotgun, bungalow details, Colonial Revival columns

Eighth

122	1008	ca. 1920	Double shotgun, bungalow details
123	1018	ca. 1920	Double shotgun, bungalow details
124	1022	ca. 1920	Double shotgun, bungalow details
125	1030	ca. 1920	Double shotgun, bungalow details

DERBIGNY TO WEYER BETWEEN 4th AND 5th

Fifth

126 (corner Fifth and Weyer)	No #	INTRUSION	Modern brick church, 2-stories
127	911	ca. 1890	Double shotgun, stucco store front added
128	915	ca. 1925	Raised bungalow, Mission details
129	927	ca. 1925	Raised bungalow, Persian columns

Derbigny

130	419	INTRUSION	Double shotgun, frame with modern brick front
131	No #	ca. 1880	Double shotgun

Fourth

132	No #	ca. 1890	Double shotgun, Eastlake details
133	900-902	ca. 1880	Double shotgun, Italianate, columns replaced with wrought iron

Weyer

134	420	INTRUSION	Small brick residence
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DERBIGNY TO WEYER BETWEEN 5th AND 6th

Fifth

135	900-902	ca. 1920	Frame bungalow
136	904-906	1880's	Double shotgun
137	920	INTRUSION	Modern brick one-story ranch house

Derbigny

138	501	INTRUSION	One-story stucco corner commercial, ca. 1950
139	511	ca. 1880	Creole cottage, columns not original
140	517	ca. 1920's	Single shotgun, bungalow details
141	519	ca. 1920's	Double shotgun, bungalow details
142	525	INTRUSION	Greatly modified single shotgun
143	527	INTRUSION	Small frame intrusion (Macaluso's Bar)
144	535	INTRUSION	Small brick residence

Sixth

145	933	1880's	Single shotgun
146	No #	1880's	Single shotgun, bungalow-style bracket (ca. 1920), modern windows, front covered with tar paper
147	923	INTRUSION	Badly altered single shotgun
148	919	INTRUSION	Modern brick one-story ranch house

Weyer

149	538-540	ca. 1890	Double shotgun, gablette front
150	520	ca. 1930	Bungalow-style linear rooming house

DERBIGNY TO WEYER BETWEEN 6th AND 7th

Weyer

151	600-602	ca. 1905	Double shotgun
152	604	ca. 1920	Single shotgun, bungalow details, Colonial Revival fan lights
153	606	ca. 1920	Single shotgun, bungalow details, screened front porch
154	608-610	ca. 1920	Frame bungalow
155	616-626	ca. 1920	6-unit apartment house, extended bungalow

Seventh

156	903-901	ca. 1920	Double shotgun, bungalow details
157	923	INTRUSION	2-story brick residence
158	925-927	ca. 1920	Double shotgun, porch columns replaced
159	No #	ca. 1920	Double shotgun; window, doors, porch and porch columns replaced

Derbigny

160	629-625	INTRUSION	2-story stucco corner grocery store, Adventure Travel Service, frame rear wing is former Creole cottage, all are connected.
161	623	ca. 1920	Double shotgun, bungalow details
162	617	ca. 1900	Single shotgun, asbestos siding, columns replaced, adjacent small one-story shed

Sixth

163	936	ca. 1920	Frame residence
164	934	ca. 1920	Frame residence

165	928-930	ca. 1920	Double shotgun, bungalow details, porch columns replaced
166	924-926	ca. 1920	Double shotgun, bungalow details, porch columns replaced
167	920	ca. 1920	Single shotgun
168	920½	ca. 1920	Single shotgun
169	914	ca. 1920	Single shotgun, bungalow details

DERBIGNY TO WEYER BETWEEN 7th AND 8th

Seventh

170	928	ca. 1920	Double shotgun, bungalow details
171	926	ca. 1920	Single shotgun, bungalow details
172	920	INTRUSION	Badly altered bungalow, aluminum siding
173	916-914	ca. 1920	Double shotgun, bungalow details
174	910	ca. 1930	Frame commercial, windows and doors replaced
175	900	INTRUSION	Large one-story frame, aluminum siding

Weyer

176	720	INTRUSION	Small frame commercial
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Eighth

177	903	INTRUSION	Badly altered bungalow
178	905	ca. 1920	Single shotgun, bungalow details

179	No #	INTRUSION	Badly altered single shotgun
180	919	ca. 1920	Double shotgun, bungalow details
181	923	INTRUSION	Small modern brick residence
182	929	INTRUSION	Badly altered bungalow
183	931	ca. 1925	Single shotgun, bungalow details, front reworked
184	939	ca. 1910	Single shotgun, Colonial Revival

Derbigny

185	737	ca. 1920	Double shotgun, bungalow details, formed stone, side frame wing
186	727	INTRUSION	Single shotgun, badly altered
187	721	ca. 1920	Single shotgun, bungalow details, aluminum siding
188	711	INTRUSION	One-story modern commercial

DERBIGNY TO WEYER BETWEEN 8th AND 9th

Derbigny

189	835	ca. 1890	Double shotgun, columns replaced, aluminum siding
190	831	ca. 1890	Double shotgun, columns replaced, aluminum siding
191	No #	ca. 1890	Double shotgun, columns replaced, aluminum siding
192	817	INTRUSION	Badly altered bungalow
193	805-801	ca. 1900	Plain frame commercial, corner entrance, detached garage in rear and on side.

Eighth

194	936	INTRUSION	Split level house, ca. 1940
195	934	INTRUSION	Split level house, ca. 1940
196	932	ca. 1885	Single shotgun, Italianate
197	928	ca. 1925	Bungalow, frame
198	920-922	ca. 1920	Bungalow, frame
199	912	ca. 1890	Two single shotguns joined by a common garage
200	904	ca. 1920	Creole cottage, bungalow details, asphalt "brick-look" siding

Weyer

201	822-820	ca. 1920	Double shotgun, bungalow details
202	824-826	ca. 1920	Double shotgun, bungalow details
203	828-830	ca. 1920	Double shotgun, bungalow details

Ninth

204	901, 905, 909 and	INTRUSION	2-story rooming house, asbestos siding, detached 2-story garage in rear
205	917-915	ca. 1920	Double shotgun, bungalow details
206	921	INTRUSION	Double shotgun, siding, porch columns replaced
207	929-927	INTRUSION	Double shotgun, altered, front reworked
208	931-933	ca. 1920	Double shotgun, bungalow details
209	935-937	ca. 1920	Double shotgun, bungalow details

DERBIGNY TO WEYER BETWEEN 9th AND 10th

Ninth

210	910	ca. 1880	Single shotgun, Italianate, asbestos siding
211	914	INTRUSION	Badly altered single shotgun, asbestos siding, awning, front porch reworked
212	916	ca. 1920	Single shotgun, porch replaced
213	924	ca. 1920	Single shotgun, bungalow details
214	926	ca. 1920	Double shotgun, bungalow details

WEYER TO HUEY P. LONG BETWEEN 2nd AND 3rd

Huey P. Long

215	216	ca. 1895	Double shotgun, Eastlake
216	230	ca. 1920	2-story, built along bungalow lines, Colonial Revival porch, apartments
217	238	ca. 1920	2-story, built along bungalow lines, altered shopfront

WEYER TO HUEY P. LONG BETWEEN 4th AND 5th

Weyer

218	439	ca. 1925	Frame bungalow with commercial corner entrance added (Engeran's Food Store)
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Fifth

219	817	ca. 1925	2-story stucco garage apartment
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220	815	ca. 1925	Single shotgun, bungalow details
221	No #	ca. 1925	Bungalow-style garage-service station

Huey P. Long

222	440	INTRUSION	Small one-story stucco commercial, ca. 1945
223	438	ca. 1920	Bungalow, aluminum siding
224	426	ca. 1880	Single shotgun, Italianate
225	420	ca. 1920	Raised bungalow, frame and brick, Colonial Revival fan lights over window and door
226	416-414	ca. 1890	Double shotgun, Eastlake
227	410	ca. 1890	Double shotgun, Eastlake
228	402-404	ca. 1920	Double shotgun, bungalow details, rear tin garage

Weyer

229	401	ca. 1920	Double shotgun, raised, Colonial Revival and bungalow details, modern side extension
230	413	ca. 1920	Raised bungalow, rock-faced porch, vaguely western stick-style columns
231	425	ca. 1880	Creole cottage, elaborate Italianate details
232	427	ca. 1880	Single shotgun, Italianate brackets

WEYER TO HUEY P. LONG BETWEEN 5th AND 6th

Fifth

233	828	INTRUSION	Small one-story brick barber shop
234	814	ca. 1920	Northshore house, bungalow details, asbestos sided

Huey P. Long

235	504-506	INTRUSION	Badly altered Creole cottage with corner commercial entrance
236	510	ca. 1890	Elaborate Eastlake sidehall shotgun with small modern side wing
237	516-518	ca. 1890	Double shotgun, Eastlake
238	520-522	1880's	Creole cottage, aluminum siding
239	526-528	ca. 1890	Elaborate Eastlake double shotgun

Sixth

240	No #	INTRUSION	Portable building
241	No #	INTRUSION	Portable building
242	No #	INTRUSION	Portable building
243	No #	INTRUSION	Badly altered double shotgun
244	821-823	ca. 1920	Double shotgun, bungalow details
245	825-827	ca. 1920	Double shotgun, bungalow details

Weyer

246	505	ca. 1930	Frame cottage with some bungalow details
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WEYER TO HUEY P. LONG BETWEEN 6th AND 7th

Sixth

247	820-822	ca. 1920	Double shotgun, bungalow details
248	826	INTRUSION	One-story, brick

Weyer

249	619	ca. 1895	Single shotgun, Eastlake, aluminum siding
250	627	ca. 1920	Bungalow, asbestos siding, porch columns replaced
251	633	ca. 1920	Single shotgun
252	639	ca. 1925	One-story frame commercial

Seventh

253	815	ca. 1920	Bungalow
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Huey P. Long

254	636	INTRUSION	One-story, frame cottage
255	628-630	ca. 1920	Double shotgun, bungalow details
256	622-620	ca. 1920	Double shotgun, bungalow details

WEYER TO HUEY P. LONG BETWEEN 7th AND 8th

Huey P. Long

257	706	ca. 1910	Single shotgun, side hall plan, Queen Anne/Colonial Revival
258	720	ca. 1930	2-story Mission-style, numerous Palladian windows
259	730	ca. 1900	Single shotgun, plain frame

Eighth

260	821-823	ca. 1920	Double shotgun, bungalow details
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WEYER TO HUEY P. LONG BETWEEN 8th AND 9th

Weyer

261	801	ca. 1920	Frame bungalow
262	809	ca. 1920	Single shotgun, bungalow details
263	815	INTRUSION	Modern 1½-story brick residence

Ninth

264	815-825	ca. 1920	Frame rental cottages
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Huey P. Long

265	800	ca. 1925	Frame store
266	806	ca. 1920	Single shotgun, Mission-style front
267	808	ca. 1925	Single shotgun, bungalow details
268	814-818	INTRUSION	Modern brick ranch-style residence
269	836	ca. 1920	Raised bungalow

HUEY P. LONG TO NEWTON BETWEEN 1st AND 2nd

First

270	No #	ca. 1930	Plain stucco, commercial, one-story, step. parapet
271	710	INTRUSION	2-story commercial
272	No #	INTRUSION	2-story commercial

273	No #	INTRUSION	One-story, carrera glass front, commercial
274	718	INTRUSION	One-story frame, commercial
275	722	ca. 1860-1870	2-story brick, commercial, vaguely Greek Revival

Huey P. Long

276	No #	INTRUSION	1 story commercial building
277	No #	ca. 1915	2-story brick, altered shop front
278	No #	INTRUSION	One-story brick, Mansard Roof
279	No #	INTRUSION	One-story brick
280	135	INTRUSION	One-story stucco
281	Corner Huey P. Long and Second	ca. 1910	2-story, commercial, concrete block

Second

282	717-719	INTRUSION	One-story brick
283	No #	INTRUSION	2-story brick, plain
284	707-709	INTRUSION	One-story brick

Newton

285	No #	ca. 1880-1890	Double shotgun, Italianate
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HUEY P. LONG TO NEWTON BETWEEN 2nd AND 3rd

Huey P. Long corner Third

286 No # INTRUSION One-story commercial, Carrera glass and brick

Huey P. Long

287 203 ca. 1925 First National Bank of Jefferson Parish, brick and limestone, one-story, Neo-classical, composite pilasters

Newton corner Third

288 No # ca. 1875 Mechanik's Hall, 2-story, frame, gabled end returns, arched central window on 2nd story

HUEY P. LONG TO NEWTON BETWEEN 3rd AND 4th

Huey P. Long

289 329 ca. 1920 Stucco commercial, vaguely Neo-classical, awning

290 327 INTRUSION 2-story modern brick office

291 317 INTRUSION Altered single shotgun

292 311 ca. 1900 Plain Queen Anne Revival, enclosed porch

293 307 ca. 1920 Bungalow, enclosed porch

294 305 ca. 1885 Single shotgun, Italianate

295 303 ca. 1915 2-story commercial, frame with brick front, shaped parapet (old Stumpf's Drug Store)

Third

296	716-718	ca. 1885	Double shotgun, Italianate
297	714	ca. 1920	Bungalow

Newton

298	300	ca. 1910	Double shotgun, Colonial Revival columns
299	314	INTRUSION	Altered single shotgun
300	318	ca. 1920	Single shotgun, bungalow details
301	328-326	ca. 1910	Double shotgun, Colonial Revival

Fourth

302	717-719	INTRUSION	Small, stucco, one-story (Hi Rollers Stag Bar)
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HUEY P. LONG TO NEWTON BETWEEN 4th AND 5th

Huey P. Long

303	435	INTRUSION	Small, one-story, commercial
304	429	ca. 1900	Single shotgun, front stuccoed, porch replaced, shingled gablette (distinguishing feature)
305	413	INTRUSION	One-story stuccoed, small
306	407-409	ca. 1890	Eastlake bungalow
307	405	ca. 1910	Frame single shotgun, asbestos siding, porch replaced
308	401	INTRUSION	Small, one-story, modern, brick, commercial

Fourth

309 714 INTRUSION 2-story shotgun, badly altered, asbestos siding, commercial and apartments, ca. 1930

Newton

310 400 ca. 1860 Creole cottage, Italianate brackets, modern windows and doors, asbestos siding

311 406-406½ ca. 1880 Raised single shotgun, Italianate brackets

312 410 1920's Frame bungalow

313 418 INTRUSION Small, frame, modern office

314 436 1920's Frame bungalow, fan lights over door and windows

HUEY P. LONG TO NEWTON BETWEEN 5th AND 6th

Huey P. Long

315 537-533 INTRUSION 2-story frame and stucco florist and residence

316 529-531 1920 Frame double shotgun, bungalow styling

317 527 INTRUSION Originally single shotgun, completely reworked

318 525 INTRUSION Church, originally frame double shotgun, completely reworked

319 517 1920 Frame double shotgun, bungalow details

320 509-511 1920 Frame double shotgun, bungalow details

Newton

321	500	1920's	Frame bungalow, fan lights over windows and door
322	510-508	ca. 1880	Frame double shotgun, Italianate brackets, shingled gablet
323	512	ca. 1890	Single shotgun, asbestos siding, windows and doors replaced, Eastlake columns, brackets
324	516	ca. 1880	Single shotgun, asbestos siding, Italianate brackets
325	520-522	ca. 1930	Bungalow (Creole cottage reworked in bungalow style)
326	526-528	ca. 1890	Frame double shotgun, Eastlake porch, shingled gablet
327	532	ca. 1890	2-story, frame, Eastlake double shotgun with ca. 1930 Mission-style store front on lower story
328	538	ca. 1890	Frame, single shotgun

32

Sixth

329	735-733	1920s	Double shotgun with bungalow styling
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HUEY P. LONG TO NEWTON BETWEEN 6th AND 7th

Huey P. Long

330	631-633	1920s	Frame, double shotgun with bungalow styling
331	629	INTRUSION	Greatly modified Creole cottage
332	623	1920s	Frame bungalow

333	615-617	ca. 1890	Double shotgun, shingled gable, porch replaced
334	611	ca. 1930	Store, frame commercial, stucco front
335	607	ca. 1880	Single shotgun, Italianate brackets
336	601	1920	Frame bungalow

Newton

337	602	1920s	Frame, 2-story, built along bungalow lines
338	610	ca. 1890	Frame, double shotgun, Eastlake porch, shingled gablet, Italianate windows
339	612	ca. 1890	Shingled gablet, L-shaped, Italianate brackets, asbestos siding
340	622-620	1910	Shingled gablet, double shotgun, porch in Colonial Revival style
341	624-626	1920s	Double shotgun, bungalow styling
342	630	ca. 1885	Double shotgun, tin roof, unusual brackets, asbestos siding

HUEY P. LONG TO NEWTON BETWEEN 7th AND 8th

Huey P. Long

343	735	ca. 1890	L-shaped shotgun with Eastlake porch, Italianate windows
344	729-731	ca. 1890	Double shotgun, porch replaced
345	723	ca. 1920	Single shotgun with bungalow styling
346	721	ca. 1890	Single shotgun, shingled gable, porch columns replaced
347	717	ca. 1890	Single shotgun, shingled gable, porch columns replaced
348	715	ca. 1890	Single shotgun, shingled gable, porch columns replaced

Corner Huey P. Long and Seventh

349 No # INTRUSION Older church bricked

Seventh

350 714 ca. 1890 Single shotgun, shingled gablet, bungalow porch

Newton

351 700-702 1920s Double shotgun, bungalow styling

352 704 ca. 1900 Single shotgun, porch replaced, vinyl siding

353 708 ca. 1900 Single shotgun, porch replaced, vinyl siding

354 710 ca. 1900 Single shotgun, 2 Eastlake columns, and tin roof are only distinguishing features, vinyl siding

355 718-716 1920s Older house bricked, new porch and door

356 728 1920s Frame bungalow with fan lights over window and door

357 732 1920s Single shotgun, bungalow styling

NEWTON TO LAVOISIER BETWEEN 1st AND 2nd

First

358 No # ca. 1850 3-story Greek Revival, 4 bays, double at one time, relatively plain

359 No # INTRUSION 2-story brick

360 624 ca. 1870 2-story, stuccoed brick bldg., Greek Revival, altered shop front

361 630 ca. 1870 2-story brick, plain Greek Revival, commercial, altered shop front, frame rear wing

Newton

362 119-121 ca. 1900 Double shotgun, Queen Anne Revival, 3 frontal gables

Second

363 No # ca. 1930 Stucco over concrete, commercial, art moderne

364 605 ca. 1910 2-story, concrete block, commercial

365 601 INTRUSION Small brick one story, ca. 1940

Lavoisier

366 110-112 ca. 1880 Creole cottage, double, scroll brackets

NEWTON TO LAVOISIER BETWEEN 2nd AND 3rd

Newton

367 209 ca. 1920 Single shotgun, bungalow style

368 211 INTRUSION One-story, small brick residence

369 219 ca. 1925 Raised bungalow, Mission and Colonial Revival details

370 225 ca. 1915 Rambling, raised bungalow, Beaux Arts columns, pantile roof

371 237 INTRUSION Small, one-story, ranch-style residence

Third

372 609-611 ca. 1920 Double shotgun, bungalow details

373 601 ca. 1900 One-story frame, commercial

Lavoisier

374	238	ca. 1900	Extension of 601 3rd St.
375	No #	INTRUSION	2-story cement block bldg.
376	224-226	ca. 1900	Double shotgun, Queen Anne Revival, columns replaced
377	220	ca. 1910	Double shotgun, Colonial Revival, gabled Doric porch
378	214	ca. 1900	Queen Anne, Colonial Revival, center hall cottage
379	208-206	ca. 1895	Double shotgun, Eastlake

Second

380	600	ca. 1890	Italianate, commercial, shallow arched windows, panel pilasters, corner entrance added in 1937
381	614	INTRUSION	Small, one-story concrete block, attorney's office
382	616	ca. 1920	Single shotgun, formed stone

NEWTON TO LAVOISIER BETWEEN 3rd AND 4thNewton

383	307	INTRUSION	Very small, one-story, gunnite
384	319	ca. 1885	Double shotgun, Italianate
385	323	ca. 1900	Plain single shotgun, sided
386	No #	INTRUSION	Thompson Printing, steel-aluminum

Fourth

387	625	ca. 1910	Single shotgun, Colonial Revival
388	621	ca. 1920	Single shotgun, bungalow details
389	617	ca. 1900	Single shotgun, altered porch
390	612-615	ca. 1920	Double shotgun, bungalow details
391	609-611	ca. 1920	Double shotgun, bungalow details
392	605-607	ca. 1920	Double shotgun, bungalow details
393	601	ca. 1920	2-story, commercial, bungalow details

Lavoisier

394	322-324	ca. 1920	Double shotgun, bungalow details
395	316-318	ca. 1910	Double shotgun, Colonial Revival columns
396	312-310	ca. 1910	Double shotgun, Colonial Revival
397	304-306	ca. 1910	Double shotgun, Colonial Revival columns
398	300	ca. 1895	Double shotgun, Eastlake

Third

399	618	INTRUSION	2-story commercial, L-shaped
400	622-624	ca. 1920	Double shotgun, bungalow details
401	628-630	ca. 1910	Double shotgun, Colonial Revival columns

NEWTON TO LAVOISIER BETWEEN 4th AND 5th

Newton

402	411-413	ca. 1880	Double shotgun, Italianate
403	415-417	ca. 1910	Double shotgun, Colonial Revival
404	423	ca. 1920	Single shotgun, bungalow details
405	427	INTRUSION	Single shotgun, altered brick front
406	433	ca. 1895	Single shotgun, Eastlake, brick facing on lower portion of front

Fifth

407	No # (corner Newton and Fifth)	ca. 1930	One-story commercial, modern one-story small wing, stepped gable front
408	617	ca. 1920	Raised bungalow, plain

Lavoisier

409	422	ca. 1900	Single shotgun, plain
410	416	ca. 1920	Double shotgun, bungalow details, originally ca. 1885 Italianate shotgun
411	412	ca. 1920	Double shotgun, bungalow details

Fourth

412	604	INTRUSION	Small, modern, concrete block building
413	608-610	ca. 1920	Double shotgun, bungalow details, porch columns replaced
414	626-630	INTRUSION	Concrete block building

NEWTON TO LAVOISIER BETWEEN 5th AND 6th

Lavoisier

415	524-526	ca. 1910	Double shotgun, Colonial Revival
416	516	ca. 1890	Double shotgun, Eastlake
417	512	ca. 1910	Single shotgun, Colonial Revival/Eastlake

Newton

418	501-503	ca. 1920	Double shotgun, bungalow details, porch columns replaced
419	509	ca. 1930	Mission style, raised bungalow
420	517	ca. 1905	Queen Anne/Colonial Revival, 2-story
421	521-523	ca. 1895	Double shotgun, Eastlake
422	529	ca. 1910	Double shotgun, Queen Anne/Colonial Revival
423	535-537	ca. 1895	Double shotgun, Eastlake

Sixth

424	No #	INTRUSION	St. Joseph's Parish Administration Building, modern, one-story, brick, 1982.
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NEWTON TO LAVOISIER BETWEEN 6th AND 7th

Sixth

425	600	1926	St. Joseph's Roman Catholic Church, A National Register Property
426	610	1921	St. Joseph's Rectory, 2-story, Mission style, bungalow style porch, porch enclosed and stucco added later

Seventh

427	No #	INTRUSION	2-story, modern, brick, gymnasium/classroom complex for St. Joseph's Elementary School
428	No #	INTRUSION	2-story stucco cafeteria/auditorium for St. Joseph's School

LAVOISIER TO LAFAYETTE BETWEEN 1st AND 2nd

Lafayette

429	136	INTRUSION	Old corner entrance store, modified beyond recognition, corner entrance remains
430	128	INTRUSION	Modern one-story concrete block commercial
431	124	ca. 1880	Frame single shotgun, Italianate
432	118-118½	INTRUSION	2-story residence, ca. 1930, asbestos siding, very little remains but shape
433	114-112	ca. 1880	Double shotgun, asbestos siding, Italianate brackets

First

434	500	1920's	Frame, single shotgun, bungalow porch and roof
435	No #	ca. 1920	2-story, frame, double shotgun, bungalow details
436	508-510	ca. 1920	2-story, frame, double shotgun, bungalow details
437	514	ca. 1880	Italianate (brackets only remain) single shotgun, bungalow roof
438	520	ca. 1880	Italianate single shotgun

439	522	ca. 1930	2-story, bungalow lines
440	526	ca. 1890	L-shaped shotgun, Italianate windows, elaborate Eastlake gallery
441	534-536	ca. 1880	Double shotgun, Italianate brackets
442	540	INTRUSION	Non-descript, one-story, small, asbestos siding, ca. 1940

Lavoisier

443	No #	INTRUSION	c.1940 1½ story nondescript residence
444	No #	ca. 1890	Double shotgun, Italianate windows, shingled gable

Second

445	547-545	1920's	Double shotgun, bungalow details
446	543-541	ca. 1880	Double shotgun, Italianate, shallow arches on gallery and windows, bracketed cornice
447	537	1920's	Single shotgun, bungalow details
448	533	ca. 1890	Single shotgun, L-shaped, camelback, Italianate windows, elaborate Eastlake porches
449	527	ca. 1930	Frame and stucco cottage
450	523-521	ca. 1880	Italianate double shotgun
451	517	INTRUSION	One-story, non-descript residence, asbestos slate, ca. 1940
452	515-513	ca. 1930	Double shotgun, ca. 1890 Italianate windows and brackets, modified ca. 1930 in bungalow style (i.e., porch and roof)

LAVOISIER TO LAFAYETTE BETWEEN 2nd AND 3rd

Lafayette

453	202	ca. 1930	2-story raised residence, bungalow lines, porch columns and bannisters replaced with wrought iron
454	210	ca. 1880	Frame camelback single shotgun, Italianate
455	216	ca. 1850	Greek Revival cottage, central hall plan, asbestos siding, entablature with denticular cornice and shoulder molding over central front door, porch completely replaced, columns replaced
456	222½-222	INTRUSION	2-story, frame, non-descript, ca. 1940
457	224	ca. 1910	2-story frame apartment house (6 apts.), roof redone in bungalow style
458	230	INTRUSION	One-story, modern, cement block, commercial

Third

459	525-527	INTRUSION	Originally ca. 1930 double shotgun, bungalow style, only original shape remains, aluminum siding, porch replaced
460	529	ca. 1880	Single shotgun, Italianate brackets, brick-like tar paper on rear

Lavoisier

461	239	ca. 1900	2-story frame, upper story elaborate shingle-pattern, upper gallery gone, non-residential - social
462	231	ca. 1880	Italianate single shotgun
463	227-229	ca. 1890	Double shotgun, mainly Eastlake details, dormer
464	223	INTRUSION	Originally older building, residence, new brick front and porch
465	217-219	ca. 1880	Double shotgun, Italianate, asbestos siding
466	205-203-201	INTRUSION	Modern one-story brick apartments

Second

467	542	INTRUSION	Small, modern, cement block, office
468	536	1920's	Commercial (insurance agency), frame double shotgun, bungalow porch
469	530-532	1920's	Double shotgun, bungalow porch
470	528	ca. 1910	Side-hall shotgun, L-shaped, Colonial Revival Ionic fluted columns, denticular cornices
471	520	ca. 1890	Side-hall shotgun, semi-hexagonal bay, denticular cornices, shallow arched fenestration, Colonial Revival porch columns
472	514-516	ca. 1880	Creole Cottage with doors replaced

LAVOISIER TO LAFAYETTE BETWEEN 3rd AND 4th

Lafayette

473	No #	INTRUSION	Originally old, but modified, fake Mansard roof, siding, windows and doors changed
474	308-310	1920's	Double shotgun, bungalow porch
475	312-314	ca. 1850	Creole cottage, shoulder moldings over doors
476	316	INTRUSION	Modern Creole cottage
477	328	ca. 1860	Creole Cottage, Greek Revival columns
478	334	1920's	2-story, bungalow lines, bottom-asbestos sided, top-frame
479	338 Lafayette and 507 Fourth	INTRUSION	Commercial (ca. 1940) with residence attached (ca. 1930)

Fourth

480	No #	INTRUSION	Modern tin warehouse, lowscale.
481	521-519	ca. 1890	Creole cottage, bungalow porch
482	527	ca. 1880	Single shotgun, Italianate brackets
483	No #	ca. 1890	Eastlake columns, single shotgun, aluminum siding, distinguishing features are 3 Eastlake columns and shallow arched door
484	535	ca. 1880	Single shotgun, L-shaped, Italianate
485	541-539	ca. 1915	2-story frame double shotgun apartment house, Colonial Revival details

Lavoisier

486	No #	ca. 1900	Cottage, bungalow porch
487	313½	INTRUSION	Single shotgun, asbestos siding, original shape

Corner Third & Lavoisier

488	301 Lavoisier	ca. 1910	2-story frame, gallery replaced, Lee Hall
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Third

489	526-528	1920s	Double shotgun, bungalow styling
490	522-524	ca. 1860	Creole cottage, shoulder moldings over doors
491	514-516	ca. 1890	Double shotgun, Eastlake porch, tin roof, asbestos siding
492	510-512	ca. 1890	Double shotgun, Eastlake porch, asbestos siding, tin roof

LAVOISIER TO LAFAYETTE BETWEEN 4th AND 5th

Lafayette

493	406	ca. 1940	Frame building with stucco commercial front
494	408	ca. 1930	Small, one-story stucco, Spanish tile roof, Gothic windows
495	412-414	ca. 1890	Frame, double shotgun, Eastlake porch
496	416	ca. 1880	Single shotgun, Italianate brackets
497	428-426	1920	Double shotgun, bungalow styling

Corner Lafayette and 5th

498	No #	INTRUSION	Modern brick church
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Fifth

499	521	ca. 1920	Raised frame residence, bungalow lines
500	525	INTRUSION	Non-descript frame commercial
501	529	INTRUSION	Frame building attached to cement block restaurant

Lavoisier

502	433	INTRUSION	Originally single shotgun, modern brick front and columns
503	421-425	ca. 1915	Double shotgun, Colonial Revival porch columns
504	417	ca. 1920	Frame, non-descript residence

Fourth

505	536	ca. 1920	Frame residence, bungalow porch and corner entrance store on other side
506	534	INTRUSION	Originally frame shotgun, vinyl siding, new windows and porch
507	528	ca. 1880	Single shotgun, L-shaped, side gallery, with apparently salvaged Greek Revival columns in front
508	526	INTRUSION	Originally raised single shotgun; new windows, door and porch, no remaining distinguishing features
509	524	INTRUSION	Originally raised shotgun, completely remodeled (i.e., refaced in brick, new porch, wrought iron, portions of roof)
510	520	ca. 1880	Camelback single shotgun, Italianate brackets

LAVOISIER TO LAFAYETTE BETWEEN 5th AND 6th

Sixth

511	537-535	ca. 1920	Frame commercial building, Creole-style roofline, bungalow windows, metal-sided garage dependency to the rear
512	525	INTRUSION	Small, 2-story, frame split level residence, ca. 1950
513	521-519	ca. 1930	Double shotgun, bungalow details, porch columns and doors replaced
514	517	INTRUSION	Small, frame, plain residence, ca. 1940

Lafayette

515	536 (corner Lafayette & Sixth)	INTRUSION	Two connected buildings; badly altered double shotguns with new brick front and new wrought iron columns connected to a badly altered (bricked over) corner commercial building
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516	No #	INTRUSION	Badly altered double shotgun, fenestration changed, new concrete block porch, etc.
517	522	ca. 1930	2-story frame commercial building, residence on second story, Westside Army Surplus on ground level
518	No #	ca. 1925	Single shotgun, bungalow details, resided
519	516	INTRUSION	Shotgun-style commercial, new brick front
520	No #	ca. 1925	2-story residence, bungalow lines
521	506	INTRUSION	2-story, stucco, commercial

Fifth

522	No # (corner Lafayette and Fifth)	INTRUSION	Small one-story, asbestos-sided corner commercial building
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523	512	INTRUSION	Badly altered older building, 1 and 1½ stories, frame commercial, Pat's Lounge
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524	No #	INTRUSION	Badly altered older building, 2-story frame, first story front bricked
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525	No #	INTRUSION	Exxon Service Station
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Lavoisier

526	517	ca. 1920	Corner entrance, one-story, frame commercial building
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LAVOISIER TO LAFAYETTE BETWEEN 6th AND 7th

Lafayette

527	636	ca. 1885	Single shotgun, Italianate
528	624-626	ca. 1885	Double shotgun, Italianate
529	620	ca. 1885	Single Shotgun, Italianate
530	618	ca. 1885	Double shotgun, Italianate
531	612	ca. 1870	Single shotgun, side hall plan, late Greek Revival details

Sixth

532	No #	ca. 1920	Single shotgun, bungalow details
533	520	INTRUSION	Cottage, ca. 1940
534	526	ca. 1890	Single shotgun, side-hall plan
535	No # (corner Lavoisier and Sixth)	1920's	2-story, frame commercial, bungalow lines

Seventh

536	517	1920's	Single shotgun, bungalow details, porch columns replaced
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Lavoisier

537	633	INTRUSION	Originally a Creole cottage
538	625-627	ca. 1885	Double shotgun, Italianate

539	621-623	ca. 1885	Double shotgun
540	617-619	INTRUSION	2-story, modern, duplex

NEWTON TO LAFAYETTE BETWEEN 7th AND 8th

Eighth

541	No # (corner Newton and Eighth)	INTRUSION	Trailer
542	No #	INTRUSION	Trailer

Lafayette

543	728	ca. 1930	2-story frame Colonial Revival (day care center formerly funeral home)
544	720	ca. 1910	Single shotgun, Colonial Revival
545	No #	INTRUSION	One-story brick
546	704	ca. 1895	Single shotgun, Queen Anne gable, Colonial Revival, bungalow porch columns
547	No # (corner Lafayette and Seventh)	ca. 1910	One-story, plain, commercial, formerly grocery store

Seventh

548	516	ca. 1930	2-story garage apartment
549	No #	INTRUSION	One-story modern brick school, 1952, St. Joseph's Elementary School
550	600-606	1899 1911 (east wing)	Most Holy Sacrament Convent/Infant Jesus College. A National Register Property. Three stories, brick, inspired by commercial vernacular of the period and the Romanesque Revival style. Gothic windows in chapel, Italianate entrance porch

NEWTON TO LAFAYETTE BETWEEN 8th AND 9th

Ninth

551	509-511	INTRUSION	Altered 2-story commercial with one-story residential wing
552	515	ca. 1920	Double shotgun, bungalow details, porch columns replaced
553	529	ca. 1920	Raised bungalow, porch columns replaced
554	531	ca. 1920	Single shotgun, bungalow details
555	533-535	ca. 1920	2-story, bungalow lines, shop front altered
556	537-539	ca. 1920	Double shotgun, porch columns replaced
557	No #	ca. 1920	Single shotgun, bungalow details, porch columns replaced
558	543	ca. 1930	2-story garage apartment

Newton

559	801	INTRUSION	2-story brick residence, modern
560	807-809	ca. 1920	Double shotgun, bungalow details
561	811-813	ca. 1920	Double shotgun, bungalow details
562	815	ca. 1920	Double shotgun, bungalow details
563	819-821	ca. 1930	Double shotgun, vaguely Medieval front
564	825	ca. 1930	Frame cottage

Lafayette

565	824	ca. 1920	Single shotgun, bungalow details
566	820	ca. 1920	Single shotgun, bungalow details
567	816	ca. 1910	Double shotgun, Colonial Revival
568	814-812	ca. 1910	Double shotgun, Colonial Revival
569	No #	INTRUSION	Garage apartment
570	804-806	ca. 1920	Double shotgun, bungalow details
571	802	ca. 1920	Double shotgun, bungalow details

Eighth

572	510	INTRUSION	One-story, modern, brick, ranch-style
573	520-522	ca. 1920	Double shotgun, bungalow details
574	528	ca. 1920	Single shotgun
575	532	ca. 1860	Originally Creole cottage, bricked front, porch replaced
576	No #	ca. 1920	Single shotgun, bungalow details
577	536	ca. 1930	Bungalow
578	No #	ca. 1930	Bungalow
579	544-546	INTRUSION	Badly altered bungalow, new front

LAFAYETTE TO AMELIA BETWEEN 2nd AND 3rd

Lafayette

580	201	ca. 1845	Creole cottage, 6/6 windows
581	205	1859	David Crockett Fire Hall, a National Register Property
582	209	ca. 1845	Creole cottage, 6/6 windows, two dormers
583	No #	ca. 1890	Side-hall shotgun, columns replaced, porch added on right side
584	221	1920's	Side-hall shotgun with bungalow porch
585	225	INTRUSION	Small, modern, single shotgun
586	229	1920's	Single shotgun with bungalow porch
587	237-237½	INTRUSION	Corner grocery store (LeBlanc's Grocery), one story stucco with 2-story wing. The one-story portion is vaguely art modern, ca. 1940

Third

588	433	INTRUSION	2-story concrete block and asbestos sided apartment and garage, ca. 1950
589	429-427	ca. 1930	One-story, frame, L-shaped with bungalow details
590	425	1920's	One-story frame bungalow with Colonial Revival fan lights over door and window
591	417-419	1920's	One-story frame bungalow

Third

592	No #	INTRUSION	Bungalow modified beyond recognition, asbestos siding, porch and windows boarded over, ca. 1930
593	No #	INTRUSION	Clerc Lumber Company, asbestos-sided building with attached lumber storage shed, ca. 1940

Amelia

594	228	ca. 1890	Single shotgun with East Lake porch
595	224	ca. 1880	Single shotgun, Italianate brackets
596	220	ca. 1880	Side hall shotgun with Italianate brackets and windows, porch replaced
597	216	ca. 1920	Single shotgun, bungalow details
598	210-212	ca. 1880	Double shotgun, Italianate brackets
599	No #	ca. 1930	2-story double garage apartment, aluminum siding

Second

600	428	ca. 1860	Creole cottage, handsome chamfered Greek Revival columns, asbestos siding, windows and porch balustrade replaced.
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LAFAYETTE TO AMELIA BETWEEN 3rd AND 4th

Lafayette

601	301	INTRUSION	Small, one-story, frame house, ca. 1950
602	305-307	1920's	Double shotgun, bungalow details, refaced in "fake brick"

603	317	ca. 1930	Single shotgun, non-descript with asbestos siding on sides.
604	321-323 321½-323½	ca. 1930	2-story frame and concrete block residence, bungalow lines
605	325	ca. 1930	Small, non-descript, frame residence
<u>Fourth</u>			
606	435	ca. 1930	Single shotgun, porch columns replaced with wrought iron
607	433	ca. 1920	Single shotgun, upper porch columns replaced
608	429	ca. 1890	Single shotgun with Eastlake porch
609	419	INTRUSION	Camel back single shotgun modified beyond recognition, aluminum siding, porch replaced
<u>Amelia</u>			
610	330-332	ca. 1930	Two-story frame, bungalow lines
611	326-328	ca. 1880	Double shotgun, Italianate
612	324	ca. 1880	Single shotgun, Italianate porch, windows replaced, brick facing along portion of front.
613	320	ca. 1880	Single shotgun, Italianate side porch, bungalow front porch
614	316	INTRUSION	2-story, reworked, originally probably single shotgun, Queen Anne
615	312-314	INTRUSION	Small modern frame residence

616	304	ca. 1880	Single shotgun, Italianate, asbestos siding, porch replaced
617	300	ca. 1920	Single shotgun, bungalow porch
618	418	ca. 1910	Raised frame double shotgun with neo-classical columns
619	422	1920's	Frame bungalow
620	426	1900	Single shotgun, 6/6 windows, plain

LAFAYETTE TO AMELIA BETWEEN 4th AND 5th

Lafayette

621	401	INTRUSION	Modern brick and frame florist and residence 1 and 2 stories
622	411	ca. 1890	Side hall single shotgun, Colonial Revival columns, Italianate windows, semi-hexagonal bay
623	419	ca. 1930	Frame bungalow, Colonial Revival fan light over door, a residence and store, windows on one portion boarded over, fixed awning installed.
624	421	ca. 1880	Double shotgun, Italianate
625	No # (corner 5th and Lafayette)	INTRUSION	Tin building used as J.B.O Body Shop

Amelia

626	420	ca. 1930	2-story frame, bungalow lines
627	No #	INTRUSION	Modern brick one-story church

Fourth

628	418	INTRUSION	Modern 2-story brick school
629	No #	ca. 1930	Single shotgun, plain
630	432	INTRUSION	Camelback bungalow altered beyond recognition, sided, front porch reworked

LAFAYETTE TO AMELIA BETWEEN 5th AND 6th

Lafayette

631	501	INTRUSION	Stucco, formerly Heebe's Bakery, ca. 1940
632	511	ca. 1900	Non-descript single shotgun, brick facing added to lower level of front, appears columns not original
633	517	INTRUSION	Commercial, stucco, asbestos siding, ca. 1940
634	523	INTRUSION	Lawson's Package Liquor, 2-story commercial with second story apartments, asbestos siding on 2nd story, modern brick facing on 1st story, ca. 1930
635	No #	1920's	Raised frame bungalow
636	535	INTRUSION	Commercial, one-story stucco, ca. 1940

Amelia

637	524	INTRUSION	United Parcel Service, modern tin commercial
638	522	1920's	Raised frame residence built along bungalow lines

639	512	1920's	Frame bungalow
640	510-508	1920's	Raised frame bungalow
641	500	1920's	Raised frame bungalow

Sixth

642	No #	INTRUSION	Raised warehouse
643	425-423	1920's	Double shotgun, bungalow porch, side lights

LAFAYETTE TO AMELIA BETWEEN 6th AND 7th

Lafayette

644	603	ca. 1905	Queene Anne-Colonial Revival house with semi-hexagonal bay and curving gallery with fluted Ionic columns
645	607	1920	Raised frame bungalow
646	617	ca. 1905	Single shotgun, Colonial Revival columns
647	621	ca. 1930	Frame bungalow
648	No #	ca. 1930	2-story frame with Colonial Revival details 629
649	635	ca. 1860	Creole cottage, 6/6 windows, bungalow dormer and columns

Seventh

650	429	1920's	Double shotgun bungalow details
651	421-419	1920's	Double shotgun, bungalow details, porch replaced, vinyl siding

Amelia

652	632-634	1920's	Double shotgun, raised, bungalow details, Colonial Revival fan lights
653	628-630	1920's	Double shotgun, bungalow details, porch replaced
654	620	1920's	Frame bungalow
655	614	1920's	Frame bungalow
656	606	1920's	Frame raised bungalow
657	600	1920's	Frame raised bungalow

Sixth

658	420-422	1920's	Double shotgun, bungalow porch
659	424	1920's	Double shotgun, bungalow details
660	428	1920's	Double shotgun, bungalow details

LAFAYETTE TO AMELIA BETWEEN 7th AND 8th

Amelia

661	701	1930's	2-story stucco, 1st story grocery, 2nd story frame residence, new windows, porch reworked, aluminum siding on 2nd story
662	707-709	ca. 1930	Double shotgun, bungalow-style porch columns
663	717	1920's	Single shotgun, bungalow porch
664	721	ca. 1880	Italianate single shotgun, aluminum siding, metal awnings, original porch gone

665	725-727	ca. 1905	Double shotgun, Colonial Revival columns
666	729	1920's	Single shotgun, bungalow details, asbestos siding
667	731	ca. 1930	Rich's Accounting Income Tax, frame, bungalow style, fixed awning
668	737	ca. 1900	Neighborhood Dental Clinic, single shotgun, shingled gablette, bungalow-style columns, all windows modern

Eighth

669	439	1920's	Asbestos-sided bungalow
670	435	1920's	Single shotgun frame, bungalow porch
671	433-431	INTRUSION	Frame cottage, ca. 1940
672	429-427	ca. 1930	Frame bungalow, 2-story
673	425	ca. 1930	Two-story frame, bungalow porch

Amelia

674	738	1920's	Frame, double shotgun, bungalow details
675	722	INTRUSION	Raised frame house, ca. 1940
676	716	1920's	Raised frame bungalow
677	710	1920's	Frame bungalow
678	706	ca. 1930	Frame single shotgun, fan light over front door, columns replaced
679	700-702	ca. 1930	Double shotgun, frame, bungalow details

Seventh

680	436	1920's	Double shotgun, asbestos siding, bungalow details
681	No #	INTRUSION	Modern brick church
682	422	1920's	Single shotgun, bungalow details
683	No #	1920's	Double shotgun, bungalow details, sided with brick-like tar paper
684	416	INTRUSION	Modern brick apartment

LAFAYETTE TO AMELIA BETWEEN 8th AND 9th

Ninth

685	443	INTRUSION	Modern residence, 1½-story
686	435	ca. 1930	Non-descript, frame, single shotgun
687	433-431	ca. 1860	Creole cottage, 6/6 windows, asbestos siding, bungalow columns (old cottage reworked in bungalow style)
688	423	ca. 1930	Single shotgun, asbestos siding
689	421	ca. 1930	Single shotgun, bungalow details
690	417	1920's	Frame bungalow, Colonial Revival fan lights, porch columns replaced

Amelia

691	834	1920's	Frame bungalow, fan lights over window and door, gable window
692	824	1920's	Frame bungalow

693	822	1920's	Frame bungalow
694	808	1920's	Frame bungalow
695	806-804	ca. 1930	Double shotgun, bungalow details, L-shaped.

Lafayette

696	809	INTRUSION	Small, non-descript cottage, asbestos siding, ca. 1940
697	No #	ca. 1900	Frame single shotgun
698	825	1920's	Frame bungalow
699	829-831	1920's	2-story frame residential-commercial, bungalow lines
700	837-839	INTRUSION	Originally probably double shotgun, altered beyond recognition, one-story vinyl siding

Eighth

701	418	ca. 1930	Asbestos-sided apartment
702	422	ca. 1930	Single shotgun, bungalow details
703	420	ca. 1930	Single shotgun, bungalow details, asbestos siding
704	430-432	ca. 1930	Double shotgun, bungalow details

LAFAYETTE TO AMELIA BETWEEN 9th AND 10th

Tenth

705	437	ca. 1930	Single shotgun
706	No #	ca. 1930	Cement block garage

707	423	ca. 1900	Creole cottage, 6/6 windows with one bay glazed modern porch (originally had no porch), original tin roof, La Maisonette Restaurant
708	421	ca. 1930	Bungalow, vinyl sided

Amelia

709	936-934	1920's	Double shotgun, bungalow details, vinyl sided
710	926	1920's	1½-story frame with Colonial Revival porch
711	918	1920's	Frame bungalow
712	914	ca. 1930	1½-story, frame with Colonial Revival details, fluted pilasters on corners of building, fan-shaped element over front window
713	904	1920's	Bungalow, asbestos siding
714	900	1920's	Single shotgun

Ninth

715	418	1920's	Frame bungalow
716	422	INTRUSION	Modern one-story brick residence
717	428	ca. 1880's	Italianate single shotgun (brackets only Italianate features left)

AMELIA TO FRIED BETWEEN 3rd AND 4thAmelia

718	315	1920's	2-story frame built along bungalow lines
719	No #	INTRUSION	Single shotgun, asbestos siding, porch gone, altered, impossible to date.

720 307 ca. 1880 Single shotgun, Italianate brackets

721 301 1920's One-story frame bungalow

Fourth

722 337-339 ca. 1890 Double shotgun, L-shaped, Eastlake

723 335 ca. 1880 Single shotgun, Italianate brackets

724 329 ca. 1920 Single shotgun, bungalow details, asbestos siding

725 325 ca. 1920's Single shotgun, bungalow details

726 317 ca. 1920 Single L-shaped, Colonial Revival porch columns

AMELIA TO FRIED BETWEEN 7th AND 8th

Amelia

727 701 ca. 1925 One-story Neo-Gothic brick school, Gretna Elementary No. 2 School

AMELIA TO FRIED BETWEEN 9th AND 10th

Amelia

728 919 ca. 1930 Colonial Revival brick mansion, originally a home, now Leitz-Eagan Funeral Home, Colossal-order fluted Corinthian columns

729 911 1920's Frame and stucco bungalow

730 905 1920's Frame bungalow

DoIhonde (between 5th and 6th)

731 INTRUSION Badly altered double shotgun

732 1920's Double shotgun with bungalow details; asbestos sided.

733 1920's Double shotgun with bungalow details; asbestos sided.

734 INTRUSION C.1940 nondescript two-story wood and concrete building

Fifth (between Dolhonde and Gulf)

735		INTRUSION	1½ story brick ranch house
736		INTRUSION	Badly altered single shotgun
737	1120 Fifth St.	c.1890	Eastlake shotgun with elaborate front porch detailing