(Staff Use Only) HISTORIC PROPERTIES INVENTORY FORM HISTORIC PRESERVATION UNIT UTN Ref: 17/444200/4243320 USGS Quadi Charleston West, Wilg Neg No(s) Theme (a) File No,i DISTRICT. SITE. DEPARTMENT of CULTURE & HISTORY SCIENCE & CULTURE CENTER CHARLESTON, WEST VIRGINIA 25305 E 1. NAME(S), historic/common: "Stoneleigh", Ward, Charle E.-Payne, Ruffner, House BNICHING 2. LOCATION, street/road: 909 Ridgeway Road, city/town: Charleston .STRUCTURE .. OBJECT (incorporated/unincorporated) (public/private, 3. USE/FUNCTION, present: residence restricted) original: residence enter na la contra de 4. OWNER/ADDRESS, present: Ruffner Payne (address above) (public/private) original: Charles E. Ward 5. PHOTO/SKETCH OF: 7. PLAN (include approx. dimensions): 8. ACREAGE (approx): LOCALE/ENVIRONMENT (map): 6. Planning District: Survey Region: COUNTY: 2¹/₂ acres ANAW storeleigh "Dolgain"

9	DESCRIPTION	(clarify as appropriate):

a. Exterior Fabric

stone

brick

stucco

other

fair

deteriorated abandoned

concrete

clapboard board & batten shingle

weatherboard

Structural System

masonry X

foundation

stone

frame

metal

other

108

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Roof	1	ng	Ma	ters	la	1		

		wood		
	•	metal		 ÷
1		slate	X	 •
		tile_	14 J.	
		asphal	lt	_
	•	compos	sition	
		other		
	•			 •

Associated Structures (use/type):

Integrity (include dates):

galage, apartment	original site/relocated
	alterations NONE
dependencies	
other	additions NONE
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Condition: g. Threats:	이는 것이 같은 것이 있는 것이 같은 것이 있는 것이 있는 것이 있는 것이 있는 것이 있다. 것이 있는 것이 있는 같은 것이 같은 것이 같은 것이 같은 것이 있는 것이 있는 것이 있는 것이 있는 것이 있는 것이 없는 것
N	ONE
excellent X	

10. SIGNIFICANCE (use additional sheet if necessary):

- a. (Architect/Builder/Engineer: Dennison
- b. Style/Period: Eclectic
 English_Style
 c. Date(s): 1917

"Stoneleigh" is a notable house as the residence of Charles E. Ward, a leading West Virginia industrialist in the early twentieth century, and as an outstanding structure designed by eminent architect Dennison.

Charles E.Ward incorporated Ward Engineering Works in 1907.(It had been founded by his father, Charles Ward, earlier) Under the young Ward's direction, the firm, through contract with the governments of the United States and foreigh countries, established itself as a leading manufacturer and innovator in river and coastal ships.

(continued)

11. BIBLIOGRAPHY:

Tipton, J.C. <u>Charleston and Its Resources</u>. Issued undervauspices Charleston Business and Industrial Association, 1898.

Interview with Brook McCabe, July 7,1983

12. FORM PREPARED BY Alice Carter

; DATE Sept. 30, 1983

. Address 4011 Kanawha Ave@Charleston WV 25304

b. Organization

"Stoneleigh";Ward-Payne House 909 Ridgeway Road

Dennison was the architect of several significant buildings is Charleston. Four houses in South Hills are designed by him. With "Stoneleigh", Dennison has elaborated on an English Manor theme. Voussiors and lintels are built into the stonework over the windows and entrance. There are a variety of window types; 8/8 sash, casement dormer windows, gothic landing windows and lunettes. The main entrance has leaded sidelights and fanlight and is sheltered by an arched gabled hood.

13. Verbal Boundary Description.

"Stoneleigh" sits on a $2\frac{1}{2}$ acre rectangle that is bordered on the north by Staunton Road and is partially bisected by a private drive.

HISTORIC PRESERVATION UNIT Department of Culture and History Capitol Complex Charleston, Wast Virginia 25305 ATTACHMENT TO HISTORIC PROPERTIES INVENTORY FORM

HISTORIC PRESERVATION UNIT DEPARTMENT OF CULTURE & HISTORY THE CULTURAL CENTER CHARLESTON, WEST VIRGINIA 25305

1. Name(s) Historic/Common:

"Stoneleigh" (South Hills Multiple Resource Area) Kanawha County West Virginia

#7. See paragraph 3 of #10 (Significance) on original form.

"Stoneleigh" is the suburban estate of a Charleston industrialist whose architect designed a substantial two and a half-story period house in the English Romantic country style. The East facing central mass is flanked by one and a half-story wings, the southern of which turns at a slight angle in a southeasterly direction. The edifice is constructed of native uncoarsed ruble and features a medium pitched gabled roof covered in gray slate shingles which graduate in smaller to larger sizes from the roof ridge. Arched openings of the center bay have stone voussoirs, while flanking double-hung windows of the front elevation have prominent flat arches. Detailing, such as the use of occasional rock-faced stone elements in the stoccoed end-walls and end-gables recall English design elements. Tall chimneys and shed dormers are prominently featured in the southern wing.

The garage/dependency, with its stuccoed walls, dormered roof, and slate covered roof planes echo the design of the parent structure. The garage is placed inconspicuously to the south of "Stoneleigh", among abundant trees and shrubbery within a short walking distance of "Stoneleigh's" rear entrance. A curving path and a circular driveway provide a spacious entrance to the mansion. The house, grounds and dependency survive in a perfect state of preservation, a short distance over the ridge from Charleston's bustling core.

#13. Photographs Attached.

