

**United States Department of the Interior  
National Park Service**

For NPS use only

**National Register of Historic Places  
Inventory—Nomination Form**

received \_\_\_\_\_  
date entered FEB 27 1986

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic WORLAND HOUSE

and/or common SAME

**2. Location**

street & number 520 CULBERTSON \_\_\_\_\_ not for publication

city, town WORLAND \_\_\_\_\_ vicinity of

state Wyoming code 056 county WASHAKIE code 043

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	n/a in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	n/a being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property**

name JOHN W. AND CELIA A. DAVIS

street & number 520 CULBERTSON

city, town WORLAND \_\_\_\_\_ vicinity of state WYOMING

**5. Location of Legal Description**

courthouse, registry of deeds, etc. WASHAKIE COUNTY CLERK

street & number WASHAKIE COUNTY COURTHOUSE

city, town WORLAND \_\_\_\_\_ vicinity of state WYOMING

**6. Representation in Existing Surveys**

title N/A has this property been determined eligible? \_\_\_\_\_ yes  no

date N/A \_\_\_\_\_ federal \_\_\_\_\_ state \_\_\_\_\_ county  local

depository for survey records N/A

city, town N/A \_\_\_\_\_ vicinity of state N/A

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## 7. Description

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**Condition**

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

**Check one**

unaltered  
 altered

**Check one**

original site  
 moved date N/A

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**Describe the present and original (if known) physical appearance**

The one story, single family residence located at 520 Culbertson Avenue is reminiscent of the Bungalow style of architecture. The attention to detail and fine craftsmanship in the interior identify this house as one of Worland's finest. The house has largely retained its integrity since its construction in 1918 except for the porch which has been enclosed with sliding glass windows. The boundaries of this nomination include no other structures, and thus will be restricted to the house itself on its original lot. Rectangular in plan, the house has a low pitched front gable facing north. Two gable extensions, slightly off center, are located on the east and west sides with the extension on the west being larger and more prominent. The clapboard siding and prominent exterior chimney are distinguishing bungalow features. The full width porch, wide unenclosed eave overhang, exposed rafters and beams, and medium pitch gable roof are also important features that distinguish this house as the Bungalow style of architecture.

(SEE ADDENDUM)

# 8. Significance

Period	Areas of Significance—Check and justify below				
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science	
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture	
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/	
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian	
<input type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater	
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation	
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)	

**Specific dates** 1917 **Builder/Architect** H. C. SHIRK

**Statement of Significance (in one paragraph)**

Constructed in 1917 for C.C. Worland, a local prominent businessman, the Worland house is an outstanding example of the bungalow style which made a significant impact on building traditions throughout the United States. The style, which suited the Wyoming environment and was easily adapted to accept "Prairie and Craftsman" influence, quickly became popular with both the upper and middle class. The Worland House is Worland's most outstanding example of the bungalow and also embodies distinctive characteristics of the period and method of construction.

Charlie Worland, son of the town's founder was a leading businessman who demonstrated a sharp talent for accumulating wealth. Worland ran a multifaceted business operation from his home in Worland which included interests in oil, gas, minerals, farming and ranching, and influenced the broad patterns of the community's commercial development. Its historical significance is determined by its association with Worland's most important businessman and entrepreneur. As an excellent example of the bungalow influence retaining integrity and strongly conveying a sense of time and place, the Worland House is deserving of enrollment in the National Register.

(SEE ADDENDUM)

# 9. Major Bibliographical References

(SEE ADDENDUM)

# 10. Geographical Data

Acreeage of nominated property Less than 1 acre

Quadrangle name Worland

Quadrangle scale 1:24000

### UTM References

A 

1	3	2	6	2	6	0	0	4	8	7	7	5	3	0
Zone		Easting				Northing								

B 

Zone		Easting				Northing								

C 

Zone		Easting				Northing								

D 

Zone		Easting				Northing								

E 

Zone		Easting				Northing								

F 

Zone		Easting				Northing								

G 

Zone		Easting				Northing								

H 

Zone		Easting				Northing								

### Verbal boundary description and justification

LOTS 1 AND 2, BLOCK 5, PULLIAM ADDITION TO THE TOWN (NOW CITY) OF WORLAND  
(SEE ADDENDUM)

### List all states and counties for properties overlapping state or county boundaries

state n/a code n/a county n/a code n/a

state n/a code n/a county n/a code n/a

# 11. Form Prepared By

name/title JOHN W. DAVIS, OWNER and Jamie Wells

organization SHPO Intern date 1984

street & number 520 CULBERTSON telephone 307-347-4560

city or town WORLAND state WYOMING

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Robert D. Bush

title Director and State Historic Preservation Officer date January 21, 1986

### For NPS use only

I hereby certify that this property is included in the National Register

for Adrian Byers date 2/27/86  
Keeper of the National Register

Attest: \_\_\_\_\_ date \_\_\_\_\_

Chief of Registration

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The raised concrete block basement supports a glass enclosed porch on the north. The porch entrance is offset and flanked to the east by a five light sliding glass window and on the west by a two light sliding glass window. The porch door has been set with a rectangular window divided into three vertical panes. The entrance is also flanked by two vertical double paned sidelights. Four column bases with stick style ornament are visible on the north facade, one on each corner and to either side of the front entrance. Clapboard siding has been applied between these column bases beneath the sliding glass windows that enclose the porch. Upon each column base rest paired, square tuscan columns which support a plain, continuous lintel. Stick style ornamentation distinguishes the gable end. Six square exposed beams project from the gable end lending support to the decoratively sawn face rafter. The east elevation is distinguished by a three light sliding glass window on the north end that enclosed the porch. To the left a large brick exterior fireplace is flanked on either side by four vertical light over one sash windows. These windows are surrounded by simple wood frames and small entablatures.

The central bay extension with gable roof has a large window facing east and two multiple pane over one sash windows facing north and south. The large window facing west is divided by two mullions with larger five light over one sash windows. Below the gable roof a decoratively sawn face rafter is supported by four square exposed beams. The fenestration and cornice details on the rear are typical of the rest of the house.

On the west elevation, a three light sliding glass window separates the porch on the north. A single four light over one double sash window is located between the entrance porch and the central bay extension. This bay extension, smaller and less prominent than the one on the east, has similar cornice details but only one double sash window facing west.

A shed roof basement addition is located just south of the central bay and contains a single three light over one double sash window facing west. A secondary door to the south provides entry to the basement. Two four light over one double sash windows are located above the shed roof addition and basement entry.

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The rear of the Worland bungalow is distinguished by a full width enclosed porch. Two six light casement windows can be found on either side of the back porch. The back door is flanked on either side by sidelights as well as five casement windows to the left and one on the right. The porch roof slopes down from the eaves to the exposed rafters around its perimeter. Below the eaves, six exposed beams project to support the decoratively sawn face rafter.

Although from the exterior, the house is a handsome example of an early 20th century bungalow, it is the fine interior features that set this home apart as one of the finest in the community. Most of the original hardware and light fixtures are still present. Dark, hard finished framing and molding can be found throughout the house. The entire house is laid with oak flooring. The house has been well preserved both inside and out and appears much the same as it did in 1918. The front entry door is of heavy oak and beveled glass within three vertical interior lights. The door is flanked by two sidelights, also containing beveled glass. The mirror on the waiting room closet door is beveled as are the other mirrors throughout the house.

Oak french double doors with heavy beveled glass lead into the living room. The living room is very spacious containing over 300 square feet of living space as well as ceilings over nine feet in height. Heavy exposed wood ceiling beams and cornices are significant features of both the living and dining rooms. The mantelpiece is constructed of quarter-cut oak. The mantelshelf is supported by two square oak columns flanking the fireplace opening. Darkly glazed tiles face the fireplace opening and hearthstone. Set into the wall, a beveled glass mirror framed in oak is located just above the mantelshelf. The large oak framed entry to the dining room contains two built-in oak bookcases with leaded glass which serve as room dividers. Ionic columns on the corner of each bookcase extends up to and serves as a decorative support for the oak framed doorway.

Six doors facing the master bedroom have a mahoganzed finish. Two of the doors are closet doors with one having a full length beveled glass mirror. Two of the doors serve as exits and are inlaid with an ivory-colored wood in a vertical pattern. The remaining two doors are french doors with beveled glass that lead to the sun porch. The secondary bedroom also has an oak inlaid mahoganzed door.

The bathroom is very inviting as it is very large and contains the original white porcelain plumbing fixtures including pull chain toilet, pedestal stand, oversized tub, and shower stall. The original "chickenwire" pattern tile extends vertically five feet with wallpaper above.

Within the kitchen, the sink, large mirror, wall surfaces, molding and framing, wall tiles, and most of the cupboards are original. The walk-in-pantry has not undergone significant changes. Overall, the bungalow has retained a remarkable number of its original features and has had no significant changes since its construction in 1918.

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The house was built for C.C. Worland, the son of C.H. "Dad" Worland, the founder of Worland. The house was likely a product of pattern books of the day, the desires and suggestions of Mr. Worland, and the architectural talent of H.C. Shirk.

Worland lumber yards advertised house plans heavily in the Worland Grit. One spoke of 1200 different plans, another of a photographic composition of "your home." There was also a great deal of talk about making Worland a city of beautiful homes. The lumber yards were more than willing to design your new home and all of the designs were of the "bungalow" style.

The desires and suggestions of Charlie Worland were the next ingredient. The biographies of Charlie's father speak of Dad's "rough edges." He started in life as a shepherd and when he gave his name to the new town in 1906, he was still not skilled as a reader or writer.

His son, Charlie was sent east for his education and G.C. Muirhead reported that he was a very well-educated man. He was also rich. He obtained a substantial interest in the Elk Basin oil field (then the largest in the world), and it appears he reinvested the money well. One Worland Grit issue shows him purchasing \$5,000 in war bonds, more than anyone in town (This at a time when a six bedroom house with two lots was being advertised for \$1800). And other issues speak of interests in Colorado oil companies, Colorado silver mines, a large farm west of Worland, one north of Worland, Big Trails (south of Ten Sleep) property, and huge livestock sales.

He seemed to be traveling constantly--to Denver again and again, but also to Oklahoma and Texas and around the state looking after business interests. In 1917 he was selected as a delegate to a San Francisco conference relating to the American Expeditionary Force and, of course, he traveled to San Francisco to attend that conference.

So, the man who set out to build a new home in 1917 was a man who had a great store of worldly knowledge to call upon, and the house reflects this. For instance, there is a columnar motif reflected throughout the house. The colonnade--a common feature of the time--is not simply a painted pillar, but a faithful replica of the classic Greek ionic column--in oak! There are ten columns on the front porch, and the fireplace--done in quarter-cut oak--is framed by two oak columns. There are inlaid columnar designs in the mahogonized doors.

The woodwork in the beams, framing, and molding is superb, reflecting fine cabinet work. The house seems to have been designed for fine furnishings, and Charlie and Sadie Worland filled it with oriental rugs and tapestries and splendid furniture.

The third ingredient came from H.C. Shirk. It is an interesting that Worland had very few fine old homes, even in comparison with other smaller towns of the

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area. During 1916 the only contractor who was listing his services in the Worland Grit was H.C. Shirk. Although others started advertising in the next few years, it seems Mr. Shirk garnered all the good business. Thus most of all the fine old Worland homes were built by him, and each remarkable for their distinctiveness.

So Charlie Worland chose the right man to build his mansion. Shirk not only had the skills to get the details right, but the architectural "moxie" to make the home a consistent and complete statement. But H.C. Shirk ("Clyde") didn't continue as a contractor. Some time in the early twenties he became manager of a local firm and didn't work again as a contractor until after his retirement in the late forties. The one man, therefore, who was capable of building a grand home, and who had apparently cornered the market, stopped building them. No other contractors stepped into his shoes, and it was the late thirties before large, stately homes were again built. But he left a legacy of several fine large homes in the Bungalow style. The grandest of all and the most elegant is the Worland House. More important to this inquiry, it has retained its historical integrity.

Charlie and Sadie Worland moved into their new home in 1918. While they lived there they entertained a great deal. The basement contained a huge open room in which dances were held. These dances were attended by many young people of the town.

In 1925, the house was sold to the president of the Stockgrowers State Bank, G.C. Muirhead. His family lived there for 53 years, until 1978.



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Larson, T.A. History of Wyoming  
University of Nebraska Press, Lincoln, 1978

McAlester, Virginia and Lee  
A Field Guide to American Houses  
New York; Alfred Knopf. 1984.

Poore, Patricia "The Bungalow and why we love it so"  
The Old House Journal, May 1985.  
Vol. XIII, No. 4.

Worland Grit  
Various issues. 1910-1925.

Interviews with Worland citizens 1984.

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The Worland House is located on lots 1 and 2 block 5, Pullian Addition to the Town, now city, of Worland. This boundary defines the historic setting and location of the home and provides the most sensible legal definition of the site. This original boundary contributes to the site's integrity of location, setting, design, workmanship, materials, feeling and association. The boundary provides the site with traditional plantings, setback, and vegetation which are a visually integral component of the site and help to convey a sense of time and place.