NPS Form 10-900
(3-82)

OMB No. 1024-0018
Exp. 10-31-84

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For NPS use only
received AUG 2 1984
date entered AUG 30 1984

1. Name

historic Old Dauphin Way Historic District

and/or common

2. Location

street & number Bounded roughly on the north by Springhill Ave., on the east by Broad St., on the south by Government St., and on the west by Houston, Kenneth, Louiselle. See attached continuation sheet for inclusive street numbers. N/A not for publication

Roughly bounded by Springhill Ave., Broad, Government, and Houston Sts.

city, town Mobile N/A vicinity of congressional district 1

state Alabama code 01 county Mobile code 097

3. Classification

Category	Ownership	Status	Present Use	
X district	___ public	X occupied	___ agriculture	___ museum
___ building(s)	___ private	X unoccupied	X commercial	X park
___ structure	X both	X work in progress	X educational	X private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	X religious
___ object	___ in process	X yes: restricted	___ government	___ scientific
	___ being considered	X yes: unrestricted	___ industrial	___ transportation
	N/A	X no	___ military	___ other:

4. Owner of Property

name Multiple ownership

street & number N/A

city, town Mobile ___ vicinity of state Alabama

5. Location of Legal Description

courthouse, registry of deeds, etc. Records Division, Probate Court, Mobile County Courthouse,

street & number 109 Government Street

city, town Mobile, state Alabama

6. Representation in Existing Surveys

title Alabama Inventory has this property been determined eligible? ___ yes X no

date 1970--Present ___ federal X state ___ county ___ local

depository for survey records Alabama Historical Commission

city, town Montgomery state Alabama

7. Description

Condition		Check one	Check one
X excellent	X deteriorated	X unaltered	X original site
X good	X ruins	X altered	___ moved date _____
X fair	___ unexposed		

Describe the present and original (if known) physical appearance

The Old Dauphin Way Historic District is located east of downtown Mobile comprising a total area of approximately 766 acres and some 1,907 structures. The district is defined by two major east-west arteries--Springhill Avenue on the north and Government Street on the south. Beginning at Broad Street, the district extends westward approximately to Houston/ Kenneth/Louiselle Streets. This western boundary coincides with the area known as "the Loop," which provided a turn-a-round for street cars during the latter part of the 19th century and served as a natural boundary for the western expansion of the city prior to the general acceptance of the automobile.

Major east-west access was established through the area with the early development of four major radiating streets. Dauphin Street and Government Street, originating in the hub of the old downtown area, extend from Mobile's waterfront through and beyond the Old Dauphin Way neighborhood. These wide tree-lined streets draw on aspects of the formal French Baroque influence in urban planning, and both were major routes of the city's westward expansion.

In contrast, Old Shell Road (previously Springhill Shell Road) and Springhill Avenue, the other east-west routes located north of Dauphin Street, were country roads. Old Shell reflects this country character today, but extensive expansion and commercial strip development along Springhill Avenue has drastically altered its character. Old Shell Road continues to wind through the neighborhood, two lanes wide, providing access to what had been the 19th century resort community of Springhill. Major north-south connections between Government St. and Springhill Ave. are provided by Ann Street, Lafayette Street, Catherine Street and Houston Street.

Within the district, streets are laid out either parallel to the north-south axis or following the radiating tendency of the major east-west arteries. The resulting street pattern, while not a strict grid, is regular in its execution with few exceptions. These exceptions, notably the Fearn Way and Blacklawn Place, reflect trends in planning that developed during the late 19th century as a part of the picturesque movement.

The strength of this street grid is further emphasized by the placement of structures. The typical structure, a small single family detached house, is located on a narrow lot and strictly oriented to the street. This arrangement and the proximity of structures to the street allows for an ample back yard as it reinforces the strong facade line and clearly defines the street scape. The rhythm established by the consistent domestic scale and placement of the structures is enlivened by the changing punctuation of light and dark created by porches, doors and windows, adding important variety to the district's appearance. This variety, however, hangs in a delicate balance with small detail overlaid on an otherwise remarkably consistent street scape, and it is only the strength of the street scape which allows the detail to be expressed.

While unified by architectural similarities that transcent style, the Old Dauphin Way developed as a neighborhood during the most diverse and rapidly changing period in American architectural history. This variety of influences was clearly felt as the neighborhood grew, and it continues to be expressed in the existing building stock. Good examples of most major 19th and early 20th century architectural styles can be found in the Old Dauphin Way built contemporarily with a given style's national popularity. However, in keeping with the conservative nature of a burgeoning middle-class neighborhood, older building

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All-inclusive street index:

North Ann Street	12-125
South Ann Street	10-105
Azalea Street	1306-1322
Beverly Court	100-117
Blacklawn	1-38
Blair Avenue	1554-1567
Bradford Avenue	51-110
North Broad Street	53, 55, 57
Brown Street	1305-1507
Bruister Street	1554-1569
Bush Avenue	106-133
Campbell Street	1407, 1409, 1410
Caroline Avenue	1005-1161
North Catherine Street	7-217
South Catherine Street	8-219
Chamberlain Avenue	1306-1325
Common Street	7-19
Conti Street	918-1755
Dauphin Street	907-1805
Davitt Street	154-160
Espejo Street	100-120
Etheridge Street	61-103
Farmer Street	1504-1507
Fernway	56-1573
Garnett Avenue	106-127
North Georgia Avenue	7-65
South Georgia Avenue	51-116
Gilbert Street	100-121
Gladys Avenue	7-20
Government Street	1406
(north side only)	1600-1602
	1650-1754
North Hallett Street	10-121
South Hallett Street	5-63
Hannon Avenue	7-178
Herndon Avenue	100-127
Houston Street	7-204
Hunter Avenue	1652-1756
North Julia Street	8-128
South Julia Street	9-69
Kenneth Street	9-20

Kilmarnock Street (east side only)	108-118
North Lafayette Street	8-120
South Lafayette Street	7-102
Laurel Street	1651-1725
Le Baron Street	8-12
Lee Street	7-60
Le Moyne Place	6-65
Lowell Place	1400-1405
Luling Street	1557-1567
Macy Place	2-204
McGill Avenue	1655-1755
McPhillips Avenue	7-37
Montauk Avenue	1101-1141
Monterey Place	1551-1608
North Monterey Street	7-70
South Monterey Street	3-204
New Hamilton Street	1704-1810
New St. Francis Street	997-1215
Oak Street	1000-1111
Oakland Terrace	6-18
Old Government Street	1802 and 1802 rear only
Old Shell Road	906-1771
Parker Street	104-123
North Pine Street	5-121
South Pine Street	6-21
Providence Street	101-118
North Reed Avenue	7-74
South Reed Avenue	7-36
Roberts Street	152-169
Semmes Avenue	8-66
Springhill Avenue	1155-1251 (south side only) 1313-1351 (south side only) Lyons Park 1604-1704 (north side only) 1657 1701

title: 19th Century Mobile Architecture: An Inventory of Existing Buildings.

date: January, 1974 Local

Depository for survey records: Mobile City Planning Commission and in published version.

city: Mobile state: Alabama

Buildings within Old Dauphin Way Historic District included:

1000 Dauphin St.	Aldrich House
1161 Old Shell Rd.	Kimball House
911 Dauphin St.	Protestant Children's Home
1456 Dauphin St.	Chaudron House
1570-72 Dauphin St.	Gates House
1569 Dauphin St.	Macy House
1614 Old Shell Rd.	Roberts House
1624 Springhill Ave.	Fellows House
1664 Springhill Ave.	Vincent House

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title: Historic American Building Survey

date: Various Federal

Depository for survey records: Library of Congress

city: Washington, D.C.

1) Protestant Orphan's Home, 911 Dauphin St., c. 1845
3 photos (1934; 1935)

2) Roberts House, 1614 Old Shell Road, mid 19th century
12 photos (1937)

3) Vincent House, 1654 Springhill Avenue, 1827; 1927
2 photos (1936)

4) Gates House, 1570 Dauphin
2 photos; 13 data sheets (1963-66; reviewed 1972)

5) Macy House, 1569 Dauphin
4 photos, 2 data sheets (1963)

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title: National Register of Historic Places

date: Various

Depository for survey records: National Register of Historic Places

city: Washington, D.C.

AND

Alabama Historical Commission

city: Montgomery
state: Alabama

911 Dauphin Street, Protestant Children's Home 2/26/70

1570 Dauphin Street, Gates-Davies House 6/20/74

20, 22 & 23 South Lafayette Street, Lafayette Street Cottages 11/7/82

Common Street Historic District 2/04/82

1120 Old Shell Road, Tscheiner-Damus House 2/-/82

1552 Monterey Place, Monterey Place House 1/5/84

1155 Springhill Avenue, Weems House 12/22/83

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styles continued to be utilized as long as they were functional. Whether they are termed vernacular or popular, these buildings account for a large group of structures that contribute strongly to the character of the district.

The development of settlement patterns within this street grid as they are revealed by architectural style and building type reflected two major trends. During the 1860s, the residential character and geographical extent of the neighborhood had been established during the mid-19th century and had been marked out by a sprinkling of Gulf Coast cottages and other vernacular cottages throughout the area. As the city expanded and improved transportation extended the boundary of the old walking city westward, patterns of settlement followed. By the 1870s the Oakleigh neighborhood (adjoining Old Dauphin Way from Broad Street to Ann Street south of Government Street) had developed into a well-established residential neighborhood served by street car lines running down Government Street. The combined press of downtown expansion and nearby residential development resulted in a concentration of late 19th century growth in the eastern portion of the district. A majority of the structures in this area reflect mid to late 19th century styles--Greek Revival, Italianate, and a Victorian version of Carpenter's Gothic. Examples of these styles also occur in other parts of the Old Dauphin Way but are much more concentrated east of Ann Street. Successive development occurred uniformly over the entire area between 1890 and 1930 and in an increasingly more intensive pattern of land use. Much of this later development is characterized by a return to the simpler massing and structural ornamentation common to both the Craftsman Bungalow and New-Classical Revival styles.

The proliferation and influence of the bungalow in the Old Dauphin Way occupies much of the area's early 20th century development. While answering the same need for substantial homes for Mobile's growing middle class, the bungalow presented a simplified design program that profoundly influenced local building tradition as well. Within the district there are many fine examples of the bungalow style, but far more numerous are those buildings that combine elements of the style with ideas from other sources. Also occurring during this period are fine neo-classical examples of the American Four Square as well as a vernacular shotgun.

The final phase in the district's development (roughly 1925-1940) is characterized by an increasing interest in various Revival styles, primarily Tudor and Spanish Colonial, in medium to large homes and a further simplification of the bungalow in smaller structures. This trend of simplification in smaller homes was the result of the increasing demand for housing coupled with the increasing costs of labor and materials, both of which were more keenly felt by less affluent residents. Common to all the buildings constructed during this period is a loss of those aspects of building design that were adapted specifically to Mobile's climate. Increasingly, the buildings reflected the homogenous nature of American domestic architecture. They are important in the context of the district because they indicate the turning away from a previously strong local building tradition as expressed in styles reflecting particular regional and functional concerns toward the contemporary statement of the house as social symbol.

Primarily residential in character, the district also includes a number of other structures of significance to the neighborhood. In addition to Old Shell Road School, there are several major religious complexes and a number of smaller ones to serve an expanding

population. There are also many good examples of commercial architecture dating from the early 20th century. While these structures break the small domestic scale and intimate rhythm of the street, they are not considered to be intrusions because of their otherwise strong contribution to the sense of neighborhood and to the diversity of the street scape.

Lyons Park, located in the northwest part of the district on the north side of Springhill Avenue, is also a major contributing feature.

Throughout the entire period of the growth of the Old Dauphin Way, the primary construction material was wood. In many cases this choice was undoubtedly made as much for economic reasons as stylistic ones; however, the predominance of the material is also in line with considerations of local availability and tradition as well as national trends in home building. It is not until the early 20th century that significant numbers of structures were built utilizing brick and stucco on exterior walls. From the very earliest construction in the district, however, brick was the material of choice for foundation piers and chimneys.

By the advent of World War II, the Old Dauphin Way neighborhood had reached its present form, and development shifted to other parts of the city. This allowed much of the neighborhood to survive intact until it was designated a local preservation district in 1979. Much of the district continues to present an original mix of building stock, whether that mixture be on a building by building basis, or individual streets developed block by block during a relatively short span of years.

The size of the district has also provided the opportunity for a wide range of diversity, not only in architectural style but also in the quality of that representation as well. Many of the buildings in the district represent simplified vernacular forms. Another large group of buildings shows the influence of national stylistic trends while maintaining a sense of local interpretation. Finally, there is a small but highly significant group of buildings in a variety of styles that are truly exceptional interpretations of that style. These buildings make a substantial contribution to the district based on their quality alone; however, possibly of greater import is that they also serve as models for the local interpretation of national trends. In this way the size of the district allowed for the creation of internal models. This introspective approach to the proliferation of styles and the expansion of traditional building forms accounts for much of the homogenaeity seen in the building stock. With good local examples to follow, even vernacular buildings quickly picked up motifs from contemporaty styles. The size of the Old Dauphin Way allows for the inclusion of the copy as well as the example within the boundaries of a single district, thus making it possible to trace these influences over both time and space.

In sum, the size and concentration of late 19th and early 20th century buildings in the Old Dauphin Way Historic District is a unique feature. The preservation of the strong street scape and homogenous building stock is important because it illustrates the early development of the American suburb while simultaneously documenting the shift of middle-class housing away from traditional regional forms during the 20th century.

8. Significance

Period	Areas of Significance—Check and justify below				
___ prehistoric	___ archeology-prehistoric	_X_ community planning	___ landscape architecture	___ religion	
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science	
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture	
___ 1600–1699	_X_ architecture	___ education	___ military	___ social/ humanitarian	
___ 1700–1799	___ art	___ engineering	___ music	___ theater	
_X_ 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ transportation	
_X_ 1900–	___ communications	___ industry	___ politics/government	___ other (specify)	
		___ invention			

Specific dates 1830s–1934 **Builder/Architect** see inventory Benz, Rudolph UNKNOWN

Statement of Significance (in one paragraph)

Architecture: Criterion C.

The Old Dauphin Way Historic District is primarily significant as a collection of middle-class residential structures that reflect the impact of the Gulf Coast climate on domestic design during the 19th and early 20th centuries and document the shift of middle-class housing away from traditional regional forms during the latter part of that period (1925-1940).

Significant design features that reflect the impact of the climate and give the district a remarkable cohesiveness, in spite of the diversity of date and style, include: deeply recessed porches, wide overhanging eaves, full-length windows and additional doors for access and ventilation, and brick pier foundations. The district contains excellent and representative examples of most major 19th century styles (Greek and Egyptian Revival, Italianate, Carpenter Gothic, Victorian, Bungalow, American Four Square, and 20th century revival styles) and regional vernacular forms (Gulf Coast cottages, shotguns, and late 19th and early 20th century cottages). Also significant are fine examples of commercial, institutional and religious structures as well as early 20th century apartments.

(A more detailed discussion of this criterion can be found on continuation sheets.)

* * * * * * *

Community Planning: Criterion C.

The Old Dauphin Way District is significant as an excellent illustration of the development of a suburban neighborhood in a Southern city. Beginning with small scattered Guld Coast and Greek Revival cottages built for middle-class Mobilians in the early to mid 19th century, the district grew dramatically between 1880 and 1930 and contains a characteristic mix of single-family homes, apartments, schools and churches, as well as small scale commercial support facilities. A city park created for the neighborhood around the turn of the century retains some fine early features and reflects the expenditure of city funds to provide amenities for the area. A pleasantly proportioned 4-story building on the eastern edge of the district was apparently used for light manufacturing and represents the commercial and industrial pressure felt on the eastern side of Broad in the early years of the century.

The area is also significant for containing the city's earliest examples of picturesque planning---Monterey Place (1910), Fearn Way (1907-08) and Blacklawn Place (1914) break, if somewhat tentatively, with the previously consistent grid pattern of the street plan.

(A more detailed discussion of this criterion can be found on continuation sheets.)

* * * * * * *

9. Major Bibliographical References

SEE ATTACHED CONTINUATION SHEET.

10. Geographical Data

Acreage of nominated property 766 + -

Quadrangle name Mobile **Quadrangle scale** 1:24,000

UTM References

	Zone	Easting	Northing
A	16	399600	3395100
B	16	396410	3395170
C	16	396460	3395410
D	16	396450	3395420
E	16	396670	3395930
F	16	397090	3396150
G	16	397240	3396120
H	16	397210	3395810

(see continuation sheet)

Verbal boundary description and justification

See green line on the attached scale map. Boundaries are drawn to include the concentration of historic landmarks and exclude major intrusions; furthermore, to reflect, in a general way, the local Old Dauphin Way Preservation District boundaries.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	N/A	county	N/A	code	N/A
state	N/A	code	N/A	county	N/A	code	N/A

11. Form Prepared By

name/title	Ellen Mertins and Ann C. Street, Architectural Historian
organization	Alabama Historical Commission
date	June 15, 1984
street & number	725 Monroe Street
telephone	205-261-3184
city or town	Montgomery
state	Alabama 36130

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title State Historic Preservation Officer date July 26, 1984

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register

Keeper of the National Register date 8/30/84

Attest: date

Chief of Registration

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Architecture: (detailed discussion)

Mobile's Old Dauphin Way neighborhood is a large, late 19th century/early 20th century suburban neighborhood. The earliest buildings in the district date from the 1830s, 40s and 50s and illustrate the influence of the Greek and Egyptian Revival styles on local building types, especially the development of the Gulf Coast Cottage. These buildings are primarily located near the eastern border of the district and in a small grouping of buildings on S. Lafayette Street which have been listed on the National Register of Historic Places since 1976. The majority of the development in this district, however, dates from the 1870s and 1880s through World War I. Within this large grouping are examples of various Victorian styles as well as large numbers of bungalows, vernacular cottages and American Four Squares. The district also includes a number of fine examples of a variety of 20th century Revival styles built around the time of World War II.

While diverse in the representation of architectural styles, the majority of the buildings built in the district between 1830 and World War II are related by elements of building form that transcend strictly stylistic elements. Between 1830 and World War II, the Old Dauphin Way developed as a solidly middle-class residential neighborhood. This residential character is evident in the size and massing of building form that represent adaptations to local climatic considerations. In response to these influences, a group of buildings evolved that maintain a compactness of size, massing and consistent program while responding to a variety of stylistic influences.

Considerations of the local climate encouraged deeply recessed porches, wide overhanging eaves, full-length windows and additional doors for access and ventilation. Other local considerations dictated that buildings be raised above grade on piers. The resulting house had a large proportion of void in the wall surface and had a very dramatic play of light and shadow over the facade. Within the Old Dauphin Way, the visual impact and strength of these patterns and features established a unifying design program incorporating rather than adapting various stylistic influences.

The sense of this district, then, is carried by a particular house form--a compact single family detached house, located on a small suburban lot. For the most part the houses abruptly confront the street, moderated only by the domestic scale of the neighborhood and the human scale of the buildings' massing and distinctive facade patterns. Considering the extended period of development and the variety of architectural styles and building types that occurred in the Old Dauphin Way, the harmony and uniformity of such features as scale, setback and massing is most remarkable.

There is an impressive consistency of features that establish the character of the Old Dauphin Way despite the span of years over which development occurred. Typically, the buildings throughout the district are small-scaled residential structures with minimal setback and are strictly oriented to the street. Most often they are one-story or story-and-a-half single family dwellings, although during the 1880s and 1890s a significant number of larger multiple story late Victorian frame structures were built, and the development of the district during the 20th century was strongly influenced by the nationwide development of what the Old House Journal has called "The American Four Square."

In addition to the small, distinctive cottages and bungalows that constitute the bulk of the district, there are also fine examples of architectural styles loosely defined as 20th century Revivals. Included in this group are structures reflecting Spanish and Tudor Revivals as well as American-Colonial Revival influences. Most of these houses, built during the latter period of the district's development, reflect the increasingly homogenous character of American architecture around the time of the Second World War as well as the continuing popularity of this residential neighborhood. Nevertheless, they are important to the understanding of the history and development of the Old Dauphin Way in that they continue to exist in the same context with the earlier buildings and define the end of many of those socio-economic and climatic factors that had previously defined the district. Rather than adapting to the local climate, these buildings are representative of the first attempts to control interior environments mechanically. Those elements previously identified as significant--pier foundations, large window and door openings, deep porches and shading roofs--begin to disappear in favor of elements responding directly to new stylistic and social influences.

While the predominantly domestic nature of the district is one of its most important features, several fine examples of apartments and commercial and institutional architecture have been included as significant. These buildings, whether apartments, churches, schools or local businesses, contribute to the sense of neighborhood and the diversity of the street scape, and are therefore most critical to a full understanding of the architectural development and history of the district.

Community Planning: (detailed discussion)

The street pattern in the Old Dauphin Way illustrates the interplay between the traditional American grid plan, seen in Mobile's DeToni Square Historic District, and the picturesque model of city planning as it was developed in the latter part of the 19th century, particularly in designs such as that found in Riverside, Illinois, designed by Frederick Law Olmstead. The mixture of the two influences became known as garden city planning and developed into the basis for the extensive development of the American suburb during the early 20th century.

The first tentative examples of this type of planning are introduced into Mobile in the Old Dauphin Way. The general grid plan of the major streets had been established during the middle years of the 19th century. The overlaying and integration of more picturesque influences occurs in the Old Dauphin Way with the development of Monterey Place with its broad landscaped central median in 1910 and the Fearn Way and Blacklawn Place, 1907-08 and 1914, respectively, that break, if somewhat tentatively, the previously consistent grid pattern of the street plan.

Thus, the street pattern of the Old Dauphin Way represents an acceptance of contemporary planning ideas heralding the development of a new settlement form--the planned suburb. These "modern" ideals about spatial arrangements and lifestyles significantly influenced the later development of the area. What is particularly important about the Old Dauphin Way is that the expression of these ideas, in both planning and architecture, can be seen in the context which fostered their development--the late Victorian, working-class neighborhood.

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By the time the development of the Old Dauphin Way District was essentially complete (c.1930), land use patterns conformed to those typical of contemporary suburban developments. Lots were typically small, allowing for minimal setback and narrow alleys between houses while almost always providing for an ample back yard. In this way, the ideal of the American suburban movement was achieved--that of private open space in an essentially urban neighborhood. The development of this intensive, suburban land use pattern is the story of the development of the Old Dauphin Way neighborhood. The central influences in this development continue to be embodied in the buildings and street scapes of the neighborhood.

The designs of the district's buildings consistently illustrate local responses to climate as well as social and economic concerns as Mobile developed from a commercial city following the Civil War to a modern metropolitan area in the 20th century. The key feature in the development of the suburb is the result of an increasingly important middle class--white and blue collar, job holders and job seekers--people whose expectations and opportunities changed drastically during the period from 1870 to 1930. These are the people who have left the record of their concerns and achievements embodied in the buildings and streets of the Old Dauphin Way. The development of the area as an early suburb is clearly important, as is the interpretation of contemporary architectural styles developed by the residents who inhabited the Old Dauphin Way. How they adapted their living spaces to the realities of Mobile's semi-tropical climate and what their image of the American dream was can be readily seen in the homes in the Old Dauphin Way.

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I. CONTRIBUTING STRUCTURES

North Ann Street:

14 N. Ann, c. 1910, 010-ODW-3
A two story, symmetrical frame structure; central facade block has two bays; a single story porch with simple classical detailing runs across the facade and turns down both sides to small two story projecting bays; wide overhanging roof is composed of two intersecting hipped sections; entrance is off-set on the north side bay.

16 N. Ann, c. 1900, 010-ODW-4
A small story and a half Victorian frame cottage; main roof gable is oriented to street; north side of the facade is broken by semi-hexogonal bay with a small gable roof; the front porch extends from the bay across the facade and terminates in a circular element with a full conical roof; gable ends are finished in diagonally laid flush board siding; there are brackets under the cornice of the conical roof.

17 N. Ann, c. 1918, 020-ODW-1
A small two-story Craftsman inspired stucco cottage. Steep pitch of the main roof gable is oriented to the street and mediated by a full length shed dormer on the south side and a flatter gable roof above the front porch. Detailing is limited to heavy projecting plates and ridge beams and a heavily turned porch baluster.

18 N. Ann, c. 1900, 010-ODW-5
A large two story Victorian frame house; 2 story porches wrap around the west and south sides; porch detailing is classical with plain Ionic columns on both floors; main entrance is centrally located on the facade under the porch; roof has several intersecting gables that flair out in low slopes over the porches.

19 N. Ann, 1907, Vaughn-Bantens House, 020-ODW-2
Large 2 story wood frame American Four Square with 2 story porches across the facade; low hipped roof with broad overhangs and exposed rafters; detailing of 2 bay facade is classically inspired with Ionic columns on both porch levels and a delicate baluster around the 2nd floor. This house has a number of intricately patterned multi light sashes and transoms and a large beveled glass panel in the front door which is flanked by beveled glass sidelights and transom.

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50 N. Ann, c. 1910, 010-ODW-6
Small single story, wood frame Victorian cottage; facade plain of the steep hipped main roof is pierced by the tip of a small gable on the north and broken by the larger gable roof above a 3 sided bay on the south; a porch runs across the facade and intersects with this bay; front door is centrally located under the porch; there is a simple pattern ornament in the peak of each gable and a spindle frieze in the larger one; turned porch posts have decorative scroll brackets.

51 N. Ann, c. 1905, 020-ODW-4
A small but elaborately ornamented wood frame Victorian cottage; a small gable with 3 section window projects through the steep hipped roof on the south side of the facade plain and a larger gable breaks the roof line to the north above a projecting 3 sided bay; elaborate and varied surface detail is applied in both gables and decorative brackets are found in the corners of the bays; the porch baluster is a decorative combination of small delicate turned spindles arranged both vertically and diagonally; most windows have a combination of small panes surrounding larger ones, very similar to 53 N. Ann.

52 N. Ann, c. 1910, 010-ODW-7
A simple two story vernacular frame house arranged axially under a simple intersecting gable roof; a deep porch extends the full width of the facade under a hipped roof; facade is arranged in 5 bays with entrance door at center.

53 N. Ann, c. 1905, 020-ODW-5
Small but elaborately ornamented wood frame Victorian cottage; a small gable with 3 section window projects through the steep hipped roof on the south side of the facade plain and a larger gable breaks the roof line to the north above a projecting 3 sided bay; elaborate and varied surface ornament is applied in both gables including a semi-circular window in the larger; the porch railing incorporates delicate vertical and horizontal spindle work as well as circular motifs. This treatment is echoed and elaborated in the porch post brackets and spindle friezes.

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54 N. Ann, c. 1905, 010-ODW-8
A small story and a half cottage with a 5 bay facade; a large gable with a 3 section window motif intersects the steep pitch of the main hip roof emphasizing the three central bays; a porch extends across the central portion of the facade, its low hipped roof fitting in under the cornice line of the main roof; turned porch posts have simple scroll brackets.

55 N. Ann, c. 1906, 020-ODW-6
A large two story wood frame American Four Square arranged under a single hipped roof with exposed rafters and 2 story full width porches incorporated under the same roof; the facade is organized in two bays; the front door, located to the north side of the facade surrounded by a heavily molded frame containing side lights and a transom; the same element with a window replacing the door is located on the south side of the facade; porch detailing is classical, the cornice between the two floors includes a frieze and dentil course.

57 N. Ann, c. 1905, 020-ODW-7

A simple story & a half cottage reflecting the complexity of Victorian massing; two subsidiary gables intersect the facade plain of the main hipped roof; porch columns are classically inspired as is the simple detailing around the door frame and transom; the small porch sets back into the main block of the house; entry door is centrally located under the porch.

100 N. Ann, c. 1910, 010-ODW-14
Small story and a half cottage; the steep slope of the main hip roof is broken at the north corner of the facade by a projecting 3 sided bay with gable roof; the gable end of this bay is stucco and half timber; across the remainder of the facade is a single story porch with simple columns set on battered plinth; the porch roof flares into a broad hip continuing the slope of the main roof; the main entrance is set under the porch at the center of the facade; the door is set in a heavily molded surround including side lights and transom.

108 N. Ann, c. 1900, 010-ODW-16
A small one story wood frame Victorian cottage; main roof is a steep hip with a small gable intersecting in at the northeast corner of the facade plain above a 3 sided projecting bay; a porch extends across the facade from the side bay; entrance door, with bull's-eye-block molding surround, is located at the center of the facade under the porch; turned porch posts have decorative fan shaped brackets; a spindle frieze extends entirely around the porch.

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110 N. Ann, c. 1915, 010-ODW-17
A large two story wood frame structure incorporating the complex massing of a stepped back facade with classical tendencies from the American Four Square; complex hipped roof of arched tile flairs to wide over-hanging eaves and exposed eaves and brackets; one story porch wraps around southwest corner of facade and has cornice and balustrade at roof edge; entryway double door is set under the porch cornice; northern portion of the facade is a single bay broken at ceiling height by flared projection with cornice and brackets; window located below has a segmental arch molding and heavy classical surround.

111 N. Ann, c. 1930, 025-ODW-7
A small wood frame example of the Tudor Revival; main gable roof with ridge parallel to street is intersected by a second gable off-set to the north side of the facade; windows are all diagonally paned casement type; entry door is centrally located under a small gabled hood; the door itself is round headed; an exposed chimney runs up the outside of the facade, bisecting the gable.

114 N. Ann, c. 1925, 010-ODW-18
A two story wood frame American Four Square; first floor facade is articulated by a small entry porch and small 3 sided bay window with hipped roof; second floor facade is articulated in 3 bays by 3 evenly spaced windows; roof is hipped; the house is very plain and unadorned.

115 N. Ann, c. 1850, 020-ODW-8
Small GreekRevival-inspired Gulf Coast cottage, wood frame with typical 5 bay facade; central bay emphasized by entrance; door is incorporated in a classical surround including side lights and transom; a full width porch is recessed under the line of the single gable roof; porch columns are squared Tuscan; two small dormers have been added on face of roof.

116 N. Ann, c. 1930, 010-ODW-19
Small wood frame Victorian cottage; the main roof gable orients to the street; southern portion of the facade has a porch recessed under the main roof while to the north of the centrally located front door is a projecting 5-sided bay with its own small gable roof; the most remarkable feature of this house is the fish-scale cut shingle work over the entire facade, except for the recessed walls under the porch.

117 N. Ann, c. 1925, 025-ODW-9
A large two story wood frame duplex; roof is hipped; facade is arranged in 4 bays around two central doors; an entrance porch with hipped roof extends from the center of the facade; each corner of the porch roof is supported by 3 squared columns mounted on a single plinth.

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118 N. Ann, c. 1910, 010-ODW-20
Large two story wood frame duplex; a two story porch on south side of the facade balances a projecting two story bay on the north side; corners of the lower portion of the bay are clipped giving the effect of a 3 sided bay; entry doors are paired under the porch on the first floor and above a single door giving access to the porch; roof is a series of intersecting hips; house is basically unadorned.

119 N. Ann, c. 1930, 025-ODW-10
Small single story wood frame cottage reflecting the influence of the Tudor Revival; main gable roof runs parallel to the street and is intersected by a cross gable; entry door is recessed in a small porch set under the main roof on the south side of the facade; an exposed chimney bisects the facade.

121 N. Ann, c. 1910, 025-ODW-11
Small single story wood frame cottage showing the complex massing of the Victorian cottage; on north side of the facade is a 5-sided projecting bay with a gable roof; the main roof is a steep hip; there is a small addition on the south side of the rear; porch columns and baluster have been replaced with stucco piers and parapet.

122 N. Ann, c. 1860, 063-ODW-12
Small wood frame temple and wing house; main section has a side passage plan and temple front; the entrance is located on the far south side of the facade; door and window surrounds are plain and there is a full-width transom above the door.

123 N. Ann, c. 1930, 025-ODW-12
A small single story wood frame house with main gable roof running parallel to the street and a rear addition; entrance is centrally located on the facade with a small gabled roof.

125 N. Ann, c. 1910, 025-ODW-13
Small single story wood frame Victorian Cottage; main roof is a steep hip roof; on the north side of the facade is a 5-sided projecting bay with gable roof; to the south is a porch recessed under the main roof; the entrance door is centrally located on the facade; there is no ornamentation bull's-eye medallions in the door surround and a transom above the door.

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South Ann Street:

10 S. Ann, c. 1896, 027-ODW-2
Large two and a half story wood frame Victorian structure whose complex massing includes projecting porches, bays and oriel windows; porch posts, baluster and spindle frieze are all turned; entrance is located on a deeply receeding single floor porch; roof is gabled with intersecting subsidiary gables.

12 S. Ann, c. 1910, 027-ODW-3
Large story and a half, wood frame Victorian cottage; two large bays project from the sides of the facade, creating a deep recessed entrance; the surfaces of the bays are a mixture of lap siding, flush board and cut shingle; main roof is a steep hip and there are gables over the two bays; most window sashes contain decorative patterns of small panes in addition to large areas of glass; the large size of the bays, their proportion to the rest of the building and their symmetricality would suggest that they are additions.

14 S. Ann, c. 1925, 027-ODW-4
A moderately-sized two story stucco house with low hipped roof, deep overhanging eaves and exposed rafter ends; facade is regularly divided into 3 bays with entrance set in the northern-most bay; on south side of building there is a two story projecting bay stepped back from the facade line; entrance is framed by small fan light and sidelights; other edges of the portico are supported on paired columns.

16 S. Ann, c. 1918, 027-ODW-5
Small story and a half stucco cottage showing Craftsman influences; main gable roof is oriented to the street with two subsidiary gables on the north side; center of the facade is emphasized by triple windows with 9 and 6 over one larger pane; entrance is protected by a small gable-roofed portico with round arch doorways; the same round arches cut into the main block to form a small porch on the south side of the house.

20 S. Ann, c. 1925, 027-ODW-7
Small single story wood frame house with strong bungalow influence; small porch extending from the center of the facade supported on heavily battered brick and piers creates a deep recess for the entrance door; door has a large divided glass panel and is flanked by sidelights with 2 long narrow panes in each; the most important feature is the tall clearstory monitor roof extending above the center of the main hipped roof; almost entirely glass casement windows; the space was used as a sleeping porch and is a typical if not common feature of the early 20th century.

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22 S.Ann, c. 1900, 027-ODW-8
A large two story neo-Classical wood frame structure; the main roof is a gable hip extending to incorporate a two story porch across the full width of the facade; the facade is divided into 5 bays with doors as the central elements on both floors; main entab includes a cornice and dentil course as well as brackets; porch piers are square with full height recessed panels; there are balustrades with turned balusters on both floors.

62 S. Ann, c. 1870, 027-ODW-11
Two story wood frame structure reflecting the influence of the Italianate on buildings of the 1870s; plan is side passage with a 2 story "L" extending off the rear to the north; a two story porch extends across the full width of the facade; square columns support each level of the porch and divide the facade into 3 bays; the entrance is located in the northern-most bay and includes a single door in a classical surround with sidelights and transom.

65 S. Ann, 1878, c. 1900, 017-ODW-31
Small story and a half wood frame Victorian cottage; main hip roof has subsidiary intersecting sections which reflect rear additions; a single dormer has been added on the facade; an original full width porch has been infilled with a 3-sided bay on the north side; entrance is centrally located on the facade; door surround includes bulls eye corner blocks, sidelights and a full-width multi-light transom.

66 S. Ann, c. 1930, 027-ODW-18
A plain, two story wood frame American Four Square with side passage plan; low hipped roof ends in deep overhangs and exposed rafters; a single floor porch extends across the full width of the facade; the off-set entrance is a single door with simple surround and full width transom; there is a one story rear addition on the south and a two story rear addition on the north.

71 S. Ann, c. 1900, 017-ODW-33
Small one story wood frame Victorian cottage; main roof is hipped with ridge parallel to the street; a 5 sided bay with gable roof extends from the main block on the north side ornamented with cut shingles, decorative scroll brackets and a sunburst mofit in the gable peak; entrance is centrally located on the facade under a porch which extends from the projecting bay across the remainder of the facade; the porch is incorporated under the main roof; porch posts are turned and have decorative scroll brackets and interesting cut work frieze; the classical molding of the door surround incorporating button medallions is of interest; surround includes sidelights and transom.

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73 S. Ann, c. 1890, 017-ODW-34
A two and a half story wood frame Victorian house; massing of structure is comple ; roof consists of several parallel stepped-back gables; a one story porch with simple classical detailing extends across the entire facade; entrance is identified at the porch level by a simple pediment and the door itself is recessed under the porch off-set to the north side of the facade; porch posts are heavy turned balusters; the gable above the main facade block has cut scroll detailing.

75 S. Ann, c. 1910, 017-ODW-35
A two story, wood frame American Four Square; low flaring hip roof ends in deep overhangs and exposed brackets; a fine classical entablature with dentil course extends around the single story full-width porch; Doric columns and engaged piers define the edges of the porch; the facade is divided into two bays; the entry door off-set to the north side of the facade is located in a simple bold classical surround including decorative leaded glass sidelights and transom; the window on the other side of the facade has a transom that reflects that of the door; the second floor windows are unadorned.

79 S. Ann, C. 1900, 018-ODW-1
Small story and a half wood frame bungalow; the scale of detailing is bold and monumental beyond the small size of the building; a single steep hip roof kicks out to include a deep front porch; there is a dormer located on the center of the facade roof plane with three windows with decorative light patterns; the edges of the dormer and the interval between each window is defined by squared engaged columns; the facade is divided into 3 bays having very squared proportions; the entry door is located on the center of the facade and is composed of a double door with a heavy classical surround and full width transom.

100 S. Ann, c. 1900, 027-ODW-19
A monumental two story, wood frame, Neo-Classical house; the south side of the main block is given over to a colossal order with pediment; columns are squared with recessed panels; at the 2nd story level the floor line is marked by a full entablature with dentil course; the main entry is set under this pediment on a deeply recessed porch; the door surround includes sidelights and transom, both with decorative light patterns and a double door; to the north of the pediment and columns, the facade steps back twice but is unornamented.

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101 S. Ann, c. 1915, 018-ODW-2
A two story wood frame house with simple classical details; the door surround and window frame both incorporate decorative transoms; simple columns divide the facade into 3 bays in contrast to the two expressed bays on the facade; the roof is a simple hip which includes the two story, full width porch.

103 S. Ann, c. 1876, 018-ODW-3
A two story wood frame house with a combination of Italianate and Carpenter's Gothic ornamentation; a low-hipped roof incorporates a deeply-recessed 2-story porch; the roof cornice is articulated by brackets while the balustrade and 1st floor brackets are flat cut scroll work; squared columns extend the full height of the facade dividing it into 3 bays; each bay is articulated with one elements--windows for the central and northern, and a door in the southern bay; on the 2nd floor a slide-by window gives access to the porch. Identical to #105 S. Ann.

105 S. Ann, c. 1876, 018-ODW-4
A two story wood frame house with a combination of Italianate and Carpenter's Gothic ornamentation; a low hipped roof incorporates a deeply recessed 2-story porch; the roof cornice is articulated by brackets while the balustrade and 1st floor brackets are flat cut scroll work; squared columns extend the full height of the facade dividing it into 3 bays; each bay is articulated with one element--windows for the central and northern and a door in the southern bay; on the 2nd floor a slide-by window gives access to the porch. Identical to #103 S. Ann.

Azalea Street:

1308 Azalea, c. 1930, 028-ODW-23
A small one story stucco house with deeply receeding front porch; flat roof supported at porch edges by heavy stucco piers; a decorative geometric parapet at the roof edge; entrance is located under the porch roof on the east side of the facade.

1309 Azalea, c. 1930, 028-ODW-25
A single story wood frame bungalow with gable roof oriented to the street; a smaller gable forms a porch roof off to the west of the facade; roof has deep overhangs, exposed rafters and brackets; brick piers at corners of porch are probably original; entrance is centrally located on facade under the porch; a typical Old Dauphin Way vernacular bungalow.

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1310 Azalea, c. 1925, 028-ODW-22
A small single story wood frame bungalow with deep full width porch set in under main gable roof which is set with ridge parallel to the street; heavy brick piers support roof at corners; the entire opening spanned by a delicately arched architrave; there is a wide, low dormer with louvers on the roof; entrance door has sidelights and a full-width fan light.

1311 Azalea, c. 1930, 028-ODW-26
A small single story wood frame bungalow with parallel stepped back gable roofs; a deep porch is recessed under the smaller gable; roof ends in wide overhangs, exposed rafters and heavy brackets on the gable ends; small squared columns on brick plinths support the porch roof.

1312 Azalea, c. 1925, 028-ODW-21
A small single story wood frame bungalow with gable roof oriented to the street; a smaller parallel gable projects to create a porch on the west side of the facade; battered square columns on brick plints support the slightly arched architrave; there is an oval louver in the end of the porch gable; a typical Old Dauphin Way bungalow.

1314 Azalea, c. 1930, 028-ODW-20
A small single story wood frame bungalow with parallel stepped back gables, the outer one creating a porch across 3/4 of the facade; outer corners of the porch are supported on squared wooden columns on brick plints; there is a brick parapet across the edge of the porch; rafters are exposed and eaves in gable ends heavily bracketed; typical Old Dauphin Way vernacular house of this period.

1316 Azalea , c. 1930, 028-ODW-19
A large two story stucco American Four Square; main roof is hipped with a low dormer; deep porch, articulated by 3 segmental arched openings runs the full width of the facade under a hip roof; the 3 bays of the 2nd floor have full length windows set into round headed arch openings.

1318 Azalea, c. 1925, 028-ODW-27
A small two story wood frame house with strong Craftsman influence; first floor porch is deeply recessed into the main block of the house and articulated by a wide central bay and two narrow flanking bays; across the 2nd floor facade is an infilled sleeping porch; roof is gable, oriented to the street and heavily bracketed.

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1320 Azalea, c. 1930, 028-ODW-28
A small single story wood frame bungalow with the gable roof oriented to the street; smaller gable creates a front porch; porch roof is supported on squared columns set on brick plinths and parapet wall; typical Old Dauphin Way vernacular bungalow.

1322 Azalea, c. 1930, 028-ODW-29
A small brick veneer cottage reflecting the influence of the Tudor Revival; complex roof massing includes long sweeping gable oriented to the street and exposed chimney on facade; entry is recessed under porch on east side of facade.

Beverly Court:

101 Beverly Ct., c. 1931, 032-ODW-17
A large assymetrical brick Tudor Revival home; a crossing gable, oriented to the street encompasses most of the north side of the facade, including a small deeply receeding round arch entry way; a double flue chimney is exposed on the facade just south of the entry; roofs are steeply pitched and there is half timbering in the gable end; a fine example of the Tudor Revival style.

106 Beverly Ct., c. 1931, 032-ODW-14
A large assymetrical brick and half timber Tudor Revival; the T-shaped plan has two crossing gables; a large brick chimney provides an axial focus for the facade; a fine example of the Tudor Revival.

107 Beverly Ct., c. 1931, 032-ODW-20
A nicely proportional small story and a half brick example of the Tudor Revival; a complex assymetrical program with varied intersecting roof lines; end gable on facade contains round arched doorway and chimney; brick is laid to provide texture to wall surfaces and there is a relief pattern on the brick chimney face.

109 Beverly Ct., c. 1931, 032-ODW-21
A large two story brick Colonial Revival; the three bay facade is divided by full 2-story height porch columns; main roof is a gable and there is a flat roof with baluster over the porch; windows are paired in the two side bays.

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111 Beverly Ct., 1938, 032-ODW-22
A large two story brick Tudor Revival house; plan is axial within a varied massing of intersecting gables; entry is recessed into a two story gabled enclosed porch with a round-headed entrance; good example of Tudor Revival.

115 Beverly Ct., c. 1931, 032-ODW-10
A large two story stucco, half timber and stone Tudor Revival; a regular axial plan is given the sense of assymetry by the intersection of two gable roofs; entrance is emphasized by a section of random laid stone blocks encompassing a round headed door and stone arched lintel as well as the chimney base; chimney continues as stucco on the 2nd floor and brick above the roof edge; stone blocks appear as random quoins.

Blacklawn:

1 Blacklawn, c. 1930, 023-ODW-23
A small single story wood frame bungalow; single gable roof oriented to the street with heavy brackets; a small projecting bay with a 3-part window is centered under the peek of the roof; paired brick piers rise from brick parapet wall; a porch is deeply recessed into the main block.

3 Blacklawn, c. 1930, 023-ODW-24
A small single story wood frame bungalow; in front of the main gable roof is a small parallel gable with two brick supporting piers and a long perpendicular gable forming the porch roof and porte-cochere ; behind a brick parapet wall there is a porch recessed into the main block of the house.

5 Blacklawn, c. 1920, 023-ODW-25
A small but exceptional story and a half brick example of the Tudor Revival; the roof line is broken by several small gables; the chimney with a blind niche pattern in the brick work is located in the facade just south of the entrance; the entry porch has a round arched opening leading to a recessed front door.

14 Blacklawn, c. 1930, 023-ODW-21
A moderate, centrally planned single story stucco bungalow; main gable roof is bisected by a crossing gable on the facade forming an entry porch; house is symmetrically laid out on either side of a wide door element including both sidelights and a full width fan light; the porch opening is a wide, flat arch; there is a palladian window/louver motif in the porch gable.

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15 Blacklawn, c. 1918, 023-ODW-27
A large two story brick Classical Revival home; the 3 bay facade has paired and tripled windows on either side of the central element; on the first floor a wide door surround with side and fan lights, and on the second floor a pair of arched windows; the full-width, one story porch has a heavy classical entablature with dentil course; the porch edge is supported by heavy brick corner piers in connection with short columns on brick plinths as well as full length clustered columns supporting a central pediment; the roof cornice also has a dentil course.

17 Blacklawn, c. 1920, 023-ODW-28
A small story and a half brick house; main structure is a single block under a gable roof oriented to the street; the front porch, under a separate intersecting hip roof, wraps around the facade and south elevation with 5 wide low arcaded openings. There is a belt course in the brick work of the main block at the 1st floor ceiling height.

21 Blacklawn, c. 1920, 023-ODW-29
A small single story wood and stucco bungalow; the main roof gable, parallel to the street, is intersected by the gable roof over a screened porch; the entrance, flanked by 2 round-headed windows is located on the north side of the facade; battered stucco piers on plinths support the corners of the porch roof and the attached porte-cochere to the south.

23 Blacklawn, c. 1930, 023-ODW-30

A small single story wood frame house typical of the bungalows built in Old Dauphin Way during the 1930s; the main roof is gabled and oriented to the street; a smaller, parallel gable forms an entry porch; save for brackets in the gable eaves, the building is unadorned.

25 Blacklawn, c. 1930, 023-ODW-31
A typical small single story wood frame bungalow; the main gable of the roof is oriented to the street and a smaller parallel gable forms an entrance porch; the brick piers, plinths and parapet of the porch appear to be later modifications; the lower walls are clapboard and there is board and batten siding in the gable ends.

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26 Blacklawn, c. 1930, 023-ODW-12
A small story and a half wood frame house with "L" shaped plan; a small porch with a shed roof creates a small porch at the intersection of the two main gable sections; entry door is located on the north wall under the porch; there is a bank of 4 windows across the facade.

27 Blacklawn, c. 1920, 023-ODW-32
A moderate wood frame bungalow; a shed roof kicks off the slope of the main gable roof to form the full width porch; there is a large dormer centered on the roof; porch roof is supported by heavy paired brick piers at the outer corners.

28 Blacklawn, c. 1915 & c. 1930, 023-ODW-10
A small single story wood frame cottage; influence of Craftsman style is shown in window light patterns and door surround, side and transom lights; the porch extending from the facade, under a separate gable roof has a brick parapet, plinths and piers at the outer edge; the porch design reflects later simplification of the bungalow style.

30 Blacklawn, c. 1925, 023-ODW-9
A small single story wood frame and stucco bungalow; both main roof and intersecting porch roof are clipped gables; porch and porte-cochere are supported by brick piers; wall of porch end gable is vertical half timber with stucco with a dentil cornice beneath.

31 Blacklawn, c. 1930, 023-ODW-33
A typical one story wood frame bungalow; the main gable roof orients to the street and has exposed rafters and brackets; the porch is recessed into the main block of the building with heavy brick piers and squared columns at the corners; entrance door is off-center under the porch; single leaf door has sidelights.

33 Blacklawn, c. 1925, 023-ODW-34
A small single story wood frame bungalow with full width brick porch and porte-cochere ; gable end of the main roof protrudes above the perpendicular gable of the porch roof; entrance is articulated at the porch edge by a pediment.

34 Blacklawn, c. 1920, 023-ODW-7
A small but exceptional example of the Tudor Revival; main block of house is brick; end of porch gable and entry porch gable is half timber and stucco; external chimney is located on the facade to the north of the entrance porch.

36 Blacklawn, c. 1920, 023-ODW-6
A small Tudor Revival house of yellow brick and half timber; entrance is incorporated in a small, enclosed, gabled porch parallel to a larger crossing gable; entrance door is round-headed.

Blair Avenue:

1554 Blair, c. 1925, 043-ODW-33
A typical, small single story wood frame bungalow with full width porch recessed into the main block; gable roof is oriented to the street; a projecting bay with 3-part louver is centered in the main gable; entrance door is slightly off-center under the porch.

1555 Blair, c. 1900, 044-ODW-19
A small single story, wood frame house with 3-bay facade and side entrance plan; ornamentation is a mixture of classical and picturesque; appears to be a vernacular form relating to the development and enlargement of the shotgun house in Mobile at about the turn of the century.

1556 Blair, c. 1890, 043-ODW-34
A small story and a half wood frame, Gulf Coast cottage; deep full-width porch is recessed into the main block under a single gable roof which runs parallel to the street; the facade is divided into 4 bays in contrast to the porch which has 3; entrance is set just off center of facade; probably had two entrance doors originally; 3 roof dormers are additions.

1559 Blair, c. 1900, 044-ODW-7
A small single story wood frame house with 3 bay facade and side entrance plan; much of the original porch detail has been replaced by cast iron; however, gable end cornice is strongly classical; appears to be a vernacular form relating to the development and enlargement of the shotgun house in Mobile around the turn of the century.

1561 Blair, c. 1900, 044-ODW-6
A small single story wood frame house with 3-bay facade and side entrance plan; turned porch posts and other details relate this house to earlier Victorian forms while the gable end cornice is treated as a classical temple front; appears to be a vernacular form relating to the development and enlargement of the shotgun house in Mobile around the turn of the century.

1562 Blair, c. 1919, 043-ODW-36
A typical early single story wood frame bungalow still showing the steep roof pitch characteristic of the local Victorian cottage; a deep full-width porch is recessed under the hipped roof; the facade of this house is divided into 5 bays with an elaborate door with frame including sidelights and transom; in contrast, simple classical columns divide the porch edge into 3 equal bays.

1563 Blair, c. 1920, 044-ODW-5
A small single story wood frame house with single clipped gable roof orienting to the street. A deep full width porch is recessed into the main block supported on each corner and at the edges of the steps by squared columns on brick plinths; as is often seen, the porch bays and facade bays do not coincide with the door and steps being off-set from the center of the facade on opposite sides.

Bradford Avenue:

51 Bradford, c. 1925, 063-ODW-27
A small single story stucco house showing the influence of the Craftsman style; the main block of the house is located under a gable roof and centrally arranged in 3 bays with the door as the central element; a deep porch with hip roof projects from the facade and the north side of the building; the porch is supported at the corners and divided into two bays by large stucco piers.

54 Bradford, c. 1925, 028-ODW-18
A small story and a half wood frame bungalow with gable on hip roof; a deep porch with heavily battered brick corner piers receeds into the main block of the house; this house has nice Craftsman multi-light windows and a door surround with wide side lights.

56 Bradford, c. 1930, 028-ODW-16
A small single story wood frame and brick bungalow; the main roof, a gable oriented to the street, is paralleled by a smaller gable forming a deep porch; the end of the porch gable is half timbered and stuccoed; porch and projecting porte-cochere are supported on brick corner piers.

57 Bradford, c. 1930, 063-ODW-29 & 30
A small single story poly-chrome brick house with tile roof; the main block has a hipped roof and an intersecting gable forms a deep porch on the facade; this house is a nice example of the influence of 20th century Revival styles on bungalow design.

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58 Bradford, c. 1920, 028-ODW-15
A lovely example of the bungalow style, this story and a half wood frame and brick house is arranged under a single gable roof that kicks off to form wide overhangs and a deeply recessed full width porch; the porch is supported on square columns, paired at the corners and single flanking the steps; there is a low flat shed dormer centered on the roof.

50 Bradford, c. 1930, 063-ODW-31
This small single story brick house with complex massing shows the influence of the Tudor Revival on the design of smaller houses; the entrance is located on a deeply recessed porch reached through a broad segmental arch opening; a chimney extends from between 2 gabled blocks on the facade.

61 Bradford, c. 1930, 063-ODW-32
A small single story brick bungalow; a shed roof abutting the facade end of the main gable provides a porch; there is a 3-section Craftsman-influenced window on the left of the facade and gable end roof brackets.

70 Bradford, c. 1925, 028-ODW-9
A lovely single story wood frame and poly-chrome brick bungalow; the main gable of the roof is oriented to the street and includes a deep receeding porch; the corners of the porch are supported on short, heavy squared columns on brick plinths above the columns is a heavy architrave and frieze; there are 3 heavy brackets in the gable end.

100 Bradford, c. 1930, 028-ODW-8
A single story poly-chrome brick and wood frame bungalow; the plain roof sections are low hips; however, a wide, low-bracketed gable oriented to the street forms the roof for a full width porch; three large light brick piers divide the porch into two bays following the similar division of the facade; dark brick is used on the lower part of the wall and around openings.

101 Bradford, c. 1930, 027-ODW-31
A lovely single story wood frame, brick and stucco bungalow with tall clearstory sleeping porch; the 5 bay facade contrasts with the 3 bay porch articulation; the full width porch is recessed under the main hip roof and supported by square brick and stucco piers on brick and stucco plinths; a brick and stucco parapet wall surrounds the porch edge.

105 Bradford, c. 1920, 027-ODW-33
A nice example of Spanish Mission Colonial in a small house; a gable tile roof encompasses a deep porch and porte-cochere abutting into a simple, almost flat roofed block on the right of the facade; the wall surface is

stucco; all flat areas have a gentle arc to them, giving the entire building a feeling of harmony.

106 Bradford, c. 1930, 028-ODW-15

A small single story, poly-chrome brick structure with a clearstory sleeping porch rising above a hip roof; three segmental arches articulate the facade leading to a deep porch recessed into the main block; darker bricks are used for the lower portions of the wall and courses immediately adjoining openings, while lighter brick is used as infill.

107 Bradford, c. 1930, 027-ODW-34
A nicely detailed brick and wood frame bungalow; single story with single gable roof oriented to the street and incorporating a deep full width porch; triple square brick columns articulate the corners of the porch with wide steps in the center; a heavily bracketed bay with 3-part window element is centered under the main gable.

109 Bradford, c. 1930, 027-ODW-35
A two story poly-chrome brick apartment building; the main block has a decoratively profiled parapet concealing a flat roof and there are two story porches with hip roofs projecting from the facade on either side of the main entrance. This structure is typical of a type of apartment building found in the district and elsewhere in Mobile.

N. Broad Street:

53 N. Broad, c. 1905, 011-ODW-30
Two and a half story, wood frame Classical Revival structure, with two story full width front porches; paired Doric columns divide the porch into two equal bays; the facade is also divided into two bays with an elaborate door element on the northern bay; the door includes full length sidelights and a transom. Main roof is a hipped roof; there is a small shed roof above the porches.

55 N. Broad, 1871, 011-ODW-29
A single story wood frame, 5 bay cottage arranged under a single hipped roof; 3 bay porch is recessed into the main block and articulated by four full length squared columns; the main entrance, located centrally on the facade, includes two doors and a full width fan light.

57 N. Broad, c. 1905, 011-ODW-28
A large two story wood frame structure with single hipped roof; full width two story porches recessed into the main block; main facade is divided into 3 bays as is the porch; central bay on both floors is blank, flanked by windows on the second floor and a window and a door on the first floor; the roof has wide overhangs; heavy round columns support the porch on the first floor topped by a wide architrave and frieze; the second floor porch is supported on smaller squared columns.

Brown Street:

1305 Brown, c. 1906, 027-ODW-22
A story and a half elaborately ornamented wood frame Victorian cottage; a deep porch extends across the facade and down each side of the building; the porch posts are elaborately turned; there is a spindle frieze and other cut work detailing in addition to an ornamental balustrade; on the east side of the facade there is a projecting 3 sided bay with a small dormer window above; there is a round-headed multi-light window in the dormer; dormer face is covered with fish scale cut shingles; exceptionally well-detailed example of a late Victorian cottage.

1306 Brown, c. 1910, 027-ODW-24
Small single story, wood frame Victorian cottage; main block of this building is broken on the west side by a projecting bay with gable roof; on the east side there is a deep receeding porch with turned porch posts; with the exception of these porch posts this house is basically unadorned; however, its form is typical of the Victorian cottage.

1308 Brown, c. 1910, 027-ODW-25
Single story, wood frame Victorian cottage; on the east side of the facade is a projecting 5-sided bay with gable roof; from that point a porch runs across the facade and down the east side of the building until it intersects with the wall of a gabled "L"; the main roof is a steep hipped roof, typical of the Victorian cottage; with the exception of turned porch posts and bull's-eye block moulding on the door frames and some of the window frames, this building is basically unadorned.

1310 Brown, c. 1920, 027-ODW-26
A large two story, wood frame American Four Square; a two story porch extends nearly across the entire facade; on the first floor this porch is divided into 2 bays by heavy Doric columns; above the columns is an architrave, frieze and dentil course; the second story porch is divided into 3 bays by squared columns; the porch roof is a hipped roof that fits in under the main eave line; the main roof is also a hipped roof; the entrance, off-set on the east side of

the facade, includes full-length sidelights and a full-width transom.

1311 Brown, c. 1920, 027-ODW-28
Typical single story, wood frame bungalow; main gable roof is oriented to the street and includes a deeply receeding porch; porch is supported by heavily battered square columns set on brick plinths; the gable end has 3 decorative brackets; the entrance is off-set slightly to the east of the center of the facade; windows on either side of the entrance have long Craftsman-influenced window panes.

1312 Brown, c. 1925, 027-ODW-27
A large, two-story wood frame American Four Square with full-width two story porches recessed under the main hipped roof; both the facade and the porch are divided into 3 bays by heavy piers; entrance is located in the westernmost bay of the facade.

1313 Brown, c. 1930, 027-ODW-29
A small single story wood frame bungalow with main gable roof oriented to the street; on west side of facade is a small parallel gable forming an entrance porch; the outer corners of this porch are supported on 3 columns grouped on a single brick plinth; ends of both gables have decorative brackets; form of this house is typical of later bungalow development.

1315 Brown, c. 1915, 027-ODW-30
Small, single story wood frame cottage arranged under a single hipped roof with deeply receeding porch; facade is divided into 4 bays with entrance doors in both of the 2 central bays; this arrangement is more typical of the Gulf Coast cottage; the porch is divided into 3 bays and supported by tall square columns; this structure is a vernacular building incorporating influences from the Gulf Coast cottage, Victorian cottage and the bungalow.

1359 Brown, c. 1930, 029-ODW-24
A small single story, wood frame bungalow with main gable roof running parallel to the street; a smaller, intersecting gable projecting towards the street forms an entrance porch; the porch is supported on brick piers; there is a brick parapet wall; the end gable is stucco and half timber; the entrance is located on the center of the facade under the porch with multi-light 3 section windows to either side.

1361 Brown, 1930, 029-ODW-25
Small, single story wood frame bungalow; main gable roof is oriented toward the street; there is a full-width, slightly smaller parallel gable forming a full-width porch; the porch is supported on the outer corners by brick piers set on brick plinths and there is a brick parapet wall across the front of the porch; the entrance door is off-set slightly to the west of the center of

the facade; a good example of later development in the bungalow style.

1363 Brown, c. 1930, 029-ODW-26
Small, single story, wood frame bungalow with main gable roof oriented to the street; a slightly smaller parallel gable extending from the facade forms a front porch; outer corners of this porch are supported on brick piers set on brick plinths in conjunction with a brick parapet wall; this structure is typical of a later design in the bungalow style.

1365 Brown, c. 1920, 029-ODW-27
Single story, wood frame bungalow with a deep receeding porch incorporated under the main gable roof; the roof, oriented to the street, has heavy brackets in the end of the gable; the porch is divided into 3 bays supported on brick plinths; entrance door slightly off-set to the west side of the facade with two windows to the east and 1 window to the west; structure is typical of many in the Old Dauphin Way.

1400 Brown, c. 1915 and possibly other dates, 029-ODW-29
Small, one story wood frame cottage; main block appears to be located at the rear of the house under a steeply-hipped roof; there is a smaller gable roof section projecting toward the street; a deeply receeding porch located to the west of this gable section; while difficult to classify stylistically, this house reflects many of the regional characteristics typical of the Old Dauphin Way and is therefore a contributing structure.

1402 & 1402½ Brown, c. 1930, 029-ODW-30
Large, two story wood frame duplex organized under a single hipped roof; entrance to the 2nd story apartment is under a small gabled roof located on the west side of the facade; entrance to the first story apartment is under a square porch recessed into the eastern corner of the main block; this house is a good example of a number of duplexes built in the Old Dauphin Way during the 1930s.

1406 Brown, c. 1930, 029-ODW-31
Large two-story brick veneer structure; main gable roof is oriented to the street and incorporates a full-width two story porch and 3 small dormers; facade is divided into 5 bays, suggesting a central passage plan; a good example of the Colonial Revival and is of interest in the Old Dauphin Way because it revives many regional characteristics.

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1410 Brown, c. 1915, 029-ODW-32
Small, single story wood frame bungalow; main hipped roof is intersected by a slightly smaller hipped section forming a front porch; the facade is divided into 3 bays; bull's-eye moulding around the front door which has a full-width transom; the outer edge of the porch is supported on 4 squared columns dividing the porch into 3 bays; this house is typical of the transition from the Victorian cottage to the bungalow and incorporates elements from both styles.

1411 Brown, c. 1930, 038-ODW-17
Small, single-story wood frame structure; main gable roof oriented to the street; there is a smaller, parallel gable centered on the facade forming a porch; to the east of this porch on the facade is an exposed brick chimney, more typical of the Tudor Revival than of the bungalow style.

1412 Brown, c. 1915, 029-ODW-33
Small, single story wood frame, vernacular cottage; main hipped roof is intersected on the facade by a smaller hipped section forming a porch; both the facade and the porch are divided into 3 equal bays; the entrance door is located in the central bay; the door surround, ornamented with bull's-eye mouldings, includes only a full-width transom. This structure is typical of the transition from the Victorian cottage to the bungalow, and incorporates elements of both.

1413 Brown, c. 1910, 038-ODW-18
Small, single story wood frame structure; the rear section has a hipped roof; there is a smaller, gabled section projecting toward the street; recessed under this gable roof is a small full-width porch with the entrance off-set to the west side; this single door has a full-width transom; the gable end is treated as a pediment with a wide frieze and architrave moulding; the original porch columns have been replaced by cast-iron.

1415 Brown, c. 1915, 038-ODW-19
Small, single story wood frame structure with a steeply pitched hipped roof; the full-width front porch is recessed into the main block under the roof; the facade is divided into 2 bays with a wide door element incorporating both sidelights and a full-width transom; the porch is divided into 3 bays and supported on squared columns.

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1416 Brown, c. 1920, 038-ODW-15
Small, single story wood frame bungalow, arranged under a single gable roof oriented to the street; the facade end of this gable is ornamented with brackets and has a wide overhang; there is a deep front porch recessed into the main block; the porch is divided into 4 equal bays and supported on 4 squared columns; door element includes 2/3 length sidelights and a full-width transom.

1417 Brown, 1911-12, 038-ODW-20
Small, single story wood frame, transitional bungalow with deeply pitched hip roof; a porch recessed under the main roof line projects across 2/3 of the facade and includes the entrance door; the porch roof is supported by turned porch posts; the remaining portion of the facade is enclosed to increase interior space; a large number of structures in the Old Dauphin Way appear to have been built in this configuration, and it does not appear that this is later infill.

1418 Brown, c. 1925, 038-ODW-14
Small single story wood frame bungalow arranged under a gable roof oriented to the street; a deep porch receeds into the western portion of the facade, supported on the corner by a squared column on a brick plinth; the structure appears to have been built in this configuration; the eastern portion of the facade does not appear to be a later infill.

1419 Brown, c. 1900, 038-ODW-21
Large, two story wood frame block with projecting bays and a single story wrap-around porch; the porch is supported on turned porch posts with cut work scroll brackets; house is otherwise unadorned and is currently covered with asbestos siding.

1456 Brown, c. 1930, 036-ODW-13
Small, single story wood frame structure with main gable roof oriented to the street; a smaller, parallel gable is off-set to the east side of the facade, forming an entrance porch; the outer corners of this porch are supported by squared columns set on brick plinths; this house is typical of later development of the bungalow style.

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1458 Brown, c. 1930, 036-ODW-12
Small, single story wood frame structure; the main gable roof runs parallel to the street; an intersecting gable, projecting toward the street, creates an entrance porch; the detailing of this porch is revealed structural detailing, typical of the bungalow style; the porch is supported at its outer corners by squared columns set on brick plinths.

1459 Brown, c. 1915, 050-ODW-6
Single story, wood frame bungalow with steeply pitched hip roof; the porch is recessed under the main roof on the western side of the facade; the eastern portion of the facade is blocked in, a configuration which may or may not be original, but is typical of similar structures in the Old Dauphin Way; porch is supported at the corner and bi-sected by full-length squared columns.

1460 Brown, c. 1915, 036-ODW-11
Small, single story wood frame, transitional cottage with a steep hipped roof, typical of the Victorian cottages. There is a small, intersecting gable centered at the cornice level of the roof plane; this gable is shingled and there is a 3-part louvered vent; the main facade is divided into 3 bays with a wide door unit, including full-length sidelights and a full width transom; squared colums support the main roof at the corners of the porch and emphasize the door element.

1501 Brown, c. 1915, 050-ODW-4
Small, single story wood frame, transitional bungalow; the steeply pitched hip roof of this structure reflects the earlier Victorian cottage; a full-width porch is recessed into the main block, and the roof is supported at the porch edge by 4 squared columns; the door element has 3/4 length sidelights and a full-width transom.

1502 Brown, c. 1915, 035-ODW-25
Small, single story wood frame bungalow under a steeply pitched, hip roof; a full-width porch is recessed into the main block with the roof being supported on simple classical columns standing on brick plinths; both the porch and the facade are divided into 3 bays; matched 3-unit sash with decorative upper panels occur to either side of the main entrance. This house is a nice example of a transitional bungalow.

1503 Brown, c. 1910, 050-ODW-3
A small, single story wood frame structure with a steeply pitched hip roof; the porch is recessed into the eastern and central sections of the main block, with the roof being supported on square columns; the western side of the facade is filled in with windows that indicate that this probably was the original configuration of the house. There is a small 3-unit shed dormer on the facade roof; the house is basically unadorned.

1505 Brown St., c. 1910, 050-ODW-2
Small, single story wood frame transitional bungalow with steeply pitched hip roof; there is a small intersecting gable centered above the main cornice line with a 3-unit louvre and fish scale cut shingles on the dormer face; main facade is divided into 3 bays with a central door unit and full-width transom; the two side bays contain French doors, also with full-width transoms; porch is recessed into the main block with the outer edge supported on 4 squared columns.

1506 Brown, 1908, 035-ODW-23
Small, single story wood frame transitional bungalow with steeply pitched hip roof; a small, hipped gable is located on the front face of the roof; a porch is recessed into the main block across the west and central portions of the facade, with the roof supported on two squared columns on stucco plinths; the eastern portion of the facade appears to have been filled in, although this configuration is also typical of original construction in the Old Dauphin Way.

1507 Brown, c. 1910, 050-ODW-1
Small, single story wood frame transitional cottage with steeply pitched hip roof; a small hipped dormer with louvers on the face is set into the central portion of the main roof; a porch is recessed into the main block in the eastern and central portions; the western portion of the facade appears to have been filled, although this form is also typical of new construction in the Old Dauphin Way; the entrance door is centered on the facade and has a full-width transom above it.

Bruister Street:

1554 Bruister, c. 1930, 047-ODW-6
Small single story, wood frame structure with hipped roof; projecting gable roof forms a porch over the entrance way on the eastern portion of the facade; the outer edge of this roof is supported on squared columns, raised on brick plinths. This house is basically unadorned and represents late development in the bungalow style.

1556 Bruister, c. 1915, 047-ODW-5
Single story, wood frame bungalow under a single, steeply-pitched hip roof; there is a small dormer with 3-unit louvered vent on the front face of the roof; a porch is recessed under the main roof and divided into 3 bays by heavy masonary piers. This house is typical of bungalow development in the Old Dauphin Way district.

1557 Bruister, c. 1915, 045-ODW-28
Small, single story wood frame structure under a steeply pitched hip roof; a deep porch is recessed into the main block under the roof line; porch is divided into 3 equal bays by squared columns set on top of brick plinths. This house represents a variation on the bungalow style common in the Old Dauphin Way district.

1558 Bruister, c. 1925, 047-ODW-4
Single story, wood frame structure under a gable roof oriented to the street; a porch is deeply recessed under the main roof line and supported on the outer edge by 4 stucco piers; access to the porch is through the end bay on the east side where the doorway is also located. There is a window on the far bay on the west side; the central bay contains 2 diamond-shaped windows.

1559 Bruister, c. 1915, 045-ODW-29
Small single story, wood frame bungalow with steeply pitched hip roof; porch is recessed into the main block of the building, supported on the corners by heavy rectangular piers and engaged piers on the facade of the building and at mid-points along the cornice line by simple classical columns. The entrance is off-set slightly to the east of the mid-point of the facade and includes full-length sidelights and a full-width transom.

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1561 Bruister, c. 1912, 045-ODW-30
Small, single story wood frame bungalow with steeply pitched hip roof; a small hipped gable projects from the front plane of the roof; a porch is deeply recessed into the main block and is divided into 3 bays by groupings of paired columns. The entrance is off-set slightly to the east of the facade and includes sidelights and a full-width transom.

1563 Bruister, c. 1925, 045-ODW-31
Small, single story wood frame structure with a gable roof oriented to the street; this house is a variation on the bungalow style and has a full-width front porch recessed into the main block; the porch is supported on the outer corners by squared columns on brick plinths; there are two brick plinths without columns located on either side of the steps leading up to the porch. This arrangement is typical of bungalows in the Old Dauphin Way district.

1564 Bruister, c. 1915, 046-ODW-1
Small, single story wood frame structure with a gable roof oriented to the street and a perpendicular gable "L" in the rear; gable end is treated as the pediment; the porch is divided into 3 bays by squared columns; the entrance is off-set to the east side of the facade.

1565 Bruister, c. 1920, 045-ODW-32
A single story wood frame structure with a steeply pitched hip roof; a single small hipped gable is located on the front plane of the roof and a porch is deeply recessed into the main block on the east side. The west side of the facade has infill which may represent an original feature of this house. The entrance is centrally located on the facade and has a full-width transom above the door.

1566 Bruister, c. 1930, 045-ODW-35
Small, single story wood frame structure with hipped roof and gable section projecting toward the street to form a porch; outer edges of the porch supported on battered squared columns set on plinths and a parapet wall; entrance door, off-set to the west under the porch, includes full-length multi-light sidelights and a fan light above the door.

1567 Bruister, c. 1910, 045-ODW-33
Single story, wood frame structure with steeply pitched hipped roof and many features more commonly identified with the earlier Victorian cottages. The facade is divided into 3 bays and there is a steep projecting gable located on the face of the main roof. A very small column supporting the outer edge of the porch roof and dividing it into 3 bays do not appear to be original.

1569 Bruister, c. 1915, 045-ODW-34
Single story wood frame structure with hipped roof; this rectangular house is placed with the narrow end oriented to the street; there is a porch deeply recessed under the main roof line; the porch is divided into two unequal bays by squared columns set atop brick plinths; the form of this house seems to relate it more closely to shotgun development and the enlargement of the shotgun in vernacular tradition than to bungalow development.

Bush Avenue:

106 Bush, c. 1910, 026-ODW-4
This house is identical to the one located immediately to the north at 108 Bush. A small single story, Victorian cottage with steeply pitched main roof; there are two small intersecting gables on the facade, one above a projecting bay and one over a recessed entrance porch. The porch roof is supported on turned porch posts with decorative brackets and a simple spindle frieze.

108 Bush, c. 1910, 026-ODW-3
This house is identical to the one located immediately to the south at 106 Bush. A single story, wood frame Victorian cottage with steeply pitched hip roof; there are two small intersecting gables on the facade, one above a projecting bay and one forming a recessed entrance porch. There has been some modification to the porch on this house. The outer edge of the porch is supported on squared, battered columns, more typical of the bungalow style; however, the gable end still incorporates fish scaled cut shingles.

110 Bush, c. 1906, 026-ODW-2
Small single story wood frame Victorian cottage with three small gables on the facade, coinciding with a deeply recessed porch. There is some cut shingle work remaining in the gable ends; the porch roofs are supported on turned porch posts with decorative brackets.

111 Bush, c. 1925, 026-ODW-6
Small, single-story wood frame bungalow with gable roof oriented to the street; a smaller parallel gable is off-set to one side forming an entrance porch; the outer edge of the porch is supported on heavily battered brick, square columns set on brick plinths.

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112 Bush, c. 1910, 026-ODW-1
Small, single story wood frame Victorian cottage; an intersecting gable "L" projects from the main block towards the street; there is a full-width porch supported on porch posts with a turned baluster railing.

114 Bush, c. 1918, 025-ODW-34
This house is one of 3 identical structures all having the gable on hipped roof, rear intersecting gabled "L" and a hipped porch roof intersecting the facade below the main cornice line. This single story wood frame structure is a late example of the Victorian cottage.

115 Bush, c. 1930, 024-ODW-8
This structure is one of a group of 8 identical houses built on Bush Avenue in a typical late bungalow style. The other houses are located at 109, 113, 117, 119, 125, 127 and 129 Bush Ave. This structure is a single story wood frame bungalow with gable roof oriented to the street, and a smaller parallel gable off-set to one side of the facade forming an entrance porch.

116 Bush, c. 1918, 025-ODW-33
This structure is one of an identical group of 3 late Victorian cottages built on Bush Ave. The other houses in this group are located at 114 and 118 Bush Ave. Characteristic of this group is the gable on hipped roof.

117 Bush, c. 1930, 026-ODW-9
A single story, wood frame bungalow with gable roof oriented to the street; a deep full-width porch is recessed into the main block with the corner supported on square brick piers.

118 Bush, c. 1918, 025-ODW-32
A small, single story late Victorian cottage, one of a series of 3 built on Bush Ave. The most distinguishing characteristic of this group is the gable on hipped roof.

123 Bush, c. 1910, 026-ODW-12
Small, single story wood frame cottage with steeply pitched hip roof; a 3-sided bay with gabled roof projects from the south side of the facade; porch is currently supported by squared columns, and the house is covered with asbestos siding, neither of which appears to be original.

124 Bush, c. 1925, 025-ODW-29
Small single story, wood frame bungalow with 5 bay facade and 3 bay porch deeply recessed under single gable roof oriented to the street; the porch is supported by square battered columns set on brick plinths. The house is otherwise unadorned.

125 Bush, c. 1930, 026-ODW-13
One of a group of 8 similar bungalows built on Bush Avenue during the 1930s. This structure is a single story wood frame house with gable roof oriented to the street; a smaller, parallel gable is off-set to the north side of the facade, forming an entrance porch. The outer edge of the porch is supported on squared columns set on brick plinths.

129 Bush Ave., c. 1930, 026-ODW-15
Single story, wood frame bungalow, one of a group of 8 similar houses built on Bush Avenue around 1930. The main roof is a single gable oriented to the street; there is a smaller, parallel gable off-set to the north side of the facade forming an entrance porch; the outer corners of this porch are supported by squared columns set on brick plinths.

130 Bush, c. 1930, 025-ODW-26
Single story, wood frame bungalow with a clipped gable oriented to the street; a smaller, parallel clipped gable is located off-set to the north side of the facade forming an entrance porch.

Campbell Street:

1409 Campbell, c. 1900, 033-ODW-4
Single story, wood frame Victorian cottage with steeply pitched hip roof; a porch projects over the central 3 bays of the 5 bay facade with a steeply pitched gable roof oriented to the street. There are decorative porch posts with brackets and a spindle frieze across the porch. The entrance door, centrally located on the facade, includes sidelights and a full-width transom.

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Caroline Avenue:

1005 Caroline, c. 1900, 015-ODW-8
This structure is the first in a series of 3 identical shotguns located on the south side of Caroline Ave. The numbers include 1005, 1007, and 1009. A single story wood frame shotgun with hipped roof, recessed front porch, and a small gabled "L" on the rear of the structure. The structure is unadorned with the exception of scroll brackets at the top of the porch posts.

1006 Caroline, c. 1910, 014-ODW-19
This structure is a single story wood framed, 3 bay cottage with a gable roof oriented to the street and a small gabled "L" in the rear. The form of this structure seems to relate it to the development in the enlargement of the shotgun around the turn of the century.

1007 Caroline, c. 1900, 015-ODW-7
Single story wood frame shotgun with hipped roof and small gabled "L" on the rear of the structure. Simple turned porch posts with brackets and a baluster railing are the only ornamentation on this structure.

1008 Caroline, c. 1900, 014-ODW-21
This structure is the first in a group of 5 identical shotguns located on the north side of Caroline Avenue. Structures include 1008, 1010, 1012, 1014 and 1016 Caroline. This structure is a small, single story wood frame shotgun with gabled roof oriented to the street. The gable end is treated as a pediment, and there are turned porch posts with brackets supporting the roof at the edge of the recessed porch.

1008 rear Caroline, c. 1910, 014-ODW-20
Single story wood frame shotgun with gable roof oriented to the street. This structure is unadorned and appears to be somewhat later than the structures on the front portion of the same property.

1009 Caroline, c. 1900, 015-ODW-6
A single story wood frame shotgun with hipped roof and small gabled "L" on the rear of the structure. There is a recessed porch across the facade with the roof edge supported by turned porch posts with decorative brackets. There is also a baluster railing.

1010 Caroline, c. 1900, 014-ODW-22
Small, single story wood frame shotgun with hipped roof and recessed porch; original porch detailing has been replaced with wrought iron.

1011 Caroline, c. 1900, 015-ODW-5
Single story wood frame shotgun, gable roof, the end gable oriented to the street is treated as a pediment projecting over a recessed porch; the original porch columns are no longer in existence.

1012 Caroline, c. 1900, 014-ODW-23
Single story wood frame shotgun with gable roof oriented to the street and a recessed, full-width porch. Original porch posts appear to have been replaced; however, there is scroll work still existing in the peak of the main gable.

1014 Caroline, c. 1900, 015-ODW-24
Small, single story wood frame shotgun with gable roof oriented to the street; gable end is treated classically, although it is not a full pediment; there is a recessed full-width porch supported by small squared corner posts.

1016 Caroline, c. 1900, 014-ODW-25
Small single story wood frame shotgun with gable roof oriented to the street; gable end is treated classically, although it is not a full pediment; there is a recessed full-width porch with turned corner porch posts.

1051 Caroline, c. 1900, 014-ODW-34
This structure is the first in a series of 4 shotguns located on the south side of Caroline Avenue. This group of structures is unique for shotguns in that they have a central entrance door on a 3 bay facade with a window to either side. Identical structures include 1051, 1057, 1059 and 1061 Caroline Ave. This structure is a single story wood frame shotgun with a steeply pitched gable roof. The 3 bay facade has a small entrance porch over the central door element and a window located on either side. The exterior siding material is vertical board and batten.

1053 Caroline, c. 1900, 014-ODW-33
Small, single story wood frame vernacular structure with gable roof oriented to the street; there is a separate, smaller gable forming a full-length front porch; the facade is divided in two bays. This structure is related to shotgun development, but exhibits the influences of other vernacular forms as well.

1057 Caroline, c. 1900, 014-ODW-31
Small single story wood frame shotgun with steeply pitched gable roof oriented to the street; a smaller, lower gable forms an entrance porch; the facade is divided into 3 bays with a central door element; the exterior siding material is vertical board and batten.

1059 Caroline, c. 1900, 014-ODW-30
Small, single story wood frame shotgun with steeply pitched gable roof; a smaller, lower gable forms a full-width entrance porch; the facade is divided into 3 bays with a central door element; exterior siding material is vertical board and batten.

1061 Caroline, c. 1900, 014-ODW-29
Small single story wood frame shotgun with steeply pitched gable roof; a smaller, lower, projecting gable forms a full-width entrance porch; the facade of this building is divided into 3 bays with a central door element; there is vertical board and batten siding on the facade; however, there is wood drop siding on the side walls.

1073 Caroline, c. 1930, 018-ODW-35
Small single story bungalow with bracketed gable roof oriented to the street; an entrance porch is recessed into the west side of the facade and supported at the corner on a square pier; the exterior siding material is stucco.

1104 Caroline, c. 1900, 018-ODW-30
This structure is the first in a group of 4 identical shotguns located on the north side of Caroline. Other related structures include 1106, 1108 and 1110 Caroline. Small single story wood frame shotgun with gable roof oriented to the street; the end gable is treated classically, although it is not a full pediment; main roof extends over a recessed porch supported on turned porch posts with decorative brackets; the facade has the customary one door/one window arrangement.

1105 Caroline, c. 1900, 019-ODW-16
This structure is the first in a series of 4 identical shotguns located on the south side of Caroline Ave. Related structures include 1105, 1107, 1109 and 1111 Caroline. All 4 of these structures have vertical board and batten siding. Single story wood frame shotgun with steeply pitched gable roof; a separate complex roof forms a full-width porch across the facade; the facade is divided into 3 bays with a central door element, a window on one side and a blank wall on the opposite side. Siding material is vertical board and batten.

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1106 Caroline, c. 1900, 018-ODW-29
Small, single story wood frame shotgun with gable roof oriented to the street; the gable end is treated classically, although it is not a full pediment; the roof line above the recessed porch is supported on turned porch posts with decorative brackets; the facade is divided into the characteristic 2 bay arrangement with one door and one window.

1107 Caroline, c. 1900, 019-ODW-17
Single story wood frame shotgun with steeply pitched gable roof oriented to the street; a small shed roof extends across the full width porch; the facade is divided into 3 bays with a central door element, a window to one side and a blank wall to the opposite side. The siding material is vertical board and batten.

1108 Caroline, c. 1900, 018-ODW-28
Small single story wood frame shotgun with gable roof oriented to the street; gable end is treated classically, although it is not a full pediment; a porch is recessed into the main block with the roof supported on turned porch posts with decorative brackets. The facade is arranged into two bays with a single door and a single window.

1109 Caroline, c. 1900, 019-ODW-18
Small single story wood frame shotgun with gable roof oriented to the street; separate shed roof extends across the full width porch; facade is divided into 3 bays with a central door element, a window to one side and a blank wall to the opposite side. Siding material is vertical board and batten.

1110 Caroline, c. 1900, 018-ODW-27
Single story wood frame shotgun with gable roof oriented to the street; the gable end is treated classically, although not a full pediment; porch is recessed into the main block and the roof supported on turned porch posts with decorative brackets. The facade is arranged into the characteristic 2 bay arrangement with one door/one window.

1111 Caroline, c. 1900, 019-ODW-19
Single story wood frame shotgun with steeply pitched gable roof oriented to the street; shed roof creates a full width front porch; the facade is arranged into 3 bays with a central door element. The exterior siding material is vertical board and batten.

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1113 Caroline, c. 1900, 019-ODW-20
Single story wood frame structure with gable roof oriented to the street; a full-width porch is recessed in under the main roof, supported on turned porch posts with a spindle frieze and decorative brackets. Facade is divided into 3 bays with the door element on the far east side of the facade. The arrangment of this structure appears to relate it to the vernacular enlargement of the shotgun house.

1114 Caroline, c. 1878, 018-ODW-25
Small single story wood frame Gulf Coast cottage; a gable roof runs parallel to the street and extends over a deeply recessed, full-width porch; the porch is divided into 5 bays and supported on turned porch posts with elaborately carved brackets. Facade is divided into 3 bays and the central door unit element includes sidelights and a full-width transom.

1120 Caroline, c. 1930, 018-ODW-23
Single story wood frame bungalow with a steeply pitched hip roof; a gable roof projects from the main block to form an entrance porch across a portion of the facade; the outer corners of this porch are supported on brick piers and there is a brick parapet wall across the front edge of the porch.

1122 Caroline, c. 1930, 018-ODW-22
Small single story wood frame bungalow with gable roof oriented to the street; roof extends over a nearly full-width front porch, supported at the corners by brick piers; a brick parapet wall extends around the 3 sides of the front porch.

1125 Caroline, c. 1915, 019-ODW-23
Small single story wood frame bungalow with a steeply pitched hip roof; full-width porch is recessed under the main roof line; the facade and the porch are divided into 3 bays; the porch roof is supported on squared columns; the door entrance includes a full-width transom. This house is typical of vernacular bungalows in Old Dauphin Way.

1151 Caroline, c. 1918, 019-ODW-25
Small single story wood frame bungalow with hipped roof; a full width front porch is recessed into the main block and divided into 3 bays; the roof is supported on simple classical columns set atop brick plinths; the facade is divided unevenly into 4 bays.

1153 Caroline, c. 1925, 019-ODW-26
Single story wood frame bungalow with a low gable roof running parallel to the street; there is a small gabled dormer and a shed roof extending out over a nearly full-width front porch. The porch roof is supported on squared, battered columns set atop brick plinths. The house is otherwise unadorned.

1154 Caroline, c. 1918, 018-ODW-8
Single story wood frame bungalow with steep gabled roof running parallel to the street; an exceptionally heavy dormer is located in the central portion of the front roof plane with a bank of 4 long, narrow windows across its face. A full width front porch is recessed in under the main roof line; the porch is divided into 3 bays as is the facade behind it. Entrance door is centered on the facade.

1155 Caroline, c. 1930, 019-ODW-27
Small single story wood frame bungalow with gabled roof oriented to the street; the end gable has heavy, Craftsman type brackets and extends out over a full-width, recessed porch; corners of the porch are supported on decorative, pierced brick piers; there is a brick parapet wall across the front of the porch.

North Catherine Street:

7 N. Catherine, 1866, 034-ODW-26
This structure is a small story and a half, wood frame cottage with a steeply pitched gable roof oriented to the street; a hipped roof extends from the facade to form a full-width front porch; porch roof is supported by simple classical columns; facade is divided into 3 bays with the door in the southern most bay. Above the porch roof is a Palladian-style window with multi-light sash; there is a gabled "L" addition on the rear of the house. This structure is one of the few Gothic Revival style cottages in the Old Dauphin Way district.

109 N. Catherine, c. 1930, 034-ODW-18
A single story wood frame structure with gable roof oriented to the street; the central and northern portion of the facade recesses under the main roof to form an entrance porch; the southern portion of the facade has an infilled structure which may actually represent the original form of the house. The porch roof is supported on squared columns.

115 N. Catherine, c. 1925, 034-ODW-15
Small single story hipped roof bungalow; full width front porch is recessed under the main roof line and supported by 4 squared columns; the facade is divided into 2 bays with a large door element, including sidelights and a full-width transom, opposite a double window element. This house is typical of vernacular bungalow design.

117 N. Catherine, c. 1920, 034-ODW-14
Small single story wood frame bungalow with hipped roof; full-width front porch is recessed into the main block and supported on squared columns set on brick plinths; facade is divided into 2 bays with a large window element on the south side and a door element to the north. The door surround includes partial height sidelights and a full-width transom.

South Catherine Street:

10 S. Catherine, c. 1920, 043-ODW-27
Small single story wood frame bungalow with hipped roof and recessed full-width front porch; there is a small dormer window located at the peak of the main roof; entrance door is off-set to the north side of the facade.

14 S. Catherine, c. 1925, 043-ODW-29
Story and a half, wood frame bungalow with gable roof oriented to the street; 2 small gables project towards the street from the facade; one is a dormer, one forming a small "L"; there is a porch running across a portion of the facade, deeply recessed under the main roof.

54 S. Catherine, c. 1925, 044-ODW-12
Two story wood frame structure with gable roof oriented to the street; a single story full-width porch extends across the facade under a hipped roof; the outer edge of the porch is supported on simple classical columns; the entrance door is off-set to the north side of the facade and originally had a full-width transom. The building is otherwise unadorned.

55 S. Catherine, c. 1925, 035-ODW-19
Small single story stucco cottage, reflecting the influence of both the Spanish Colonial Revival and the bungalow styles. The roof line is complex with several intersecting gables and a steeply pitched hipped roof; there is an entrance porch recessed in under the main roof line and an extended porte-cochere to the north side of the house; a bank of casement windows with a low shed dormer completes the facade.

57 S. Catherine, 1893-94, 035-ODW-20
Two story wood frame structure with 2 story full-width front porches supported on 4 colossal Doric columns. A hipped roof flares out to a wide bracketed overhand above the main block, and there is a small hipped roof "L" to the rear of the building; facade is divided into 3 bays with the entrance in the northernmost bay, indicating a side passage plan.

59 S. Catherine, c. 1930, 035-ODW-21
Small single story wood frame cottage with clipped gable roof running parallel to the street; facade is symmetrically arranged around a highly classicized entrance porch with corners of the porch supported by paired classical columns.

101 S. Catherine, c. 1925, 049-ODW-35
Small single story wood frame bungalow with steeply pitched hip roof; there is a porch recessed under the main roof on the northern side of the facade and the north side of the building; the southwestern corner of the building has an infill structure which may actually represent the original form of the house; porch is supported on squared columns set atop brick plinths.

103 S. Catherine, 1908, 049-ODW-34
Single story wood frame bungalow with steeply pitched hip roof; full-width front porch is recessed under the main roof line; the porch roof is supported on squared columns and divided into 3 bays. There is a small intersecting gable located on the face of the roof above the central bay; the facade is also divided into 3 bays; the door element includes full length sidelights and a full width transom.

105 S. Catherine, c. 1920, 049-ODW-33
Single story wood frame bungalow with gable roof running parallel to the street; a wide intersecting gable projects from the main block to form a front porch; the edges of this porch are supported on squared brick piers, and there is a brick parapet wall around the edge of the porch; the gable end is bracketed.

106 S. Catherine, c. 1915, 045-ODW-7
Two story wood frame structure with steeply pitched hipped roof; two story porches run nearly across the facade and have an independent, heavily bracketed shed roof; porch posts are squared columns; porch is divided into 3 bays, as is the facade; door element is located in the southernmost bay, indicating a side passageway.

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107 S. Catherine, c. 1915, 049-ODW-32
Small, single story wood frame bungalow with steeply pitched hip roof; full-width porch is recessed under the main roof line, divided into 3 bays supported on squared masonary posts; entrance is off-set slightly to the north center of the facade, and includes double French doors and a full-width transom.

150 S. Catherine, c. 1915, 045-ODW-22
Large single story wood frame bungalow with steeply pitched hip roof; full-width facade is recessed in under the main roof line, supported at 4 points by paired Doric columns; above the columns there is a classical architrave and frieze; facade is arranged into 4 unequal bays.

152 S. Catherine, c. 1915, 045-ODW-23
Small single story wood frame bungalow with steeply pitched hip roof; there is a hipped roof dormer with decorative window elements located on the front face of the roof; a full-width porch is recessed in under the main roof line, supported in 4 places by heavy Doric columns; porch is divided into 3 bays; door is centrally located on the main facade and includes full-length sidelights and a full-width transom.

153 S. Catherine, c. 1915, 049-ODW-25
Small single story wood frame bungalow with steeply pitched hip roof; there is a full-width porch recessed under the main roof line divided into 3 bays by squared classical columns set atop brick plinths; entrance is centrally located on the facade, flanked by banks of 3 section, multi-light windows.

154 S. Catherine, c. 1920, 045-ODW-24
Small single story wood frame bungalow with steeply pitched hip roof; a small entrance porch projects from the main block supported by classical columns, with its gable end treated as a full classical pediment with entablature; the facade is arranged into 3 bays around a central element; either side of the facade contains wide expanses of casement-type windows.

157 S. Catherine, c. 1930, 049-ODW-23
Small single story wood frame structure with complex roof line; centrally located on the facade is a small projecting gable, including a Palladian style door element; an exterior fireplace in light colored brick is located to the south of the main entrance way.

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158 S. Catherine, c. 1925, 045-ODW-27
Small story and a half brick bungalow with gable roof oriented to the street; low shed dormer projects above the main roof line forming the second floor, and the main roof extends out over a nearly full-width front porch; access to the front porch is through 2 large segmental archways; entrance door is centrally located on the facade and includes sidelights and transom.

201 S. Catherine, c. 1900, 049-ODW-22
Small single story wood frame structure with hipped roof, 3 bay facade and deeply receeding full-width front porch; entrance is off-set to the far north side of the facade, indicating a side passage plan.

202 S. Catherine, c. 1900, 049-ODW-12
Large two story wood frame structure of complex plan; a wrap around front porch supported on turned porch posts with decorative brackets; the house is otherwise unadorned. The exterior covering material is presently asbestos shingles.

208 S. Catherine, c. 1910, 049-ODW-14
Large two story wood frame Classical Revival home with single story "Ls" projecting from either side; a classical, single story entrance porch is located on the center of the facade; windows to either side of this porch are full Palladian windows; the structure has a tiled, hipped roof; exterior wall covering material is lap siding. A lovely example of the Palladian influence in the Colonial Revival.

213 S. Catherine, c. 1925, 049-ODW-19
Small single story wood frame bungalow with gable roof oriented to the street; smaller, parallel gable off-set to the north side of the facade forms the entrance porch; the corners of this porch are supported on exceedingly short, battered columns atop large brick plinths; the exaggerated height of the plinths and the very small columns is an interesting feature of this building.

216 S. Catherine, c. 1906, 049-ODW-16
Small single story wood frame Victorian cottage with a steeply pitched hipped roof; a 3 sided bay projects from the facade on the north side and has a small intersecting gable roof; the south side of the facade contains a deeply receeding porch, supported on turned porch posts with decorative brackets.

219 S. Catherine, c. 1900, 049-ODW-17
Large two story wood frame Victorian house with complex massing; the most interesting feature of this house is the 3 unit window motif located on the facade; above the window is a semi-circular arch of concentric rows of shingle work; other detailing on this structure is essentially classical.

Chamberlain Avenue:

1306 Chamberlain, c. 1910, 020-ODW-29
Two story wood frame structure with steeply pitched hip roof; single story full-width porch extends from the main block with its own hipped roof; the facade is divided into 3 bays, as is the porch; original porch posts have been replaced with cast iron.

1307 Chamberlain, c. 1910, 020-ODW-30
Large, complex two story wood frame structure; a single story porch extends nearly across the full width of the facade, supported on classical columns; there is a projecting 3 sided bay on the facade under the entrance porch.

1308 Chamberlain, c. 1915, 020-ODW-28
Small single story wood frame bungalow with steeply pitched hip roof; the porch is recessed in under the main block, running the full length of the facade, divided into 3 bays by squared columns; facade is divided into 2 bays with the entrance door off-set to the west side of the facade; door element includes partial sidelights and a full width transom.

1309 Chamberlain, c. 1905, 020-ODW-31
Large two story wood frame structure with steeply pitched hip roof; two story full-width porches extend across the facade and are recessed under the main roof line; both facade and porch are divided into 3 bays with the entrance door off-set to the west side of the facade; the porches are supported by single story squared columns.

1310 Chamberlain, c. 1915, 020-ODW-27
Small single story wood frame bungalow with steeply pitched hip roof; the deeply recessed full width porch is supported by squared columns and divided into 3 bays; the facade is likewise divided into 3 bays with central door element; door surround includes partial sidelights and a full-width transom.

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1311 Chamberlain, c. 1905, 020-ODW-32
Single story wood frame Victorian cottage with steeply pitched hip roof; a gabled section projects from the main block on the west side of the facade, and a small hipped section extends from the east side of the facade forming an entrance porch; though the form of this building remains essentially intact, much of the Victorian ornament has been lost.

1312 Chamberlain, c. 1905, 020-ODW-26
Large two story wood frame Victorian house with full-width single story porch; a 3 sided bay projects from the facade under a small intersecting gable at the roof; porch detailing is classical, and the edge of the porch is supported on 3 Doric columns; the entrance is located to the east side of the facade and includes full-lenth sidelights and a full-width transom.

1313 Chamberlain, c. 1915, 020-ODW-33
Small single story wood frame cottage with steeply pitched hip roof; a full-width porch is recessed in under the main block; porch and facade are both divided into 3 bays; an interesting feature of this house is the small intersecting gable at the roof line. The downward extension of the gable face breaks the main cornice line and extends down through the cornice to the main frieze.

1316 Chamberlain, c. 1918, 020-ODW-25
Small single story wood frame bungalow with steeply pitched hip roof; a full-width porch is recessed under the main block, supported at the corners by heavy, squared masonry piers; facade is divided into 3 bays with a door element in the center.

1317 Chamberlain, c. 1905, 020-ODW-35
Small single story wood frame bungalow with steeply pitched hip roof; there is a small dormer located on the face of the roof at the peak; a full-width front porch is recessed under the main roof line, supported on simple classical columns; facade is divided into 4 bays behind the 3 bay porch; entrance is off-set from the center of the facade toward the east side and includes a full-width transom.

1318 Chamberlain, c. 1910, 020-ODW-24
Moderate two story wood frame American Four Square with hipped roof; nearly full-width front porch projects from the facade with its own hipped roof; the porch is divided into 2 bays and supported on squared chamfered porch posts; facade is likewise divided into 2 bays with the entrance way off-set on the west side of the facade; the door element includes full-length sidelights and a full-width transom.

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1319 Chamberlain, c. 1915, 021-ODW-1
Small single story wood frame bungalow with steeply pitched hip roof; a full-width porch is recessed under the main roof line; the porch is divided into 3 bays, supported on squared columns set atop brick plinths; the facade is also divided into 3 bays, with the entrance in the central bay.

1320 Chamberlain, c. 1915, 020-ODW-23
Small single story wood frame bungalow with steeply pitched hip roof; a small intersecting gable extends from the main roof above the front door; a full-width porch is recessed in under the main roof line; facade is divided into 3 bays. The most distinctive characteristic of this house is the network of posts and cantilevering used to support the main roofline at the edge of the porch.

1321 Chamberlain, c. 1905, 021-ODW-2
Large two story wood frame Victorian house; a single story porch extends across the facade, but the original porch posts have been replaced with cast iron; there are 2 decorative multi-light windows located in gables on the roof line; however, the rest of the house is basically unadorned.

1322 Chamberlain, c. 1915, 020-ODW-22
Small single story wood frame bungalow with steeply pitched hip roof; a full-width porch extends across the facade and partially down either side; entrance is located off-set to the west side and recessed back again from the facade line; porch is supported on squared columns and divided into 2 bays.

1325 Chamberlain, c. 1920, 021-ODW-4
Small single story wood frame bungalow with gable roof oriented to the street; full-width porch is recessed in under the main gable; the end of this gable is stucco and half timber; porch is supported on 2 squared columns set atop brick plinths.

Common Street:

7 Common, 1901, 013-ODW-7 (NRHP)
Marshall-Van der Giessen House. One story frame cottage with central hall plan. Victorian in style with notable details--bay window with stained glass inset, and brackets on either side of the stilt blocks above column capitals. These have applied relief designs similar to those in the gables.

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9 Common, 1909, 013-ODW-8 (NRHP)
Aunspaugh-Thompson House. One story frame bungalow. Neo-classic porch with Tuscan columns and simple balustrade.

10 Common, 1870, 013-ODW-5 (NRHP)
Klosky-Sweet House. One story frame vernacular cottage with side passage plan and rear addition. Hipped roof. Three bay porch articulated by four square wood posts with capitals reminiscent of Doric columns.

11 Common, 1907, 013-ODW-9 (NRHP)
Parker-Woods House. One story frame bungalow with a cross gable roof and left hall plan. Turned columns with Victorian jigsaw cut acanthus leaf brackets connected by a tear drop frieze.

13 Common, 1907, 013-ODW-10 (NRHP)
Parker-Clark House. One story frame bungalow. Porch has simple square posts connected by a balustrade with an arched design. Porch was somewhat modified in a 1974 restoration.

14 Common, 1892, 013-ODW-3 (NRHP)
Turner-Calloway House. Designed by local architect Rudolph Benz, noted for his Victorian designs. One story frame cottage. Projecting bay on right facade is imbricated in rows of differently shaped shingles. The front porch posts are chamfered with incising and bull's eye detail. Jigsaw brackets support a valance with alternating beaded spindles and pierced panels. The spindles are repeated in the porch balustrade. The porch pediment has shingles of imbricated design below and nail head pattern above. Central hall plan and gabled roof.

15 Common, 1865, 013-ODW-11 (NRHP)
Talbot-Park House. One story frame mid-nineteenth century vernacular cottage. Porch has square Tuscan columns with astragal mouldings about two inches below the capitals. The canopied wing bay on the left of the facade has twin floor length windows opening onto a balcony with jigsaw urn shaped balusters. Intersecting gable roof with main ridge parallel to the street.

16 Common, 1896, 013-ODW-2 (NRHP)
Herpin-Dixon House. One story frame Queen Anne Victorian cottage. Front porch is decorated with carved brackets and turned posts on high plinths. The very steeply pitched roof has projecting gables. Central hall plan.

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17 Common, 1925, 013-ODW-12 (NRHP)
Parker-Powell House. One story frame bungalow typical of the 1920s. The front porch off-set to the left. Projecting rafters. Simple understated detail.

18 Common, 1892, 013-ODW-1 (NRHP)
Faith-McLeod House. One story frame Victorian Queen Anne style with central hall plan. Projecting gable is in the form of a broken pediment with imbrication and pierced panel at the apex. Spindle valance is supported by delicately turned posts and jigsaw brackets.

19 Common, 1921, 013-ODW-13 (NRHP)
Koppersmith House. One story frame bungalow. Double gables with jerkin headed roofs face the street. Notable details include use of board and batten construction in the gables.

Conti Street:

918 Conti, c. 1900, 013-ODW-23
Single story wood frame structure with gable roof oriented to the street; there is a full width porch recessed in under the main roof line; gable end is treated as a full pediment and there is cut scroll work in the peak of the eave; porch is supported on turned porch posts and divided into 3 bays; decorative brackets and some scroll work across the cornice line of the porch. Facade divided into 3 bays with side passage plan.

920 Conti, c. 1900, 013-ODW-22
Small single story wood frame structure with gable roof oriented to the street; gable end is treated as a full pediment and there is decorative scroll work in the peak of the eave; porch divided into 3 bays, supported on turned porch posts with decorative brackets and a spindle frieze. Facade is divided into 3 bays with door offset to the east side of the facade, indicating side passage plan.

922 Conti, c. 1900, 013-ODW-21
Small single story wood frame structure with steeply pitched hip roof; a recessed porch extends across the eastern portion of the facade, supported on turned porch posts; decorative brackets and a spindle frieze; western portion of facade has an infill structure which may represent the original form of the building.

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924 Conti, c. 1915, 065-ODW-25; 063-ODW-17; 013-ODW-20
Four story brick industrial building with segmental arch windows and a heavy corbel table at the cornice line; largest non-residential structure in the Old Dauphin Way district.

926½ Conti, Mid-nineteenth century and c. 1900, 013-ODW-19
Story and a half wood frame structure with main gable roof oriented to the street and a large, intersecting gable projecting over the facade; it appears that the structure was originally a Gulf Coast cottage and that the roof gable was added around 1900. Facade is divided into 5 bays, indicating central passage plan, characteristic of the Gulf Coast cottage.

928 Conti, c. 1900, 013-ODW-18
Single story wood frame cottage with steeply pitched hip roof and an intersecting gable projecting over the facade to create a front porch; the porch is supported on turned porch posts with decorative brackets and some decorative cut work across the cornice line; a simplified example of a Victorian cottage.

930 Conti, c. 1900, 013-ODW-17
Single story wood frame structure with gable roof oriented to the street; full width porch is recessed under the main roof line; porch is divided into 3 bays and is supported on turned porch posts; facade is divided into 2 bays with the door in the far western bay, indicating side passage plan.

932 Conti, c. 1900, 013-ODW-16
Small single story shotgun with gable roof oriented to the street; full-width porch recessed under the main roof line; facade is divided characteristically into 2 bays with one door and one window element; structure is set back from the facade line of other structures on this street.

934 Conti, c. 1905, 013-ODW-15
Small single story wood frame cottage with steeply pitched hip roof; facade is divided into 4 bays with a door in each of the outer bays; porch is recessed deeply under the main roof line and supported at the corners and at the front steps on turned porch posts with simple decorative brackets. This house appears to have been a duplex originally.

Contributing Buildings

926 Conti, c. 1915, 065-ODW-25; 063-ODW-17; 013-OWD-20
Four-story brick industrial building with segmental arch windows and a heavy corbel table at the cornice line; largest non-residential structure in the Old Dauphin Way district.

926½ Conti, Mid-nineteenth century and c. 1900, 013-ODW-19
Story and a half wood frame structure with main gable roof oriented to the street and a large, intersecting gable projecting over the facade; it appears that the structure was originally a Gulf Coast cottage and that the roof gable was added around 1900. Facade is divided into 5 bays, indicating central passage plan, characteristic of the Gulf Coast cottage.

928 Conti, c. 1900, 013-ODW-18
Single-story wood frame cottage with steeply pitched hip roof and an intersecting gable projecting over the facade to create a front porch; the porch is supported on turned porch posts with decorative brackets and some decorative cut work across the cornice line; a simplified example of a Victorian cottage.

930 Conti, c. 1900, 013-ODW-17
Single-story wood frame structure with gable roof oriented to the street; full width porch is recessed under the main roof line; porch is divided into 3 bays and is supported on turned porch posts; facade is divided into 2 bays with the door in the far western bay, indicating side passage plan.

932 Conti, c. 1900, 013-ODW-16
Small single-story shotgun with gable roof oriented to the street; full-width porch recessed under the main roof line; facade is divided characteristically into 2 bays with one door and one window element; structure is set back from the facade line of other structures on this street.

934 Conti, c. 1905, 013-ODW-15
Small single-story wood frame cottage with steeply pitched hip roof; facade is divided into 4 bays with a door in each of the outer bays; porch is recessed deeply under the main roof line and supported at the corners and at the front steps on turned porch posts with simple decorative brackets. This house appears to have been a duplex originally.

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1358 Conti, c. 1910, 036-ODW-30
Small single story wood frame structure with gable roof oriented to the street; full-width front porch is recessed under the main roof line and supported on turned porch posts; facade is divided into 3 bays with the door offset to the far west side of the facade, indicating a side passage plan.

1360 Conti, c. 1910, 036-ODW-29
Small single story wood frame structure with a gable roof oriented to the street; full-width front porch is recessed under the main roof line and suported on turned porch posts with decorative fan brackets.

1705 Conti, c. 1910, 057-ODW-21
Small single story wood frame Victorian cottage with steeply pitched hip roof; intersecting gable projects from the main roof line on the east side of the facade over a 3 sided bay; porch is recessed under the roof line on the rest of the facade; entrance is centrally located on the facade. Form of this house is typical of the very simple Victorian cottages.

1707 Conti, c. 1930, 057-ODW-20
Small single story wood frame bungalow with gable roof oriented to the street; smaller, parallel gable projects from the western side of the facade forming an entrance porch; this parallel roof design is a typical bungalow form.

1707 Conti, c. 1930, 064-ODW-35
Small single story wood frame vernacular bungalow with gable roof oriented to the street; smaller, parallel gable projects from the west side of the facade forming an entrance porch; corners of this porch are supported on squared columns.

1709 Conti, c. 1920, 057-ODW-19
Small single story wood frame vernacular structure with steeply pitched hip roof and a small projecting gable on the west side. There is a full-width front porch recessed under the main roof line and supported on turned porch posts. Both porch and facade are divided into 3 bays with a door in the central bay. This house is an interesting mixture of Victorian cottage and bungalow styles.

1711 Conti, c. 1920, 057-ODW-18
Single story wood frame Victorian cottage with steeply pitched hip roof; a small gable projects from the west side of the facade above a 3 sided bay; rest of the facade incorporates a deeply recessed front porch supported on squared columns.

1721 Conti, c. 1925, 057-ODW-14
Small single story wood frame vernacular structure with hipped roof; there is a small dormer located on the front face of the roof and a full-width front porch recessed under the main roof line.

1408 Conti, c. 1930,
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a small parallel gable projects from the east side of the facade over the porch which also receeds into the main block supported at the corner on a brick pier. There are two entrance doors under the porch, one on the facade and one on the west side.

Dauphin Street:

907 Dauphin, 1885, 013-ODW-32
Single story wood frame Victorian cottage with steeply pitched hip roof; small three sided bay with gable roof projects from the east side of the main facade; there is a 3 bay porch recessed into the central and western portion of the facade supported on decorative porch posts with Eastlake-style fan brackets; decoration in the gable roof peak is also Eastlake.

911 Dauphin, 1845, 013-ODW-33 (NRHP)
Large 3 story brick and stucco building with hip roof and full Classical cornice, contrasting flat stone lintels and Palladian-style window elements on all 3 floors of the central facade.

914 Dauphin, c. 1900, 002-ODW-35
Large two story wood frame structure with complex massing; full width single story front porch supported on squared classical columns; Eastlakian gable-end ornamentation.

953 Dauphin, c. 1900, 014-ODW-3
Small story and a half wood frame gambrel roof cottage; small gable roof treated as a full Classical pediment projects from the east side of the facade forming an entrance porch; there are two roof gables.

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955 Dauphin, c. 1895, 014-ODW-4
Small single story wood frame Victorian cottage with 5 bay facade; an intersecting gable projects toward the street forming a porch across the 3 central bays of the facade; cut shingle work in the end gable; porch roof is supported on turned balusters, and there is other Eastlakian-inspired detail.

959 Dauphin, 1859, 012-ODW-35 (NRHP)
The Stewart-Klotz House. Two story, side-hall plan townhouse with set back east wing; low hipped roof with brackets imparts an Italianate feeling; front door and interior door and window framings are Greek Revival in style, with battered jambs and Greek key mouldings; floor length windows open from the parlor onto the front porch, which is Neo-Classic in style and probably dates from around 1909 when the curving wing was added.

960 Dauphin, 1860-61, 002-ODW-31 (NRHP)
Herpin-Smith House. Two story frame side-passage plan townhouse with west wing to the rear; vernacular Italianate style; four slender, hexagonal columns rise from the porch floor to the cornice; paired brackets support an overhanging cornice; the front door is Greek Revival with Tuscan pilasters defining the transom and narrow sidelights.

962 Dauphin, 1854 and 1898, 002-ODW-30 (NRHP)
Aldrich -Kennedy House. Two story side passage plan; Victorian facade was added at a later building period to what was originally a Greek Revival house similar to the one next door, also built by Aldrich. Rear wing is also Victorian; porch roofs are supported on turned porch posts with brackets and a spindle frieze; cut work ornamentation in the gable end.

1000 Dauphin, 1854, 002-ODW-29 (NRHP)
Alrich-Grubbs House. The original Greek Revival house on this site burned almost to the ground in 1884 and was re-built at that time. The cornice brackets appear to date from this re-building. Large fluted Doric columns rise the height of the facade to support the pediment.

1002 Dauphin, 1915, 002-ODW-28 and 063-ODW-18 and 19 (NRHP)
Nettles-Hartmann House. Two story wood frame house in the Neo-Classic style; single story front porch articulated by Tuscan Doric columns and a hipped roof.

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1006 Dauphin, c. 1858 and c. 1878, 002-ODW-26
Single story wood frame cottage with side "L"; hipped roof; full-width porch recessed under the main roof line; porch is supported on squared columns and the frieze has Italianate brackets.

1012 Dauphin, 1889, 002-ODW-23
Small single story wood frame structure with side "L"; gable roof oriented to the street and a small parallel gable forming an entrance porch; ornamentation on the 3 gable ends appears to be Eastlakian.

1014 Dauphin, c. 1895 with later porch, 002-ODW-22
Small single story wood frame Victorian cottage; 3 sided bay with gable roof on the west side of the facade; porch on the east side of the facade supported on squared columns appears to be of a later date.

1050 Dauphin, 1865, 002-ODW-20
Large two story wood frame building with rear additions; gabled roof oriented to the street has heavy cornice brackets; porch is divided into 3 bays and supported on simple classical columns; facade is also divided into 3 bays with the entrance offset to the west side, indicating a side passage plan.

1053 Dauphin, c. 1900, 012-ODW-29
Small single story wood frame house with side "L"; main gable roof oriented to the street overhangs a deeply recessed porch; porch is divided into 3 bays as is the facade; door is offset to the west side of facade, indicated a side passage plan; porch roof is supported on turned porch posts with decorative brackets.

1105 Dauphin, c. 1920, 012-ODW-24
Large two story American Four Square with rear "L"; hipped roof extends over a 2-story full-width porch; porch is supported on round Classical columns; porch is divided into 3 bays; facade is divided into 2 bays; offset entrance indicates side passage plan.

1107 Dauphin, c. 1920, 012-ODW-23
Two story wood frame American Four Square with hipped roof; full-width two story porches receed under the main roof line; porches are supported by single story classical columns; porches are divided into 3 bays; facade divided into 2 bays.

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1111 Dauphin, c. 1880 with later modifications, 012-ODW-22
Very large, lavish Neo-Classical home; two story main block with steeply pitched hip roof; two story projecting portico with bracketed pediment; full height squared columns support the porch roof and the pediment; there is a one story porte-cochere to the west side of the facade; while the main cornice is bracketed, the first floor cornice line has a full dentil course in classical entablature.

1112 Dauphin, c. 1920, 002-ODW-14
Large two story wood frame structure with steeply pitched hip roof; a shallow bay with pedimented roof projects from the west side of the facade; there is a wide-textured belt course between the first and second story and the same texture is carried into the tympana of the pediment above the bay.

1114 Dauphin, c. 1925, 002-ODW-13
Small single story wood frame bungalow with gable roof oriented to the street; smaller, parallel gable offset to the east side of the facade forms an entrance porch; corners of the porch are supported on squared brick piers and there is a brick parapet wall across the front of the porch.

1115 Dauphin, 1861 and exterior in 1926, 012-ODW-20
Large two story Neo-Classical home with rear "L"; hipped roof; a gable roof treated as a pediment projects fron the central block of the facade; two story full width front porches supported on colossal squared columns; main entablature has a full bracketed cornice.

1118 Dauphin, c. 1930, 002-ODW-12
Two story wood frame and brick apartment building with rear "L's"; two 2 story gabled roof porches project from the main block of the facade; porches are brick; the rest of the building is wood; this arrangement is typical of small apartment buildings built in the Old Dauphin Way during this period.

1119 Dauphin, 1889, 002-ODW-19
Large complex two story wood frame structure; porch extends across the entire facade supported on Doric columns with a full entablature; gable roof, treated as a pediment, extends out over a portion of the facade, supported on Ionic columns.

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1120 Dauphin, c. 1930, 002-ODW-11
Small single story wood frame and brick house with gable roof running parallel to the street; small brick entrance porch projects from the main facade with a gabled roof to form an entrance porch; larger, parallel gable forms an extended porch across the facade.

1121 Dauphin, c. 1920, 012-ODW-18
Story and a half wood frame house with gabled roof parallel to the street; large shed dormer extends from this main roof across most of the facade; smaller, lower shed roof extends to form a front porch, supported on square brick columns. The roof structures on this house are particularly unique.

1150 Dauphin, 1887, 002-ODW-10
Small single story wood frame Victorian cottage of complex plan and massing; 5 sided bay with gable roof projects from the facade and has ornamental brackets, fish-scale cut shingle work and gable end ornamentation. A small porch on south and east sides supported on turned porch posts with fan brackets and a spindle frieze. This house has an exceptionally fine etched glass front door panel.

1152 Dauphin, c. 1875, 002-ODW-9
Large two story wood frame structure; roof is hipped on west side and gabled on the east side with ridge running parallel to the street; full width 2 story porches are recessed under the main roof line, supported on full-height squared columns; main cornice is bracketed; facade is divided into 5 bays, indicating a central passage plan.

1154 Dauphin, c. 1895, 002-ODW-8
Large two story wood frame structure with Eastlake detailing. Rounded turret on SE corner of the building and an exceptionally detailed spindle work bay window above the main porch; porch is single story and full width.

1200 Dauphin, c. 1893, 002-ODW-7
Large two story wood frame structure of complex plan and massing; single story porch extends across facade and partially down the east and west sides of the building, supported on turned porch posts with decorative brackets and spindle frieze.

1203 Dauphin, c. 1895, 012-ODW-14
Large two story wood frame structure of complex massing; detailing of the front porch and the main cornice line is simple but classical; entrance is centered on the facade, suggesting a regular axial plan.

1206 Dauphin, c. 1895, 002-ODW-4
Small single story wood frame Victorian cottage with complex massing; a 3 sided bay with gable roof projects from the main block of the facade on the east side; porch extends across the rest of the facade and down the west side of the building, supported on classical columns set atop plinths. An example of the Victorian cottage at its best.

1250 Dauphin, c. 1920, 002-ODW-3
Large two story wood frame stucco and shingle variation on the American Four Square; detailing combines classical and some Queen Anne; full width front porch supported on groupings of piers and columns extends from the facade; rounded bay projects from the facade on the 2nd floor; roof is a deeply overhanging hipped roof with small dormer window. One of the most interesting houses in the district.

1252 Dauphin, c. 1920, 002-ODW-2
Two story wood frame American Four Square with hipped roof, full width two story porch recessed under the main roof supported on the first floor by Doric columns and the second floor by Ionic columns; the correctness of detail in classical hierarchy is established by the decorative detailing of this building, which is exceptional.

1260 Dauphin, c. 1930, 010-ODW-1
Part of a church complex located on the corner of Dauphin and Ann. Those portions of the church fronting on Dauphin Street are considered non-contributing; however, the building at the rear of the complex fronting on N. Ann Street should be considered a contributing structure. It is a large, light brick basilica-type building with an arcaded Romanesque walkway connecting it to the newer parts of the complex.

1304 Dauphin, c. 1920, 021-ODW-32
Small single story wood frame bungalow with gable roof running parallel to the street; full width porch is recessed under the main roof with classical detailing, supported on heavy Greek Doric columns; a later porte-cochere on the west side of the building has second story infilled sleeping porch.

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1306 Dauphin, 1871, 021-ODW-31
Large two story wood frame structure in the Italianate style; a very low hipped roof with wide bracketed overhangs; two story porches on the facade and a single story porch on the west side combine classical detailing with an interesting circle motif baluster railing.

1312 Dauphin, c. 1895, 021-ODW-30
Small single story wood frame Victorian cottage; 5 sided bay with gable roof projecting from the east side of the facade; front porch across the west side and central portions of the facade, supported on turned porch posts with decorative brackets and a spindle frieze; entrance centrally located on the facade suggests a central passage plan.

1314 Dauphin, 1899 and 1910, 021-ODW-29
Large two story wood frame structure with hipped roof; two story front porches with classical detailing and paired Ionic columns; centrally located entrance suggests a central passage plan.

1316 Dauphin, c. 1924, 021-ODW-28
Single story wood frame bungalow with gable roof running parallel to the street; two shed roofs kick off from the main roof, forming a front porch and a low gable; porch roof is supported on paired square columns divided into 3 bays; facade has an irregular division with an offset door.

1318 Dauphin, c. 1920, 021-ODW-27
Small single story wood frame classically detailed cottage; a steep hipped roof has a pedimented gable projecting over the facade; main entrance is centrally located on the facade, suggesting a central hall plan; the door surround includes full length sidelights and a fan light. This house is an interesting interpretation of the Classical Revival style on a small scale.

1319 Dauphin, 1919-20, 030-ODW-34
Small single story wood frame structure with gable roof oriented to the street; main roof projects over a full width porch supported on Doric columns; the correct handling of classical detail and proportion in this house is particularly interesting.

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1320 Dauphin, c. 1900, 021-ODW-26
Small single story wood frame Victorian cottage with hipped roof; projecting gable forms a porch across the central portion of the facade; facade is divided into 5 bays with the door as the central element, suggesting a central passage plan.

1321 Dauphin, 1919-20, 030-ODW-33
Single story wood frame structure with complex roof massing, intersecting hips and gables; there are 4 chimneys visible, all with decorative chimney pots; although the roof form suggests the influence of the Victorian cottage, the detailing of this building is classical. The porch is supported on Doric columns set atop plinths; a 5 bay facade has a central door element with sidelights and a fan light; of particular interest are the two sets of French doors on either side of the facade, also with full fan lights.

1322 Dauphin, c. 1900, 021-ODW-25
Single story wood frame Victorian cottage with hipped roof; small gable section projects from the main facade forming a porch across the central portion of the facade; facade is divided into 5 bays with a centrally located door, suggesting a central passage plan; the house is unadorned with the exception of some cut shingle work in the gable end.

1323 Dauphin, c. 1920, 030-ODW-32
Large two story wood frame structure with hipped roof, 3 bay facade and the classical detailing are typical of the 20th century Classical Revival. Full width two story porches across the facade receeding down the east side of the building are supported on paired columns, Doric on the first floor and Ionic on the second.

1352 Dauphin, c. 1915, 021-ODW-23
Two story wood frame American Four Square with hipped roof; two story full width porches receed under the main roof line and are supported on Classical columns; both the porch and the facade are divided into 3 bays with the entrance being offset to the east side of the facade, suggesting a side passage plan.

1354 Dauphin, c. 1915, 021-ODW-22
Two story wood frame duplex with rear "L"; two story nearly full width front porches project from the facade with a hipped roof fit in under the main cornice line; main roof is a series of hipped roofs; two entrance doors are located on the east side of the facade; this house is basically unadorned.

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1356 Dauphin, c. 1915, 021-ODW-21
Single story wood frame bungalow with full width front porch recessed under the main gable on hipped roof; both the porch and the facade are divided into 3 bays; recessed porch is supported on Doric columns; the door is the central element of the facade, suggesting a central passage plan. Arrangement of this house is typical of the bungalows in the Old Dauphin Way.

1363 Dauphin, c. 1918, 035-ODW-2
Story and a half wood frame bungalow with gable roof running parallel to the street; a wide dormer unit projects from the center of the facade roof plane; full width front porch is deeply recessed under the roof, supported on paired columns atop plinths; porte-cochere, located on the west side of the building, has an infilled sleeping porch above it. This is a typical bungalow design.

1365 Dauphin, c. 1930, 035-ODW-3
Single story stucco house with gable roof running parallel to the street and 2 smaller gables projecting toward the facade; facade is arranged in 3 sections; the central being a round-headed arch forming a small entrance porch; on the east side the 3 section window element with elliptical fan light; there is a brick relieving arch above this fan light; west side of the facade has the same elliptical relieving arch; however, the window element is recessed into the facade, leaving a porch.

1401 Dauphin, c. 1925, 035-ODW-4
Fine example of the Tudor Revival. Single story brick, stone and stucco with half timber house with main gable roof running parallel to the street; smaller "L" with a gable roof projects toward the facade and incorporates a window element and a round-headed doorway with stone arched surround.

1410 Dauphin, c. 1930, 021-ODW-15
Small stucco house with L-shaped plan and 2 intersecting gable roofs; doorway is recessed under a round arched gable roof entrance porch; there is an exposed chimney located just to the east of this entry porch; a very tiny example of the influence of the Tudor Revival on the smaller houses in the Old Dauphin Way.

1451 Dauphin, c. 1915, 035-ODW-8
Small single story wood frame bungalow with side addition; main hipped roof projects over the facade to include a full width porch, supported on Doric columns; both the porch and the facade are divided into 3 bays; central door element suggests a central passage plan; door surround includes sidelights and a transom light. The addition on the west side of the house is a large, full-length screened in porch with an intersecting hip roof.

1453 Dauphin, c. 1918, 035-ODW-9
Small single story wood frame bungalow with hipped roof; a flatter section kicks off the main roof to form a roof over the front porch; full width porch is supported on squared tapered columns, set atop brick plinths; this house is basically unadorned with the entrance door located slightly offset on the facade.

1454 Dauphin, c. 1895, 034-ODW-35
Large two story wood frame Victorian house of complex massing; there is some remaining classical detailing; however, this house is basically unadorned.

1455 Dauphin, c. 1894, 035-ODW-10
Large two story wood frame Victorian house of complex massing; two story, 5 sided bay projects from the main block on the east side with a separate gable roof and decorative brackets; there is a small porch extending across a portion of the facade; entrance way is centered on the facade, suggesting an axial plan.

1456 Dauphin, c. 1868, 034-ODW-34
Story and a half, wood frame Gulf Coast cottage with gable roof running parallel to the street; there are 3 small dormer windows; porch is recessed under the main roof line, supported on squared columns and divided into 5 bays; the facade is also divided into 5 bays with a central dormer element, typical of the central passage plan in the Gulf Coast cottage.

1458 Dauphin, c. 1910, 047-ODW-4
A large two story wood frame house with main gable roof oriented to the street overhanging a 2 story full-width deeply recessed front porch; first story porch is divided into 2 bays and supported on heavy Doric columns; 2nd floor porch has 2 bay infill with paired windows on each side; entrance including double doors, full length sidelights and elliptical fanlight; there are several additions on west and rear sides.

1500 Dauphin, c. 1910, 034-ODW-32
Large two story wood frame house with gable roof oriented to the street; full width double story porches recessed in under the main roof line; the porch is divided into 3 bays, the facade into 2 with the entrance door offset to the west side of the facade, suggesting a side passage plan.

1508 Dauphin, c. 1910, 034-ODW-29
Large two story wood frame structure with rear "L" and hipped roof; two story full width porches recess in under the main roof line with the first floor supported on simple classical columns; the second floor supported on very slender paired columns; entrance door offset to the east side of the facade suggests a side passage plan. This house is typical of the Old Dauphin Way American Four Squares.

1510 Dauphin, c. 1890, 034-ODW-28
Large two story wood frame Victorian house with complex massing; main roof is a hipped roof with several subsidiary gables; single story front porch projects from the facade; porch detailing is classical.

1512 Dauphin, c. 1900, 034-ODW-27
Story and a half wood frame Victorian cottage with steeply pitched hip roof and several subsidiary gables; shed roof projects from the facade to form an entrance porch; porch is supported on simple classical columns; this house is a good example of an unadorned Victorian cottage.

1551 Dauphin, 1919, 047-ODW-2
Large two story wood frame house with tiled, hipped roof; blocky form, classical ornamentation and regular fenestration of the facade are reminiscent of the Colonial Revival; heavy structural detailing of the entrance porch, as well as the door element itself, the wide overhanging eaves and second floor sleeping porch, however, relate this house to developments in smaller houses in the Old Dauphin Way.

1555 Dauphin, c. 1901, 047-ODW-3
Large two story wood frame American Four Square with hipped roof; two story full width porch, deeply recessed under the main roof line, supported on simple classical columns; both the facade and the porch are divided into 2 bays with the entrance offset on the east side of the facade, suggesting a side passage plan.

1559 Dauphin, c. 1900, 047-ODW-4
Large two story wood frame structure; American Four Square with hip roof terminating in wide overhangs with exposed rafters; a single story, nearly full-width bow front porch extends from the facade supported on paired classical columns; there are baluster railings on the porch and porch roof; main entrance, including sidelights, is centrally located on the facade flanked by large windows; bow front porch is a unique feature.

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1563 Dauphin, c. 1900, 001-ODW-27--29
Large two story wood frame structure of complex massing and multiple additions; detailing of this structure is classical with the single story porch supported on paired Ionic columns.

1564 Dauphin, c. 1900, 047-ODW-34
Small single story wood frame Victorian cottage with steeply pitched hip roof that flares at the bottom to encompass a porch across the facade and down the west side of the building. Porch is supported on simple classical columns; there is a 3 sided bay with gable roof on the east side of the building; the central location of the door on the main facade suggests an axial plan.

1568 Dauphin, c. 1925, 047-ODW-32
Single story stucco bungalow of complex massing; main roof is a gable oriented to the street; smaller parallel gable offset to the east side of the facade forms an entrance porch; the entranceway is a wide, elliptical arch supported on squared brick corner piers; entrance is centered under this archway.

1569 Dauphin, 1867-1868, 049-ODW-10
Small two story wood frame cottage in the style made popular by A.J. Downing; main gable roof parallel to the street has an intersecting gable projecting out over the facade; single story full width front porch has interesting sawn tracery for brackets and spindle frieze.

1570 Dauphin, 1842, 047-ODW-31 (NRHP)
Single story wood frame cottage with gable roof running parallel to the street; 7 bay facade of this building, with a central door element, is not typical of the Gulf Coast cottage.

1574 Dauphin, c. 1925, 047-ODW-30
Two story wood frame structure with rear side "L's"; main hipped roof projects over the facade forming a full width two story porch; cornice is heavily bracketed; porch is supported on the first floor by Doric columns and on the second floor by Ionic columns; main section of the facade is divided into only one bay with an entrance on the first floor and an entrance to the porch on the second floor.

1578 Dauphin, 1925, 047-ODW-29
Story and a half wood frame and brick bungalow; main gable roof is oriented to the street and the smaller parallel gable offset to the east side of the facade forms an entrance porch; unique feature of this house is the second story, sleeping porch projecting from the central portion of the main roof line.

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1600 Dauphin, c. 1911, 047-ODW-28
Story and a half wood frame bungalow with gable roof running parallel to the street; the main roof slopes out to include a full-width front porch and has a small dormer window; entrance is centrally located on the facade and suggests a central passage plan; porch is supported on squared classical columns.

1602 Dauphin, 1908, 047-ODW-27
Two story wood frame American Four Square with hipped roof; single story full width porch extends across the facade, supported on Ionic columns; porch is divided into 3 bays; facade behind it is divided into 2 bays with a wide door element including 2 leaf door, full sidelights and an elliptical fan light.

1604 Dauphin, 1910, 047-ODW-26
Large two story wood frame structure of complex massing; series of intersecting hips forms the main roof which has exposed rafters; entrance is recessed under a deep hipped roof porch which extends across a portion of the facade and down the west side of the building; this house has an interesting variety of decorative window light patterns.

1651 Dauphin, c. 1900, 053-ODW-28
Small single story wood frame Victorian cottage with complex roof line; section of the main roof flares out to form a recessed front porch; central location of the doorway suggests an axial plan; 3 sided bay projects from the western side of the main facade and has its own gabled roof.

1653 Dauphin, c. 1890, 053-ODW-29
Large two story wood frame Victorian home with complex massing; larger of 2 parallel gables on the facade has a cut and painted gable peak decoration; porch extends from the central portion of the facade down the western side of the house supported on simple Doric columns.

1655 Dauphin, c. 1925, 053-ODW-30
Single story stucco and wood bungalow; main gable roof is oriented to the street, and the smaller parallel gable projects from the facade to form a porch; decorative trussing in the gable end of the porch is of particular interest; porch is supported on the outer corners by heavily battered, squared columns; of particular interest is the clearstory sleeping porch which projects above the main roof.

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1656 Dauphin, c. 1915, 051-ODW-27
Single story stucco structure of complex massing; several intersecting and parallel gables form the roof which is tile; small gable on the east side of the facade where the entrance door is has some later infill, and there is a square projecting bay with shed roof opposite it on the main facade.

1657 Dauphin, c. 1920, 053-ODW-31
Small single story Tudor Revival house in stucco with some brick detailing; 3 round-headed arches on the east side of the facade form an entrance porch; roof is composed of several intersecting gables.

1658 Dauphin, c. 1925, 051-ODW-28
Small single story stucco structure with main gable roof running parallel to the street and several smaller intersecting gables extending over the facade; round-headed entrance door is recessed into a small porchway with gabled roof; there is an external fireplace located on the west side of the facade.

1661 Dauphin, c. 1910, 053-ODW-32
Single story wood frame bungalow with single sweeping gable roof deeply overhanging the first story of the house and also a porch; in both form and ornamentation, this house is one of the most unique in the Old Dauphin Way.

1700 Dauphin, c. 1890, 051-ODW-29
Large two story wood frame structure of complex massing; two story porches wrap around the facade and the west side of the building; two parallel gables project from the main roof line over the facade and are heavily ornamented with barge boards, cut shingle and other relief mouldings. Other ornamentation on this house is classical and is a good example of a large Queen Anne.

1701 Dauphin, c. 1900, 053-ODW-33
Single story wood frame Victorian cottage with complex massing; roof is made up of several intersecting gables and flares out to include a recessed front and side porch; with the exception of simple classical porch columns, this house is unadorned and typical of the very simplest of Victorian cottages.

1708 Dauphin, c. 1930, 051-ODW-32
Single story stucco and brick bungalow with gable roof oriented to the street; a smaller parallel gable offset to the west side of the facade forms an entrance porch; outer edge of the porch is supported on squared brick piers; there is an elliptical brick archway spanning the entire porch facade; decorative bricks are in-set into the stucco randomly over the facade of the building.

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1710-1716 Dauphin, c. 1930, 051-ODW-34
Single story, poly-chrome brick commercial structure with flat roof behind a parapeted facade; flat roof extends out from the facade above the shop windows and is supported by tie rods; ornamental brick work on this building is unusual for commercial structures in the Dauphin Way district.

1721 Dauphin, c. 1890, 054-ODW-18
Small single story wood frame Victorian cottage with round turret located on the west side of the facade; front porch extends from there across the facade and down the east side of the building, supported on slender paired columns. Although unadorned, the form of this house is typical of the Victorian cottage.

1750 Dauphin, c. 1918, 054-ODW-20
Single story wood frame bungalow with hipped roof; wide, low, hipped dormer extends out over the main facade; porch is deeply recessed under the main roofline on the SE corner of the facade, and supported at the corner by a square battered column.

1751 Dauphin, c. 1925, 054-ODW-17
Small single story brick structure with gable roof oriented to the street; 2 smaller parallel gables extend from the facade, forming a projecting bay and an entrance porch.

1752 Dauphin, c. 1890, 054-ODW-21
Large two and a half story wood frame Victorian house; the heavily ornamented, full width double story facade porches are of particular note; they are supported on paired classical columns set atop brick plinths; there is a full decorative balustrade and lattice frieze on the first floor, and a decorative baluster on the second.

1753 Dauphin, c. 1900, 054-ODW-16
Small single story wood frame cottage; main hipped roof has a smaller, intersecting gable above a squared projecting "L"; the form of this house is a simplified version of a Victorian cottage; central location of the entrance door suggests an axial plan.

1757 Dauphin, c. 1910, 054-ODW-14
Small single story wood frame cottage with steeply pitched hip roof; small parallel hip section projects from the east side of the facade, forming a porch; outer edge of this porch is supported on square brick piers and there is a brick parapet wall around the outside of the porch; there is a 3 sided projecting bay on the west side of the facade; double doorway is centrally

located on the facade, suggesting an axial plan.

1760 Dauphin, c. 1906, 054-ODW-23
Story and a half wood frame cottage with hipped roof and ridge running parallel to the street; five sided bay projects from the west side of the facade, and there is a porch recessed under the central and eastern portion of the facade. The two classical dormers on the roof face appear to be later additions; the porch detailing consists Doric columns supporting a wide frieze and main cornice; otherwise the house is unornamented.

1762 Dauphin, c. 1910, 054-ODW-24
Two story wood frame American Four Square with hipped roof; roof projects over a deeply recessed two story front porch and continues on into wide overhangs; corners of the porch are supported on paired square columns and then divided into 3 bays by two additional columns; entrance is located in the westernmost bay, suggesting a side passage plan.

1766 Dauphin, c. 1910, 054-ODW-25
Large two story wood frame structure with complex massing; small gable projects from the main hipped roof, extending the porch in front of the entranceway; the porches are two stories and run the entire length of the facade; the offset main entrance suggests a side passage plan; detailing of this building is classical, with Doric columns on the first floor porch and Ionic columns on the second floor.

1768 Dauphin, c. 1910, 054-ODW-26
Single story wood frame bungalow with hipped roof; there is a small dormer located on the front side of the roof which overhangs a deeply recessed porch; porch is divided into 3 bays and supported on simple classical columns; entrance door is offset to the east side of the facade and includes full sidelights and a transom; a similar element is echoed in windows on the far west side of the facade.

1770 Dauphin, c. 1910, 054-ODW-27
Large two story wood frame American Four Square with steeply pitched hip roof and wide overhangs; a two story full width porch is recessed under the main roof line; porch is divided into 2 bays by paired square columns; entrance door is offset to the east side of the facade and includes wide sidelights and a full-length transom.

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1800 Dauphin, c. 1918, 054-ODW-28
Large two story stucco house with side and rear "L's"; the steeply pitched hip roof is covered with tile, as is the small projecting hip roof over an entrance porch; the porch is supported on heavy Doric columns; house is an interesting blend of classical and Spanish Revival, similar to a number of others in the Old Dauphin Way.

1801 Dauphin, c. 1910, 054-ODW-12
Large two story American Four Square with hipped roof and widely overhanging eaves; two story porch is recessed under the main roofline, divided into 3 bays, supported on simple classical columns; facade behind is divided unevenly into 4 bays with the entrance door slightly offset to the west side of the facade; all doors, windows and French doors on the facade have full width transom lights above them; main entrance has sidelights as well.

Davitt Street:

154 Davitt, c. 1930, 059-ODW-14
Single story wood frame structure with gable roof running parallel to the street and small gable "L" projecting at right angles from the south side of the facade; deeply recessed porch extends across the remainder of the facade, supported by tapered wooden columns set atop brick plinths, and there is a brick parapet wall around the edge of the porch.

157 Davitt, c. 1930, 057-ODW-30
Small single story wood frame bungalow with gable roof oriented to the street; small parallel gable projects from the facade on the north side, forming an entrance porch; porch is supported on the corners by battered square columns atop brick plinths.

160 Davitt, c. 1920, 059-ODW-17
Small story and a half wood frame bungalow with steeply pitched gable roof running parallel to the street; main roof line flares out over a deeply recessed front porch, running nearly the full width of the facade; porch is supported on paired brick piers atop brick plinths, and there is a brick parapet wall around the edge of the porch; large gabled dormer on front face of the roof, and entrance is centrally located, suggesting an axial plan.

Espejo Street:

102 Espejo, c. 1900, 037-ODW-4
Small single story wood frame Victorian cottage with steeply pitched hip roof; 5 sided bay with gabled roof projects from the north side of the facade and there is a porch across the rest; porch roof extends from the facade below the main cornice line and is supported on turned porch posts with decorative brackets and a spindle frieze; there is patterned shingle work in the gable ends above the facade bay.

104 Espejo, c. 1900, 037-ODW-5
Small single story wood frame cottage with rear side "L"; gable roof oriented to the street; roof projects over a deeply recessed front porch supported on turned porch posts with decorative brackets and a spindle frieze; door is offset on the south facade, which is divided into 3 bays and suggests a side passage plan.

105 Espejo, c. 1910, 037-ODW-2
Single story wood frame cottage with steeply pitched hipped roof; small gabled "L" projects from the facade; porch extends from the side wall of this "L" across the rest of the facade; entrance is centrally located on the facade, suggesting an axial plan.

106 Espejo, c. 1900, 037-ODW-6
Small single story wood frame structure with rear "L" and side addition; main gable roof is oriented to the street and overhangs a recessed porch; porch is divided into 3 bays, supported on turned porch posts with decorative brackets and a spindle frieze; entrance is offset to the south side of the facade, suggesting a side passage plan.

108 Espejo, c. 1900, 037-ODW-7
Single story wood frame Victorian cottage of complex massing; two small gables project from the main hipped roof, one forming an entrance porch, the other a small side "L"; cornice of the entrance porch is supported on turned porch posts with decorative brackets and a pierced frieze; there is cut shingle work in the pedimented gable end. This house is identical to 110 Espejo St.

110 Espejo, c. 1900, 037-ODW-8
Single story wood frame Victorian cottage of complex massing; two small gables project from the main hipped roof, one forming an entrance porch, the other a small side "L"; cornice of the entrance porch is supported on turned porch posts with decorative brackets and a pierced frieze; there is cut shingle work in the pedimented gable end. This house is identical to 108 Espejo St.

112 Espejo, c. 1900, 037-ODW-9
Single story wood frame structure with side "L"; gable roof oriented to the street overhangs the facade, forming a full width front porch; porch is supported at the corners on squared columns set atop brick plinths; entrance is offset on the south side of the facade, suggesting a side passage plan.

114 Espejo, c. 1915, 037-ODW-10
Small single story wood frame bungalow with hipped roof and clearstory sleeping porch projecting above the main roofline; porch recesses under the main roof with a small gable above the central bay of the 3 bay porch; porch is supported on paired square posts joined at mid-point by a brace, located atop stucco plinths; there is a stucco parapet wall around the outer edge of the porch; facade is divided into 4 bays with the entrance offset slightly to the south of center.

116 Espejo, c. 1915, 037-ODW-11
Small single story wood frame vernacular house with hipped roof; roof projects over recessed front porch; porch is supported on paired wooden columns joined at mid-point with braces and set atop stucco plinths. There is a stucco parapet wall around the outer edge of the porch; porch is divided into 3 bays and there is a porte-cochere extending from the north side of the porch; main facade is divided into 3 irregular bays with central door element including sidelights and a full width transom.

120 Espejo, c. 1900, 037-ODW-12
Small wood frame Victorian bungalow of complex massing; 2 small gable elements project from the main hip roof, one above a 3 sided bay on the north side of the facade; porch extends across the rest of the facade and across the drive into a porte-cochere ; there is some decorative relief moulding and cut shingle work in the gable ends; porch is supported on turned porch posts; however, the porte-cochere has squared columns at the cornice, which would suggest that it is not original.

Etheridge Street:

61 Etheridge, c. 1900, 050-ODW-14
Single story wood frame Victorian cottage with steeply pitched hipped roof; small 5 sided bay with gable roof projects from the south side of the facade; across the remainder of the facade there is a recessed porch supported on turned porch posts with decorative brackets and a spindle frieze.

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64 Etheridge, c. 1910, 050-ODW-26
Single story wood frame cottage with steeply pitched gable roof; square bay with gable roof projects from the north side of the facade; the remainder of the facade is a recessed porch; original porch posts have been replaced with cast iron; door is centrally located on the facade, suggesting an axial plan.

70 Etheridge, c. 1930, 050-ODW-24
A revival of the Gulf Coast cottage with side pavilions projecting from the facade; entrance is centrally located on the facade and identified by a small pedimented portico.

103 Etheridge, c. 1910, 050-ODW-22
Small single story wood frame bungalow with hipped roof; small hipped dormer projects from the main base of the roof; full width single story porch is recessed under the main roof line and divided into 3 bays, as is the facade behind it; entrance is centrally located on the facade, suggesting an axial plan.

Farmer Street:

1504 Farmer, c. 1900, 049-ODW-29
Single story wood frame shotgun with hipped roof and side "L" on the rear of the building; a full width front porch is recessed under the main roof line and divided into 3 bays; facade has the characteristic single door and single window of the shotgun; this house is identical to 1506 Farmer St.

1506 Farmer, c. 1900, 049-ODW-30
Single story wood frame shotgun with hipped roof and side "L" on the rear of the building; a full width front porch is recessed under the main roof line and divided into 3 bays; facade has the characteristic single door and single window of the shotgun; this house is identical to 1504 Farmer St.

Fearnway:

56 Fearnway, c. 1920, 039-ODW-16
Single story wood frame bungalow with steeply pitched hip roof; full width front porch is recessed in under the main roof line, supported at the corners on stucco piers; there is a stucco parapet wall around the outer edge of the front porch; eastern bay of this porch has been filled in as a glass sun porch.

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57 Fearnway, c. 1915, 039-ODW-30
Single story stucco bungalow with low gable roof and broad, bracketed overhangs; deeply recessed full width front porch is recessed under this main roof, supported at the corners on heavy battered stucco piers; there is a broad eyelid dormer on the face of the roofline; this bungalow directly reflects the influence of the California Bungalow styles.

60 Fearnway, c. 1918, 039-ODW-15
Single story wood frame bungalow with gable roof running parallel to the street; secondary gable projects from the facade to form an entrance porch; outer corners of this porch are supported on short, squared columns set atop brick plinths; there is a heavy bracketed window element at the peak of this gable; this house is a good example of the Bungalow style.

63 Fearnway, c. 1918, 039-ODW-32
Single story wood frame, classically detailed cottage; gable roof oriented to the street is treated as a full pediment with cornice frieze and architrave, supported on 4 heavy Doric columns; facade under this projecting portico is divided into 3 bays with a door element offset to the north side and including full length sidelights and an elliptical fan light; this house shows the influence of both the Classical Revival and the Bungalow style.

66 Fearnway, c. 1915, 039-ODW-13
Small single story wood frame bungalow with hipped roof; full width porch receeds under the main roof line divided into 2 bays; the southern bay of the facade has an in-filled structure which may actually represent the original form of the building; the main entrance has a wide door surround, including full length sidelights and a full width transom; porch is supported on heavy squared columns with decorative brackets.

67 Fearnway, c. 1915, 039-ODW-34
Small single story wood frame and stucco bungalow; main gable roof is bracketed and oriented to the street; small parallel gable extends from the north side of the facade, forming an entrance porch; deck of this porch extends across the facade and there is a stucco parapet wall around the entire deck; the ends of both gables are treated with half timber and stucco; two 3 unit windows on the facade have exceptionally fine Arts and Crafts glass.

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68 Fearnway, c. 1915, 039-ODW-12
Small single story wood frame bungalow with gable roof running parallel to the street; a large gabled dormer projects from the main face of the roof; full width front porch receeds under the main roof line and is divided into 3 bays, supported on squared columns on top of brick plinths; the facade behind this is also divided into 3 bays with the doorway as the central element, suggesting a central passage plan.

71 Fearnway, c. 1915, 040-ODW-1
Small single story wood frame bungalow with gable roof running parallel to the street; shed dormer projects from the face of this roof on the facade; roof extends out over a small front porch and is supported on square, tapered, columns set atop stucco plinths; there is a stucco parapet wall around the outer edge of the porch.

1553 Fearnway, c. 1920, 039-ODW-19
Small single story brick and stucco example of the Tudor Revival; 3 intersecting gables make up the L-shaped plan of this house; there is an exterior brick chimney on the south face; there are flat relieving arches above the windows and a brick surround in the stuccoed round-arch door frame; there is decorative brick work in the peak of one gable.

1557 Fearnway, c. 1915, 039-ODW-21
Story and a half wood frame bungalow with sweeping gabled roof having wide-bracketed overhangs; a large gabled dormer projects from the main face of the roof; full width front porch is recessed under this main recline, supported on the corners on brick piers paired with short, squared columns set atop brick plinths; there is a brick parapet wall around the front edge of the porch; the double entrance door is slightly offset to the east of the facade; a good example of one of the aspects of the Bungalow style.

1559 Fearnway, c. 1915, 039-ODW-22
Story and a half wood frame bungalow with sweeping gabled roof running parallel to the street and wide bracketed overhangs; large gable dormer projects from the main face of the roof; full width porch is deeply recessed across the facade; porch is divided into 3 bays supported on pairs of short, squared columns set atop brick plinths; facade behind the porch is divided into 4 bays; this house is very similar to 1557 Fearnway and is a good example of one of the aspects of bungalow design.

1561 Fearnway, c. 1920, 039-ODW-23
Single story wood frame bungalow, composed of several intersecting gabled "L's"; small gabled roof projects from the east side of the main facade, forming an entrance porch, supported at the corners on brick piers and simple classical columns; the form of this house is typical of bungalows in the Old Dauphin Way; however, the rear "L's" make it somewhat larger than most.

1563 Fearnway, c. 1915, 039-ODW-24
Large two story wood frame bungalow comprised of several intersecting gabled "L's"; a gabled roof projects from the facade, forming a front porch; corners of the porch are supported on triple columns, linked at the top by braces, seated atop brick plinths with a brick parapet wall around the front porch; a good but somewhat more complex example of the Bungalow style in the Old Dauphin Way.

1565 Fearnway, c. 1920, 039-ODW-25
Single story wood frame bungalow with gable roof running parallel to the street; long, low shed roof dormer projects from the face of the roof and extends over a deeply recessed front porch, supported on simple classical columns. Porch and facade are divided into 3 bays; entrance is centrally located on the facade, suggesting a central passage plan.

1569 Fearnway, c. 1920, 039-ODW-28
Small single story wood frame vernacular bungalow with gable roof parallel to the street; smaller, projecting gable forms a front porch, supported at the corners on brick piers and also on squared porch posts; there are rear additions to this building.

1573 Fearnway, c. 1920, 039-ODW-29
Story and a half brick structure of complex massing with several intersecting gable roofs; a shed roof forms a small porch across a portion of the facade and there is a rounded entrance porch; this house relates to the Tudor Revival, although it is not strongly characteristic.

Garnett Avenue:

106 Garnett, c. 1910, 031-ODW-9
Small narrow single story wood frame house with hipped roof; sited on lot with narrow end toward street; a full width porch is recessed under the main roof; the facade sets back in 2 steps to the entrance, offset on the south side of the facade, an arrangement more typical of the Victorian cottage than a shotgun.

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111 Garnett, c. 1910, 031-ODW-12
Small single story wood frame bungalow with hipped roof; a full width porch, supported at the corners on square, battered columns on stucco plinths; entrance is offset slightly from the center of the facade with windows on either side.

112 Garnett, c. 1915, 031-ODW-6
Small single story wood frame bungalow with gable roof oriented to the street; partial width porch is recessed under the southerly corner of the facade, supported at the corner on 3 short square posts set atop a brick plinth; the remainder of the facade has infill, which may represent the original form of the building.

113 Garnett, c. 1915, 031-ODW-13
Single story wood frame bungalow with hip roof; full width porch is recessed under the main roof and divided into 3 bays by square columns; the facade is also divided into 3 bays with central entrance, suggesting an axial plan.

114 Garnett, c. 1925, 031-ODW-5
Small, single story wood frame house with bracketed gable roof oriented to the street; a small parallel gable projects from the center of the facade, forming an entrance porch; the door is slightly offset to the north side of the facade.

115 Garnett, c. 1915, 031-ODW-14
Small single story wood frame vernacular bungalow with hipped roof; roof overhangs a full width, recessed front porch and is supported on squared porch posts; porch is divided into 3 bays, as is the facade behind it; this house is unadorned, but the form is typical of transition, vernacular versions of the bungalow in the Old Dauphin Way district.

116 Garnett, c. 1915, 031-ODW-4
Large wood frame single story bungalow with gable roof oriented to the street; main roof line overhangs the full width recessed front porch, supported by groupings of columns located atop wooden plinths; this house has a nice collection of Craftsman-style windows.

118 Garnett, c. 1925, 031-ODW-3
Small single story wood frame vernacular bungalow with sloping gable roof running parallel to the street; a small gabled dormer projects from the main face of the roof; roof extends over a recessed full width front porch and is supported on paired columns located atop brick plinths; porch is divided into 3 bays as is the facade behind it; central location of entrance door suggests an axial plan.

120 Garnett, c. 1920, 031-ODW-2
Small single story wood frame vernacular structure composed of intersecting gabled "L's"; a porch is recessed under the main facade gable and supported on classical columns; otherwise the house is unadorned.

123 Garnett, c. 1930, 031-ODW-18
Small single story wood frame vernacular bungalow with gable roof oriented to the street; smaller parallel gable projects from the facade on the south side, forming an entrance porch; outer corners of this roof are supported on squared stucco columns set atop plinths; this unadorned house is typical of later developments in the bungalow style.

127 Garnett, c. 1910, 031-ODW-20
Two story wood frame vernacular structure with hipped roof; small pedimented gable projects from the face of the roof on the south side; there is a single story full width front porch supported on squared porch columns; entranceway is offset to the north side of the facade, suggesting a side passage plan.

North Georgia Avenue:

53 N. Georgia, c. 1930, 004-ODW-6
Small single story wood frame bungalow with main gable roof oriented to the street; smaller gable projects off to the side, forming a porte-cochere main gable roof overhangs the full width, deeply recessed porch, the corners supported on square brick corner piers; there is a brick parapet wall surrounding the outer edge of the porch deck; central location of the entrance door suggests an axial plan.

55 N. Georgia, c. 1910, 004-ODW-7
Small single story wood frame vernacular cottage with steeply pitched hip roof; 5 sided bay with gable roof projects from the north side of the facade; there is a porch across the remainder of the facade with a hip roof that intersects the main cornice line; porch is supported on short, square columns atop brick plinths; there is a brick parapet wall around the front edge of the porch.

56 N. Georgia, c. 1925, 004-ODW-11
Large two story wood frame house with side "L's" and hipped roof; main block of this house is divided on the facade into 2 upper and 2 lower bays; there is a small entrance porch recessed into the north side of the facade; there is a single window in each of the three remaining bays; this house is unadorned and might appropriately be classified as a vernacular American Four Square.

57 N. Georgia, c. 1910, 004-ODW-8
Single story wood frame shotgun house with gable roof oriented to the street; gable end is treated as a pediment and overhangs a full width recessed front porch; porch is supported on turned porch posts with some decorative brackets; facade is divided into 2 bays with characteristic single door and single window.

59 N. Georgia, c. 1910, 004-ODW-9
Small single story wood frame shotgun house; small parallel gable extends from the main hip roof to form a partial width front porch supported on turned porch posts; this porch arrangement is not characteristic of the shotgun.

61 N. Georgia, c. 1930, 004-ODW-10
Small single story wood frame vernacular bungalow with hipped roof; a small gable roof projects from the northern portion of the facade, forming an entrance porch which is supported on short, square columns set atop brick plinths; this house is unadorned, but characteristic of later vernacular developments in the Bungalow style.

63-65 N. Georgia, c. 1925, 010-ODW-13
Two story wood frame commercial structure with hip roof and exposed rafters; a double entrance door is set at 45 degree-angle on the NE corner of the building, which occupies a corner lot; there is a single shop window adjoining the entrance on the north side.

South Georgia Avenue:

51 S. Georgia, 1890, 017-ODW-22
Single story wood frame Victorian cottage with hip roof; small gable projects from the facade to form a porch across the central 3 bays of the facade; facade is divided into 5 bays with a door as the central element; there is an ornate spindle and cut work barge board decoration in the gable end; the porch is supported on turned porch posts.

60 S. Georgia, c. 1930, 017-ODW-20
Single story wood frame vernacular bungalow with gable roof; smaller parallel gable projects from the south side of the facade to form a nearly full-width entrance porch; the door is centrally located on the facade, suggesting a central passage plan.

62 S. Georgia, c. 1930, 017-ODW-19
Single story wood frame house with hip roof and various "L's"; a gable L extends from the south side of the facade, forming a porch supported at the corners on brick piers; there is a small gabled entrance porch located on the center of the facade, supported on simple classical columns.

63 S. Georgia, c. 1895, 017-ODW-27
Two and a half story wood frame Victorian house of complex massing but little applied ornamentation; nearly full width front porch, part of which has been infilled, and a door recessed on the north side of the facade.

64 S. Georgia, c. 1930, 017-ODW-18
Single story vernacular bungalow with hip roof; gable roof section projects from the south side of the main facade, forming a porte-cochere, and a full width porch is recessed under the main roof line, supported on battered square columns set atop brick plinths; there is a brick parapet wall surrounding the outer edge of the porch deck; entrance door, slightly offset to the north of the center of the facade, includes full length sidelights.

66 S. Georgia, c. 1900, 017-ODW-17
Single story wood frame Victorian cottage; 5 sided bay with gable roof projects from north corner of the facade; there is cut work shingle in the tympana of this gable; from here the facade steps back once again before reaching the main block of the building, and there is a small porch that wraps around these facade projections.

68 S. Georgia, c. 1895, 017-ODW-16
Small single story wood frame Victorian cottage with rear gabled "L"; a small 5 sided bay projects from the north side of the facade with a gable roof; porch runs from there across the remainder of the facade, supported on turned porch posts with spindle frieze and full balustrade.

70 S. Georgia, c. 1895, 017-ODW-15
Small single story wood frame Victorian cottage with steeply pitched hip roof; small 5 sided bay projects from the north side of the facade with a gabled roof and a porch extends from there across the remainder of the facade, supported on turned porch posts with decorative brackets; porch roof kicks off the main roof in a small secondary hip.

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100 S. Georgia, 1905, 001-ODW-6-7
Large two story American Four Square with 3 sided bays on the facade and south side; full width front porch projects from the facade and is detailed classically; main roof is composed of a series of intersecting hips with wide bracketed overhangs; second floor of the porch has a baluster railing with turned balusters and urns.

102 S. Georgia, c. 1910, 017-ODW-13
Small single story wood frame Victorian cottage with hip roof and projecting gable secondary roofs; a nearly full width front porch is supported on turned porch posts with decorative brackets.

103 S. Georgia, 1895, 017-ODW-2
Small single story wood frame Victorian cottage with 3 sided gable roof bay projecting from the north side of the facade; porch is recessed under a secondary kick-off hip roof across the remainder of the facade, supported on turned porch posts with decorative brackets, spindle frieze, and a full baluster with ornamental spindles.

104 S. Georgia, 1895, 017-ODW-12
Large two and a half story wood frame Victorian house, complex massing; a two story porch extends across the facade and part way down the south side of the building; with the exception of a decorative window motif in one of the roof gables, this house is unornamented.

105 S. Georgia, c. 1895, 017-ODW-3
Single story wood frame Victorian cottage with main gable on hip roof and a smaller gable projecting above the square bay from the main facade; porch is recessed under the main roof line for the remainder of the facade, and the door is centrally located, suggesting an axial plan; porch roof is supported on turned porch posts with decorative brackets and a spindle frieze.

106 S. Georgia, c. 1900, 017-ODW-11
Large two story Classical Revival structure with a projecting portico on the facade; portico is supported on four colossal Ionic columns, extending the full height to the main entablature; a second entablature establishes a second floor porch within the portico; main entrance is located centrally on the facade and includes full length sidelights and an elliptical fan light.

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107 S. Georgia, 1898, 017-ODW-4
Small single story wood frame Victorian cottage with hipped roof and rounded turret on the east side of the facade; 3 bay porch extends across the remainder of the facade supported on turned porch posts with decorative brackets; window surrounds on the turret are particularly notable in this building.

109 S. Georgia, c. 1895, 017-ODW-5
Two and a half story wood frame Victorian house with projecting two story bay on the north side of the facade, and two story porches across the remainder; porch details include turned porch posts, decorative brackets and spindle friezes.

111 S. Georgia, c. 1910, 017-ODW-6
Single story wood frame vernacular bungalow with gable roof running parallel to the street; small shed dormer projects from the center of the main roof plane; a 3 sided bay projects from the facade on the north side, and a porch recesses under the main roof line across the remainder of the facade; entrance door is centrally located, suggesting an axial plan.

112 S. Georgia, 1895, 017-ODW-9
Story and a half wood frame Victorian cottage with large rounded turret on the second floor; porch extends across the facade and down a portion of the south face of the building, elaborately ornamented with scroll work, supported on turned porch posts with a decorative baluster railing; sides of the turret are covered with fish scale shingles.

116 S. Georgia, c. 1895, 017-ODW-8
Single story wood frame Victorian cottage with 5 sided projecting gable roofed bay on the north side of the facade; porch extends across the remainder of the facade and has a separate hipped roof; porch is supported on turned porch posts with decorative brackets and spindle frieze and a decorative baluster railing.

Gilbert Street:

102 Gilbert, c. 1930, 032-ODW-27
Small single story brick veneer house with elements of the Tudor Revival; main gable roof runs parallel to the facade and a small gable projects from the center of the facade at the entrance; door is round-headed with polychrome brick relieving arch; there is a polychromed elliptical arch on the south side of the facade above a large bank of windows; main gable is clipped.

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104 Gilbert, c. 1930, 032-ODW-26
Small single story brick veneer house; a gabled ell projects from the north side of the main block with a smaller parallel gable extending from it to form an entry; this house combines bungalow and Tudor Revival elements.

107 Gilbert, c. 1925, 032-ODW-30
Small wood frame house with gable roof paralleling the facade and a gabled ell projecting from the south side of the structure toward the street; a shed roof kicks off the main roof forming a porch that runs from there across the remainder of the facade, supported at the corner by a single square column.

109 Gilbert, c. 1930, 032-ODW-31
Small single story wood frame house with rear ell and gable roof oriented to the street; smaller parallel gable extends from the main facade and is partially infilled; a porch is recessed under the corner of both gables, an arrangement not typical of other buildings in the district.

115 Gilbert, c. 1930, 032-ODW-34
Small single story brick veneer with gable roof paralleling the facade; a small gable projects from the center of the facade forming an entry; there is a round arched niche to the north of the door and a large round arched porch to the north; this house is typical of the vernacular translation of the Tudor Revival.

116 Gilbert, c. 1925, 032-ODW-24
Small single story wood frame house with gable roof paralleling the facade; a gable extends at right angles from the facade, forming a porch; the entrance is centrally located on the facade between the porch and an exterior chimney; a small gable roof provides an entrance porch; the exterior chimney and "L" shaped plan and exposed chimney on the facade relate this house to the Tudor Revival, despite its wood frame construction.

119 Gilbert, c. 1930, 033-ODW-1
Small single story wood frame house with hip roof; a gable projects from the main facade, forming a porch across 3/4 of the facade; there is a brick parapet wall around the porch edge and the roof is supported on brick columns.

121 Gilbert, c. 1925, 033-ODW-2
Small single story wood frame bungalow with bracketed roof oriented to the street; a small parallel gable projects from the south side of the facade forming a porch across that half of the building supported on wooden posts set atop brick plinths; there is a porte-cochere on the south side.

Gladys Avenue:

9 Gladys, c. 1920, 043-ODW-15
Small single story wood frame bungalow with main gable roof paralleling the facade; a smaller gable projects from the facade on the north side, forming a porch and supported on paired square wooden columns; there is stucco and half timber in the gable end; on south side of facade, a bracketed flat roof projects from main cornice line forming a sun room with long casement windows.

15 Gladys, c. 1915, 043-ODW-13
Small single story wood frame bungalow with hip roof; a porch is recessed under the south side of the facade and supported on square columns; the northern side of the facade has infill which may represent the original form of the building.

16 Gladys, c. 1920, 043-ODW-20
Single story wood frame bungalow with side addition and hip roof; a gable roof extends from north side of the facade, forming a porch divided into 2 bays and supported by short square columns set atop brick plinths; there is a brick parapet wall around the deck edge.

18 Gladys, c. 1920, 043-ODW-21
Small single story wood frame bungalow with 3 intersecting bracketed gables making up the roof; main roof with ridge set parallel to the facade extends over a deeply recessed front porch, supported on short square columns set on brick plinths.

19 Gladys, c. 1900, 043-ODW-12
Small single story wood frame 5 bay cottage with gable roof paralleling the facade; a full width porch is recessed under the main roof supported on turned porch posts with decorative brackets and a spindle frieze; central location of the entrance suggests an axial plan.

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20 Gladys, c. 1920, 043-ODW-22
Small single story wood frame bungalow with bracketed gable roof oriented to the street; small parallel gable projects from the north side of the facade, forming an entrance porch supported at the corners on square columns set atop brick plinths; the facade is divided into 3 bays with paired windows on either side of a central door.

Government Street:

1406 Government, c. 1918, 061-ODW-16
Large 2 story stucco house with hipped tile roof; a two story deeply recessed porch extends across the entire facade divided into 3 bays supported on paired fluted columns with Doric capitals on the 1st floor and Ionic on the second; there is a decorative baluster railing around the second floor porch; the 3 bay facade has a central double door with fan light, with flanking French doors also with fan lights; a lovely, classically detailed house.

1650 Government, c. 1895, 060-ODW-19
Large 2 story wood frame house of complex massing; single story porch extends around three sides of the building; the main roof is hipped and has a small dormer centered on the front face; door element includes sidelights and a full width transom; windows vary in size and configuration.

1654 Government, c. 1910, 060-ODW-20
Small single story stucco bungalow; the tile gable roof is oriented to the street with the east slope extended out over an entrance porch; a large drum bay window projects from the facade with a shingle roof; a good example of California bungalow design.

1656 Government, c.1915, 060-ODW-21
Large 2 story wood frame Classical Revival house with 2 story side ell, filled in as sleeping porches; a single story, nearly full width, porch with Ionic columns and full classical entablature; a wide door with sidelights and a transom is centered on the facade; a Paladian window is centered above the door on the 2nd floor.

1662 Government, c. 1915, 060-ODW-21
Large 2 story wood frame Victorian house of complex massing; a single story porch extends across the facade; a 5 sided bay with conical roof extends from the center of the facade above the porch; the house is unornamented.

1664 Government, c. 1915, 060-ODW-24
Large 2 story stucco Classical Revival house with steep hip roof and rear ells; single story classicaly detailed porch projects from the facade of the central block and there are small, separate porches on the sides of the main block; the porch to the west has glass infill; the entrance door surround includes sidelights and a full width transom.

1700 Government, c. 1920, 060-ODW-27
Large 2 story brick veneer Tudor Revival house with intersecting gable roofs; door is recessed under the sweep of the facade gable in a small entrance porch with round arched entrance; roof is slate.

1750 Government, c. 1930, 060-ODW-29
Two story brick veneer apartment building in varigated yellow brick; two story porch pavilions project from the facade on either side of the main entrance; the pavilions are supported at the corners on brick piers with eliptical arches spanning the facade openings and rounded arches spanning the side openings; there is a French door with full transom opening onto each porch; this building is an exceptionally well-proportioned example of the kind of small apartment houses built in the Old Dauphin Way during the 1930s.

1752 Government, c. 1915, 060-ODW-30
Single story stucco bungalow with 2nd story clearstory sleeping porch; a small porch extends from the facade and there is a porte-cochere on the west side of the building; roof is tile and walls are scored to resemble coursed ashlar; an exceptional bungalow in the California style.

North Hallett Street:

10 N. Hallett, c. 1920, 004-ODW-29
Large two story wood frame house with hip roof; a two story porch extends across the north side of the facade supported on simple classical columns and is extended on the 1st floor by a shed roof; the entrance is centrally located on the facade under the porch; door surround includes sidelights and a full width transom.

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52 N. Hallett, c. 1930, 004-ODW-30
Small single story wood frame house with hip roof; a full width porch is recessed under the main roof supported on square porch posts; the porch is divided into 3 bays while the facade behind it is divided into 4, with the door just offset from the center of the facade.

103 N. Hallett, c. 1900, 008-ODW-9
Single story wood frame shotgun with rear side ell; main gable roof is oriented to the street and is treated as a pediment; a full width porch is recessed under the main roof and supported on turned porch posts with decorative scroll brackets and a spindle frieze; the facade is divided into 2 bays including a single door and a window.

106 N. Hallett, c. 1900, 008-ODW-26
Small single story wood frame Victorian cottage with gable on hip roof and a cross gable projecting from the facade to form a 3 bay porch; the gable end contains some fish scale cut shingle and other decorative elements; the facade under the porch is divided into 3 bays, 2 full length windows and a door with transom; most significant is the flush board siding under the porch, also seen on the house next door at 108.

107 N. Hallett, c. 1900, 008-ODW-11
Small single story wood frame house with gable roof oriented to the street; a full width porch is recessed under the main roof and is divided into 3 bays as is the facade bahind it; porch is supported on iron lattice posts which are not original but still retain a simple spindle frieze; door with transom is set in the northernmost facade bay.

109 N. Hallett, c. 1900, 008-ODW-12
Small single story wood frame Victorian cottage of complex massing; the facade steps back in 3 sections and a porch wraps around on the south side tying the 3 sections together; the porch is supported on turned porch posts with decorative scroll brackets and a spindle frieze; a good example of the vernacular Victorian cottage.

110 N. Hallett, c. 1930, 008-ODW-24
Small single story wood frame house with gable on hip roof and hip extension forming a front porch; porch is supported on brick piers atop brick plinths and there is a brick parapet wall around the edge of the porch.

111 N. Hallett, c. 1900, 008-ODW-13
Small single story wood frame house of basically "T" shaped plan with two intersecting gables and a rear shed roof; a porch runs the full length of the ell paralleling the street; there are 3 entrance doors located under this porch, suggesting a growth progression.

115 N. Hallett, c. 1900, 008-ODW-14
Small single story shotgun with gable roof oriented to the street; end gable is treated as a pediment; a full width porch is recessed under the main roof supported on turned porch posts; facade is divided into the characteristic 2 bays with a single door and a window; originally identical to 117 & 119 N. Hallett.

118 N. Hallett, c. 1900, 008-ODW-20
Small single story wood frame house with hip roof and rear side ell; a full width porch is recessed under the main roof supported on square porch columns on a brick parapet wall with scroll brackets; the facade is divided into 3 bays with the single door offset on the north side; there is an entrance with small gabled portico on the street side of the rear ell.

South Hallett Street:
6 S. Hallett, c. 1900, 015-ODW-20
Single story wood frame 5 bay Victorian cottage with steep hip roof; a gable dormer projects from the facade forming a bay above the central 3 bays supported on turned porch posts with decorative brackets; this house is typical of many vernacular cottages around the turn of the century.

8 S. Hallett, c. 1900, 015-ODW-19
Single story wood frame vernacular cottage with 5 bay facade and steep hip roof; a full width porch is recessed under the main roof and supported on square posts with decorative brackets; entrance is centered on the facade.

9 S. Hallett, c. 1910, 015-ODW-23
Small single story wood frame Victorian cottage with steep hip roof; a small gabled ell projects from the north side of the facade and a porch with separate shed roof extends from there across the facade supported on turned porch posts and a spindle frieze; entrance is centrally located on the facade.

10 S. Hallett, c. 1900, 015-ODW-18
Small single story wood frame Victorian cottage; the building steps back from the facade in 3 blocks with a porch connecting them on the south side; the roof consists of 2 intersecting hips with gable roof projecting over a 5 sided bay on the north side; the porch is supported on turned porch posts with decorative

brackets; typical of vernacular interpretation in Victorian cottages.

11 S. Hallett, c. 1900, 015-ODW-24
Small single story, 3 bay wood frame house with gable roof oriented to the street and rear shed addition; a small parallel gable offset to the north side of the facade forms a small entrance porch supported on chamfered posts with decorative brackets and a spindle frieze; there are hemispherical arch windows in both gable ends; this house is identical to 15, 17 and 19 S. Hallett.

12 S. Hallett, c. 1900, 015-ODW-17
Small single story wood frame shotgun with gabled rear side ell; main gable roof is oriented to the street and projects over a full width porch supported on turned porch posts with decorative brackets and a spindle frieze; the facade gable is classically detailed with the cornice including a dentil course; the facade is characteristically divided into 2 bays, one with a single door with transom and the other with a window.

13 S. Hallett, c. 1900, 015-ODW-25
Single story wood frame Victorian cottage with main gable roof oriented to the street, a cross gable on the north side and a low rear shed addition; a single story porch extends across the facade under a hip roof abutting the facade below the main cornice line; the porch is supported on turned porch posts and there is a decorative spindle frieze; the facade has two bays, one with a door and the other with a single window; there is fish scale shingle in the gable end.

14 S. Hallett, c. 1905, 015-ODW-16
Single story wood frame house with hip roof and front and side dormers; a full width 3 bay porch is recessed under the main roof line and supported on battered columns atop brick plinths; the facade is divided into 5 bays with a central door.

15 S. Hallett, c. 1900, 015-ODW-26
Small single story 3 bay wood frame house with gable roof oriented to the street and rear shed addition; a small parallel gable offset to the north side of the facade forms a small entrance porch supported on turned porch posts with decorative brackets and a spindle frieze; there are hemispherical arch windows in both gable ends; this house is one of 4 identical ones on S. Hallett--#11, 15, 17 & 19.

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17 S. Hallett, c. 1900, 015-ODW-27
Small single story 3 bay wood frame house with gable roof oriented to the street and a small side ell; a small parallel gable offset to the north side of the facade forms an entrance porch now screened; there are decorative windows in both gable ends; this house is one of 4 identical structures on S. Hallett--#11, 15, 17 & 19.

19 S. Hallett, c. 1900, 015-ODW-28
Small single story 3 bay wood frame house with gable roof oriented to the street; a small parallel gable offset to the north side of the facade forms an entrance porch supported on turned porch posts with decorative brackets and a spindle frieze; there are decorative window vent elements in both gable ends; this house is one of 4 identical structures on S. Hallett--#11, 15, 17 & 19.

21 S. Hallett, c. 1900, 015-ODW-29
Small single story wood frame 3 bay house with gable roof oriented to the street and a small rear addition; main roof extends over a full width porch supported on square columns atop brick plinths; there is a brick parapet wall around the porch edge.

52 S. Hallet, c. 1930, 015-ODW-13
Two story wood frame American Four Square with hip roof; main roof projects over full width two story porch supported on square classical columns; the shingled parapet wall around the edge of the 2nd floor porch flairs dramatically over the lower porch, creating a deep overhang; the double door on the north side of the facade suggests that this house was built as a duplex; there is an attached porte-cochere on the north side as well.

53 S. Hallett, c. 1920, 015-ODW-31
Small single story wood frame house with main gable roof paralleling the facade; a bracketed cross gable projects from the facade, forming a nearly full width porch supported at the corners on battered wooden columns on brick plinths; there is a brick parapet wall around the deck edge; the facade under the porch is divided into 3 bays with a central entrance flanked by French doors.

54 S. Hallett, c. 1890, 015-ODW-12
Two story wood frame Victorian house with hip roof and small projecting facade gable; the facade of the simple block has 3 windows and porch set into the north corner of the block with a small projecting gable extending the porch and supported on turned porch posts with decorative brackets and frieze.

55 S. Hallett, c. 1930, 015-ODW-32
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a full width porch is recessed under the main roof and divided into 2 bays by brick piers; there is a brick parapet wall around the edge of the porch; a small bay with gable roof projects from the center of the north side.

56 S. Hallett, c. 1924, 015-ODW-11
Two story wood frame American Four Square with one story rear ell; hip roof and projecting bay on south side; a full width single story 3 bay porch extends across the facade under a hip roof supported on simple classical columns; the entrance is offset to the north side of the facade.

57 S. Hallett, c. 1930, 015-ODW-33
Single story wood frame vernacular bungalow with gable roof oriented to street; a full width porch is deeply recessed under the main roof, divided into 2 bays and supported on heavy stucco piers with a brick parapet around the porch edge; the facade behind is unevenly divided into 4 bays; identical to #59 S. Hallett.

58 S. Hallett, c. 1920, 015-ODW-10
Single story wood frame house with main gable roof paralleling the facade; a cross gable projects from the facade forming a porch which steps back and continues nearly across the entire front, supported on battered columns on brick plinths; there is a brick parapet wall around the porch edge; the facade has 3 sets of paired windows and an offset entrance.

59 S. Hallett, c. 1930, 015-ODW-34
Single story wood frame vernacular bungalow with gable roof oriented to the street; a full width porch is deeply recessed under the main roof divided into 2 bays and supported on battered columns set on brick plinths and a brick parapet; the facade is unevenly divided into 4 bays; this house is identical to #57 S. Hallett.

63 S. Hallett, c. 1900, 016-ODW-3
Large two story wood frame house of complex massing with a single story addition on the east side; a steep hip roof with dormers and projecting portico; the portico is supported on full length square columns which now sit on plinths at ground level; detailing is an interesting mix of Victorian and Neo-Classical influences.

Hannon Avenue:

7 Hannon, c. 1920, 052-ODW-35
Small single story wood frame house with steep gable roof paralelling the street; a gable on hip roof projects from the center of the facade forming a small 3 bay porch supported on square columns on wooden plinths; the entrance includes a transom and is centered on the facade; of interest is the extremely narrow reveal of the clapboard siding of the main block.

8 Hannon, c. 1920, 053-ODW-1
Single story wood frame vernacular house incorporating the steep roof of the Victorian cottage with the bracketed eaves and multi-light sash of the Craftsman bungalow; a wide porch projects from the facade under a separate hip roof adjoining the main block at the cornice line; the porch is supported on 3 large stucco piers; entrance, including door and wide sidelights, is centrally located on the facade.

12 Hannon, c. 1910, 053-ODW-2
Small single story wood frame house with main gable roof paralleling the facade and a cross gable on the north side of the facade; a shed roof projects from the facade at the cornice line of the gable, forming a small front porch; there is some cut barge board decoration in the gable end; however, most of the original porch detail has been replaced with cast iron.

13 Hannon, c. 1910, 052-ODW-32
Small single story wood frame Victorian cottage with steep hip roof; a gabled bay projects from the facade and a 2 bay porch recesses under the main roof across the remainder of the facade supported on turned porch posts; entrance is centrally located on the facade, suggesting an axial plan.

14 Hannon, c. 1920, 053-ODW-3
Small single story wood frame bungalow with gable roof oriented to the street and rear side ell; a smaller parallel gable projects from the south side of the facade, providing a porch supported at the corners on square columns; the door is centered on the facade.

15 & 15½ Hannon, c. 1920, 052-ODW-31
Single story brick house with main gable roof oriented to the street and small cross gable ell in the rear; two wide elliptical arches open the facade to a recessed porch.

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17 Hannon, c. 1920, 052-ODW-30
Single story wood frame bungalow with gable roof oriented to the street and rear side cross gabled ell; a full width 3 bay porch is recessed under the main roof and supported on simple classical columns; entrance, including door, sidelights and transom, is centered on the facade with 3 panel windows to either side.

18 Hannon, c. 1920, 053-ODW-5
Typical single story wood frame bungalow with main gable roof oriented to the street and rear side cross gable ell; a full width porch is recessed under the main roof and supported at the corners by short heavily battered columns set on stucco plinths; there is a stucco parapet wall around the deck edge; the entrance is slightly offset from the center of the facade.

20 Hannon, c. 1920, 053-ODW-6
Small single story wood frame bungalow with bracketed main gable roof oriented to the street; a full width porch is recessed under the main roof, supported at the corners by pairs of square columns set on wood parapet surrounding the deck edge; there is plain shingle work in the gable end; door and windows on facade while remaining in the same location are not original to the structure.

21 Hannon, c. 1910, 052-ODW-28
Small single story 3 bay wood frame house with gabled side ell; a full width 3 bay porch is recessed under the main roof and supported on square columns; door is centrally located on the facade and has a single sidelight and full width transom; an exceptional feature is the gentle flair of roof as it approaches the cornice line.

22 Hannon, c. 1920, 053-ODW-7
Small single story wood frame bungalow with bracketed main gable roof oriented to the street; a smaller parallel gable offset to the south side of the facade forms a porch supported at the corners on battered square columns set on stucco plinths; there is interesting structural ornament exposed on the end rafter of each gable; 12 over 12 window on north side of the facade is probably not original; wall covering material is drop siding.

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23 Hannon, c. 1910, 052-ODW-27
Single story wood frame structure with hipped roof; there is a small gabled dormer on the front face of the roof; a full width porch is recessed into the main roof line divided into 3 bays and supported on squared porch posts; the facade behind is divided into 2 bays with a door element in the northern bay and a 3 section window across the remainder of the facade.

24 Hannon, c. 1920, 053-ODW-8
Single story wood frame Victorian cottage with complex intersecting hipped roofs; a full width porch is recessed under the main roof line and extends back along the south side of the building; facade of the porch is divided into 4 bays and supported on square porch columns; entrance is centrally located on the facade; small gable dormer appears on the front face of the main roof line and has some decorative siding and a multi light window in it.

25 Hannon, c. 1930, 052-ODW-26
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a low shed roof projects from the facade creating an entrance porch; entry way is centered on the facade; house is basically unadorned.

26 Hannon, c. 1920, 053-ODW-9
Single story wood frame vernacular bungalow with gable roof oriented to the street; a small parallel gable projects from the north side of the facade forming a porch; porch is supported at the corners on tapered wooden columns set atop brick plinths.

28 Hannon, c. 1920, 053-ODW-10
Single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a slightly smaller parallel gable projects from the south side of the facade forming a nearly full width porch supported at the corners on brick piers; there is a brick parapet wall around the edge of the porch.

29 Hannon, c. 1930, 052-ODW-24
Small single story stucco building with main gable roof parallel to the facade; a cross gable extends on the north side of the facade and there is a small gable projecting from the facade which forms a small entrance porch; wall surface is stucco; this house relates to larger houses in the Tudor Revival style by massing and the round arch of the door entrance.

30 Hannon, c. 1920, 053-ODW-11
Single story wood frame bungalow with bracketed gable roof oriented to the street; roof trusses are exposed in the gable end as decorative elements; full width porch is recessed under the main roof line and supported at the corners on triple squared columns atop brick plinths; there is a brick parapet wall around the edge of the porch; entablature above these columns is handled classically with architrave, frieze and dentil course.

33-35 Hannon Ave., c. 1930, 052-ODW-22
Single story brick duplex with gable on hipped roof and 2 small projecting porch ells; elliptical arches provide access on 3 sides to these porches; building is symmetrical and unadorned.

34 Hannon, c. 1920, 053-ODW-12
Single story wood frame vernacular bungalow with gable roof parallelling the facade; a full width porch is recessed under the main roof line supported on square columns atop brick plinths; there is a wide, low gable dormer on the main face of the roof; entrance door is centered on the facade suggesting an axial plan.

50 Hannon, c. 1920, 057-ODW-9
Small single story wood frame vernacular structure with low hipped roof; a porch is recessed under the south side of the main roof; the northern side of the facade has an infilled structure where the entrance door is located, suggesting that this infill represents the original form of the building; porch is supported on turned porch posts.

54 Hannon, c. 1920, 057-ODW-7
Small single story wood frame vernacular bungalow with gable roof oriented to the street; 2 smaller gables project at right angles from the south side of the facade, one towards the street forming an entrance porch, the other at right angles to this, extending the porch beyond the side wall of the building; corners of these gables are supported on plinths and there is a brick parapet wall around the edge of the porch; entrance is centered in the facade suggesting an axial plan.

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56 Hannon, c. 1920, 057-ODW-6
Single story wood frame vernacular bungalow with gable roof paralleling the facade; the roof kicks off at a point above the facade and extends out over a deeply recessed porch; porch is divided into 3 bays and supported on squared battered columns set atop brick plinths; there is a brick parapet wall surrounding the outer edge of the porch; small gabled dormer projects from the base of the roof; the entrance is centrally located on the facade, suggesting an axial plan.

60 Hannon, c. 1910, 057-ODW-5
Single story wood frame house with hipped roof projecting out over a full width front porch; porch is divided into 3 bays and supported on turned porch posts with decorative brackets and a spindle frieze; facade behind it is similarly divided into 3 bays with a central door element and a window in each of the two side bays.

64 Hannon, c. 1910, 057-ODW-4
Small single story wood frame Victorian cottage with steeply pitched hip roof; there are shed dormers on both the north and south faces of the roof and a small gable projects from the facade over an entrance porch; porch is supported on turned porch posts with decorative brackets and a spindle frieze; facade is divided into 3 bays with a centrally located doorway suggesting an axial plan.

100 Hannon, c. 1930, 059-ODW-1
Small single story wood frame vernacular with gable roof oriented to the street and projecting above a full width recessed porch; porch is supported on square brick piers and there is a brick parapet wall across the face of the porch; the carport extends opposite the porch on the south side of the building, also supported on square brick piers; entrance door is slightly offset but centrally located an axial plan.

106 Hannon, c. 1930, 058-ODW-32
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; there is a small gabled bay projecting from the south side of the building and a small parallel gable projecting from the north side of the facade, forming an entrance porch; this porch is now enclosed.

108 Hannon, c. 1930, 058-ODW-31
Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; smaller parallel gable projects from the south side of the facade, forming an entrance porch supported at the corners on heavy, square columns; there is a wood parapet wall surrounding the outer edge of this porch; entrance is located offset from the center of the facade.

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150 Hannon, c. 1920, 065-ODW-1
Small brick veneer bungalow with hipped roof; a smaller hipped roof projects from the facade forming an entrance porch, supported at the corners on battered brick piers; there is a brick parapet wall around outer edge of the porch; door is centrally located on the facade, flanked on either side by Craftsman style casement windows; there is a brick veneer apartment ell on the rear of this building.

156 Hannon, c. 1930, 065-ODW-3
Wood frame bungalow with bracketed clipped gable roof oriented to the street and several rear ells; the main gable roof projects from the facade over a deeply recessed porch and is supported on the corners by heavily battered brick piers; there is a wooden parapet wall around the edge of the porch deck; door is centrally located on the facade between double window units, suggesting an axial plan; entablature above brick piers is classical with frieze, architrave and dentil course.

157 Hannon, c. 1930, 058-ODW-21 and 065-ODW-15
Single story wood frame vernacular structure with gable on hipped roof; the northeast side of the building is recessed under the main roof line forming an entrance porch supported on square wooden columns; the southern side of the facade has an infilled structure which probably represents the original form of the building.

158 Hannon, c. 1930, 065-ODW-4
Single story wood frame vernacular bungalow with side bay; main gable roof is parallel to the facade and there is a small low gabled dormer on the face of the roof; deeply recessed porch is divided into 3 bays and supported on squared columns atop brick plinths; facade behind it is also divided into 3 bays with a central entrance suggesting an axial plan.

159 Hannon, c. 1930, 058-ODW-20 and 065-ODW-14
Small single story wood frame building with steep hipped roof and side ell; a cross gable projects across the center of the facade forming an entrance porch; the door is centrally located on this porch and there is a window on either side of the facade.

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162 Hannon, c. 1930, 065-ODW-5
Small single story wood frame vernacular bungalow with clipped gable roof oriented to the street; a slightly smaller clipped gable projects from the north side of the facade forming an entrance porch; the gable end of this projecting gable is lap sided while the wall surface is brick with wide elliptical arches on 3 sides.

163 Hannon, c. 1930, 058-ODW-19
Small brick veneer structure with main gable roof paralleling the facade; smaller gable extends from the north side of the facade and incorporates a small entrance porch and exterior exposed chimney; there are real ells; this house is an example of the Tudor Revival and its impact on smaller structures.

164 Hannon, c. 1920, 065-ODW-6
Two story wood frame structure with hipped roof and side ell; a gabled roof projects from the main facade on the north side forming an entrance porch; the 2 story form of this house and the classical detailing of the porch relate this house to the American Four Square, while the multi light sash and the exposed rafters relate it to the Craftsman style.

174 Hannon, c. 1930, 065-ODW-11
Small brick veneer house with gable on hipped roof; a cross gable projects from the main roof toward the facade forming a portion of a full width porch; there is a flat roof above the rest of the porch; porch is divided into 3 bays on the facade by brick piers; round headed entrance door is centrally located on the facade.

178 Hannon, c. 1930, 065-ODW-13
Small brick veneer single story vernacular bungalow with hipped roof; a smaller gabled section projects from the main roof line towards the street, creating an entrance porch; the gable end is wood sided while the walls of this projecting bay are brick and have 2 large segmental arch openings; entrance is on the side of this projecting bay; this building incorporates the Tudor Revival with a form of the bungalow.

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Herndon Avenue:

100 Herndon, c. 1900, 007-ODW-32
Large 2 story wood frame structure with gable on hipped roof; front porch extends from the central 3 bays of the 5 bay first floor of an independent shed roof; roof is supported on turned porch posts with decorative brackets; second floor is divided into only 3 bays.

102 Herndon, c. 1910, 007-ODW-31
Small single story wood frame Victorian cottage with hipped roof; 5 sided bay with gable roof projects from the main facade and a porch extends across the remainder of the facade; the door is centrally located on the facade; porch is supported on turned porch posts with decorative brackets; there is some decorative bracketing and scroll work on the projecting bay.

104 Herndon, c. 1910, 007-ODW-30
Small single story wood frame cottage with hipped roof; full width porch is recessed under the main roof line and there is a small gabled dormer on the face of the roof; porch is divided into 4 bays and supported on simple classical columns; the facade behind it is divided into only with the entrance door offset to the south central bay.

105 Herndon, c. 1900, 007-ODW-9
Large 2 story wood frame American Four Square with hipped roof; a full width front porch extends from the facade with an independent shed roof supported on turned porch posts with decorative brackets and a full baluster railing; facade is divided into 3 bays with a central door element and large single pane windows with multi sash transoms to either side of the main door.

106 Herndon, c. 1910, 007-ODW-29
Small single story wood frame Victorian cottage with hipped roof; a 3 sided bay with a gabled roof projects from the north side of the facade; there is a small porch recessed under the facade and now infilled on the south side of the facade.

108 Herndon, c. 1910, 007-ODW-28
Small single story wood frame structure with gable on hipped roof and side ell; full width porch is recessed under the main roof line and divided into 3 bays, supported on turned porch posts with decorative brackets; facade behind is divided into 2 bays with a single door and transom on the south side and a single window on the north.

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110 Herndon, c. 1910, 063-ODW-9
Small single story wood frame house with main gable roof oriented to the street; a small cross gabled bay projects from the north side of the builidng; a full-width porch is recessed under the main roof line, divided into 3 bays supported on square porch posts; facade behind is divided into 3 bays with the door element offset to the north side.

114 Herndon, c. 1930, 063-ODW-8
Small single story wood frame vernacular bungalow with gable roof oriented to the street; full width porch is recessed under the main roof line, supported at the corners on heavy stucco piers; porte-cochere extends from the facade to the south, also supported on stucco piers; entrance is centrally located on the facade, flanked by double window elements; house is unadorned, but typical of later bungalows.

115 Herndon, c. 1920, 007-ODW-12
Small single story wood frame vernacular building with hipped roof and hipped dormer on the face of the roof; a full width 5 bay porch is recessed under the main roof line supported on simple classical columns; facade behind is divided into 3 bays with a central door; this house incorporates many elements transitional between the Victorian cottage and the bungalow.

122 Herndon, c. 1890, 007-ODW-21
Large 2 story wood frame structure with side ell; the gable roof treated as a pediment is oriented to the street above a 3 bay facade; a single story porch extends across the entire facade with an independent hipped roof supported on simple classical columns; entrance is offset on the north side of the facade, suggesting a side passage plan.

125 Herndon, c. 1930, 007-ODW-15
Small wood frame vernacular bungalow with gable roof oriented to the street; a full width porch is recessed under the main roof line, supported at the corners on brick piers; there is a brick parapet wall across the face of the porch deck; gable end is sided in vertical boarding; entrance is centrally located on the facade and includes a single door and a transom; there are double window elements to either side of the door.

126 Herndon, c. 1900, 007-ODW-19
A small single story wood frame Victorian cottage with complex roof line; a three sided bay projects from the south side of the of the facade with a gable roof; a porch extends from that bay across the remainder of the facade under a separate hip roof; entrance is centrally located on the facade under the two bay porch supported on turned porch posts; shed roof dormers have been added to the roof on both south and north sides.

127 Herndon, c. 1930, 007-ODW-16
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a smaller parallel gable projects from the north side of the main facade, forming a small entrance porch; this gable is supported at the corners by brick piers and there is a brick parapet wall across the end of the porch; house is typical of later bungalow design.

Houston Street:

7 Houston, c. 1920, 057-ODW-2
Small single story vernacular bungalow with gable roof oriented to the street and a small parallel gable projecting from the north side of the facade, forming an entrance porch; porch is supported on square columns set atop brick plinths; this house is slated for demolition in July of 1984.

8 Houston, c. 1900, 054-ODW-29
Small single story wood frame vernacular cottage with steeply pitched hip roof; a 3 sided bay projects from the north side of the facade and has a separate gable roof; a porch is recessed under the remainder of the facade, supported on turned porch posts with decorative brackets; very simple example of the Victorian cottage.

13 Houston, c. 1925, 056-ODW-34
Single story wood frame vernacular bungalow with gable roof oriented to the street and small side ells; separate gable roof, perpendicular to the facade, forms a porch and a porte-cochere across the entire facade of the building supported on square columns atop brick plinths; there is also a brick parapet wall around the edge of the porch; this house with a porte-cochere is a good example of later bungalow development.

15 Houston, c. 1920, 056-ODW-33
Small single story wood frame vernacular bungalow with gable roof paralleling the facade; roof kicks off from the facade line, forming a full width front porch supported at the corners on paired square columns set atop a common brick plinth; the entire front porch is now screened in; there is a low gabled dormer on the face of the main roof and a single story ell on the rear.

18 Houston, c. 1900, 054-ODW-33
Small single story wood frame Victorian cottage with steeply pitched hip roof; a separate gable projects on the north side of the facade above a 3 sided bay and a shed roof extends from the facade over a front porch; there is fish scale shingling in the gable above the bay window and the cornice line along the main porch includes dentil mouldings; porch is supported at the corners on squared classical columns.

21 Houston, c. 1920, 056-ODW-30
Single story wood frame vernacular house with steeply pitched hipped roof; a small gabled dormer projects from the facade plane of the roof; a porch is recessed under the main roof line across the entire facade, divided into 3 bays and supported on squared classical columns; facade behind this is divided into 4 bays with a door offset to the north of center.

23 Houston, c. 1920, rear addition c. 1930, 056-ODW-29
Single story wood frame bungalow with gable roof oriented to the street; a smaller parallel gable projects from the north side of the facade forming an entrance porch; structural bracing is evident in the last rafter of each of these roofs and is treated as a decorative element.

24 Houston, c. 1900, 054-ODW-35
Single story wood frame structure with hipped roof and rear addition; a gable roof projects from the facade forming an entrance porch with a kick off hipped roof around the edge of this, supported on rounded, simple classical columns.

25 Houston, c. 1920, 056-ODW-28
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a hipped roof projects from the facade above a full width front porch, now screened; there is a rear shed addition on this building.

26 Houston, c. 1920, 054-ODW-36
Small single story wood frame vernacular bungalow with steeply pitched hip roof and small hipped dormer on the front face of the roof; roof projects over a full width front porch which is divided into 3 bays and supported on squared classical columns; the facade behind is divided into 5 bays with a central door element, suggesting an axial plan.

30 Houston, c. 1920, 055-ODW-1
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a small shed roof slants off the main roof on the south side, forming a screened in porch; a hipped roof projects from the main facade above a full width front porch which is supported at the corners by square battered columns set atop brick plinths; facade behind is divided into 2 bays, one with a wide door element

and one with a double window.

34 Houston, c. 1920, 055-ODW-3
Small single story wood frame vernacular bungalow with hipped roof; roof projects over a full width front porch divided into 3 bays and supported on squared classical columns; facade behind is divided into 2 bays, one with a wide door element including sidelights and a full width transom, the other with a wide window; both the transom lights and the upper pane of this window have multi light sash configurations.

53 Houston, c. 1905, 056-ODW-22
Small single story wood frame Victorian cottage with steeply pitched hip roof; a large gable and a smaller parallel gable project from the facade above the main porch and the entrance; there are decorative window elements in both of these end gables, a Palladian motif in the larger one and an oval window in the smaller; porch is divided into 4 bays and supported on squared columns with a wide lattice frieze at the top; the extremely narrow reveal of the clapboard siding under the main porch roof is of interest in this building.

54 Houston, c. 1920, 055-ODW-7
Small single story wood frame vernacular building with gable roof oriented to the street and small side gable ell; a small gable projects from the center of the facade, forming an entrance porch supported at the corners by squared classical columns on stucco plinths; the door element is centrally located on the facade and flanked by double sets of windows.

57 Houston, c. 1900, 056-ODW-21
Small single story wood frame Victorian cottage with steeply pitched hip roof; the symmetrical arrangement of two 3 sided bays with gabled roofs, one on either side of the main entrance, is an unusual feature of this building; a small shed roof projects from the central portion of the facade, forming an entrance porch; however, the original porch detailing has been lost.

58 Houston, c. 1930, 055-ODW-8
Single story wood frame duplex with bracketed gable roof oriented to the street; 2 small hipped roofs project from either corner of the main facade, forming identical entrance porches supported on squared and battered columns atop brick plinths; this house is symmetrical and unadorned; it is also typical of many of the small duplexes built in the bungalow style in the Old Dauphin Way during the 1930s.

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62 Houston, c. 1920, 055-ODW-11
Small single story wood frame vernacular bungalow with steeply pitched hip roof; a small gable projects from the north side of the facade above an entrance porch; porch extends across the entire facade and is recessed under the main roof line as well; porch is supported on squared porch posts; facade behind is divided into 2 bays, one with a wide door element including sidelights, and one with a double window.

63 Houston, c. 1925, 056-ODW-19
Small single story wood frame vernacular bungalow with low hipped roof; a small but very low hipped dormer projects from the peak of the front plane of the roof; the roof extends over a full width front porch divided into 3 bays and supported on squared and battered columns atop stucco plinths; facade behind is divided into 3 bays, although they do not coincide with the bays of the porch; entrance door is slightly offset in the central bay.

64 Houston, c. 1930, 055-ODW-12
Small single story wood frame vernacular bungalow with main clipped gable roof oriented to the street; a smaller clipped gable extends as an ell fron the mid-point of the south side and there is a small gabled porte-cochere on the south side; main roof extends over a full width front porch and is supported at the corners on heavy brick piers; there is bracketing detail and a large double louver panel in the peak of the facade gable; entrance is centrally located on facade and includes full side lights.

100 Houston, c. 1920, 055-ODW-14
Typical small wood frame single story vernacular bungalow with bracketed gable roof oriented to the street; there is a deeply recessed porch across the entire facade supported at the corners on squared and heavily battered columns atop stucco plinths; entire front porch is now screened.

105 Houston, c. 1925, 056-ODW-15
Typical single story wood frame vernacular bungalow with main gable roof oriented to the street and a small cross gable ell on the south side; main roof extends across a full width front porch and is supported at the corners on heavy stucco piers; facade behind is divided into 3 bays with a door element including full-length sidelights centered on the facade and double windows on either side; the craftsman windows are a unique feature of this building.

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106 Houston, c. 1920, 055-ODW-16
Single story wood frame vernacular bungalow with main gable roof oriented to the street; a small crossing gable on the north side projects above an ell and there is a parallel gable on the south side of the main facade, forming an entrance porch; porch is supported at the corners on heavy squared columns set atop stucco plinths; porch has now been screened.

107 Houston, c. 1925, 056-ODW-14
Small single story wood frame structure with main gable roof paralleling the facade; a cross gable projects from the facade forming an entrance porch, supported at the corners on heavily battered wooden columns atop brick plinths; there is a brick parapet wall around the front edge of the porch; main entrance is centrally located on the facade under the entrance porch and includes full sidelights and an elliptical fan light.

108 Houston, c. 1930, 055-ODW-17
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a smaller parallel gable projects from the north side of the facade, forming an entrance porch; the gable end of this porch is wood clapboard while the walls are brick with two large elliptical arches on the facade and one each on the sides; porch has been screened.

110 Houston, c. 1920, 055-ODW-18
Small single story wood frame vernacular bungalow with small crossing gable and ell on the north side; there is a full width front porch recessed under the main block, supported at the corners on heavy brick piers; the brick parapet wall continues around the entire porch; porch has been screened.

112 Houston, c. 1920, 055-ODW-19
Small single story wood frame bungalow with hipped roof and small hipped dormer projecting from the peak of the front roof plane; a full width porch is deeply recessed under the main roof line, divided into 3 bays, supported on short, square, heavily battered columns atop tall stucco plinths; facade behind is divided unequally into 3 bays with the entrance slightly offset to the north of center.

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114 Houston, c. 1920, 055-ODW-20
Small single story wood frame bungalow with hipped roof and large, low hipped gable projecting from the center of the front roof plane; a full width porch is recessed under the main roof divided into 3 bays and supported on squared battered columns atop tall brick plinths; facade behind is divided into 3 bays with the entrance slightly offset in the north side of the central bay; there are double window elements in the 2 outer bays.

116 Houston, c. 1930, 055-ODW-21
Single story brick veneer house with intersecting hipped roofs, one projecting from the facade to form an entrance porch, now screened; corners of this porch are supported on heavily battered brick piers atop brick plinths; this house is a good example of the craftsman bungalow in brick.

117 Houston, c. 1920, 056-ODW-10
Single story wood frame vernacular bungalow with clipped gable roof oriented to the street; a smaller parallel clipped gable projects from the north side of the facade forming an entrance porch; the lower portion of this porch is brick and the gable end is clapboard; across the facade there are 2 wide elliptical arches; there are similar arches on the 2 sides of the porch; porch is now screened; entrance to the porch is through the south side of this projecting ell. Form of this house is typical of later bungalow design.

118 Houston, c. 1925, 055-ODW-22
Small single story wood frame bungalow with bracketed gable roof oriented to the street and a small parallel gable projecting from the north side of the facade; there is a low shed roof extending from the the front porch across the driveway, forming a porte-cochere; the porte-cochere and the porch are supported on heavy stucco columns and there is a stucco parapet wall around the front edge of the porch; there is an ornamental brace visible in the end rafter of each of the gable ends.

122 Houston, c. 1930, 055-ODW-23
Single story stucco and brick structure with hipped roof paralleling the street and a projecting gabled ell on the north side of the facade; there is a small projecting gable forming an entrance porch in the middle of the facade and a chimney on the end gable to the north.

126 Houston, c. 1930, 055-ODW-25
Single story wood frame classically detailed bungalow with main gable roof paralleling the facade; two low shed roofs and a vaulted entrance way form a porch across the entire facade; entrance is centrally located on the facade and includes a wide door, full length sidelights and an elliptical fan light; porch detailing is correct and classical and in contradiction to the craftsman style windows on either side of it; this house relates to the classical phase of bungalow design during the 1920s and early 30s.

152 Houston, c. 1920, 055-ODW-27
Large two story wood frame American Four Square with steep hipped roof; a single story porch runs nearly across the facade with an independent shed roof projecting above it; porch is divided into 3 bays supported on squared chamfered posts with decorative brackets; facade behind is divided into 2 bays with a wide door element including sidelights and an elliptical transom; this house has an interesting collection of multi light windows in various sizes and various configurations.

153 Houston, c. 1920, 056-ODW-3
Small single story wood frame vernacular bungalow with main clipped gable oriented to the street; a smaller parallel clipped gable projects from the north side of the facade, forming an entrance porch; the lower portions of this porch are bricked; the gable end is wood clapboarded.

156 Houston, c. 1930, 055-ODW-29
Large two story wood frame American Four Square with hipped roof; a low shed roof projects over a full width single story porch divided into 2 bays and supported on paired square posts; facade is divided into 2 bays with a wide door element, including sidelights and an elliptical fan light on the north side.

157 Houston, c. 1925, 056-ODW-1
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; a long crossing gable extends across the facade forming a porch and extending into a porte-cochere; the porch is divided into 2 bays supported on square brick columns as is the porte-cochere; there is a brick parapet wall across the front of the porch.

159 Houston, c. 1930, 055-ODW-35
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a smaller parallel gable projects from the north side of the facade, forming an entrance porch supported at the corners on square brick piers with a brick parapet wall across the front; access to the porch is on the south side and the entrance door is centered under the porch.

160 Houston, c. 1930, 055-ODW-30
Large two story wood frame American Four Square with hipped roof; a single story porch with hipped roof extends across the entire facade supported at the corners on heavy Doric columns; the first floor facade is divided into 2 bays with the entrance on the north side; the second floor facade is divided into 3 bays, each with a window.

161 and 163 Houston, c. 1930, 055-ODW-34
Single story tile and stucco duplex with main gable roof paralleling the facade; 2 small cross gables project from the facade forming separate entrance porches, supported at the corners on stucco piers; although a duplex, this house is not symmetrical.

201 Houston, c. 1930, 060-ODW-34
Small single story wood frame structure with main gable roof oriented to the street; a slightly smaller gable steps down and projects from the rear block of the building, forming additional interior space and a full width entrance porch supported at the corners on heavy stucco piers; porch is now screened, and the end gable is bracketed.

203 Houston, c. 1930, 060-ODW-33
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street and a small crossing gable on the south side, extending the full width front porch along that side of the building; the 3 bay front porch is recessed under the main roof line, supported on squared and battered columns set atop brick plinths; main facade is similarly divided into 3 bays; however, not equally spaced on the facade, and the entrance is offset to the north of the center.

204 Houston, c. 1930, 060-ODW-35
Large two story wood frame house with two story porches recessed under the main roof lien; porches are divided into 2 bays and are supported in the corners and at the midpoint on groupings of squared columns.

Hunter Avenue:

1654 Hunter, c. 1930, 060-ODW-17
Single story wood frame bungalow with main bracketed gable roof oriented to the street; a small side gable ell projects from the west side of the building; a full width porch is recessed under the main roof line and extends to the east into a porte-cochere; the porch is supported at the corners by squared columns set on brick plinths as is the porte-cochere; the facade is divided into 3 unequal bays with the door slightly offset to the west of center.

1657 Hunter, c. 1930, 059-ODW-22
Single story symmetrical stucco house in the Mission Revival style; central gabled roof parallels the facade and there is a gabled pavillion projecting toward the street on either end; there are 3 arched windows in a Palladian motif on the end gable of each of these pavillions, and 3 large arches across the center of the facade; entrance door is centrally located under this triple arcade, suggesting an axial plan; the roof is tile.

1658 Hunter, c. 1930, 060-ODW-16
Single story brick house with main gable roof paralleling the facade and several projecting cross gables; the entrance is located in a projecting gable on the far west side of the building and consists of a round arched door, 2 small round arched windows, one on either side; there is a long bank of craftsman style windows across the center of the facade, and a projecting gabled ell with some poly-chrome brick work on the east side of the facade; there is also an attached garage.

1663 Hunter, c. 1920, 059-ODW-23
Small single story wood frame vernacular house with cross gabled ell projecting on the east side of the building; a full width porch recesses under the main roof line and is divided into 2 bays, supported on squared classical columns; the facade behind is similarly divided into 2 bays with French doors and a full transom on either side.

1700 Hunter, c. 1920, 060-ODW-15
Single story wood frame vernacular bungalow with 2 intersecting hip roofs; a full width porch is recessed under the main roof line and divided into 3 unequal bays, supported on paired square columns set atop common plinths; the fenestration pattern of the facade is irregular, save for the central location of the door.

1706 Hunter, c. 1930, 060-ODW-11
Small brick house in the Tudor Revival style; main gable roof runs parallel to the facade and a small crossing gable projects from the center of that roof line; contained within this gable are a smaller gable forming an entrance porch and an exposed exterior chimney; there is a round arched porch on the west side of the building which is now screened; the other windows on the facade are all multi light sash.

1707 Hunter, c. 1930, 059-ODW-26
Small single story wood frame vernacular bungalow with sloping gabled roof paralleling the facade; a wide low gable projects from the plane of the main roof at the cornice line, extending nearly the full width of the roof; a porch is recessed under the main roof supported on the corners by heavily battered square columns set atop brick plinths and there is a brick parapet wall across the front edge of the porch;

the entrance door is centrally located on the facade, flanked by 3-unit window elements.

1709 Hunter, c. 1930, 059-ODW-27
Small brick veneer structure in the English Tudor style; the main gable roof runs parallel to the facade, and there is a gabled rear ell; two smaller gables project from the facade, one forming a small entrance porch; there is a round headed door, located in the center of each of these projecting gables and each is flanked by a casement style window with a flat brick relieving arch above it.

1738 Hunter, c. 1930, 060-ODW-9
Small wood frame cottage with brick veneer front; the main gable roof runs parallel to the facade, and there is a smaller gabled extension on either end wall, one filled in, one as a screened porch; the facade is divided into 3 bays with a central door element flanked by a window; there are 3 equally spaced gables on the roof line.

1742 Hunter, c. 1930, 060-ODW-8
Small single story brick veneer house in the English Tudor style; the main gabled roof parallels the facade, and there are 3 projecting gables located at varying intervals along the facade; there is also an exposed chimney; one of the gables projects to form a small entrance porch with a round headed door; windows are paired casements.

1743 Hunter, c. 1930, 059-ODW-31
Small single story poly-chrome brick veneer bungalow; the main hipped roof runs parallel to the facade and a gable extends from there to form a front porch across the central portion of the facade; the porch is divided into 3 bays supported on square brick piers with elliptical brick archways in between; the facade is symmetrically arranged around a central door element.

1745 Hunter, c. 1920, 059-ODW-32
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; a smaller gable projects from the center of the facade, forming an entrance porch supported on classical columns; to either side are paired windows; the central location of the door suggests an axial plan.

1747 Hunter, c. 1920, 059-ODW-33
Small single story wood frame bungalow with main gable roof oriented to the street; a low gabled dormer projects from the face of the main roof; a full width porch is recessed under the main roof line, supported at the corners on heavy brick piers; there is a brick parapet wall around the front edge of the porch; main entrance is centrally located on the facade, flanked by double windows which suggests an axial plan.

1749 Hunter, c. 1920, 059-ODW-34
Small single story wood frame classically ornamented bungalow with a main gable roof running parallel to the facade; a small gable projects from the main cornice line, forming an entrance porch supported on classical columns; the main door, which is centrally located, includes sidelights and a full width transom and is flanked by paired casement windows; there is a classically ornamented porch on the east side of the building and a sun room on the west side.

1751 Hunter, c. 1920, 059-ODW-35
Small single story wood frame classically ornamented bungalow; the main gable roof runs parallel to the street and a small crossing gable extends from there to form the facade; a smaller gable extends from the center of this facade as an entrance porch, supported at the corners on paired classical columns.

1752 Hunter, c. 1930, 060-ODW-5
Small single story stucco bungalow with hipped roof; a small hipped dormer projects from the peak of the roof face; a large elliptical archway recessed into the east corner of the facade, forming an entrance porch; the corners are supported on a heavy stucco pier.

1754 Hunter, c. 1920, 060-ODW-4
Two story wood frame American Four Square with hipped roof and small single story projecting bay on west side; classically detailed porch extends across the first floor facade, divided into 3 bays and supported on simple classical columns; the entablature of this porch includes architrave, frieze and dentil mouldings; the facade behind is divided into 3 bays with a wide door element including sidelights and a full transom; the second story facade is also divided into 3 bays.

1755 Hunter, c. 1920, 060-ODW-2
Small single story stucco bungalow with intersecting gable roofs; the facade gable includes a full width front porch supported at the corners on heavy stucco piers with an elliptical archway in between; entrance door is centrally located on the facade, and includes sidelights and an elliptical fan light.

North Julia Street:

8 N. Julia, c. 1900, 021-ODW-12
Small single story wood frame vernacular Victorian cottage with steeply pitched hip roof; a 3 sided bay projects from the north side of the facade with a small gable roof above it; a 3 bay porch projects across the remainder of the facade, supported on turned porch posts with decorative brackets and an ornamental spindle balustrade; main entrance is centrally located on the facade, and includes a door and transom light.

10 N. Julia, c. 1900, 021-ODW-11
Small single story wood frame vernacular Victorian cottage with steeply pitched gable roof; a 5 sided bay projects from the north side of the facade and has a small gabled roof above it; a porch extends across the remainder of the facade and turns down a portion of the south side of the house; there is a small gabled ell projecting from the center of the south side; porch is supported on turned porch posts with some scroll detailing; this stepped back facade and wrap around porch is a common element of the Victorian cottage.

11 N. Julia, c. 1930, 022-ODW-1
Small single story brick veneer structure with gable on hip roof running parallel to the facade; a small gable projects from the center of the facade, forming an entrance porch supported at the corners on heavy brick piers; the door is centrally located under this projecting gable, flanked by pairs of casement windows; while the porch detailing relates this house to the craftsman bungalow, the style of windows, as well as the brick construction technique, relates it to the Tudor Revival.

13 N. Julia, c. 1930, 022-ODW-2
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a smaller parallel gable projects from the north side of the facade, forming an entrance porch; this roof is also bracketed and supported on square porch posts; entrance door is centrally located under this projecting gable.

14 N. Julia, c. 1900, 021-ODW-9
Small single story wood frame structure with gable roof oriented to the street; the gable end is treated as a pediment, and a 3 bay porch is recessed under it; the porch is supported on turned porch posts; facade behind is divided into two bays with a single door element and transom, and a single window.

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15 N. Julia, c. 1930, 022-ODW-3
Single story wood frame structure with gable roof oriented to the street; smaller gables project on the 2 end walls, creating additional interior space and small entrance porches; a gable supported on corner brackets extends from the center of the main facade above the entrance door; all facade windows are casement type, with long, thin craftsman style light arrangements.

16 N. Julia, c. 1900, 021-ODW-8
Single story wood frame shotgun house with gable roof oriented to the street; the gable end is treated as a pediment and overhangs a full width, two bay front porch; the facade behind it is divided into the characteristic shotgun pattern of single door and single window.

17 N. Julia, c. 1930, 022-ODW-4
Single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a smaller parallel gable projects from the north side of the facade, forming an entrance porch, the corners of which are supported on heavy stucco piers; the end of this gable is also bracketed and the entrance door is centrally located under it.

18 N. Julia, c. 1900, 021-ODW-7
Single story wood frame Victorian cottage with 5 bay facade and hipped roof; a gable projects from the front face of the main roof forming a porch over the central 3 bays of the facade; porch is divided into 3 bays and supported on turned porch posts with a baluster railing; the central location of the door on the facade indicates an axial plan.

19 N. Julia, c. 1900, 022-ODW-5
Small single story wood frame Victorian cottage with steep hipped roof; the entrance door is centrally located on a 5 bay facade suggesting an axial plan, and a small cross gable projects from the facade forming a porch extending from the central 3 bays of the facade; porch is supported on chamfered porch posts.

21 N. Julia, c. 1900, 022-ODW-6
This house is one of a group of 5 similar houses on N. Julia including #21, 51, 53, 57 and 59. They appear to be identical except for the variation in roof lines. Two story wood frame house with full width, 2 story porches supported on full height squared columns with a low pediment roof above; fenestration pattern of the first floor facade indicates that this house was originally conceived as a duplex, a function which it still serves.

22 N. Julia, c. 1925, 021-ODW-5
Small single story wood frame vernacular bungalow with bracketed roof oriented to the street; a full width porch recesses under the main roof line, supported at the corners on brick piers; the facade is unenly divided into 3 bays with the door offset to the north of the center of the center line.

51 N. Julia, c. 1900, 022-ODW-7
This house is one of a grouping of 5 identical structures on N. Julia--#21, 51, 53, 57 and 59. Two story wood frame duplex with two story full width front porches; first floor porch is supported on squared columns set on brick plinths; second floor porch is supported on turned porch posts with decorative balusters and a spindle frieze; there is an ornate spindle baluster on the 2nd floor porch; door and fenestration pattern of the facade indicate that this building has always been a duplex. Both the porch and the facade are divided into 3 bays; this structure has a hipped roof.

53 N. Julia, c. 1900, 022-ODW-8
One of a series of 5 identical structures on N. Julia--#21, 51, 53, 57 and 59. Two story wood frame duplex with full width two story front porch recessed under the main hipped roof; there is a small gabled dormer on the front face of the roof; first floor porch is supported on squared columns, the second floor on turned porch posts with decorative balusters and spindle frieze; both the porches and the facade are divided into 3 bays; fenestration pattern of the facade indicates that the building has always been a duplex.

55 N. Julia, 1896, 022-ODW-9
Small single story wood frame house with 5 bay facade and hipped roof; a small shed roof projects from just below the main cornice line above the central 3 bays of the facade, creating a small porch; the porch is divided into 3 bays and supported on squared porch posts; central location of the door suggests an axial plan.

57 N. Julia, c. 1900, 022-ODW-10
This structure is one of 5 identical structures on N. Julia--21, 51, 53, 57 and 59. Two story wood frame duplex with hipped roof; two story full width porches are recessed under the main roof line, supported on the first floor by squared columns and on the second floor by turned porch posts; both the facade and the porch are divided into 3 bays and the fenestration pattern and door arrangement of the facade indicates that the house was originally designed as a duplex.

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104 N. Julia, c. 1900, 026-ODW-28
Small single story wood frame vernacular cottage with gable roof oriented to the street; there is a small bay projecting on the north side of the structure and a rear ell; a shed roof projects from the facade, creating a small entrance porch and abutting a 3 sided bay window; the door element is stepped back on the facade in an arrangement characteristic of larger Victorian cottages; the end gable treatment is cut shingle work; porch is supported on squared classical porch columns.

106 N. Julia, c. 1900, 026-ODW-27
Small single story wood frame vernacular house with main gable roof oriented to the street; the gable overhangs a full width recessed front porch supported at the corners on squared columns set atop brick plinths; gable end treatment is cut shingle; facade is divided into 3 bays with the door offset on the southern side and 2 windows in the other bays.

108 N. Julia, c. 1920, 026-ODW-26
Two story wood frame vernacular house with gable roof oriented to the street; the roof cornice terminates in short reveals on the facade with the suggestion of a pediment; there is a low hipped roof over the full width front porch; the facade beneath this porch is divided into 3 bays with a door offset on the south side; above the porch the facade is divided into 2 bays.

113 N. Julia, c. 1910, 026-ODW-31
Small single story wood frame Victorian cottage with main gable roof running parallel to the street; a gabled ell projects from the main block on the north side of the house and a porch extends across the remainder of the facade; the porch roof is a shed roof which intersects the facade just below the main cornice line.

118 N. Julia, c. 1920, 026-ODW-22
Large ornate 2 story wood frame American Four Square with hipped roof and wide roof overhangs; 2 story porches extend across the facade and run partially down the north side of the building; the entrance door is located centrally on the facade suggesting an axial plan; there is a lovely oriole window located just north of the front door on the main facade.

119 N. Julia, c. 1900, 026-ODW-33
Small single story wood frame Victorian cottage with roof line made up of 3 intersecting gables; there is a small shed addition in the back and a hipped roof above the porch which begins on the center of the facade and extends partially down the south side of the building; porch is supported on turned porch posts with a decorative bannister railing. The form of this building with the facade stepping back in 3 steps and the porch wrapping around is characteristic of the Victorian cottage.

121 N. Julia, c. 1900, 026-ODW-34
Single story wood frame cottage with steep gabled roof running parallel to the street; a 3 bay porch is deeply recessed under the main roof line supported on heavy squared columns; the facade divisions are uneven, although there is a large door element in the northernmost bay of the main facade.

124 N. Julia, c. 1900, 026-ODW-20
Small single story wood frame structure made up of 2 intersecting ells, one projecting towards the facade, the other in the rear at right angles; the gable end of the facade gable is handled as a pediment and also trimmed with scroll ornament at the peak; porch is divided into 3 bays and supported on slender porch posts; facade behind is similarly divided into 3 bays with a door offset on the north side of the facade, suggesting a side passage plan.

South Julia Street:

9 S. Julia, c. 1918, 029-ODW-16
Small single story wood frame bungalow with hipped roof and small gabled dormer projecting from the face of the roof; a full width porch is deeply recessed under the main roof line divided into 3 bays supported on pairs of square columns set atop common plinths; facade behind is divided into 3 bays with a central door element suggesting an axial plan, and pairs of windows to either side.

12 S. Julia, c. 1900, 029-ODW-13
Story and a half wood frame Victorian cottage with steep hipped roof and several projecting gable dormers; there is a 3 sided bay on the north side of the main facade and a turrett on the south side; a porch extends across most of the facade, turns and extends partially down the south side of the building as well; double entrance door is centrally located on the facade suggesting an axial plan; there is a Palladian window motif in the gable end above a facade bay; porch is supported on turned porch posts and there is a full baluster railing.

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13 S. Julia, c. 1900, 029-ODW-17
This house is identical to 15 S. Julia Street. Small single story wood frame shotgun house with gable on hipped roof; full width front porch is recessed under the main roof line supported on turned porch posts and divided into 2 bays; facade behind is similarly divided into 2 bays with a single door and a double window element.

15 S. Julia, c. 1900, 029-ODW-18
This structure is identical to 13 S. Julia Street. Small single story wood frame shotgun house with gable on hipped roof; full width front porch is recessed under the main roof line supported on turned porch posts and divided into 2 bays; facade behind is similarly divided into 2 bays with a single door and a double window element.

16 S. Julia, c. 1930, 029-ODW-12
Two story brick house with gable roof paralleling the facade; there is a small hipped porch roof extending from the center of the facade with 2 round arched openings; fenestration pattern of this building is otherwise irregular.

18 S. Julia, 1872, 029-ODW-11
Large 2 story wood frame Italianate house with a hipped roof; two story full width porches are recessed under the main roof line supported on full height squared columns; main roof cornice is bracketed and the roof overhang is exceptionally wide; the facade on both the 1st and 2nd floor is divided into 3 bays with a door element which includes sidelights and a full width transom offset to the north side of the facade; there are flat cut balusters on both the 1st and 2nd floor porches.

19 S. Julia, c. 1900, 029-ODW-20
Large 2 story wood frame vernacular structure with side ell; main gable roof is oriented to the street and a smaller gable projects from the center of the facade creating a single story entrance porch; the entrance porch gable end is treated as a pediment and supported on simple fluted columns; facade on the 1st floor and 2nd floor is divided into 3 bays with a door as a central element, suggesting an axial plan.

21 S. Julia, c. 1910, 029-ODW-21
Large 2 story American Four Square with hipped roof and a small gabled dormer projecting on the front face; full width 2 story porches recess under the main roof line, supported independently on each story by squared columns; the porches are divided into 3 bays as are the facades behind them.

23 S. Julia, c. 1925, 029-ODW-22
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a full width porch is recessed under the main roof line and currently supported on cast iron posts; brick plinths and brick parapet walls, however, remain; behind the 3 bay porch the facade is irregularly divided with the entrance offset of the center line.

25 S. Julia, 1908, 029-ODW-23
Large two story wood frame house with classical detailing and complex massing; roof is composed of a number of intersecting hips; entrance is offset on the north side of the facade under a small projecting gable entrance porch, supported at the corners on paired classical columns; the open end of this gable is treated as a broken classical pediment; door element includes full length sidelights and an elliptical fan light, otherwise this house is unadorned.

26 S. Julia, 1871, 029-ODW-10
Two story wood frame structure of irregular plan with numerous rear additions; a small entrance porch is recessed on the north side of the house under a single story flat roof supported on squared columns; on the south side of the building is a 2 story porch with flat cut balusters; main roof line is composed of several intersecting gables.

51 S. Julia, c. 1930, 028-ODW-30
Large 2 story brick house with side ells and hipped roof; entrance is offset to the north side of the main block and set under a small gabled entrance porch; detailing of this entrance porch is classical, although the pediment end is open; columns are plain Doric.

52 S. Julia, 1912, 029-ODW-9
Small single story wood frame Victorian cottage with steep hipped roof; separate gable projects from the face of the roof above the main facade; a flat roof abuts the facade just below this gable, forming an entrance porch supported at the corners on squared columns; there is decorative cutwork in the gable end; central location of the entrance door suggests an axial plan; the door element includes sidelights.

53 S. Julia, 1925, 028-ODW-31
Large 2 story American Four Square with hipped roof; the wide overhangs of the eaves expose the rafter ends; there is a hipped roof above the full width single story front porch which is divided into 2 bays and supported on heavy square columns atop brick plinths; the facade is divided into 3 bays with a classical door element including sidelights and an elliptical fan light on the north side of the facade.

55 S. Julia, c. 1920, 028-ODW-32
Single story wood frame and brick veneer bungalow with main gable roof running parallel to the facade; a shed roof dormer runs from the ridge of the main roof to a point just above the main facade; the main roof flattens and extends from the cornice line over a full width porch; the porch is divided into 3 bays and supported on brick columns on plinths which are paired at the corners; the facade behind is divided into 3 bays with the entrance offset in the central bay; the facade is brick veneer.

57 S. Julia, c. 1930, 028-ODW-33
Small single story brick veneer bungalow with main hipped roof and a projecting hipped roof above a front porch; porch is divided into 2 bays and supported on heavy brick piers.

58 S. Julia, c. 1930, 029-ODW-7
Small single story stucco house with main gable roof running parallel to the street and a small projecting gable forming an entrance hall; a porch is recessed into the main block on the south side; the central door is flanked by pairs of windows.

59 S. Julia, c. 1930, 029-ODW-1
Small single story brick veneer bungalow with clipped gable roof oriented to the street; smaller parallel gable is located on the south side of the facade and opens in a wide elliptical arch to form an entrance porch; across the facade is a bank of 4 sets of casement windows; there is a string course just above these windows that extends across the facade and intersects the roof at the side walls.

60 S. Julia, c. 1930, 029-ODW-6
Small brick veneer bungalow with main clipped gable roof running parallel to the facade and a secondary clipped gable extending from there toward the street, forming an entrance porch; this porch is supported at the corners on heavy brick piers; this gable is also a clipped gable; the end gable treatment is stucco and half timber; a good example of the brick bungalow.

61 S. Julia, c. 1930, 029-ODW-2
Small single story brick veneer bungalow with clipped gable roof paralleling the facade; small gable projects from the center of the facade, forming an entrance porch with a rounded arched opening; on the north side of the facade is a bank of 3 pairs of casement windows; there is a small porch recessed under the main roof line on the south side, which is now being infilled with glass.

63 S. Julia, c. 1930, 029-ODW-3
Small single story brick veneer structure made up of 2 intersecting gables; a 3rd gable projects at the intersection above the entrance door; there are round headed windows and banks of paired casement windows visible on the facade, as is a partially exposed chimney, relating this house to the Tudor Revival.

65 S. Julia, c. 1930, 029-ODW-4
Small single story brick veneer bungalow with hipped roof; a small gabled section projects from the main facade forming an entrance porch which is partially recessed; entrance to the porch is provided by 2 large elliptical arch openings; across the facade is a bank of 4 pairs of casement windows with full length craftsman style window panes.

69 S. Julia, c. 1930, 029-ODW-5
Single story brick veneer bungalow whose mass is composed of 2 intersecting clipped gables and 2 smaller projecting gables; one of these gables projects from the south side of the main facade, forming an entrance porch; access to the porch is through large elliptical arched openings; the end gable of this porch is heavily bracketed. There are four pairs of craftsman style casement windows across the facade and a string course above the window level, intersecting the side wall at the intersection of the roof.

Kenneth Street:

11 Kenneth, c. 1920, 062-ODW-11
Small single story wood frame vernacular house with steeply pitched hip roof; a porch is recessed into the south side of the facade and is now screened in; north side of the facade has an infilled structure which may represent the actual form of the building.

12 Kenneth, c. 1920, 054-ODW-7
Small single story wood frame bungalow with hipped roof; full width porch is deeply recessed under the main roof line divided into 3 bays and supported on squared classical columns; the facade behind is also divided into 3 bays with a large door element in the central bay, including sidelights and a full width transom; there is a window in the southern bay and another single door in the northern bay.

20 Kenneth, c. 1920, 054-ODW-3 and 063-ODW-22
Small single story wood frame vernacular cottage with gable on hipped roof; a full width porch is recessed under the main roof line and supported at the corners on squared classical columns.

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Kilmarnock Street:

112 Kilmarnock, c. 1900, 039-ODW-4
Small story and a half wood frame house with mansard roof; there are 2 small gable dormers located on the vertical plane of each side of the roof; a full width porch projects from the facade with a flat roof abutting the facade of the building just below the main cornice line; porch is supported on squared classical columns set atop brick plinths; facade behind it is divided into 3 bays with a central door element; this mansard roof is a unique feature in the Old Dauphin Way.

114 Kilmarnock, c. 1900, 039-ODW-5
Small single story wood frame vernacular bungalow with hipped roof; there is a small gable dormer projecting from the center of the face of the roof; a full width porch is recessed under the main roof line divided into 3 bays and supported on squared battered classical columns set atop plinths; facade behind is divided into 3 equal bays with a central door element.

118 Kilmarnock, c. 1930, 039-ODW-7
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a small parallel gable projects from the northside of the facade forming a shallow entrance porch; porch is supported at the corners on squared classical columns set atop brick plinths.

North Lafayette Street:

12 N. Lafayette, c. 1890, 001-ODW-23 through 24
Large 2½ story wood frame Victorian house with 2 projecting 2 story bays, one located on the north side of the facade with a separate gable roof, the other on the rear of the south elevation; facade steps back in 3 steps and a porch wraps around the center of the facade, around the corner of the building until it abutts the ell in the rear; porch is supported on decorative porch posts; there are decorative brackets and a spindle frieze; there is a small second story porch recessed under the south side of the main roof line.

113 N. Lafayette, c. 1925, 033-ODW-15
Single story wood frame bungalow with bracketed gable roof oriented to the street; full width front porch is recessed under the main roof line, supported at the corners on heavy brick piers and on either side of the entrance bay on squared classical columns set atop brick plinths; there is a brick parapet wall across the front of the porch; facade behind is divided into 3 bays with a central door element and paired windows on either side.

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South Lafayette Street:

7 S. Lafayette, c. 1930, 064-ODW-3
Small single story stucco building in Spanish Mission style; flat roof is concealed behind a decorative parapet wall; facade extends north to include a porte-cochere; round arched entrance door is located between a segmental arch of the porte-cochere and a segmental arch forming a large picture window on the central part of the facade.

11 S. Lafayette, c. 1930, 064-ODW-5
Single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a smaller parallel gable projects from the north side of the facade, forming an entrance porch supported at the corners on squared classical columns set atop stucco plinths; there is a stucco parapet wall around the porch edge.

12 S. Lafayette, c. 1900, 036-ODW-25
Single story wood frame Victorian cottage of complex massing; facade steps back in 3 steps around the main block of the house; main roof is a hipped roof; a small gabled element projects from this towards the facade and a larger cross gable projects to the south; there is a small shed addition in the back; a separate hip roof extends from the facade gable around to the side ell forming a porch across the facade a down a portion of the southern side of the building; stepped back facade and massing of this building is typical of a number of structures in the Old Dauphin Way.

13 S. Lafayette, c. 1920, 064-ODW-6
Single story wood frame bungalow with main gable roof oriented to the street; a smaller parallel gable projects from the north side of the facade, forming an entrance porch; porch is supported at the corners on paired columns set atop high brick plinths; there is some decorative bracketing in the end rafter of each of the gables.

15 S. Lafayette, c. 1930, 064-ODW-7
Single story wood frame vernacular building with gable roof parallel to the facade; a low broad gable dormer projects from the central plane of the front roof; entrance is centrally located on the facade under a projecting portico with segmental arch roof supported on 2 classical columns.

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16 S. Lafayette, 1903, 1908, 036-ODW-23
Large 2 story Queen Anne house; main block has a tall hipped roof; there is a gable roof ell projecting from the main block towards the street from the north side; porch wraps around the facade from the side of this projecting ell, swelling at the south corner to a rotunda with its own conical roof; this porch is 2 stories and is supported on round porch posts on wooden bases and there is a wooden baluster railing completely around the porch on both stories.

17 S. Lafayette, c. 1930, 064-ODW-8
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; small gable projects from the south side of the facade; it is abutted by an intersecting gable roof forming a porch across the remainder of the facade; there is a small gabled roof ell in the rear of the building; entrance is centrally located under the porch.

19 S. Lafayette, c. 1930, 046-ODW-9
Small single story wood frame vernacular bungalow with gable roof parallel to the street; a small, low gable dormer projects from the center of the main roof plane; roof kicks off at the cornice line in a lower slope, forming a front porch; porch is divided into 3 bays and supported on short battered columns set atop tall wooden plinths; facade behind is divided unevenly into 3 bays with a central door element.

20 S. Lafayette, 1868, 036-ODW-22 (NHRP)
Small wood frame single story classically detailed Gulf Coast cottage; main gable roof runs parallel to the facade and overhangs a deeply recessed front porch; full width porch is divided into 5 equal bays and supported on square columns; facade is evenly divided into 5 bays with a central door element indicating an axial plan.

21 S. Lafayette, c. 1925, 064-ODW-10
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; full width porch is recessed under the main roof line divided into 3 bays and supported on square classical columns; there is a brick parapet wall including brick plinths across the front of this porch; facade is divided into 3 bays with a central door element and flanked by paired windows.

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22 S. Lafayette, 1868, 036-ODW-21 (NRHP)
Story and a half wood frame classically detailed Gulf Coast cottage; main gabled roof runs parallel to the facade and overhangs the deeply recessed front porch, supported on classical square columns; both the porch and facade are divided into 5 bays with a central door element, suggesting an axial plan; 3 roof gables represent later additions, and there is also an addition on the rear.

23 S. Lafayette, 1851, 064-ODW-11
Single story wood frame classically detailed Gulf Coast cottage; main gabled roof runs parallel to the facade and overhangs a deeply recessed front porch; porch is divided into 5 bays, supported on square classical columns; facade is also divided into 5 bays with a central door element, indicating an axial plan; a single gabled roof dormer has been added to the center of the facade roof plane.

25 S. Lafayette, c. 1930, 064-ODW-12
Small single story wood frame vernacular bungalow with main gable roof parallel to the street; 2 parallel dormers project from the main facade, the smaller forming an entrance porch supported at the corners on heavy brick piers; the entrance door is centrally located on the facade, suggesting an axial plan.

26 S. Lafayette, c. 1900, 036-ODW-20
Story and a half classically detailed Gulf Coast cottage; main gable roof runs parallel to the facade and overhangs a full width front porch; porch is supported on square porch posts and divided into 5 bays; facade is divided into 5 bays with a central door element, suggesting an axial plan; 3 small gable dormers have been added to the facade roof plane.

27 S. Lafayette, c. 1920, 064-ODW-13
Small single story wood frame vernacular building with hipped roof; a wide, low gabled dormer projects from the face of the main roof which overhangs a deeply recessed full width front porch, divided into 3 bays and supported on square classical columns set atop brick plinths; facade is divided into 3 bays with a door element including sidelights and a full width transom flanked by wide single windows.

28 S. Lafayette, c. 1900, 036-ODW-19
Small single story wood frame Victorian cottage; main gable roof is oriented to the street and there is a smaller projecting gable on the north side forming a small entrance porch; facade is divided into 3 bays with a door under the entrance porch; both end gables have decorative shingle work; this portion of the house appears to be one room deep and there is a long ell on the back of the house.

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29 S. Lafayette, c. 1930, 064-ODW-14
Small single story wood frame bungalow with complex roof line made up of 3 intersecting gables; there is an exterior chimney exposed on the facade, flanked by triple casement windows; porch is recessed under the south portion of the main facade and has been screened in.

30 S. Lafayette, c. 1900, 036-ODW-18
Small story and a half wood frame Victorian cottage with main gable roof oriented to the street and a small crossing gable ell on the south side of the building; a 3 sided bay juts from the facade under the main roof line on the south side, and a porch is recessed under the main roof line on the north side; end gable is treated with cut shingle work and the porch is detailed classically and supported on square porch columns.

31 S. Lafayette, c. 1930, 064-ODW-15
Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; smaller parallel gable, also bracketed, projects from the south side of the facade, forming an entrance porch; a cross gable projects from the south side of the building over a porte-cochere; both gable ends are supported at the corners on heavily battered columns set atop wooden plinths.

32 S. Lafayette, c. 1900, 036-ODW-17
Small story and a half wood frame Victorian cottage with steeply pitched hip roof; a small gable projects from the main roof line over a 5 sided bay; there is a porch across the remainder of the facade, supported on turned porch posts with decorative brackets and a spindle frieze; this house is currently covered with asbestos shingles.

33 S. Lafayette, c. 1900, 064-ODW-16
Small single story wood frame Victorian cottage with main gable roof oriented to the street; a smaller parallel gable projects from the facade above the entrance doorway; a shed roof abutts the facade at the main cornice line, forming a 3 bay, full width front porch supported on square columns; entrance door is offset to the south side of the facade and the facade is divided into 3 bays; end gable treatment in both gables includes hemispherical window and flush board siding laid on the diagonal.

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34 S. Lafayette, c. 1900, 036-ODW-16
Single story wood frame Victorian cottage with steeply pitched hip roof; there is a gable and also a bay window on the south side of the building; a highly decorated gable projects from the main roof, above the centrally located doorway; the south side of the facade is open as a porch, supported on square porch posts; the north side of the facade is an infill structure in some decorative scroll bracketing.

37 S. Lafayette, c. 1920, 064-ODW-18
Single story wood frame vernacular building with steeply pitched hip roof; a hipped roof projects from the main facade just below the cornice line, forming a nearly full width front porch; porch is divided into 5 bays supported on turned porch posts with decorative brackets; facade behind is similarly divided into 5 bays with a centrally located door element, suggesting an axial plan.

54 S. Lafayette, c. 1900, 038-ODW-12
Small story and a half wood frame cottage with steeply pitched hip roof; there are small gabled dormers located on the facade roof plane and also the south roof plane; main roof line overhangs the deeply recessed front porch, which is divided into 5 bays and supported on square classical columns; the facade behind is similarly divided into 5 bays with a centrally located door element, suggesting an axial plan.

60 S. Lafayette, c. 1904, 038-ODW-10
Small single story wood frame Victorian cottage with steeply pitched hip roof; porch is recessed under the south side of the main roof line, divided into 2 bays and supported on turned porch posts with decorative brackets and a spindle frieze; the north side of the porch has an original infill with a small projecting gable roof above.

63 S. Lafayette, c. 1930, 038-ODW-27
Small single story wood frame bungalow with gable roof parallel to the facade and a small shed roof porch on the south side; main roof line overhangs the nearly full width front porch, divided into 3 bays and supported on paired, square columns; there are 2 small, low gable dormers on the face of the roof; the facade behind the porch is divided into 4 bays, which do not correspond to those of the porch; entrance door is offset to the north of the center of the facade.

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65 S. Lafayette, c. 1930, 038-ODW-28
Small single story wood frame bungalow with main bracketed gable roof oriented to the street; main roof line overhangs a deeply recessed porch which is divided into 3 bays and supported on simple classical columns; facade behind is divided into 4 bays with 2 entrance doors, suggesting that the building is a duplex.

66 S. Lafayette, c. 1930, 038-ODW-6
Small single story wood frame vernacular bungalow with main gabled roof oriented to the street; smaller parallel gable projects from the central portion of the facade forming a nearly full width porch; porch is supported on brick columns atop brick plinths, and there is a pierced brick parapet wall surrounding the porch; main facade is divided into 3 bays with a central door element, flanked by pairs of windows.

70 S. Lafayette, c. 1930, 038-ODW-5
Small single story wood frame vernacular cottage with hipped roof; a gable roof projects from the facade over a nearly full width front porch which is divided into 3 bays and supported on brick piers set atop brick plinths, and there is a pierced parapet wall around the porch; a round headed arch springs from the central 2 plinths indicating the main entrance; behind the porch the facade is divided into 3 bays.

73 S. Lafayette,c. 1900, 038-ODW-32
Single story wood frame vernacular building with steeply pitched hip roof; main roof overhangs a full width front porch, divided into 3 bays and supported on square porch posts; facade behind is divided into 3 uneven bays with the door element located off center, in the north side of the central bay.

74 S. Lafayette, c. 1930, 038-ODW-3
Except for the roof line, this house is the same as 80 S. Lafayette. Single story wood frame building with gable roof running parallel to the facade; a small gable projects from the central portion of the facade forming an entrance porch; porch is divided into 2 bays and supported on paired stucco columns set atop plinths, and there is a pierced parapet wall around the front edge of the porch; door is offset under this entrance porch to the south.

76 S. Lafayette, c. 1930, 038-ODW-2
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; a smaller parallel gable projects from the center of the facade forming an entrance porch; porch is unevenly divided into 3 bays, and supported on square brick columns atop brick plinths, and there is a pierced parapet wall around the edge of the porch.

80 S. Lafayette, c. 1930, 038-ODW-1
Except for the roof lines, this structure is the same as 74 S. Lafayette. Single story wood frame structure with main gable roof running parallel to the facade; a shed roof extends from the ridge of the main roof out over a front porch, divided into 2 unequal bays and supported by paired stucco columns set atop plinths; entrance is located under the porch roof offset to the north.

84 S. Lafayette, c. 1930, 037-ODW-35
Small single story wood frame vernacular house with main gable roof oriented to the street; main roof extends over a full width front porch which is divided into 3 bays and supported on wooden squared columns atop brick plinths; there is a brick parapet wall around the edge of the porch; facade behind is divided into 3 bays with a central door element flanked by paired windows.

100 S. Lafayette, c. 1930, 037-ODW-34
Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; roof line overhangs a deeply recessed front porch, which is supported at the corners on heavy stucco piers; there is a stucco parapet wall around the front porch; facade is divided into 3 bays with a centrally located door element, flanked by paired windows.

Laurel Street:

1654 Laurel, c. 1930, 057-ODW-25
Single story wood frame vernacular bungalow with bracketed main gable roof oriented to the street; a full width porch is recessed under the main roof line and supported at the corners on heavy brick columns set atop brick plinths; facade behind is divided into 3 bays with a central door element, double windows to the east and a single window to the west.

1655 Laurel, c. 1930, 059-ODW-20
Identical to 1657 Laurel. Small single story wood frame vernacular bungalow with main gable roof oriented to the street; a full width porch is recessed under the main roof line and supported at the corners on heaviliy battered squared columns set atop brick plinths; small gable roof projects from the main block on the west

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side, forming a porte-cochere; facade is divided into 3 bays with a door element in the central bay, but offset to the east side; each of the 2 side bays has a double window element.

1656 Laurel, c. 1930, 057-ODW-26
Small single story brick veneer structure of complex massing; several small cross gables break the main roof line; there is a small porch recessed under the northeast corner of this main roof; there is a wood frame addition on the rear of this structure.

1657 Laurel, c. 1930, 059-ODW-19
Identical to 1655 Laurel except that this house does not have a porte-cochere. Small single story wood frame vernacular structure with main gable roof oriented to the street; a full width porch is recessed under the main roof line which is supported at the corners on heavily battered columns set atop stucco plinths; main facade is divided into 3 bays with the door offset on the east side of the central bay, and a double window element to either side.

1658 Laurel, c. 1930, 057-ODW-27
Single story brick veneer structure with main hipped roof broken by several small intersecting gable and hip sections; a large gable projects from the main roof line towards the facade with 2 large segmental arch openings into the recessed porch behind; the entrance door is centrally located on the facade under this porch.

1660 Laurel, c. 1925, 057-ODW-28
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; a smaller, parallel gable projects from the west side of the facade, forming an entrance porch supported at the corners on heavy masonary piers; entrance is located under this porch.

1700 Laurel, c. 1920, 057-ODW-33
Small single story wood frame vernacular bungalow with bracketed main gable roof oreinted to the street; a small parallel gable projects from the west side of the facade forming an entrance porch, supported at the corners on heavy squared columns atop a wood frame parapet wall; entrance door is centrally located under this small gable and balanced on the other side of the facade by a double window element.

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1701 Laurel, c. 1920, 059-ODW-13
Identical to 1700 Laurel. Small single story wood frame vernacular bungalow with main gable roof oriented to the street; a small parallel gable projects from the east side of the facade, supported at the corners on heavy masonary piers atop plinths; entrance door is centrally located under this central gable and balanced on the other side of the facade by a double window element.

1708 Laurel, c. 1930, 058-ODW-2
Small single story wood frame bungalow with hipped roof and clearstory monitor; main roof line overhangs a full width front porch which is divided into 2 bays and supported on short brick columns atop brick plinths; the second story sleeping porch of this house is a particularly unique feature and relatively common on bungalows during this period.

1709 Laurel, c. 1920, 059-ODW-9
Identical to 1700 and 1701 Laurel. Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; a smaller gable projects from the east side of the facade forming an entrance porch, supported on the corners on heavy wooden columns atop a wooden parapet wall; entrance door, including full sidelights, is centered under this small gable and balanced on the opposite side by a double window element.

1710 Laurel, c. 1930, 058-ODW-3
Single story brick veneer bungalow of complex massing; main roof is hipped and has 3 smaller gables projecting from it: two parallel gables on the facade, one forming an entrance porch with a large segmental arch opening, and a smaller gable projecting on the east side above an ell.

1712 Laurel, c. 1920, 059-ODW-10
Identical to 1700, 1701 & 1709 Laurel. Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; small parallel gable projects from the west side of the facade forming an entrance porch, supported on the corners by squared columns atop a wooden parapet wall. Entrance door, including sidelights, is located under this entrance and balanced on the other side of the facade by a double window element.

1714 Laurel, c. 1925, 058-ODW-11
Small single story wood frame vernacular bungalow with main gable roof running parallel to the street; a gable projects from the main roof over the facade, forming a small entrance porch supported on the corners by heavy brick columns; there is a brick parapet wall; porch screened in.

1715 Laurel, c. 1920, 058-ODW-30
Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; a full width porch is recessed under the main roof line and supported on the corners by heavy brick columns; entrance door west of center flanked by paired windows.

1716 Laurel, c. 1920, 058-ODW-12 (also see 123 Houston Street)
Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; full width porch recessed under the main roof line, supported at the corners by heavy wooden columns; central door has large window immediately adjoining it on either side.

1717 Laurel, c. 1920, 058-ODW-29
Small single story wood frame vernacular house with steeply pitched hip roof; a low, wide gabled dormer projects from the front face of this roof line; the eastern portion of the facade is recessed to form a porch; western side of the facade has infill which may represent the original form of the building.

1719 Laurel, c. 1920, 058-ODW-28
Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; full width porch is recessed under the main facade and supported at the corners on doubled or tripled wooden columns; there is a small shed roof extension of this porch on the east side; main facade is divided into 3 bays with central door element flanked by single window on one side and double window on the other.

1723 Laurel, c. 1920, 058-ODW-26
Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; smaller, parallel gable projects from the east side of the facade, forming an entrance porch; porch is supported on the corners by paired square porch posts; porch has been infilled and entrance door is centrally located beneath it.

1725 Laurel, c. 1910, 058-ODW-26
Small single story wood frame late Victorian cottage with steeply pitched hip roof; small gable projects from the east side of this main roof line above a recessed porch; on west side of facade is an infill structure which probably represents the original form of the building; entrance door is centrally located on facade; porch is divided in the westernmost bay of the porch; porch is divided into 3 bays and supported on square classical columns.

Lee Street:

11 Lee, c. 1900, 035-ODW-35
Small wood frame single story Victorian cottage with steeply pitched hip roof; five sided bay projects from the south side of the facade and has separate gable

roof; there is a porch that extends across the rest of the facade and is recessed under the main roof line; house is unadorned.

13 Lee, c. 1920, 036-ODW-1
Small single story wood frame vernacular house with hipped roof; full width porch is recessed under main roof line and divided into 4 bays supported on squared classical columns; the 2 southern bays have been infilled with screening; entrance door is located in the bay just to the north of the center of the facade.

15 Lee, c. 1920, 036-ODW-2
Single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; full width porch is recessed under the main roof line and supported at the corners on brick piers; there is a brick parapet wall around the entire porch; facade is divided into 3 bays with a door offset to the north of the center line and flanked on one side by double windows and on the other by a single window.

28 Lee, c. 1925, 035-ODW-31
Small single story brick veneer bungalow; main gable roof is oriented to the street; there is a small crossing gable on the south side and a somewhat larger gable projecting on the north side over a porte-cochere; a full width porch is recessed under the main roof line and supported at the corners by brick piers atop brick plinths, and there is a brick parapet wall that runs around the entire porch; there is decorative bonding patterns and some poly chrome brick work on this parapet wall; gable end treatment is vertical boarding with stucco; entrance door centrally located on facade.

31 Lee, c. 1920, 036-ODW-10
Small single story wood frame vernacular house with main gable roof oriented to the street; full width porch is recessed under the main roof line, divided into 3 bays and supported on square classical columns; facade behind is divided into 3 uneven bays with the door element offset in the central bay, and a single window element to either side.

32 Lee, c. 1925, 035-ODW-29
Identical to 36 Lee. Small single story wood frame vernacular house with steeply pitched gable roof; chimney projects from the center of this gable; the south side of the facade has recessed porch with an entrance door and a full length window; north side of the facade has infill which is probably the original form of the building.

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34 Lee, c. 1925, 035-ODW-28
Small single story wood frame vernacular bungalow with main bracketed roof oriented to the street; full width porch is recessed under this main roof line and supported on the corners by heavy brick piers; doorway is centrally located on the facade and flanked by paired windows.

36 Lee, c. 1925, 035-ODW-27
Identical to 32 Lee. Single story wood frame vernacular house with hipped roof and a chimney projecting from the peak of the hip; south side of facade has recessed porch with a doorway and a single window; north side of facade has an infill structure which probably represents the original form of the house; there is also a door into the infill portion.

55 Lee, c. 1925, 050-ODW-8
Small single story wood frame vernacular house with hipped roof; a 2 bay porch is recessed under the north side of the facade and includes a single door element and a single window; south side of facade has infill, which probably represents the original form of the building.

37 Lee, c. 1925, 050-ODW-9
Small single story wood frame vernacular bungalow with hipped roof; full width porch is recessed under the main roof line divided into 3 bays and supported on simple classical columns atop brick plinths; facade behind is divided into 3 bays with a double french door and transom element located in the central bay, flanked on either side by a single window.

58 Lee, c. 1900, 050-ODW-11
Small single story wood frame vernacular house with hipped roof; full width front porch is recessed under the main roof line divided into 3 bays and supported on slender, squared classical columns; facade behind is divided into 2 bays with a single door element and a single window.

59 Lee, c. 1925, 050-ODW-12
Small single story wood frame vernacular house with hipped roof; 2 bay porch is recessed under the north side of the facade supported on the corner by a heavy battered stucco pier; there is a door and a window element on the facade behind this porch; the south side of facade has an infill structure which probably represents the original form of the building.

60 Lee, c. 1920, 050-ODW-13
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; full width porch is recessed under this roof line and supported at the corners on heavy brick piers; facade behind this is divided into 3 bays with a door slightly offcenter in the central bay flanked by paired windows.

LeMoyne Place:

14 LeMoyne, c. 1930, 022-ODW-29
Small single story wood frame bungalow with complex roof line; a gable projects from the main block of the building towards the street forming an entrance porch, which is divided into 2 bays and supported on square columns atop brick plinths and there is a brick parapet wall; entrance door is centrally located on the facade, flanked by paired windows.

18 LeMoyne, c. 1930, 022-ODW-31
Small single story wood frame bungalow with main hipped roof and a small projecting bracketed gable on the north side of the facade, forming an entrance porch; porch is supported at the corners by heavy brick piers, and there is a brick parapet wall across the front edge of the porch; entrance door is centrally located on the facade, flanked by pairs of windows.

20 LeMoyne, c. 1930, 022-ODW-32
Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; a smaller parallel gable projects from the south side of the facade, forming an entrance porch; porch is supported at the corners by wrought iron porch posts; there are two entrance doors located under this porch, and a bank of 3 multi light sash windows across the facade.

52 LeMoyne, c. 1925, 022-ODW-34
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; smaller, parallel gable projects from the north side of the facade, forming an entrance porch and is supported at the corners on square battered columns set atop a brick parapet wall; entrance is centrally located on facade beneath entrance porch.

55 LeMoyne, c. 1930, 022-ODW-21
Small single story wood frame vernacular with main bracketed gable roof oriented to the street; a smaller parallel gable projects from the central portion of the facade, forming an entrance porch; end of this gable is also bracketed; porch is supported at the corners on squared brick columns, and there is a brick parapet wall across the front edge of the porch; facade behind is divided into 5 bays; central 3 are located under entrance porch with door as central element.

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54 LeMoyne, c. 1930, 023-ODW-1
Small single story wood frame and stucco house in the Tudor Revival style; main gable roof runs parallel to the facade and is broken at the cornice line by 2 small gables; south side of facade has small screened in porch with large segmentally arched openings; door located on center of facade beneath small gable element; both the facade gables are treated with vertical half timbering and stucco; there is an exposed chimney centered on the north side of the facade and a small shed roofed addition on the rear.

56 LeMoyne, c. 1900, 023-ODW-2
Large 2 story wood frame house with a clipped gable roof oriented to the street; nearly full width porch extends across the facade with a separate shed roof; porch is divided into 2 bays and supported at the corners on simple classical columns; wide door element is located on north side of facade and includes full length sidelights and a full transom.

57 LeMoyne, c. 1930, 022-ODW-2
Small single story brick veneer structure with hipped roof; a gable roof projects from the facade on the north side and is divided into 2 bays with wide segmental arched openings and supported on square brick piers; there is a brick parapet wall across the front edge of the porch; the entrance door is centrally located on the facade, flanked by paired windows.

58 LeMoyne, c. 1905, 023-ODW-3
Small single story wood frame Victorian cottage with steeply pitched hipped roof; there are small gables projecting from the facade and the south side of the building; a porch is recessed under the main roof line across the entire facade, divided into 3 bays and supported on simple classical columns; facade behind is divided into 2 bays with a wide door element including sidelights and a full length transom on the north side and a single window element on the south.

59 LeMoyne, c. 1930, 022-ODW-19
Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; full width porch is recessed under the main roof line and divided into 3 unequal bays supported on square battered columns set atop brick plinths; there is a brick parapet wall across the front edge of the porch; facade behind is divided into 3 bays with a central door element and groups of 3 windows on either side.

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61 LeMoyne, c. 1930, 022-ODW-18
Small single story wood frame vernacular house with main bracketed gable roof oriented to the street; small parallel gable is set under the main roof line on the south side forming a small entrance porch which is supported on the outer corners on heavy brick piers; there is a brick chimney exposed in the center of the facade, and the doorway is recessed under the small parallel gable.

63 LeMoyne, c. 1930, 022-ODW-17
Small single story brick veneer structure with main hipped roof and several small projecting gables; a porch is recessed under the main roof line with 3 large segmental arched openings and supported on 4 brick piers; entrance door is centrally located on facade beneath the gable and the central opening of the porch.

65 LeMoyne, c. 1930, 022-ODW-16
Small single story wood frame vernacular bungalow with main gabled roof parallelling the facade; 2 small gables porject at right angles to the main roof line, one forming a small entrance porch on the south side of the facade; this end gable is bracketed and supported at the corners by short, square battered columns set atop brick plinths; there is a brick parapet wall around the porch; entrance is centrally located on the facade, flanked on one side by a single window and on the other by a double.

Lowell Place:

1400 Lowell, c. 1930, 023-ODW-18
Small single story stucco bungalow with main gable roof oriented to the street; a smaller gable projects from the east side of the facade forming an entrance porch; porch is supported on the corners by paired piers and there is a parapet wall on the porch edge; end gable is bracketed and treated with vertical half timbering and stucco; entrance door is centrally located on facade under porch gable.

1402 Lowell, c. 1930, 023-ODW-17
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; a slightly smaller parallel gable projects from the facade forming a front porch; porch is divided into 3 unequal bays and supported on brick columns; there is a pierced brick parapet wall surrounding the porch; entrance door is located on the facade flanked by paired windows.

1404 Lowell, c. 1930, 023-ODW-16
Single story wood frame bqngalow with main gabled roof oriented to the street; smaller parallel gable projects from the east side of the facade, forming an entrance porch; the end of both of these gables is heavily bracketed and there is a decorative window motif in the smaller gable; porch is supported at the corners on heavy masonary piers; there is a small crossing gable ell on the east side of the building; main facade line steps back under the entrance porch, thereby increasing the width of the porch and allowing for the entrance door to be set perpendicular to the facade.

1405 Lowell, c. 1930, 023-ODW-20
Small single story stucco structure with main gable roof running parallel to the facade; there is a hipped section on the rear of this building which projects above the ridge line of the facade gable; there is a small unroofed porch on the west side of the facade; entrance door is slightly offset from the center of the facade, flanked by pairs of windows.

Luling Street:

1557 Luling, c. 1920, 045-ODW-20
Small single story wood frame vernacular house with steeply pitched hip roof that flairs out into wide overhanging eaves; there is a porch recess on the east side of the facade divided into 2 bays and supported on square classical columns; entrance door is centrally located on the facade and includes sidelights and a full width transom; west side has infill which may represent the original form of the building; there is a low hipped roof dormer with 4 decorative windows on the main face of the roof.

1559 Luling, c. 1920, 045-ODW-19
Small single story wood frame vernacular bungalow with steeply pitched hip roof; full width porch is recessed under the main roof line, divided into 3 bays and supported on square classical columns; the facade behind is divided into 5 bays with a central door element consisting of single door, sidelights and a full width transom.

1560 Luling, c. 1910, 045-ODW-11
Small single story wood frame late Victorian cottage with complex massing; there is a gabled ell projecting from the main block of the house on the west side of the facade; there is a porch recessed under the east side of the main roof line; roof consists of several intersecting gable and hip sections and flairs out over the entrance porch; doorway is centrally located on facade.

1561 Luling, c. 1920, 045-ODW-18
Small single story wood frame vernacular bungalow with steeply pitched hip roof; main roof line overhangs the deeply recessed front porch which is divided into 3 bays and supported on brick piers; facade behind is divided into 5 bays with a central door element consisting of double width doors; there is a brick parapet wall around the edge of the porch.

1562 Luling, c. 1920, 045-ODW-12
Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; full width porch is recessed under the main roof line, divided into 3 bays and supported on square battered columns set atop brick plinths; facade behind is divided into 3 bays with a central door element flanked on the west by a single window and on the east by a paired window element.

1563 Luling, c. 1920, 045-ODW-17
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; smaller parallel gable projects from the east side of the facade forming an entrance porch; gable roof is bracketed and supported at the corners on square brick piers; small shed roof extends from the eastern side of this porch, forming a porte-cochere; entrance door is centrally located on the facade, flanked by paired windows.

1565 Luling, c. 1925, 045-ODW-16
Small single story wood frame vernacular bungalow with gable roof running parallel to the street; wide, low dormer projects from the front plane of the roof; a nearly full width porch is recessed under the main roof line and supported on short heavily battered columns set atop brick plinths; porch has been screened; entrance door is centrally located on the facade, flanked by paired windows; there is a shed roof addition on the rear.

1567 Luling, c. 1925, 045-ODW-15
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; there is a small louvered window detail in the peak of the main gable; a nearly full width porch is recessed under the main roof line, supported at the corners on triple brick piers set atop large common brick plinths, and there is a brick parapet wall surrounding the porch edge; entrance door is centrally located on the facade, flanked by paired windows.

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Lyons Park, Springhill Avenue, 1898, 062-ODW-32, 062-ODW-33, 062-ODW-34, 062-ODW-35
Lyons Park was purchased by the city and developed as a park in 1889; park buildings which include a swimming poor and 2 dressing rooms, were in place by 1925. The construction materials for these buildings is brick and stucco. The two bath houses are connected by a double arcade; the roof system, which incorporates both bathrooms, bath houses and the arcaded area between, is a gable on hip.

Macy Place:

4 Macy, c. 1920, 049-ODW-8
Small single story stucco house in the Mission Revival style; a flat roof is hidden behind the parapet of the facade wall; there is a small gable roof projecting from the facade which incorporates an entrance porch and a small front porch area; access to these spaces is through wide round topped arches; there are a pair of round top glass doors on the south side of the facade; roof is red tile.

6 Macy, c. 1920, 049-ODW-7
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a smaller parallel gable also with brackets projects from the south side of the facade, forming an entrance porch which is divided into 2 bays and supported on squared classical columns atop stucco plinths; front porch has screen infill; access to the porch is through the north side of the projecting gable.

7 Macy, c. 1930, 047-ODW-25
Small single story stucco building in the Mission Revival style; complex massing of this building includes several intersecting gables and a small round arched entrance way on the north side of the facade; main entrance door is centered on the main block and has a red tile shed roof above it.

9 Macy, c. 1920, 047-ODW-24
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a smaller parallel gable projects from the south side of the facade, forming an entrance porch; a cross gable projects from the south face of the roof out from this porch above a porte-cochere; both the facade gable and the porte-cochere are supported on square classical columns atop common brick plinths; entrance door centrally located on the facade; south side of facade steps back slightly under the front porch.

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10 Macy, c. 1920, 049-ODW-5
Small single story wood frame vernacular bungalow; roof composed of several intersecting gables, two oriented towards the facade and one towards the south side of the house; the facade gables identify the main block of the house and a small projecting ell; the gable running parallel to the facade incorporates a front porch which extends from the center of the facade to the south side and partially down that side; it is supported on battered square columns set atop stucco plinths, and there is a stucco parapet wall around the front edge of the porch; entrance door is located on side of projecting facade gable.

11 Macy, c. 1920, 047-ODW-23
Small single story stucco house in the Mission Revival style; main block of the house on the south side has a gable roof oriented to the street; projecting from the north side of this main block is a flat roofed ell with high facade parapet; there is a shed roof projecting from the face of this parapet forming a small porch with 2 round arched entranceways; there is a pair of round arched windows on the main block.

12 Macy, c. 1920, 049-ODW-4
Identical to 16 Macy. Small story and a half wood frame bungalow with main gable roof running parallel to the facade; roof line overhangs a full width front porch which is recessed into the main block and divided into 3 bays and suported on squared battered columns set atop stucco plinths; there is a broad gabled dormer with 3 windows centrally located on the face of the roof; main facade is divided into 3 bays with a central door element flanked by paired windows, indicating an axial plan.

14 Macy, c. 1920, 049-ODW-3
Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; a smaller parallel gable projects from the south side of the facade forming an entrance porch and a gable projects from the south face of the roof above a porte-cochere; both the porte-cochere and the entrance porch are supported at the corners on paired square columns set atop brick plinths; entrance door is centrally located on the facade flanked by paired windows.

15 Macy, c. 1920, 047-ODW-22
Small single story wood frame vernacular bungalow with main gable roof paralleling the facade; a shed dormer projects from the south side of the main roof with 3 windows; a cross gable projects from the north side of the main roof, overhanging a small front porch; porch is supported at the corners on square brick piers; a gable extends from the south side of this porch over a porte-cochere and is similarly supported on square brick piers; entrance door is centrally located on facade and flanked by double window element on south side and triple window on north side.

16 Macy, c. 1920, 049-ODW-2
Identical to 12 Macy. Story and a half wood frame bungalow with gable roof paralleling the facade; a large gable dormer projects from the center of the main roof face with 3 windows across front; main roof overhangs a deeply recessed front porch divided into 3 bays and supported on squared battered columns set atop brick plinths; entrance door is centrally located on facade flanked by paired windows.

17 Macy, c. 1930, 047-ODW-2
Small single story stucco house in Mission Revival style; parapet wall extends up from main facade concealing a flat roof, and a small gable element projects on the north side of the facade above a front porch.

18 Macy, c. 1930, 049-ODW-1
Small single story brick veneer house with main clipped gable roof running parallel to the facade; there are 2 various size gables, a small dormer and a chimney which break the facade roof line; the southernmost gable coincides a pergola extending from the facade forming a small porch; this is supported on fluted Doric columns; chimney and small gable are centered on facade and on far north side a smaller gable identifies a projecting pavillion which contains the entrance door; the variety of window styles and other decorative motifs on this building is of particular interest.

22 Macy, c. 1920, 048-ODW-34
Small single story wood frame vernacular bungalow with broad hipped roof and a broad hipped gable with 3 windows on the face of it, centered on the face of the roof; roof overhangs a deeply recessed front porch which is divided into 3 bays and supported on stocky classical columns; the facade behind is divided into 3 bays with a door as the central element including a single leaf door, partial sidelights and a full width fan light; door is flanked by large windows on either side.

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23 Macy, c. 1930, 047-ODW-18
Small single story wood frame vernacular bungalow with main clipped gable roof running parallel to the facade; a small clipped gable projects from the north side of the facade, forming an entrance porch; porch is supported at the corners on square brick piers and there is a brick parapet wall across the front of the porch; access to porch is from south side; entrance door is centrally located on facade, flanked by paired windows.

24 Macy, c. 1930, 048-ODW-33
Small single story brick veneer structure with main clipped gable roof running parallel to the facade; a small clipped gable projects from the main roof on the north side forming an entrance porch; porch is supported on square brick piers and there is a brick parapet wall across the front of the porch; access to the porch is gained on south side; entrance door centrally located on facade, flanked by paired windows on south and 3 segment windows on north; gable end treatment of facade gable is vertical half timbering and stucco; archway between 2 columns on porch is classically treated, including a dentil moulding.

27 Macy, c. 1930, 047-ODW-16
Small single story wood frame and stucco building with main gabled roof running parallel to the facade; on the south side of the building a cross gable projects over a front porch; portion of the facade steps back on the south side and a gable extends to form a porte couchere; entrance door centrally located on facade beneath porch gable; both porch gable and porte-cochere are supported at corners on heavy stucco piers and there is a stucco parapet wall around the edge of the porch.

105 Macy, c. 1930, 047-ODW-15
Small single story wood frame vernacular bungalow with bracketed main gable roof oriented to the street; a smaller parallel gable projects from the north side of the facade, forming a porch; porch is supported at corners on squared classical columns; there is a gabled ell projecting from the north side of the building.

106 Macy, c. 1930, 048-ODW-31
Small single story wood frame vernacular bungalow with bracketed main gable roof oriented to the street; a smaller bracketed parallel gable extends from the north side of the facade forming a front porch; porch is supported at corners on squared classical columns; there is a small gabled ell projecting from the south side of the building.

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107 Macy, c. 1930, 047-ODW-14
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; main roof overhangs a deeply recessed front porch which is supported on short columns atop tall brick plinths; a gabled roof projects from the south side of the roof opposite the front porch, creating a porte-cochere, which is similarly supported on short columns atop tall brick plinths.

108 Macy, c. 1925, 048-ODW-30
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; a smaller parallel gable projects from the north side of the facade forming a front porch; face of the porch is brick veneer and there are 2 large segmental arch openings and a brick parapet wall; the entrance door is centrally located on the facade with a single window to the north and a pair of windows to the south.

109 Macy, c. 1930, 047-ODW-13
Small single story wood frame vernacular bungalow with gable roof oriented to the street; main roof overhangs a deeply recessed front porch which is supported on the corners by paired square battered columns set atop common plinths; facade behind the porch is divided into 3 bays with the entrance door slightly offset to the north and flanked by paired windows.

111 Macy, c. 1930, 047-ODW-12
Small single story brick veneer bungalow with sweeping hipped roof; a small projecting hip extends from the main roof beyond the facade, creating a small front porch; porch is supported at the corners on battered brick piers set atop brick plinths; there is a pierced brick parapet wall surrounding the front of the porch; entrance door is centrally located on facade and flanked by groupings of 3 paired casement windows.

112 Macy, c. 1930, 048-ODW-28
Small single story wood frame vernacular bungalow with gable roof oriented to the street; main roof overhangs a deeply recessed front porch which is divided into 3 bays and supported on heavy brick piers; entire facade of porch is brick and there are 3 large elliptically arched openings providing access; there is a parapet wall in each of the outside bays; facade behind is divided into 3 bays with the entrance door slightly offset to the north of center and flanked to the north by a single window and to the south by a double.

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113 Macy, c. 1920, 047-ODW-11
Small single story wood frame vernacular building with bracketed main gable roof oriented to the street; a smaller parallel gable projects from the north side of the facade forming a front porch; this gable is also bracketed and is supported at the corners on paired square columns atop stucco plinths; there is a stucco parapet wall surrounding the outer edge of the porch.

114 Macy, c. 1920, 048-ODW-27
Large 2 story wood frame American Four Square with hipped roof; 2 story porches extend across the entire facade supported on squared classical columns; porch is divided into 2 bays with a frieze and architrave at the story level; facade behind is divided into 3 bays with door element slightly offset to north of center, flanked to north by a single window and to the south by a double window; this same facade pattern is echoed on the 2nd story.

115 Macy, c. 1920, 047-ODW-10
Small single story wood frame vernacular bungalow with main gable roof running parallel to the facade; a small gable projects from the main roof line on the north side of the facade and a porch roof extends from there beyond the south wall of the building to form a porte-cochere; porch roof is supported on squared porch columns set atop high brick plinths.

116 Macy, c. 1920, 048-ODW-26
Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; a smaller parallel gable, also bracketed, projects from the north side of the facade, forming a small front porch; porch is supported on groupings of 3 brick columns set atop common brick plinths and there is a brick parapet wall across the front of the porch; access to porch is from south side.

117 Macy, c. 1920, 047-ODW-9
Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; porch is deeply recessed under the main roof and supported at the corners on short square columns atop taller masonary plinths; there is a vaguely Palladian element made up of a window flanked by 2 smaller louvers in the gable end.

118 Macy, c. 1920, 048-ODW-25
Small single story wood frame vernacular bungalow with main gable roof running parallel to the facade; two small gables project from the main roof line, one above a 3 sided bay, the other as an attic vent; a shed roof kicks off the main roof and forms a small front porch; entrance door is centrally located under this porch and includes a single leaf door and full length sidelights; there is a brick parapet wall across front edge of porch; porch roof supported on brick columns.

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121 Macy, c. 1910, 047-ODW-8
Small story and a half wood frame vernacular house with gable on hip roof and rear additions; a smaller parallel gable on hip projects from the north side of the facade forming a small front porch, supported on the corners by heavy squared columns; entrance door is centrally located on facade behind this porch; porch has been screened.

122 Macy, c. 1920, 048-ODW-23
Small single story wood frame vernacular bungalow with hipped roof; main roof overhangs a full width recessed front porch divided into 3 bays and supported on simple classical columns; facade behind is similarly divided into 3 bays ith a central door element flanked by paired windows.

123 Macy, c. 1920, 047-ODW-7
Identical to 150 Macy. A large 2 story wood frame house with gable on hip roof; a full height front porch is recessed under the main roof line, divided into 2 bays and supported on squared columns; facade behind is divided into 3 irregular bays with a door element slightly offset to the north of center.

124 Macy, c. 1920, 048-ODW-22
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a smaller parallel gable projects from the facade on the south side forming a small entrance porch; a gabled ell projects from the south side of the building with paired casement windows.

150 Macy, c. 1920, 048-ODW-19
Identical to 123 Macy. Large 2 story wood frame house with gable on hip roof; a full height front porch is recessed under the main roof line, divided into 2 bays and supported on squared columns; facade behind is divided into 3 irregular bays with a door element slightly offset to the north of center.

151 Macy, c. 1920, 064-ODW-20
Small single story wood frame vernacular bungalow with main gable roof running parallel to the facade; small gabled ell projects from the main building towards the street; the end gable here is bracketed and a porch is recessed on the other side of the facade; entrance door is centrally located at the rear of this recessed porch; porch is supported at the corners on squared columns atop large stucco plinths.

152 Macy Place, c. 1920, 048-ODW-12
Single story wood frame bungalow with bracketed gable roof oriented to the street; small gable projects from the south side of the building over an enclosed sun porch and a shed roof projects on the north side over a porte-cochere; porch and porte-cochere roof are supported on pairs of squared columns atop common plinths; facade under porch is divided into 4 bays; both of 2 central bays have double doors; outer bays have paired casement windows.

153 Macy, c. 1930, 064-ODW-21
Small single story wood frame vernacular bungalow with clipped gable roof oriented to the street; smaller, parallel clipped gable projects from the north side of the facade forming a front porch, supported at the corners on brick piers; there is a brick parapet wall across the front of this porch; access to porch is on south side; there is a porte-cochere projecting from south side of building.

154 Macy, c. 1920, 048-ODW-11
Single story wood frame bungalow with low hipped roof; roof projects beyond the facade on the north side, forming a porch which continues from the facade down the north side of the building; porch is supported on squared columns set atop stucco plinths; facade behind is divided into 3 bays with a central door element, flanked on the south by a pair of windows and on the north by a 3 unit window; there is a small, low hipped dormer centered on the main face of the roof.

155 Macy, c. 1920, 064-ODW-22
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; main roof line overhangs a deeply recessed front porch, supported at the corners with squared brick columns atop brick plinths; main roof kicks off on the south side above a porte-cochere; entrance door is centered on the facade, flanked by paired windows.

156 Macy, c. 1920, 028-ODW-10
Small single story wood frame vernacular bungalow with hipped roof and small hipped dormer with 3 windows centered on the face of the roof; main roof overhangs a deeply recessed front porch which is divided into 3 bays and supported on square brick columns.

204 Macy, c. 1920, 048-ODW-6
Two story wood frame house with gable roof paralleling the facade; a wide gable extends at the first floor level of the facade over a deep front porch; there is a porte-cochere on the south side of the building with a second story enclosed sleeping porch; facade is divided into 3 bays on the first level with 2 sets of French doors on the south and the entrance door which includes a single leaf door, sidelights and a transom on the north side; second story facade is divided into 2 bays with paired windows.

McGill Avenue:

1716 McGill, c. 1920, 052-ODW-20
Single story wood frame vernacular bungalow with gable roof oriented to the street; a full width porch is recessed under the main roof line supported at the corners on simple classical columns; there is a brick parapet wall surrounding the porch; facade behind is divided into 3 bays with a central door element flanked by paired windows.

McPhillips Street:

7 McPhillips, c. 1920, 030-ODW-28
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; full width porch is recessed under main roof line, supported at corners on battered brick piers; there is a brick parapet wall around the front edge of the porch; a porte-cochere extends from the north side of the facade, also supported on brick piers; entrance door is centrally located on facade; porch has been screened in.

9 McPhillips, c. 1930, 030-ODW-27
Small single story stucco bungalow with bracketed gable roof oriented to the street; small parallel gable projects from the south side of the facade forming a small porch; porte-cochere extends from there across the drive; both are supported on square brick piers; end gable treatments include vertical half-timbering and stucco; access to porch is from south side.

10 McPhillips, c. 1920, 030-ODW-25
Small story and a half wood frame bungalow with main gable roof oriented to the street; small parallel gable projects from the facade on the south side abutting a porch which extends across the facade to the north side and partially down that wall; porch is supported at the corners by battered square columns set atop brick plinths; entrance door is centrally located on facade, recessed under main porch; there is a crossing gable on the rear of this structure.

11 McPhillips, c. 1920, 030-ODW-26
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; main roof line overhangs the deeply recessed front porch, supported at the corners on paired brick columns set atop brick plinths with a brick parapet wall across the front of the porch; there is a small projecting bay in the peak of the main gable and entrace door is centrally located on facade.

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12 McPhillips, c. 1920, 030-ODW-24
Small single story wood frame structure with bracketed gable roof oriented to the street and rear gable addition; small parallel gable projects on the north side of the facade, forming a small front porch; entrance door is slightly offset to the north of center of facade, flanked on either side by paired windows.

13 McPhillips, c. 1920, 030-ODW-2
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street and rear side hipped ell; full width front porch is recessed under the main roof line and supported at the corners on paired brick columns set atop brick plinths; there is a brick parapet wall across front of porch; main facade divided into 3 bays with central door element including full length sidelights and an elliptical fan light, flanked on both sides by paired windows.

14 McPhillips, c. 1930, 030-ODW-23
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; small parallel gable projects from the north side of the facade, forming a front porch; porch is supported at the corners on square battered columns set atop brick plinths; there is a brick parapet wall across front of porch; entrance is centrally located on the facade, flanked by triple windows.

15 McPhillips, c. 1930, 030-ODW-19
Small single story stucco house in the Mission Revival style; main facade extends into a parapet wall with a suggestion of a red tile roof; entrance door is slightly offset from the center of the facade and flanked on the south by double windows and on the north by a long bank of similar windows.

16 McPhillips, c. 1920, 030-ODW-22
Small single story wood frame vernacular bungalow with gable roof paralleling the facade; broad gabled dormer with 2 windows on it is located on center on face of the roof; main roof kicks off above the facade and extends out over a full width front porch; porch is divided into 3 bays supported on heavy square columns, set atop brick plinths; porch has been screened in.

20 McPhillips, c. 1920, 030-ODW-17
Small wood frame story and a half bungalow with main bracketed gable roof oriented to the street; smaller parallel gable extends from the center of the facade to form a front porch; porch is supported on corners by heavily battered columns set atop tall plinths and there are decorative rafters exposed on the end of this gable. A gabled clearstory sleeping porch projects from the central portion of the roof, and there is a gabled ell on the south side of the building.

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23 McPhillips, c. 1925, 030-ODW-13
Small single story wood frame bungalow with bracketed clipped gable roof; a porch is recessed under the south and central sections of the main roof line, supported at the corner by paired columns set atop brick plinths and there is a brick parapet wall; the north section of the facade has infill structure, which probably represents the original form of the building; double entrance doors are centrally located on facade; there is a small projecting gabled ell on north side of building.

24 McPhillips, c. 1930, 030-ODW-12
Small single story wood frame house with main gable roof running parallel to the street; a full width porch is recessed under the main roof line divided into 3 bays and supported on square brick piers, and there is a brick parapet wall across the facade; the central bay is detailed in a Palladian motif with a wide central elliptical arch flanked by narrow round topped lancets; there is a small gable breaking the main cornice line and a sunburst motif under the gable; entrance door is centrally located on facade, flanked by paired windows.

25 McPhillips, c. 1930, 030-ODW-8
Small single story wood frame vernacular bungalow with main gable roof running parallel to the facade; there is a gabled ell on the rear and a small projecting gable louver in the center of the main roof; on the south side the facade steps back and the roof extends to accomodate a small front porch; porch is supported on short, square battered columns, set atop tall brick plinths; entrance door is on north side of this porch.

26 McPhillips, c. 1930, 030-ODW-11
Small single story wood frame structure with main clipped gable roof running parallel to the facade; a small cross gable also clipped extends from the north side of the facade, forming a front porch; this porch is supported on the corners by square brick piers; end gable treatment is vertical half timbering and stucco; entrance door, including full length sidelights, is centrally located on facade, flanked by triple window elements.

27 McPhillips, c. 1920, 030-ODW-7
Small single story wood frame vernacular bungalow with hipped roof; gable roof section projects from the main facade, forming a nearly full width front porch; porch is divided into 3 bays and supported on square battered columns atop brick plinths, and there is a brick parapet wall across edge of porch; facade behind is unevenly divided into 3 bays with the door element slightly offset to the north of the central porch bay.

28 McPhillips, c. 1930, 030-ODW-10
Small single story wood frame vernacular bungalow with gable roof oriented to the street; small parallel gable projects from north side of building forming front porch; access to this porch is from south side; there is a brick parapet wall and brick plinths across front porch; porch has been screened in; entrance door is centrally located on facade and includes sidelights.

29 McPhillips, c. 1920, 030-ODW-6
Small single story wood frame vernacular bungalow with gable roof paralleling the facade; a smaller gable projects from the south side of the facade forming a front porch, supported on the corners by square brick piers and there is a brick parapet wall across the edge of the porch; entrance door is centrally located on facade and flanked to the south by a pair of windows and to the north by a grouping of 3.

31 McPhillips, c. 1920, 030-ODW-3 and 064-ODW-1
A small single story wood frame vernacular bungalow with gable on hip roof; face of roof extends beyond the north side of the building terminating in a projecting gable over a porte-cochere; a full width porch is deeply recessed under the main roof, divided into 2 unequal bays and supported on heavy classical columns on plinths; entrance is centrally located on the facade and flanked by windows; plinths on porch are stuccoed.

33 McPhillips, c. 1920, 030-ODW-2
Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; smaller parallel gable projects from the north side of the facade, forming a front porch; porch is supported on corners by square brick piers, and there is a brick parapet wall across the front porch; access to the porch is from the south side; end gable treatment includes brackets and vertical half-timber stuccoing.

34 McPhillips, c. 1920, 030-ODW-4
Small single story wood frame vernacular building with main gable roof running parallel to the street; a small gabled ell projects from the north side of the facade; a gabled roof projects from the side of this ell across the face of the building and extends into a porte-cochere; entrance is stepped back on the facade to the main block and consists of double French doors; porch and porte-cochere are supported on short squared columns atop brick plinths.

36 McPhillips, c. 1930, 029-ODW-35
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a full width porch is recessed under the main roof line and supported at the corners on square battered columns set atop brick plinths; this porch has subsequently been screened in; the addition of a porte-cochere on the south side of the building has not invaded the character of the facade.

37 McPhillips, c. 1930, 030-ODW-1
Small single story brick veneer structure with gable roof oriented to the street; two large rectangular openings receed into the main block of the building, one forming a porch, the other being a solid window; access to the porch is from the north side and the entrance door is recessed under the back of the porch; there is a small shed roofed addition on the rear and a Palladian louver motif in the peak of the gable.

Montauk Avenue:

1102 Montauk, c. 1870, 015-ODW-9
Large 2 story wood frame house in the Italianate style; roof is hipped with heavily bracketed classical cornice; facade is divided into 5 bays with a central door element which consists of a single leaf door, sidelights and a transom; there is a small porch projecting from the facade across the 3 central bays of the 1st floor. It is supported on round porch posts; there is cut work scroll along the roof edge; this house also has rear additions.

1106 Montauk, 1905, 016-ODW-34
Large 2 story wood frame American Four Square with full width double story porches recessed under the main block; porches are divided into 3 bays and supported on full height squared classical columns; main hipped roof widely overhangs the cornice level, which includes a heavy dentil moulding. Facade is divided into 3 bays with a door element on the western side, including a double leaf door and full sidelights; there is a real ell on the west side of the building.

1107 Montauk, c. 1920, 016-ODW-7
Large 2 story wood frame house with hipped roof and side ell; there are porches across the western part of the facade and the entrance is centrally located but recessed under this porch; 1st and 2nd floor porches are supported on turned porch posts.

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1110 Montauk, c. 1920, 016-ODW-33
Large 2 story stucco American Four Square with wide overhanging hipped roof; pavillions project on the facade and also the east side of the building; a porch extends from the center of the facade around the east side, a single story in height and supported on simple classical columns; the entrance is centrally located on the facade and includes sidelights and a full width transom.

1111 Montauk, c. 1900, 016-ODW-9
Large 2 story wood frame house with steeply pitched hip roof and projecting pedimented gable; two story full width porches are supported on square columns set on brick plinths on the 1st story; entrance door is located under the pedimented gable and includes full length sidelights and a full width transom; this same motif is echoed in the porch door on the 2nd story.

1115 Montauk, c. 1900, 016-ODW-10
Large 2 story wood frame house of complex massing; main facade steps back on the east side providing for a small front porch with a 2nd story porch as well; the entrance is recessed under this porch; porch is supported at the corners on turned porch posts and there is spindle frieze on the first floor; roof is composed of several intersecting hipped sections corresponding to various bays and pavillions.

1118 Montauk, c. 1900, 016-ODW-31
Large 2 story wood frame American Four Square with broadly overhanging hipped roof; 2 story porches project across the entire facade and down the east side of the building, supported at various intervals by squared columns; entrance door is located on west side of the facade and includes a heavy classical moulding and a double leaf door; the first floor facade is divided into 3 bays and the 2nd floor facade into 2.

1119 Montauk, c. 1920, 016-ODW-12
Small single story wood frame vernacular bungalow with gable roof paralleling the street; a broad low gabled dormer with louvered vents is centrally located on the face of the main roof; the main roof overhangs a deeply recessed front porch which is supported on wrought iron columns set atop brick plinths; porch is divided into 3 bays as is the facade behind it; entrance is centrally located, flanked by 2 large craftsman style windows.

1120 Montauk, c. 1930, 016-ODW-30
Small single story wood frame vernacular bungalow with gable on hip roof and a smaller hipped section projecting on the west side of the facade, providing a front porch; porch is supported on square battered columns set atop brick plinths, and there is a brick parapet wall across the front of the porch; access to porch is on east side; this porch has been screened in.

1122 Montauk, 1899, 001-ODW-15 through 16
Large 2 story wood frame American Four Square with hipped roof; small 2 window hipped dormer projects from the front face of the roof and there is a hipped roof ell projecting on the west side of the building; a flat roof porch projects from the first story height of the main facade above a front porch; porch is divided unevenly into 3 bays supported on squared classical columns; facade is divided into 4 bays with entrance door offset to east of center of facade; both roof line and porch roof have pronounced eave brackets exposed.

1126 Montauk, 1900, 001-ODW-17 through 18
Large 2 story wood frame Victorian house with steeply pitched hip roof and small projecting gable on the east side of the main roof; a porch with separate hipped roof extends the entire width of the facade and partially down the east side of the building; facade is divided into 3 bays with the door offset in the far eastern bay; porch is supported on turned porch posts with decorative brackets and a spindle frieze; there is a 2 story rear ell on this house.

1128 Montauk, c. 1930, 016-ODW-27
Small single story brick and stucco house with gable on hipped roof which also has projecting hipped sections; main facade includes exposed brick round headed arches around the main doorway and a segmental relieving arch exposed through the stucco on the facade.

1129 Montauk, 1908, 001-ODW-34 and 35
Large 2 story wood frame American Four Square with widely overhanging hipped roof and exposed rafters; a porch extends across the eastern portion of the facade and partially down the east side of the building, supported on Ionic columns; entrance door is located under this porch and includes a double leaf door and a full width transom.

1130 Montauk, c. 1930, 016-ODW-26
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; there are 2 small crossing gables located on the east and west sides of the building; the main roof overhangs a full width porch supported at the corners on square stucco piers and flanking the central door element supported on square posts atop stucco plinths; facade behind is divided

into 3 bays with a central door element flanked by 3 unit windows; there is a triple window unit in the peak of the main gable.

1135 Montauk, c. 1920, 016-ODW-17
Large 2 story stucco American Four Square with tile roof; a porch extends across the facade and partially down the east side of the building, supported on heavy classical columns; main facade is divided into 2 bays with the door element on the west side; door includes a single leaf door and full length sidelights.

1136 Montauk, c. 1910, 016-ODW-23
Small single story wood frame vernacular cottage with hipped roof; a porch is recessed under the eastern portion of the facade and the western portion of the facade is taken up by a 3 sided bay; there are entrance doors both on the bay and on the facade under the entrance porch; porch is supported on round columns.

1137 Montauk, c. 1900, 016-ODW-18
Large 2 story wood frame Victorian house with main hipped roof and projecting gabled pavillion; a porch extends across the facade and partially down the east side of the building; entrance door is one the west side stepped back from the pavillion to the main block of the building; it includes a single leaf door, full length sidelights and a full length transom; the pavillion on the facade on the first floor has only 1 bay; on the 2nd floor it is divided into two.

1138 Montauk, c. 1910, 016-ODW-22
Small single story wood frame vernacular house with hip roof; a small pedimented portico projects from the 2 central bays of the 4 bay facade supported on square classical columns; there is a single door with full width transom flanked by an engaged pilaster surround in each of the central bays and a single window in each of the 2 outer bays.

1139 Montauk, c. 1905, 016-ODW-19
Large 2 story wood frame American Four Square with hipped roof and exposed rafters; a porch extends across the entire facade and down a portion of the east side of the building; the entrance door is located on the east side of the main block and includes wide sidelights and a full width transom; porch is supported on paired square columns; on east side of building there is an ell stepped back from the facade.

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Monterey Place:

1551 Monterey, c. 1920, 064-ODW-19
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a small parallel gable projects from the east side of the facade, forming a front porch; both end gables are treated with half timbering and stucco; the projecting gable is bracketed and supported on short square columns set atop battered stucco plinths; there is a stucco parapet wall around the edge of the facade; a small gabled ell projects from the east side of the building; entrance door is centrally located on the facade and includes sidelights and a single leaf door.

1552 Monterey, 1898, 044-ODW-14 (NRHP)
Large 2½ story wood frame Queen Anne; house includes numerous decorative elements including rounded porches and spindle screens; there is an ornamented projecting gable on the face of the roof with relief scroll mouldings and a decorative window element; entrance door is located on east side of facade and identified by a projecting pediment; porch posts on both 1st and 2nd story are turned and there are decorative balusters and spindle friezes; there is also a porte-cochere projecting on the east side of the main building supported at the outer corners on square brick piers; decorative motifs and exuberance of this structure are unique in the Old Dauphin Way.

1553 Monterey, c. 1920, 045-ODW-5
Single story wood frame classically ornamented house with gable roof oriented to the street; end gable is treated as a pediment with architrave frieze and dentil moulding, and there is a full Palladian window located in the peak of the gable; main roof line overhangs a recessed front porch and is divided into 3 bays supported on Ionic columns; facade behind is divided into 4 bays with the door element offset to the east of center and including full sidelights and a transom; there is a single story flat roof sun room added to the east side of the building and a pergola type porte-cochere on the west side.

1554 Monterey, c. 1910, 044-ODW-15
Two story wood frame American Four Square with hipped roof; a full width porch projects from the first floor facade and extends partially down the east side of the building; facade of porch is divided into 3 unequal bays and supported on simple classical columns; there is a pedimented gable on the edge of the porch

roof denoting the entrance door, which is located on the eastern side of the facade; facade is divided into 2 bays with the entrance door occupying an entire bay; entrance includes a single leaf door, sidelights and a full width transom; second story is similarly divided into 2 bays.

1556 Monterey, c. 1910, 044-ODW-16
Large 2 story wood frame American Four Square with deeply overhanging hip roof; roof overhangs a 2 story front porch which extends on the first floor partially down the east side of the building; both porches are divided into 3 bay, and a 4th bay extends the 1st floor porch beyond the sidewall; porches are supported on simple Doric columns, and there is a baluster railing on the second floor; facade is divided into 3 bays with the door element on the east side, including wide sidelights and a full width transom; this house is typical of the American Four Squares in the Old Dauphin Way.

1559 Monterey, c. 1915, 045-ODW-2
Large 2 story wood frame American Four Square with wide overhanging hipped roof; full width porches extend across the facade on the first floor and there is a porch across the western portion of the second story; porch is supported at the corners on triple squared columns and in the center bays on rounded classical columns; first floor porch is divided into 3 bays; facade behind it is divided into 4 bays with a wide double door element including a fan light offset slightly to the west of the center; infill structure on second floor porch probably represents the original form of the building.

1560 Monterey, c. 1920, 044-ODW-18
Large 2 story wood frame house with some bungalow characteristics; main bracketed gable roof is oriented to the street and a smaller parallel gable projects from the mid-point of the facade forming a front porch; porch is supported on the corners by heavy stucco piers; first floor facade is divided into 3 bays with the door element offset on the west side, including sidelights and a full width transom; the other 2 first floor bays include French doors with transom lights; 2nd floor facade is divided into 2 bays with paired windows.

1561 Monterey, c. 1920, 045-ODW-1
Small single story wood frame vernacular bungalow with steeply pitched gable roof paralleling the facade; a shed roof dormer with 4 windows across the face projects from the peak of the main roof and extends down about half its length; a porch is recessed under the main roof line on the eastern side of the facade, and supported on heavy square columns; western side of facade has an infill structure which probably represents the original form of the building; entrance door is centrally located on the facade.

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1562 Monterey, c. 1910, 044-ODW-19
Small single story wood frame vernacular bungalow with hipped roof and a small projecting gable forming an entrance porch; porch is divided into 2 bays and supported on square classical columns; entrance door is centrally located on facade and includes a full width transom.

1563 Monterey, c. 1920, 044-ODW-35
Single story wood frame vernacular bungalow with main gable roof running parallel to the facade; a large broad gable projects from the east side of the facade, forming a 2 bay front porch; porch is supported on groupings of slender square columns set atop brick plinths and there is a brick parapet wall across the front of the porch; facade beneath the porch is divided unequally into 3 bays with the door element slightly offset to the west of center; there are paired windows on either side of the door; west side of facade is given over to a sun room with banks of casement windows making up the wall surface.

1564 Monterey, c. 1915, 044-ODW-20
Two story stucco classically detailed house; hipped roof has a small projecting gable at the cornice line on the face of the roof; roof overhangs a 2 story front porch, which is divided into 3 bays and supported on heavy fluted Doric columns; facade behind is divided into 2 bays with a wide door element located on the western side of the facade; this door includes a double leaf door, full length sidelights and a full width transom; there is a small balcony cantelevered from the facade at the second story level with full length windows opening onto it; there is a 2 story bay on the east side of the house.

1565 Monterey, c. 1930, 044-ODW-34
Small single story brick veneer house with main gable roof running parallel to the facade; a small gable projects from the east side of the facade creating a small front porch; end gable is heavily bracketed and includes a decorative window in the gable peak; porch is supported on heavy corner piers with an elliptical arch spanning a wide opening; entrance door is centrally located under this gable and includes a single leaf door, nearly full length sidelights, and a transom; there is poly-chrome brick in all the door, window and arch surrounds.

1566 Monterey, c. 1920, 044-ODW-21
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; there is a small projecting hipped roof bay in the peak of the gable; there are 2 louvered vents in the face of this bay; main roof overhangs a deeply recessed, full width front porch which is supported on the corners by paired columns; porch has been screened in; entrance door is centrally located on the facade.

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1567 Monterey, c. 1920, 044-ODW-33
Small single story wood frame vernacular bungalow with main gable roof running parallel to the facade; a small bracketed gable projects from the east side of the facade, forming an entrance porch; porch is supported on heavy, short, square columns set atop brick plinths; entrance door is located under this projecting gable; there is a small gable roofed bay projecting from the west side of the building and a rear addition.

1568 Monterey, c. 1920, 044-ODW-22
Small single story wood frame vernacular bungalow with steeply pitched gable roof running parallel to the facade; a low shed roof dormer with 6 windows on the face of it projects from the ridge of the main roof about half way down its length; a small front porch is recessed under the west side of the facade, supported at the corners on short square columns set atop high brick plinths; this porch has been screened in.

1569 Monterey, c. 1920, 044-ODW-32
Small single story wood frame vernacular bungalow with flaired hipped roof; a large gabled dormer with 2 windows projects from the peak of the main roof; main roof line overhangs a deeply recessed front porch which is divided into 3 bays and supported on short classical columns set atop high brick plinths; there is a brick parapet wall across the front of the porch; entrance door is centrally located on the facade and includes full length sidelights and a full width transom; there is a door on the east side of the facade and a window on the west; there are 2 small projecting bays on the west side of the house.

1601 Monterey, c. 1920,044-ODW-31
Small single story wood frame vernacular bungalow with main gabled roof oriented to the street; a small gable projects to the east from this main roof line extending the deeply recessed full width front porch; porch is divided into 4 bays and supported on squared columns with craftsman type capitals; gable end treatment is half timber and stucco; entrance door is centrally located on facade and flanked by wide craftsman type windows.

1602 Monterey, c. 1920, 044-ODW-24
Small single story wood frame vernacular bungalow with hipped roof; a small gable roof dormer projects from the center of the face of the roof; the roof line overhangs a deeply recessed full width front porch divided into 2 bays and supported on square stucco columns; facade behind is divided into 3 bays with a door element including sidelights and a full width transom on the east side, and a triple window unit on the west.

1604 Monterey, c. 1918, 044-ODW-25
Small single story wood frame bungalow with heavily bracketed gable roof oriented to the street; main roof overhangs a full width deeply recessed front porch, which is divided into 2 bays and supported on heavy, square craftsman type piers; facade behind is similarly divided into 2 bays with a door on the east side including a single leaf door and wide, nearly full length sidelight windows; there is a triple window element on the west side of the facade; detailing of this bungalow is exceptional.

1607 Monterey, c. 1920, 044-ODW-28
Single story wood frame bungalow with hipped roof and rear hipped roof addition; a full width porch is recessed under the main roof line on the west side supported at the corners on heavy brick piers, and there is a pierced brick parapet wall surrounding the porch on this side; there is an entrance door under this porch; there is also an entrance on the north side of the building, identified by a small bracketed gable projecting from the cornice of the main roof line; entrance door here is a round headed window flanked by small windows with decorative panes.

North Monterey Street:

7 N. Monterey, c. 1910, 040-ODW-19
Large 2 story wood frame American Four Square with wide overhanging hipped roof; main cornice includes a frieze and dentil mouldings, and there is a small projecting 2 story bay on the north side of the building; full width 2 story front porch is deeply recessed under the main roof line; first floor is divided into 3 bays and supported on square classical columns, paired at the corners; second story porch has been infilled as a sleeping area and has a shingled parapet wall around the lower portion; facade is divided into 3 bays with a door element on the south side of the facade, including sidelights and a full width transom; there are French doors in the northern bay.

8 N. Monterey, 1909, 001-ODW-32 and 33
Large 2 story wood frame American Four Square with hipped roof terminating in wide overhangs; there is a small 2 story projecting bay on the south side of the building; 2 story full width porches extend across the facade divided into 2 bays and supported on paired Ionic columns; facades are also divided into 2 bays with a door element on the north side; door includes a single leaf door, wide sidelights and a full width transom.

9 N. Monterey, c. 1910, 040-ODW-20
Large 2 story wood frame American Four Square with hipped roof and small hipped dormer projecting from the center of the main roof; this dormer contains 2 louvered vents; the single story full width porch extends across facade and partially down the south side of the builidng, divided into 3 bays and supported on simple classical columns; facade behind is divided into 2 bays with the door on the

north side of the facade including a single leaf door, full length sidelights and a full width transom.

10 N. Monterey, c. 1910, 040-ODW-17
Small single story wood frame vernacular cottage with flaired hipped roof; a gable roof projects above a bay window on the south side and a small independent roof projects from the facade just below the main cornice line, providing a partial width front porch; double doors are centrally located on the facade with a full transom; small square bay projects from the north side of the building incorporating a window with 2 classical pilasters as the surround.

11 N. Monterey, c. 1930, 040-ODW-21
Small single story wood frame vernacular bungalow with steeply pitched gable roof paralleling the facade; a gabled dormer projects from the center of the roof and a larger parallel gable projects from the south side, forming an entrance porch; there is an exterior exposed chimney on the facade, and the entrance door is centrally located.

12 N. Monterey, 1909, 040-ODW-16
Small single story wood frame transitional cottage with sweeping hipped roof; a small gabled roof projects over a 3 sided bay on the north side of the building and there is a small shed roof dormer with 3 windows in it on the center of the main roof line; the porch roof kicks off the main roof from the dormer level and extends over a full width front porch; porch is divided into 3 bays supported on squared classical columns; facade behind is similarly divided into 3 bays with a central door element; door includes double leaf door and a full width transom.

13 N. Monterey, c. 1910, 040-ODW-22
Large 2 story wood frame American Four Square with hip roof terminating in wide overhangs; full width porches extend across the facade on 1st and 2nd story level, supported by Ionic columns paired at the corners; porch extends slightly beyond the facade on south side, abutting against a projecting bay; door is located on north side of facade and includes a single leaf door, wide sidelight and a full width transom; facade on both stories is divided into 2 wide bays.

14 N. Monterey, c. 1910, 040-ODW-15
Large 2 story wood frame American Four Square with hipped roof; 2 story full width front porches receed under the main roof line and are divided into 3 bays supported on simple classical columns; entrance door is offset on north side of facade and includes double leaf doors, wide sidelights and a full width transom.

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16 N. Monterey, c. 1910, 040-ODW-14
Small single story wood frame vernacular bungalow with hipped roof terminating in wide overhangs; roof extends over a deeply recessed front porch divided into 3 bays and supported on simple classical columns; facade behind is divided into 3 bays with a door element offset on the north side of the central bay; door is flanked by pairs of French doors.

17 N. Monterey, 1909, 040-ODW-23
Large 2 story wood frame American Four Square with hipped roof; pavillions project on the facade as well as on south side of the building; a single story porch extends from the facade pavillion around to the pavillion on the south side; porch is divided into 3 bays and supported on simple classical columns; entrance door is centrally located on facade and includes sidelights and full width transom.

18 N. Monterey, c. 1910, 040-ODW-13
Small single story wood frame vernacular house with steeply pitched hipped roof; single light gable dormer and also a pediment gable project from the face of the main roof; the sloping porch roof extends from the main facade just below the cornice level over a full width front porch which also extends down the north side of the building; entrance door is centrally located on facade under this porch and includes wide sidelights and a full width transom; porch is supported on simple Ionic columns.

50 N. Monterey, 1908, 040-ODW-12
Small single story wood frame bungalow with hipped roof; a single hipped dormer projects from the center of the main roof line and there is a gable roof projecting over a 3 sided bay on the south side of the builidng; the porch roof extends from the facade just below the main cornice level over a wide porch divided into 3 bays and supported on squared classical columns; facade is divided into 3 bays with a door element, including double doors and a full transom centrally located; outer 2 bays have window elements with surrounds including engaged pilasters.

51 N. Monterey, 1908, 040-ODW-24
Large 2 story wood frame American Four Square with hipped roof; a hipped roof ell projects on the north side of the building and there is a small gabled ell projecting on the south side; 2 story porches extend nearly across the entire facade and continue down the south side of the building; porches are supported on simple classical columns; entrance door is centrally located on the facade and includes a single door and full width transom.

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52 N. Monterey, c. 1910, 040-ODW-11
Small single story wood frame vernacular bungalow with hipped roof; there is a small hipped dormer with long narrow window projecting from the center of the face of the roof and a small gabled projection over a bay on the south side; main roof overhangs a deeply recessed porch, divided into 3 bays and supported on extremely heavy square piers; facade is divided into 2 bays with the door element located on the north side including a single leaf door, wide sidelights and full transom.

53 N. Monterey, c. 1930, 040-ODW-25
Two story brick apartment building with parapet wall facade; two square double story porches project from either side of the main facade flanking a round headed arched entranceway; there is a Paladian motif above the entrance door on the facade; there is some poly-chrome and decorative brick work on this building; typical of apartment building built in the district during the 1930s.

54 N. Monterey, c. 1910, 040-ODW-10
Small single story wood frame vernacular bungalow with hipped roof terminating in wide overhangs; there is a small projecting roof on the south side of the building; the main roof overhangs a deeply recessed porch supported at the corners on heavy squared columns set atop brick plinths; there is a brick parapet wall across the front of the porch, and the porch has been screened with a central entranceway; there is a small hipped gable with double louvered vents projecting from the center of the main roof.

55 N. Monterey, c. 1910, 040-ODW-26
Large 2 story wood frame American Four Square with hipped roof; 2 story porches extend across the entire facade divided into 3 bays and supported on simple classical columns; facade behind is divided into 3 bays with the central bay blank and the door element in the northernmost bay; door includes single leaf door, sidelights and a full width transom; southern bay incorporates a French door with a full transom.

56 N. Monterey, c. 1910, 040-ODW-9
Small single story wood frame bungalow with hipped roof; a small hipped dormer projects from the center of the facade roof plane; main roof overhangs the deeply recessed front porch which is divided into 3 bays and supported on squared classical columns set atop brick plinths; facade behind is similarly divided into 3 bays with a centrally located entrance door.

57 N. Monterey, 1908, 040-ODW-27
Large 2 story wood frame American Four Square with hipped roof terminating in wide overhangs; two story porches extend across the entire facade divided into 3 bays and supported on full height squared classical columns; first floor facade is divided into 2 bays with a single door and wide sidelights and a full width transom in the southern bay; the northern bay has a French door with sidelights and a full width transom; the second floor porch has been infilled as a sleeping area with a wooden parapet wall and multiple casement windows making up the wall above.

59 N. Monterey, c. 1910, 040-ODW-28
Small single story wood frame bungalow with hipped roof; main roof overhangs a deeply recessed front porch which is supported at the corners by paired stucco piers; facade is divided into 3 bays with a central door recessed into the facade in a small inglenook; there are French doors to either side; porch level is reached by a long flight of steps and there is a garage incorporated under the house on the south side; this location of the garage is unique in the Old Dauphin Way.

60 N. Monterey, 1909, 040-ODW-7
Large 2 story wood frame American Four Square originally built as a duplex; main roof is gable on hip and projects over full width double story porches which are divided into 2 bays; first floor porches are supported on heavy brick piers and the second floor on squared classical columns; there is a 3 sided bay projecting on the north side of the house; entrance is located on north side of facade and includes sidelights and a transom.

61 N. Monterey, c. 1910, 040-ODW-29
Large 2 story wood frame American Four Square with hipped roof terminating in wide overhangs; a single story porch extends across the entire facade; it is divided into 3 bays and supported on heavy Doric columns; cornice is classically detailed and there is a baluster railing on the roof of the porch; facade behind is divided into 3 bays with French doors in the central and southern bay and the door element including a single door and wide sidelights on the north side of the facade; there is a small, single story 3 sided bay projecting on the south side of the building.

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62 N. Monterey, c. 1910, 040-ODW-6
Two story wood frame duplex with hipped roof; a small bay with hipped roof projects from the north side of the building; two story full width porches extend across the entire facade divided into 2 bays and supported on paired square columns; the facades are divided similarly into 2 bays with the door located on the north side and including full length sidelights; there is a decorative baluster railing on the second floor of the porch.

63 N. Monterey, c. 1910, 040-ODW-30
Large 2 story wood frame American Four Square with hipped roof; a nearly full width front porch extends across the facade divided into 3 bays and supported on classical columns; facade is divided into 3 bays with a central bay on each floor blank; the entrance door is located on the north side of facade and includes full length sidelights and a full width transom; there is a small projecting bay window on the south side of the building; southernmost bay of facade includes a French door with full width transom.

64 N. Monterey, c. 1910, 040-ODW-5
Large 2 story wood frame American Four Square with hipped roof terminating in wide overhangs; a low hipped dormer projects from the face of the roof and the roof extends out over 2 story full width front porches; porches are supported on full height squared classical columns and the eaves are bracketed above each column; porch is divided into 3 bays, the facade behind divided into 2 with the door element located on the north side; 2nd story porch has been infilled as a sleeping area with the lower wall a wooden parapet and the upper wall composed of casement type windows.

65 N. Monterey, c. 1910, 040-ODW-31
Large 2 story wood frame American Four Square with flaring hipped roof terminating in wide overhangs; a full width single story porch extends across the facade divided into 3 bays and supported on Ionic columns; facade behind is divided into 2 bays with a wide door element including double leaf doors, full width sidelights and an elliptical fan light; there is a 2nd entrance on the south side of the facade including a single door, sidelights and a transom; 2nd story has paired windows in each of the outer bays.

66 N. Monterey, c. 1910, 040-ODW-4
Large 2 story wood frame house with projecting pedimented gable on north side of facade; this gable is supported on full height square classical columns and there is a small cantilevered balcony beneath the 2nd story window; entrance door is located under this pedimented gable and includes a single door and a full width transom; there is an ell projecting on south side of the building.

68 N. Monterey, 1909, 040-ODW-3
Large 2 story wood frame American Four Square with hipped roof terminating in wide overhangs; a 2 story porch recesses under the main roof line and is divided into 3 bays supported on full length square classical columns; there is a decorative baluster railing around 2nd floor porch; first floor facade is divided into 2 bays with door element on northern side including full width sidelights and an elliptical fan light; single window element on south side of 1st floor facade includes engaged pilasters in the window surrounds; 2nd floor facade is divided into 3 bays.

69 N. Monterey, c. 1910, 040-ODW-33
Small single story wood frame and stucco bungalow with heavily bracketed gable roof oriented to the street; there is a narrow 3 unit window located in the gable end; main roof overhangs a deeply recessed front porch divided into 3 bays and supported on square, bracketed columns; there is a wooden parapet wall around the edge of the porch; facade behind is divided into 3 bays with door element on northern side including partial sidelights and a transom; there is a small projecting gable and bay on north side of house, and a projecting bay on south side.

70 N. Monterey, c. 1930, 040-ODW-2
Single story stucco house of complex plan; entrance door is located on north side of main block flanked by exposed chimney; there are 2 cross gables extending from this block, one one the north side and one on the south side; form of this house as well as chimney and entrance door relate it to the Tudor Revival.

South Monterey Street:

3 S. Monterey, c. 1930, 050-ODW-29
Two story brick veneer duplex; brick is Flemish bond; 2 story porch projects from north side of facade supported at corners on heavy brick piers; entrance porch is on south side of building under a small gable; roof is made up of 2 intersecting hip sections.

7 S. Monterey, c. 1930, 050-ODW-31
Large 2 story brick apartment building with facade parapet wall obscuring a flat roof; 2 story open porches flank the central door element; central door includes full length sidelight and an elliptical fan light, and there is a 3 section window above it; this apartment building is typical of those built in the Old Dauphin Way during the 1930s.

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8 S. Monterey, c. 1920, 047-ODW-9
Large 2 story wood frame American Four Square with hipped roof; a low hipped gable projects from the face of the roof; the main roof overhangs a full width front porch which rises the full height supported on squared classical columns, dividing the porch into 3 bays; facade behind is similarly divided into 3 bays with the door element on the south side including sidelights and a full width transom; there is a small cantilevered balcony across the center of the main facade on 2nd floor.

10 S. Monterey, c. 1910, 047-ODW-10
Two story wood frame American Four Square with hipped roof; main roof overhangs 2 story full width front porches supported on squared porch columns; facade is divided into 2 bays with a door on the south side including a single door, sidelights and a full width transom.

14 S. Monterey, c. 1920, 047-ODW-12
Small single story wood frame vernacular bungalow with hipped roof; hipped dormer projects from peak of main roof and extends down nearly the full height of the roof; main roof overhangs a full width front porch which is divided into 3 bays and supported on squared classical columns; centrally located door includes a single leaf door, sidelights and a full transom; there is a window element in the north bay and a smaller door unit in the south bay of the facade.

16 S. Monterey, c. 1920, 047-ODW-13
Two story wood frame American Four Square with hipped roof terminating in wide overhangs; a single story full width porch extends across the facade divided into 3 bays and supported on square columns at the corners and in the center on simple round classical columns; there is a decorative baluster around the porch roof; facade divided into 2 bays with door element located on north side and including a single leaf door, full length sidelights and a full width transom.

17 S. Monterey, c. 1930, 051-ODW-1
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; a gable runs perpendicular to the facade, extending on the north side of the building to form a porte-cochere; across facade this gable forms a front porch and there is a small projecting gable on the south side; gable ends are all bracketed and supported on square piers atop brick plinths; entrance door is centrally located on facade, flanked by pairs of windows.

21 S. Monterey, c. 1920, 051-ODW-3
An unusual two story bungalow type house with main gable roof paralleling the facade; two parallel gables project from the north side, one on the first story level denoting entrance to the front porch, and one on the second story level above a slightly projecting bay; a shed roof extends across the facade and beyond on the south side to form a porte-cochere; the porch and the porte-cochere are supported at the corners on square stucco piers; entrance door is located on north side of the facade and includes a full width transom.

22 S. Monterey, c. 1920, 047-ODW-16
Small single story wood frame vernacular bungalow with steep hip roof; main roof line overhangs a full width front porch and is divided into 3 bays supported on heavy stucco piers; there are pierced stucco parapet walls across the 2 side bays; centrally located entrance door suggests an axial plan, and the door surround includes full length sidelights; central entrance is flanked by 3 unit craftsman style windows.

24 S. Monterey, c. 1920, 047-ODW-17
Two story wood frame American Four Square with hipped roof terminating in wide overhangs; a full width single story porch projects from the facade and is divided into 3 bays supported on round classical columns; entrance door is located on south side of the facade which is divided into 2 bays; door surround includes full length sidelights and a transom light; porch detailing includes decorative fan brackets and a decorative balustrade.

26 S. Monterey, c. 1900, 047-ODW-18
Large 2 story wood frame Victorian home of complex massing; a first story porch extends partially around the facade and down the north side of the building; there is a single bay porch on the second story above this and the south side of the facade projects from the main block with a pedimented gable; main roof is hipped roof; entrance door is centrally located on the porch on north side of facade and includes a single door and full width transom; porch is supported on turned porch posts with decorative brackets.

27 S. Monterey, c. 1920, 051-ODW-4
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a small parallel gable projects from the north side of the facade forming an entrance porch; gable is bracketed and supported at the corners on square brick piers; there is a brick parapet wall across the front edge of the porch, and access to the porch is from the south side; entrance door is centrally located on the facade, flanked by pairs of windows.

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28 S. Monterey, c. 1920, 047-ODW-19
Small single story wood frame bungalow with bracketed gable roof oriented to the street; main roof line overhangs a deeply recessed front porch which is divided into 3 bays and supported on square battered columns atop brick plinths; facade is divided into 3 bays with a central door element including wide sidelights and a full width transom; there are 3 unit windows to either side of the door.

29 S. Monterey, c. 1930, 051-ODW-5
Small single story wood frame vernacular bungalow with main gable roof paralleling the street; a low gable dormer projects from the central plane of the main roof, extending beyond the facade to provide a nearly full width front porch, supported at the corners on brick piers; there is a brick parapet wall across the front of the porch and access is gained on the south side; entrance door is centrally located on facade, flanked by paired windows.

30 S. Monterey, c. 1920, 047-ODW-20
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; main roof overhangs a deeply recessed front porch which is divided into 3 bays and wupported on heavy stucco piers; facade behind is similarly divided into 3 bays with a door element on the north side of the building including 2 double doors and a moulded hood ornament; central bay is blank and southern bay has a double window; there is a small bay projecting on the north side of the house.

31 S. Monterey, c. 1920, 051-ODW-6
Two story wood frame American Four Square with hip roof; a small hipped dormer with window projects from the face of the roof; a single story porch with hipped roof and gabled pediment extends across the facade divided into 2 bays supported on heavy stucco piers; door element is on north side including single leaf door and full length sidelights; there is a French door on other side of the facade, and 2 sets of paired windows on the 2nd story.

34 S. Monterey, c. 1920, 047-ODW-22
Small single story wood frame vernacular bungalow with hipped roof terminating in a wide overhang; roof overhangs deeply recessed front porch and is divided into 3 bays, supported on heavy stucco piers; facade is also divided into 3 bays with a central door element flanked by triple windows.

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36 S. Monterey, c. 1920, 047-ODW-23
Small single story wood frame vernacular wood bungalow with bracketed gable roof oriented to the street; smaller parallel gable projects from south side of facade forming an entrance porch; porch is supported on corners by heavily battered columns set atop tall brick plinths; end gable is also bracketed and the capitals are in the craftsman style; there is a 3 unit casement window on the north side of the facade and a double door with full width transom on the south side under the porch gable.

53 S. Monterey, c. 1920, 051-ODW-8
Small single story wood frame bungalow with hip roof; a broad low clipped gable dormer projects from the center of the front roof plane; main roof overhangs a deeply recessed front porch divided into 2 bays and supported on squared wooden columns with craftsman style capitals; facade behind is similarly divided into 2 bays with a door element including partial length sidelights and a transom; there is a 3 unit window on the south side of facade.

57 S. Monterey, c. 1920, 051-ODW-10
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a small parallel gable projects from the north side of the facade forming an entrance porch; this gable is also bracketed and supported on the corners by groupings of squared columns set atop a common brick plinth; there is a brick parapet wall across the front edge of the porch and access is gained on the south side; there is a bank of 3 windows on the south side of the facade and the entrance is located under porch gable.

59 S. Monterey, c. 1930, 051-ODW-11
Single story stucco duplex with main gable roof running parallel to the street; 2 gables project from the main block, one on the north side and one at the mid-point; the northern gable is the shallowest of the two and is supported on battered stucco piers atop stucco plinths; porch has been screened in and there is an entrance door located under it; there is an exterior exposed chimney centered on the facade between the 2 gables; larger of the 2 gables extends from the center of the facade and is supported on square battered stucco columns atop stucco plinths. This building is related to the building next door, 63 S. Monterey.

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63 S. Monterey, c. 1930, 051-ODW-12
Related to 59 S. Monterey, next door. Single story stucco duplex with gable roof paralleling the street; 2 identical gables project, one on either side of the main block; there is a small arcaded porch on the inside of each of the gables with entranceways located on the sidewalls; windows in this structure are of the metal casement type.

65 S. Monterey, c. 1930, 051-ODW-13
Single story brick veneer bungalow with gable on hipped roof; a small hipped roof projects from the main roof line beyond the facade to create an entrance porch; this porch is supported on the corners by heavily battered brick columns set atop brick plinths, and there is a pierced brick parapet wall around the edge of the porch; entrance door is centrally located under this porch on the facade, flanked by pairs of craftsman style casement windows; there is a small gabled ell projecting on the north side of the building.

100 S. MOnterey, c. 1920, 047-ODW-25
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; the main roof overhangs a deeply recessed front porch and is supported at the corners on heavy wooden piers; entrance is centrally located and the porch has been screened in; there is a small shed roofed addition on the rear of the north side.

101 S. Monterey, c. 1920, 051-ODW-15
Small single story brick veneer bungalow with main hipped roof extending out over a full width front porch; there is a pedimented gable on the edge of this roof, denoting the entrance; a gabled section extends the roof to the south of the facade over the porch as it extends down the south side of the building; porch is supported on the corners on battered columns atop tall brick plinths; entranceway is centrally located on the facade flanked by paired windows.

104 S. Monterey, c. 1920, 047-ODW-27
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; main roof overhangs a deeply recessed front porch supported at the corners on heavy wooden piers; entrance door is slightly offset to the south of the center of the facade, flanked by single windows; there is a small shed roofed ell on the rear of the south side.

105 S. Monterey, c. 1920, 051-ODW-16
Small single story brick veneer bungalow with main gabled roof running parallel to the facade; there is a low gabled dormer projecting from the center of the roof; the main roof kicks off above the facade and extends out over a deeply recessed front porch; this porch roof extends beyond the facade on the south side, and the porch continues down that side of the building; the porch is divided into 2 wide bays and supported on heavily battered columns atop brick plinths; entrance door is located on north side of the facade, immediately flanked by windows; there

is another set of paired windows further south on the facade.

109 S. Monterey, c. 1920, 051-ODW-17
Small single story wood frame and brick veneer bungalow with main gable roof oriented to the street; a smaller parallel gable projects from the north side of the facade, forming an entrance porch; this porch is supported at the corners on heavy brick piers; entrance door is centrally located on facade under this porch, flanked by paired windows; there is some ornamental trussing visible in both gable ends.

151 S. Monterey, c. 1920, 051-ODW-18
Single story wood frame and brick veneer bungalow with main bracketed gable roof oriented to the street; main roof overhangs a full width front porch, divided into 2 bays and supported on heavily battered columns, set atop brick plinths; there is a brick parapet wall in Flemish bond across the facade of the building; a small gable projects from the south side forming an extension of the porch; entrance door is offset from the center line of the building slightly to the north and flanked by paired windows.

152 S. Monterey, c. 1910, 047-ODW-31
Small single story wood frame late Victorian cottage with steep hipped roof; a gable roof projects from the north side of the facade above a 3 sided bay and there is a small gabled dormer on the north side of the building; a shed roof extends from the south side of the facade above a small front porch which continues down a portion of the south side of the building; the entrance is centrally located on the facade and includes a single door and a transom; porch is supported on simple classical columns; end gable treatment includes coffered panels.

153 S. Monterey, c. 1920, 051-ODW-19
Two story wood frame and brick veneer Colonial Revival; main gable roof runs parallel to the facade and there is a long shed dormer running nearly the full length of the roof; entrance is centrally located on facade and there is a small pedimented hood above it; it is flanked on the first floor by triple windows; there is a single story gabled addition on the south side of the building with casement style windows; first story is brick veneer and the side wall treatment of the dormer is clapboard.

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156 S. Monterey, c. 1920, 047-ODW-33
Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; the roof overhangs a deeply recessed front porch which is divided into 3 bays and supported on squared classical columns atop stucco plinths; facade behind is divided into 3 bays with a central door element flanked by paired windows.

157 S. Monterey, c. 1920, 051-ODW-21
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; a small parallel gable projects from the north side of the facade forming an entrance porch, supported at the corners on short battered columns set atop tall battered brick piers; entrance door is centrally located under this gable, flanked by single windows; there is a triple window element in the end of the facade gable; there is a small crossing gable that extends on the north side of the building.

158 S. Monterey, c. 1925, 047-ODW-34
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a small parallel gable projects from the north side of the facade, forming an entrance porch; porch is supported at the corners by brick piers and there is a brick parapet wall across the front of the porch; access to porch is on south side; entrance door is centrally located on facade flanked by paired windows.

160 S. Monterey, c. 1920, 047-ODW-35
Single story wood frame vernacular bungalow with low hipped roof; a low hipped gable with 2 windows projects from the peak of the main roof and extends about half way down its face; there is a hipped roof ell projecting on the north side of the building; main roof overhangs a full width front porch, divided into 3 bays and supported on paired square columns set atop common brick plinths; porch extends partially down the south side of the building; entrance door is located offset on the center of the facade with 2 windows to the north.

163 S. MOnterey, c. 1920, 051-ODW-24 and 064-ODW-33 and 34
Story and a half wood frame bungalow with rear additions; main hipped roof overhangs a deeply recessed porch divided into 3 bays and supported on square columns set atop brick plinths; there is a second story sleeping porch projecting above the main roof line.

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New Hamilton Street:

1707 New Hamilton, c. 1915, 043-ODW-23
Small single story wood frame vernacular cottage with steeply pitched hip roof; low shed roof dormer with 3 louver vents projects from the face of the roof; main roof overhangs a recessed porch, divided into 3 bays and supported on turned porch posts; there are decorative brackets and a spindle frieze; facade is divided into 4 bays with the door located east of the center line of the facade.

1756 New Hamilton, c. 1910, 043-ODW-3
Small single story wood frame house with main gable roof oriented to the street; there is a hipped roof ell located on the rear of the west side and a hipped porch roof projects from the main facade at the cornice level; porch is divided into 3 bays supported on square posts with a spindle frieze; facade is divided into 3 bays with a door unit offset to the west side; there are 2 single windows in the central and eastern bays.

1758 New Hamilton, c. 1920, 043-ODW-4
Small single story wood frame vernacular bungalow with low sloping gable roof paralleling the facade; a gable dormer with 2 windows projects from the center of the face of the roof; roof overhangs a deeply recessed porch which is divided into 3 bays and supported on squared porch posts; facade is divided into 4 bays with doors in each of the 2 central bays, flanked by 3 unit windows.

1760 New Hamilton, c. 1920, 043-ODW-5
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; the main roof overhangs a deeply recessed front porch and is supported on the corners by heavy brick piers; there is a brick parapet wall across the front porch; the entrance door is offset to the east side of the facade.

1802 New Hamilton, c. 1920, 043-ODW-7
Small single story wood frame vernacular house with hipped roof; roof extends beyond the facade on the east side, forming a small projecting porch, and over the facade to form a front porch; these porches are supported on square porch posts with simple brackets; there is a low 3 window hipped roof dormer projecting from the peak of the roof face; entrance door is centrally located on the facade, suggesting an axial plan, and includes a full width transom.

1804 New Hamilton, c. 1930, 043-ODW-8
Small single story wood frame and brick house with elements of the Tudor Revival style; entrance door is identified by a steep projecting gable with segmental arched opening; there is an exposed chimney on the west side wall.

New St. Francis Street:

1000 New St. Francis, c. 1900, 005-ODW-6
Small single story wood frame vernacular house with gable roof oriented to the street; the main roof overhangs a full width recessed front porch, divided into 3 bays and supported on squared porch columns; the facade behind is similarly divided into 3 bays with the entrance door offset to the west side, suggesting a side passage plan.

1001 New St. Francis, c. 1900, 050-ODW-1
Small single story wood frame shotgun house with main gable roof oriented to the street; end gable is treated as a pediment and the tympana has flush board siding; roof overhangs a full width front porch, divided into 2 bays and supported on square classical columns; entrance is centrally located on facade, flanked by paired windows; there is a low gabled addition on the rear of this structure.

1004 New St. Francis, c. 1900, 005-ODW-8
Two story wood frame house with gable roof oriented to the street; the end gable is treated with cut shingle; there is a single story shed roof above a full width front porch; facade is divided into 3 bays with the entrance door in the central bay, flanked by single windows.

1007 New St. Francis, c. 1925, 004-ODW-35
Small single story wood frame vernacular duplex with main gable roof oriented to the street; a small shed roof projects from the center of the facade forming an entrance porch, supported on squared porch posts; there is a low shed roof extending from the west side of the building, forming an entrance porch for the 2nd entrance.

1012 New St. Francis, c. 1900, 005-ODW-11
Large 2 story wood frame house with gable on hipped roof; there are some decorative barge boards along the roof edge on the east side; an ell projects from the east side of the building in the rear; main roof overhangs 2 story full width front porches which are supported on turned porch posts; entrance door is located on east side of the facade, suggesting a side passage plan.

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1050 New St. Francis, c. 1900, 005-ODW-12
Small single story wood frame vernacular house with main gable roof running parallel to the street; a gabled ell projects from the west side of the facade; a porch runs across the east side of the facade, supported on turned porch posts with a decorative balustrade; the entrance door is centrally located on the facade.

1052 New St. Francis, c. 1900, 005-ODW-13
Small single story wood frame vernacular cottage with gable roof running parallel to the facade; there is a low shed roof addition on the rear; main roof overhangs a front porch which is divided into 3 bays and supported on square porch posts; originally there were 2 doors in the central 2 bays of the 4 bay facade, flanked by windows; one of these doors has been infilled, but this does not significantly alter the character of the facade as the infill is of temporary nature.

1054 New St. Francis, c. 1900, 005-ODW-14
Large 2 story wood frame house with hipped roof terminating in wide overhangs; the main cornice is bracketed; 2 story full width porches extend across the facade, divided into 3 bays and supported on turned porch posts with decorative brackets and a spindle frieze on the 1st and 2nd floor; the cornice at the 1st floor porch level is also bracketed; facade is divided into 3 bays, with a door element including sidelight and a transom; there are single windows in each of the other bays.

1055 New St. Francis, c. 1900, 004-ODW-32
Large 2 story wood frame house with main gable roof oriented to the street; a smaller cross gable breaks the roof line on the west side; main pedimented gable overhangs 2 story full width front porches which are divided into 3 bays and supported on square chamfered posts; door is located on west side of facade and includes double leaf door and a full width transom; 2nd story windows, one in each of the 3 bays, have segmental arched heads.

1057 New St. Francis, 1924, 004-ODW-31
Small single story wood frame vernacular house with gable on hipped roof; the east portion of the facade is recessed under the main roof line to form a small entrance porch; there is a window and a single door located in this area; the west side of the facade has infill, which probably represents the original form of the building.

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1058 New St. Francis, c. 1900, 005-ODW-16
Single story wood frame vernacular house composed of 2 gabled ells; the main gable, set perpendicular to the street, may represent the earliest portion of the house and has the configuration of a shotgun; the gable is treated as a pediment and overhangs a full width front porch which has the characteristic 2 bay facade; a gabled ell projects from the west side toward the rear of the building, and there is an entrance door under a small shed roof porch located on the south side of this ell at the intersection with the original portion of the house; there is relief scroll work under the eave of the shed roof entrance porch, but the house is otherwise unadorned.

1104 New St. Francis, c. 1920, 005-ODW-18
Small single story wood frame vernacular bungalow with hipped roof; a low hipped gable with window projects from the peak fo the main roof; the roof line overhangs a full width recessed front porch and is divided into 2 bays supported on squared columns atop brick plinths; facade behind is divided into 2 bays with the door on the west side.

1106 New St. Francis, c. 1900, 005-ODW-19
Small single story wood frame vernacular house with pedimented gable roof oriented to the street; the roof overhangs a full width front porch divided into 3 bays and supported on turned porch posts with decorative scroll brackets; facade is divided into 3 bays with the door on the western side of the facade and window elements in each of the other 2 bays.

1108 New St. Francis, c. 1900, 005-ODW-20
Small single story wood frame Victorian cottage with steeply pitched hip roof; a gable roof projects from the main facade above a 3 sided bay window; a 3 sided porch projects again from the facade of this bay; porch continues across the facade and is recessed under the main roof line on the east side where the entrance door is located; there is a small crossing gable on the east side rear of the building.

1110 New St. Francis, c. 1900, 005-ODW-21
Small single story wood frame vernacular building with gable roof oriented to the street; a small shed roof projects from the center of the main facade over a small entrance porch which is supported on the corners by turned porch posts with decorative brackets; there is a single door with transom light located under this porch; on either side of the porch is a single window on the facade; a small gabled ell projects from the rear.

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1150 New St. Francis, c. 1900, 005-ODW-22
Small single story wood frame vernacular house with pedimented gable oriented towards the street; roof overhangs a full width front porch which is divided into 2 bays supported on turned porch posts with scroll brackets; facade is divided into 2 bays with a single door in the eastern bay and a double window in the western; there is a gabled ell projecting from the east side of the building at the rear.

1152 New St. Francis, c. 1920, 005-ODW-23
This structure is one of a group of 7 identical structures, five of which are contributing and two of which are conditionally contributing, located on New St. Francis. The numbers of buildings in this series are as follows: 1152, 1154, 1156, 1160 and 1162 are contributing; 1200 and 1210 are conditionally contributing. A small single story wood frame vernacular cottage with steeply pitched gable on hip roof; main roof overhangs a full width deeply recessed front porch which is divided into 3 bays and supported on turned porch posts with scroll brackets and a spindle frieze; facade is similarly divided into 3 bays with a door element on the far western side including a full width transom; each of the other 2 bays contains a slide by window.

1154 New St. Francis, c. 1920, 005-ODW-24
This structure is one of a group of 7 identical structures, five of which are contributing and two of which are conditionally contributing, located on New St. Francis. The numbers of buildings in this series are as follows: 1152, 1154, 1156, 1160 and 1162 are contributing; 1200 and 1210 are conditionally contributing. A small single story wood frame vernacular cottage with steeply pitched gable on hip roof; main roof overhangs a full width deeply recessed front porch which is divided into 3 bays and supported on turned porch posts with scroll brackets and a spindle frieze; facade is similarly divided into 3 bays with a door element on the far western side including a full width transom; each of the other 2 bays contains slide by window.

1155 and 1155½ New St. Francis, c. 1930, 004-ODW-26
Single story wood frame duplex with gable roof oriented to the street; the main roof overhangs a full width front porch which is supported at the corners by square columns set atop stucco plinths; there are 2 entrance doors on the facade, and each is flanked on both sides by a single window element; there is a gabled ell projecting from the west side of the building towards the rear.

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1156 New St. Francis, c. 1920, 005-ODW-25
This structure is one of a group of 7 identical structures, five of which are contributing and two of which are conditionally contributing, located on New St. Francis. The numbers of buildings in this series are as follows: 1152, 1154, 1156, 1160 and 1162 are contributing; 1200 and 1210 are conditionally contributing. A small single story wood frame vernacular cottage with steeply pitched gable on hip roof; main roof overhangs a full width deeply recessed front porch which is divided into 3 bays and supported on turned porch posts with scroll brackets and a spindle frieze; facade is similarly divided into 3 bays with a door element on the far western side including a full width transom; each of the other 2 bays contains slide-by window.

1157 New St. Francis, c. 1930, 004-ODW-25
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a smaller parallel gable projects from the east side of the facade, forming a small front porch; the porch is supported at the corners on square columns set atop stucco plinths; entrance door is located under the porch gable and is flanked on the east side by a single window; the west side of the facade has a double window element.

1158 New St. Francis, c. 1920, 005-ODW-27
A small single story wood frame Victorian cottage with steep hipped roof; a steep gable projects from the east corner of the roof face; a porch is recessed under the center and west portions of the main roof; entrance is centrally located on the facade under the three bay porch which is supported on round posts; there is a simple spindle frieze.

1159 and 1159½ New St. Francis, c. 1930, 004-ODW-24
Single story wood frame duplex with gable roof oriented to the street; main roof overhangs a full width front porch which is supported at the corners by heavy brick piers; there are 2 entrance doors on the facade and each is flanked on both sides by a single window element; there is a small projecting gabled ell on the west side of the building; this structure is identical to 1155 and 1155½ New St. Francis.

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1160 New St. Francis, c. 1920, 005-ODW-28
This structure is one of a group of 7 identical structures, five of which are contributing and two of which are conditionally contributing, located on New St. Francis. The numbers of buildings in this series are as follows: 1152, 1154, 1156, 1160 and 1162 are contributing; 1200 and 1210 are conditionally contributing. A small single story wood frame vernacular cottage with steeply pitched gable on hip roof; main roof overhangs a full width deeply recessed front porch which is divided into 3 bays and supported on turned porch posts with scroll brackets and a spindle frieze; facade is similarly divided into 3 bays with a door element on the far western side, including a full width transom; each of the other 2 bays contains slide-by window.

1161 New St. Francis, c. 1875, 004-ODW-23
Small single story wood frame cottage with gable roof paralleling the facade; roof line overhangs a full width recessed front porch which is divided into 3 bays and supported on square classical columns; there are 2 small gable dormers on the face of the roof; main facade is divided into 4 bays with a single door in each of the 2 center bays, and flanking single windows; there is a small shed roof addition on the rear.

1162 New St. Francis, c. 1920, 005-ODW-29
This structure is one of a group of 7 identical structues, five of which are contributing and two of which are conditionally contributing, located on New St. Francis. The numbers of buildings in this series are as follows: 1152, 1154, 1156, 1160 and 1162 are contributing; 1200 and 1210 are conditionally contributing. A small single story wood frame vernacular cottage with steeply pitched gable on hip roof; main roof overhangs a full width deeply recessed front porch which is divided into 3 bays and supported on turned porch posts with scroll brackets and a spindle frieze; facade is similarly divided into 3 bays with a door element on the far western side, including a full width transom; each of the other 2 bays contain a slide-by window.

1163 New St. Francis, c. 1930, 004-ODW-22
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; a small parallel gable projects from the east side of the facade forming an entrance porch; porch is supported at the corners on heavy brick piers; entrance door is centrally located on the facade under the projecting gable and flanked on either side by paired windows.

1203 New St. Francis, c. 1900, 004-ODW-19
Small single story wood frame Victorian cottage with steeply pitched hip roof; a small gable projects from the west side of the facade over a projecting bay; a porch is recessed under the central and eastern portions of the main roof line, divided into 2 bays and supported on paired turned posts with decorative brackets and a spindle frieze; the entrance door, which includes a full width transom, is centrally located on the facade, suggesting an axial plan; this structure is identical to 1205 New St. Francis.

1204 New St. Francis, 1919, 001-ODW-4 and 5
Small single story wood frame vernacular cottage with hipped roof; a small gable projects above a bay on the east side of the facade and a porch is recessed under the central and western portions of the main roof line; the entrance door is centrally located on the 5 bay facade under the porch; porch is divided into 3 bays and supported on turned posts with decorative brackets and a spindle frieze.

1205 New St. Francis, c. 1900, 004-ODW-18
Small single story wood frame Victorian cottage with steeply pitched hip roof; a small gable projects from the west side of the facade over a projecting bay; a porch is recessed under the central and eastern portions of the main roof line, divided into 2 bays and supported on paired turned posts with decorative brackets centrally located on the facade, suggesting an axial plan; this structure is identical to 1203 New St. Francis.

1208 New St. Francis, c. 1904, 005-ODW-33
Large 2 story wood frame Victorian house with steeply pitched hip roof; cross gables project from the facade roof plane and also from the west side of the roof; a 3 sided bay projects from the east side of the facade and a shed roof extends from there across the remainder of the facade and partially down the west side of the building, creating a front porch; porch is divided into 2 bays and supported on square classical columns; entrance door is recessed under the porch and located on the west side of the facade; it includes a full width transom.

1211 New St. Francis, c. 1930, 004-ODW-15
Small single story wood frame vernacular bungalow with main roof oriented to the street; a small parallel gable projects from the west side of the facade forming an entrance porch; porch is supported on the corners by squared columns; entrance door is located under the eastern part of this porch and there is a paired window on the western side.

1212 New St. Francis, c. 1900, 005-ODW-35
Small single story wood frame vernacular house with hipped roof; a small gable projects from the west side of the facade above a recessed porch; entrance door is located on the facade beneath this porch; the entrance includes a single leaf door and a full width transom; porch is supported on turned porch posts.

1215 New St. Francis, c. 1900, 004-ODW-13
Single story wood frame Victorian cottage with hipped roof; a gable projects from the east side of the facade above a 3 sided bay; there is a small shed roof which extends from the side of this bay across the remainder of this facade, forming a front porch; the porch is divided into 2 bays and supported on paired turned posts with decorative brackets; there is a small multi light gable dormer centered on the face of the main roof, and there is a multi light window in the pedimented gable end above the bay; there is also a gable ell projecting from the west side of the building; entrance door is centrally located on the facade, suggesting an axial plan.

Oak Street:

1051 Oak, c. 1900, 009-ODW-13
Small single story wood frame Victorian cottage with hipped roof; a gable dormer projects from the west side of the roof over a 3 sided bay; there is some scroll bracketing at the corners of the gable; gable end is treated with shingle and vertical flush siding and decorative truss work; a porch receeds along the north side of the building, supported on turned porch posts with decorative brackets and a spindle frieze.

1054 Oak, c. 1900, 009-ODW-1
Small single story wood frame vernacular building with hipped roof; main roof overhangs a full width front porch and is divided into 2 unequal bays, supported on squared classical columns atop brick plinths; there are 2 entrance doors in the facade, one located in each bay.

1057 Oak, c. 1925, 009-ODW-2
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a smaller parallel gable, also bracketed, projects from the west side of the facade forming a small porch; porch is supported at the corners on square brick piers and there is a brick parapet wall across the front; entrance door is centrally located under this porch and includes full length sidelights; there is a pair of windows on opposite side of the facade.

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1105 Oak, c. 1900, 005-ODW-28
Large 2 story wood frame house of temple and wing form; main gabled roof is oriented to the street and overhangs full width double story porches; porch is divided into 2 bays and supported on squared columns; the facade is divided into 3 with the door located on the eastern side of the facade, suggesting a side passage plan; a large gabled ell projects from the east side of the building; there is a porch across the facade of this ell which is recessed under the gable roof; there are doors located on the north side of this bay on both stories near the intersection with the main block.

1106 Oak, c. 1900, 008-ODW-33
Small single story wood frame cottage with gable roof oriented to the street; the gable roof overhangs a full width front porch divided into 3 bays and supported on squared columns; facade behind is divided into 4 bays with door elements in each of the central 2 bays, and windows in the flanking bays.

1107 Oak, c. 1900, 008-ODW-29
Small single story wood frame vernacular house with bracketed gable roof oriented to the street; a porch is recessed under the central and eastern portions of the roofline, divided into 3 bays and supported on squared columns; the facade behind this porch is divided into 3 bays with a central door element; the remaining 2 bays of the facade step out to the level of the gable end; this infill may represent the original form of the building.

1109 Oak, c. 1900, 008-ODW-30
Small single story wood frame vernacular cottage with gable roof running parallel to the street; the main gable roof overhangs a full width front porch, divided into 3 bays and supported on square porch posts; facade behind apparantly was divided into 4 bays, although 1 of the central door elements appears to have been filled in; there are windows in the 2 flanking bays and there is also a rear addition.

1111 Oak, c. 1900, 008-ODW-31
Small single story wood frame vernacular house with main gable roof running parallel to the facade; a crossing gable projects from the main roof over a nearly full width front porch divided into 3 bays and supported on round classical columns; facade behind is divided into 3 bays with a slightly offset central door, a single window on the west side and a paired window on the east side.

Oakland Terrace:

7 Oakland Terrace, c. 1890, 018-ODW-16 and 063-ODW-23
Large 2 story wood frame house of temple and wing form; main block projects beyond the wings; pediment is classical and bracketed and there is a semi-circular window motif centered in the tympanum; facade is divided into 3 bays; a single story porch extends completely around the facade of the central block beginning on one wing and extending around to the other; porch is supported on Doric columns; the entrance door is located on the west side of the main block and includes a single door, full length sidelights and a full width transom; there are a number of additions to the rear of this structure; originally this structure fronted on Dauphin St.

8 Oakland Terrace, c. 1925, 018-ODW-14
Small single story wood frame vernacular bungalow with hipped roof; small hipped dormer with 3 windows projects from the peak of the face of the roof and extends down about half its length; the main roof overhangs a full width deeply recessed front porch which is divided into 3 bays and supported on battered square columns set atop brick plinths; entrance door is centrally located on the facade; the southern portion of the building steps back from the facade, providing a larger porch area.

9 Oakland Terrace, c. 1925, 018-ODW-17
Small single story wood frame house in the Tudor Revival style; main gable roof runs parallel to the facade and 2 small parallel gables project from the north side, identifying the entrance; entrance door is round headed and there is an exposed chimney centered on the facade; a porch recessed under the south portion of the facade.

10 Oakland, c. 1920, 018-ODW-13
Small single story wood frame bungalow with sloping gable roof running parallel to the facade; a broad gabled dormer with 3 sets of casement windows projects from the center of the face of the roof; roof overhangs a deeply recessed front porch which is divided into 3 bays and supported on paired square columns set atop tall brick plinths; entrance door is centrally located on the facade, flanked by large single windows.

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11 Oakland Terrace, c. 1930, 018-ODW-18
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a smaller bracketed gable projects from the south side of the facade, creating a front porch; porch is divided into 2 bays and supported on paired square columns; entrance door is centrally located on the facade under the porch; there is a set of French doors in the southern bay and a double window element in the northern; there is a small projecting gable bay on the south side of the building.

12 Oakland Terrace, c. 1920, 018-ODW-12
Small single story wood frame bungalow with bracketed gable roof oriented to the street; a small parallel gable projects from the north side of the facade, forming a front porch; the end of this gable is also bracketed; porch is supported at the corners on paired square columns set atop tall brick plinths; entrance door is centrally located under the porch gable and flanked by pairs of casement windows; there is a 4 unit casement window on the south side of the facade; there are 2 projecting ells on the rear of the building.

13 Oakland Terrace, c. 1925, 018-ODW-19
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; the main roof overhangs a full width front porch and is supported at the corners on heavy brick piers; there is a brick parapet wall around the front edge of the porch; entrance door is centrally located on the facade flanked on the south by a triple window and on the north by a double.

15 Oakland Terrace, c. 1920, 018-ODW-20
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a smaller parallel gable projects from the south side of the facade forming an entrance porch; this porch is supported at the corners on heavily battered square columns set atop tall brick plinths; there is a brick parapet wall across the front of the porch; access to porch is from north side; entrance door is centrally located on facade with a 3 unit window to the south and a double window to the north.

17 Oakland Terrace, c. 1925, 018-ODW-21
A small single story wood frame vernacular bungalow with main gable roof running parallel to the facade; a nearly full width bracketed gable projects from the main roof over a wide front porch; the porch is supported at the corners on heavily battered columns set atop tall brick plinths; entrance door is centrally located on the facade flanked by pairs of French doors.

18 Oakland Terrace, c. 1920, 018-ODW-10
Small single story wood frame vernacular bungalow with hipped roof and small gabled dormer with 3 windows projecting from the face of this roof; main roof overhangs a full width front porch, divided into 3 bays and supported on short heavy classical columns, set atop tall brick plinths; there is a brick parapet wall across the outer two bays; entrance door is centrally located on facade, flanked by pairs of French doors.

Old Government Street:

1802 Old Government, 1905, 061-ODW-2
Large 2 story stucco house with main hipped roof; a hipped ell projects from the west side of the facade and a single story porch extends from the side of this ell around the facade and down the east side of the building; the porch is supported on squared Doric columns; this is an exceptionally fine example of Classical and Mission Revival styles.

1802 (rear) Old Government, c. 1925, 061-ODW-1
This is a garage and garage apartment associated with 1802 Old Government. It is a 2 story wood frame building with a steeply pitched hip roof with exposed rafters; the exterior wall covering is vertical board and batten.

Old Shell Road:

906 Old Shell, c. 1860, 009-ODW-35
Small single story wood frame vernacular house with hipped roof; there is a small hipped ell projecting from the west side of the building; main roof overhangs a full width recessed porch, divided into 3 bays and supported on decorative columns; facade behind is divided into 3 bays with the door on the far eastern side; of particular interest is the stucco on the facade and the heavily battered Greek key surrounds of the door and window elements.

909 Old Shell, c. 1900, with an addition c. 1925, 003-ODW-5
Small single story wood frame vernacular house with gable roof oriented to the street; the end gable is treated with cut shingle and overhangs a recessed full width porch; porch is divided into 3 bays and supported on square porch posts; facade is similarly divided into 3 bays with the door on the far western side; the addition extends in a shed roof from the slope of the main roof and has a pair of windows at the facade level.

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951 Old Shell, c. 1915, 003-ODW-12
Two story wood frame American Four Square with hipped roof; a nearly full width porch projects from the facade with a separate shed roof; porch is divided into 3 bays and supported on squared columns; there is a baluster railing around the porch roof; facade is divided into 2 bays with the entrance located in the western bay.

953 Old Shell, c. 1900, 003-ODW-13
Single story wood frame vernacular cottage with steeply pitched hipped roof; a parallel hip kicks off the main roof at the cornice level and extends over a full width front porch; porch is divided into 5 unequal bays supported on turned porch posts with decorative brackets; facade behind is divided into 4 bays with the entrance slightly offset to the west of center.

956 Old Shell, c. 1910, 009-ODW-32
Small single story wood frame Victorian cottage with steeply pitched hip roof; a gable roof projects from the west side of the facade above a 5 sided bay; a porch extends from the side of this bay across this facade and partially down the east side, abutting against a gabled ell; entrance door is centrally located on the facade underneath the porch; porch is supported on simple classical columns.

957 Old Shell, c. 1900, 003-ODW-15
Small single story wood frame vernacular house with steeply pitched hip roof; main roof overhangs a recessed front porch which is divided into 5 bays and supported on square classical columns; there is a 3 sided projecting bay on the east side of the facade, and paired full length windows on the west; the door element is centrally located.

958 Old Shell, c. 1920, 009-ODW-31
Small single story wood frame vernacular cottage with steeply pitched hip roof; a small hipped dormer projects from the center of the roof; a porch is recessed under the central and eastern portions of the facade, divided into 3 bays and supported on squared columns; entrance door is centrally located on the facade, under the porch; western portion of facade has an infill structure which may represent the original form of the building.

960 Old Shell, c. 1900, 009-ODW-30
Small single story wood frame vernacular house with hipped roof; the roof overhangs a deeply recessed front porch, divided into 2 unequal bays and supported on square columns set atop stucco plinths; there is a stucco parapet wall across the east side of the facade; facade is divided into 2 bays with a door located on the western side and a pair of windows on the eastern.

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961 Old Shell, c. 1920, 003-ODW-16
Two story brick apartment house with parapet facade concealing a flat roof; 2 double two story porches project from either side of the main facade, flanking a central entrance; these pavillions have independent hipped roofs and are supported on heavy Doric columns; there is some poly-chrome stone work inset in the brick; this building is typical of apartments built in the Old Dauphin Way in the 20s and 30s.

962 Old Shell, c. 1900, 063-ODW-1 and 009-ODW-29
Small single story wood frame vernacular cottage with gable roof oriented to the street; the main gable overhangs a full width deeply recessed front porch which is divided into 3 bays and supported on turned porch posts with decorative brackets and spindle frieze; facade is divided into 3 bays with a door element located on the west side.

964 Old Shell, c. 1900, 009-ODW-28
Small single story wood frame vernacular house with pedimented gable oriented to the street; this main gable overhangs a full width deeply recessed front porch, divided into 3 bays and supported on square classical columns; facade behind is divided into 3 bays as well, with a door element on the western side; there is a small hipped roof ell projecting from the west side of the building, which also has a porch across the front.

966 Old Shell, c. 1900 and c. 1925, 009-ODW-27
Small single story wood frame house with bracketed gable roof oriented to the street; a small parallel gable projects from the east side of the facade, identifying the entrance; porch is divided into 2 unequal bays and supported on heavily battered columns set atop tall brick plinths; entrance door is located on east side of the facade and there are 2 windows on the opposite side; the porch configuration appears to be c. 1925.

967 Old Shell, c. 1900, 003-ODW-19
Small single story wood frame vernacular cottage with hipped roof; main roof overhangs a full width porch divided into 2 bays and supported on turned porch posts with decorative scroll brackets; facade is divided into 2 bays with the entrance on the far eastern side.

969 Old Shell, c. 1930, 003-ODW-20
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; a small parallel gable projects from the west side of the facade, forming an entrance porch; porch is supported by paired square columns set atop common plinths; entrance door is located on western side of facade, under this porch.

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971 Old Shell, c. 1930, 003-ODW-21
Small single story wood frame vernacular bungalow with main bracketed gable roof oriented to the street; main roof overhangs a nearly full width front porch supported on pierced brick piers; there is a brick parapet wall across front of the porch; entrance door is located centrally on the facade, flanked by paired windows.

1000 Old Shell, c. 1900, 009-ODW-26
Small single story wood frame vernacular house with gable roof oriented to the street; the main gable overhangs a 3 bay full width porch, supported on square porch columns; the facade behind is divided into four bays with doors in each of the 2 central bays; there is a projecting hipped roof ell on the west side of this building, even with the facade line.

1001 Old Shell, c. 1920, 003-ODW-22 and 23
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; the roofline overhangs a full width, deeply recessed front porch, supported on heavily battered wood columns atop brick plinths; there is a brick parapet wall around the edge of the porch; entrance door is centrally located on the facade, flanked by triple window elements.

1002 Old Shell, c. 1890, 009-ODW-25
Large 2 story wood frame Victorian house with main gable roof oriented to the street; a gabled 2 story pavillion projects from the east side of the facade; there is a large 2 story porch on the first floor and a smaller one on the 2nd floor; both are supported on turned porch posts and have spindle friezes; entrance door is recessed under the 1st floor porch on the west side.

1004 Old Shell, c. 1930, 009-ODW-24
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; a smaller parallel gable projects from the west side of the facade, forming an entrance porch; porch is divided into 2 bays and supported on heavily battered columns set atop stucco plinths; wall under this entrance porch is divided into 2 bays with a single door and a single window; there is a pair of windows on the main facade.

1005 Old Shell, c. 1920, 003-ODW-24
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; main roof line overhangs a full width deeply recessed porch, and is supported at corners on heavy brick piers; facade behind is divided into 3 bays with a central door element including sidelights flanked by French doors; there is a double window element in the gable end and a gabled ell projecting on the east side near the rear of the building.

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1007 Old Shell, c. 1920, 003-ODW-25
Small single story wood frame vernacular house with complex roof; a hipped section projects over the facade with a porch recessed on the eastern side; there is a crossing gable in the center of the building and the hipped roof extends beyond that on the rear; porch is supported on square columns set atop brick plinths, and the entrance door is located on the south end of this porch.

1008 Old Shell, c. 1900, 009-ODW-22
Small single story wood frame shotgun with pedimented gable oriented to the street; roof overhangs a deeply recessed front porch and is supported at the corners on battered columns set atop stucco plinths; facade is divided into 2 bays with a door, and a full size window, both with transom lights.

1009 Old Shell, c. 1900, 003-ODW-26
Small single story wood frame Victorian cottage with main gabled roof running parallel to the facade; a gabled ell projects on the west side of the building and a porch extends from there across the remainder of the facade; porch roof is composed of a low shed roof abutting the main roof line at the cornice level and a projecting gable; porch is divided into 3 bays and supported on turned porch posts; there is a spindle frieze; facade is divided into 3 bays with the door element centrally located on the facade under the porch.

1010 Old Shell, c. 1890, 012-ODW-7
Large 2 story wood frame Victorian house of temple and wing form; main gable roof is oriented to the street with a projecting ell on the west side; a single story porch extends across the facade down the west side and abutts the ell; entrance door is located under the porch on the ell and the main facade is divided into 2 bays on both the 1st and 2nd floor; porch is supported on turned porch posts with decorative scroll brackets and there is a spindle frieze.

1013 Old Shell, c. 1900 and c. 1925, 003-ODW-28
Large 2 story wood frame house with bracketed gable roof oriented to the street; two story full width porches receed under the main roof line divided into 3 bays supported on square battered columns; there are 2 entrance doors in the central bay of the first floor; this house was originally built as a single story house with the second floor added around 1925.

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1014 Old Shell, c. 1925, 005-ODW-19
Small single story wood frame vernacular house with main gabled roof running parallel to the facade; a large cross gable projects from the main roof over a nearly full width front porch; porch roof is supported at the corners on groupings of 3 squared posts set atop brick plinths.

1015 Old Shell, c. 1900, 003-ODW-29
Small single story wood frame Victorian cottage with hipped roof; a small pedimented gable projects from the center of the facade over an entrance porch, supported on turned porch posts; main entrance is centrally located on the facade under this porch and includes a single leaf door and a full transom; there is a window in each of the 2 outer bays.

1016 Old Shell, 1896, 001-ODW-2 and 3
Small single story wood frame cottage with main gabled roof oriented to the street; there is decorative spindle work in the peak of this gable; a low hipped roof extends from the center of the facade over a nearly full width front porch; it is divided into 3 bays and supported on turned porch posts with decorative brackets and ornamental frieze; facade is divided into 3 bays as well, with the door located on the far eastern side.

1017 Old Shell, 1900, 003-ODW-30
Small single story wood frame vernacular house with hipped roof; a porch extends across the facade and partially down the east side of the building, abutting a small hipped ell; the facade of the porch is divided in 4 bays and supported on square classical columns; building facade is divided into 3 with a door element located on the western side.

1050 Old Shell, c. 1900, 006-ODW-26
Small single story wood frame Victorian cottage with steeply pitched hip roof; a gable roof projects from the facade on the west side over a 5 sided bay; there is decorative scroll work in the end gable as well as at the corners of the roof; a porch extends from there across the remainder of the facade and is recessed under the main roof line; it is divided into 3 bays and supported on turned porch posts with decorative fan brackets and a spindle frieze; the entrance door is centrally located on the facade, suggesting an axial plan.

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1051 Old Shell, 1896, 063-ODW-10
Small single story wood frame vernacular cottage of temple and wing form; main gable projects towards the street and there is a small parallel gable which projects from the western side of the facade forming a porch; porch is divided into 2 unequal bays and supported on squared columns atop brick plinths; both facade gables and the crossing gable are treated as pediments; entrance door is located on the east side of the porch.

1054 Old Shell, c. 1905, 060-ODW-27
Large 2 story wood frame house of complex massing; two 3 sided bays project from the main block, one on the facade and one on the east side of the building; a porch extends across the entire facade and partially down the east side, abutting the projecting bay; entrance door is located on the west side of the facade, recessed under the porch; porch is supported by simple classical columns.

1055 Old Shell, c. 1900, 006-ODW-24
Small single story wood frame Victorian cottage with steeply pitched hip roof; a small gable projects from the center of the main roof above the central 3 bays of the 5 bay facade; end gable treatment includes spindle work and other cut ornament; porch is divided into 3 bays supported on turned porch posts with decorative fan brackets and a spindle frieze; entrance door is centrally located on the facade.

1057 Old Shell, c. 1930, 006-ODW-23
Small single story wood frame vernacular building with main gable roof oriented to the street; roof overhangs a deeply recessed front porch, which is divided into 3 bays and supported on square porch posts; facade behind is divided into 4 bays with doors in each of the 2 central bays, flanked by paired windows.

1058 Old Shell, 1886, 006-ODW-29
Small single story wood frame Victorian cottage with steeply pitched hip roof; a small shed roof projects over a porch located above the central 3 bays of the 5 bay facade; porch is divided into 3 bays and supported on square porch posts with decorative brackets; entrance door is centrally located on the facade, suggesting an axial plan.

1106 Old Shell, c. 1900, 006-ODW-31
Small single story wood frame shotgun with main gable roof oriented to the street; end gable is treated with flush board siding and overhangs a full width 2 bay porch; this porch is supported on turned porch posts with decorative brackets and a spindle frieze; facade is divided into the characteristic 2 bays, with a door located on the western side.

1107 Old Shell, c. 1900, 006-ODW-20
Small single story wood frame vernacular house with main gable roof oriented to the street; there are projecting ells on both sides with that on the west side having a shed roof, and a gabled roof on the east; main roof overhangs a deeply recessed front porch which is divided into 3 bays and supported on squared columns set atop stucco plinths; facade behind is divided into 3 bays, with the door located on the eastern side.

1108 Old Shell, c. 1900, 006-ODW-32
Small single story wood frame vernacular house with gable roof oriented to the street; there is some evidence of decorative barge boards in this gable end; the main roof overhangs a nearly full width front porch which is divided into 3 bays and supported on turned porch posts with simple decorative brackets; facade is divided into 3 bays with a central door element.

1109 Old Shell, c. 1900, 006-ODW-19
Small single story wood frame shotgun with additions to the rear of the west side; the main gabled roof is oriented to the street and overhangs a full width front porch; the porch is divided into 2 bays and supported on turned porch posts; facade is divided into 2 bays with the door located on the west side.

1110 Old Shell, c. 1900, 006-ODW-33
Small single story wood frame shotgun with main gable roof oriented to the street; roof line overhangs a full width front porch divided into 2 bays and supported on turned porch posts; facade is divided into characteristic 2 bays with the door located on the western side.

1113 Old Shell, c. 1900, 006-ODW-17
Small single story wood frame vernacular house with main gabled roof running parallel to the facade; a crossing gable projects from the east side of the building and there is some cut barge board in the peak of this gable; this gable extends from the facade over a 3 bay front porch supported on turned porch posts with decorative brackets and a spindle frieze; entrance door is centrally located on the facade under one corner of this porch.

1114 Old Shell, c. 1915, 008-ODW-7
Large 2 story wood frame American Four Square with hipped roof; a single story porch extends across the facade divided into 3 bays and supported on squared columns; there is a small projecting bay on the west side of this building.

1119 Old Shell, c. 1900, 006-ODW-15
Small single story wood frame vernacular house with main gable roof oriented to the street; there is a small projecting gable on the west side of the building; the main roof overhangs a full width front porch which is divided into 3 bays and supported on decorative turned porch posts with scroll brackets and a spindle frieze; the facade is divided into 3 bays with the door located on the eastern side.

1120 Old Shell, c. 1866, 008-ODW-5
Story and a half wood frame Gothic Revival house of temple and wing form; several projecting gables appear on the various roof faces of this house; the main facade is divided into 4 bays with doors in both of the 2 central bays; the overhanging porch is divided into 5 bays; much of the decorative eave treatment has been lost; however, this house is unique and exceptionally important to the district.

1121 Old Shell, 1900, 006-ODW-14
Small single story wood frame Victorian cottage; facade steps back in 3 blocks from a projecting facade gable; a porch extends from the side of this gable around to the face of the main block; entrance door is located on the projecting portion of the central block; porch is supported on turned porch posts with decorative brackets and a spindle frieze.

1151 Old Shell, 1896, 006-ODW-13
Small single story wood frame Victorian cottage with steeply pitched hip roof; a gabled roof projects from the main block above the central 3 bays of the 5 bay facade; gable end is treated with cut shingle work and various decorative brackets; porch is divided into 3 bays supported on turned porch posts with decorative brackets and a spindle frieze; entrance door is centrally located on the facade suggesting an axial plan.

1150 Old Shell, c. 1930, 063-ODW-7
Small single story wood frame vernacular bungalow with clipped gable roof oriented to the street; the roof line overhangs a deeply recessed full width front porch and is supported on heavy brick piers; entrance door is centrally located on the facade flanked by paired windows on the east side and a single window to the west; access to the porch is on the west side.

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1152 Old Shell, c. 1930, 063-ODW-6
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; roof overhangs a full width deeply recessed front porch, supported on the corners by heavy battered columns set atop tall stucco plinths; entrance door is centrally located on the facade flanked by paired windows; access to the porch is from the west side.

1153 Old Shell, c. 1900, 006-ODW-12
Small single story wood frame Victorian cottage with steeply pitched hip roof; a gable projects from the east side of the roof above a 5 sided bay; gable end treatment is cut shingle and there are brackets and pendant drops at the corners of the roof; a 3 bay porch extends across the facade from this bay, supported on turned porch posts with decorative brackets and spindle frieze; facade behind is divided into 3 bays; entrance door is centrally located, suggesting an axial plan.

1154 Old Shell, c. 1930, 007-ODW-35
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; main roof overhangs a full width deeply recessed front porch which is supported on the corners by heavy brick piers; the entrance door is offset from the center of the facade and includes a single leaf door and sidelights; there is a small gabled projecting bay on west side of the building.

1156 Old Shell, c. 1900, 007-ODW-34
Small single story wood frame Victorian cottage with steeply pitched hip roof; main cornice is bracketed; a bay projects from the west side of the building, and the porch is recessed under the main roof line from there extending across the remainder of the facade; this porch is divided into 3 bays and supported on square porch columns; there is a flat cut baluster railing in the outer 2 bays; entrance door is centrally located on the facade, suggesting an axial plan; there is a small hipped ell projecting from the east side at the rear of the building.

1158 Old Shell, c. 1900, 007-ODW-33
Small single story wood frame vernacular cottage with gable roof running parallel to the facade; this building is a duplex; a full width porch is recessed under the main roof line divided into 4 bays and supported on turned porch posts with decorative brackets and a spindle frieze; facade behind is similarly divided into 4 bays with entrance doors in both of the 2 outer bays.

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1161 Old Shell, c. 1870, 006-ODW-8
Small 2 story wood frame house in the Carpenter's Gothic style; the main gable roof is oriented to the street and has simple barge board decoration around the entire edge; there are 2 small gable dormers projecting from either side of the roof; a hipped roof single story porch projects from the facade and is divided into 3 bays and supported on turned porch posts with decorative brackets; entrance door is located on the east side of the facade, suggesting a side passage plan; wall covering is vertical board and batten and there are simple hood mouldings around the first story windows on the sides of the building.

1163 Old Shell, c. 1900, 006-ODW-7
This structure is one of 3 identical structures on Old Shell Road--1163, 1165 and 1201. A small single story wood frame vernacular house with steep gable on hip roof oriented to the street; a small parallel gable projects from the east side of the facade forming an entrance porch; porch receeds an additional distance under the main roof line, and the entrance door is located on the south side; porch is supported at the corners on turned porch posts with decorative brackets and a spindle frieze; there is a circular louver vent in the end gable of the porch and a triangular louver vent with various relief mouldings in the main gable; there is a single window on the facade.

1165 Old Shell, c. 1900, 006-ODW-6
This structure is one of 3 identical structures on Old Shell Road--1163, 1165 and 1201. A small single story wood frame vernacular house with steep gable on hip roof oriented to the street; a small parallel gable projects from the east side of the facade forming an entrance porch; porch receeds an additional distance under the main roof line, and the entrance door is located on the south side; porch is supported at the corners on turned porch posts with decorative brackets and a spindle frieze; there is a circular louver vent in the end gable of the porch and a triangular louver vent with various relief mouldings in the main gable; there is a single window on the facade.

1167 Old Shell, c. 1902, 006-ODW-5
Small single story wood frame Victorian composed of 2 crossing gables; there is some infill at the intersection of the crossing gables providing for the central location of the entrance door; a porch further fills in this section with the entrance to the porch at 45 degrees to both gable ends; porch is supported on turned porch posts with decorative brackets and a spindle frieze.

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1201 Old Shell, c. 1900, 006-ODW-4
This structure is one of 3 identical structures on Old Shell Road--1163, 1165 and 1201. A small single story wood frame vernacular house with steep gable on hip roof oriented to the street; a small parallel gable projects from the east side of the facade forming an entrance porch; porch receeds an additional distance under the main roof line, and the entrance door is located on the south side; porch is supported at the corners on turned porch posts with decorative brackets and a spindle frieze; there is a circular louver vent in the end gable of the porch and a triangular louver vent with various relief mouldings in the main gable; there is a single window on the facade.

1203 Old Shell, c. 1900, 006-ODW-3
A 2 story wood frame vernacular house with elements of the Carpenter's Gothic style; the steeply pitched gable roof is oriented to the street and there are small gabled dormers located on each face; there is decorative spindle work in the gable end and a projecting 3 sided bay with vertical board and batten siding on the facade; entrance door has a door surround including pilasters and cornice with scalloped frieze; there is a small addition on the east side of the building with a sloping shed roof and vertical board and batten siding.

1204 Old Shell, c. 1900, 007-ODW-6
Small single story wood frame Victorian cottage with main gable roof running parallel to the facade; 2 gables project from the face of the roof, one at the cornice level above a 5 sided bay, the other as a dormer on the east side of the roof; entrance door is centrally located on the facade and recessed under a porch which extends from the bay across the east side of the building; porch is divided into 3½ bays supported on turned porch posts; there is a segmental arch frieze at the cornice level.

1205 Old Shell, c. 1920, 006-ODW-2
Small single story wood frame vernacular house with hipped roof; a small hipped dormer projects from the center of the roof; a 3 bay porch recesses under a portion of the roof; entrance door is centrally located on the facade, directly beneath the peak of the roof; the west side of the facade has an infill structure which may well represent the original form of the building; there is also infill and an extension of the roof on the east side of the building; both additions appear to have been made quite early.

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1250 Old Shell, c. 1900, 070-ODW-5
Small single story wood frame vernacular house; main roof is made up of 2 intersecting hips; a small pedimented gable projects from the central part of the facade, forming a front porch; porch is divided into 3 unequal bays and supported on square columns; there is a 3 sided bay projecting from the facade on the east side.

1252 Old Shell, c. 1930, 007-ODW-4
Small single story wood frame vernacular house with hipped roof; main roof overhangs a full width front porch, divided into 3 bays and supported on paired columns atop tall brick plinths; facade behind is divided into 2 bays with a door element on the east side and a triple window on the west.

1258 Old Shell, c. 1910, 007-ODW-1
Small single story wood frame Victorian cottage of complex massing; main roof, a gable on hip, has 2 projecting gables, one which projects to the west side of the building above an ell and a smaller one which projects over the facade forming an entrance porch; treatment of both facade gables is cut shingle; entrance door is centrally located on the facade; porch is supported on squared columns.

1305 Old Shell, c. 1930, 020-ODW-10
Small single story wood frame vernacular bungalow built as a duplex; main bracketed gable roof is oriented to the street and overhangs a full width front porch supported on the corners by paired brick columns; there is a brick parapet wall around the front edge of the porch; the 2 entrance doors are centrally located on the facade, flanked on the west side by a single window and on the east by a double window.

1307 Old Shell, c. 1900, 020-ODW-11
Small single story wood frame vernacular house with gable roof oriented to the street; a porch recesses under the east side of the facade and is divided into 2 bays, supported on turned porch posts with decorative brackets; entrance includes a single leaf door and full width transom is located under the porch; west side of the facade has an infill structure which may represent the original form of the building.

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1313 Old Shell, c. 1930, 020-ODW-13
Small single story wood frame vernacular bungalow built as a duplex; main gabled roof is oriented to the street and overhangs a full width front porch; porch is supported on square stucco piers; there are 2 entrance doors on the facade--one centrally located, the other offset on the east side.

1315 Old Shell, 1900, 020-ODW-9
Single story wood frame Victorian bungalow; main block of the building steps back 3 times from the 5 sided bay on the facade; roof above the bay is a gable roof with the end gable treatment including flush board siding and decorative cut work; entrance door is on central block under a porch; porch begins abutting the facade bay and extends around the central block to the rear facade; porch is supported on turned porch posts with decorative brackets and a spindle frieze.

1316 Old Shell, c. 1920, 063-ODW-25
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; roof overhangs a full width front porch which is supported on heavily battered columns set atop tall brick plinths; there is a brick parapet wall across the front edge of the porch; the facade behind is divided into 2 bays with a door element including full length sidelights and a full width transom, and a French door.

1318 Old Shell, c. 1920, 024-ODW-34
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; the roof overhangs a full width front porch which is divided into 2 bays and supported on paired square columns set atop common brick plinths; facade is divided into 2 bays with the entrance door located on the west side including a single leaf door, full length sidelights and a transom; there is a French door with a full transom on the east side of the facade.

1320 Old Shell, c. 1900, 024-ODW-33
Small single story wood frame vernacular cottage with steep gable on hipped roof; main roof overhangs a full width front porch which recesses back on the east side to the main entrance; entrance way includes a single leaf door, sidelights and a full width transom; porch is divided into 3 bays supported on turned porch posts; there is a small projecting bay on the facade including a single window; this structure is the mirror image of 1322 Old Shell.

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1321 Old Shell, c. 1898, 020-ODW-17
Small single story wood frame Victorian cottage with steep hipped roof; 2 small gables project from the face of the roof, one on the east side as a dormer and the other on the west side above a small projecting bay; a front porch extends across the facade from the side of this bay and is divided into 2 bays supported on paired columns with decorative brackets and a spindle frieze; the entrance door is centrally located on the facade, suggesting an axial plan.

1322 Old Shell, c. 1900, 024-ODW-32
Small single story wood frame vernacular cottage with steep gable on hip roof; main roof overhangs a full width front porch which is divided into 3 bays and supported on turned porch posts; the porch area receeds again from the facade on the west side to the entrance door, which includes a single sidelight and a full width transom; there is a small projecting bay with a single window on the east side of the facade. This house is the mirror image of 1320 Old Shell.

1323 Old Shell, c. 1930, 020-ODW-18
Small single story wood frame vernacular bungalow originally built as a duplex; the gable roof is oriented to the street and overhangs a full width front porch; porch is unevenly divided into 3 bays and is supported by square columns set atop stucco plinths; there is a stucco parapet wall around the front edge of the porch; the plan appears to be parallel in organization with the entrance door located on the west side of each unit and 2 single window elements on the east side.

1326 Old Shell, c. 1900, 024-ODW-31
A small single story wood frame Victorian cottage with roof composed of intersecting gables; a small parallel gable projects from the main facade gable; the gable treatment includes cut shingle and a spindle and cut work peak ornament; a full width 3 bay porch is recessed under the projecting gable and recedes further back to the main block where the entrance is located on the east side; porch is divided into 3 bays and supported on turned posts with decorative brackets and a spindle frieze.

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1350 Old Shell, c. 1910, 024-ODW-30
Small single story wood frame vernacular cottage with gable roof oriented to the street; a porch is recessed under the central and eastern portions of the facade, supported partially on paired wooden columns and at the corner by a heavy battered brick pier; there is a 3 sided bay projecting from the facade beneath the porch; entrance door is centrally located on facade; western portion of the facade has an infill structure which may represent the original form of the building.

1353 Old Shell, c. 1900, 022-ODW-13
Large 2 story wood frame house with gable roof oriented to the street; a hipped roof projects from the facade above a full width single story porch supported on chamfered posts with decorative brackets; posts sit atop tall brick plinths; porch is divided into 2 bays and the facade behind it into 3 with the entrance door on the west side of the facade; the 2nd story of the facade is divided into 2 bays.

1355 Old Shell,c. 1920, 022-ODW-14
Small single story wood frame vernacular bungalow with hipped roof; a porch is recessed under the central and western portions of the facade and divided into 3 unequal bays, supported on square columns set atop brick plinths; facade behind is divided into 3 equal bays with the entrance door centrally located; east side of facade has an infill structure which may represent the original form of the building.

1360 Old Shell, c. 1915, 024-ODW-25
Small single story wood frame vernacular bungalow with hipped roof; a porch is recessed under the main roof line in the central and western portions of the facade; porch is divided into 2 unequal bays and supported on squared classical columns; entrance door is centrally located on facade and includes a single leaf door, full length sidelights and a full transom; there is a paired window element on the west side of the facade; the east side of the facade has an infill structure which may represent the original form of the building.

1362 Old Shell, c. 1910, 024-ODW-24
Small single story wood frame vernacular cottage with hipped roof; 2 gabled dormers project from this roof, one on the north face and one on the west face; a gabled ell projects from the east side of the facade and a shed roof extends from there across the remainder, forming a front porch; porch is divided into 2 unequal bays and supported on squared classical columns; entrance door is centrally located on the facade and includes decorative sidelights and a full width transom; there is a single window element on the west side of the facade.

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1400 Old Shell, c. 1920, 024-ODW-23
Small single story wood frame vernacular bungalow with main gable roof paralleling the facade; a cross gable projects from the west side of the building forming a front porch; porch is supported at the corners on heavy brick piers; the end gable is treated with vertical half timber and stucco; entrance door is centrally located on the facade, flanked by triple windows.

1402 Old Shell, c. 1920, 024-ODW-22
Single story wood frame vernacular bungalow with bracketed gable projecting from the facade forming an entrance porch; porch is supported at the corners on brick piers and there is a brick parapet wall across the front of the porch; access to porch is on east side; entrance door is centrally located on the facade and includes full length sidelights; it is flanked by triple Craftsman-style windows.

1404 Old Shell, c. 1920, 024-ODW-21
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; main roof overhangs a full width front porch which is supported at the corners; there is a brick parapet wall across the front edge of the porch; entrance door is centrally located on the facade, flanked on the east by paired windows and on the west by a pair of French doors.

1406 Old Shell, c. 1925, 024-ODW-20
A small single story wood frame vernacular bungalow with main gable roof oriented to the street; a slightly smaller parallel gable projects from the west side of the facade forming an entrance porch; both end gables are bracketed; porch is supported at the corners on heavy brick piers and there is a brick parapet wall across the front edge of the porch; access to the porch is from the east side; entrance door is centrally located on the facade, and flanked by pairs of windows.

1412 Old Shell, c. 1920, 024-ODW-17
Small single story wood frame vernacular bungalow with main gable roof running parallel to the facade; main roof overhangs a full width front porch, divided into 3 bays and supported on paired columns set atop common brick plinths; a simple pediment projects from the main cornice line identifying the central bay of the porch; facade behind is divided into 4 bays with single doors in each of the 2 central bays and paired windows in the outer.

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1413 Old Shell, c. 1925, 024-ODW-1
Sisters' Dormitory, McGill Toolen High School
A compact 2 story stucco block in the Spanish Mission style with tile hip roof; the facade is divided into 3 bays with the central entrance emphasized by a projecting gabled portico; 1st floor windows are recessed into shallow round arched niches; there is a cornice at the story line and the 2nd floor window sills extend around the building as a string course; the basement projects from the surface of the wall below a moulded water table; the side walls continue the treatment of windows set in shallow niches and doubles the rhythm of the motif with the casement windows on the 2nd floor; this building is connected to the main school building by an open arcade.

1413 Old Shell, c. 1925, 024-ODW-2 and 3 and 4
McGill-Toolen High School
Two story stucco facade on Lafayette Street is a large horizontal structure with central pavillion and 2 connected wings in the Spanish Mission style; the central pavillion includes an entrance porch with decorative relief carved on the Ionic columns and 4 round arched lancet windows at the 2nd story level; an octagonal bell tower extends the central pavillion above the roof of the adjoining wings; the side pavillions are set with their gable ends oriented to the facade; the end gables are divided into 3 bays with 3 large rectangular windows on the 1st floor and 3 pairs of round headed lancet windows on the 2nd; the connecting wings are punctuated by banks of rectangular windows identifying classroom space; roofs are red tile; this building is connected to the Sister's Dormitory on Old Shell Road by an open arcade; there are subsequent later additions to the rear and south sides.

1414 Old Shell, c. 1920, 024-ODW-16
Small single story wood frame vernacular bungalow with main gable roof running parallel to the facade; a small gable breaks the main cornice line on the west side, identifying the arched entrance to the porch; porch has been infilled with an extensive burglar bar system; however, the rest of the building is intact.

1451 Old Shell, c. 1925, 024-ODW-13
St. Mary's Church. A large Spanish Mission style stucco church with Latin cross plan; the central nave is entered through 3 equal round arches on the east wall, located under a shallow shed roof; the arches are supported on large pebble-face concrete columns with composite capitals; there is a chapel on the south side of the portal; above the entrance portals there is a large rose window and inset relief placques; the north side of the portal has a tall bell tower; roofs are red tile and there is a bold corbel table capping the wall; the main aisle is flanked on both sides by lower buttressed side aisles, leaving a tall clearstory exposed; both trancepts terminate in apses, as does the west end of the main

aisle; there is a separate but connected chapel located to the west of the main church building; the chapel is a small single story square building with hip roof; all roofs are red tile; the church is connected by an open arcade to the building at 1453 Old Shell.

1453 Old Shell, c. 1925, 033-ODW-3
St. Mary's Church Rectory. A compact 2 story stucco block with 5 bay facade; the central entrance is emphasized by a rusticated surround including pilasters and cornice; hipped roof is of red tile; the building sits on a low basement emphasized by the relief of the water table; 2nd story window sills continue around the building as a string course and a cornice separates the facade wall from a plain parapet just above the level of the 2nd story windows; this building is connected to the church structure by an open arcade.

1462 Old Shell, c. 1920, 033-ODW-20
St. Mary's School. A large 2½ story brick structure with central entrance pavillion; the facade is arranged symmetrically around a central element with 3 round arched windows on either side of the 1st story level and 3 square windows on the 2nd story level; there is also a basement story with small windows; there is a contrasting water table above the basement story level.

1504 Old Shell, c. 1930, 034-ODW-1
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; a smaller parallel gable projects from the east side of the building over a front porch; porch is supported at corners on squared columns set atop battered stucco plinths and there is a stucco parapet wall across the front of the porch; entrance door is centrally located on the facade, flanked by paired windows.

1561 Old Shell, c. 1920, 039-ODW-11
Small single story wood frame vernacular bungalow with low sloping hipped roof; there is a small hipped roof ell on the east side of the building; a low gable dormer with round arched vent projects from the face of the roof; a porch is recessed under the eastern side of the facade, supported at the corner on a brick pier; entrance door is located on the rear wall and includes a wide door and wide sidelights; west side of facade has an infill structure which represents the original form of the building.

1614 Old Shell, 1851,041-ODW-21
Small single story wood frame Gulf Coast cottage with gable roof paralleling the facade; roof overhangs a deep full width front porch and is divided into 5 bays supported on squared classical columns; facade behind is divided into 5 bays with a central entrance door; doorway includes a single leaf door, full length sidelights and a full width transom; there are 3 small gabled dormers on the

face of the roof.

1700 Old Shell, c. 1900, 062-ODW-20
Small single story wood frame Victorian cottage with steep hipped roof; there is a small hipped dormer projecting from the face of the roof and a gable roof above a 3 sided bay on the west side of the facade; a porch extends from here across the remainder of the facade divided into 3 bays, supported on square posts; entrance door is centrally located on the facade, suggesting an axial plan.

1702 Old Shell, c. 1930, 062-ODW-19
Small single story wood frame vernacular bungalow with gable roof oriented to the street; roof overhangs a deeply recessed front porch which is supported at the corners on battered columns, set atop brick plinths; porch extends to the east side over a porte-cochere, which is also supported on battered columns and brick plinths; facade is divided into 3 bays with a central door flanked by paired windows.

1706 Old Shell, 1922, 062-ODW-18
Old Shell Road School. A 2 story complex but symmetrical brick structure; the plan of the building is basically an H shape with widely overhanging paired bracketed hipped roofs; windows occur in multiple banks expressing the classroom space on the exterior of the building; main entrance is centrally located between the 2 side pavillions.

1709 Old Shell, c. 1920, 061-ODW-27
Large 2 story wood frame duplex with hipped roof overhanging full width double story porches; first floor porch is supported on battered columns set atop brick plinths; 2nd story supported on square classical columns; 1st floor facade is divided into 4 bays with door ways in each of the 2 western bays; there is a small gabled roof ell on the west side of the building.

1711 Old Shell, c. 1925, 061-ODW-28
Small single story wood frame vernacular bungalow designed as a duplex; hipped roof with low hipped dormer projects over a full width front porch, divided into 2 bays and supported on paired columns atop wooden plinths; facade is symmetrically arranged behind the porch with a door on either side.

1761 Old Shell, c. 1930, 061-ODW-35
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; the roof overhangs a full width front porch supported at the corners on paired columns set atop a brick parapet wall; these columns share a common craftsman style capital; entrance door is centrally located on the facade, flanked by paired windows.

1765 Old Shell, c. 1930, 062-ODW-2
Small single story wood frame vernacular house with hip roof; a large gable projects from the western portion of the facade, creating a nearly full width porch which is supported at the corners on heavy brick piers; there is a brick parapet wall around the edge of the porch; the entrance is centrally located on the facade and is flanked by paired windows.

1767 Old Shell, c. 1930, 062-ODW-3
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; the roof overhangs a full width front porch which is supported at the corners on heavy brick piers; there is a brick parapet wall across the front edge of the porch; entrance door is centrally located on the facade; flanked by paired windows.

1771 Old Shell, c. 1930, 062-ODW-5
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a smaller parallel gable projects from the west side of the facade forming an entrance porch; porch is supported at the corners on square columns set atop brick plinths; entrance door is centrally located on the facade flanked by paired windows.

Parker Street:

107 Parker, c. 1930, 037-ODW-20
Small story and a half wood frame house with hipped roof; 3 large shed roof dormers project from the peak of the main roof on the facade on the north and south sides; main roof overhangs a full width deeply recessed front porch and is divided into 5 bays supported on square battered columns set atop a brick parapet wall; entrance door is centrally located on the facade, flanked by paired windows.

108 Parker, c. 1920, 037-ODW-24
Small single story wood frame vernacular house with gable on hipped roof; the main roof overhangs a deeply recessed porch, divided into 3 bays and supported on paired square columns set atop a shingled parapet wall; facade is divided into 4 bays with the entrance door located to the south of the center line.

110 Parker, c. 1920, 037-ODW-25
Small single story wood frame vernacular house with gable on hipped roof; the main roof overhangs a full width front porch, divided into 3 bays and supported on square columns; facade is divided into 4 bays with the entrance door located slightly to the north of the center line.

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113 Parker, c. 1920, 037-ODW-17
Small single story wood frame vernacular house with hipped roof; main roof overhangs a full width deeply recessed front porch, divided into 3 bays and supported on paired columns set atop a shingled parapet wall; main facade is divided into 3 bays with a centrally located door flanked by single windows.

115 Parker, c. 1920, 037-ODW-16
Small single story wood frame vernacular house with hipped roof; main roof overhangs a deeply recessed front porch which is supported on the corners by short battered columns set atop tall brick plinths; facade is divided into 4 bays with the entrance door located to north of center; this porch has been infilled with screen.

116 Parker, c. 1910, 037-ODW-28
Small single story wood frame structure with gable on hip roof; a small gable projects from the south side of the facade forming a small front porch; porch is supported at the corners on square columns and the entrance door is centrally located under the porch; the north side of the facade has an infill structure which probably represents the original form of the building.

117 Parker, c. 1920, 037-ODW-15
Small single story wood frame vernacular house with hipped roof; main roof overhangs a full width deeply recessed porch which is divided into 3 bays and supported on square classical columns; there are 2 entrance doors on the 4 bay facade, one in each of the 2 central bays.

119 Parker, c. 1920, 037-ODW-14
Small single story wood frame vernacular house with hipped roof; a low hipped dormer with louvered vent projects from the center of the face of the roof; main roof overhangs a deeply recessed full width front porch which is supported on square stucco piers; facade is divided into 4 bays with the entrance door located offset to the north of center.

123 Parker, c. 1920, 037-ODW-13
Small single story wood frame vernacular bungalow with gable roof parallel to the facade; 2 small broad gables project from the face of the roof, one above an ell on the north side of the building and one from the center of the roof as a louvered gable; a porch extends from the side of the ell across the facade and partially down the east side of the building; the porch is supported at the corners on heavily battered columns set atop brick plinths and there is a brick parapet wall around the edge of the porch; entrance door is centrally located on the facade, under the porch.

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North Pine Street:

6 N. Pine, 1901, 003-ODW-32
Small single story wood frame vernacular house with gable roof oriented to the street; a smaller parallel gable projects from the south side of the facade and a porch extends from the side of this gable across the remainder of the facade and partially down the north side of the building where it abutts another projecting bay; entrance door is centrally located on the facade and includes a full width transom.

7 N. Pine, 1904-05, 003-ODW-34
Large 2 story wood frame Victorian house with gable on hipped roof; small gables project from the south side of the roof and also from the facade above slightly projecting bays; there is a 2 story full width porch with separate shed roof; porches are divided into 4 bays and supported on turned porch posts with decorative brackets and a spindle frieze; facade is divided into 3 bays with a centrally located entrance.

8 N. Pine, c. 1920, 003-ODW-31
Small single story stucco bungalow with gable roof running parallel to the facade; a low broad gable dormer projects from the center of this roof; a shed roof extends from the facade over a full width deeply recessed porch, and is supported at the corners on heavy stucco piers; there is a stucco parapet wall across the facade; entrance door is centrally located, flanked by triple windows.

111 N. Pine, c. 1900, 012-ODW-1
Small single story wood frame Victorian cottage with hipped roof; a gable projects from the south side of the roof over a 3 sided bay and a porch extends from there across the remainder of the facade; the entrance door is centrally located on facade; porch is divided into 3½ bays supported on square columns.

121 N. Pine, c. 1900, 012-ODW-5
Small single story wood frame Victorian cottage with hipped roof; a small gable projects from the south side of the roof over a 5 sided bay; the end gable is treated with bracketing and cut shingle; there are brackets and pendant drops at the corners of the roof; a porch extends from the side of this bay across the remainder of the facade divided into 3 bays and supported on square porch columns; entrance door is centrally located on facade; there is a small gabled dormer with multi light sash located on the center of the roof.

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South Pine Street:

8 S. Pine, c. 1930, 019-ODW-5
Small single story wood frame vernacular bungalow with bracketed clipped gable roof oriented to the street; main roof overhangs a full width deeply recessed front porch, supported on square columns set atop stucco plinths; there is a stucco parapet wall across the front of the porch; entrance door is centrally located on the facade, flanked by paired windows.

11 S. Pine, c. 1930, 019-ODW-8
Small single story wood frame vernacular house with gable roof parallel to the street; a slightly smaller parallel gable projects from the facade, forming a front porch; end gable is bracketed and the porch is supported on square paired columns set atop common plinths; there is a stucco parapet wall across the facade; there are rear additions to the building.

13 S. Pine, c. 1930, 019-ODW-9
This building is identical to 12, 14 and 16 S. Pine. Small single story wood frame vernacular cottage with clipped bracketed gable roof oriented to the street; a small porch is recessed under the north side of the facade where the entrance door is located with a pair of windows; there is a pair of windows on the south side of the facade.

14 S. Pine, c. 1930, 019-ODW-2
This building is identical to 12, 13 and 16 S. Pine. Small single story wood frame vernacular house with bracketed gable roof oriented to the street; a small parallel gable projects from the north side of the building, forming an entrance porch; porch is supported on square columns atop stucco plinths, and there is a stucco parapet wall across the front of the porch; entrance is located under the porch with a pair of windows; there is a pair of windows on the south side of the facade.

15 S. Pine, c. 1930, 019-ODW-10
Single story wood frame bungalow with clipped bracketed gable roof oriented to the street; the main roof overhangs a full width deeply recessed front porch, divided into 3 bays and supported on square columns atop stucco plinths; entrance door is centrally located on the facade, flanked by paired windows.

16 S. Pine, c. 1930, 019-ODW-1
This building is identical to 12, 13 and 14 S. Pine. Small single story wood frame vernacular house with gable on hip roof; a porch is recessed under the north side of the facade supported at the corner on a square columns atop a stucco plinth; there is a stucco parapet wall across the facade; entrance door is centrally located on facade with a pair of windows to the north side; there is a pair of windows on the south facade.

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18 S. Pine, c. 1930, 019-ODW-0
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a small parallel gable projects from the south side of the facade, forming a front porch; entrance door is centrally located on the facade, flanked by paired windows.

Providence Street:

101 Providence, c. 1925, 033-ODW-35
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a small parallel gable projects from the south side of the building, forming a front porch; this porch further recesses under the main roof line and the entrance door is located on the north side; there is a projecting gable on the south side of the building; porch is supported on square battered columns atop brick plinths and there is a brick parapet wall across the front porch.

105 Providence, c. 1925, 033-ODW-32
Small single story wood frame vernacular bungalow with gable roof paralleling the facade; roof overhangs a deeply recessed front porch, divided into 3 unequal bays and supported on squared battered columns atop stucco plinths; there is a stucco parapet wall across the outer 2 bays; entrance door is centrally located on the facade and there is a small shed roof dormer in the center of the roof.

107 Providence, c. 1920, 033-ODW-31
Small single story wood frame vernacular house with gable roof paralleling the facade; a low heavily bracketed gable projects from the center of the facade over a front porch; porch is supported at corners on heavy square columns atop brick plinths, and there is a brick parapet wall across the front of the porch; entrance door is centrally located on facade, flanked by paired windows.

109 Providence, c. 1920, 033-ODW-30
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; roof overhangs a full width front porch and is divided into 2 bays supported on squared paired columns atop brick plinths; entrance door is located on north side of facade and includes full length sidelights; there is a small gabled porte-cochere projecting from the building on the south side.

111 Providence, c. 1930, 033-ODW-29
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a small parallel gable projects from the north side of the facade over an entrance porch, supported on square columns atop brick plinths; there is a brick parapet wall across the front edge of the porch; entrance is centrally located on the facade with a single window to the north and a triple window to the south; there is a flat porte-cochere extending to the north side of the porch.

114 Providence, c. 1930, 033-ODW-23
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; a small parallel gable projects from the south side of the facade over a front porch; porch is supported at the corners on square brick piers and there is a brick parapet wall across the front of the porch; entrance door is centrally located on facade, flanked by paired windows.

115 Providence, c. 1910, 033-ODW-27
Large 2 story wood frame American Four Square with hipped roof terminating in wide overhangs with exposed rafters; a single story porch extends the entire length of the facade and down the south side of the building supported on simple classical columns, paired at the corners; first floor facade is divided into 2 bays with a wide door element including sidelights and a transom and a triple window; 2nd story facade is divided into 2 bays with paired windows in each bay.

116 Providence, c. 1920, 033-ODW-24
Small single story wood frame bungalow with bracketed gable roof oriented to the street; end gable is treated with vertical half timbering and stucco, and there is a heavy Palladian motif centered in the gable end; full width porch extends across the facade and down a portion of the south side of the building, supported on heavy Doric columns with craftsman style bracketed capitals; the porch detailing of this building is exceptional; facade is divided into 2 wide bays with door elements including full length sidelights and transom lights in each bay.

118 Providence, c. 1920, 033-ODW-25
Small single story wood frame vernacular bungalow with hipped roof; small hipped dormer with 2 windows is centered on the face of the roof; the main roof overhangs a full width deeply recessed porch which is divided into 3 bays and supported on simple classical columns; entrance door is centrally located on the facade, flanked by paired windows.

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North Reed Avenue:

7 N. Reed, c. 1915, 042-ODW-8
Small single story wood frame vernacular bungalow with hipped roof; small hipped dormer projects from the face of the roof and there is a small ell projecting on the north side of the building; the main roof overhangs a classically detailed full width front porch, divided into 2 bays and supported on Ionic columns; facade behind is divided into 2 bays with a wide door element including full length sidelights and a full width transom on the north side of facade, and paired windows on the south.

8 N. Reed, c. 1915, 041-ODW-19
Large 2 story wood frame American Four Square with gabled roof oriented to the street; a shed roof overhangs 2 story full width front porches which continue beyond the facade and part of the way down the south side of the building; the porch is divided into 4 unequal bays and supported on simple classical columns on both 1st and 2nd floor; facade behind is divided into 2 bays with the door located on the south side and including full length sidelights and a full width transom; there is a triple window on the north side of the facade.

9 N. Reed, c. 1915, 042-ODW-7
Small single story wood frame vernacular bungalow with flaired hipped roof; a small hipped dormer projects from the center of the face of the roof; main roof overhangs a full width deeply recessed front porch, divided into 3 equal bays and supported on paired columns atop wooden plinths; door element is centrally located and is flanked by large single windows.

10 N. Reed, c. 1915, 041-ODW-18
Small single story wood frame vernacular bungalow with steep hipped roof; a hipped dormer with 3 windows projects from the face of the roof and there are shed dormers on both the north and south sides; main roof overhangs a full width deeply recessed front porch, divided into 3 bays and supported on heavy piers; facade is also divided into 3 bays with a door element slightly off center including full length sidelights and a full width transom; there are large multi light craftsman style windows in both the north and south bays.

11 N. Reed, c. 1915, 042-ODW-6
Small single story wood frame vernacular bungalow with flaired hipped roof; main roof overhangs a full width front porch which is further extended by a small gable projecting from the north side of the facade; porch is supported on square brick piers with craftsman type capitals and there is a brick parapet

wall around the edge of the porch; facade is divided into 2 bays with a door located on the north side and including a single leaf door, full length sidelights and a full width transom; there is a pair of windows on the south facade.

12 N. Reed, c. 1915, 041-ODW-17
Small single story wood frame vernacular bungalow with hipped roof; a small hipped dormer projects from the center of the face of the roof; main roof overhangs a full width deeply recessed front porch which is divided into 3 bays and supported on heavy square piers; facade is divided into 3 bays with a central door element including sidelights and a transom light, flanked by large windows.

13 N. Reed, c. 1915, 042-ODW-5
Small single story wood frame vernacular bungalow with low hipped roof; a small hipped dormer with 2 louvered vents projects from the center of the roof; roof overhangs a full width deeply recessed front porch, divided into 3 bays and supported on heavy stucco piers; facade behind is divided into 2 bays with the entrance door including full length sidelights located on the north side.

14 N. Reed, c. 1915, 041-ODW-16
Small single story wood frame vernacular bungalow with gable roof running parallel to the facade; a heavily bracketed gable roof projects from the north side of the facade extending a porch which also recesses under the main roof line; entrance door is located at the rear of this recess and includes full length sidelights and a full width transom; south side of facade is slightly recessed under the main roof and has a triple window element; there is a small louvered gable projecting from the face of the south side of the roof.

15 N. Reed, c. 1915, 042-ODW-4
Large 2 story wood frame American Four Square with hipped roof terminating in wide overhangs; a single story porch extends nearly across the facade with a separate hipped roof; porch is divided into 3 bays and supported on square classical columns; there is a small projecting bay on the south side of the building; lst floor facade is divided into 2 bays with the entrance door including full length sidelights and a full width transom located on the south side, and a large single window to the north; 2nd floor facade has 4 full length casement type windows.

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16 N. Reed, c. 1915, 041-ODW-15
Small single story wood frame vernacular bungalow with hipped roof; a smaller hip projects from the main facade above a narrow ell and a front porch; porch is divided into 2 unequal bays and supported on squared classical columns; facade behind this porch is similarly divided into 2 bays with the entrance including a single leaf door, full length sidelights and full width transom, located on the south side; there is a wide single window to the north.

17 N. Reed, 1900, 042-ODW-3
Small single story wood frame bungalow with steep hip roof; a full width porch is recessed under the roof, divided into 2 bays and supported on square classical columns; the facade is divided into 2 bays with a wide door element, including partial sidelights and a full transom located in the northern bay; a single wide window with sidelights and a transom is located in the southern bay.

18 N. Reed, c. 1925, 041-ODW-14
Small single story wood frame vernacular bungalow with steep hipped roof; a hipped dormer projects from the peak of the main roof and includes 3 small windows; the main roof overhangs a full width deeply recessed front porch divided into 3 bays and supported on paired square columns set atop wooden plinths; the entrance door is centrally located on the facade, flanked by French doors.

19 N. Reed, c. 1915, 042-ODW-2
Small single story classically detailed bungalow with hipped roof; a gable projects from the main roof line above the central 3 bays of the 5 bay facade, forming a small front porch; gable end has a Palladian motif with scroll ornamentation; porch is divided into 3 bays and supported on Ionic columns set atop stucco plinths; entrance door is centrally located on facade and includes a double leaf door and full width transom; it is flanked by single windows; outside bays on either side have wide multi light craftsman style windows; there is a hipped roof ell on the rear of this building; the classical ornamentation here is exceptional for the bungalow style.

50 N. Reed, c. 1910, 041-ODW-12
Small single story wood frame late Victorian cottage with hipped roof; a 5 sided bay with gabled roof projects from the north side of the facade; a single story porch extends from there across the facade and partially down the south side of the building, abutting a gabled ell; there is a small 3 window hipped dormer projecting from the center of the roof; entrance door is centrally located on the facade.

51 N. Reed, c. 1915, 042-ODW-1
Small single story wood frame and brick veneer bungalow with hip roof; a small 3 window hipped dormer projects from the center of the roof which overhangs a full width deeply recessed front porch; porch is supported on paired columns and on heavy brick piers at the corners; facade behind is divided into 3 bays with a central door element flanked by large full length windows.

52 N. Reed, c. 1915, 041-ODW-11
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; main roof overhangs a full width deeply recessed front porch which is divided into 2 bays and supported on heavy stucco piers, set atop a wooden parapet wall; there is a hipped roof ell projecting from the north side of the building.

53 N. Reed, c. 1915, 041-ODW-34
Small single story wood frame vernacular bungalow with hipped roof; a large, low hipped dormer with 4 louvered vents projects from the face of the roof; a flat roofed, heavily bracketed porch extends from the north side of the facade, supported at the corners on heavily battered wooden columns, and there is a wood parapet wall around the front edge of the porch; there is a small ell on the south side of the building.

55 N. Reed, c. 1915, 041-ODW-33
Small single story wood frame vernacular bungalow with hipped roof; a broad, low hipped dormer projects from the center of the roof, which overhangs a 3 bay deeply recessed porch; the porch is supported on simple classical columns and at the corners on heavy stucco piers; facade behind is divided into 2 bays with the door including full length sidelights and a full width transom located on the north side, and a window with full length sidelights located on the south side.

56 N. Reed, c. 1915, 041-ODW-9
Small single story wood frame vernacular bungalow with gable roof running parallel to the facade; a large cross gable projects from the center of the main roof over a full width front porch; end of this gable is heavily bracketed and there are 2 small windows located in the eave; porch is divided into 3 bays supported on square porch posts, paired at the corners; entrance door is centrally located on the facade with a single window element to the south and a triple window to the north.

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57 N. Reed, c. 1915, 041-ODW-32
Small single story wood frame vernacular bungalow with hipped roof; a small gabled dormer with multi-light window projects from the center of the roof, which overhangs a full width deeply recessed front porch, supported on paired columns set atop wooden plinths; entrance door is located on north side of facade and includes full length sidelights; there is a pair of French doors on the south side of the facade.

59 N. Reed, c. 1915, 041-ODW-31
Small single story rubble stone bungalow with bracketed gable roof oriented to the street; a small parallel gable projects from the north side of the facade, forming an entrance porch; porch is supported at the corners on heavy ashlar piers; entrance door is located under this porch, and there is a 3 unit casement window on the south side of the facade; both end gables are treated with vertical half timbering infilled with shingles; the stone construction of this building is unique among Old Dauphin Way bungalows.

60 N. Reed, c. 1915, 041-ODW-7
Small single story wood frame vernacular bungalow with hipped roof; a broad gable dormer with 2 windows projects from the peak of the roof; a hipped roof extends from the main facade over a full width front porch; porch is divided into 5 bays and supported on classical square columns; facade is divided into 3 bays with a centrally located door element and large side windows with engaged pilaster surrounds.

61 N. Reed, c. 1915, 041-ODW-30
Large 2 story wood frame American Four Square with hipped roof terminating in broad overhangs and exposed rafters; a broad low hipped dormer projects from the center of the roof; a flat roof extends over a full width front porch, divided into 2 bays and supported on paired classical columns; the facade is divided into 2 bays with the door located on the south side, including full length sidelights and a full width transom; northern bay on 1st floor has a 3 element window; the 2nd story is divided into 2 bays.

62 N. Reed, c. 1915, 041-ODW-6
Small single story wood frame vernacular bungalow with hipped roof; a broad hipped dormer with 3 windows projects from the center of the main roof; a hipped roof extends from the facade over a full width front porch; entrance door is located on the north side of the porch, recessed back from the main facade line and includes nearly full length sidelights and a full width transom; south side of facade has a 3 unit window; porch is divided into 2 bays and supported on paired square columns set atop brick plinths.

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63 N. Reed, c. 1915, 041-ODW-29
Small single story wood frame vernacular building with pedimented gable roof oriented to the street; the main roof overhangs a full width recessed porch, divided into 2 unequal bays and supported on squared classical columns; the entrance door is located on the south side of the facade; there are 2 projecting bays on the rear of this building, one on each side.

64 N. Reed, 1910, 041-ODW-5
Small single story wood frame vernacular bungalow with hipped roof; a 3 sided bay with small hipped roof projects from the south side of the facade; a porch extends from there across the remainder of the facade; porch is divided into 3 bays and supported on square classical columns; the entrance door is centrally located on the facade and has a full width transom.

65 N. Reed, c. 1915, 041-ODW-28
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a 3 unit window with heavy bracketed surround is located in the peak of the main roof; a porch recesses under the north and central portions of the main roof line, supported at the corner on a heavy square column set atop a brick plinth; entrance door is centrally located on facade and is flanked by windows; south side of facade has an infill structure which probably represents the original form of the building.

66 N. Reed, c. 1915, 041-ODW-4
Small single story wood frame vernacular bungalow with gable roof running parallel to the facade; a broad gabled dormer projects from the north side of the roof; the northern part of the main roof extends out over a small front porch, supported on the corners by square columns set atop brick plinths; entrance door is centrally located under this porch; there is a rear addition to this building.

67 N. Reed, c. 1915, 041-ODW-27
Small single story wood frame vernacular bungalow with hipped roof; main roof overhangs a full width deeply recessed front porch which is divided into 3 bays and supported on paired columns atop common wooden plinths; entrance door is centrally located on the facade including full length sidelights and a full width transom, and it is flanked by large single windows.

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68 N. Reed, c. 1915, 041-ODW-3
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a bracketed flat roof extends from the facade over a slightly recessed porch; entrance door is centrally located under this porch and has a window connected into the door surround; porch is supported on the corners by slender brick piers and there is a brick spindle railing around the roof of the porch; a 3 unit bracketed window with heavy surround is located in the peak of the gable.

70 N. Reed, c. 1915, 041-ODW-2
Small single story wood frame vernacular house with gable roof running parallel to the facade; a small gable projects from the north side of the building over a slightly recessed porch; entrance door is centrally located under this porch with a single window to the south of the door; porch is supported at the corners on paired simple classical columns with common craftsman style capitals; there is a single window on the south side of the facade.

71 N. Reed, c. 1915, 041-ODW-25
Large 2 story wood frame American Four Square with hipped roof terminating in wide overhangs; there is a hipped ell projecting on the north side of the building, and a 3 sided bay on the south side; a porch extends across the entire facade and slightly down the north side of the building; it is divided into 3 bays and supported on paired classical columns; the entablature of this porch includes architrave, frieze, dentil moulding and projecting cornice over the entrance bay; main facade is divided into 2 bays with the entrance on the north side and a pair of windows on the south.

72 N. Reed, c. 1915, 041-ODW-1
Small single story wood frame vernacular building with hipped roof; a cross gable projects from the main roof on the north side, forming a small entrance porch; the detailing of this porch is heavily structural, including heavy brackets, exposed trussing and projecting sealing joists; this porch is supported at the corners on paired square columns set atop common wooden plinths; entrance door is centrally located under this porch.

73 N. Reed, c. 1915, 041-ODW-24
Small single story wood frame vernacular bungalow with hipped roof; an eyelid dormer projects from the center of the roof; a porch is recessed under the main roof line on the northern side and includes the entrance door flanked by single windows; the south side of the facade has an infill structure which probably represents the original form of the building; this infill includes a double window on its facade.

74 N. Reed, c. 1915, 040-ODW-35
Large 2 story wood frame American Four Square with hipped roof terminating in wide overhanging eaves and exposed rafters; a porch extends across the entire facade under a separate hipped roof; porch is divided into 2 bays with the northern bay projecting slightly further than the southern; the porch is supported at the corners on Doric columns; facade is divided into 2 bays with the entrance on the south side including double leaf doors and a full width transom; there is a 3 unit window on the north side of the facade; the second story reverses this pattern with double windows on the north and a 3 unit window on the south.

South Reed Street:

11 S. Reed, c. 1920, 052-ODW-2
Small single story wood frame vernacular bungalow with hipped roof; a small hipped dormer with 2 windows projects from the center of the face of the roof; the roof overhangs a full width deeply recessed front porch, divided into 3 bays and supported on paired columns set atop wooden plinths; facade is divided into 3 bays with the entrance offset in the central bay, flanked by large craftsman style windows.

13 S. Reed, c. 1920, 052-ODW-3
Small single story wood frame vernacular bungalow with hipped roof terminating in wide overhangs and exposed rafters; a low hipped dormer with single window projects from the center of the face of the roof; the roof overhangs a full width deeply recessed front porch, divided into 3 bays and supported on squared columns; facade behind is divided into 3 bays with the entrance located in the northern bay including full length sidelights and a full width transom; there is a large single window on the south side of the facade.

14 S. Reed, c. 1900, 053-ODW-24
Small single story wood frame Victorian cottage with gable roof paralleling the facade; a 3 sided bay with gable roof projects from the north side of the facade; a separate hipped roof porch projects from there across the remainder of the facade, divided into 4 bays supported on turned porch posts with scroll brackets and a spindle frieze; the gable end treatment is cut shingle work and there is scroll work in the peak of the gable; the entrance door is centrally located on the facade under the porch.

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15 S. Reed, c. 1915, 052-ODW-4
Small single story wood frame vernacular bungalow with hipped roof terminating in wide overhangs; roof extends over a deeply recessed full width front porch divided into 3 unequal bays and supported on square porch columns set atop stucco plinths; the facade behind is divided into 3 unequal bays with the entrance door including full length sidelights and a full width transom, located in the central bay and flanked by single windows.

16 S. Reed, c. 1915, 053-ODW-23
Small single story wood frame vernacular house with hipped roof; a hipped roof ell projects from the north side of the facade and a full width front porch extends under a separate hip roof; porch is divided into 3 bays and supported on squared classical columns; facade is behind is divided into 3 bays with the entrance door on the south side.

17 S. Reed, c. 1915, 052-ODW-5
Small single story wood frame vernacular bungalow with low hipped roof; a small hipped dormer with 2 windows projects from the center of the main roof; the roof extends over a full width deeply recessed front porch which is divided into 3 bays and supported on square classical columns; facade behind is divided into 3 bays with the entrance door offset in the central bay, flanked by large windows.

19 S. Reed, c. 1920, 052-ODW-6
Small single story wood frame vernacular bungalow with gable roof paralleling the facade; there is a gabled dormer with 2 windows centered on the face of the roof; a porch is deeply recessed under the north side of the roof, divided into 3 unequal bays and supported on square columns; entrance door is centrally located on the facade under the porch; there is a 3 sided bay on the south side of the facade.

20 S. Reed, c. 1920, 053-ODW-21
Small single story wood frame vernacular bungalow with steep hipped roof; a large hip roof dormer with 2 windows and a large louver projects from the peak of the face of the roof; the roof overhangs a full width deeply recessed front porch, divided into 3 bays and supported on square columns set atop brick plinths; facade behind is divided into 3 bays with the central bay surrounding the door narrower than the 2 side bays and slightly stepped back from the facade line.

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21 S. Reed, c. 1920, 052-ODW-7
Small single story wood frame vernacular bungalow with hip roof; the main roof overhangs a 5 bay full width, deeply recessed porch; porch is supported on square classical columns; facade behind is divided into 3 bays with a centrally located entrance door flanked by paired windows.

22 S. Reed, c. 1920, 053-ODW-20
Small single story wood frame vernacular bungalow with hipped roof; a small hipped dormer with 3 louver vents projects from the center of the roof face; the main roof line overhangs a full width front porch; however, the southern bay has been lowered to grade level; the northern portion of the facade steps back from the line of the main facade forming a slighly wider porch on the north side; porch is divided into 3 bays and supported on square columns set atop brick plinths; entrance door, including full length sidelights and a full width transom, is centrally located on the facade.

24 S. Reed, c. 1915, 053-ODW-19
Small single story wood frame vernacular house with clipped gable on hip roof; a deep porch is recessed under the north and central portions of the main roof, divided into 2 bays and supported on squared classical columns; the entrance door is centrally located on the facade and has a single sidelight and a full width transom; there is a single window in the northern bay; southern side of the facade has an infill structure which probably represents the original form of the building, and has a single window with bracketed surround.

26 S. Reed, c. 1915, 053-ODW-18
Small single story wood frame vernacular house with hipped roof; a parallel hipped roof projects from the main roof line over a nearly full width front porch; there is a small low hipped roof dormer on the face of the roof; porch is divided into 2 bays and supported on square classical columns; the facade behind is divided into 2 bays with the entrance on the north side; door surround includes full length sidelights and a full width transom.

27 S. Reed, c. 1915, 052-ODW-10
Small single story wood frame bungalow with steep hipped roof terminating in wide overhangs; a full width porch is deeply recessed under the main roof line, divided into 3 bays and supported on squared classical columns set atop stucco plinths; facade behind is divided into 3 bays with the entrance door offset in the central bay and a single window to either side.

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29 S. Reed, c. 1900, 052-ODW-11
Small single story wood frame Victorian cottage with hipped roof; a 5 sided bay with gable roof projects from the north side of the facade and a shed roof extends from there across the remainder of the facade, forming a front porch; porch is divided into 3 bays and supported on simple classical columns; entrance door is centrally located on the facade.

31 S. Reed, c. 1920, 052-ODW-12
Small single story wood frame vernacular bungalow with pedimented gable roof oriented to the street; the main roof overhangs a full width deeply recessed front porch, which continues to receed down the south side of the building to abutt a crossing gable ell; the entrance is located on the face of this ell; the porch is divided into 2 uneven bays with squared posts and simple brackets.

32 S. Reed, c. 1920, 053-ODW-15
Small single story wood frame vernacular house with hip roof; a gable projects from the north side of the facade over an entrance porch; the porch is supported at the corners on squared columns, and the roof is heavily bracketed; entrance door is centrally located on the facade with a single window to the north and a pair of windows to the south.

33 S. Reed, c. 1915, 052-ODW-13
Small single story wood frame vernacular bungalow with flared hipped roof; a small hipped dormer projects from the center of the face of the roof; the main roof overhangs a full width deeply recessed front porch, divided into 3 bays and supported on square classical columns; the entrance door is located on the south side of the facade, and there is a triple window on the north side; there is a hipped roof ell projecting from the south side of the building.

34 S. Reed, c. 1905, 053-ODW-14
Large 2 story wood frame house with hipped roof; a small gable projects from the main roof at the cornice level on the south side of the facade; the main roof line overhangs full width deeply recessed porches, supported on turned porch posts; there is a decorative spindle frieze on the 2nd floor; 1st floor facade is divided into 2 bays with the entrance door located on the north side, and a wide single window on the south; the 2nd floor facade is divided into 3 bays with a door leading on to the porch on the north side.

35 S. Reed, c. 1900, 052-ODW-14
Small single story wood frame Victorian cottage with hipped roof; a 5 sided bay with gable roof projects from the north side of the facade, and a porch extends from there down the remainder of the facade and partially down the south side of the building until it abutts a gable roofed ell; the porch is supported on paired classical columns; entrance door is centrally located on the facade; however, access to the porch is at the corner.

36 S. Reed, c. 1920, 053-ODW-13
Small single story wood frame vernacular bungalow with gable roof paralleling the facade; there is a gable roof dormer with 2 windows projecting from the central part of the face of the roof; the roof overhangs a deeply recessed front porch which is divided into 3 bays and supported on heavily battered columns atop brick plinths.

Roberts Street:

158 Roberts, c. 1930, 059-ODW-5
Small single story wood frame vernacular bungalow with clipped gable roof oriented to the street; main roof line overhangs a full width deeply recessed porch, supported at the corners on heavy brick piers; entrance door is centrally located on the facade, flanked by paired windows.

Semmes Avenue:

9 Semmes, c. 1910, 042-ODW-21
Small single story wood frame Victorian cottage with hip roof; a gabled ell projects from the north side of the facade, and a porch extends from there across the remainder of the facade and down a portion of the south side of the building; entrance door is centrally located on the facade and is identified at the porch level by a pedimented gable; porch is supported on simple classical columns.

10 Semmes, c. 1920, 042-ODW-9
Small single story wood frame vernacular bungalow with hip roof; a small hipped dormer with 2 windows projects from the face of the roof at the peak; main roof overhangs a full width deeply recessed front porch, divided into 3 bays and supported on short heavily battered columns set atop tall brick plinths; main facade is divided into 3 bays with the entrance door centrally located on the facade, flanked by French doors.

11 Semmes, c. 1930, 042-ODW-20
Small single story wood frame vernacular house with hipped roof; a small gabled portico projects from the center of the facade; gable end is open with an elliptical vault, and it is supported at the corners on paired classical columns; entrance door is located under this portico and includes full length sidelights; central element is flanked by paired windows.

12 Semmes, c. 1910, 042-ODW-12
Small single story wood frame vernacular bungalow with gable roof oriented to the street; the gable end is treated with various styles of cut shingle and there is a small louvered vent located near the peak; the roof overhangs a full width front porch, divided into 2 bays and supported on square classical columns; the facade behind is similarly divided into 2 bays with a wide door element including full length sidelights and a full width transom located on the north side, and a wide single window on the south.

15 Semmes, c. 1920, 042-ODW-18
Small single story wood frame vernacular house with clipped gable roof oriented to the street; a hipped roof projects from the main facade and extends over a nearly full width front porch; porch is divided into 3 bays and supported on square classical columns; facade behind is divided into 2 bays with the door located on the south side and a single large window on the north.

16 Semmes, c. 1920, 042-ODW-14
Small single story wood frame vernacular house with gable roof oriented to the street; a hipped roof projects from the facade over a full width front porch; porch is divided into 3 bays and supported on square classical columns; entrance door is located on the north side of the facade.

18 Semmes, c. 1915, 042-ODW-15
Large 2 story wood frame vernacular building with gable on hipped roof; a hipped roof projects over a single story nearly full width front porch, divided into 2 unequal bays and supported on square classical columns set atop brick plinths; there is a brick parapet wall across the front of the porch; the facade beneath the porch is divided into 2 bays; facade above the porch is divided into 3 bays.

19 Semmes, c. 1920, 042-ODW-17
Small single story wood frame vernacular bungalow with gable roof paralleling the facade; a gabled dormer with revealed trussing and a single window projects from the center of the roof face; main roof overhangs a full width deeply recessed front porch, divided into 3 bays and supported on square battered columns paired at the corners and set atop a wood parapet wall; entrance door is centrally

located on the facade and flanked by pairs of windows.

52 Semmes, c. 1930, 042-ODW-23
Small single story wood frame vernacular bungalow with gable on hipped roof; the main roof overhangs a full width front porch, supported on the corners by square stucco piers; the roof extends on the south side of the building over a narrow porte-cochere, also supported on stucco piers; facade under the porch is divided into 3 bays with the door centrally located, flanked by paired windows.

53 Semmes, c. 1900, 042-ODW-35
Small single story wood frame Victorian house with hipped roof; a 5 sided bay projects from the north side of the facade with a small gabled dormer; a porch extends from there across the remainder of the facade, divided into 3½ bays supported on turned porch posts with decorative brackets and a spindle frieze; entrance door is centrally located on the facade.

55 Semmes, c. 1920, 042-ODW-34
Small single story wood frame vernacular bungalow with gable roof oriented to the street; there is a 3 unit window in the peak of the gable, and the gable is bracketed; the main roof overhangs a deeply recessed full width front porch, divided into 3 bays and supported on square battered columns set atop brick plinths; the entrance door is centrally located on the facade; there is a single window to the north and a paired window to the south.

58 Semmes, c. 1925, 042-ODW-26
Small single story wood frame vernacular bungalow with gable roof paralleling the facade; a large gabled dormer with 3 windows projects from the central portion of the main roof, and the roof extends over a full width deeply recessed front porch; the porch is supported at the corners on pierced brick piers atop brick plinths, and extends beyond the facade on the south side forming a porte-cochere; entrance door is centrally located on the facade, flanked by triple windows.

62 Semmes, c. 1930, 042-ODW-28
Small single story wood frame vernacular bungalow with gabled roof oriented to the street; a smaller parallel gable projects from the south side of the facade over a recessed porch; the porch roof is supported at the corners on paired square columns set atop brick plinths; entrance door is centrally located on the facade under the porch.

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64 Semmes, c. 1925, 042-ODW-29
Large 2 story wood frame house with hipped roof; a gabled ell projects from the north side of the building and a single story porch extends from there across the remainder of the facade; porch is divided into 3 bays and supported on turned porch posts, set atop stucco plinths; entrance way is centrally located on the facade, and there is a single window to the south.

66 Semmes, c. 1900, 042-ODW-30
Small single story wood frame Victorian cottage with gable on hip roof; a 5 sided bay projects from the south side of the building with a small gabled roof; a porch extends from there across the remainder of the facade divided into 3 bays and supported on turned porch posts with decorative brackets; the entrance door is centrally located on the facade.

Springhill Avenue:

1155 Springhill, 1870, 010-ODW-34 (NRHP)
Small single story wood frame classically detailed house with pedimented gable roof oriented to the street; gable overhangs a full width recessed front porch, divided into 3 bays and supported on square Doric columns; pediment entablature includes architrave, frieze and dentil mouldings; facade is also divided into 3 bays with the entrance door located on the east side; the door surround includes engaged Doric pilasters, full length sidelights and a transom; there are 2 full length windows in the other 2 bays; there is a hipped roof ell projecting on the east side of the building with a 3 sided bay on the facade.

1207 Springhill, c. 1860, 010-ODW-29
Small single story wood frame Gulf Coast cottage with gable roof paralleling the facade; the main roof overhangs a full width deeply recessed front porch and is divided into 5 bays supported on square classical columns; facade behind is similarly divided into 5 bays with a central door element flanked by pairs of windows.

1251 Springhill, c. 1920, 010-ODW-28
Small single story wood frame vernacular house with gable roof oriented to the street; a slightly smaller parallel gable projects from the facade, extending the block of the house and forming a recessed porch; both end gables are bracketed; porch is divided into 2 bays and supported on square columns set atop stucco plinths; there is a wide entrance door on the west side of the facade with sidelights and full width transom; there are 2 additional doors in the center of the facade and a paired window on the east side.

1315 Springhill, c. 1910, 025-ODW-19
Small single story wood frame vernacular house with steep hipped roof; a gable projects from the east side of the main roof line and a broad low gable extends over a full width recessed front porch; this end gable is pedimented and there is some decorative scroll work in the peak of the eave; porch is divided into 3 bays and supported on square columns atop brick plinths; facade behind is divided into 4 bays with entrance doors in both of the central bays.

1319 Springhill, c. 1925, 025-ODW-21
Small single story brick veneer bungalow with tile roof; the main hipped roof extends over a full width front porch which is further extended on the west side by a small projecting gable; the end gable is bracketed, there is a Palladian motif in the peak and there is a wide elliptical arch entrance between the two corner supporting piers; this elliptical arch entrance is echoed on the east side of the facade; there are 2 projecting cross gabled bays on the rear, one on either side; the entrance door is centrally located under the facade gable, and includes full sidelights and a full width transom.

1325 Springhill, c. 1930, 025-ODW-24
Small single story wood frame vernacular house with gable roof oriented to the street; a smaller parallel gable projects from the east side of the facade; a porch recesses down the east side of this parallel gable and into the main block; there is an entrance door located at the end of this porch; porch is supported on square stucco columns; there is a 2nd entrance on the main facade on the west side and a bank of triple windows across the gable facade.

1326 Springhill, c. 1900, 025-ODW-25
Small single story wood frame Victorian house with hipped roof; a 5 sided bay with gable roof projects from the west side of the facade and a porch extends from there across the remainder of the facade recessed under the main roof line; there is a small gabled dormer projecting from the roof above the porch; the entrance door is centrally located on the facade and includes a full transom; the porch is divided into 3 bays supported on square porch posts; gable end is treated with coffered panelling and there are simple brackets and pendant drops in the corners of the gable overhang.

1351 Springhill, c. 1915, 031-ODW-22
A small single story wood frame vernacular bungalow with hipped roof; a small gabled dormer projects from the center of the main facade over a small entrance porch, supported at the corners on heavy brick piers; entrance door is located under this projecting gable, flanked by banks of 4 casement style windows; there is a projecting shed roof on the east side of the building which forms a porch

supported on square brick piers; this porch has since been infilled.

1604 Springhill, c. 1895, 062-ODW-13
Large 2 story wood frame Victorian house; main block is made up of 2 intersecting gables; a 2 story gabled portico projects from the center of the facade, supported at the corners on paired Ionic columns; the entrance is located on the facade under the portico and includes a double door and full width transom.

1624 Springhill, 1862, 062-ODW-29
Large 2 story wood frame house with hipped roof in the Italianate style; a 2 story portico projects from the main facade, 3 bays wide, supported on paired columns and extended to 5 bays on the 1st floor; entrance door is centrally located on the facade with a Palladian window motif above it on the second floor; the 2 side bays of the main facade each contain paired round headed windows; there is a porte-cochere with a 2nd story sleeping porch on the west side of the building.

1626 Springhill, c. 1930, 062-ODW-28
Large 2 story brick veneer Colonial Revival house with hipped roof; the 5 bay facade is simple and unadorned, save for the recessed central bay where a round headed arch recesses still further into the main block, providing a small entrance porch.

1657 Springhill, c. 1920, 032-ODW-8
Small single story wood frame bungalow with hipped roof terminating in wide overhangs; a full width front porch is recessed under the main roof line, supported at the corners on large wooden piers and also by a single Ionic column; facade behind is divided into 2 bays with a door element including wide sidelights and a full width transom on the west side and a pair of windows on the east.

1664 Springhill, 1827 and 1927, 062-ODW-26
Large 2 story wood frame raised Gulf Coast cottage; main gable roof kicks off to form covered verrandas across the facade and on the west and east sides of the building; the side verandas have been infilled but the facade remains open for its full width; 1st floor verranda is supported on square brick piers; the 2nd floor on simple classical columns; entrance door is centrally located on the facade, flanked by French doors.

1668 Springhill, c. 1895, 062-ODW-24
Small single story wood frame Victorian cottage with gabled roof running parallel to the facade; a 5 sided bay is recessed under the main roof line and there is a gabled dormer above it with paired windows; a porch is recessed under the main roof from the side of this bay across the entire remainder of the facade; it is divided into 2 bays and supported on paired turned porch posts with a spindle frieze.

1700 Springhill, c. 1895, 062-ODW-23
Small single story wood frame Victorian cottage with gabled roof running parallel to the street; two decoratively treated gables project from this roof, one above a 3 sided bay on the west side of the facade, one above the porch roof on the east side; the 3 bay porch is recessed under the main roof line from the center of the facade to the eastern side of the building; the entrance door is centrally located on the facade, suggesting an axial plan; a low shed roof addition with banked casement windows has been added to the rear of the structure on the west side.

1704 Springhill, c. 1895, 062-ODW-22
Small single story wood frame Victorian cottage with gable on hipped roof; a 5 sided bay with gable roof projects from the western corner of the facade; a porch extends from the side of this bay across the remainder of this facade; porch is divided into 4½ bays and is supported on simple paired posts set on small plinths; the eastern bay of the porch has been infilled with screening, and directly above that there is a square projecting room with gable roof; the cut shingle treatment of this projection suggests that it is original to the structure; there have been other additions to the rear as well.

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II. CONDITIONALLY CONTRIBUTING STRUCTURES, PART I

Those structures less than 50 years old that contribute to the sense of the district.

North Ann Street:

12 N. Ann, C. 1940, 010-ODW-2
Small single story wood frame house; a gable roof with ridge parallel to the street; central entrance with small classically inspired portico; a dentil course is located just under the eave line of the main roof and just above the frieze of the portico; plain Doric columns support the outer edges of the portico.

South Ann Street:

50 S. Ann, Annunciation Greek Orthodox Church, 1961, 027-ODW-9
A large Latin cross with central dome and transcept; the structure is light brick with carved sandstone elements; windows are round headed; the entrance is located on the east front, recessed into the facade plane under a single large round arched portal encompassing a 3 light window and doorway; there is a tall square bell tower set to the south of the nave.

Beverly Court:

100 Beverly Ct., c. 1940, 032-ODW-16
A large two story brick Georgian Colonial Revival with garage wing added to the north; a regular 5 bay facade suggests a central passage plan; roof is gabled; there is a small entrance portico of cast iron; there are other additions to the rear as well.

103 Beverly Ct., c. 1940, 032-ODW-18
A large two story brick 4 bay Georgian Colonial Revival; central door bay is flanked on the north by two bays and on the south by one; door surround is classical with broken pediment; windows are 6 over 9.

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105 Beverly Ct., c. 1940, 032-ODW-19
A small story and a half brick gable roofed Cape-type Colonial Revival; the 5 bay facade suggests a central hall plan; there are 3 small dormers on the roof and a small projecting entrance porch; on the south side of the building there is a single story wood frame and screen addition.

108 Beverly Ct., c. 1940, 032-ODW-13
A large two story brick Georgian Colonial Revival; the 5 bay facade suggests a central hall plan; there is a small projecting entrance portico with cast iron lattice work; there is aluminum siding in the peak of the end gable.

112 Beverly Ct., c. 1940, 032-ODW-11
A large two story painted brick Classical Revival home; the regularity of the program is broken by the slight stepping out of ½ of the facade under a crossing gable; entry door is classicizing with a broken pediment; there is a long single story addition to the east side of the main block.

Blacklawn:

32 Blacklawn, c. 1935, 023-ODW-8
A small single story wood frame house; main roof, a clipped gable, runs parallel to the street and is intersected in the center of the facade by the porch roof, also a clipped gable; the entrance is located slightly off-center; door surround includes sidelights and full width fanlight; porch columns have Ionic capitals; a simplified example of the classicizing trend that influenced bungalows in the late 1920s and 1930s.

Bradford Avenue:

60 Bradford, c. 1940, 028-ODW-14
A small single story wood frame house with short intersecting gables projecting from the center of the facade, forming a narrow porch; the outer edge of the porch is supported by two brick piers and a brick parapet.

103 Bradford, c. 1935, 027-ODW-32
A small brick one story house with a main gable roof running parallel to the street and a short intersecting gable with paired brackets forming a porch on the left side of the facade; the wall surface on either side of the steps is broken by a shallow stucco niche.

108 Bradford, c. 1935, 028-ODW-4
A small single story stucco house; the main block is arranged under a single hip roof and a porch is formed by the projection of a smaller gable section; the porch is supported on two heavy corner posts.

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Brown Street:

1457 Brown, c. 1950, 050-ODW-7
A small single story wood frame house with main gable roof running parallel to the street and an intersecting gable bay extending toward the street from the center of the facade; there is a small porch on the east side of the building and a gabled entry way.

Bush Avenue:

126 Bush, c. 1940, 025-ODW-28
A small single story wood frame house with clipped gable roof running parallel to the street; a smaller clipped gable projecting toward the street supported on simple classical columns forms an entrance porch.

South Catherine Street:

56 S. Catherine, c. 1940, 044-ODW-13
A 2 story wood frame duplex; the house is arranged in 3 bays around 2 separate doors centered on the facade; the roof is hipped with a small dormer; siding material is asbestos shingle.

Dauphin Street:

957 Dauphin, c. 1955, 014-ODW-5
Two story wood and glass apartment building; contrasting belt courses at top and bottom of 1st and 2nd story window bands; all glass corners and other Bauhaus influence.

1102 Dauphin, c. 1935, 002-ODW-15 & 16
The early portion, at corner of Dauphin and Hallett, is 2 story yellow brick with decorative corbel table and parapet wall with recessed panels above it. Later additions to this block made at various times during the 1940s are not equal to the quality of the original. They should be considered non-contributing.

1151 Dauphin, c. 1945, 012-ODW-16
Small centrally planned wood frame church; ornamentation is classical with a full classical pedimented portico supported on 4 colossal Doric columns; central double door has full width multi light transom.

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1255 Dauphin, 1941 with wings 1943 & 1948, 012-ODW-12
Large light colored brick basilica with gable roof and clearstory; a monumental archway dominates the entire entrance facade and includes a rose window in the tympanum; there are 3 equal, round arched doors. The complex includes two connecting wings of classroom/office space at the rear of the sanctuary; these wings, in the same lightly colored brick, are 4 story blocky structures.

1359 Dauphin, c. 1940, 030-ODW-29
Two story brick veneer house with single story side L; gable roof runs parallel to the street; two contrasting belt courses break the facade at story line and just below 2nd floor windows; facade symmetrically arranged around central door.

1360 Dauphin, c. 1940, 021-ODW-19
Story and a half brick and stucco half timber; steep gable roof slopes down to height of windows in facade; wide low roof dormer with stucco and half timber gable end; double door centered on facade.

1400 Dauphin, c. 1947, 021-ODW-18
Story and a half brick veneer structure with two intersecting cross gable roofs; facade centrally arranged around door with small projecting entrance porch; large plate glass window on either side of door; stark symmetry of facade is most striking.

1405 Dauphin, c. 1940, 035-ODW-6
Large 2 story brick veneer house with small single story addition on the east side; facade symmetrically arranged around central door; tile roof; simplified example of Colonial Revival.

1507 Dauphin, Church c. 1950; Chapel 1983; 035-ODW-31 & 14
This church is a classically ornamented brick basilican plan structure with tall Wren/Gibbs inspired classical steeple with brick lower stages and wood or stone above; central entrance is a double door with oversized classical surround and broken swan's neck pediment; there is a low relief sculpture set in a Paladian niche above the pediment.

The chapel, in matching brick with relief pilasters and classical detail, is a small monumental centrally planned structure drawing heavily on historical precedent.

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Espejo Street:

107 Espejo, 1935, 037-ODW-1
Small story and a half wood and stucco house with gable roof parallel to the street and extending beyond the house on the south side to form a porte-cochere.

115 Espejo, c. 1940, 036-ODW-34
Single story wood frame duplex under a single gable roof oriented to the street; 2 small parallel gables project from the sides of the facade forming 2 separate entrance porches.

Etheridge Street:

65 Etheridge, c. 1940, 050-ODW-16
Small single story wood frame house with gable roof running parallel to the street; a small crossing gable projects from the facade but does not extend beyond the facade; under this gable there is a small recessed porch.

66 Etheridge, c. 1940, 050-ODW-25
Small single story wood frame house with clipped gable roof; a small gable extends from the facade supported at the corners on paired square columns forming an entrance porch.

Fearnway:

59 Fearnway, c. 1940, 039-ODW-31
Story and a half brick veneer and wood house with main gable roof running parallel to the street and a shed roof extending from the slope of the main roof on the north side of the facade.

Garnett Avenue:

110 Garnett, c. 1935, 031-ODW-7
Single story wood frame house with gable roof oriented to the street; smaller parallel gable projects from facade forming a nearly full width porch; the porch is supported on square brick piers; the facade is divided into 3 bays with a central entrance.

Government Street:

1600 & 1602 Government, c. 1940, 061-ODW-6 & 7
Two 3 story tile, brick face apartment building with "U" shaped plans and low hip roofs; each floor on the ends of both blocks has a small cantilever balcony with cast iron balustrade; a larger example of the apartments built in the district during the 1930s.

1660 Government, c. 1940, 060-ODW-22
Single story cinder block, brick face house; a porch is deeply recessed into the main block at the center of the facade; there is a large drum bay on the east side of the structure, built entirely of glass block; there is an exposed chimney located on the facade just west of the recessed porch.

1668 Government, c. 1940, 060-ODW-26
A monumental single story brick building with light colored stone trim; the main block is made up of two intersecting gabled ells with several smaller ells; a wide pointed arch entrance porch and groupings of narrow square headed arches give the building a Gothic sense.

North Hallett Street:

121 N. Hallett, c. 1940, 008-ODW-18
Small single story wood frame and brick house in a simplified version of the Tudor Revival; main gable roof parallels the facade with crossing gable extending toward the street; a small parallel gable centered on the facade with a rounded arch opening forms a small entrance porch; the lower wall and end pier on the south side of the building are brick faced.

Hannon Avenue:

169 Hannon, c. 1940, 058-ODW-17
Large two story wood frame house with hip roof; the main block is divided into 3 large bays of which the southern bay projects slightly from the facade line; the central bay contains a receeding entrance porch and 3 windows of various sizes assymetrically arranged; a good example of 20th century classicism.

Houston Street:

11 Houston, c. 1940, 056-ODW-35
Small single story wood frame vernacular bungalow with complex roof line made up of several intersecting gables; small porch is recessed under the south corner of the main roof and there is a bank of 3 windows on the gable end of the facade.

19 Houston, c. 1935, 056-ODW-31
Single story wood frame Victorian bungalow with main bracketed gable roof oriented to the street and a small projecting gable on the north side forming a porte-cochere; a full width porch is recessed under a main roof line and supported at the corners on heavy brick piers; facade is divided unevenly into 3 bays with a central door element.

65 Houston, c. 1935, 056-ODW-18
Small single story wood frame classically ornamented structure; there are several additions on the rear of this building; however, the facade presents a symmetrical classical arrangement with a central door and a small hipped entrance porch supported on paired columns; entrance includes sidelights and aa full width, elliptical fan light.

111 Houston, c. 1940, 056-ODW-13
Large 2 story wood frame house in the Colonial Revival manner; the central pavillion projects from the facade with a small pedimented entranceway, classically detailed, and a single window element with decorative fan moulding; there is a 2 story addition on the south side of this building.

Hunter Avenue:

1650 Hunter, (also 162 S. Monterey), c. 1945, 060-ODW-18
Story and a half wood frame and brick veneer house with the brick work done in Flemish bond; roof is composed of several intersecting gables; there is a small gable projecting on the south side of the building, forming a porch which has been screened in.

1702 Hunter, c. 1935, 060-ODW-14
Single story wood frame and brick veneer bungalow with two small gables projecting on the facade and a rear addition; two elliptical arches give access to a porch recessed under the main block in the eastern corner of the facade; this porch has been screened.

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1704 Hunter, c. 1935, 060-ODW-12
Small single story wood frame vernacular bungalow with main gabled roof paralleling the facade and 3 parallel gables projecting towards the facade; entrance is centrally located on the facade under a small gabled hood and there is a porch on the west side recessed under the main roof line; the asbestos shingle on this house may be its original wall treatment.

1711 Hunter, c. 1935, 059-ODW-28
Large 2 story wood frame house in the Colonial Revival style with hipped roof and small single story screened porch on the east side of the building; the entrance is located under a classically detailed projecting pavillion, and the facade is arranged in 5 bays with this as the central element; door itself includes sidelights and an elliptical fan light.

1737 Hunter, c. 1935, 059-ODW-29
Single story stucco house with detached garage and gable roof paralleling the street; a cross gable projects toward the street on the east side of the building; the roof is corrugated tile and there is an exposed chimney centered on the facade; the roof is red tile.

1753 Hunter, c. 1935, 060-ODW-1
Small single story wood frame structure with gable roof oriented to the street and a projecting gable on hip ell on the east side of the building; entrance way is recessed into a small porch on the east side of the facade; there is a chimney exposed on the facade near the intersection of the 2 ells.

North Julia Street:

122 N. Julia, c. 1940, 026-ODW-21
Small single story wood frame house with gable roof paralleling the facade; a cross gable projects from the main roof on the south side above a small recessed entrance porch; an exterior chimney is exposed on the north side of the facade, flanked by 6 over 6 light windows.

North Lafayette Street:

17 N. Lafayette, c. 1940, 024-ODW-9
Large single story classically detailed brick building; main block is broken by a projecting central pavillion which includes a segmental arch doorway and multi light windows; there is a single window element on either of the side pavillions; there is a decorative cornice with a parapet above and a flat roof; this building is associated with McGill-Toolen High School; appears to be a gymnasium of some sort.

120 N. Lafayette, c. 1940, 033-ODW-10
Large two story wood frame Colonial Revival home with main gable roof running parallel to the facade and a small shed roof addition on the north side; facade is divided into 5 bays with a central door element; there is a small projecting portico supported on paired classical columns with classical detailing.

S. Lafayette Street:

55 S. Lafayette, c. 1960, 038-ODW-22
Four bay brick fire station of contemporary design, incorporating elements of local design; a low sloping gable roof extends between two end parapet walls; roof then steps down and continues the same slope over four evenly spaced bays with garage doors for the fire engines.

67 S. Lafayette, c. 1935, 038-ODW-29
Small single story wood frame vernacular building with main gable roof running parallel to the facade; a cross gable projects over a small entrance porch on the south side of the building; door is centrally located under this cross gable and balanced on the opposite side of the facade by a double window element; there is an exposed chimney on the north side of the building.

McGill Avenue:

1755 McGill, c. 1940, 057-ODW-11
Small single story wood frame vernacular house with gable roof oriented to the street; facade is divided into 4 bays with the entrance in the one bay west of the center of the facade; the other bays include single window elements; there is a small portico projecting above the entranceway and supported on square posts.

New St. Francis Street:

1166 New St. Francis, c. 1940, 005-ODW-30
Two story wood frame Colonial Revival House with main gable roof paralleling the facade; a nearly full width shed dormer projects from the face of the roof; main facade is divided into 3 wide bays with central door element; there is a bracketed pediment projecting above the central door and it is flanked by paired windows.

Old Shell Road:

1518 Old Shell, c. 1940, 024-ODW-14
Small story and a half brick structure with main gable roof oriented to the street; a small crossing gable extends from the west side of the building at the facade level; there is an exposed chimney centered on the facade, slightly to the west of the entrance door; a small gable projects from the facade, creating an entry way; windows are metal casement type.

Roberts Street:

152 Roberts, c. 1940, 059-ODW-2
Small story and a half wood frame house in the Tudor Revival style; main gable roof runs parallel to the facade and there is a large steep crossing gable on the north side; a smaller parallel gable projects from the end of this gable above the entrance door; there is a small gabled ell on the south side of the facade and a shed roof dormer above it; there is variety of window sizes and patterns, some of which have multi-light diagonal paned sash.

157 Roberts, c. 1940, 058-ODW-4
Small single story wood frame house with main gabled roof running parallel to the street; a small crossing gable projects from the center of the facade; entrance door is located in the center of this gable, flanked by small Craftsman style windows; there is an exposed chimney on the facade just north of this crossing gable; this particular configuration is reminiscent of the Tudor Revival.

159 Roberts, c. 1940, 058-ODW-5
Small single story wood frame vernacular house with steep gable roof running parallel to the facade; a short crossing gable projects from the north side of the roof, extending over a wide front porch; porch is supported on corners by heavy brick piers and there is a brick parapet wall across the front edge; entrance door is centrally located on the facade under this porch and flanked by paired windows; there is a gabled ell on the rear of the house.

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161 Roberts, c. 1935, 058-ODW-6
Small single story wood frame house with gable roof running parallel to the facade; 2 small parallel gables project from the center of the facade, identifying the entrance door; an exposed brick chimney is incorporated into this gable area; this particular element is reminiscent of the Tudor Revival.

163 Roberts, c. 1935, 058-ODW-7
Small story and a half brick veneer house in a Classic Revival style; main facade is divided into 5 bays with the entrance door centrally located in a classical surround; the main cornice has a frieze and dentil moulding, and there are 2 small classical dormers projecting from the roof; there is a small flat roofed sunroom on the south side of the building.

160 Roberts, c. 1935, 059-ODW-6
Small single story wood frame vernacular house with gable roof running parallel to the facade; a crossing gable which incorporates the entrance door and an exposed chimney is located on the north side of the facade; there is another small gable projecting from the south side of the roof; there is also a small gabled ell on the rear.

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II. CONDITIONALLY CONTRIBUTING STRUCTURES, PART II

Those structures whose contribution is limited by factors other than age; i.e., reversible modifications or structures with synthetic siding.

North Ann Street:

61 N. Ann, c. 1900/1920, 020-ODW-8
Small single story wood frame house, the facade is recessed under a roof made up of two parallel hips; the entry is a double door with surround incorporating sidelights and transom. Conditionally contributing based on aluminum siding and the replacement of all porch posts and detail with cast iron. The central, earlier, core of this house was severely damaged by fire and the house now reflects that later date.

South Ann Street:

18 S. Ann, c. 1920, 001-ODW-11-12
Large two story wood frame house; the solid block of the house is broken by the deep recession of the entry porch and by a two story projecting bay on the south side of the house; roof is a steep hip with intersecting hip over the projecting bay; fenestration is varied and unbalanced; although exhibiting some craftsman influences, exposed brackets and particular sash configurations indicate lack of harmony of the facade, and the later infilling of the porch limit this building's contribution.

64 S. Ann, c. 1930, 027-ODW-17
Small single story wood frame bungalow with parallel stepped back gable roof; building's contribution is limited by infill on the north side of the porch.

Blacklawn:

7 Blacklawn, c. 1940, 023-ODW-26
This small single story wood frame house is a good example of later bungalow development; single gable roof with smaller intersecting gable porch roof; major changes to the window on the porch and probably the front door limit the contribution of this building.

10 & 12 Blacklawn, c. 1945, 023-ODW-22
A single story wood frame duplex with separate entrance porches on opposite ends of the facade; the original character of the house has been modified by the application of random coursed stone veneer.

38 Blacklawn, c. 1935, 023-ODW-5
A small story and a half brick and stucco bungalow; this building has been altered by window modifications and the infilling of the porte-cochere with large expanses of glass which seriously affects the ratio of wall surface to window.

Blair Avenue:

1557 Blair, c. 1935, 044-ODW-8
A small single story brick house; two intersecting gables give this house an "L" shaped plan; a porch is recessed deeply into the end of the gable extending toward the street; 3 wide round-top arches provide two windows and a door into the porch; the contribution of this structure is limited by a section of infill at the junction of the two wings; the form of the structure suggests an earlier wood frame building beneath the brick veneer.

1565 Blair, c. 1925, 044-ODW-4
A nice example of a single story wood frame bungalow with a single gable roof oriented to the street; this house has exceptional craftsman windows; the contribution of it is limited by the removal of the original porch deck and replacement of columns.

1567 Blair, c. 1910, 044-ODW-3
A small single story hipped roof wood frame house; this house appears to relate to the other 3 bay structures on Blair and to the local development and enlargement of the shotgun; however, the porch appears to have been filled in and the roof is hipped, not gabled.

Bradford Avenue:

65 Bradford, date undetermined, 063-ODW-33
A two story wood frame structure composed of two intersecting "L's"; classically inspired but otherwise unadorned; one L has garage doors on the first floor, suggesting that it may not be a part of the original structure.

68 Bradford, c. 1928, 028-ODW-10
A large two story structure of brick and wood frame; this building appears to have been extensively altered by additions and infill; there is no clear expression of style, although there is a general classicism about the form and some of the details.

69 Bradford, c. 1930, 063-ODW-35
A small single story brick and wood frame bungalow with clearstory sleeping porch projecting above the main hipped roof; a full width porch is recessed under the main roof and extended off both sides of the facade in a porte-cochere to the left and an infilled room to the right; the porch is divided into 3 low broad bays by a row of 4 short, heavy, squared columns on brick plinths; above the columns there is a heavy architrave and frieze.

104 Bradford, c. 1935, 028-ODW-6
A large two story wood frame duplex; main block has hip roof; a two story porch with gable roof projects from the center of the facade; there are classical columns on the second floor of the porch, but those on the first floor have been replaced by metal posts; the house is covered with asbestos siding.

110 Bradford, c. 1930, 028-ODW-3
A typical story and a half wood frame and stucco bungalow with clipped gable roof oriented to the street; the contribution of this house is limited by an extra pier and infill addition to the left side of the porch.

Brown Street:

1367 Brown, c. 1910, 029-ODW-28
A small single story wood frame house with two intersecting gable roofed "L's"; the area at the intersection of the two wings has been infilled and roofed with a shed roof; the facade gable is treated as a pediment with the cornice turning to a partial reveal; original porch columns have been replaced with cast iron; this portion of the facade is divided into 3 bays.

1461 Brown, 1907, 050-ODW-5
Small single story wood frame house; a small gable roofed section projects from the main block and steep hipped roof toward the street; the end of this gable is treated as a pediment; a full-width porch is recessed under the pediment; however, the porch deck has been removed and lowered to grade and the columns replaced with cast iron.

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1504 Brown, c. 1915, 035-ODW-24
Small single story wood frame vernacular cottage with steeply pitched hip roof common in the earlier Victorian cottage; the contribution of this house is limited by the loss of original porch deck and detailing.

1414 Brown, c. 1910, 038-ODW-16
A two story wood frame house with Gable on hip roof; modifications to the porch limit the contribution of this house.

Bruister Street:

1560 Bruister, c. 1920 & ?, 046-ODW-3
A small single story wood frame cottage with steep gable roof running parallel to the street; the main roof kicks off to provide a roof over the full-width porch; original porch details have been lost.

1562 Bruister, c. 1920 & ?, 046-ODW-2
Single story wood frame bungalow with clipped gable roof running parallel to the street; a wide clipped gable intersects the center of the facade forming a deep porch; the outer edge of the porch is supported on heavy battered piers. This house is covered in synthetic siding.

Bush Avenue:

109 Bush, c. 1930, 026-ODW-5
A small single story wood frame bungalow with gable roof oriented to the street; a small parallel gable off-set to the north of the facade creates an entrance porch; one of a group of 8 similar bungalows on Bush Ave.; this house has synthetic siding.

113 Bush, c. 1930, 026-ODW-7
A small single story wood frame bungalow with gable roof oriented to the street; a small parallel gable off-set to the north of the facade creates an entrance porch; one of a group of 8 similar bungalows on Bush Ave.; this house has synthetic siding.

119 Bush, c. 1930, 026-ODW-10
A small single story wood frame bungalow with gable roof oriented to the street; a small parallel gable off-set to the north of the facade creates an entrance porch; one of a group of 8 similar bungalows on Bush Ave.; this house has synthetic siding.

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121 Bush, c. 1915 & ?, 026-ODW-11
A single story wood frame cottage with steep hip roof and intersecting hipped "L" projecting toward the street, forming a 2 bay porch; changes in the porch details and infill limit the contribution of this house.

122 Bush, c. 1930, 025-ODW-30
Small single story wood frame and brick veneer cottage with gable roof running parallel to the street; two parallel smaller gables break the main cornice on the north side of the facade; the smaller of the two is a brick entry porch; this house has synthetic siding.

127 Bush, c. 1930, 026-ODW-14
Small single story wood frame bungalow with gable roof oriented to the street; a small, parallel gable off-set to the north of the facade creates an entrance porch; one of a group of 8 similar bungalows on this street; porch infill limits the contribution of this house.

131 Bush, c. 1930, 026-ODW-16
Small single story wood frame bungalow with gable roof oriented to the street; a small parallel gable off-set to the north of the facade creates an entrance porch; one of a group of 8 similar bungalows on Bush Ave.; this house has synthetic siding.

133 Bush, c. 1930, 026-ODW-17
Small single story wood frame structure with steep hip roof; brick and screen porch infill and loss of porch detail limits the contribution of this house.

Caroline Avenue:

1115 Caroline, c. 1900 & ?, 019-ODW-21
A small single story wood frame with steep gable roof oriented to the street; a smaller, parallel gable, off-set to the east of the facade forms a porch; much of the original detail of this porch, including original columns, has been lost.

1157 Caroline, c. 1920, 019-ODW-28
A single story wood frame house; main block has a steep hip roof; there is a long gable section across the facade running parallel to the street and a perpendicular gable forms a porch across a portion of the facade; there is cut shingle work in the end of the facade gable, but other original porch details have been lost.

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North Catherine Street:

112 N. Catherine, c. 1920, 034-ODW-8
Small, single story wood frame house; 2 intersecting gables form an "L" shaped plan with the long axis parallel to the street; a small shed roof forms an entrance porch; this house is identical to #114 which is immediately to the north; this house is sided in asbestos shingles.

114 N. Catherine, c. 1920, 034-ODW-9
Small, single story wood frame house; 2 intersecting gables form an "L" shaped plan with the long axis parallel to the street; this house is identical in form to #112, immediately to the south, except that the shed roof extends across more of the facade, creating a somewhat larger porch; this house is sided with lap siding.

South Catherine Street:

12 S. Catherine, c. 1900, 043-ODW-28
A large 2 story wood frame Victorian house; the complex massing includes a 2 story 5 sided bay; the original porches have been removed, seriously affecting the character of this house.

20 S. Catherine, c. 1900 & ?, 043-ODW-31
Large two story wood frame house with hip roof and 2 story full-width porches; character of this house has been seriously affected by infill of the first floor porch.

22 S. Catherine, c. 1900 & ?, 043-ODW-32
The original form of this house was typical of the Victorian cottage; a single story wood frame house of complex massing; several additions have greatly increased the size and altered the character of this house.

50 S. Catherine, c. 1910, 044-ODW-10
A 2 story wood frame Victorian house with gable roof; a 2 story porch extends across the south side of the facade and there is a 2 story projecting "L" with gabled roof to the north; the contribution of this structure is limited by the loss of porch detail and the lowering of the 1st floor porch to grade level.

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52 S. Catherine, c. 1925, 044-ODW-11
Single story wood frame bungalow with gable roof oriented to the street; a smaller parallel gable is off-set to the south side of the facade and originally had formed an open porch; however, the infill of this porch has seriously effected the character of the house.

61 S. Catherine, c. 1925, 035-ODW-22
A small single story wood frame house with a long gable roof parallelling the street in front of the main block; the facade is divided into 3 bays.

108 S. Catherine, c. 1920, 045-ODW-8
Single story wood frame bungalow with gable roof oriented to the street; the contribution of this structure is limited by the lowering of the full width recessed porch to grade and the removal of original porch posts.

110 S. Catherine, c. 1920, 045-ODW-9
Single story wood frame bungalow with gable roof oriented to the street. A 3 window bay is recessed under the peek of the main roof; the contribution of this structure is limited by brick and window infill of the full width recessed porch.

151 S. Catherine, c. 1930, 049-ODW-26
A small, single story wood frame cottage with gable roof running parallel to the street; a small intersecting gable creates an entrance porch; brackets in the gable end of the entrance porch reflect Craftsman influence; siding is synthetic and original porch posts have been replaced with cast iron.

155 S. Catherine, c. 1930, 049-ODW-24
Small single story wood frame house with gable roof running parallel to the street; a shed roof kicks off the main roof just above the cornice line, forming a nearly full width front porch; this house has synthetic siding and all original porch detailing has been replaced with cast iron.

156 S. Catherine, c. 1925, 045-ODW-25
A small single story wood frame bungalow with gable roof oriented to the street; a smaller parallel gable projects from the north side of the facade; a typical bungalow whose contribution is limited by synthetic siding.

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200 S. Catherine, c. 1925, 049-ODW-11
A typical single story wood frame bungalow with gable roof oriented to the street; a full width porch is recessed into the main block with the entrance centered on the facade; the contribution of this house is limited by synthetic siding and some metal frame replacement windows.

Chamberlain Avenue:

1315 Chamberlain, c. 1910, 020-ODW-34
Large 2 story wood frame American Four Square with hipped roof; single story, almost full-width porch with hipped roof extends across the facade. Contribution of this structure is limited by synthetic siding and the loss of original porch posts and detailing.

1323 Chamberlain, c. 1930, 021-ODW-3
A single story wood frame bungalow with gable roof oriented to the street; a smaller parallel gable projects from the west side of the facade to form a porch; contribution limited by porch infill.

1324 Chamberlain, c. 1915 & ?, 020-ODW-21
Small single story house with seep hipped roof; full-width porch is recessed under the main roof; contribution of this structure is limited by changes in a major facade window element.

Common Street:

8 Common, 1928, 013-ODW-6
Williams-Blass House. One story vernacular cottage typical of the 1920s. Basically shotgun floor plan. Steeply pitched gabled roof with projecting rafters. Gable end faces street.

Conti Street:

954 Conti, c. 1900, 014-ODW-8
Single story wood frame shotgun with hipped roof and full width front porch; facade is divided into 2 bays with the typical single door and window; this house has synthetic siding and has lost all original porch detail.

958 Conti, c. 1905, 014-ODW-10
Single story wood frame house with hipped roof; a full-width front porch is recessed under the main roof line; the facade is divided into 4 bays with doors in the two central bays; this house is in very poor condition.

1362 Conti, c. 1910, 036-ODW-28
Single story wood frame cottage with steep hipped roof; small crossing gable projects from the center of the roof above the facade; the east side of the facade has been infilled with brick; a porch extends across the remainder of the facade, but all original detailing has been replaced with cast iron.

1715 Conti, c. 1915, 057-ODW-16
Small single story wood frame Victorian cottage with hipped roof; small gable projects from the west corner of the facade above a 3 sided bay; a porch is recessed under the main roof and runs across the remainder of the facade; however, the original porch posts have been replaced with cast iron.

Dauphin Street:

1008 Dauphin, c. 1880 & additions, 002-ODW-25
Small single story wood frame cottage with steep hip roof, original 5 bay facade with central door now has large plate glass window on east side of facade; paired brackets in frieze of main entablature.

1055 Dauphin, c. 1900, 012-ODW-28
Small single story wood frame house with gable roof oriented to the street and full width recessed porch; original porch detail has been lost and deck lowered to grade; columns and facade have been bricked.

1057 Dauphin, c. 1895, 012-ODW-27
Single story wood frame Victorian cottage with complex massing and roof line; all original detail and original porch have been lost and synthetic siding installed.

1202 Dauphin, c. 1890, 002-ODW-6
A 2½ story wood frame Queen Anne with decorative porches and turret; unsympathetic infill of 2nd story porch has seriously affected integrity of this house.

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1301 Dauphin (rear), c. 1940, 035-ODW-1
Small single story stucco commercial building with hip roof and broad overhanging bracketed eaves; small wood frame addition on east side.

1315 Dauphin, c. 1890 and additions, 030-ODW-35; 065-ODW-24
Large 2 story wood frame house, complex massing and some remaining classical detailing; extensive alterations and additions have obscured much of the original form of this house; several rear additions of no architectural merit.

1457 Dauphin, c. 1900 and ?, 035-ODW-11
Small single story wood frame house with rear ell; hipped roof; small pedimented porch; facade arranged into 4 bays with doors in each of 2 center bays; form of house and plan suggest early date; however, detailing is more recent.

1458 Dauphin, c. 1900, 034-ODW-33
Large 2 story wood frame house with rear and side additions; original form was American Four Square with 2 story full width porches; 2nd floor now filled in; wide door surround includes full sidelights and full width fan light; entrance offset indicates side passage plan.

1506 Dauphin, c. 1910, 034-ODW-30
Small single story wood frame cottage with hip roof and shed roof dormers on both sides; porch partially recessed under east and central portions of facade, extended by shed roof supported on square columns; small bay windows with classical corner pilasters project from west side of facade.

1703 Dauphin, c. 1890, 053-ODW-35
Large 2 story wood frame Victorian house with steep hip roof and gabled ell on the facade; facade has been bricked and 2nd story porch infilled.

1755 Dauphin, c. 1920, 054-ODW-15
Large 2 story wood frame American Four Square; infilling of two story full width porches has obliterated original form of this house.

1756 Dauphin, c. 1895, 054-ODW-22
Two story wood frame Victorian house of complex massing; projecting gable ell on facade retains original detailing in gable end; two story porches have partial infill affecting character of facade.

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1805 Dauphin, c. 1890, 054-ODW-11
Two story wood frame Victorian house with hip roof and complex massing; single story porch with hip roof supported on squared columns set atop wood plinths; most original detailing was lost when synthetic siding was installed.

Davitt Street:

155 Davitt, c. 1940, 057-ODW-29
Small single story wood frame house with gabled roof oriented to the street; small gable projects from the center of the facade forming an entrance porch; cast iron porch columns and picture window on facade limit the contribution of this house.

159 Davitt, c. 1930, 057-ODW-31
Small single story wood frame bungalow with gable roof oriented to the street; a smaller parallel gable projects from the facade forming an entrance porch; brick and window infill in this porch are not original.

Espejo Street:

100 Espejo, 1895 & early 20th century addition; 037-ODW-3
Small single story wood frame Victorian cottage with steep hip roof; a large single story wood frame commercial addition was added to the north side of the house; although the addition is also historic it does not relate to the original style of the building.

Etheridge Street:

62 Etheridge, c. 1910, 050-ODW-27
Small single story wood frame vernacular cottage with hipped roof; centrally located door is recessed into a small porch way on the facade.

63 Etheridge, c. 1935, 050-ODW-15
Small single story wood frame house with gable roof running parallel to the street; small porch on the south west corner of the facade has been infilled, significantly altering the appearance of the house.

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Fearnway:

62 Fearnway, c. 1918, 039-ODW-14
Small single story wood frame bungalow with rear ell and side addition; the use of large panes of plate glass in the side addition seriously detracts from the presence of this house.

1567 Fearnway, c. 1915 and ?, 039-ODW-27
Single story wood frame bungalow with hipped roof; the contribution of this house is limited by the loss of original porch detailing which has been replaced with cast iron; changes in facade fenestration and the addition of an unsympathetic dormer window limit the contribution of this house.

Garnett Avenue:

108 Garnett, c. 1920, 031-ODW-8
Single story wood frame house with gable roof running parallel to the street; small shed roof dormer on face of roof; small porch is recessed into the north west corner of the main block; this house has synthetic siding on it.

109 Garnett, c. 1915, 031-ODW-11
Small wood frame bungalow with hipped roof; small hipped roof dormer on face of roof; porch recessed into north east corner of main block with the roof supported at the corner on a battered square column; the southeast corner of the facade has infill which may represent the original form of the building; this house has synthetic siding material.

117 Garnett, c. 1925 and ?, 031-ODW-15
Small wood frame house with hipped roof; entrance door is recessed between two infill blocks; window configurations indicate that these two infill blocks do not date from the same period.

119 Garnett, c. 1925, 031-ODW-16
Small single story wood frame house with gable roof oriented to the street; a smaller parallel gable offset to the north of the facade forms a porch; this house has synthetic siding.

125 Garnett, c. 1910, 031-ODW-19
Small single story wood frame house with gable roof oriented to the street; a small parallel gable offset to the south side of the facade forms a small entrance porch; original porch detailing has been lost; facade is divided into 3 bays with door in far southern bay.

South Georgia Avenue:

55 S. Georgia, c. 1895, 017-ODW-24
Small single story wood frame Victorian cottage with steep hip roof; a 5 sided bay with gable roof projects from the north side of the facade; there is a recessed porch across the remainder of the facade; entrance is located on the center of the facade; the character of this building has been adversely affected by the application of stone veneer and loss of original porch detailing.

61 S. Georgia, c. 1895, 017-ODW-26
Small single story wood frame cottage with several ells and additions; these additions have extended the building with a serious shift in the proportions of the facade; original window surrounds remain on facade gable.

101 S. Georgia, c. 1895, 017-ODW-1
Single story wood frame Victorian cottage with steep hipped roof; a 3 sided bay with gable roof projects from the north side of the facade; a 3 bay porch extends from the bay across the remainder of the facade supported on turned porch posts with decorative brackets, a spindle frieze and a decorative spindle baluster; the door is centrally located on the facade; house has synthetic siding.

113 S. Georgia, c. 1895, 017-ODW-17
Small single story wood frame Victorian cottage with gable roof paralleling the facade; a gabled ell projects from the main block toward the street and has a small square bay and fish scale shingle in the gable end. The porch, extending from the side of the ell across the remainder of the facade, has been infilled, limiting the contribution of this house.

Gilbert Street:

111 Gilbert, c. 1900 & ?, 032-ODW-32
Small single story wood frame Victorian cottage with hip roof and small gable projecting over a 3 sided facade bay; the contribution of this structure is limited by loss of original porch detailing and its replacement with brick piers and brick parapet wall.

113 Gilbert, c. 1925 & ?, 032-ODW-33
Small single story wood frame vernacular cottage with hip roof that extends out over a nearly full width front porch; this house has been adversely affected by the blocking in of a roof dormer and infilling of the porch.

117 Gilbert, c. 1920, 032-ODW-35
Small single story wood frame house with hip roof and full width recessed porch; a small gable projects from the center of the facade, forming an entrance portico supported at the corners by groupings of classical columns set atop brick plinths; a 3 sided bay projects from the facade under the porch on the south side; the character of this house is adversely affected by infill on the north side of the porch.

Gladys Avenue:

10 Gladys, c. 1920, 043-ODW-18
Small single story wood frame house with "L" shaped plan and rear ell; main gable roof parallels the facade with a cross gable on the s side of the facade; this house currently has board and batten siding and has lost all original porch detailing.

12 Gladys, c. 1920, 043-ODW-18
Small single story wood frame house with bracketed gable roof oriented to the street; small projecting gable supported on paired columns forms an entrance portico; on either side of the center door is a 3 part window element; changes to these windows have seriously affected the character of this house.

North Hallett Street:

101 N. Hallett, c. 1890, 008-ODW-8
Small single story wood frame Gulf Coast cottage originally with a 5 bay facade and full width porch under the gable; roof paralleling the street; entrance is centrally located on the facade and has full length sidelights and a transom; character of this house has been affected by unsympathetic infilling of the north side of the porch.

105 N. Hallett, c. 1920, 008-ODW-10
Single story wood frame bungalow with bracketed gable roof oriented to the street; an original full length porch, now with infill on the north side, extended across the facade supported on brick piers; the entrance is centrally located on the facade and includes full length sidelights and a transom.

108 N. Hallett, c. 1900, 008-ODW-25
Single story wood frame house with gable roof oriented to the street; the gable end is treated as a pediment and projects above a full width porch supported on square columns; the porch has been removed and dropped to grade level; this house now has synthetic siding on 3 sides; the most significant feature is the flush board siding on the facade and in the pediment of the gable.

114 N. Hallett, c. 1900, 008-ODW-22
Small single story wood frame house with complex massing and roof line; two cross gables form the main body of the house; a small porch at the south corner of the facade has been infilled and the house is covered with asbestos siding, resulting in the loss of much original detail.

117 N. Hallett, c. 1900, 008-ODW-15
Single story wood frame shotgun house with gable roof oriented to the street and characteristic single door/window, two bay facade; original porch posts and baluster have been replaced with brick resulting in a drastic alteration in the character of this house; originally identical to 115 and 119 N. Hallett.

119 N. Hallett, c. 1900, 008-ODW-16
Single story wood frame shotgun house with gable roof oriented to the street and characteristic single door/window, two bay facade; full width porch is recessed under the main roof and is now screen enclosed; all original porch detailing appears to be gone.

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South Hallett Street:

61 S. Hallett, c. 1930, 016-ODW-2
Single story wood frame bungalow with bracketed gable roof oriented to the street; a full width porch is recessed under the main roof, the southern half of which is now infill; a metal post and corrugates porte-cochere projects from the north side of the facade.

Hannon Avenue:

16 Hannon, c. 1930, 053-ODW-4
Single story wood frame bungalow with gable roof oriented to the street; a full width porch is recessed under the main roof and extends partially down the south side, supported on Ionic columns; the contribution of this structure is limited by infill on the north side of the porch.

19 Hannon, c. 1920, 052-ODW-29
Single story wood frame bungalow with clipped gable roof paralleling the facade; a wide low clipped gable dormer projects from the face of the roof; a full width porch was recessed under the main roof and extended to the north in a porte-cochere; the porch had been supported on simple classical columns on brick plinths; the south side of the porch is now infilled.

27 Hannon, c. 1930, 052-ODW-25
Small wood frame bungalow with clipped gable roof paralleling the facade with 2 low small clipped gable dormers on the roof face; a full width porch had been recessed under the main roof, the south side of it now filled in, altering the character of the building.

52 Hannon, c. 1920, 057-ODW-8
Small single story wood frame bungalow with main gable roof oriented to the street and a small cross gable addition on the south side; a small parallel gable offset on the north side of the facade projects from the facade forming a small porch.

66 Hannon, c. 1920, 057-ODW-3
Small wood frame bungalow with main gable roof paralleling the facade and small rear ell; a large gable dormer projects from the face of the roof; a full width porch, now with infill, extends across the facade supported on square columns, paired at the corners; there is a decorative lattice type baluster railing; the door is centrally located on the facade.

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102 Hannon, c. 1925, 058-ODW-34 and 065-ODW-18
Large two story wood frame house with gable roof oriented to the street; a small parallel gable projects from the center of the facade, supported at the corners by heavy square piers; the entrance is centered on the facade under the porch with a single bay to either side and an exposed brick chimney on the south wall.

152 Hannon, c. 1930, 065-ODW-2
Small single story wood frame house with main gable roof oriented to the street; a smaller parallel gable projects from the south side of the facade; this gable has been fill in, altering the character of the building.

165 Hannon, c. 1940, 058-ODW-18
Two story wood frame house with low hip roof; 3 bay facade with small central entrance porch; entrance porch is classically detailed and door element includes sidelights and an elliptical fan light; building has synthetic siding.

166 Hannon, c. 1940, 065-ODW-7
Single story wood frame bungalow with complex roof line; two parallel gable and a flat roof project from the facade over a deep porch; they are supported on short heavy battered columns on tall brick plinths; there is interesting truss construction revealed in the facade gable end; building has synthetic siding.

168 Hannon, c. 1930, 065-ODW-8
Small single story wood frame bungalow with gable roof oriented to the street and a recessed full width porch supported at the corners on battered columns set atop brick plinths; building has synthetic siding.

170 Hannon, c. 1940, 065-ODW-9
Small single story wood frame house with main gable roof paralleling the facade and a small cross gable on the south side of the facade; an exterior chimney is exposed on the center of the facade; this house relates to larger local examples of the Tudor Revival, although it is not brick; building has synthetic siding.

172 Hannon, c. 1940, 065-ODW-10
Small single story wood frame house with main gable roof paralleling the facade and a small cross gable on the south side; a small gable projects from the center of the facade forming and entrance porch; there is a screened porch on the north side of the building; building has synthetic siding.

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176 Hannon, c. 1930, 065-ODW-12
Small single story wood frame bungalow with main gable roof oriented to the street and a small parallel gable projecting to form a porch; building has synthetic siding.

Herndon Avenue:

101 Herndon, c. 1890 & ?, 007-ODW-7
A two and a half story wood frame house of Victorian massing; a 3 sided bay projects from the south side of the facade with a separate gabled roof; there are decorative brackets in the corners of the gable; the contribution of this house is limited by loss of original porch deck and porch detail.

111 Herndon, c. 1910 & ?, 007-ODW-11
Single story wood frame Victorian cottage with hip roof and 2 small gables projecting from the facade, one above a 5 sided bay and the other above a porch, now filled in; the infill of this porch has resulted in substantial loss of detail.

116 Herndon, c. 1905 & ?, 007-ODW-24
Small single story Victorian cottage with hipped roof; a cross gable ell projects from the north side and a facade gable extends over a small porch; the gable end of the facade gable is shingled and there is a hemispherical window centered above the cornice; the porch is supported on turned posts and there is a decorative spindle frieze; the assymetrical arrangement of the 2 doors and 1 window on the facade suggests that the fenestration has been altered.

117 Herdon, c. 1900 & ?, 007-ODW-13
Small story and a half Victorian cottage with porch alterations; the main gable roof parallels the facade; there is a 3 sided bay with separate gabled roof projecting from the west side of the facade; the porch roof adjoins the facade just below the main cornice line; however, the southern part of the porch has been infilled and all original detail has been lost.

118 Herndon, c. 1900 & ?, 007-ODW-23
Single story wood frame Victorian cottage with porch alterations; the Victorian roof line of main gable on hip has 2 small projecting gables and the Victorian massing of the stepped back facade is contrasted with the square columns and stucco plinths and parapet of a bungalow style porch.

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120 Herndon, c. 1930, 007-ODW-22
Two story wood frame American Four Square with porch infill; the original 3 bay facade is lost behind porch infill; the main hip roof flairs widely as does the single story porch roof; 2 classical columns have been retained flanking the recessed entrance, but other porch detailing has been lost.

124 Herndon, c. 1900 & ?, 007-ODW-20
Single story wood frame Victorian cottage with later brick veneer; the steeply pitched roof is punctuated by 2 small gables, one above a 5 sided bay; some original detailing remains in the gable ends, but the rest has been lost.

Houston Street:

9 Houston, c. 1920, 057-ODW-1
Small single story wood frame vernacular bungalow with hipped roof; small hipped gable dormer projects from the face of the main roof; a full width had recessed under the main roof line for the entire length of the facade; the southern portion has been infilled, substantially altering the character of the facade.

14 Houston, c. 1900, 054-ODW-31
Small story and a half Victorian cottage with complex roof line composed of several intersecting gables; a 5 sided bay projects from the south side of the facade with a separate gable roof; the contribution of this house has been limited by the application of aluminum siding and the loss of some decorative detailing.

16 Houston, c. 1900, 054-ODW-32
Small single story vernacular Victorian cottage with gable on hip roof; a two bay porch is recessed under the main roof line; however, the porch deck has been lowered to grade level, and all the original porch detailing has been lost, resulting in a substantial alteration in the facade.

17 Houston, c. 1920, 056-ODW-32
Small single story wood frame vernacular bungalow with main gable roof running parallel to the facade; a cross gable projects from the northern side of the facade forming an entrance porch; the contribution of this house is limited by the fact that the entrance porch has been infilled with jalousied windows.

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22 Houston, c. 1920, 054-ODW-34
Small single story wood frame vernacular house with rear side ell; main gable roof is oriented to the street and a porch is recessed in under a corner of it; contribution of this house is limited by changes in siding material in the gable end and also loss of original porch detailing.

27 Houston, c. 1930, 056-ODW-27
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a full width porch recesses under the main roof line and is supported at the corners on squared battered columns set atop brick plinths; contribution of this house is limited by the application of synthetic siding.

29 Houston, c. 1930, 056-ODW-26
Small single story wood frame vernacular bungalow with gable roof oriented to the street and a separate projecting hipped roof section forming a full width front porch; contribution of this house is limited by the infill on the south side of the existing porch; porch had been supported on squared classical columns, which remain only on the north side.

38 Houston, c. 1920, 055-ODW-4
Single story wood frame vernacular bungalow with gable roof oriented to the street; a full width porch is recessed in under the main roof and divided into 3 bays and supported on classical columns; contribution is limited by the bricking in of the foundation piers on the facade, and also by the application of aluminum siding which has resulted in the loss of much detail.

50 Houston, c. 1920, 055-ODW-5
Small single story wood frame vernacular bungalow with hipped roof; a small shed dormer projects from the face of the roof; full width porch had recessed under the main roof line, the southern portion of which is now infilled, resulting in the loss of character in the facade; the other side of the porch is supported at the corner by paired columns set atop a common plinth and on the side of the central bay by a single full length column.

51 Houston, c. 1900 and ?, 056-ODW-23
The original form of this house is probably a Victorian cottage; gable on hipped roof of the main block reveals gable end ornamental scroll work and also fish scale shingling; however, the addition of a bungalow style porch on the south side of the facade has substantially altered the character of the building.

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59 Houston, c. date undetermined, probably 1900 and ?, 056-ODW-20
The form of this house is that of a Victorian cottage with a steeply pitched hip roof and projecting gabled ell on the north side of the facade; exterior, however, has been brick veneered and all of the original porch detailing has been lost.

60 Houston, c. 1920, 055-ODW-10
Small wood frame single story vernacular bungalow with hipped roof and a small gabled dormer on the face of the roof; full width porch is recessed under the main roof line; however, the porch deck has been removed and dropped to grade; squared porch columns now stand atop brick plinths; it is undetermined whether these columns represent original fabric.

66 Houston, c. 1920 and ?, 055-ODW-13
Small single story wood frame vernacular bungalow with hipped roof and small shed dormer on the face of the roof; there is a small entrance porch recessed into the north side of the main facade, containing a door element made up of single door, sidelights and a full width transom; this porch is supported at the corner by a heavily battered wooden column set on a brick plinth; the south side of the facade has an infilled structure with a projecting 3 sided bay on the facade; this infill does not represent original fabric.

103 Houston, c. 1920, 056-ODW-16
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a smaller parallel gable projects from the north side of the facade, forming an entrance porch; this porch is supported at the corners by 3 small brick columns set atop a common brick plinth and there is a brick parapet wall around the porch; contribution is limited by a large multi paned picture window on the facade.

104 Houston, c. 1920, 055-ODW-15
Story and a half wood frame vernacular bungalow with gable roof paralleling the facade; a four bay porch is recessed under the main roof line; presently, however, the southern portion of this porch has a screen and wood infill structure; there is a long shed roof dormer on the north side of the main roof line; porch is supported on classical columns, and there is some bracketing of the main roof line; the infilling of the porch and the odd placement of the dormer window limit the contribution of this structure.

115 Houston, c. 1925, 056-ODW-11
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a smaller parallel gable projects from the south side of the facade; originally there had been a full width porch in this gable; however, now a substantial

portion has been infilled which alters the character of the facade.

123 Houston, c. 1920, 056-ODW-6
The ornamentation on this house is also related to 1714 Laurel Street. Single story wood frame vernacular building with bracketed gable roof oriented to the street; long open raftered overhangs and long open rafted overhangs on the side walls; an original full width front porch, which was supported on heavy decorative corner piers has been infilled with an unsympathetic, although axial, arrangement of central door and casement windows.

125 Houston, c. 1925, 056-ODW-5
Small single story wood frame and brick veneer bungalow with gable roof oriented to the street; the southern portion of the facade has been infilled with brick and craftsman style casement windows; northern portion of the facade, originally a porch, is now screened in.

150 Houston, c. 1930, 055-ODW-26
Single story wood frame vernacular bungalow with gable roof oriented to the street; a smaller parallel gable projects from the south side of the facade and there is a crossing gable in conjunction with this on the south side of the building; contribution is limited by the brick infilling of the facade gable.

151 Houston, c. 1920, 056-ODW-4
Small single story wood frame vernacular building with hipped roof; full width porch is recessed under the main roof line and supported presently on wrought iron posts; character of this building is substantially altered by the loss of all original porch detailing.

154 Houston, c. 1930, 055-ODW-28
Small single story wood frame vernacular building with gable roof oriented to the street and a small crossing gable on the north side of the building; the door is offset to the south side of the facade and includes a hemispherical fan light and a small projecting gable roof; contribution is substantially altered by the addition of a small screened porch on the northeast corner of the building adjoining the facade.

162 Houston, c. 1930, 055-ODW-31
Small single story wood frame vernacular bungalow; complex roof line is made up of two parallel gables projecting towards the street and a crossing gable parallel to the facade; contribution is significantly limited by the infill structure in the original porch; recessed under the smaller of the two bracketed facade gables, the porch had been divided into 2 bays and supported on heavy brick piers; infill structure, with unsympathetic window element, completely alters the character of the facade.

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164 Houston, c. 1925, 055-ODW-32
Small single story wood frame vernacular bungalow with gable roof paralleling the street; a gable roof dormer projects from the center of the main roof face; a shed roof kicks off from the main gable at the cornice line over a full width front porch; porch divided into 2 bays is supported on heavy brick piers; southern porch bay has been infilled with jalousie windows, substantially altering the character of the facade.

Hunter Avenue:

1705 Hunter, c. 1935, 058-ODW-25
Small single story wood frame vernacular bungalow; complex roof line made up of 3 intersecting gables; two bracketed parallel gables project toward the facade, the smaller of the 2 forming an entrance porch supported at the corners on heavy brick piers; a portion of this porch has been infilled, substantially altering the character of the building.

1750 Hunter, c. 1930, 060-ODW-6
Two story wood frame American Four Square with steeply pitched hip roof; a shed roof projects from the facade above a full width porch; this porch has subsequently been infilled with brick veneer below paired one over one windows; the lack of a space read as "porch" substantially affects the character of this building.

North Julia:

20 N. Julia, c. 1900, 021-ODW-6
Small single story wood frame Victorian cottage with steeply pitched hip roof and a small projecting gable over the central 3 bays of the 5 bay facade; the porch is supported on squared porch posts; central door element suggests an axial plan; character of this house has been substantially altered by the installation of synthetic siding.

54 N. Julia, c. 1900, 020-ODW-21
Form of this house is very similar to that of the house next door, 56 N. Julia. Small story and a half wood frame cottage, the main gable roof oriented to the street and there is a large crossing gable at the rear of the main block; several other shed additions have been added to this house; contribution of this particular house is limited by infilling of an original porch structure.

56 N. Julia, c. 1900, 020-ODW-19
This house is related in form to 54 N. Julia. Small story and a half wood frame cottage, the main gable roof oriented to the street; there is a large crossing gable at the rear of the main block; several other shed additions have been added to this house; contribution is limited by loss of original porch detailing and the application of asbestos siding.

59 N. Julia, c. 1900, 022-ODW-11
This house is related to a group of 5 duplexes located on N. Julia, #21, 51, 53, 57 and 59. Two story wood frame duplex with steeply pitched hip roof; two story full width porches are recessed under the main roof line; facade and the porch are both divided into 3 bays; the location of doors and fenestration patterns of the facade indicate that this house was originally built as a duplex; contribution is limited by the loss of all original porch detailing and the application of asbestos siding.

109 N. Julia, c. 1900, 026-ODW-29
Small single story wood frame vernacular house with gable roof oriented to the street and a smaller rear addition; a full width front porch is recessed under the main roof line divided into 3 bays supported on turned porch posts; facade behind is similarly divided into 3 bays with the door in the northernmost bay; contribution is limited by a small shed roof addition on the north side.

110 N. Julia, c. 1920, 026-ODW-25
Large wood frame American Four Square with gable on hip roof and rear ell; the hipped roof projects from the facade, creating a full width front porch supported at the corners on heavy brick piers; contribution of this structure is restricted by the infilling of 2/3 of this front porch with unsympathetic construction and window patterns.

112 N. Julia, c. 1900, 026-ODW-24
Small single story wood frame Victorian cottage with hipped roof and projecting 5 sided gable roofed bay on the north side of the facade; there is some scroll bracket detailing remaining on this gable as is a limited amount fish scale shingle; contribution is restricted by the infilling of the porch and loss of all original porch detail.

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Kenneth Street:

8 Kenneth, c. 1920, 054-ODW-9
Small single story wood frame vernacular bungalow with extremely steep pitched roof and a shed roof dormer beginning at the main roof ridge and sweeping down to about the mid point of the roof; full width porch had been recessed under the main roof line divided into 2 bays supported on paired square columns set atop common plinths; contribution is limited by infill structure on south side of this porch.

9 Kenneth, c. 1920, 062-ODW-12
Small single story wood frame vernacular bungalow with hipped roof and small gabled louvre on the front face of the roof; contribution is limited by the dark glass infilling of the front porch.

10 Kenneth, c. 1920, 054-ODW-8
Small single story vernacular bungalow with gable roof paralleling the facade and kicking off to extend across the full width front porch; porch is divided into 3 bays and supported on heavy squared columns; roof rafters are exposed atop a full architrave and frieze across the facade; facade behind porch is divided into 3 bays with a central door element; alteration of the facade includes a secondary door placed on the north side of the building, substantially altering the balance of the facade.

13 Kenneth, c. 1920, 062-ODW-10
Small single story wood frame vernacular bungalow with steeply pitched hip roof and small hipped dormer projecting from the center of the roof base; a porch is recessed under the south side of this main roof line; north side of the facade has an infill structure with a projecting bay; it is this infill structure that limits the contribution of this building.

16 Kenneth, c. 1920, 054-ODW-5
Small single story wood frame vernacular bungalow with gable on hip roof; full width porch had recessed under the main roof line across the entire facade, supported on squared porch posts; northernmost bay of this porch has been infilled with an unsympathetic structure, and the entire house has been covered with synthetic siding.

110 Kilmarnock, c. 1895, 039-ODW-3
Large 2½ story wood frame Victorian house with complex roof composed of several intersecting gable on hip sections; complex facade includes a 2 story, 3 sided bay and full width porch with independent shed roof; northern portion of porch has been infilled, which has significantly affected the character of the facade; original porch detailing included square wooden columns and a decorative balustrade; end gables in the roof are treated with flush board siding and decorative louvers.

North Lafayette Street:

109 N. Lafayette, c. 1920, 033-ODW-17
Two story wood frame American Four Square with hipped roof; large hipped roof extends from the main facade forming a single story entrance porch and extending out to include a small porte-cochere; porch is supported at the corners of the house by heavy brick piers; other porch detailing has been lost; facade divided into 2 bays with entrance in northernmost bay.

111 N. Lafayette, c. 1930, 033-ODW-16
Small single story wood frame vernacular bungalow with main gabled roof oriented to the street; smaller parallel gable extends from the north side of the facade forming an entrance porch; porch supported on heavily battered square columns, set atop brick plinths, and there is a brick parapet wall across the front edge of the porch; access to the porch is from the south side, and entrance door is centrally located on the facade; this house has synthetic siding.

115 N. Lafayette, c. 1930, 033-ODW-14
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; full width porch had recessed under the main roof line and had been supported at the corners by heavy brick piers; character of this house has been affected by a permanent infill structure on the north side of the porch, and a screened infill structure on the south side.

118 N. Lafayette, c. 1875, 033-ODW-9
Large 2 story wood frame Italianate house of complex massing; main block of house is ell shaped plan and there is a single story entrance porch projecting from the intersection of the 2 ells; facade has a projecting bay window and a decorative hood moulding above the second story window; roofs are bracketed, and porch is supported on decorative columns with bracketing detail; character altered by 2 adjoining additions, one which may have previously been an outbuilding moved in and connected by the low shed roof structure.

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South Lafayette Street:

9 S. Lafayette, c. 1925, 064-ODW-4
Small single story wood frame vernacular cottage with main gable roof running parallel to the facade; full width porch had recessed under the main roof line and had been supported on small square columns set atop tall stucco plinths; there was a stucco parapet wall surrounding the porch; the southern portion of this porch has since been infilled, altering the character of the facade.

10 S. Lafayette, c. 1920, 036-ODW-26
Two story house with many bungalow features; main gable roof runs parallel to the street and there is a low shed roof extending out over a front porch; two nearly full width adjoining dormers with clipped gable roofs project from the face of the main roof; full width front porch had been supported at the corners on heavy brick piers; the northern side of this porch has been infilled, altering the character of this building.

35 S. Lafayette, c. 1920, 064-ODW-17
Small single story wood frame vernacular building with main gable roof oriented to the street; a small porch is recessed under the south side of the main roof line and has been screened in.

56 S. Lafayette, c. 1925, 038-ODW-11
Single story wood frame bungalow with sloping gable roof running parallel to the facade; a wide low louvered dormer is located on the face of the main roof, and the full length porch is recessed in from the facade; porch is supported at the corners on heavy brick piers and there is a brick parapet wall surrounding the outer edge of the porch; main facade is divided into 3 bays with a central door element flanked by paired windows; contribution limited by application of synthetic siding.

69 S. Lafayette, c. 1930, 038-ODW-30
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a smaller parallel gable projects from the north side of the facade over an entrance door, and an even smaller gable projects from the facade on the south side above a second entrance; character of these porches has been altered by the application of wrought iron porch posts, resulting in the loss of original detailing.

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71 S. Lafayette, c. 1930, 038-ODW-31
Small single story wood frame vernacular house with steeply pitched hip roof; a full width porch is recessed under the main roof line divided into 3 bays; facade behind is divided into 3 bays, but they do not correspond with the porch bays; door element is slightly offset to the north of center, flanked by a double window on one side and a single on the other; contribution is limited by loss of all original porch detailing which has been replaced with wrought iron.

72 S. Lafayette, c. 1930, 038-ODW-4
Small single story brick veneer structure with main gable roof running parallel to the facade; small crossing gable on front side of roof and a larger shed addition on the rear; character has been substantially altered by the infilling of two large round-arched openings on the south side which had originally been a porch.

102 S. Lafayette, c. 1935, 037-ODW-33
Small single story stucco house with main gable roof running parallel to the street; gable roofed ell projects from the facade on the south side; north corner of facade had been recessed entrance porch; character has been altered by the infilling of this entrance porch.

Laurel Street:

1703 Laurel, c. 1920, 049-ODW-12
Small single story wood frame vernacular house with steeply pitched hip roof; full width porch had recessed under the main roof line divided into 3 bays and was supported on paired square columns; character of this building has been altered by the infilling of this porch with screen and cast iron lattice.

1705 Laurel, c. 1920, 059-ODW-11
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a small parallel gable projects from the east side of the facade forming an entrance porch; corners of porch are supported on square columns atop a wooden parapet wall; entrance porch has been screened; balanced on other side of facade by a double window element.

LeBaron Street:

8 LeBaron, c. 1920, 003-ODW-10
Large 2 story wood frame American Four Square with hipped roof; nearly full width front porch extends across the facade with a separate shed roof; porch divided into 2 bays and supported on square classical columns; facade behind is divided into 2 bays with the entrance door located on north side of facade; there is a step back ell projecting from the north side of the building.

Lee Street:

19 Lee, c. 1910, 036-ODW-4
Single story wood frame structure composed of 2 intersecting ells; there is a small porch projecting towards the facade at the intersection of these 2 ells above the entrance door; house is currently sided with asbestos shingle, and all original porch detailing has been lost.

21 Lee, c. 1930, 036-ODW-5
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a smaller parallel gable projects from the north side of the facade forming an entrance porch; the porch is supported at the corners by square classical columns set atop brick plinths; contribution limited by application of synthetic siding.

25 Lee, c. 1910, 036-ODW-7
Small single story wood frame Victorian cottage with gable roof oriented to the street; a small gabled bay projects on the north side of the building; there is a small porch recessed under the north corner of the facade; the southern portion of the facade has a large infill structure, probably an addition; the porch is supported on turned porch posts with decorative brackets and a spindle frieze.

LeMoyne Place:

8 LeMoyne, c. 1910, 022-ODW-26
Two story wood frame American Four Square with hipped roof and small projecting gabled louvre; a nearly full width porch projects from the facade and is divided into 2 bays; character of porch has been altered by loss of porch detailing and the replacement of original porch columns with wrought iron posts; entrance is located on north side of facade and includes double doors and a full width transom.

12 LeMoyne, c. 1905 and ?, 022-ODW-28
Large two story wood frame house with steeply pitched hip roof and a small hipped roof dormer located on the face of the roof; character of this house is substantially altered by the second floor infill of a porch structure used as a sleeping area; first floor porch continues to be divided into 2 bays and is supported on round classical columns; entrance door, located on north side of the facade, includes full length sidelights and a full width transom.

50 LeMoyne, c. 1905 and ?, 022-ODW-33
Large 2 story wood frame American Four Square with hipped roof and small gabled dormer projecting from the face of the roof; a hipped roof porch runs the full width of the facade and is divided into 2 bays supported on heavy brick columns; there is a flat roofed brick column porte-cochere on the south side of the facade; facade divided into 2 bays with the entrance door located on the north side, including double width doors and a full width transom.

60 LeMoyne, c. 1905 & ?, 023-ODW-4
Small single story wood frame Victorian cottage with steeply pitched hip roof; small gable dormer projects from the south side of the facade above the entrance door and there is a small gabled ell on the south side of the building; there have been substantial alterations to the facade and the original porch of this house, including heavy brick columns and 3 section window.

Lowell Avenue:

1401 Lowell, c. 1930, 022-ODW-22
Large story and a half wood frame and stucco house with complex red tile roof; a porch is recessed under the northeast corner of the building with a porte-cochere projecting from that point; porch and outer ends of porte-cochere are supported on heavy stucco columns; there are additions to this building that have altered the character of the Spanish Colonial.

Luling Street:

1558 Luling, c. 1920, 054-ODW-10
Single story wood frame vernacular house with wide gabled ell projecting over the facade; end treatment of this gable includes brackets and a paired window; infill structures have altered and eliminated most of the original porch detailing.

1564 Luling, c. 1920, 045-ODW-13
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; two small parallel gables project from the west side of the facade, one over a 3 sided bay, the other over a small entrance porch; a porch is recessed under the east side of the facade but has been screened in; character altered by replacement of original porch detailing with wrought iron.

1566 Luling, c. 1910 and ?, 045-ODW-14
Small single story wood frame and brick house with main gable roof running parallel to the street; 2 small gables project from the main roof line, indicating the entrance door; there is a small brick portico with a segmental arch leading to the entrance door; the east side of building has the addition of a brick sunroom which has substantially altered the character of the facade.

Macy Place:

2 Macy, c. 1920, 045-ODW-9
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a parallel gable projects from the north side of the facade above a slightly stepped out bay; set off to the north side of this gable is yet another gable, forming a small entrance porch; there is a hipped roof section extending from the north side of the building forming a porte-cochere; contribution is limited by replacement of original porch detailing with cast iron and by the installation of a large multi light window on the facade.

8 Macy, c. 1920, 049-ODW-6
Small single story wood frame vernacular bungalow with gable roof paralleling the facade; shed roof dormer projects from the main ridge line over a bank of 4 windows; main roof projects over a nearly full width porch supported at the corners on squared columns set atop brick plinths, and there is a brick parapet wall across the facade; contribution is limited by the the application of synthetic siding.

19 Macy, c. 1920, 047-ODW-20
Small single story wood frame vernacular bungalow with gable roof paralleling the facade; a low broad dormer with 3 windows is located on the central face of the roof; main roof line overhangs a deeply recessed porch and is divided into 3 bays supported on square columns set atop brick plinths; contribution limited by application of synthetic siding.

20 Macy, c. 1920, 048-ODW-35
Small single story wood frame vernacular bungalow with main gabled roof paralleling the facade; a broad low gable projects from the face of the main roof supported at the corner on a squared column; entrance door is centrally located on the facade, and flanked on the north side by a pair of windows; south side of porch has an infill structure which has significantly altered the appearance of the facade.

21 Macy, c. 1920, 047-ODW-19
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; a smaller parallel gable projects from the north side of the facade forming an entrance porch, supported at the corners by heavy brick piers; there is a brick parapet wall; entrance to porch is from south side; entrance centrally located on facade and flanked by pairs of windows; small gable projecting from the south side of building; all gable ends are bracketed.

25 Macy, c. 1920, 047-ODW-17
Small single story wood frame vernacular bungalow with main gable roof running parallel to the facade; broad low gabled dormer with 3 windows is centrally located on face of the roof; a broad gable projects from the main roof at the cornice line, forming an almost full width front porch, supported at the corners by a grouping of 3 columns atop brick plinths; entrance door is centrally located on facade, flanked by pairs of windows.

120 Macy, c. 1920, 048-ODW-24
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; there is a crossing gable across the rear of the building which projects as a bay on the north side; the north side of the facade is recessed under the main roof line forming a porch; south side of the facade has an infill structure, which may represent the original form of the building; entrance door is centrally located on the facade at the rear of the porch; contribution significantly limited by the loss of original detailing and the installation of synthetic siding.

128 Macy, c. 1920, 048-ODW-20
Single story wood frame vernacular bungalow with hipped roof; broad gable projects from the north side of the main block, forming a small entrance porch which is supported on the corners by heavy stucco piers and there is a stucco parapet wall around the entire porch; entrance is centrally located under this gable and flanked by a single window element; contribution is significantly limited by the infilling of original window detailing on the south side of the facade.

158 Macy, c. 1930, 048-ODW-9
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a smaller parallel gable projects from the south side of the facade, forming an entrance porch; porch is supported on one corner by a heavy brick pier; south side of this porch has an infill structure which is not part of the original fabric; wide door element, which includes a single leaf door, wide sidelights and a full width transom, does not appear to be original.

McGill Avenue:

1706 McGill, c. 1920, 052-ODW-16
Small single story wood frame vernacular house with main gable roof paralleling the facade; there is a low shed roof addition on the rear and a shed roof kicks off from the main cornice line over a full width front porch; porch is supported on heavily battered columns set atop brick plinths, and there is a stucco parapet wall surrounding the porch.

McPhillips Street:

18 McPhillips, c. 1920, 030-ODW-21
Small single story wood frame vernacular bungalow with hipped roof and projecting facade gable; this gable forms a narrow front porch and is supported on the corners by heavily battered columns set atop brick plinths; there is a brick parapet wall surrounding the porch; contribution is significantly limited by the unsympathetic fan light detailing around the door, and by the addition of jalousie type windows on the south side of building.

19 McPhillips, c. 1930, 030-ODW-15
Small single story wood frame vernacular bungalow with hipped roof and projecting facade gable; this gable forms a nearly full width front porch which is supported on the corners by heavy stucco piers and there is a stucco parapet wall across the front of the porch; the facade is divided into 4 bays with entrance offset to the north of center; contribution limited by application of synthetic siding.

22 McPhillips, c. 1920, 030-ODW-16
Small single story wood frame vernacular bungalow with gable roof paralleling the facade; broad low gabled dormer with 3 windows is centered on the face of the roof and there is a low, broad facade gable projecting over a nearly full width front porch; contribution of this house is limited by loss of all original porch detailing and by the installation of synthetic siding.

30 McPhillips, c. 1930, 030-ODW-9
Small single story wood frame house with gable roof paralleling the facade; a small brick entrance porch is centered on the facade with a round arched entryway; the north side of the facade has a pair of windows; the south side, originally a porch, is now infilled with jalousie windows.

32 McPhillips, c. 1920, 030-ODW-5
Small single story wood frame vernacular bungalow with gable roof paralleling the facade; a broad, low dormer with louvered vents projects from the center of the face of the roof and there is a shed roof addition on the rear; main roof overhangs a porch area which was supported on heavily battered stucco columns set atop tall brick plinths; contribution significantly limited by unsympathetic infill structures in this porch area.

Montauk Avenue:

1117 Montauk, c. 1900, 016-ODW-11
Large 2 story wood frame Victorian house; there have been many significant changes to this house, altering its character significantly; all original porch detailing has been lost and replaced with battered square columns, more appropriate to a bungalow; second story porch has been infilled, and there are rear additions.

1133 Montauk, c. 1900, 016-ODW-16
Large 2 story wood frame Victorian house of complex massing; main roof is a steep hip and there are several projecting cross gables; a shed roof projects from the eastern portion of the facade and down a portion of the east wall; this originally had been a porch with turned porch posts, decorative brackets and a spindle frieze; however, the entire eastern section of this is now infilled, which has substantially altered the character of the facade.

Monterey Place:

1555 Monterey, c. 1920, 045-ODW-4
Small single story wood frame vernacular bungalow with gable roof paralleling the facade; a large gabled dormer projects from the face of the main roof with double windows; main roof line overhangs a full width front porch and is divided into 4 unequal bays, supported on heavy stucco piers; small gabled section extends from the east side of the main roof line extending the porch and slightly down the east side of the building; contribution is limited by a large glass infill structure on the west side of the porch.

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1557 Monterey, c. 1920, 054-ODW-3
Small single story wood frame vernacular bungalow with gable roof paralleling the facade; a small gable projects from the east side of the main roof forming an entrance porch; porch is supported at the corners on heavy square columns set atop tall brick plinths; end gable is bracketed and treated with vertical half timbering and stucco; entrance door centrally located beneath this gable and includes full length sidelights, balanced on the other side of the facade by a 3 element window; contribution significantly limited by application of synthetic siding.

1558 Monterey, c. 1930, 044-ODW-17
Small single story wood frame vernacular bungalow with gable roof paralleling the facade and a low shed roof addition on the rear; a broad, low gable dormer projects from the center of the main roof; main roof overhangs a full width front porch supported on the corners on heavy brick piers, and there is a brick parapet wall across the front edge of the porch; a shed roof projects from the west side of the porch forming a small porte-cochere; facade is divided into 3 bays with a central door element flanked on either side by pairs of windows; contribution significantly limited by application of synthetic siding.

1600 Monterey, c. 1920, 044-ODW-23
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; there is a small bracketed projection in the peak of the roof containing a double louvered vent; porch is recessed under the east side of the facade and contains a single door with full length sidelights; west side of facade has 3 section casement style window; contribution is significantly limited by the application of synthetic siding and also by the possibility that the infill structure on the west side of the facade is not original to the building.

1603 Monterey, c. 1920, 044-ODW-30
Small single story wood frame vernacular bungalow with gable roof paralleling the facade and a small ell on the rear; a gable projects from the east side of the building over a slightly recessed porch; a gable end is supported at the corners on heavy wooden columns set atop a wooden parapet wall; entrance is centrally located under this gable and balanced on the other side by a 3 element window; contribution is significantly limited by the application of synthetic siding.

1605 Monterey, c. 1920, 044-ODW-29
Small single story wood frame vernacular bungalow with main gable roof paralleling the facade; a shed roof dormer with 6 casement windows extends from the peak of the main roof to about the facade line; main roof continues to extend over a full width front porch with heavy structural detailing at the capital level; all other porch detail has been lost; porch has been dropped to grade level and the porch columns replaced with wrought iron, significantly affecting the character of this house.

1606 Monterey, c. 1920, 044-ODW-26
Single story wood frame vernacular bungalow with gable roof paralleling the facade; 2 low gabled dormers project from the main roof; a shed roof kicks out from the main roof at the dormer level and extends across a deep full width front porch; porch is supported on paired columns with heavily detailed Craftsman style capitals set on wooden plinths; porch is divided into 2 bays as is the facade behind; the wide door element includes full length sidelights and is balanced by a 3 element window; contribution significantly limited by installation of synthetic siding.

North Monterey Street:

58 N. Monterey, c. 1910, 040-ODW-8
Two story wood frame American Four Square with steeply pitched hip roof; a two story nearly full width front porch projects from the facade and is supported on the first floor by heavy wooden columns which are shingled; the 2nd floor has an infilled sleeping porch; the infill is probably not original to the structure and has affected the appearance of the facade.

67 N. Monterey, c. 1910, 040-ODW-32
Small single story wood frame vernacular cottage with steeply pitched hip roof and rear additions; a small gabled dormer projects from the face of the main roof; windows in this gable have been replaced with casement windows; main facade has a projecting porch which intersects the main roof line just below the cornice level; porch is divided into 3 bays and was supported on paired columns atop wooden plinths; the north side of this porch has been completely infilled with an unsympathetic structure; the remainder of the porch contains the central door element, which includes full length sidelights and a fanlight, and the southern bay which includes only a window.

South Monterey Street:

5 S. Monterey, c. 1930, 050-ODW-30
Small single story wood frame cottage with steeply pitched hip roof; a gable of nearly the same size projects from the face of this roof over a nearly full width front porch, supported at the corners on squared classical columns set atop stucco plinths; there is a stucco parapet wall around the edge of the facade; contribution is limited by the application of synthetic siding.

12 S. Monterey, c. 1920, 047-ODW-11
Small single story wood frame vernacular building with hipped roof and small hipped dormer centered on the face of the roof; facade is divided into 3 bays with a central door element including full length sidelights and a full width transom, and it is flanked on either side by a single window; there is a small gabled section projecting from the north side of the roof and extending partially across the facade to form a front porch; contribution is significantly limited by loss of original porch detailing which has been replaced with cast iron.

15 S. Monterey, c. 1930, 050-ODW-35
Single story wood frame vernacular house with hipped roof; a gable nearly the size of the main roof projects from the facade forming a wide front porch, supported at the corners by heavy stucco piers, set atop a stucco parapet wall; contribution limited by application of synthetic siding.

19 S. Monterey, c. 1920, 051-ODW-2
Small single story wood frame vernacular bungalow with main gabled roof paralleling the facade; a broad low gable with 3 windows projects from the center of the main roof; a wide, low gable projects from the main roof just below the cornice line over a nearly full width front porch; porch is supported at the corners on squared columns set atop brick plinths, and there is a brick parapet wall across the front of the porch; contribution limited by the application of synthetic siding.

32 S. Monterey, c. 1920, 047-ODW-21
Small single story wood frame vernacular bungalow with hipped roof; a small hipped dormer projects from the central portion of the face of the roof and there is a small hipped ell projecting on the south side of the building; entrance door is recessed under a porch on the north side, and there is infill on the south side of the facade; this infill is not original and has significantly compromised its contribution to the district.

55 S. Monterey, c. 1920, 051-ODW-9
Small single story wood frame vernacular bungalow with hipped roof; a low broad gable with multi-light window projects from the central portion of the face of the roof; entrance door is recessed under a porch, and although some of the porch detailing remains, a significant portion of it has been destroyed in the process of creating a large infill structure.

67 S. Monterey, c. 1920, 051-ODW-14
Single story wood frame vernacular bungalow with gable roof running parallel to the facade; a low broad shed roof dormer projects from the ridge of the main roof down about half its length; there are 3 pairs of casement windows on the face of this dormer; main entrance is centrally located on the facade and includes a single leaf door and full sidelights; on the north side of the facade is a Craftsman style French door; south side of facade has been infilled, and this infill structure has been projected beyond the south side of the building; the addition of this structure has significantly altered the appearance of the facade.

106 S. Monterey, c. 1920, 047-ODW-28
Small single story wood frame vernacular bungalow with hipped roof; a small gable roof projects above a recessed entrance door; the form of this building has been altered; its unclear whether it was originally designed with a full width porch or the alterations have been to the windows, located on either side of the door.

108 S. Monterey, c. 1920, 047-ODW-29
A small single story wood frame vernacular structure with clipped gable roof running parallel to the facade; there are 2 small gabled louvers projecting on either side of the main roof; the main roof overhangs a deeply recessed front porch and the entrance door is centrally located on the facade beneath the porch; contribution of this structure is significantly limited by the loss of original porch detailing, which has since been replaced with cast iron.

150 S. Monterey, c. 1920, 047-ODW-30
Small single story brick veneer bungalow with gable roof running parallel to the facade; there is a broad low gable with 3 louver vents projecting from the central portion of the face of the roof; main roof extends over a previously full width front porch; infilling of this porch has significantly compromised the original character of this building.

154 S. Monterey, c. 1930, 047-ODW-32
Small single story wood frame vernacular bungalow with main gabled roof oriented to the street; a small parallel gable projects from the north side of the facade forming an entrance porch; wall of this projecting gable is brick with 3 broad elliptical arches providing access to the porch--2 on the facade and 1 on the

south side; infilling of these arches with metal casement windows has severely compromised the character of the facade.

155 S. Monterey, c. 1920, 051-ODW-20
Small single story wood frame vernacular bungalow with hipped roof; a broad low hipped dormer with double windows projects from the central portion of the face of the roof; the entrance door is located on the north side of the facade and includes wide sidelights and a full width transom; south side of facade has been infilled with a structure that has seriously affected the character of the facade.

159 S. Monterey, c. 1930, 051-ODW-22
Small single story wood frame vernacular bungalow with main gable roof oriented to the street; a parallel gable of nearly the same size projects form the facade over a wide front porch; porch is supported at the corners on paired brick piers set atop brick plinths; there is a pierced brick parapet wall around the edge of the porch; entrance is centrally located on the facade and flanked by paired windows; contribution is significantly limited by application of synthetic siding.

162 S. Monterey, c. 1920, 048-ODW-1
Small single story brick bungalow with main gable roof running parallel to the street; a small gable projects from the facade forming an entrance porch; the porch is supported on square brick piers; however, it has been infilled and no longer reads as a porch, compromising the character of the facade.

200 S. Monterey, c. 1920, 048-ODW-2
Small single story brick bungalow with main clipped gable bracketed roof oriented to the street; there is a small gabled ell projecting from the south side of the building; there are 3 wide elliptical archways across the facade of the building; the central one is slightly projecting to emphasize the location of the door; the northern archway has been infilled with a series of casement windows; since it no longer reads as void, the character of the facade has been significantly altered.

202 S. Monterey, c. 1930, 048-ODW-3
Small single story brick house composed of 2 intersecting gables; a small shed roof projects from the intersection of these 2 wings forming an entrance porch; character of the structure has been affected by the loss of original porch detailing, which has been replaced with cast iron.

New St. Francis Street:

1006 New St. Francis, c. 1900, 005-ODW-9
Small single story wood frame vernacular house with main pedimented gable roof oriented to the street; main roof overhangs a full width front porch divided into 3 bays; facade behind is also divided into 3 bays with the door located on the far eastern side; half round turned porch posts which still exist as pilasters against the facade indicate that the original porch posts were turned; there may also have been a spindle frieze; this has all been lost and replaced with cast iron.

1009 New St. Francis, c. 1905 and ?, 004-ODW-34
Small single story wood frame vernacular cottage with steeply pitched hip roof; a shed roof with projecting gable extends from the main cornice line out over a nearly full width front porch; porch is divided into 3 bays and supported on square columns which are paired at the corners; projecting gable has cut scroll decoration in the tympanum; contribution limited by installation of synthetic siding.

1010 New St. Francis, c. 1910, 005-ODW-5
Large 2 story wood frame American Four Square with hipped roof; a small shed roofed ell projects from the east side of the building and a hipped roof extends over a full width front porch; entrance door is located on the eastern side of the facade which is divided into 2 bays; contribution of this structure is limited by loss of original porch detailing.

1056 New St. Francis, c. 1900, 005-ODW-15
Small single story wood frame cottage with gable roof paralleling the facade; there is a rear gabled addition; contribution significantly limited by unsympathetic infilling of the front porch.

1165 New St. Francis, c. 1925, 004-ODW-21
Small single story wood frame vernacular house with gable roof running parallel to the street; a small gable projects from the center line of the facade above an entrance porch; contribution of this structure is limited by infilling of a porch located on the west side of the building.

1200 New St. Francis, c. 1920, 005-ODW-31
This structure is one of a group of 7 identical structures on New St. Francis Street. Five of them are contributing--1152, 1154, 1156, 1160 and 1162; this structure and 1210 are conditionally contributing. Small single story wood frame vernacular house with steeply pitched gable on hip roof; main roof line overhangs a full width front porch and is divided into 3 bays supported on classical columns

with a spindle frieze; facade is divided into 3 bays with a door element located on the western side; contribution significantly limited by the installation of synthetic siding.

1201 New St. Francis, c. 1920, 004-ODW-2
Small single story wood frame vernacular house with gable on hip roof; main roof overhangs a full width front porch, divided into 3 bays; facade behind is similarly divided into 3 bays with the door located on the far western side; although the original spindle frieze remains, the contribution is significantly limited by the loss of original porch posts and brackets.

1210 New St. Francis, c. 1920, 005-ODW-34
This structure is one of a group of 7 identical structures on New St. Francis Street. Five of them are contributing structures--1152, 1154, 1156, 1160 and 1162. The other two, 1200 and this structure, are conditionally contributing. A small single story wood frame vernacular building with steeply pitched gable on hip roof; main roof overhangs a full width front porch, divided into 3 bays; facade behind is similarly divided into 3 bays and the entrance door is located on the western side; contribution of this structure is significantly limited by the loss of all original porch detailing.

1202 New St. Francis, c. 1910, 005-ODW-32
Small single story wood frame Victorian cottage with hipped roof; a small gable projects from the east side of the roof; original character of this building has been substantially destroyed by the infilling of the original porch.

Oak Street:

1002 Oak, c. 1910, 009-ODW-6
Small single story wood frame vernacular house with hipped roof over the main block and a long projecting gabled ell on the east side of the facade; porch has been infilled substantially altering the character of this building; the cornices, however, and cornice reveals on the face of the projecting ell would suggest that this building was built in this configuration; possibility exists that it was moved to its present site.

1003 Oak, c. 1900, 009-ODW-11 and 063-ODW-2
Small single story wood frame vernacular house with main gable roof oriented to the street; a small hipped roof projects from the center of the facade, forming a nearly full width front porch; facade is divided into 2 bays with the door located on the western side of the facade; contribution limited by removal of original porch detailing and the cementing of the porch deck.

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1004 Oak, c. 1925, 009-ODW-5
Small single story wood frame vernacular bungalow with main gabled roof oriented to the street; the contribution of this house is significantly limited by the application of synthetic siding; an original porch recessed under the west side of the facade has been screened in and partially infilled; original corner column which was a short battered column atop a tall stucco plinth remains. Infill on eastern side of facade may represent the original form of the building.

1102 Oak, c. 1925, 009-ODW-6 and 063-ODW-3
Small single story wood frame vernacular cottage with hipped roof; a porch is recessed under the east side of the main roof line and extended by an additional shed roof which meets the main facade under the cornice level; this porch is divided into 2 bays and is supported on squared columns; the west side of the facade has an infill structure which may represent the original form of the building; entrance door is centrally located on facade under the front porch.

1103 Oak, c. 1900, 008-ODW-27
Small single story wood frame vernacular house; main portion of this house appears to have been a shotgun; the gabled roof is oriented to the street and overhangs a full width front porch; entrance door is located on the east side of the facade; however; the typical single window of the shotgun has been replaced by a large picture window; there is also a gabled camel back addition to the rear of this building.

1104 Oak, c. 1900, 008-ODW-34
Small single story wood frame vernacular house with main gable roof running parallel to the facade; a cross gable projects from the west side of the building towards the street; a porch is recessed under a separate shed roof at the intersection of these 2 gabled ells; entrance door is centrally located under the porch; contribution is limited by the loss of some original porch detailing and alteration of original siding materials.

Oakland Terrace:

6 Oakland Terrace, c. 1925, 018-ODW-15
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a slightly smaller parallel gable projects from the north side of the facade, forming a front porch; contribution is significantly limited by the jalousied enclosure of the porch.

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16 Oakland Terrace, c. 1920, 018-ODW-11
Small single story wood frame vernacular bungalow with sloping gable roof paralleling the facade; a shed dormer with six jalousie windows projects from the center of the facade roof plane; main roof overhangs a full width front porch which was divided into 3 bays and supported on paired square columns set atop brick plinths; jalousie window infill of the entire porch area has significantly compromised the contribution of this structure.

Old Shell Road:

954 Old Shell, c. 1900, 009-ODW-33
Small single story wood frame Victorian cottage with steep hipped roof; a gabled 3 sided bay projects from the west side of the facade, and there is a small decorative gable visible on the east side of the roof; the contribution is significantly limited by the infilling of the original porch and the loss of all original porch detail.

955 Old Shell, c. 1900, 003-ODW-4
Small single story wood frame vernacular house with gabled roof oriented to the street; a porch is recessed under the east side of the main gable roof and the west side has a 3 sided bay infill; the main roof extends down the east side into a shed roof addition; the contribution of this structure is limited by loss of all original porch detailing, which has been replaced with wrought iron.

965 Old Shell, c. 1900, 003-ODW-18
Small single story wood frame house with hipped roof; house is currently covered with asbestos shingle and much of the original porch detailing has been lost; the porch is currently a 2 bay porch supported on square posts with screened infill.

1006 Old Shell, c. 1925, 009-ODW-23
Small single story wood frame structure with pedimented gable roof oriented to the street; the roof overhangs a full width front porch; facade behind is divided into 4 bays with the entrance door offset from the center slightly to the west; contribution significantly limited by loss of all original porch detailing.

1012 Old Shell, c. 1925, 009-ODW-20
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; roof overhangs a full width deeply recessed front porch divided into 3 bays and supported on square columns; contribution limited by partial infilling and screening of the front porch.

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1018 Old Shell, c. 1900, 009-ODW-17
Small single story wood frame house with hipped roof; a gable projects from the face of the roof over the central 3 bays of the 5 bay facade; the entrance door is centrally located; contribution limited by loss of all original porch detailing.

1056 Old Shell, c. 1900, 006-ODW-28
Small single story wood frame vernacular structure with gable roof running parallel to the facade; a porch is recessed under the west and central portions of the facade supported on square columns; eastern portion of the facade has an infill structure which has significantly affected the character of the building.

1104 Old Shell, c. 1910, 006-ODW-30
Small single story wood frame structure with gable roof running parallel to the facade; a crossing gable projects from the west side of the building and a porch is recessed under the main roof line on the east side; character of this structure has been altered by the infilling of this porch.

1112 Old Shell, c. 1900, 006-ODW-34
Small single story wood frame cottage with gable roof oriented to the street; end gable is treated with half timbering, decorative louvers, cut shingle and various other decorative motifs; a porch is recessed under the east side of the facade, supported on turned porch posts with decorative brackets and a solid relief frieze; western portion of facade has an infill structure which has significantly altered the character of the building.

1116 Old Shell, c. 1900, 008-ODW-6
Small single story wood frame vernacular building with gabled roof oriented to the street; facade is divided into 5 bays with a hipped roof porch projecting over the central 3 bays; character has been altered by the loss of all original porch detailing.

1117 Old Shell, c. 1900 and c. 1925, 006-ODW-16
Small single story wood frame house with main gable roof oriented to the street; a small crossing gable projects on the east side of the building; a full width porch is recessed under the main gable roof across the facade; facade behind is divided into 3 bays with the entrance door located on the east side; there is a porch across the full length of the ell; character significantly altered by the infilling of both porches.

1155 Old Shell, c. 1908, 006-ODW-11
Large 2 story wood frame house with steeply pitched gable on hip roof; facade divided into 3 bays and there is a projecting 1 story porch; character altered by infilling of this porch and by application of synthetic siding.

1157 Old Shell, c. 1900, 006-ODW-10
This structure was originally identical to 1159 Old Shell. A small single story wood frame Victorian cottage with steep hipped roof; a small gabled ell projects on the east side of the building and there is a gable roof above a 3 sided bay on west side of the facade; a porch extends from this facade bay across the rest of the building; entrance door is centrally located on facade; character has been substantially altered by the loss of most original porch detailing.

1159 Old Shell, c. 1900, 006-ODW-9
This structure was originally identical to 1157 Old Shell. A small single story wood frame Victorian cottage with steep hipped roof; a small gabled ell projects from the east side of the building and there is a gable roof above a 3 sided bay on the west side of the facade; a porch extends across the facade from the side of this bay, divided into 2 bays and supported on heavily battered stucco columns set atop brick plinths; this porch treatment is much more characteristic of bungalows; impact of this design has altered character of the facade.

1256 Old Shell, c. 1910, 007-ODW-2
Small single story wood frame Victorian cottage with steep hipped roof; a hipped dormer with 2 windows projects from the center of the face of the roof; a gable projects from the east side of the roof above a projecting ell; main roof extends over a porch which begins at the side of this ell and continues across the face of the building; there are 2 entry doors located on the facade under the porch; gable end treatment is cut shingle; contribution of this structure is limited by loss of all original porch detailing.

1310 Old Shell, c. 1900, 025-ODW-2
Large 2 story wood frame house with gable roof oriented to the street; roof overhangs full width 2 story porches supported on 1st floor on square posts and on the 2nd floor on turned posts; there is a spindle frieze on both floors; both the porches and the facades behind are divided into 3 bays and the entrance is located on the east side; the contribution of this house is significantly limited by a brick sheathing that was added to the lower portion of the wall approximately 4' in height rising up to the level of the 1st floor window sills.

1319 Old Shell, c. 1900, 020-ODW-16
Small single story wood frame Victorian cottage with steep hipped roof; 3 gables project from the main roof line, one on the east side, one near the peak of the roof with a decorative round louver vent, and one on the west side above a 5 sided bay; a porch projects from the side of this bay across the remainder of the facade and is supported on the corners by pierced brick piers; loss of original porch detailing and its replacement with piers more in keeping with the bungalow style has altered the character of this house.

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1352 Old Shell, c. 1920, 024-ODW-29
Small single story wood frame vernacular bungalow with clipped gable roof oriented to the street; main roof overhangs a full width front porch; facade is divided into 3 bays with a central door element; contribution is severely limited by the application of stone veneer to the wall surfaces and by the loss of original porch detailing.

1357 Old Shell, c. 1895, 022-ODW-15
Large 2 story wood frame Victorian house with hipped roof; a 3 sided bay with gabled roof projects from the east side of the facade; a square pavillion projects from the west side with the entrance door recessed under the 1st floor; contribution is severely limited by the glass infilling of the 1st floor porch and the solid infilling of the 2nd floor of this same porch.

1419 Old Shell, c. 1925, 024-ODW-18
Small single story wood frame vernacular bungalow with gable roof oriented to the street; a smaller parallel gable projects from the east side of the facade, forming a front porch; porch is supported at the corners on heavy stucco piers and there is a stucco parapet wall around the edge of the porch; entrance door is located on the west side of the porch and flanked by paired windows; contribution is limited by application of synthetic siding.

1416 Old Shell, c. 1925, 063-ODW-20 and 024-ODW-15
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street; a separate hipped roof projects from the center of the facade over a nearly full width front porch, divided into 2 bays and supported on square columns set atop stucco plinths; there is some infilling in the porch; however, the contribution of this house is most limited by synthetic siding.

1564 Old Shell, c. 1860 and c. 1960, 041-ODW-23
Single story wood frame Gulf Coast cottage with gable roof paralleling the facade; there is a large rectangular addition above a 2 car garage extending from the east side of the building and infilling the 2 eastern bays of the facade; 3 bays of the original 5 bay facade remain, and the entrance door which would have been centrally located; there are 3 small gabled dormers projecting from the roof face.

1757 Old Shell, c. 1910, 061-ODW-33
Small single story wood frame vernacular house with gabled roof oriented to the street; a shed roof projects from the facade above a full width porch and there is a small square addition to the west side of the building; there is some original porch detailing remaining, but the major detractor in this case is the addition on the west side.

1759 Old Shell, c. 1910, 060-ODW-34
Small single story wood frame vernacular house with pedimented gable roof oriented to the street; main facade is divided into 3 bays and recessed under a full width front porch; entrance is located on the west side of the porch with 2 full length windows in the central and eastern bays; the contribution of this structure is limited by the loss of all original porch detailing.

Parker Street:

104 Parker, c. 1920, 037-ODW-22
Small single story wood frame vernacular bungalow with steeply pitched hip roof; roof overhangs a wide recessed full width front porch divided into 3 bays; facade behind is divided into 2 wide bays with the entrance door located on the north side; contribution significantly limited by loss of all original porch detailing.

105 Parker, c. 1920, 037-ODW-21
Small single story wood frame vernacular bungalow with steep hipped roof; character of this structure has been significantly altered by extensive infilling of the front porch; entrance door is presently centrally located on the facade.

106 Parker, c. 1920, 037-ODW-23
Small single story wood frame vernacular house with gable on hipped roof; main roof overhangs a deeply recessed porch which is divided into 3 bays, supported on squared columns; facade is divided into 2 bays with the entrance door located on the north side; contribution limited by loss of original porch detailing and the removal of the porch deck; the porch has subsequently been dropped to grade level.

109 Parker, c. 1920, 037-ODW-19
Small single story wood frame vernacular house with gable on hipped roof; a small gable projects from the center of the facade, above the entrance which is flanked by single windows; the existing porch is supported on wrought iron posts which are not original to the design.

111 Parker, c. 1920, 037-ODW-18
Small single story wood frame vernacular cottage with steep hipped roof; main roof overhangs a full width deeply recessed front porch which is divided into 2 bays; facade behind is divided into 3 bays with the entrance door on the southern side; contribution limited by loss of all original porch detailing, which has been replaced with cast iron.

114 Parker, c. 1920, 037-ODW-27
Small single story wood frame vernacular bungalow with gable on hipped roof; main roof overhangs a full width deeply recessed porch which is divided into 3 bays and supported on round classical columns atop brick plinths; the facade is divided into 3 bays with the door element in the central bay; contribution is limited by the replacement of original windows with large multi light picture windows and by the application of synthetic siding.

118 Parker, c. 1920, 037-ODW-29
Small single story wood frame vernacular bungalow with bracketed gable roof oriented to the street and overhanging a full width deeply recessed front porch; there is a gable roofed ell on the south side; the porch is divided into 4 bays with the entrance located just north of center; the contribution of this house is limited by the loss of all original porch detail.

North Pine Street:

5 N. Pine, c. 1895, 003-ODW-35
Large 2 story wood frame Victorian house of complex massing; main block of the house is made up of 3 large intersecting gabled ells; end gables are treated as pediments and the 1st floors of 2 of the bays are clipped to make 3 sided bays; contribution limited by loss of original porch detailing and other decorative features.

South Pine Street:

12 S. Pine, c. 1930, 019-ODW-3
Small single story wood frame vernacular bungalow with hipped roof; a gable projects from the north side of the main facade forming a porch which continues to recess under the main roof line; the porch is divided into 2 bays as is the facade behind it; the entrance door is centrally located on the facade under the porch; contribution is limited by loss of original porch detailing which has been replaced with cast iron.

Providence Street:

103 Providence, c. 1925, 033-ODW-33
Small single story wood frame vernacular bungalow with gabled roof oriented to the street; a slightly smaller parallel gable projects from the facade over what used to be a porch; end gable is bracketed; contribution is limited by infilling in this area.

North Reed Street:

20 N. Reed, c. 1930, 041-ODW-13
Small single story wood frame vernacular house with gabled roof running parallel to the facade; ends of the gable are heavily bracketed; a porch is recessed under the north and central portion of the main roof line with the entrance door centrally located under the porch, flanked by paired windows; there is an infill structure on the south side under the main roof line which does not appear to be original, significantly altering the character of the facade.

54 N. Reed, c. 1915, 041-ODW-10
Small story and a half wood frame vernacular bungalow with gable roof running parallel to the facade; there is a small porch recessed under the north side of the main roof line, supported at the corner on paired square columns set atop a wooden plinth; entrance door is centrally located under this porch and includes nearly full length sidelights; the central and southern portions of the facade have an infill structure which probably does not represent the original form of the building and has large single pane picture windows across the front; there are 2 small gabled dormers projecting from the roof.

69 N. Reed, c. 1915, 041-ODW-26
Small single story wood frame vernacular bungalow with hipped roof; a broad low hipped dormer with single window and 2 louver vents projects from the center of the face of the roof; a porch is recessed under the north side of the roof with the entrance door centrally located under the porch; south side of facade has an infill structure which is probably not original to the building and contains an extremely large multi light picture window; original porch detailing has also been replaced with cast iron.

South Reed Street:

7 S. Reed, c. 1855 and other dates, 052-ODW-1
This is a 2 story wood frame house with cross gabled roof; it is presumed that originally the adress of this house was Dauphin Street; there is some evidence of decorative barge boards in the gable end of the west side; there have been extensive alterations, not only in the form of additions but also in changes in fenestration and porches.

8 S. Reed, c. 1900, 053-ODW-27
Large 2 story wood frame Victorian house with steep gable on hip roof; a small gable projects from the north side of the roof; entrance door is located on the north side of the facade on the first floor; contribution is significantly limited by loss of original porch detailing, by the addition of an exterior fire escape,

giving access to the 2nd floor apartment, and by the installation of synthetic siding.

10 S. Reed, c. 1915, 053-ODW-26
Small single story wood frame vernacular house with gable roof oriented to the street and overhanging a deeply recessed full width front porch; the porch is divided into 3 bays and supported on square classical columns atop brick plinths; the facade behind is also divided into 3 bays with the door located on the south side; a small hipped roof bay projects from the south side of the building.

12 S. Reed, c. 1910, 053-ODW-25
Two story wood frame American Four Square with hip roof terminating in broad overhangs and exposed rafters; a shed roof extends from the facade above a full width front porch, divided into 3 bays; the facade behind is divided into 2 bays with a double door and transom on the north and a wide single window on the south.

18 S. Reed, c. 1915, 053-ODW-22
Small single story wood frame vernacular bungalow with broad hipped roof; a small hipped dormer projects from the central portion of the roof; roof overhangs a full width recessed porch, divided into 3 bays; facade is also divided into 3 bays with a central door element flanked by large single windows; contribution limited by loss of all original porch detailing.

23 S. Reed, c. 1900, 052-ODW-8
Small single story wood frame vernacular house with gable roof oriented to the street; main roof overhangs a full width front porch, divided into 3 bays and supported on square columns; facade behind is also divided into 3 bays with the entrance door located on the north side; there is a small gabled ell projecting from the rear of the north side as well; contribution limited by application of synthetic siding.

25 S. Reed, c. 1925, 052-ODW-9
Small single story wood frame vernacular bungalow with main gabled roof oriented to the street; a small parallel gable projects from the north side of the facade over an entrance porch; porch is supported at the corners on square brick piers; facade beneath the porch is divided into 3 bays with a central door element, flanked by single windows; there is a pair of windows on the south side of the facade; contribution is limited by the application of synthetic siding.

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30 S. Reed, c. 1910, 053-ODW-16
Small single story wood frame Victorian cottage with steep hipped roof; a small gable projects from the north side of the roof above a 5 sided bay; entrance door is centrally located on the facade; contribution is limited by infilling in the front porch and by the loss of original porch detailing, as well as by the installation of synthetic siding.

Roberts Street:

169 Roberts, c. 1935, 065-ODW-20
Large 2 story wood frame Classic Revival house with 3 bay facade; main cornice is a heavy Doric cornice including triglyphs and medopes; the central door element includes engaged pilasters and an elliptical pediment; contribution of this house is limited by application of synthetic siding.

Semmes Avenue:

8 Semmes, c. 1915, 042-ODW-10
Large 2 story wood frame American Four Square with hipped roof; main roof overhangs a 2 story full width, deeply recessed porch; the porch is divided into 2 bays and is supported on paired square columns; 1st floor facade is divided into 2 bays with the door element on the north side including a wide door, full length sidelights and a full width transom; there is a 3 element window on the south side; the second floor porch has been infilled with large panes of glass which has seriously affected the character of the facade.

13 Semmes, c. 1900, 052-ODW-19
Small single story wood frame Victorian cottage with hipped roof; a small gable projects over an ell on the north side of the facade and a porch extends from there across the remainder of the building, supported on simple classical columns; entrance door is centrally located on the facade; contribution is limited by the installation of synthetic siding.

50 Semmes, c. 1920, 042-ODW-22
Small single story wood frame vernacular bungalow with steep hipped roof; a small hipped dormer projects from the center of the roof; a porch is recessed under the central and northern portions of the facade; the infill structure on the south side of the building appears to be original; entrance door is centrally located on the facade under the porch; contribution limited by the application of synthetic siding and by the loss of original porch detailing.

56 Semmes, c. 1920, 042-ODW-25
Small single story wood frame vernacular house with hipped roof; the 3 sided bay with small gabled roof, which projects on the north side of the building, is not found on any contemporary atlas and does not appear to be original to the structure; the structure has lost its original porch and all of its original porch detailing, altering the character of the building.

57 Semmes, c. 1925-042-ODW-33
Small single story wood frame vernacular house with gable roof paralleling the facade; a small projecting gable extends from the north side of the building, forming a front porch; entrance door is centrally located on the facade beneath this porch; character altered by loss of original porch columns.

61 Semmes, c. 1910, 042-ODW-31
Small single story wood frame Victorian cottage with hipped roof; a gabled roof projects from facade above a 3 sided bay; infilling of the south side of the porch which includes 3 jalousie windows has significantly altered the character of this building.

Springhill Avenue:

1157 Springhill, c. 1900, 010-ODW-33
Small single story Victorian cottage with complex massing; main roof appears to have been a gable on hip and there is a 3 sided bay with gable roof still projecting from the facade; this building has lost all original porch detailing, has had doors and windows changed in both appearance and location, and has had synthetic siding applied to it.

1313 Springhill, 1904, 025-ODW-18
Small single story wood frame Victorian cottage with steep gable on hip roof; a 5 sided bay with conical roof projects from the west side of the facade; a porch is recessed under the main roof line and projects from the side of this bay across the remainder of the facade; the entrance door is centrally located on the facade under this porch and includes a full width transom; porch is divided into 3 bays, supported on turned porch posts with decorative scroll brackets; contribution limited by application of synthetic siding.

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1666 Springhill, c. 1895, 062-ODW-25
Small story and a half wood frame Victorian cottage with hipped roof; a small gabled ell projects from the south side of the building with a gable end ornament including relief carving and a spindle frieze; a porch extends from the side of this ell around to the north side of the building; there is an octagonal turrett projecting from the roof above the porch with a conical roof; entrance door is centrally located on facade; contribution limited by application of synthetic siding.

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III. NON-CONTRIBUTING STRUCTURES

North Ann Street:

15 N. Ann, c. 1950, 019-ODW-33; 019-ODW-34
20th century brick apartment complex.

58 N. Ann, c. 1960, 010-ODW-10
20th century single story cinder block.

61 rear N. Ann, c. 1945, 020-ODW-9
Two story wood frame garage with apartment; no architectural merit.

106 N. Ann, c. 1930 & 1970, 010-ODW-15
Small single story cottage that has been severely altered by the addition of brick piers and facing, lowering porch to grade, as well as changes to siding material, doors and windows.

107 N. Ann, c. 1970, 025-ODW-5
20th century slab on grade brick/wood professional building.

120 N. Ann, c. 1915, 010-ODW-21
A two story wood frame structure, extensively altered with various siding materials, relocation of doors and windows and 2nd floor porch infill.

124 N. Ann, C. 1940, 010-ODW-22
Two 20th century wood frame barracks-type buildings; of no architectural merit.

South Ann Street:

50 S. Ann, c. 1970, 027-ODW-10
20th century slab on grade brick utility building; attempt to pick up window motifs of church with which it is associated.

61 S. Ann, c. 1930, 017-ODW-30
Single story wood frame bungalow with stepped back parallel gable roof; roof has heavy brackets; contribution is limited by brick infill on both sides of the porch.

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South Ann Street:

102 S. Ann, c. 1940, 027-ODW-20
20th century slab on grade barracks-type structure of no architectural merit.

104 S. Ann, c. 1950, 027-ODW-21
20th century single story wood frame structure under a gable roof; of no architectural merit.

69 S. Ann, demolished in 1984, 017-ODW-32
Large 2 story wood frame house; 4 bay facade with full width two story porches; wings project from both sides of the building;squared columns support porch deck and main roof.

Azalea Street:

1306 Azalea, c. 1960, 028-ODW-24
Late 20th century single story slab on grade brick veneer with attached garage.

Beverly Court:

104 Beverly Ct., c. 1960, 032-ODW-15
A large single story slab on grade house with main gable roof running parallel to the street, a small cross gable extends from the center of the facade to form an entrance porch, detailed with cast iron lattice.

110 Beverly Ct., c. 1950, 032-ODW-12
A small story and a half brick house reflecting no particular architectural influence or merit.

117 Beverly Ct., c. 1960, 032-ODW-9
A large single floor slab on grade with attached garage.

Blacklawn:

22 Blacklawn, c. 1950, 023-ODW-14 & 063-ODW-24
A small single story slab on grade brick house symmetrically arranged around a small entrance porch; the house does not relate to any local or stylistic characteristics.

24 Blacklawn, c. 1950, 023-ODW-13 Aluminum
A small single story wood frame house symmetrically arranged around a small entrance porch; the house has synthetic siding.

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30 rear Blacklawn, c. 1945, 023-ODW-11
A small two story wood frame garage apartment of no particular style or merit.

Blair Avenue:

1558 Blair, c. 1945, 043-ODW-35
A small single story house with recessed porch; although brackets make a brief allusion to earlier development in this area, this house relates more closely to later non-regional development.

1564 Blair, c. 1965, 044-ODW-1
A small brick slab on grade house with a narrow porch recessed under the single gable roof; of no architectural merit.

1566 Blair, c. 1965, 044-ODW-2
A small brick slab on grade house with a narrow porch recessed under the single gable roof; of no architectural merit.

Bradford Avenue:

52 Bradford, c. 1950, 047-ODW-1
A small single story wood frame house with two small parallel gables intersecting the main gable roof to form a small porch and entry; the lower portion of the wall has been faced by random coursed stone veneer.

55 Bradford, c. 1960, 063-ODW-28
A single story slab on grade brick structure with small gabled entry porch; of no architectural merit.

58 rear Bradford, c. 1950, 028-ODW-17
A two story wood frame garage apartment currently combining shingle and stucco half timbering; probably originally a single story building.

62 Bradford, c. 1950, 028-ODW-13
A small story and a half wood frame asbestos shingle house; symmetrically arranged around the entry door; this house shares none of the regional characteristics common in the district.

64 Bradford, c. 1960, 028-ODW-12
A small single story wood frame house with perpendicular intersecting gable roofs; this house shares none of the regional characteristics common in the district.

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66 Bradford, c. 1960, 028-ODW-11
A small three bay wood frame house with a single roof gable parallel to the street; there is a bay window and a dormer on either side of the entrance; this house shares none of the regional characteristics common in the district.

67 Bradford, c. 1960, 063-ODW-34
A small single story slab on grade brick house; this house shares none of the regional characteristics common in the district.

102 Bradford, c. 1950, 028-ODW-7
A small single story wood frame house arranged under a single broad gable roof; basically unadorned, the house shares none of the regional characteristics common in the district.

Brown Street:

1454 Brown, various dates, 036-ODW-14
Small single story wood frame structure with gable roof running parallel to the street; this structure is assembled from two smaller structures, neither of which is original to the site.

1500 Brown, c. 1960, 035-ODW-26
Small slab on grade brick veneer house with gable roof running parallel to the street, of no architectural merit.

Bush Avenue:

120 Bush, c. 1960, 025-ODW-31
Single story wood frame brick veneer house with gable roof running parallel to the street and sloping shed roof over front porch; of no architectural merit.

128 Bush, c. 1930 & ?, 025-ODW-27
Single story wood frame structure with gable oriented to the street; extensive infill of the original porch has made this structure non-contributing.

Campbell Street:

1407 Campbell, c. 1955, 033-ODW-5
Small wood frame house with wide main gable oriented to the street with a long bank of windows running across the facade; a gable roof car port projects toward the street; this house is covered with synthetic siding; of no architectural merit.

1410 Campbell, c. 1965, 033-ODW-6
A small two story brick veneer house on slab foundation of no architectural merit.

Caroline Avenue:

1013 Caroline, c. 1960, 015-ODW-4
Small slab on grade cinderblock building arranged on the site with long axis perpendicular to the street; of no particular architectural style or merit.

1017 Caroline, c. 1965, 015-ODW-2
Two story brick veneer house with gable roof and metal frame window; of no architectural merit.

1021 Caroline, c. 1950, 015-ODW-0
Two story gable roof wood frame, cinder block and stone veneer building; of no architectural merit.

1022 Caroline, c. 1960, 014-ODW-28
Two story wood frame garage apartment with gabled roof; of no architectural merit.

1060 Caroline, c. 1955, 018-ODW-32
A single story, flat roof brick commercial building; four large windows across the facade have been boarded up; the facade is ornamented below the water table, around the windows and at the upper edge of the wall with lightly colored stone.

1114 rear Caroline, c. 1960, 063-ODW-15
An industrial/commercial complex composed of a brick core with several poorly constructed shed additions; of no architectural merit.

1117 Caroline, c. 1970, 019-ODW-22
Large contemporary brick and cinder block apartment complex with stepped back facades and party walls; of no historic value.

1127 Caroline, c. 1955, 019-ODW-24
Small single story wood frame house with gable roof running parallel to the street; of no historic value.

Rear, betwwn 1151 & 1153, c. 1945, 019-ODW-31
Small single story wood frame house with gable roof; of no particular style or merit.

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1152 Caroline, c. 1940, 018-ODW-9
Rear apartment structure associated with 18 Oakland Terrace; of no architectural merit.

1158 Caroline, c. 1965, 018-ODW-7
Single story slab on grade lightly colored brick house with gable roof running parallel to the street and an attached garage; of no historic value.

1161 Caroline, c. 1970, 019-ODW-30
Single story slab on grade brick house with gable on hip roof and attached garage; of no historic value.

North Catherine Street:

60 N. Catherine, c. 1950, 034-ODW-24
Two story brick school building with flat roof; windows are metal frame; a part of McGill-Toolin High School; of no historic value.

100 N. Catherine, c. 1970, 034-ODW-5
Modern slab on grade convenience store; cinder block with brick veneer and flat roof; of no architectural merit.

102 N. Catherine, c. 1975, 034-ODW-6
Metal corrugated butler building with low gable roof oriented to the street and a garage door centered on the facade; of no architectural or historic merit.

108 N. Catherine, c. 1920, 034-ODW-7
A story and a half wood frame structure with two steep intersecting gable roofs; there have been extensive window modifications; the lower portion of the wall has brick veneer siding and the upper portion is asbestos siding.

118 N. Catherine, c. 1950, 034-ODW-11
Single story wood frame house with gable roof running parallel to the street; a shed roof kicks off from the main roof to form a porch centered on the facade; of no historic merit.

122 N. Catherine, c. 1960, 034-ODW-12
Small single story wood frame structure with gable roof perpendicular to the street; exhibiting no particular architectural style or merit.

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South Catherine Street:

8 S. Catherine, 1919, 043-ODW-26
Two story wood frame garage apartment associated with the house at 1551 Dauphin Street; structure has a hipped tile roof.

18 S. Catherine, c. 1970, 043-ODW-30
A two story brick office complex with some stylistic allusions to the classical revival; there are two long wings to the rear of the facade block.

51 S. Catherine, c. 1950, 035-ODW-17
Small single story brick veneer house with gable roof running parallel to the street; 2 smaller parallel projecting gables extend from the south portion of the facade, forming an entrance porch and "L"; of no historic value.

53 S. Catherine, c. 1945, 035-ODW-18
Small single story brick house with gable roof running parallel to the street; the facade is divided into 5 bays with a central entrance.

104 S. Catherine, c. 1945, 045-ODW-6
A 2 story wood frame structure; extensive, unsympathetic alterations have obliterated any architectural value this building may have had; the building is slab on grade and has a gable on hip roof.

111 S. Catherine, c. 1970, 049-ODW-31
A 2 story brick and cinder block apartment complex with court yard plan; of no historic value.

211 S. Catherine, c. 1975, 049-ODW-20
A single story slab on grade cinder block and brick office building with flat roof; of no historic or architectural value.

212 S. Catherine, c. 1915, 049-ODW-15
In its original form, this house was a small single story, wood frame bungalow; the porch has been bricked in and original detail replaced with cast iron on synthetic siding.

217 S. Catherine, c. 1920, 049-ODW-18
The original form of this house, a small single story wood frame bungalow, has been obliterated by brick veneer, cast iron porch railings and aluminum awnings.

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Common Street:

12 Common, 1945, 013-ODW-4
Nordine House. One story frame bungalow with asbestos siding. Roof is comprised of intersecting gables.

Conti Street:

944 Conti, c. 1945, 013-ODW-14
Single story brick commercial structure with gabled roof running parallel to the street.

950 Conti, c. 1920, 014-ODW-7
Small single story wood frame house; extensive and unsympathetic alterations have obliterated the original form of this house.

956 Conti, c. 1945, 014-ODW-9
Small, single story slab on grade cinder block duplex of no architectural merit.

960 Conti, c. 1900, 014-ODW-11
Small single story wood frame house with assymetrical roof line; probably originally a shotgun; however, subsequent additions and alterations have obliterated the original form of this house.

1356 Conti, c. 1945, 036-ODW-31
Small single story slab on grade wood frame house with gable roof parallel to the street; of no historic or architectural merit.

1657-1659 Conti, c. 1945, 057-ODW-23
Two 2 story brick apartment houses with gable roofs oriented to the street; of no architectural merit.

1701 Conti, c. 1960, 057-ODW-22
Small single story slab on grade brick house with gable roof running parallel to the street; small shed dormer creates a porch on the center of the facade above the door; of no architectural merit.

1713 Conti, c. 1960, 057-ODW-17
Single story slab on grade wood frame and brick veneer house with gable roof parallel to the street and small intersecting gable creating an entrance porch; of no architectural merit.

1717 Conti, c. 1960, 057-ODW-15
Small single story slab on grade wood frame house with gable roof parallel to the street; small intersecting gable creates an entrance porch; of no architectural merit.

1754 Conti, c. 1950, 057-ODW-13
Two story wood frame garage apartment with low gable roof running parallel to the street; of no architectural merit.

1755 Conti, c. 1950, 057-ODW-12
Single story cinder block and brick veneer commercial structure with gable roof oriented to the street; cornice is classical with a heavy modillion band; centrally located entrance has a heavy classical surround with broken pediment; large picture windows are located to either side of the door; of no historic value.

Dauphin Street:

911 Dauphin, c. 1955, 013-ODW-34
Auxilliary building of the Protestant Children's Home; one story concrete block building with gable roof and cantilevered porch roof supported by cast iron trellis; no architectural value.

918 Dauphin, c. 1900, c. 1970, 002-ODW-34
Older one story frame building modified by the addition of a brick front with brick arched colonnade and hipped roof; building has lost its architectural integrity.

919 Dauphin, c. 1960, 014-ODW-1
One story brick commercial building with flat roof; off-set entrance door; blank windowless facade; building has no outstanding architectural value.

950 Dauphin, c. 1975, 002-ODW-33
One story brick commercial building, gable roof covers main block with intersecting gables over front projecting wings; reference made to historical styles with a dentil course and raised parapet wall on one wing.

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958 Dauphin, c. 1970, 002-ODW-32
One story brick veneered commercial building; flat roof; wide brick string course is the only embellishment to the surface; three inset doorways along the facade.

1001 Dauphin, 1894 & c. 1950, 012-ODW-34 (NRHP)
Cameron-Sanders House. Two story frame Victorian Queen Anne house with side hall plan. Present facade is bricked over. Gabled roof and typically Victorian massing. Some Victorian detailing remains, notably the small square tower room with fancy lightening rod and gable decorations on side elevations. Imbrication and oculus window. Spindle work and turned posts remain on rear porch. Asbestos shingle siding in addition to facade alterations have destroyed the integrity of this building.

1005 Dauphin, c. 1940, 012-ODW-32
One story brick residential building currently used for commercial space; one bay inset porch;multi-lighted windows on porch and facade.

1010 Dauphin, c. 1930, 002-ODW-24
Two story frame apartment house with inset doorway; multi-lighted windows with blank transoms above; building is poorly designed and has no outstanding architectural merit.

1017 Dauphin, 1980, 012-ODW-31
Constructed for the Salvation Army, this two story brick building contains references to historical styles in the brick dentil course, brick lintels over each of the window openings and raised panels beneath each of the first story windows.

1017 Dauphin, c. 1930, 012-ODW-30
Residential structure modified for use as a commercial establishment; brick veneer front with large metal canopy over the street; plate glass windows installed at street level; building has suffered loss of integrity.

1050 Dauphin, c. 1950, 003-ODW-36
Building consists of numerous poorly planned sections; confused roofline and plan; no strong sense of organization or design in this building; of no outstanding architectural merit.

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1052 Dauphin, c. 1960, 002-ODW-19
One story concrete block and brick veneered slab on grade commercial building; flat roof; large plate glass facade window; no architectural value.

1058-60, c. 1945, 002-ODW-17
One story commercial building; brick veneered; unadorned facade with simple, undetailed window and door openings.

1061 Dauphin, c. 1945, 012-ODW-26
One story brick slab on grade commercial building; large expanses of plate glass window; corner entrance detailed with cast iron trellis and frieze; no architectural merit.

1101-1103 Dauphin, c. 1975, 012-ODW-25
One story slab on grade commercial building; brick veneer; large plate glass windows set in aluminum frames; aluminum door; no architectural value.

1102 Dauphin, c. 1980, 002-ODW-15
Metal building put to commercial use; low profile gable roof; no architectural merit.

1123 Dauphin, c. 1950, 012-ODW-17
Two story frame building with asbestos siding; one bay projecting entrance stoop with gable roof; pedimented framing around entrance door; twin 6/6 windows; building has no architectural merit.

1204 Dauphin, c. 1970, 002-ODW-5
One story slab on grade commercial building with pyramidal roof and hipped skirt supported by paired rounded columns along the porch; multi-colored brick veneer; two entrance doors with sidelights; of no architectural merit.

1206½ Dauphin, c. 1945, 004-ODW-2
Two story wood frame garage apartment with 2 garage stalls and gable roof paralleling the street; of no historical or architectural value.

1255 Dauphin, 1960s, 012-ODW-10
Dauphin Way Baptist Christian Life Center; brick 2 story structure; flat roof; facade facing Dauphin Street has cantilevered roof supported on narrow columns; no architectural merit.

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1260 Dauphin, c. 1950, 002-ODW-1
Central Presbyterian Church whose design is based upon Gothic prototypes; multi-colored brick; intersecting gables; lancet shaped windows infilled with tracery and stained glass; steeple at intersection of gables.

1301 Dauphin, c. 1955, 021-ODW-33
Small one story painted brick commercial building; flat roof; modern corner entrance door; several large commercial storefront window openings; no architectural value.

1302 Dauphin, c. 1965, 019-ODW-32
One story painted brick commercial building; several contemporary entrance doors; plate glass display windows; flat roof; no outstanding architectural value.

1306 rear, c. 1955, 021-ODW-35
One story frame cottages that have gable roofs with extension over the full width front porches; structures have been Victorianized during a 1983 renovation; structures have no architectural value.

1350 Dauphin, c. 1970, 021-ODW-24
One story contemporary commercial building; flat roof; patterned concrete screen on facade between brick uprights; extension of roof supported on additional brick uprights forms a porte-cochere; no architectural value.

1351 Dauphin, c. 1950, 030-ODW-31
One story brick residence with pyramided roof over the main block; one bay projection on the facade covered by a hipped roof; metal casement windows; plain doorway with access provided by brick entrance stairs; unembellished structure of ordinary design; no architectural value.

1353 Dauphin, c. 1975, 030-ODW-30
Modern apartment complex with mansard type roof design; large segmentally headed windows inserted in upper portion of wall; one bay projecting porticoes supported on brick piers; poorly designed complex of no architectural value despite allusions to historical styles.

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1358 Dauphin, c. 1960, 021-ODW-20
One story brick commercial building; hip roof with low slope; cast iron trellis supports on grade; entrance door perpendicular to the street; two 6/6 light windows with stationary shutters on facade; no architectural value.

1402 Dauphin, c. 1955, 021-ODW-17
One story brick slab on grade residence; hip roof with gabled vent on front slope; interesecting hip over one bay projecting porch. Porch roof supported by heavy cast iron trellis with brackets; brick entrance stoop with cast iron stair railing; no architectural value.

1403 Dauphin, c. 1965, 035-ODW-5
One story brick slab on grade structure; multi-lighted picture windows and two 2/2 light windows with molded panels beneath on the facade; brick entrance stoop with cast iron trellis, balustrade and stair railing; design has no architectural value.

1406 Dauphin, c. 1970, 021-ODW-16
One story brick slab on grade commercial building; intersecting pyramidal roof line; extension to east forms a type of porte-cochere; series of long rectangular windows along the facade; no architectural value.

1412 Dauphin, c. 1910 and c. 1970, 021-ODW-14
Two story frame building with hip roof; intersecting gable with imbrication in the pediment; asbestos shingle siding; facade has been modernized with the application of multi-colored brick; molded panels have been added beneath second story windows; large triple light picture window and modern door; porch has been removed; building has suffered a loss of integrity.

1418 Dauphin, c. 1970, 021-ODW-13
Modern slab on grade gas station; no architectural value.

1451 Dauphin (rear), c. 1940, 036-ODW-27
Two story board and batten garage and garage apartment; hip roof with widely overhanging eaves and projecting rafters; 6/6 light windows with shutters; auxilliary building of no outstanding architectural value.

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1459 Dauphin, c. 1960, 035-ODW-12
One story brick slab on grade structure; three intersecting pyramidal roof forms with gabled vent at the peak of the projecting bay; plate glass picture window and multi-lighted aluminum frame windows; entrance porch has cast iron balustrade and railing; no outstanding architectural value.

1502 and 1504 Dauphin, c. 1965, 034-ODW-31
Two story brick apartment building; flat roof; slightly projecting cornice; windows with non-working shutters have aluminum frames; brick lintels and sills applied in a decorative fashion; no architectural value.

1564 Dauphin (rear), c. 1940, 047-ODW-33
Two story frame garage apartment; hip roof with gabled vent at peak; 2 story porch with second story screen enclosed over solid wood balustrade; square posts with jigsaw cut brackets on 1st story to grade; no architectural value.

1601 Dauphin, c. 1965, 047-ODW-8
Two story brick slab on grade commercial building; gable roof with bracketing along the eaves; 3 bay facade, the divisions defined by heavy quoining and vertical block detailing to either side of the entrance door; entrance door with fan light and sidelights; cantilevered balcony on brackets; building does not relate stylistically to buildings within the Old Dauphin Way.

1607 Dauphin, c. 1965, 050-ODW-28
A second apartment unit matching in designed the previously described building; one story slab on grade commercial building; gable roof with bracketing along the eaves; 3 bay facade, the divisions defined by heavy quoining and vertical block detailing to either side of the entrance door; entrance door with fan light and sidelights; cantilevered balcony on brackets; building does not relate stylistically to buildings within the Old Dauphin Way.

1650 Dauphin, c. 1965, 051-ODW-26
One story brick slab on grade residential structure; multi-lighted windows on the facade; cast iron trellis and balustrade on entrance porch; no architectural value.

1702 Dauphin, c. 1965, 051-ODW-30
One story brick slab on grade structure; contains a variety of materials in a confusing design; 3 bay facade with varying amounts of cast iron in each bay; no architectural value.

1706 Dauphin, c. 1915, 051-ODW-31
Two story frame vernacular building; building has been altered by the application of stucco; porch partially enclosed with plywood; as a result, building has lost its architectural integrity.

1706 Dauphin (rear), c. 1950, 051-ODW-33
Two story concrete block building; gable roof parallel to the street; stair leading to second floor entrance door is perpendicular to the street; aluminum frame windows; structure has no architectural value.

1717 Dauphin, c. 1955, 053-ODW-35
Dauphin Street Synogogue; two story brick structure with gable roof perpendicular to the street; projecting to the east is a one story wing which has a flat roof and horizontal bands of windows; structure has no outstanding architectural value.

1719 Dauphin, c. 1950, 054-ODW-19
One story frame vernacular structure that currently serves a commercial purpose; gable roof parallel to the street with step-down gable which covers the westernmost bay; 6/6 light single and twin windows; two entrance doors, one included under a hood upheld by cast iron trellises; structure has no architectural value.

1800 Dauphin (rear), c. 1960, 062-ODW-13
Two story frame double garage with an apartment above; hip roof; 6/1 light wood windows; structure has no architectural value.

905 Dauphin, c. 1910, 013-ODW-31 DEMOLISHED
Two story frame vernacular building with hip roof; 3 bay full width front porch with raised columns defining bays and attached pilasters at porch wall; central entrance with double leaf doors; building demolished in 1984 after a fire.

Davitt Street :

155 Davitt (rear), c. 1940, 057-ODW-32
Rear garage apartment; wood frame with gable roof; of no historical or architectural merit.

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156 Davitt, c. 1940, 059-ODW-15
Small single story wood frame house with 2 intersecting gable roofs; exposed brick chimney centered on facade suggests influence of Tudor Revival; entrance offset on north side of facade; entry porch has been infilled; no clear stylistic references or historical merit.

158 Davitt, c. 1940, 059-ODW-16
Small wood frame house with gable roof running parallel to the street; stylistically a precursor of the ranch house, not relating to other developments in the Old Dauphin Way.

Espejo Street:

109 and 111 Espejo, c. 1960, 036-ODW-35
A 2 story brick veneer pseudo-Mansard roof apartment complex of no architectural value.

Etheridge Street:

67 Etheridge, c. 1940, 050-ODW-17
Small single story wood frame house with gable roof running parallel to the street and projecting gable "L" on the north side of the facade; of no historic value.

69 Etheridge, c. 1940, 050-ODW-18
Small single story wood frame house with gable roof running parallel to street; of no historic or architectural merit.

71 Etheridge, c. 1940, 050-ODW-19
Small single story wood frame house with gable roof running parallel to the street with a projecting gable "L" on the southeast corner of the facade; of no historical or architectural merit.

77 Etheridge, c. 1940, 050-ODW-19
Small single story wood frame house with gable roof running parallel to the street; two small parallel gables project from the center of the facade as an entrance; of no historical or architectural merit.

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Farmer Street:

1505 Farmer, c. 1950, 049-ODW-28
Single story brick veneer house with gable roof oriented to the street; small parallel gable projects from main facade; of no historical or architectural merit.

1507 Farmer, c. 1950, 049-ODW-27
Single story slab on grade brick veneer with hip roof, of no historical or architectural merit.

Fearnway:

65 Fearnway, c. 1930 and ?, 039-ODW-33
Single story, wood frame house with gable roof running parallel to the street; house has lost all of its original detailing; windows have been changed and the facade has been bricked up.

69 Fearnway, c. 1930 and ?, 039-ODW-35
Small single story brick veneer house with side addition; gable roof runs parallel to the street with small gable dormer; small porch recessed under north side of main roof; of no historical or architectural merit.

1552 Fearnway, c. 1948, 039-ODW-18
Single story brick ranch house with intersecting hipped roofs and attached garage; of no historic or architectural merit.

1554 Fearnway, c. 1948, 039-ODW-17
Single story brick ranch house with gable roof running parallel to the street; 2 small gables project from the eave line of the main roof, and there is a porch recessed between them; of no historical or architectural merit.

1555 Fearnway, c. 1945, 039-ODW-20
Small single story wood frame house with parallel gable and shed roof; a small porch is recessed into the northwest corner of the facade; while some of the exposed structural ornamentation relates this house to bungalows, the form sets it apart.

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Garnett Avenue:

107 Garnett, c. 1930, 031-ODW-10
Small single story wood frame house with gable roof running parallel to the street which extends out beyond the facade to form a screened in porch; this house has synthetic siding material.

North Georgia Avenue:

7 N. Georgia, c. 1945, 004-ODW-3
Small single story wood frame house with gable roof paralleling the street; small gable projects from the facade forming an entrance porch; this house does not relate to prior development in the Old Dauphin Way.

15 N. Georgia, c. 1945, 004-ODW-4
Single story brick veneer house with side L and porte-cochere; gable roof parallels the street; small gabled entrance porch on center of facade; of no historic merit.

50-52 N. Georgia, c. 1945, 004-ODW-4
Small brick veneer duplex with rear L's; main gable roof runs parallel to facade; 2 small gable roof entrance porches project from the facade; of no architectural merit.

51 N. Georgia, c. 1935, 004-ODW-5
Small single story wood frame house with rear L and gable roof paralleling facade; small shed kicks off main roof forming an entrance porch; of no historic or architectural value.

South Georgia Avenue:

53 S. Georgia, c. 1945, 017-ODW-23
Single story brick veneer and cinder block commercial structure with flat roof and facade parapet; double doors are centered on the facade flanked by large plate glass windows; above the windows there is a shed roof supported by tie rods to the wall above; above this roof are 3 rows of glass blocks; a vernacular example of streamlined, commercial style.

57-59 S. Georgia, c. 1945, 017-ODW-25
Two story brick apartment building with gable roof paralleling the facade; of no historical or architectural value.

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108 S. Georgia, c. 1984, 063-ODW-13
Two story wood frame house with full height 3 bay pedimented portico spanning the 3 central bays of the 5 bay facade; central location of entrance is indicative of central passage plan; of no historic or architectural merit.

Gilbert Street:

100 Gilbert Street, c. 1945, 032-ODW-28
One story wood frame vernacular structure; gable roof parallel to the street with intersecting gable over 3 bay porch; porch bays defined by cast iron; cast iron balustrade and stair railing; aluminum awnings around porch and windows; no outstanding architectural value.

105 Gilbert Street, c. 1935, 032-ODW-29
One story wood frame vernacular structure; gable roof with ridge parallel to the street; gable intersected by a hip roof supported by four turned columns which descend to a concrete deck only slightly above grade; 20th century drop siding; large multi-lighted windows with shutters; no architectural value.

114 Gilbert Street, c. 1950, 032-ODW-25
One story wood frame structure with 20th century drop siding; gable roof runs parallel to street; 3 bay full width front porch included under the gable; large square posts descend to a concrete deck; no outstanding architectural value.

118 Gilbert Street, c. 1945, 032-ODW-23
One story brick veneer slab on grade structure; roof line consists of numerous intersecting hips; variety of casement and picture windows; garage a part of the integral house design and given prominence in that design; no architectural value.

Gladys Avenue:

7 Gladys Avenue, c. 1940, 043-ODW-6
One story wood frame vernacular building; gable parallel to the street and intersecting gable over square, slightly projecting facade bay and second smaller intersecting gable over the one bay porch; square columns extend to the top of the first entrance step; twin and triple multi-lighted wood windows; no architectural value.

8 & 8½ Gladys Avenue, c. 1940, 043-ODW-17
Two story wood frame structure with asbestos shingle siding; roof is a gable with ridge running parallel to the street; aluminum and/or wood frame windows; two entrance doors on facade included under a hood upheld by cast iron trellises; no architectural value.

Government Street:

1702, 1704, 1706 & 1708 Government Street, c. 1960, 060-ODW-28
One story brick veneer slab on grade commercial structure; large plate glass windows and glass doors set in aluminum frames; flat roof; no architectural value.

1752 Government Street (rear) c. 1925, 060-ODW-32
Two story frame structure with asbestos shingle siding; hip roof; 1/1 light windows; apartment on second floor with two car garage below; auxilliary building with no architectural value.

1754 Government Street, c. 1965, 060-ODW-31
One story brick veneered commercial building; hip roof over main portion of building with an intersecting hip over the front offset section which contains the entrance door; large picture window along Houston Street elevation; smaller windows set high in the wall on the other elevations; no architectural value.

North Hallett Street:

112 N. Hallett Street, c. 1935, 008-ODW-23
One story wood frame structure sheathed in 20th century drop siding; gable roof with ridge perpendicular to the street; projecting rafters; one bay inset porch with brick column which extends to the ground; brick plinth with cap to the left of the entrance stairs; makeshift carport constructed in front of house; no outstanding architectural value.

116 N. Hallett Street, c. 1925, 008-ODW-21
One story frame vernacular structure covered with asbestos shingle siding; gable roof with ridge perpendicular to the street; smaller gable over the one bay projecting porch; porch roof upheld by cast iron trellis which reach to a concrete deck faced in brick; curved brick steps; tripled 3/1 light wood sash windows on facade; no architectural value.

South Hallett Street:

20 S. Hallett Street, c. 1955, 015-ODW-15
One story brick slab on grade residence; gable roof with ridge parallel to the street; one exterior chimney is present at each of the gable ends; intersecting gable which covers approximately one-third of the facade; two bay inset porch

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20 S. Hallett (cont.) defined by cast iron trellises and brackets; multi-lighted wood picture windows; modern home of unexceptional design.

51 S. Hallett Street, c. 1930, 015-ODW-30
One story brick commercial building; flat roof; building extends to sidewalk; projecting section at south end of building constructed using a different brick; large garage door cut into this southern section of the facade; contemporary doors and large plate glass window; no outstanding architectural value in this utilitarian building.

Hannon Avenue:

9 Hannon, c. 1925, 052-ODW-34
One story frame vernacular dwelling; gable roof perpendicular to the street with intersecting gable over offset; building has had brick veneer applied to it with new brick steps and concrete cheeks added as an entrance stoop; aluminum siding in gable vent; some 2/2 light wood sash windows with horizontal light windows on facade; metal awning along facade; building has lost its integrity.

11 Hannon, c. 1920, 052-ODW-33
One story frame vernacular building; complex roof line consisting of intersecting hips and gable; hip skirt roof extension over what is now the inset porch and portion of the facade; building has had brick veneer applied to the surface and the porch has been altered; building has lost its architectural integrity.

31 Hannon, c. 1940, 052-ODW-23
Well maintained but altered example of a late vernacular bungalow; series of gable roofs with ridges parallel to the street; gable vent present on front slope of roof; porch which has square tapered columns which rest on brick plinths and solid brick balustrade has been infilled with aluminum windows, paneling and a modern door; no outstanding architectural value.

104 Hannon, c. 1925, 058-ODW-33
One story wood frame structure; hip roof with intersecting gable over the projecting porch; facade of building has been altered with the addition of board and batten siding; small 3 light horizontal window on facade; cast iron trellis, frieze and balustrade; integrity of building has been altered as a result of these modifications.

155 Hannon, c. 1945, 058-ODW-22
Two story wood frame building; hip roof with projecting rafters; first story has brick veneer applied to the surface; duplex with two entrance doors along facade; two car garage provided for on first story; twin 6/6 light wood windows; no outstanding architectural value.

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171 Hannon, c. 1940, 058-ODW-16
One story wood frame vernacular building; roof consists of gable parallel to street with intersecting gable over projecting bay; one bay entrance porch with cast iron balustrade; 6/6 light and multi-lighted wood sash windows; building has no outstanding architectural value.

173 Hannon, c. 1935, 058-ODW-15
One story wood frame building with roof which is a combination of gabled and hipped sections; exterior and interior chimneys; semi-circular framing around an inset entrance; vernacular building that has no outstanding architectural value.

Herndon Avenue:

103 Herndon, c. 1940, 007-ODW-8
Two story vernacular wood frame building sheathed with asbestos shingle siding; hip roof with fascia running around the eaves; central entrance door on the first story protected by a shed roofed hood on brackets; curved entrance steps; oddly positioned windows at the first and second story level which are flush with the ends of the building; building does not have any outstanding architectural value.

107 Herndon, c. 1900 and later additions and modifications; 007-ODW-10
Two story wood frame structure; gable roof running perpendicular to the street and one story neo-classically inspried porch; building has been altered by the addition on the second story of an enclosed living space that extends around the facade and south elevations of the building; enclosure is done with wood siding and aluminum windows distributed in a wide band around the entire enclosure; round columns on the first floor porch; brick veneer applied to a large portion of the first story; building has lost its architectural integrity.

119 Herndon, c. 1955, 007-ODW-14
Two story brick veneer apartment building; gable roof with ridge parallel to the street; parapeted firewalls present along the roof which follows a Federal profile; aluminum windows and modern entrance doors; brick piers support the second floor deck; building has no outstanding architectural character.

Houston Street:

10 Houston, c 1925 & c. 1960, 054-ODW-30
One story frame house to which brick veneer has been applied to the exterior wall surface; rectangular ground plan with small offset on the south elevation; hip roof with small gable on the front elevation that echoes the entrance door; dentil moulding along cornice and gable; Chippendale-type entrance door framing with broken pediment; concrete entrance steps with cast iron stair railing; building has been altered and has lost its integrity.

32 Houston, c. 1940, 055-ODW-2
One story wood frame structure; gable roof with ridge running parallel to the street; two gabled dormers on the front slope of the roof; projecting rafters on gables; one bay entrance stoop with gable roof supported by two posts which descend to a concrete deck; two tiered brick cheeks with concrete caps; 6/6 light wood sash windows; good example of housing stock of the era, but no outstanding architectural value.

33 Houston, c. 1955, 056-ODW-25
One story brick veneer slab on grade structure; gable roof covers the main building block with an intersecting gable over the slightly projecting bay that includes the entrance door; multi-lighted picture windows and modern door with small light in the upper portion; no outstanding architectural value.

35 Houston, c. 1940; 056-ODW-24
Small one story wood frame house with high pitched gable covering the main portion of the house with its gable parallel to the street; intersecting gable over a projecting facade bay; entrance stoop protected by a shed supported by a bracket at one side; concrete porch stoop with cast iron balustrade; twin multi-lighted facade windows with awnings; well maintained building with no outstanding architectural value.

52 Houston Street, c. 1925, 055-ODW-6
Small one story wood frame structure with hip roof with projecting rafters; small flat roof covers the entrance stoop with roof supported by cast iron trellises; single and twin windows with non-functioning shutters; vernacular dwelling with no outstanding architectural value.

54, rear, c. 1945, 055-ODW-9
Two story wood frame garage apartment which has been altered to provide living space throughout; gable roof with projecting rafters and shed roof over an enclosure on the facade; porch roof and enclosure supported by cast iron trellises; variety of window openings which are twin 3/1, picture window and single 3/1 light; brick veneer dado wall added to the facade of the structure; auxilliary building that has been modified over time so that it has no architectural value.

101 Houston, c. 1947; 056-ODW-17
One story brick dwelling; roofline consists of numerous intersecting gables; 3 bay projecting porch with gable perpendicular to the street; square posts define the irregular 3 bay porch; twin and multi-lighted picture window which are wood; well maintained residence which provides good housing stock but no outstanding architectural value.

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113 Houston, c. 1920, 056-ODW-12
Two story multi-unit apartment building; wood frame construction; hip roof over the main section of the building with an intersecting hip over an offset rear portion and a hip skirt over a large facade addition; large facade addition supported by cast iron trellises set on brick plinths; building has had numerous alterations and additions which have adversely affected its integrity.

111 rear Houston, c. 1945, 058-ODW-24
Small two story frame structure located at rear of main house; gable over the main portion of the house with a shed over a rear offset addition; entrance door located in the right hand bay covered by a shed roof supported by brackets; one window on the first floor facade has been blocked up; two 6/6 light wood sash windows on the second floor; building has no outstanding architectural value.

117 rear Houston, c. 1945, 056-ODW-9
Two story wood frame garage apartment;gable roof with projecting rafters; gable intersecting main gable over a slightly projecting bay; porch on second floor bay is screen enclosed; building has no architectural value.

119 Houston, c. 1925, 056-ODW-8
Small one story wood frame vernacular house; hip roof with intersecting gable with shed roof on brackets that defines the entrance; shed extension on the north elevation which undoubtedly reflects an addition to the building; 6 panel entrance door with small windows located at the upper section of the door framing which mimics sidelights; small 6/1 windows and a variety of other window types can be found on the building; good housing stock but of no outstanding architectural value.

121 Houston, c. 1945, 056-ODW-7
Small one story wood frame house; gable roof over the main portion of the house with an intersecing gable over the projecting entrance bay; projecting rafters diamond patterned windows in the porch bay along with a very plain entrance door and plain framing; single and twin 6/6 light windows; house has a sort of picturesque quality but is of no outstanding architectural value.

124 Houston, c. 1940, 055-ODW-24
One story brick faced concrete block structure; gable roof with ridge parallel to the street and projecting rafters; several interior chimneys visible with semi-circular caps; entrance to building emphasized by a gazebo-like entrance pavilion with polygonal roof with projecting rafters and semi-circular headed arches; brick deck and entrance stairs; no outstanding architectural value.

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155 Houston, c. 1950, 056-ODW-2
One story wood frame structure with makeshift carport connected at the side; cast iron trellis and balustrade on entrance porch; poorly designed and maintained building having no architectural value.

165 Houston, c. 1945, 055-ODW-33
Two story wood frame structure; centrally placed entrance stoop with hip roof supported on wood posts; building of unexceptional design that has no outstanding architectural value.

Hunter Avenue:

1700 rear, c. 1975, 059-ODW-18
Quonset hut at rear of house--metal pre-fabricated building with curved roof that descends to form side of building; no architectural value.

1703, c. 1940, 059-ODW-24
Two story frame structure with a brick veneered first floor; central entrance door on the ground floor with large multi-lighted windows to either side; floor length windows at second story level and cast iron trellis supports and cast iron balustrade; no outstanding architectural value.

1736 Hunter, c. 1950, 060-ODW-10
One story frame with brick veneer exterior; gabled dormers along the front slope of the gable roof; modern entrance door with stoop; no outstanding architectural value.

1741 Hunter, c. 1950, 059-ODW-30
One story slab on grade brick veneer structure; horizontal emphasis with low hip roof; inset entrance way; no outstanding architectural value.

1744 Hunter, c. 1945, 060-ODW-7
One story frame vernacular dwelling; only distinctive feature is the entrance door with transom and sidelights; no outstanding architectural value.

1756 Hunter, c. 1925, 060-ODW-3
Two story wood frame structure; raised only slightly off ground on low brick foundation piers; hip roof with second hip covering a one bay wide entrance porch; no outstanding architectural value.

North Julia Street:

12 N. Julia, c. 1915 and later alterations, 021-ODW-10
One story wood frame structure with combination hip and gable roof; shed roof over the partial width porch which is supported by cast iron trellises and

brackets; cast iron balustrade and stair railing; original porch extended the full width of the house; building has been modified as a duplex and has had a second entrance door added along with alteration of the porch; building has lost its integrity through these modifications.

61 N. Julia, c. 1960,022-ODW-12
One story brick veneer slab on grade residential structure; hip roof over the main portion with a hip over an entrance portico; aluminum windows with non-working shutters; structure has no outstanding architectural value.

111 N. Julia, c. 1940, 026-ODW-30
One story wood frame vernacular building that displays no outstanding features; essentially an unadorned structure with no architectural value.

114 N. Julia, c. 1945, 026-ODW-23
Two story concrete block structure; dilapidated building with additions and alterations; no architectural merit.

123 N. Julia, c. 1940; 026-ODW-35
One story wood frame building with single and twin windows and cast iron detailing along the porch; building has no outstanding architectural value.

128 N. Julia, c. 1940, 026-ODW-19
One story wood frame structure in dilapidated condition that has been altered along the porch to the degree that the original facade configuration is not clearly discernible; building has no outstanding architectural value.

South Julia Street:

10 S. Julia, c. 1955, 029-ODW-14
One story slab on grade brick veneer structure; gable roof with shed extension upheld by cast iron trellises; unremarkable design with no outstanding architecutral value.

54 S. Julia, c. 1940, 029-ODW-8
Two story wood frame house with one story projecting wings to the north and south; gable roof; asbestos shingle siding; slightly offset entrance door with gable roof and cast iron trellis supports is the only ornamentation on the building; no outstanding architectural value.

Kenneth Street:

13 rear Kenneth, c. 1945; 062-ODW-14
Two story wood frame garage apartment; gable roof with shed roof covering a

screened area on the facade; garage entrance beneath porch enclosure; auxilliary building without any embellishment and no outstanding architectural value.

14 Kenneth, c. 1925, 054-ODW-6
One story wood frame structure that has had aluminum siding applied to the surface; gable roof with tri-partite window and vent in the pediment; full width front porch with cast iron trellis supports; only interesting feature is the entrance door with partial sidelights; building has no outstanding architectural value.

18 Kenneth, c. 1930, 054-ODW-4
One story wood frame structure; hip roof with gabled dormer; building originally had a full width front porch that has been infilled with a modern plywood siding, modern entrance door and modern windows; brick dado wall also applied to the porch infilling; building has lost its integrity through these porch modifications.

Kilmarnock Avenue:

108 Kilmarnock, c. 1940, 039-ODW-2
Two story wood frame structure which serves as a residence with a garage on the first floor; jerry built with several types of siding used; gable with ridge parallel to the street; porch at the second story with posts and balustrade with an on grade stoop at the first story level; building has no architectural value.

North Lafayette Street:

8 N. Lafayette, c. 1970, 024-ODW-8
One story brick veneer slab on grade apartment building; typical of many apartments of the period constructed throughout the city; mansard-type roof with dormer windows; aluminum windows with shutters; unremarkable design of no outstanding value.

14 N. Lafayette, c. 1960, 024-ODW-6
One story brick structure with flat roof and no ornamentation; very simple and unembellished porch cover provided by cantilevered roof supported by very thin posts; no outstanding architectural value.

110 N. Lafayette, 1982, 033-ODW-3
Modern interpretation of a Gulf Coast cottage that stylizes many of the typical features associated with that indigeneous form; hip roof with hip dormers and full width front porch; use of design elements used in a purely decorative manner.

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114 N. Lafayette, c. 1955, 033-ODW-7
One story slab on grade brick veneer dwelling with modern picture windows; no embellishment except for 3 cast iron trellises placed in the porch area; no architectural value.

116 N. Lafayette, c. 1930, 033-ODW-8
One story wood frame structure used for commercial purposes; modifications over time to the windows and doors and to the entrance stairs; building has lost its architectural integrity.

117 N. Lafayette, c. 1930, 033-ODW-13
One story wood frame building that retains some vernacular bungalow massing but has had brick veneer and other types of siding applied to the exterior; windows have been modified and a carport added on the north side; building has lost much of its architectural integrity.

119 N. Lafayette, c. 1925, 033-ODW-12
One story wood frame structure that has been modified over time so that the facade no longer reflects the original building style; porch has been infilled, modern multi-lighted windows added and the facade brick veneered; building has lost its architectural integrity.

120 rear N. Lafayette, c. 1945, 063-ODW-21
One story wood frame structures which incorporate stylized elements from historical styles but which have no outstanding architectural merit.

South Lafayette Street:

14 S. Lafayette, c. 1965, 036-ODW-24
One story brick veneer slab on grade apartment building; two story with mansard-type roof and windows in the roof slope; stair towers screened with lattice; unremarkable design of no outstanding architectural value.

36 S. Lafayette, c. 1940, 036-ODW-15
One story wood frame structure with 20th century drop siding; only embellishment on the building is provided at the entrance door with full length sidelights and a flat roof cover upheld by cast iron trellis; building has no outstanding architectural value.

50 S. Lafayette, c. 1940, 038-ODW-13
One story wood frame vernacular structure; gable roof parallel to street with several gabled dormers; classical note on entrance stoop with gable that has a short return; cast iron porch decoration; glass enclosed side porch; building has no outstanding architectural value.

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57 S. Lafayette, c. 1940, 038-ODW-23
One story wood frame vernacular building that has had aluminum siding applied to the exterior wall surface; symmetrical facade organization; building is basically without ornamental details; building of no architectural value.

59 S. Lafayette, c. 1950, 038-ODW-24
One story slab on grade brick veneer dwelling; hip roof with a gabled vent at the peak; cast iron trellises and brackets define the entry; building of no significant architectural value.

59-61 rear S. Lafayette, c. 1960, 038-ODW-25
One story frame garage with gable roof; auxilliary building with no architectural value.

61 S. Lafayette, c. 1955, 038-ODW-26
One story brick veneer slab on grade structure; building relies on cast iron trellises for decoration at the entrance as do numerous buildings of this particular genre in the city; building of no architectural value.

62 S. Lafayette, c. 1930, 038-ODW-9
One story wood frame structure; gable roof with ridge parallel to the street and projecting rafters; 3 bay porch that is stuccoed with a 4th bay formed by a porte cochere; structure has no outstanding architectural value.

64 S. Lafayette, c. 1940, 038-ODW-8
One story brick veneer residence with gable roof parallel to the street; offset entrance porch bay defined by a gable roof supported by round columns; very simple but sturdy housing stock of no outstanding architectural value.

64 rear S. Lafayette, c. 1945, 035-ODW-7
Two story concrete block garage/apartment building with brick veneer applied to the facade; auxillary building with no outstanding architectural value.

75 S. Lafayette, c. 1955, 038-ODW-33
One story wood frame vernacular building that relies on classical features in the design including symmetry, gabled dormers and pilasters at the entrance door; unremarkable design that has no outstanding architectural value.

77 S. Lafayette, c. 1940, 038-ODW-34
One story wood frame vernacular building that was relocated to this site from Springhill Avenue; housing stock of unremarkable design.

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Laurel Street:

1652 Laurel, c. 1945, 057-ODW-24
Two story wood frame garage/apartment; gable roof with projecting rafters; porch area in which stairs are located defined by square posts; auxilliary building without exceptional architectural value.

1702 Laurel, c. 1940, 057-ODW-34
One story wood frame vernacular house with gable roof parallel to the street and small gable defining the entrance stoop typical of many buildings of the period; jalousied side porch and matal awnings; housing stock structure without architectural value.

1704 Laurel, c. 1925, 057-ODW-35
One story wood frame bungalow that has sustained numerous alterations over the years including the infilling of the porch bays with jalousied windows and new entrance door; building has lost much of its original integrity.

1706 Laurel, c. 1940, 058-ODW-1
One story wood frame vernacular building of unremarkable design; small gabled canopy over porch supported by cast iron trellises; brick and jalousied windows located in the left hand facade bay; building has no outstanding architectural value.

1707 Laurel, c. 1945,059-ODW-10
One story brick veneer structure; combination hip and gable roof; emphasis placed on the doorway with a small gable framing a semi-circular headed door and opening; incorporated in the door framing are pieces of horizontal clapboard organized in narrow vertical strips as part of the door framing; no outstanding architectural value.

1718 Laurel. c. 1965, 058-ODW-13
One story wood frame brick veneered slab on grade; wood siding applied to a portion of the exterior, variety of window types including large picture window; cast iron trellis support at porch corner; uninspired and confused design with no outstanding architectural merit.

1720 Laurel, c. 1920,058-ODW-14
One story frame vernacular dwelling; one story full width front porch has been enclosed with clapboard and new windows and a door have been installed; building has lost its architectural integrity.

1721 Laurel c. 1920, 058-ODW-27
One story frame vernacular structure; hip roof with horizontal siding present on sides and rear of building; full width front porch has been enclosed with board and batten type siding and aluminum windows have been installed; shed canopy over stoop; cast iron stair railing; building has lost its architectural integrity.

Lee Street:

7 Lee, c. 1940, 035-ODW-33
Two story concrete block structure which serves as a two car garage with an apartment above; vernacular building with gable roof parallel to street; asbestos shingles present on the second story; concrete block visible on ground floor with metal louvered garage doors; no architectural value.

9 Lee, c. 1940, 035-ODW-34
One story wood frame vernacular building with no architectural embellishment; inset porch with modern door and aluminum windows; no architectural value.

17 Lee, c. 1940, 036-ODW-3
One story vernacular frame building with modern door, aluminum windows, and asbestos shingle siding; no architectural value.

23 Lee, c. 1925, 036-ODW-6
One story frame vernacular dwelling with numerous intersecting gables forming the roof line; small gable supported on brackets covers the stoop entrance; little architectural embellishment; no outstanding architectural value.

27 Lee, c. 1935, 036-ODW-8
One story wood frame vernacular building; asbestos shingle siding; entrance stoop has gable roof cover upheld by cast iron trellis; cast iron stair railing with concrete block deck and double run of stairs perpendicular to the entrance door; no architectural value.

29 Lee, c. 1945, 036-ODW-9
One story wood frame vernacular building with hip roof intersected by a hip covering the one bay projecting porch; porch has cast iron trellis and cast iron balustrade and stair railing; concrete block porch deck; no outstanding architectural value.

30 Lee, c. 1940, 035-ODW-30
One story wood frame structure that has been modified over time with the enclosure of a rear addition with siding and jalousied windows
nearly full width addition placed along the facade with jalousied windows; asbestos shingle siding on the main portion of the house; building has lost its integrity and has no architectural value.

56 Lee, c.1955, 050-ODW-10
One story brick veneer slab on grade structure; gable roof over the main portion of building with an extension forming a carport; intersecting gable over a one bay projecting porch which has cast iron trellis supports; no architectural value.

Le Moyne Place:

6 Le Moyne, c. 1945, 022-ODW-25
Two story wood frame vernacular dwelling; asbestos shingle siding; gable roof with pediment oriented to the street; symmetrical arrangement of windows with a centrally located door; gable roof supported on cast iron trellis with cast iron stair railing at entrance door; no outstanding architectural value.

10 Le Moyne, c. 1940, 022-ODW-27
One story frame vernacular building ; aluminum siding applied to the exterior; inset porch with one square pier at the corner; side entrance stair; little decoration on this structure; no outstanding architectural value.

16 Le Moyne, c. 1920, 022-ODW-30
Two story wood frame vernacular building; gable roof with ridge perpendicular to the street; small jigsaw decoration along the rake of the gable pediment; entrance stoop in the left hand bay with a double leaf door; building has no exceptional detailing or architectural value.

52, rear, Le Moyne, c. 1940, 022-ODW-35
Two story wood frame garage/apartment; steeply pitched gable roof with standing seam metal roof; small shed roof covers doorway at second story level; auxilliary building with no architectural value.

Lowell Place:

1401, rear Lowell, c. 1925, 022-ODW-23
Two story wood frame apartment auxilliary to the main house at 1401; unembellished residence that has no exceptional architectural value.

1403 Lowell, c. 1935, 023-ODW-19
One story wood frame dwelling with gable roof parallel to the street; intersecting gable along the facade covers the projecting bay that accommodates the entrance door and large 3 part picture window; front gable has a curving slop above the semi-circular hood over the entrance; no outstanding architectural value to the district.

1408 Lowell, c. 1960, 023-ODW-15
One story slab on grade brick veneered residence; typical of this period of building, the house relies on cast iron trellis supports for decoration, an entrance stoop and picture windows as design elements; no outstanding architectural value.

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Macy Place:

26 Macy, c. 1925, 048-ODW-32
One story wood frame vernacular bungalow; large camel-back addition at rear of structure which alters its architectural integrity.

110 Macy, c. 1920, 048-ODW-29
Two story wood frame vernacular dwelling; structure has a hip roof with a gable at its peak; second story porch has been enclosed with screen and horizontal siding; building has been covered with aluminum siding that obliterates any embellishment; structure has no outstanding architectural value.

126 Macy, c. 1920, 048-ODW-21
One story brick veneer structure; hip roof; multi-lighted twin and triple windows on the facade; meal awning supported by cast iron trellises on entrance stoop; no outstanding architectural value.

160 Macy, c. 1945, 048-ODW-8
Small one story brick veneer structure; gable parallel to the street with an intersecting gable over an entrance stoop; only embellishment is the cast iron trellis and stair railing on entrance stoop; no outstanding architectural value.

162 Macy, c. 1945, 048-ODW-7
One story brick veneer structure with no outstanding architectural character; the only decorative feature is the cast iron trellis supports that can be found along the facade.

204, rear, Macy, c. 1940, 048-ODW-5
One story wood frame structure; gable roof parallel to street with gabled dormers on roof slope; two different widths of siding on the building; modern door and commercial storefront window; no architectural value.

McGill Avenue:

1655 McGill, 1938 and c. 1950,047-ODW-24 & 052-ODW-21
Three story brick structure with one story wing used as the Sacred Heart Residence; horizontally organized structure with wide stuccoed bands forming cornices for each level further reinforced by alternating horizontal bands of window openings and exposed brick sections; building has no outstanding architectural value for the neighborhood.

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1704 McGill, c. 1945, 052-ODW-15
Two story concrete block structure constructed originally for use as a store; two color concrete block with darker blocks forming a type of quoining; aluminum and casement windows; poorly designed entrance to second floor on building's east elevation; no architectural value.

1708 McGill, 1945, 052-ODW-17
One story wood frame vernacular structure; poorly designed entrance porch with two shed roof extensions suppoted by wood posts; no outstanding architectural value.

1710 McGill, c. 1945, 052-ODW-18
One story frame vernacular structure; shed-like with no embellishment and in poor condition; no architectural value.

1714 McGill, c. 1945, 052-ODW-19
One story wood frame vernacular building with gable roof parallel to the street and extended gable at a lower pitch to form a porte cochere; one bay inset porch with stuccoed balustrade and plinths; building has no outstanding architectural value.

1752 McGill, c. 1950, 057-ODW-10
One story wood frame vernacular building with asbestos shingle siding; gable roof parallel to the street and an aluminum awning on cast iron trellis supports at entrance way; aluminum windows; slab on grade with no outstanding architectural value.

McPhillips Street:

17 McPhillips, c. 1945, 030-ODW-18
Two story brick veneered structure that serves as a duplex; symmetrical facade arrangement with multi-lighted picture windows and modern entrance door; no architectural value.

21 McPhillips, c. 1945, 030-ODW-14
One story wood frame structure with 20th century drop siding; one bay projecting stoop under a gable roof; enclosed side porch; building has no outstanding architectural value.

Montauk Avenue:

1101 Montauk, c. 1945, 016-ODW-5
One story wood frame vernacular structure with asbestos shingle siding; gable roof with projecting rafters; porch has been enclosed with siding and jalousied windows; no outstanding architectural value.

1116 Montauk, c. 1960, 016-ODW-32
Apartment complex that consists of brick veener slab on grade units; some attempt at reference to historical styles in the raised end parapet walls; no architectural value.

1121 Montauk, c. 1905, 016-ODW-13
Two story wood frame house that has been altered by the removal of its porch which extended across the facade and along a portion of the west side; cast iron has been added to the balcony, door and windows; stoop has been constructed with cast iron balustrade and railing; building has suffered a loss of integrity.

1132 Montauk, c. 1900, 016-ODW-25
Two story wood frame vernacular structure with gable roof perpendicular to the street and hip skirt over the full width porch; half of the second floor porch has been infilled and much of the first floor porch enclosed; building has lost its integrity.

1134 Montauk, c. 1900, 016-ODW-24
Two story wood frame structure that originally matched 1132 Montauk; second story porch has been removed and first story porch has been enclosed by horizontal clapboard and jalousied windows; building has lost its integrity as a result of these modifications.

1141 Montauk, c. 1950, 016-ODW-20
Two story wood frame structure with attached garage; building design utilizes historical elements in a decorative way; no architectural value.

Monterey Place:

1608 Monterey, c. 1945, 044-ODW-27
One story wood frame structure with gable roof parallel to the street and a cross gable over the projecting bay; screen-enclosed front porch under a low profile hip roof; building has no outstanding architectural value.

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North Monterey Street:

69, rear, N. Monterey, c. 1945, 040-ODW-34
Two story concrete block detached garage apartment; hip roof with widely overhanging eaves; wood multi-lighted windows and wood entrance door on first floor; trellis type supports and wood balustrade and stair railing at second story level; brick veneer on first story; auxilliary building with no outstanding architectural value.

South Monterey Street:

9 S. Monterey, c. 1925, 050-ODW-32
Two story wood frame structure; symmetrical facade design with central entrance defined by a gable roof with cornice return supported by paired columns; building has no outstanding architectural value but is good housing stock.

11 S. Monterey, c. 1965, 050-ODW-33
One story brick veneer slab on grade structure;gable roof with gabled dormers on front roof slope; multi-lighted windows; some cast iron decoration along entrance stoop; no architectural value.

13 S. Monterey, c. 1925, 050-ODW-34
Two story wood frame vernacular structure; similar in design to 9 S. Monterey with variant in the entrance porch which has a hip roof supported on square piers; no outstanding architectural value.

18 S. Monterey, c. 1930, 047-ODW-14
One story wood frame vernacular house altered from its original appearance by the installation of picture windows along the facade and a brick dado wall; cast iron supports on shed roof porch; building has no architectural value.

20 S. Monterey, c. 1945, 047-ODW-15
One story wood frame vernacular structure; gable roof parallel to the street with an intersecting gable over a slightly projecting square bay and a smaller gable placed over the entrance stoop; well maintained building with no outstanding architectural value.

102 S. Monterey, c. 1930, 047-ODW-26
One story wood frame vernacular structure that has a bungalow roof profile and massing; front porch has been solidly infilled; building has lost its architectural integrity.

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161 S. Monterey, c. 1945, 051-ODW-23
Two story wood frame garage/apartment; hip roof with projecting rafters; wood porch along second story level with square supports and rudimentary balustrade; metal supports for carport area; building has no architectural value.

204 S. Monterey, c. 1945, 048-ODW-4
Two story wood frame building that has been altered over time by the enclosing of porches and installation of a new entrance door; building has lost its architectural integrity.

New Hamilton Street:

1704 New Hamilton, c. 1945, 043-ODW-25
Two story wood frame garage and apartment; apartment cantilevered out over garages and supported on slender posts; porch infilled partially on second story with siding and on the remaining portion with screening and awning; structure has no architectural value.

1706 New Hamilton, c. 1945, 043-ODW-24
One story wood frame vernacular structure with gable roof; structure has been altered along the porch by its enclosure with siding; building has no outstanding architectural value.

1800 New Hamilton, c. 1945, 043-ODW-6
One story wood frame structure with asbestos shingle siding; aluminum windows and poorly designed entrance stoop; no architectural value.

1806 New Hamilton, c. 1930, 043-ODW-9
One story wood frame cottage with gable parallel to the street; addition on the facade under a shed roof; building has lost its integrity and has no architectural value.

1808 New Hamilton, c. 1945, 043-ODW-10
Two story wood frame structure with asbestos shingle siding; inset entrance porch; structure has no architectural value.

1810 New Hamilton, c. 1945, 043-ODW-11
Two story wood frame vernacular structure; asbestos shingle siding; design is identical to 1808 New Hamilton; building is poorly designed and without architectural embellishment; no architectural value.

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New St. Francis Street:

997 New St. Francis, c. 1965, 005-ODW-2
Two story brick veneer apartment building; aluminum windows; awnings; gable roof with wood infill in the gable ends; no decoration in this purely utilitarian structure; no architectural value.

1002 New St. Francis Street, c. 1945, 005-ODW-7
One story wood frame structure with 20th century drop siding; hip roof with a shed extension to the left which covers the inset porch; building appears to have been altered from its original appearance and no longer has any architectural value.

1003 New St. Francis, c. 1960, 004-ODW-36
Two story wood frame structure; slab on grade; low profiled gable roof perpendicular to the street; aluminum windows; an entrance stoop with gable roof supported by simple posts; masonite siding; no outstanding architectural value.

1053 New St. Francis Street, c. 1945, 004-ODW-33
One story wood frame structure of unremarkable design with a one bay projecting porch stoop supported by cast iron trellises; no architectural value.

1207 New St. Francis, c. 1945, 004-ODW-17
One story wood frame vernacular structure; asbestos shingle siding; aluminum awnings over each window; no architectural embellishment; no architectural value.

1209 New St. Francis, c. 1945, 004-ODW-16
One story wood frame vernacular structure with asbestos shingle siding; small entrance stoop with gabled cover supported on stepped block brackets; ordinary structure with no outstanding architectural value.

1213 New St. Francis, c. 1960, 004-ODW-14
Brick veneer, slab on grade apartment building; mansard-like roof with extension reaching to mid-point of the elevation; aluminum windows; entrance porticoes of unexceptional design; no architectural value.

1214 New St. Francis, c. 1950, 006-ODW-1
One story wood frame vernacular structure; unexceptional design with projecting central entrance stoop; asbestos shingle siding; no architectural value.

Oak Street:

100 Oak, c. 1975, 009-ODW-7
Prefabricated metal shed building erected on a concrete slab; no architectural value.

1001 Oak, c. 1900, 009-ODW-9
One story wood frame vernacular structure that has been altered along the facade through the enclosure of a full width front porch with horizontal siding and windows; newer entrance door and stoop; building has lost its architectural integrity.

1005 Oak, c. 1900, 009-ODW-12
One story wood frame structure with gable roof over the main body of the house and a cross gable over the porch; the original porch has been infilled with horizontal clapboard and narrow windows; a gabled stoop has been added with two modern entrance doors; gable roof is upheld by cast iron trellises and stair railing; the conversion of this structure to a duplex and the modification of the porch have caused a loss of architectural integrity.

1053 Oak, undetermined date, 009-ODW-3
One story wood frame shack with gable roof parallel to street; building is poorly maintained and has been altered; no architectural value.

1108, c. 1960, 008-ODW-32
Brick veneered slab on grade apartment building; fake mansard roof with windows installed on the front slope; projecting entrance stoops; unremarkable design of no architectural value.

Old Shell Road:

907 Old Shell, c. 1945, 003-ODW-4
Small one story wood frame structure; combination gable and shed roof; entrance stoop has a cast iron trellis supporting the roof; cast iron balustrade and stair railing; aluminum awnings; good housing stock but no architectural value.

963 Old Shell, c. 1965, 003-ODW-17
One story brick veneer slab on grade commercial building; large plate glass picture windows; entrance door without framing; no architectural value.

1011 Old Shell, c. 1930, 003-ODW-27
One story wood frame structure; jerkin headed roof with jerkin headed roof of lower profile over projecting porch; asbestos shingle siding applied to structure; one bay porch has been solidly infilled and a new entrance door set in; building has suffered loss of integrity and no longer has any architectural value.

1063 Old Shell, c. 1940, 006-ODW-22
One story brick veneer commercial store; cantilevered awning over the sidewalk; large plate glass windows; some corbelling and demarcation of bays on the east elevation by raised vertical panels; building has no outstanding architectural value.

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1101 Old Shell, c. 1965, 006-ODW-21
One story brick veneer slab on grade; walls with no functioning window openings although there are blank semi-circular headed window profiles flanked by shutters; commercial building without any architectural importance.

1111 Old Shell, c. 1945, 006-ODW-18
One story wood frame structure with 20th century drop siding; gable roof with projecting rafters; one bay inset porch has been infilled with siding and multi-lighted windows; porch roof cover resting on braces; building has been altered and is currently of no outstanding architectural value.

1254 Old Shell, c. 1965, 007-ODW-3
Two story brick veneer apartment complex with parapeted end walls and firewalls; no architectural value to the neighborhood.

1255 Old Shell, c. 1945,010-ODW-11
One story brick veneer structure with gable roof parallel to street; intersecting gable over 3 bay projecting porch; porch has cast iron trellis, brackets, balustrade and railing; no outstanding architectural merit.

1308 Old Shell, c. 1960, 025-ODW-3
One story brick veneer slab on grade commercial structure; flat roof; plate glass windows set in aluminum; modern door with stoop entrance; no architectural value.

1312 Old Shell, c. 1940, 025-ODW-1
One story brick veneer slab on grade structure; ranch style house with attached garage under main hip roof; casement windows and centrally placed entrance door; no architectural value.

1317 Old Shell, c. 1945, 020-ODW-15
One story brick veneer structure; gable roof parallel to the street with central entrance highlighted by a cross gable supported by cast iron trellises with cast iron brackets and balustrade; multi-lighted windows; no outstanding architectural value.

1354 Old Shell, c. 1945, 024-ODW-28
Two story wood frame structure with a brick veneered first floor; roofline consists of three intersecting gables with ridges at varying heights; porch which extends across half of the facade has been infilled with screening and an aluminum awning; no outstanding architectural value.

1354, rear, Old Shell, c. 1945, 024-ODW-27
One story wood frame vernacular structure; gable roof perpendicular to the street with shed extension over an addition at the side; small stoop entrance; 20th century siding; no architectural value.

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1358 Old Shell, c. 1945, 024-ODW-26
Small one story wood frame structure with some bungalow inspiration in the low profile double gable roof; small centrally located entrance stoop with a gable roof supported by cast iron trellis; multi-lighted and single and paired 3/1 light wood sash windows; no outstanding architectural value.

1408 Old Shell, c. 1950, 024-ODW-19
Small one story wood frame with brick veneer in sections and aluminum siding placed on the exposed wood sections; one bay porch with brick piers and balustrade has been infilled with siding and windows; building has lost much of its architectural integrity.
(For #s 1450 and 1501 Old Shell Road--See page 40a.)

1506 Old Shell, c. 1945, 034-ODW-2
Small one story wood frame structure; hip roof with projecting rafters; original full width front porch has been solidly infilled with aluminum windows and modern aluminum door with stoop entrance added; building has lost its architectural integrity.

1550 Old Shell, c. 1945, 034-ODW-20
One story concrete block structure with brick veneer; originally constructed as a garage with two large entrance doors; flat roof with a shed section that has terracotta tile; no outstanding architectural value.

1551 Old Shell Road, c. 1982, 034-ODW-21
One story wood frame with brick veneer; symmetrical design with central block under a gable roof with two slightly projecting end pavilions under intersecting gables; three gabled dormers on the front slope of the roof; although there are allusions to classical precedents in the design, the building has no outstanding architectural value, since these references are purely decorative.

1560 Old Shell, c. 1960, 039-ODW-1
One story brick veneer commercial building with attached greenhouses; building has no outstanding architectural value.

1660 Old Shell, c. 1950, 062-ODW-21
One story wood frame structure constructed on very low foundation piers with an at grade partial width front porch; square posts on porch and cast iron balustrade are the building;s only decorative embellishment; no architectural value.

1713 Old Shell, c. 1975, 061-ODW-20 and 061-ODW-30
One story brick veneer structure; slab on grade; some decorative emphasis on the exterior with string courses; no fenestration on the building; two door openings along the east elevation under hip supported by metal posts; a single entrance on Old Shell with sidelights; this entrance also included under a hood upheld by iron posts; no architectural value.

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1450 Old Shell, c. 1950, 033-ODW-20
St. Mary's School--
A two story contemporary brick school building of "L" shaped plan; brick is laid in Common American Bond; flat roofs; exterior porches on both floors are supported on round metal posts with pipe railings; banks of metal windows identify classroom space on the exterior.

1501 Old Shell, 1951, 034-ODW-4; 034-ODW-22; 024-ODW-10, 11, 12
McGill-Toolen High School--
A large contemporary school building with several additions; materials include various colors of brick, stone and cement; roofs are flat; windows are metal frame and their placement is expressive of interior classroom spaces.

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1751 Old Shell, c. 1935, 061-ODW-31
One story brick venered commercial structure; flat roof with tile running along the parapet; brick veneer facade with large commercial storefront windows; no window openings on the west elevation; bays formed on west side by decorative brick panels alternated with stuccoed expanses; building has no outstanding architectural value.

1763 Old Shell, c. 1940, 062-ODW-1
One story wood frame vernacular structure; gable roof parallel to the street with an intersecting gable over the projecting square facade bay; partial width porch has been solidly infilled with siding, aluminum windows and modern door; building has lost integrity and has no outstanding architectural value.

1769 Old Shell, c. 1945, 062-ODW-4
Two story wood frame vernacular structure; gable roof with projecting rafters and intersecting gable over two story facade bay; entrance stoop along facade covered by a gabled hood supported by simple posts; asbestos shingle siding; square bay infilled with siding and screening with a secondary entrance door installed at the first story level; no architectural value.

Parker Street:

112 Parker, c. 1925, 037-ODW-26
One story wood frame vernacular structure with hip roof over the main body and an intersecting gable over a one bay projecting porch; porch roof upheld by cast iron trellis on brick plinths; aluminum siding applied to the exterior surfaces; aluminum windows; building has lost its architectural integrity.

North Pine Street:

102 N. Pine, c. 1915, 009-ODW-16
One story wood frame structure with gable roof parallel to street and cross gable over what was originally a projecting porch; building has been stuccoed on the exterior; porch has been infilled and stuccoed with a new entrance door and windows installed; building has lost its architectural integrity and no longer has any architectural value to the neighborhood.

106 N. Pine; c. 1900, 009-ODW-15
One story wood frame Victorian cottage that has had its porch solidly enclosed with siding and has had jalousied windows installed; major confirmation of the house is still visible in the hip roof with intersecting gable; a shed roof side porch has also been added along the facade with porch roof support at grade; structure no longer represents with any clarity one of the neighborhood's Victorian cottages.

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108 N. Pine, c. 1900; 009-ODW-14
One story wood frame Victorian cottage that has been altered along the facade; the original porch has been infilled with siding and new multi-lighted windows installed; a low profiled gable roof has been installed over the entrance stoop; building has lost its architecural integrity and no longer contributes to the neighborhood.

112 N. Pine, c. 1975, 009-ODW-4
Pre-fabricated Butler building on a slab; no architectural value.

119 N. Pine, c. 1900, 012-ODW-4
One story wood frame structure that has been altered by brick veneer on the porch; modern double leaf door added with entrance stoop and cast iron stair railing; large plate glass window sealed with plywood; building in deteriorated condition and without any architectural value.

(See sheet 42a for 115 and 117 N. Pine.)

South Pine Street:

6 S. Pine, c. 1940, 019-ODW-6
One story wood frame structure with concrete block entrance stoop, makeshift balustrade and porch roof supports; asbestos shingle siding; aluminum frame windows; no architectural value.

17 S. Pine, c. 1930, 019-ODW-11
One story wood frame structure with hip roof and boxed cornice; exterior has been veneered with brick and a modern stoop added; building has no outstanding architectural value to the neighborhood.

17 rear, Pine, c. 1945, 019-ODW-14
Two story wood frame vernacular garage/apartment; asbestos shingle siding; twin wood windows with awnings; two garage doors on the first story level made of horizontal boards; auxilliary structure with no architectural value.

19 and 19½ S. Pine, c. 1940, 019-ODW-12
One story wood frame duplex; vernacular structure with gable roof and projecting rafters; two gabled entrance stoops; structure has no decorative embellishment; no architectural value to the neighborhood.

19 rear, S. Pine, c. 1950, 019-ODW-15
One story wood frame auxilliary garage/apartment; gable roof with asbestos shingle siding; unremarkable design on this auxilliary building; no architectural value.

21 S. Pine. c. 1945, 019-ODW-13
One story wood frame vernacular structure; gable roof with ridge perpendicular to the street; subsidiary gable over entrance stoop supported by brackets; cast iron balustrade sections on stoop; 20th century drop siding; unremarkable design with no outstanding architectural value.

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115 N. Pine, c. 1920, 012-ODW-2
One story wood frame structure; hip roof with full width front porch defined by square wood posts; half of the porch has been infilled with horizontal siding and aluminum windows; building burned and demolished in 1984.

117 N. Pine, c. 1920, 012-ODW-3
One story wood frame cottage with hip roof and full width front porch; square posts define the 3 porch bays and paired brackets can be found above each column capital in the entablature; 2/2 wood frame windows; left hand entrance door; listed as a contributing building within the initial survey for this nomination, the structure has since burned and the lot has been cleared.

Providence Street:

105 rear, Providence, c. 1945, 033-ODW-34
Two story wood frame garage/apartment; gable roof parallel to street; projecting rafters; twin 3/1 light wood sash windows on second story; accommodations for 3 cars on first story behind wood garage doors; auxilliary building with no architectural value.

113 Providence, c. 1925, 033-ODW-28
One story wood frame structure that has had brick veneer applied to the exterior surface; full width front porch with three bays defined by brick piers with solid brick balustrade; centrally located entrance door; integrity of building has been affected by the application of brick veneer so that structure has no outstanding value to the neighborhood.

North Reed Avenue:

5 N. Reed, c. 1960, 042-ODW-9
One and a half story slab on grade structure;two gabled dormers on front slope of roof; perma stone applied to exterior surface; wood windows; structure has no outstanding architectural value to the neighborhood.

20½ N. Reed,c. 1945, 041-ODW-20
Small one story wood frame vernacular structure with no exceptional architectural detailing; gable roof with projecting rafters; wood 3/1 light windows; plainly framed windows and doors; small entrance stoop with no embellishment; no architectural value.

58 N. Reed, c. 1925, 041-ODW-8
One story wood frame multi-family structure; house has had numerous modifications to the original design so that its integrity has been affected; no architectural value.

South Reed Avenue:

28 S. Reed, c. 1920, 053-ODW-17
One story wood frame structure; hip roof with projecting rafters; porch has been solidly infilled with large 3-part picture windows and horizontal siding; new entrance stoop formed by a gable roof supported on square posts; brick dado wall added to the building; loss of integrity results in no architectural value to neighborhood.

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Roberts Street:

154 Roberts, c. 1930, 059-ODW-3
One story wood frame bungalow that has been altered to such a degree that its architectural importance to the neighborhood has been affected; gable roof with projecting rafters; truss brackets; square brick piers and brick balustrade; porch has been solidly infilled with windows and a new entrance door and stoop arrangement installed.

155 Roberts, c. 1960, 059-ODW-8 and 065-ODW-19
One story brick veneer slab on grade ranch style structure; gable roof with wood windows; no architectural importance to neighborhood.

156 Roberts, c. 1940, 059-ODW-4
Two story wood frame Dutch Colonial Revival structure; gambrel roof with shed roof dormer extending almost the full length of the roof's front slope; centrally located chimney; centrally located entrance door emphasized by a gabled roof supported on cast iron trellises; wood 6/6 windows with shutters; door embellished with sidelights; no outstanding architectural value.

162 Roberts, c. 1940, 059-ODW-7
Two story wood frame Colonial Revival structure; gable roof with ridge parallel to the street multi-lighted wood windows with shutters; centrally placed entrance in symmetrically designed facade; gable roof supported on wood posts with wood balustrade; small one story shed roof addition; no outstanding architectural value.

165 Roberts, c. 1940, 058-ODW-8
Two story wood frame Colonial Revival structure with gable roof parallel to the street; one end chimney; symmetrically designed facade with centrally placed entrance; gable hood supported on cast iron trellises with diamond patterned design; no outstanding architectural value.

167 Roberts, c. 1960, 058-ODW-9
One story wood frame slab on grade structure; attached carport to one side; gable roof with subsidiary gable accenting the entrance stoop; wood multi-lighted windows including a large picture window that occupies one-third of the facade; no outstanding architectural value.

Semmes Avenue:

14 Semmes, c. 1925, 042-ODW-13
One story wood frame structure; totally altered along the facade with vertical baord and batten siding in the gable pediment; new entrance stoop installed with modern double leaf door; narrow horizontal windows placed high on the wall; building has not maintained its integrity and no longer has any architectural value.

20 Semmes, c. 1925, 042-ODW-16
One story wood frame vernacular bungalow;gable roof with 3-part window in pediment; structure has been altered by the application of synthetic siding and the enclosure of half of the porch with siding and windows; aluminum awning across porch; structure has suffered a loss of integrity.

59 Semmes, c. 1940, 042-ODW-32
One story wood frame vernacular structure; gable roof parallel to the street with cross gable over a one bay centrally located projecting porch; porch roof supported by cast iron trellises which descend to a solid brick balustrade; side entrance steps; no outstanding architectural value.

60 Semmes,c. 1955, 042-ODW-27
One story brick veneer structure; entrance stoop with inset porch; large and small multi-lighted windows; unexceptional design that has no architectural value to the neighborhood.

Springhill Avenue:

1159 Springhill, c. 1965, 010-ODW-32
One story brick veneer slab on grade commercial structure; flat roof; centrally placed entrance; no architectural value.

1201 Springhill, c. 1950, 010-ODW-31
One story brick veneer commercial structure; flat roof; string course runs around a portion of the building; windows emphasized by flat brick arches or stuccoed lintels; multi-lighted wood windows; no outstanding architectural value.

1205 Springhill, c. 1965, 010-ODW-30
One story brick vener slab on grade commercial structure; large commercial storefront windows; no architectural value.

1317 Springhill, c. 1945, 025-ODW-20
One story vrick veneered slab on grade structure; gable roof with ridge parallel to the street; end chimneys; slight shed extensions over narrow windows at both ends of the facade; symmetrical facade arrangement with centrally placed entrance door; entrance highlighted by metal hood supported on cast iron supports; no outstanding architectural value to neighborhood.

1319, rear, Springhill, c. 1940, 026-ODW-18
Two story wood frame garage/apartment; gable roof with ridge perpendicular to the street; shed roof with wooden garage door; no decoration on this utilitarian auxilliary structure; no architectural value.

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1321 and 1321½ Springhill, c. 1935, 025-ODW-22
One story brick veneer duplex; symmetrical and unremarkable design; inset porch at either end of the facade with side entrance steps; wood windows; no architectural value.

1662 Springhill, c. 1955, 062-ODW-27
One and a half storied brick veneer structure; elaborate and unusual combination of roof shapes with a gabled dormer along the front slope of the hipped roof section; very low profiled gable covers the full width front porch supported by 6 round posts; multi-colored brick; central entrance door and large French doors to both sides of the entrance; no architectural value to the neighborhood.

1701 Springhill, c. 1950, 065-ODW-21
One story brick veneered slab on grade commercial structure; gable roof with ridge parallel to street; small eye-brow vents along roof line; unremarkable design typical of commercial structures of this period along Springhill Avenue.

Deeds and Probate Records for Mobile County, Mobile County Courthouse, Mobile, Alabama.

Mobile County Tax Assessment 1832-1920, Mobile City Archives, Mobile, Alabama.

19th Century Mobile Architecture: An Inventory of Existing Buildings.

Mobile Press-Register Annual Trade Edition, 1883-1928.

Mobile Press-Register, 1-25-72 (Lyons Park).

Mobile City Directories, various years.

G.M. Hopkins, City Atlas of Mobile, Alabama, 1878.

Sanborn Insurance Maps of Mobile, Alabama, 1904 & 1925.

Mobile: The Life & Times of a Great Southern City, Melton McLaurin and Michael Thomason.

Bird's Eye Views of City of Mobile, Alabama, 1873 & 1891.

Ms. Elizabeth Gould, author of soon-to-be published study on the architectural history of Mobile, Alabama.

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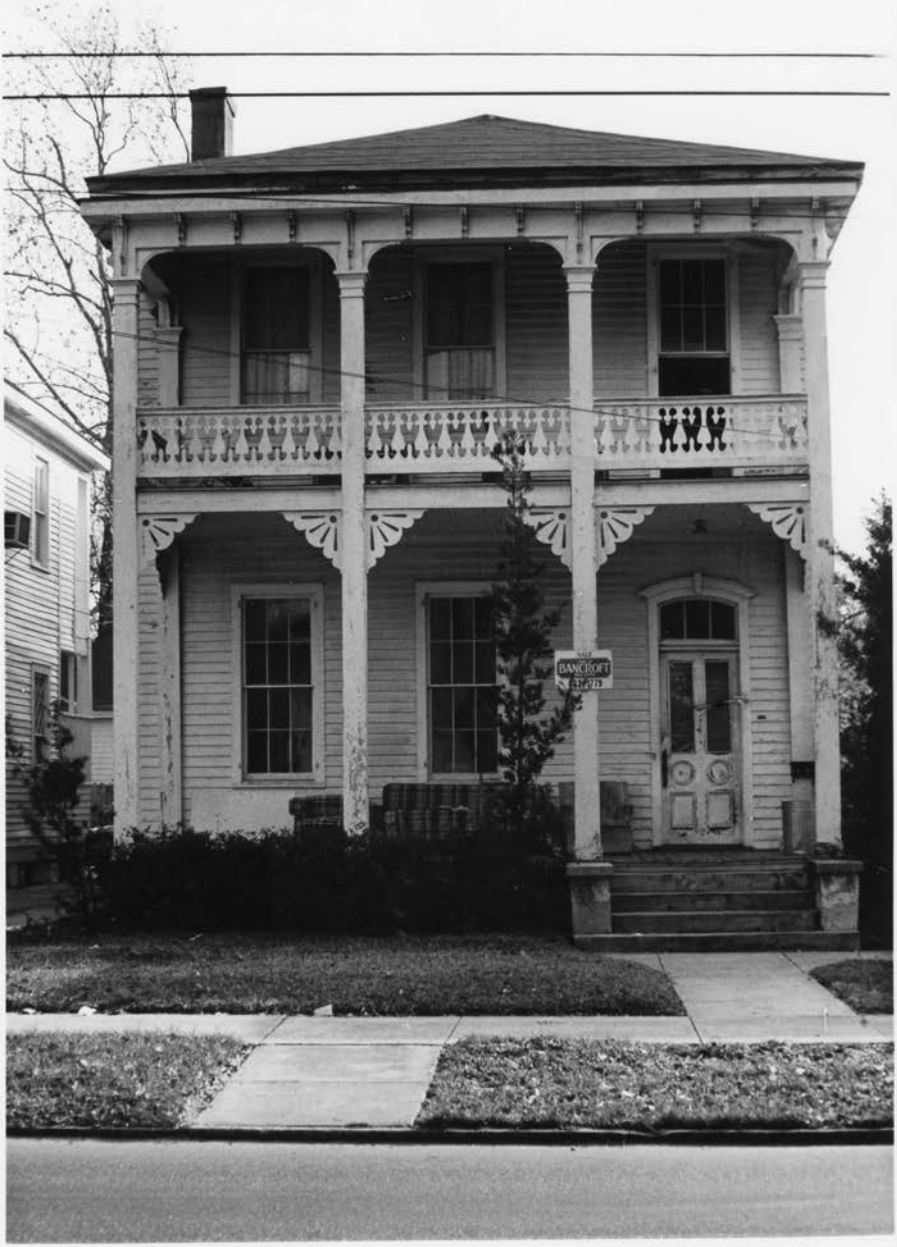
I.	16	397-980	3395-820
J.	16	398-900	3395-520

Samuel St. John House
1126 Montauk Avenue, Old Dauphin Way
Mobile, Alabama
Ann C. Street
January, 1984
MHDC Negative File
two story frame structure typical of
larger late Victorian structures in
Old Dauphin Way District, built c. 1900
camera facing N
1 of 50

82/910

Dane- Croom House
112 South Georgia Avenue, Old Dauphin Way
Mobile, Alabama
Ann C. Street
January, 1984
MHDC Negative File
An exceptional example of the popular
Victorian Cottage, built c.1895
camera facing W.
2 of 50

71 South Ann Street, Old Dauphin Way
Mobile, Alabama
Ann C. Street
January, 1984
MHDC Negative file
A good example of the late Victorian
Cottage built in large numbers throughout
the district from the 1890's through
about 1910
camera facing E
3 of 50


BANCROFT

103 South Ann Street, Old Dauphin Way
Mobile, Alabama
Ann C. Street
January, 1984
MHDC Negative File
A good example of structures built in the
District during the 1870's showing
classical and Italianate influence.
camera facing E.
4 of 50

59 LeMoyne Place, Old Dauphin Way
Mobile, Alabama
Ann C. Street
February, 1984
MHDC Negative File
A typical example of the simplified
version of the Bungalow that was
built in large numbers in the district
during the early 20th c.
camera facing W // 5 of 50

026-13

125 Bush Avenue, Old Dauphin Way
Mobile, Alabama
Ann C. Street
March, 1984
MHDC Negative File
One of a group of 8 identical structures on Bush. During the early 20th c. several groups of these simplified Bungalows were built through out the district
camera facing W
6 of 50

26.22

118 North Julia Street, Old Dauphin Way
Mobile, Alabama
Ann C. Street
March, 1984
MHDC Negative file
During the teens & 20's a large number of
Am. Four-squares were built in the
district. This example, c. 1920, exhibits
typical classically inspired details.
camera facing E
7 of 50

034/34

The Cahudron House
1456 Dauphin Street, Old Dauphin Way
Mobile, Alabama
Ann C. Street
March, 1984
MHDC Negative file
A typically detailed Gulf Coast Cottage
built c. 1868.
camera facing N
8 of 50

035/4

1401 Dauphin Street, Old Dauphin Way
Mobile, Alabama
Ann C. Street
March, 1984
MHDC Negative file
During period between WWI & WWII many homes were built in a variety of revival styles. This one is typical of the Tudor Revival in detail though some were larger & many smaller.
camera facing S // 9 of 50

037-14

119 Parker Street, Old Dauphin Way
Mobile, Alabama
Ann C. Street
March, 1984
MHDC Negative file
A typical vernacular home combining
elements from both the Victorian
Cottage & the Bungalow. Built during
the early 20th c.in large numbers.
camera facing E.
10 of 50

039/30

57 Fearnway, Old Dauphin Way
Mobile, Alabama
Ann C. Street
March, 1984
MHDC Negative fileOne of a number of
exceptional Bungalows that helped
introduce new elements into local
tradition during the early 20th c.
camera facing N
11 of 50

040/25

Baucum Apartments, 53 North Monterey Street
Old Dauphin Way, Mobile, Alabama
Ann C. Street
March, 1984
MHDC Negative file
A representative example of a group of small brick apartment buildings dating from the 1930's.
camera facing W
12 of 50

044-25

1604 Monterey Place, Old Dauphin Way
Mobile, Alabama
Ann C. Street
March, 1984
MHDC Negative file
An exceptionally boldly detailed Bungalow
dating from the teens.
camera facing N
13 of 50

046/23

11 Macy Place, Old Dauphin Way
Mobile, Alabama
Ann C. Street
March, 1984
MHDC Negative file
One of a number of small stucco homes
exhibiting the influence of the
Spanish Revival, dating from the
1930's.
camera facing E
14 of 50

047/2

The George E. Glover House
1551 Dauphin Street, Old Dauphin Way
Mobile, Alabama
Ann C. Street
March, 1984
MHDC Negative file
A large colonial revival home designed in 1919 by C.L.Hutchisson, a local architect.
camera facing S
15 of 50

049/2

16 Macy Place, Old Dauphin Way
Mobile, Alabama
Ann C. Street
April, 1984
MHDC Negative file
One of two identical Bungalows on Macy Pl.
Designs of this type are common throughout the district during the 1920's and 1930's.
camera facing W // 16 of 50

1503 Brown Street, Old Dauphin Way
Mobile, Alabama
Ann C. Street
April, 1984
MHDC Negative file
A large number of these vernacular Bungalows were built throughout the district. In most cases the porch infill was done at the time of construction.
camera facing S
17 of 50

001/33

Lyons Park, Springhill Avenue
Old Dauphin Way, Mobile, Alabama
Ann C. Street
April, 1984
MHDC Negative file
Lyons Park was purchased by the city in 1898
and developed as a city park, primarily
serving the Old Dauphin Way neighborhood.
camera facing N
18 of 50

1152, 1154 & 1156 New St. Francis Street
Old Dauphin Way, Mobile, Alabama
Ann C. Street
October, 1983
MHDC Negative file
A group of speculative cottages built
during the 2nd decade of the 20th century.
camera facing NE
19 of 50

1012, 1014 & 1016 Caroline Avenue
Old Dauphin Way, Mobile, Alabama
Ann C. Street
December, 1983
MHDC Negative file
A group of turn of the century shot guns
one of them exhibiting cut scroll work
in the gable end.
camera facing NW
20 of 50

017/31

1104, 1106, 1108 & 1110 Caroline Avenue
Old Dauphin Way, Mobile, Alabama
Ann C. Street
January, 1984
MHDC Negative file
A group of shot guns dating from around 1900.
camera facing NW
21 of 50

53 & 57 North Broad Street
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
Two American Four Squares on Broad Street
between Old Shell & Springhill.
camera facing W
22 of 50

1/5

24,26½ & 28 Conti Street
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
Two small residences and the western portion of a large brick commercial structure in the east end of the district. This is the largest of the non-domestic contributing structures in the district.
camera facing N // 23 of 50

113

1119 Dauphin Street, Partridge House, 1889
1115 Dauphin Street, LeBaron, Smith, Watts House, 1861 & 1926
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
Two large classically detailed homes on Dauphin Street.
camera facing SE
24 of 50

1/16

1575 & 1621 Springhill Avenue
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
View looking west on Springhill Avenue
showing median and large modern apartment
complex which is not a part of the district.
camera facing W
25 of 50

1/18

Springhill Avenue
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
View looking west on Springhill, showing
median and to the right of the photo #
1668, 1700 & 1704 Springhill, all
contributing structures built c. 1900.
camera facing W
26 of 50

1/19

1666 & 1668 Springhill Avenue
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
Two contributing structures located on the north side of Springhill on the western edge of the district. Both dated c. 1900.
camera facing N
27 of 50

122

109 Beverly Court, c1931
111 Beverly Court, 1938
115 Beverly Court, c1931
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
Three large revival style homes, examples of later trends in the development of the district.
camera facing N
28 of 50

1/31

Fearnway, Old Dauphin Way
Mobile, Alabama
Ann C. Street
June, 1984
View showing median area with drainage & landscaping. Fearnway was laid out in 1907-08 and is an example of picturesque planning in early suburb design.
camera facing NW
29 of 50

1/34

1501, 1503 & 1505 Brown Street
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
View showing three vernacular structures, all exhibiting characteristics of the Bungalow style while reatining features of earlier styles as well.
camera facing SW
30 of 50

2/3

951 & 953 Old Shell Road
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
View looking east on Old Shell near Pine
showing a simple American Four-square and
a vernacular bungalow/cottage.
camera facing SE
31 of 50

2/8

1157, 1159, 1161 & 1163 Old Shell Road
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
View looking west on Old Shell showing a varied street scape. The third house from the right is one of two Downing type cottages in the district.
camera facing SW
32 of 50

corner of North Ann Street at Old Shell Road
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
View ahowing a varied street scape.
camera facing SW
33 of 50

2/12

1315, 1317, 1319 & 1321 Old Shell Road
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
View looking west on Old Shell opposite the
intersection of Bush Avenue.
camera facing SW
34 of 50

7/7

36, 34 & 32 Blacklawn
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
View looking south along the east side of
Blacklawn near Old Shell. Blacklawn was
laid out in 1914.
camera facing S
35 of 50

1/22

10, 12, 14 & 16 McPhilips Street
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
A row of houses dating from the 1920's &
1930's illustrating the local adaptation
of the Bungalow style.
camera facing SW
36 of 50

2/25

59 & 61 South Julia Street
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
Two small brick houses dating from the
1930's exhibiting influences of both
the Bungalow style and the Tudor Revival
which was important locally in large homes.
camera facing SE // 37 of 50

2/31

51, 53, 55, & 57 North Julia Street
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
A view along North Julia at the intersection
of Chamberlain. The two story structures
in this photo date from the 1890's.
camera facing NW
38 of 50

2/34

19, 17, 15 & 13 South Hallett Street
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
These houses, located on So. Hallett in the eastern part of the district, are typical of the vernacular building in that area.
camera facing NE
39 of 50

3/1

1766, 1768 & 1770 Dauphin Street
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
View looking across Dauphin Street at the intersection of Houston. Two American Four-squares and a 1920's era Bungalow, all with classically inspired detail.
camera facing N
40 of 50

3/2

122, 120 & 118 Houston Street
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
Three houses on the west side of Houston,
the western most boundary of the district,
illustrating the diversity of buildings
built during the 1930's.
camera facing W // 41 of 50

34

1747, 1749 & 1751 Hunter Avenue
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
Hunter Ave. was first platted in 1927.
Most of the houses date from the late 20's and 1930's. As a group they show the simplification & classicizing of the Bungalow during that period.
camera facing SW // 42 of 50

3/7

160, 158 & 156 South Monterey Street
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
Three houses typical of those built in the
Old Dauphin Way after WWI.
camera facing NW
43 of 50

3|10

51, 53 & 55 South Monterey Street
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
This area was included in the Monterey Place
plat made in 1910 and reflect the
subsequent development in that area,
strongly influenced by the Bungalow style.
camera facing E
44 of 50

1650, 1654 & 1656 Government Street
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
View looking at the north side of Government St. from the intersection of S. Monterey. Large trees make it difficult to photograph these buildings, but the character of the area is well represented.
camera facing NW // 45 of 50

3/18

corner block - Lee, Dauphin & Catherine
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
The Dauphin Way United Methodist Church complex, though not 50 years old at this time, is an important feature of the district architecturally and socially.
camera facing SW // 46 of 50

3/23

14 Hannon Avenue, view along street facades
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
This view looking south along Hannon
illustrates the strength of the facade
line in the context of street scape.
camera facing S
47 of 50

SEMMES AVE
OLD SHELL ROAD SCHOOL

3/24

1706 Old Shell Road
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
The Old Shell Road School, built in 1922, indicated the growth and family-residential character of the area as well as the city's committment to the neighborhood.
camera facing N
48 of 50

1759, 1761, 1763, 1765, 1763 & 1761
Old Shell Road
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
This row of houses shows a portion of the district's northern boundary near the corner of Old Shell & Kenneth.
camera facing SW
49 of 50

3/27

1565 & 1563 Luling Street
Old Dauphin Way, Mobile, Alabama
Ann C. Street
June, 1984
MHDC Negative file
These houses are typical of those built throughout the district during the teens and early 1920's.
camera facing W
50 of 50

OAKLEIGH GARDEN HISTORIC DISTRICT
4/18/12

BOUNDARY of LOCAL PRESERVATION DISTRICT

OLD DAUPHIN WAY HISTORIC DISTRICT

MOBILE, ALABAMA
24 JULY, 1984
PREPARED BY MOBILE HISTORIC DEVELOPMENT COMM./ACS

..... DISTRICT BOUNDARY

CONTRIBUTES

conditional contributes — do not presently contribute but will either after 50 years of age or after restoration

NON contributing

Count as non-contributing for purposes of apportionment

listed on NRHP

OLD DAUPHIN WAY
PRESERVATION DISTRICT

NORTH
FEET
0 100 200 400
SCALE: 1"=200'

SURVEY DATA PROVIDED BY
MOBILE HISTORIC DEVELOPMENT COMMISSION

MOBILE HISTORIC
DEVELOPMENT COMMISSION
P.O. BOX 1827
MOBILE, ALABAMA 36633

MOBILE HISTORIC DEVELOPMENT COMMISSION
PREPARED BY MOBILE CITY PLANNING COMMISSION OCTOBER 1982

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

MOBILE QUADRANGLE
ALABAMA
7.5 MINUTE SERIES (TOPOGRAPHIC)
NE/4 MOBILE 15' QUADRANGLE

Old Dauphin Way Historic District
Mobile, Mobile County, Alabama

U.S.G.S. 1:24000 1953 photorevised 1982

A. 16 / 399600 / 3395100
B. 16 / 396410 / 3395170
C. 16 / 396460 / 3395410
D. 16 / 396450 / 3395420
E. 16 / 396670 / 3395930
F. 16 / 397090 / 3396150
G. 16 / 397240 / 3396120
H. 16 / 397210 / 3395810
I. 16 / 397980 / 3395820
J. 16 / 398900 / 3395520

Mapped, edited, and published by the Geological Survey

Control by USGS, USC&GS and Alabama Geodetic Survey

Culture and drainage in part compiled from aerial photographs
Topography by plane-table surveys 1938–39. Revised 1953
Hydrography from USC&GS Chart 1266 (1:80,000)

Polyconic projection. 1927 North American datum
10,000-foot grid based on Alabama coordinate system, west zone

Red tint indicates areas in which only landmark buildings are shown

Dashed land lines indicate approximate locations

1000-meter Universal Transverse Mercator grid ticks, zone 16, shown in blue
To place on the predicted North American Datum 1983 move the projection lines 17 meters south and 1 meter east as shown by dashed corner ticks

UTM GRID AND 1982 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

There may be private inholdings within the boundaries of the National or State reservations shown on this map

SCALE 1:24000

CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET–GULF COAST LOW WATER DATUM
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 1 FOOT

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Old Dauphin Way Historic District
Mobile, Alabama

ALABAMA
QUADRANGLE LOCATION

Revisions shown in purple compiled from aerial photographs taken 1981 and other sources
This information not field checked. Map edited 1982

Purple tint indicates extension of urban area

ROAD CLASSIFICATION
Heavy-duty — Light-duty
Medium-duty — Unimproved dirt
Interstate Route — U. S. Route — State Route

MOBILE, ALA.
NE/4 MOBILE 15' QUADRANGLE
N 3037.5—W 8800/7.5
1953
PHOTOREVISED 1982
DMA 3345 II NE—SERIES V844

INTERIOR—GEOLOGICAL SURVEY, RESTON, VIRGINIA—1983

National Register of Historic Places

Note to the record

Additional Documentation: 1987

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
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DATE ENTERED

CONTRIBUTING BUILDINGS:

North Ann Street:

12 North Ann Street

South Ann Street:

18 South Ann Street
64 South Ann Street

Beverly Court:

100 Beverly Court
103 Beverly Court
105 Beverly Court
108 Beverly Court
112 Beverly Court

Blacklawn:

7 Blacklawn
32 Blacklawn
38 Blacklawn

Blair Avenue:

1557 Blair Avenue
1565 Blair Avenue
1567 Blair Avenue

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Bradford Avenue:

60 Bradford Avenue
69 Bradford Avenue
103 Bradford Avenue
104 Bradford Avenue
108 Bradford Avenue
110 Bradford Avenue

Brown Street:

1367 Brown Street
1414 Brown Street
1461 Brown Street
1504 Brown Street

Bruister Street:

1560 Bruister Street
1562 Bruister Street

Bush Avenue:

109 Bush Avenue
113 Bush Avenue
119 Bush Avenue
121 Bush Avenue
122 Bush Avenue
126 Bush Avenue
127 Bush Avenue
131 Bush Avenue
133 Bush Avenue

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Caroline Avenue:

1115 Caroline Avenue
1157 Caroline Avenue

North Catherine Street:

112 North Catherine Street
114 North Catherine Street

South Catherine Street:

20 South Catherine Street
50 South Catherine Street
56 South Catherine Street
108 South Catherine Street
110 South Catherine Street
151 South Catherine Street
155 South Catherine Street
156 South Catherine Street
200 South Catherine Street

Chamberlain Avenue:

1315 Chamberlain Avenue
1323 Chamberlain Avenue
1324 Chamberlain Avenue

Conti Street:

1715 Conti Street

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Dauphin Street:

1008 Dauphin Street
1057 Dauphin Street
1102 Dauphin Street
1151 Dauphin Street
1202 Dauphin Street
1255 Dauphin Street
1359 Dauphin Street
1360 Dauphin Street
1405 Dauphin Street
1457 Dauphin Street
1458 Dauphin Street
1506 Dauphin Street
1756 Dauphin Street
1805 Dauphin Street

Espejo Street:

107 Espejo Street

Etheridge Street:

65 Etheridge
66 Etheridge

Fearnway:

62 Fearnway
1567 Fearnway

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Garnett Avenue:

109 Garnett Avenue
110 Garnett Avenue
119 Garnett Avenue

South Georgia Avenue:

61 South Georgia Avenue
101 South Georgia Avenue
113 South Georgia Avenue

Gilbert Street:

111 Gilbert Street
113 Gilbert Street
117 Gilbert Street

North Hallett Street:

101 North Hallett Street
105 North Hallett Street
108 North Hallett Street
117 North Hallett Street
119 North Hallett Street
121 North Hallett Street

South Hallett Street:

61 South Hallett Street

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Hannon Avenue:

16 Hannon Avenue
19 Hannon Avenue
27 Hannon Avenue
52 Hannon Avenue
66 Hannon Avenue
102 Hannon Avenue
166 Hannon Avenue
168 Hannon Avenue
170 Hannon Avenue
172 Hannon Avenue
176 Hannon Avenue

Herndon Avenue:

101 Herndon Avenue
116 Herndon Avenue
118 Herndon Avenue

Houston Street:

9 Houston Street
14 Houston Street
16 Houston Street
17 Houston Street
19 Houston Street
22 Houston Street
27 Houston Street
29 Houston Street

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Houston Street Continued:

38 Houston Street
50 Houston Street
51 Houston Street
60 Houston Street
65 Houston Street
66 Houston Street
103 Houston Street
104 Houston Street
111 Houston Street
151 Houston Street
154 Houston Street
162 Houston Street
164 Houston Street

Hunter Avenue:

1702 Hunter Avenue
1704 Hunter Avenue
1705 Hunter Avenue
1711 Hunter Avenue
1737 Hunter Avenue
1753 Hunter Avenue

North Julia Street:

20 North Julia Street
109 North Julia Street
110 North Julia Street
122 North Julia Street

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Kenneth Street:

8 Kenneth Street
10 Kenneth Street
13 Kenneth Street
16 Kenneth Street

Kilmarnock:

110 Kilmarnock

North Lafayette Street:

17 North Lafayette Street
109 North Lafayette Street
111 North Lafayette Street
115 North Lafayette Street
118 North Lafayette Street
120 North Lafayette Street

South Lafayette Street:

9 South Lafayette Street
10 South Lafayette Street
35 South Lafayette Street
56 South Lafayette Street
67 South Lafayette Street
71 South Lafayette Street

Laurel Street:

1703 Laurel Street

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Laurel Street Continued:

1705 Laurel Street

LeBaron Avenue:

8 LeBaron Avenue

Lee Street:

25 Lee Street

LeMoyne Place:

8 LeMoyne Place
12 LeMoyne Place
50 LeMoyne Place
60 LeMoyne Place

Luling Street:

1558 Luling Street
1564 Luling Street
1566 Luling Street

Macy Place:

8 Macy Place
19 Macy Place
21 Macy Place

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Macy Place Continued:

25 Macy Place
120 Macy Place
128 Macy Place

McGill Avenue:

1706 McGill Avenue

McPhillips Street:

18 McPhillips Street
19 McPhillips Street
22 McPhillips Street
30 McPhillips Street
32 McPhillips Street

Montauk Avenue:

1117 Montauk Avenue
1133 Montauk Avenue

Monterey Place:

1555 Monterey Place
1557 Monterey Place
1558 Monterey Place
1600 Monterey Place
1603 Monterey Place

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Monterey Place Continued:

1605 Monterey Place
1606 Monterey Place

North Monterey Street:

58 North Monterey Street
67 North Monterey Street

South Monterey Street:

5 South Monterey
12 South Monterey
15 South Monterey
19 South Monterey
32 South Monterey
55 South Monterey
67 South Monterey
108 South Monterey
154 South Monterey
159 South Monterey
162 South Monterey
200 South Monterey
202 South Monterey

New St. Francis Street:

1006 New St. Francis Street
1009 New St. Francis Street

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New St. Francis Street Continued:

1010 New St. Francis Street
1056 New St. Francis Street
1166 New St. Francis Street
1200 New St. Francis Street
1201 New St. Francis Street
1210 New St. Francis Street

Oak Street:

1002 Oak Street
1003 Oak Street
1004 Oak Street
1102 Oak Street
1103 Oak Street
1104 Oak Street

Oakland Terrace:

16 Oakland Terrace

Old Shell Road:

955 Old Shell Road
965 Old Shell Road
1006 Old Shell Road
1012 Old Shell Road
1018 Old Shell Road
1056 Old Shell Road

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Old Shell Road Continued:

1104 Old Shell Road
1112 Old Shell Road
1116 Old Shell Road
1117 Old Shell Road
1155 Old Shell Road
1157 Old Shell Road
1159 Old Shell Road
1256 Old Shell Road
1310 Old Shell Road
1319 Old Shell Road
1357 Old Shell Road
1410 Old Shell Road
1416 Old Shell Road
1418 Old Shell Road
1564 Old Shell Road
1757 Old Shell Road
1759 Old Shell Road

Parker Street:

104 Parker Street
105 Parker Street
106 Parker Street
111 Parker Street
114 Parker Street
118 Parker Street

North Pine Street:

5 North Pine

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South Pine Street:

12 South Pine Street

North Reed Avenue:

20 North Reed Avenue

South Reed Avenue:

8 South Reed Avenue
10 South Reed Avenue
12 South Reed Avenue
18 South Reed Avenue
23 South Reed Avenue
25 South Reed Avenue
30 South Reed Avenue

Roberts Street:

152 Roberts Street
157 Roberts Street
159 Roberts Street
160 Roberts Street
161 Roberts Street
163 Roberts Street
169 Roberts Street

Semmes Avenue:

8 Semmes Avenue

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Semmes Avenue Continued:

13 Semmes Avenue
57 Semmes Avenue
61 Semmes Avenue

Springhill Avenue:

1313 Springhill Avenue
1666 Springhill Avenue

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Non-Contributing Buildings:

North Ann Street:

61 North Ann Street

South Ann Street:

50 South Ann Street - 1961

Blacklawn:

10-12 Blacklawn

Bradford Avenue:

65 Bradford Avenue
68 Bradford Avenue

Brown Street:

1457 Brown Street

South Catherine Street:

12 South Catherine Street
52 South Catherine Street
61 South Catherine Street

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Common Street:

8 Common Street - 1928;1982

Conti Street:

954 Conti Street
1362 Conti Street

Dauphin Street:

957 Dauphin Street
1055 Dauphin Street
1301 Dauphin Street
1315 Dauphin Street
1400 Dauphin Street - c.1951
1507 Dauphin Street - Church 1957; Chapel 1983
1703 Dauphin Street
1755 Dauphin Street

Davitt Street:

155 Davitt Street
159 Davitt Street

Espejo Street:

100 Espejo Street - 1895; 1984
115 Espejo Street

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED

Etheridge Street:

62 Etheridge Street
63 Etheridge Street

Fearnway:

59 Fearnway

Garnett Avenue:

108 Garnett Avenue
117 Garnett Avenue
125 Garnett Avenue

South Georgia Avenue:

55 South Georgia Avenue

Gladys Avenue:

10 Gladys Avenue
12 Gladys Avenue

Government Street:

1660 Government Street - 1947
1668 Government Street - 1938

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North Hallett Street:

114 North Hallett Street

Hannon Avenue:

152 Hannon Avenue
165 Hannon Avenue
169 Hannon Avenue

Herndon Avenue:

111 Herndon Avenue
117 Herndon Avenue
120 Herndon Avenue
124 Herndon Avenue

Houston Street:

11 Houston Street
59 Houston Street
115 Houston Street
123 Houston Street
125 Houston Street
150 Houston Street

Hunter Avenue:

1750 Hunter Avenue

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North Julia Street:

54 North Julia Street
56 North Julia Street
59 North Julia Street
112 North Julia Street

Kenneth Street:

9 Kenneth Street

South Lafayette Street:

55 South Lafayette Street
69 South Lafayette Street
72 South Lafayette Street
102 South Lafayette Street

Macy Place:

2 Macy Place
20 Macy Place
158 Macy Place

McGill Avenue:

1755 McGill Avenue

South Monterey Street:

106 South Monterey Street

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South Monterey Street Continued:

150 South Monterey Street

155 South Monterey Street

New St. Francis Street:

1165 New St. Francis Street

1202 New St. Francis Street

Old Shell Road:

1352 Old Shell Road

Parker Street:

109 Parker Street

Providence Street:

103 Providence Street

North Reed Avenue:

54 North Reed Avenue

69 North Reed Avenue

South Reed Avenue:

7 South Reed Avenue

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED OCT 20 1987
DATE ENTERED

Semmes Avenue:

50 Semmes Avenue

56 Semmes Avenue

Springhill Avenue:

1157 Springhill Avenue

HOWARD PERMALIFE®

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ADDENDUM

Errata in original contributing/non-contributing lists:

item #8, page 7, Conditional-Contributing Part I

1650 Hunter, does not exist. It is rather 162 South Monterey.

item #8, page 10, Conditional-Contributing Part I

1518 Old Shell Road, number should read 1418 Old Shell Road.

item #8, page 46, Conditional-Contributing Part II

1419 Old Shell Road, should read 1410 Old Shell Road.

Demolished Buildings:

958 Conti Street
19 Lee Street
21 Lee Street
954 Old Shell Road

Building moved out of district:

6 Oakland Terrace

8. Significance

Period	Areas of Significance—Check and justify below				
___ prehistoric	___ archeology-prehistoric	X community planning	___ landscape architecture	___ religion	
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science	
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture	
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian	
___ 1700–1799	___ art	___ engineering	___ music	___ theater	
X 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ transportation	
X 1900–	___ communications	___ industry	___ politics/government	___ other (specify)	
		___ invention			

Specific dates 1830s-1940 **Builder/Architect** See inventory UNKNOWN

Statement of Significance (in one paragraph)

Criterion C - Architecture

Old Dauphin Way is significant as Mobile's earliest suburban neighborhood dating largely from the late 19th and early 20th centuries, dependent upon the horse drawn and, later, electric trolley for its development. Significant collections of Victorian, Neo-Classic, American Four Squares, Bungalows and Period Revival houses (Spanish, Tudor and American Colonial Revivals) are represented here superimposed upon some mid-19th century development seen in Gulf Coast cottages and buildings with Greek Revival and Egyptian influence.

As part of this neighborhood, which is essentially single-family residential in nature, several good examples of apartments, commercial and institutional (churches and schools) architecture are present and are essential to an understanding of the district.

Old Dauphin Way's buildings are small-scaled residential structures, most often 1 or 1 1/2 stories in height, with similar setback from the street throughout the neighborhood creating a noteworthy feeling of homogenity. It is evident that buildings constructed in Old Dauphin Way through the 1920s respond to local climatic conditions through the use of raised pier foundations, large window and door openings and deeply recessed porches. It is only in the 1930s and 1940s, when attempts are made to mechanically control the interior climate in buildings, that residences take on more national stylistic characteristics.

Criterion A: Community Planning

Old Dauphin Way is significant as a neighborhood in which Mobile made its first attempts at experimenting with new models of city planning, which were the bases for the modern 20th century suburb. Picturesque Old Dauphin Way subdivisions such as Fearnway (1907-08), Blacklawn (1914), and Monterey Place (1910), with its broad landscaped central median, are superimposed upon a previously consistent grid plan established in the middle years of the nineteenth century. As a result the neighborhood, from a planning perspective, is transitional between the 19th and 20th centuries.

Period of Significance

Building in Old Dauphin Way began in the 1830s with development along major thoroughfares such as Dauphin Street, Old Shell Road and Springhill Avenue. An increase in building construction appeared in the 1870s and 1880s as a result of the establishment of a horse-drawn trolley, which permitted residential living outside the city's core. The majority of building during this period took place in the section of Old Dauphin

Way east of Ann Street. The increased presence of the automobile and a general boom period at the turn-of-the-century, experienced nationally as well as locally, spurred the opening of many subdivisions in which speculative housing in the latest styles (Four Squares and Bungalows) predominates. These subdivisions which were developed over a short span of years creating homogeneous neighborhoods tended to be located in the western section of Old Dauphin Way. Successive layers of development continued in the Old Dauphin Way until 1941 and the beginning of the Second World War. These later subdivisions included residences designed in many Revival styles. With Mobile's population boom brought on by the war, subdivisions west of Houston Street were opened to accommodate the demand for housing.

NPS Form 10-900-a
(8-86)

OMB Approval No. 1024-0018
10/20/87

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

Old Dauphin Way Historic District
Mobile County, ALABAMA

ADDITIONAL INFORMATION [illegible] Keeper [signature] 12/3/87

National Register of Historic Places

Note to the record

Additional Documentation: 2008

NPS Form 10-900
(Rev. 10-90)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

RECEIVED 2280
MAY - 2 2008
NAT. REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

historic name Old Dauphin Way Historic District--Revision
other names/site number

2. Location

street & number Springhill Ave.,Broad Street,Kenneth St.,Houston St., Government St. not for publication N/A
city or town Mobile vicinity N/A
state Alabama code AL county Mobile code 097 zip code 36604&36606

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register Criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title Date 04/30/08

Alabama Historical Commission (State Historic Preservation Office)
State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

☐ entered in the National Register.
☐ See continuation sheet.
☐ determined eligible for the National Register.
☐ See continuation sheet.
☐ determined not eligible for the National Register.
☐ removed from the National Register.
☑ other (explain): Additional Documentation Accepted

for Edson H. Beall 6-4-08
Signature of Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property	
		Contributing	Noncontributing
☒ private	☐ building(s)	1490	271 buildings
☒ public-local	☒ district		sites
☒ public-State	☐ site		structures
☐ public-Federal	☐ structure		objects
	☐ object	1490	271 Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)
N/A

Number of contributing resources previously listed in the National Register:
N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat:	Sub:
Domestic	Single dwelling
Domestic	Multiple dwelling
Religion	Religious facility
Education	School
Commerce/Trade	Business
Landscape	Park

Current Functions (Enter categories from instructions)

Cat:	Sub:
Domestic	Single dwelling
Domestic	Multiple dwelling
Religion	Religion
Education	School
Commerce/Trade	Business
Landscape	Park

7. Description

Architectural Classification (Enter categories from instructions)
Gulf Coast Cottage
Greek Revival
Italianate

Materials (Enter categories from instructions)
foundation: Brick, Concrete
roof: Metal:tin, Asphalt, Tile
walls: Brick, Concrete, Wood:weatherboard, Asbestos, Stucco
other:

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

The Old Dauphin Way Historic District is bounded to the north by Springhill Avenue, Kenneth and Houston Streets to the west, Government Street to the south and Broad Street to the east. This boundary includes all or part of the following streets:

North Ann Street, South Ann Street, Azalea Street, Beverly Court, Blacklawn, Blair Avenue, Bradford Avenue, North Broad Street, Brown Street, Bruister Street, Bush Avenue, Campbell Street, Caroline Avenue, North Catherine Street, South Catherine Street, Chamberlain Avenue, Common Street, Conti Street, Dauphin Street, Davitt Street, Espejo Street, Etheridge Street, Farmer Street, Fearnway, Garnett Avenue, North Georgia Avenue, South Georgia Avenue, Gilbert Street, Gladys Avenue, Government Street, North Hallett Street, South Hallett Street, Hannon Avenue, Herndon Avenue, Houston Street, Hunter Avenue, North Julia Street, South Julia Street, Kenneth Street, Kilmarnock Street, North Lafayette Street, South Lafayette Street, Laurel Street, LeBaron Street, Lee Street, LeMoyne Place, Lowell Place, Luling Street, Macy Place, McGill Avenue, McPhillips Avenue, Montauk Avenue, Monterey Place, North Monterey Street, South Monterey Street, New Hamilton Street, New St. Francis Street, Oak Street, Oakland Terrace, Old Government Street, Old Shell Road, Parker Street, North Pine Street, South Pine Street, Providence Street, North Reed Avenue, South Reed Avenue, Semmes Avenue, Springhill Avenue.

The Old Dauphin Way Historic District Addresses

North Ann Street: 12, 14, 15, 16, 17, 18, 19, 50, 51, 52, 53, 54, 55, 57, 58, 61, 100,106, 107, 108, 110, 111, 114, 115, 116, 117, 118, 119,120, 121, 123, 124, 125.

South Ann Street: 8, 12, 14, 16, 18, 20, 22, 50, 61, 64, 65, 66, 71, 73, 75, 79, 100, 102, 103, 104, 105.

Azalea Street: 1306, 1308, 1309, 1310, 1311, 1312, 1314, 1316, 1318, 1320, 1322.

Beverly Court: 100, 101, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 115, 117.

Blacklawn: 1,3, 5, 7, 10, 12, 14, 15, 17, 21,22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 36, 38.

Blair Avenue: 1554, 1555, 1556, 1557, 1558, 1559, 1561, 1562, 1563, 1564, 1565, 1566, 1567.

Bradford Avenue: 50, 51, 54, 55, 56, 57, 58, 60, 61, 62, 64, 66, 67, 68, 69, 70, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110.

North Broad Street: 57.

Brown Street: 1305, 1306, 1308, 1310, 1311, 1312, 1313, 1315, 1359, 1361, 1363, 1365, 1367, 1400, 1402, 1406, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1452, 1456, 1457, 1458, 1459, 1460, 1461, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507.

Bruister Street: 1554, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1569.

Bush Avenue: 106, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 133.

Campbell Street: 1407, 1409, 1410.

Caroline Avenue: 1005, 1006, 1008, 1008 ½, 1009, 1010, 1012, 1014, 1015, 1016, 1017, 1019, 1022, 1051, 1053, 1057, 1059, 1060, 1061, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1113, 1114, 1115, 1120, 1122, 1125, 1127, 1151, 1153, 1154, 1155, 1157, 1158, 1161.

North Catherine Street: 7, 60, 100, 106, 108, 109, 112, 114, 115, 117, 118.

South Catherine Street: 10, 12, 14, 18, 20, 22, 50, 51, 52, 53, 54, 55, 56, 57, 59, 61, 101, 103, 104, 105, 106, 107, 108, 110, 111, 150, 151, 152, 153, 154, 155, 156, 157, 158, 200, 201, 202, 208, 212, 216.

Chamberlain Avenue: 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325.

Common Street: 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.

Conti Street: 918, 920, 922, 926, 930, 932, 944, 954, 956, 960, 1362, 1408, 1657, 1659, 1701, 1705, 1707, 1709, 1713, 1715, 1717, 1721, 1755.

Dauphin Street: 907, 911, 918, 919, 950, 953, 955, 957, 958, 959, 960, 962, 1000, 1001, 1002, 1005, 1006, 1008, 1010, 1012, 1014, 1015, 1050, 1052, 1053, 1055, 1057, 1059, 1060, 1101, 1102, 1105, 1107, 1111, 1112, 1114, 1115, 1118, 1119, 1120, 1121, 1123, 1150, 1151, 1152, 1154, 1200, 1203, 1204, 1206, 1250, 1252, 1255, 1260, 1302, 1304, 1306, 1312, 1314, 1316, 1318, 1319, 1320, 1321, 1322, 1323, 1350, 1351, 1352, 1353, 1354, 1356, 1358, 1359, 1360, 1363, 1365, 1400, 1401, 1402, 1403, 1405, 1406, 1410, 1412, 1451, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1500, 1502-1504, 1506, 1507, 1508, 1510, 1512, 1551, 1555, 1559, 1564, 1565, 1568, 1569, 1570, 1576, 1578, 1600, 1601, 1602, 1604, 1650, 1651, 1653, 1655, 1656, 1657, 1658, 1661, 1700, 1701, 1702, 1703, 1706, 1708, 1714, 1717, 1719, 1721, 1750, 1751, 1752, 1753, 1755, 1756, 1757, 1760, 1762, 1766, 1768, 1770, 1800, 1801, 1805.

Davitt Street: 154, 155, 156, 157, 158, 159, 160.

Espejo Street: 100, 102, 104, 105, 106, 108, 109, 110, 111, 112, 114, 115, 116, 120.

Etheridge Street: 61, 62, 63, 64, 65, 66, 67, 69, 70, 71, 77, 103.

Farmer Street: 1504, 1505, 1506, 1507.

Fearnway: 56, 57, 59, 60, 62, 63, 65, 66, 67, 68, 69, 71, 1552, 1553, 1554, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1573.

Garnett Avenue: 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 123, 125.

North Georgia Avenue: 7, 15, 50, 51, 52, 53, 55, 56, 57, 59, 61, 63.

South Georgia Avenue: 51, 53, 55, 57, 59, 60, 61, 62, 63, 64, 66, 68, 70, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 111, 112, 113, 116.

Gilbert Street: 100, 102, 104, 105, 107, 109, 111, 113, 114, 115, 116, 117, 118, 119, 121.

Gladys Avenue: 7, 8, 10, 12, 15, 16, 18, 19, 20.

Government Street: 1410, 1600, 1602, 1650, 1654, 1658, 1660, 1662, 1664, 1668, 1700, 1702, 1750, 1752, 1754.

North Hallett Street: 10, 101, 103, 105, 106, 107, 108, 109, 110, 111, 114, 115, 116, 117, 118, 119.

South Hallett Street: 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 19, 20, 21, 51, 52, 53, 54, 55, 56, 57, 58, 59, 61, 63.

Hannon Avenue: 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35, 50, 52, 54, 56, 60, 64, 66, 100, 102, 104, 106, 108, 150, 152, 155, 156, 157, 158, 159, 162, 163, 164, 165, 166, 168, 169, 170, 171, 172, 173, 174, 176, 178.

Houston Street: 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 29, 30, 32, 33, 34, 35, 38, 50, 51, 52, 53, 54, 57, 58, 59, 60, 62, 63, 64, 65, 66, 100, 101, 103, 104, 105, 106, 107, 108, 110, 111, 112, 115, 116, 117, 118, 119, 121, 122, 123, 124, 125, 126, 150, 151, 152, 153, 154, 155, 156, 157, 159, 160, 161, 162, 164, 165, 201, 203, 204.

Hunter Avenue: 1654, 1657, 1658, 1663, 1700, 1702, 1703, 1704, 1705, 1706, 1707, 1709, 1711, 1736, 1737, 1738, 1741, 1742, 1743, 1744, 1745, 1747, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756.

North Julia Street: 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 51, 53, 54, 55, 56, 57, 59, 63, 104, 108, 109, 110, 111, 112, 113, 114, 118, 119, 121, 122, 123, 124, 128.

South Julia Street: 9, 10, 12, 13, 15, 16, 18, 19, 21, 23, 25, 26, 51, 52, 53, 54, 55, 57, 58, 59, 60, 61, 63, 65, 69.

Kenneth Street: 8, 9, 10, 11, 12, 13, 14, 16, 18, 20.

Kilmarnock Street: 108, 110, 112, 114, 118.

North Lafayette Street: 8, 12, 14, 107, 110, 111, 113, 114, 115, 116, 117, 118, 119, 120.

South Lafayette Street: 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 50, 54, 56, 57, 59, 60, 61, 62, 63, 64, 65, 66, 67, 69, 70, 71, 72, 73, 74, 75, 76, 77, 80, 84, 100, 102.

Laurel Street: 1654, 1655, 1656, 1657, 1658, 1660, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1712, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1723, 1725.

LeBaron Street: 8, 10, 12.

Lee Street: 7, 9, 23, 25, 27, 28, 29, 30, 31, 32, 34, 36, 55, 56, 57, 58, 59, 60.

LeMoyne Place: 6, 8, 10, 12, 14, 16, 18, 20, 50, 52, 54, 55, 56, 57, 58, 59, 60, 61, 63, 65.

Lowell Place/ Blacklawn: 1400, 1401, 1402, 1403, 1404, 1405, 1408.

Luling Street: 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567.

Macy Place: 2, 4, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 120, 121, 122, 123, 124, 126, 128, 150, 151, 152, 153, 154, 155, 156, 158, 160, 162, 204.

McGill Avenue: 1655, 1704, 1706, 1708, 1714, 1716, 1752, 1755.

McPhillips Avenue: 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37.

Michael Donald Avenue: 100, 101, 102, 103, 104, 105, 106, 107, 108, 110, 111, 114, 115, 116, 118, 120, 122, 124, 125, 127.

Montauk Avenue: 1101, 1104, 1106, 1107, 1110, 1111, 1114, 1115, 1116, 1117, 1119, 1120, 1121, 1122, 1126, 1128, 1129, 1130, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1141.

Monterey Place: 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608.

North Monterey Street: 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70.

South Monterey Street: 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 26, 27, 28, 29, 30, 31, 32, 34, 36, 53, 55, 57, 61, 63, 65, 67, 100, 101, 102, 104, 105, 106, 108, 109, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 162, 163, 200, 202, 204.

New Hamilton Street: 1704, 1706, 1707, 1756, 1758, 1760, 1800, 1802, 1804, 1806, 1808, 1810.

New St. Francis Street: 997, 1000, 1001, 1002, 1003, 1004, 1006, 1007, 1009, 1010, 1012, 1050, 1052, 1053, 1054, 1055, 1056, 1057, 1104, 1106, 1108, 1110, 1150, 1152, 1154, 1155, 1155 ½, 1156, 1157, 1158, 1159, 1159 ½, 1160, 1161, 1162, 1163, 1165, 1166, 1200, 1201, 1202, 1203, 1204, 1205, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215.

Oak Street: 970, 1001, 1002, 1004, 1005, 1054, 1057, 1102, 1103, 1104, 1105, 1107, 1108, 1109, 1111.

Oakland Terrace: 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18.

Old Government Street: 1802.

Old Shell Road: 951, 953, 955, 957, 958, 960, 961, 967, 969, 971, 1000, 1001, 1002, 1004, 1005, 1006, 1007, 1008, 1010, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1050, 1051, 1054, 1055, 1057, 1058, 1101, 1104, 1108, 1110, 1111, 1112, 1113, 1114, 1116, 1117, 1119, 1120, 1121, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1161, 1163, 1165, 1167, 1201, 1203, 1204, 1205, 1250, 1252, 1254, 1255, 1256, 1258, 1305, 1307, 1308, 1310, 1312, 1313, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1326, 1350, 1352, 1353, 1354, 1355, 1357, 1358, 1360, 1362, 1400, 1402, 1404, 1406, 1408, 1412, 1413, 1414, 1416, 1453, 1501, 1504, 1506, 1551, 1561, 1564, 1614, 1660, 1706, 1709, 1711, 1717, 1751, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771.

Parker Street: 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 123.

North Pine Street: 5, 6, 7, 8, 102, 106, 108, 111, 112, 115, 121.

South Pine Street: 6, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21.

Providence Street: 101, 103, 105, 106, 107, 109, 111, 113, 114, 116, 118.

North Reed Avenue: 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 50, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74.

South Reed Avenue: 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

Roberts Street: 152, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 165, 167, 169.

Semmes Avenue: 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 50, 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 64, 66.

Springhill Avenue: 1155, 1157, 1159, 1201, 1205, 1251, 1313, 1315, 1317, 1319, 1321, 1325, 1327, 1351, 1604, 1624, 1626, 1657, 1664, 1701.

Architectural Classification
Carpenter Gothic
Bungalow
Neo-classical
American Four Square
Working man's Four Square
Colonial Revival
Tudor Revival
Spanish Colonial Revival
Victorian side hall cottage
Minimal Traditional
Ranch
Shotgun

Narrative Description
The Old Dauphin Way Historic District is located west of downtown Mobile comprising a total area of approximately 750 acres and some 1819 buildings. The district is defined by two major east-west arteries, Springhill Avenue on the north and Government Street on the south. Beginning at Broad Street, the district extends westward approximately to Houston/Kenneth Streets. This western boundary coincides with the east boundary of the Midtown Historic District (NR listing 11/29/2001). On the south side of which is an area known as "the Loop", which provided a turn-a-round for streetcars during the later part of the 19th century and served as a natural boundary for the western expansion of the city prior to the general acceptance of the automobile.

Major east-west access was established through the area with the early development of four major radiating streets. Dauphin and Government Streets, originating in the hub of the old downtown area, extend from Mobile's waterfront through and beyond the Old Dauphin Way neighborhood. These wide tree lined streets draw on aspects of the formal French Baroque influence in urban planning, and both were major routes of the city's westward expansion.

In contrast, Old Shell Road (previously Springhill Shell Road) and Springhill Avenue, the other east-west routes located north of Dauphin Street, were country roads. Old Shell reflects this country character today, but extensive expansion and commercial strip development along Springhill Avenue have drastically altered its character. Old Shell Road continues to wind through the neighborhood, two lanes wide, providing access to what had been the 19th century resort community of Spring Hill. Major north-south connections between Government Street and Springhill Avenue are provided by Ann Street, Lafayette Street, Monterey, Catherine and Houston Streets.

Within the district, streets are laid out either parallel to the north-south axis or following the radiating tendency of the major east-west arteries. The resulting street pattern, while not a strict grid, is regular in its execution

with few exceptions. These exceptions, notably the Fearnway and Blacklawn Place, reflect trends in planning that developed during the late 19th century as a part of the picturesque movement.

The strength of this street grid is further emphasized by the placement of buildings. The typical building, a small single family detached house, is located on a narrow lot and strictly oriented to the street. This arrangement and the proximity of the buildings to the street allow for an ample backyard as it reinforces the strong façade line and clearly defines the streetscape. The rhythm established by the consistent domestic scale and placement of the buildings is enlivened by the changing punctuation of light and dark created by porches, doors and windows, adding important variety to the district's appearance. This variety; however, hangs in a delicate balance with small detail overlaid on an otherwise remarkably consistent streetscape, and it is only the length of the streetscape which allows the detail to be expressed.

While unified by architectural similarities that transcend style, the Old Dauphin Way developed as a neighborhood during the most diverse and rapidly changing period in American architectural history. This variety of influence was clearly felt as the neighborhood grew, and it continues to be expressed in the existing building stock. Good examples of many major 19th and early 20th century architectural styles can be found in the Old Dauphin Way built contemporarily with a given style's national popularity. However, in keeping with the conservative nature of a burgeoning middle-class neighborhood, older building styles continued to be utilized as long as they were functional. Combining high style details with Gulf Coast forms, these buildings account for a large group of structures that contribute strongly to the character of the district.

The development of settlement patterns within this street grid as they are revealed by architectural style and building type reflects two major trends. During the 1860's, the residential character and geographical extent of the neighborhood had been established, marked out by a sprinkling of Gulf Coast cottages and its variations. Settlement patterns followed improved transportation that extended the boundary of the old city westward. By the 1870's the Oakleigh neighborhood (adjoining Old Dauphin Way from Broad Street to Ann Street south of Government Street) had developed into a well-established residential neighborhood served by streetcar lines running down Government Street. The combined press of downtown expansion and nearby residential development resulted in a concentration of late 19th century growth in the eastern portion of the district. A majority of the buildings in this area reflect mid to late 19th century styles- Greek Revival, Italianate, and a Victorian version of Carpenter Gothic. Examples of these styles occur in other parts of the Old Dauphin Way but are much more concentrated east of Ann Street. Successive development and an increasingly intensive pattern of land use occurred uniformly over the entire area between 1890 and 1930. Later, much of this development is characterized by a return to the simpler massing and structural ornamentation common to both the Craftsman bungalow and Neo-classical Revival styles.

The proliferation and influence of the bungalow in the Old Dauphin Way occupies much of the area's early 20th century development. While answering the same need for substantial homes for Mobile's growing middle-class, the bungalow presented a simplified design program that profoundly influenced local building tradition as well. Within the district there are many fine examples of the bungalow style, but far more numerous are those buildings that apply elements of the style to older buildings and building forms. Also occurring during this period are fine neo-classical examples of the American Four Square as well as variations on the shotgun.

The final phase in the district's development (roughly 1925-1956) is characterized by an increasing interest in various Revival styles, primarily Tudor and Spanish Colonial, in medium to large homes and a further simplification of the bungalow in smaller buildings. This trend of simplification in smaller homes was the result of the increasing demand for housing coupled with the increasing costs of labor and materials, both of which were more keenly felt by less affluent residents. Common to all the buildings constructed during this period is a loss of those aspects of building design that were adapted specifically to Mobile's climate. Increasingly, the buildings reflected the homogenous nature of American domestic architecture. They are important in the context of the district because they indicate the turning away from previously strong local building tradition as expressed in styles reflecting particular regional and functional concerns toward the contemporary statement of the house as social symbol.

By the advent of World War II, the Old Dauphin Way neighborhood had reached its present form, and development shifted to other parts of the city. This allowed much of the neighborhood to survive intact until it was designated a local preservation district in 1979. Much of the district continues to present an original mix of building stock, whether that mixture is on a building-by-building basis, or individual streets developed block by block during a relatively short span of years.

During World War II construction slowed and alterations were done to create living space for workers who had come to Mobile to assist in the war effort. Many of these changes, which included converting single family homes to rooming houses, have since been reversed to restore the buildings to their original form and function. Following the War, little in the way of construction occurred in the district as new subdivisions moved the City boundaries further westward and southward. Those buildings that were constructed tended to be modest frame houses built on the examples of existing building stock.

Primarily residential in character, the district also includes a number of other buildings of significance to the neighborhood. In addition to Old Shell Road School, there are several major religious complexes and a number of smaller ones to serve an expanding population. There are also many good examples of commercial architecture dating from the early 20th century. While these buildings break the small domestic scale and intimate rhythm of the street, they are not considered to be intrusions because of their otherwise strong contribution to the sense of neighborhood and to the diversity of the streetscape.

Lyons Park, located in the northwest part of the district on the north side of Springhill Avenue, is also a major contributing feature. Serving as the only public park in the neighborhood, Lyons Park has improved with the creation of the historic district.

Throughout the entire period of the growth of the Old Dauphin Way, the primary construction material was wood. In many cases this choice was undoubtedly made as much for economic reasons as stylistic ones; however, the predominance of the material is also in line with considerations of local availability and tradition as well as national trends in home building. Frame buildings on larger suburban lots did not present the fire hazard of earlier buildings constructed in close proximity. From the very earliest construction in the district; however, brick was the material of choice for foundation piers and chimneys.

The size of the district has also provided the opportunity for a wide range of diversity, not only in architectural style but also in the quality of that representation. Many of the buildings in the district represent simplified forms. Another large group of buildings shows the national stylistic trends while maintaining a sense of local interpretation. Finally, there is a small but highly significant group of buildings in a variety of styles that are truly exceptional interpretations of those styles. These buildings make a substantial contribution to the district based on their quality alone; however, possibly of greater import is that they serve as models for the local interpretation of national trends. In this way the size of the district allowed for the creation of internal models. This introspective approach to the proliferation of styles and the expansion of traditional building forms account for much of the homogeneity seen in the building stock. With good local examples to follow, even vernacular buildings quickly picked up motifs from contemporary styles. The size of the Old Dauphin Way allows for the inclusion of the copy as well as the example within the boundaries of a single district, thus making it possible to trace these influences over both time and space.

In sum, the size and concentration of late 19th and early to mid-20th century buildings in the Old Dauphin Way Historic District is a unique feature. The preservation of the strong streetscape and homogenous building stock is important because it illustrates the early development of the American suburb while simultaneously documenting the shift of middle-class housing away from traditional regional forms during the 20th century.

Archaeological Component
Although no formal archaeological survey has been made of this area, the potential for subsurface remains is good. Buried portions may contain significant information that may be useful in interpreting the entire area.

Inventory
The following information was compiled from historic research and field surveys by Ann Street, Architectural Historian with the Mobile Historic Development Commission. Between September of 1983 and June of 1984, Ms. Street did a thorough survey of the entire district, photographing and describing both the contributing and noncontributing buildings. The National Park Service accepted the resulting National Register of Historic Places nomination on August 30th 1984. Beginning in September of 2005 and progressing through October of 2006, Mr. Shaun Wilson, a Preservation Consultant with the Mobile Historic Development Commission, completed a thorough revision and update of the original nomination. Most construction dates are circa, based on the period of development of the particular street on which the building is located and the architectural characteristics of the building itself. In the case of exact dates, these were obtained by city directory references, title and tax record research. Other sources include published material from the Municipal Archives and unpublished material maintained in the files of the Mobile Historic Development Commission.

Inventory Key
Each property description begins with an inventory number, which runs sequentially upwards. The address follows, then the date, then the name of the business or church if relevant, then the architectural description. Finally, the inventory number of the photograph depicting the property in the Mobile Historic Development Commission's files, followed by a "C" for contributing and "NC" for noncontributing.

North Ann Street

1. **12 North Ann Street**, Circa 1940, 1 story wood frame Minimal Traditional with gable roof running parallel to the street, central entrance with small classically inspired portico, a dentil course is located just under the eave line of the main roof and just above the frieze of the portico, plain Doric columns support the outer edges of the portico. ODW00055. **C**

2. **14 North Ann Street**, Circa 1910, Victorian, 2 story symmetrical frame, central façade block has 2 bays, single story porch with classical detailing, wide overhanging roof comprised of 2 intersecting hipped sections, offset entrance. ODW00054. **C**

3. **15 North Ann Street**, Circa 1950, 20th century brick apartment complex. ODW00023. **NC**

4. **16 North Ann Street**, Circa 1900, Victorian cottage, gable roof with ends finished in diagonally laid flush board siding, semi-hexagonal bay with small gable roof on north side of the façade, full width porch terminating in a circular element with conical roof, brackets under the cornice of the conical roof. ODW00053. **C**

5. **17 North Ann Street**, Circa 1918, Craftsman inspired stucco cottage, 2 story with steeply pitched gable roof, full-length shed dormer on the south side, gable roof above front porch, heavy baluster on porch. ODW00024. **C**

6. **18 North Ann Street,** Circa 1900, 2 story Victorian, frame, 2 story porch which wraps around the west and south sides, detailing is classical with plain Ionic columns, centrally located main entrance, roof has several intersecting gables that flair out in low slopes over the porches. ODW00052. **C**

7. **19 North Ann Street**, Circa 1907, **Vaugh-Bantens House**, 2 story American Four Square, 2 story porch, low hipped roof with broad overhangs and exposed rafters, 2 bay façade with classically inspired Ionic columns, delicate balustrade on 2nd floor. Multi-light sashes and transoms, large beveled glass panel in front door flanked by beveled glass sidelights and transom. ODW00025. **C**

8. **50 North Ann Street,** Circa 1910, 1 story Victorian cottage, hipped main roof with small gable on the north and broken by larger gable roof above a 3 sided bay on the south, full width porch intersects bay, centrally located main entrance, ornamentation in the peak of each gable and a spindle frieze in the larger one, turned posts with decorative scroll brackets. ODW00051. **C**

9. **51 North Ann Street**, Circa 1905, Victorian cottage, small gable projects through a steep hipped roof on the south side of the façade plain and a larger gable breaks the roof line the north above a projecting 3 sided bay, detailing in both gables and decorative brackets are found in the corners of the bays, porch baluster consists of delicately turned spindles arranged vertically and diagonally. ODW00026. **C**

10. **52 North Ann Street**, Circa 1910, 2 story Victorian, intersecting gable roof, deep porch extends the full width of the 5 bay façade under a hip roof, centrally located main entrance. ODW00050. **C**

11. **53 North Ann Street**, Circa 1905, Victorian cottage, small gable projects through a steep hipped roof on the south side of the façade plain and a larger gable breaks the roof line to the north above a projecting 3 sided bay, detailing in both gables including a semi-circular window in the larger, delicately turned spindles arranged vertically a horizontally with circular motifs, identical treatment for the post brackets and spindle friezes. ODW00027. **C**

12. **54 North Ann Street**, Circa 1905, 1 ½ story Victorian cottage with 5 bay façade, large gable roof with 3 section window motif intersects steeply pitched hip roof, porch extends across the central portion of the façade, low hipped porch roof fits under the cornice line of the main roof, turned porch posts have simple scroll brackets. ODW00049. **C**

13. **55 North Ann Street**, Circa 1906, 2 story American Four Square, hip roof with exposed rafters, 2 story full width porch incorporated under hip roof, 2 bay façade with main entrance located to the north, main entrance surrounded by a heavily molded frame containing sidelights and a transom, same element with a window replacing the door is located on the south side of the façade, porch detailing is classical, cornice between the two floors includes a frieze and dentil course. ODW00028. **C**

14. **57 North Ann Street**, Circa 1905, 1 ½ story Victorian cottage, two subsidiary gables intersect the façade plain of the main hipped roof, porch columns classically inspired with simple detailing around the door frame and transom, small porch set back into the main block of the house, centrally located main entrance. ODW00029. **C**

15. **58 North Ann Street**, Circa 1960, 20th century 1 story cinder block. ODW00048. **NC**

16. **61 North Ann Street**, Circa 1900/1920, 1 story wood frame Victorian cottage, façade is recessed under a roof made up of 2 parallel hips, entry is a double door with surround incorporating sidelights and transom, aluminum siding, porch posts have been replaced with cast iron, core of this house was damaged by fire and the house now reflects the later date. ODW00031. **NC**

17. **100 North Ann Street**, Circa 1910, 1 ½ story Victorian cottage, steep slope of the main hip roof is broken by a projecting 3 sided bay with gable roof, gable end is stucco and half timber, porch with simple columns on battered plinths present along façade, porch roof flares into a broad hip continuing the slope of the main roof, centrally located main entrance, door is set in a heavily molded surround including side lights and transom. ODW00047. **C**

18. **106 North Ann Street**, Circa 1930, 1 story wood frame cottage that has been severely altered by the addition of brick piers and facing, porch has been lowered to grade, siding material has been altered along with the doors and windows. ODW00046. **NC**

19. **107 North Ann Street**, Circa 1970, 20th century slab on brick/wood professional building. ODW00032. **NC**

20. **108 North Ann Street**, Circa 1900, 1 story Victorian cottage, hip roof with small gable intersecting in at the northeast corner of the façade above a 3 sided projecting bay, porch extends across the bay from the side bay, main entrance with bull's-eye block molding surround, turned posts have decorative fan shaped brackets, spindle frieze extends around the porch. ODW00045. **C**

21. **111 North Ann Street**, Circa 1930, Tudor Revival, main gable roof with ridge parallel to the street is intersected by a second gable offset to the north side of the façade, windows are diagonally paned casement type, centrally located main entrance under a small gabled hood, exposed chimney runs up the outside of the façade and bisects the gable. ODW00033. **C**

22. **114 North Ann Street**, Circa 1925, 2 story American Four Square, hip roof, first floor façade is articulated by a small entry porch and small 3-sided bay window with hipped roof, second floor façade is articulated in 3 bays by 3 evenly spaced windows. ODW00044. **C**

23. **115 North Ann Street**, Circa 1850, Greek Revival inspired Gulf Coast cottage, wood frame with 5 bay façade, centrally located main entrance, door is incorporated in a classical surround including sidelights and transom, full width porch is recessed under the line of the gable roof, porch columns are squared Tuscan, two small dormers have been added on the face of the roof. ODW00034. **C**

24. **116 North Ann Street**, Circa 1930, Victorian cottage, gable roof, southern portion of the façade has a porch recessed under the main roof while a centrally located main entrance with projecting 5 sided bay with its own gable roof is located to the north, fish scale molding over the entire façade except for the recessed walls under the porch. ODW00043. **C**

25. **117 North Ann Street**, Circa 1925, 2 story wood frame duplex, hip roof, 4 bay façade with 2 central doors, entrance porch with hip roof extends from the center of the façade, porch roof is supported by 3 squared columns on a single plinth. ODW00035. **C**

26. **118 North Ann Street**, Circa 1910, 2 story wood framed duplex, 2 story porch on the south side of the façade balances a projecting 2 story bay on the north, corners of the lower portion of the bay are clipped giving the effect of a 3 sided bay, entry doors are paired under the porch on the first floor and above a single door giving access to the porch, roof is a series of intersecting hips. ODW00042. **C**

27. **119 North Ann Street**, Circa 1930, 1 story wood framed Tudor Revival cottage, gable roof running parallel to the street is intersected by a cross gable, entry door is recessed in a small porch set under the main roof of the south side of the façade, exposed chimney bisects the façade. ODW00036. **C**

28. **120 North Ann Street**, Circa 1915, 2 story wood frame American Four Square that has been extensively altered with various siding materials, relocation of doors and windows, 2nd floor porch infill. ODW00041. **NC**

29. **121 North Ann Street**, Circa 1910, 1 story Victorian cottage, on the north side of the façade is a 5 sided projecting bay with a gable roof, main roof is a steep hip, small addition on the south side of the rear, porch columns and baluster have been replaced with stucco piers and parapet. ODW00037. **C**

30. **123 North Ann Street**, Circa 1930, 1 story wood frame Minimal Traditional with main gable roof running parallel to the street, centrally located main entrance with small gabled roof, addition at rear. ODW00038. **C**

31. **124 North Ann Street**, Circa 1940, 2 20th century wood frame barracks-type buildings. ODW00040. **NC**

32. **125 North Ann Street**, Circa 1910, 1 story wood frame Victorian cottage, hip roof, north side of the façade features a 5-sided projecting bay with gable roof, to the south is a porch recessed under the main roof, centrally located main entrance. ODW00039. **C**

South Ann Street

33. **8 South Ann Street**, Circa 1896; 2 ½ story Victorian wood frame house; complex massing includes projecting porches, bays, and oriel windows; porch posts, baluster and spindle frieze are all turned; entrance is located on a deeply receding single floor porch; gable roof with intersecting subsidiary gables. ODW00012. **C**

34. **12 South Ann Street**, Circa 1910; 1 ½ story wood frame Victorian cottage; 2 large bays project from the sides of the façade; surfaces of the bays are a mixture of lap siding, flush board and cut shingle; main hip roof with gables over the two bays; window sashes contain decorative patterns of small panes in addition to large areas of glass. ODW00011. **C**

35. **14 South Ann Street**, Circa 1925, 2 story stucco Neo-classical Revival with hip roof, deep overhanging eaves and exposed rafter ends, façade is divided into 3 bays with entrance set in the northern most bay, on the south side of the building there is a 2 story projecting bay stepped back from the façade line, entrance is framed by small fan light and sidelights, other edges of the portico are supported on paired columns. ODW00010. **C**

36. **16 South Ann Street**, Circa 1918, 2 story Craftsman, stucco, gable roof with 2 subsidiary gables on the north side, center of the façade is emphasized by triple windows with 9/6 over one larger pane, entrance is protected by a small gable roofed portico with round arched doorways, same round arches are cut into the main block to form a small porch on the south side of the house. ODW00009. **C**

37. **18 South Ann Street**, Circa 1920, 2 story wood frame Craftsman, solid block of the house is broken by the deep recession of the entry porch and by a 2-story projecting bay on the south side of the house, roof is a steep hip with intersecting hip over the projecting bay, fenestration is varied and unbalanced, exhibits some Craftsman influence but exposed brackets and sash configurations indicate a lack of harmony, porch has been infilled. ODW00008. **C**

38. **20 South Ann Street**, Circa 1925, 1 story bungalow, small porch extending from the center of the façade supported on heavily battered brick piers creating a deep recess for the main entrance, door has large divided glass panel flanked by side lights with 2 long narrow panes in each, tall clerestory monitor roof extending above the center of the main hip roof, glass casement windows. ODW00007. **C**

39. **22 South Ann Street,** Circa 1900, 2 story Neo-classical, wood frame building with gable roof extending to incorporate a 2 story porch across the full width of the façade, façade is divided into 5 bays with the doors as the central elements on both floors, main entablature includes a cornice and dentil course as well as brackets, square porch piers with recessed panels, balustrades with turned balusters on both floors. ODW00006. **C**

40. **50 South Ann Street**, Circa 1961, **Annunciation Greek Orthodox Church**, large Latin cross with central dome and transept, structure is light brick with carved sandstone elements, windows are round headed, entrance is located on the east front and is recessed under the façade plane under a single large round arched portal encompassing a 3-light window and doorway, there is a tall square bell tower set to the south of the nave. ODW00005. **NC**

41. **61 South Ann Street**, Circa 1930, 1 story wood frame bungalow with stepped back parallel gable roof, roof has heavy brackets, brick infill on both sides of the porch. ODW00013. **NC**

42. **64 South Ann Street**, Circa 1930, 1 story wood frame bungalow with parallel stepped back gable roof, porch has been infilled on the north side. ODW00004. **C**

43. **65 South Ann Street**, Circa 1900; 1 ½ story Victorian cottage; main hip roof with subsidiary intersecting sections which reflect rear additions; single dormer has been added to the façade; original full width porch has been infilled with a 3 sided bay on the north side; centrally located main entrance; door surround includes bulls eye corner blocks, sidelights and full width multi-light transom. ODW00014. **C**

44. **66 South Ann Street**, Circa 1930, 2 story American Four Square with side passage plan, low hip roof with deep overhangs and exposed rafters, single floor porch extends across the façade, offset entrance with simple surround and full width transom, 1 story rear addition on the south and 2 story addition on the north. ODW00003. **C**

45. **71 South Ann Street**, Circa 1900; 1 story Victorian cottage; hip roof with ridge parallel to the street; 5 sided bay with gable roof extends from the main block on the north side ornamented with cut shingles; decorative scroll brackets and sunburst motif in the gable peak; centrally located main entrance under a porch which extends from the projecting bay across the remainder of the façade; porch is incorporated under the main roof; turned porch posts with decorative scroll brackets and cut work frieze; classical molding surround incorporating button medallions, sidelights and transom. ODW00015. **C**

46. **73 South Ann Street**, Circa 1890, 2 ½ story wood frame Victorian house, roof consists of several parallel stepped-back gables, 1 story porch with simple classical detailing extends across the façade, entrance is identified at the porch level by a simple pediment, door itself is recessed under the off-set porch to the north side of the façade, porch posts are heavily turned balusters, gable above the main façade has cut scroll detailing. ODW00016. **C**

47. **75 South Ann Street**, Circa 1910, 2 story American Four Square, low flaring hip roof ends in deep overhangs and exposed brackets, classical entablature with dentil course extending around the single story full width porch, Doric columns and engaged piers define the edges of the porch, façade is divided into 2 bays, entry offset to the north side of the façade and is located under a simple bold classical surround with decorative lead glass sidelights and transom, window opposite the door has a transom that reflects that of the door. ODW00017. **C**

48. **79 South Ann Street**, Circa 1900, 1 ½ story bungalow, hip roof, deeply recessed front porch, dormer located on the center of the façade roof plain with 3 windows and decorative light patterns, façade divided into 3 bays, centrally located main entrance, double door entrance has heavy classical surround and full width transom. ODW00019. **C**

49. **100 South Ann Street**, Circa 1900, 2 story Neo-classical, south side of the main block is given over to a colossal order with pediment, columns are squared with recessed panels, 2nd story level of the floor is marked by a full entablature with dentil course, main entry is set under the pediment on a deeply recessed porch, door surrounds includes sidelights and transom, the façade north of the pediment and columns steps back twice but is un-ornamented. ODW00002. **C**

50. **103 South Ann Street**, Circa 1876, 2 story Italianate with Carpenter Gothic ornamentation, low hip roof incorporates a deeply recessed 2 story porch, roof cornice is articulated by brackets while the balustrade and 1st floor brackets are flat cut scroll work, squared columns extend the full height of the façade dividing it into 3 bays, windows in the central and northern bay, main entryway in the southern bay, slide-by window on 2nd floor giving access to the porch. ODW00020. **C**

51. **104 South Ann Street**, Circa 1950, 20th century 1 story wood frame house with gable roof. ODW00001. **NC**

52. **105 South Ann Street**, Circa 1876, 2 story Italianate with Carpenter Gothic ornamentation, house is identical to **103 South Ann**. ODW00021. **C**

Azalea Street

53. **1306 Azalea Street**, Circa 1960, late 20th century 1 story slab on grade brick veneer with attached garage. ODW00056. **NC**

54. **1308 Azalea Street**, Circa 1930, 1 story stucco house with deeply receding front porch, flat roof supported at the edges by heavy stucco piers, decorative geometric parapet at the roof edge, entrance is located under the porch roof on the east side of the façade. ODW00057. **C**

55. **1309 Azalea Street**, Circa 1930; 1 story bungalow with gable roof; smaller gable forms a porch roof to the west of the façade; roof has deep overhangs, exposed rafters and brackets; brick piers at corner of porch; main entrance centrally located on the façade under the porch. ODW00066. **C**

56. **1310 Azalea Street**, Circa 1925, 1 story wood frame bungalow, deep full width porch set in under main gable roof with ridge parallel to the street, heavy brick piers support the roof at corners, opening is spanned by a delicately arched architrave, dormer with louvers on roof, door has sidelights and a full width fan light. ODW00058. **C**

57. **1311 Azalea Street**, Circa 1930, 1 story wood frame bungalow with parallel stepped back gable roofs, a deep porch is recessed under the smaller gable, roof ends in wide overhangs, exposed rafters and heavy brackets on gable ends, small squared columns on brick plinths support the porch roof. ODW00065. **C**

58. **1312 Azalea Street**, Circa 1925, 1 story wood frame bungalow with gable roof, a smaller parallel gable projects to create a porch on the west side of the façade, battered squared columns on brick plinths support the slightly arched architrave, oval louver in the end of the porch gable. ODW00059. **C**

59. **1314 Azalea Street**, Circa 1930, 1 story wood frame bungalow with parallel stepped back gables, outer gable creates a porch across ¾ of the façade, porch supported by squared columns on brick plinths, brick parapet runs across the edge of the porch, rafters are exposed and eaves in gable ends heavily bracketed. ODW00060. **C**

60. **1316 Azalea Street**, Circa 1930, 2 story American Four Square, hipped main roof with a low dormer, deep porch articulated by 3 segmental arched openings running the full width of the facade under a hip roof, 3 bays of the 2nd floor have full length windows set into round headed arch openings. ODW00061. **C**

61. **1318 Azalea Street**, Circa 1925, 2 story wood frame Craftsman, first floor porch is deeply recessed into the main block of the house and articulated by a wide central bay and two narrow flanking bays, 2nd floor façade is an infilled sleeping porch, gable roof oriented to the street and heavily bracketed. ODW00062. **C**

62. **1320 Azalea Street**, Circa 1930, 1 story wood frame bungalow with gable roof, smaller gable creates a front porch, porch roof is supported by squared columns set on brick plinths and parapet wall. ODW00063. **C**

63. **1322 Azalea Street**, Circa 1930, Tudor Revival brick veneer cottage, complex roof massing includes long sweeping gable oriented to the street, exposed chimney on the façade, entry is recessed under the porch on west side of façade. ODW00064. **C**

Beverly Court

64. **100 Beverly Court**, Circa 1940, large 2 story brick Georgian Colonial Revival with garage wing added to the north, regular 5 bay façade, roof is gabled, there is a small entrance portico of cast iron, additions at rear. ODW00067. **C**

65. **101 Beverly Court**, Circa 1931, asymmetrical brick Tudor Revival, crossing gable oriented to the street and encompassing most of the north side of the façade, small deeply recessed round arched entryway, double flue chimney is exposed on the façade just south of the entry, roofs are steeply pitched with half timbering in the gable end. ODW00079. **C**

66. **103 Beverly Court**, Circa 1940, large 2 story brick 4 bay Georgian Revival, central door bay is flanked on the north by 2 bays and on the south by 1, door surround is classical with broken pediment, windows are 6/9. ODW00078. **C**

67. **104 Beverly Court**, Circa 1960, 1 story slab on grade house with gable roof running parallel to the street, small cross gable extends from the center of the façade to form an entrance porch detailed with cast iron lattice. ODW00068. **NC**

68. **105 Beverly Court**, Circa 1940, 1 ½ story brick gable roofed Cape-type Colonial Revival, 5 bay façade, there are 3 small dormers on the roof and a small projecting entrance porch, on the south side of the building there is a single story wood frame and screen addition. ODW00077. **C**

69. **106 Beverly Court**, Circa 1931, large asymmetrical brick and half-timber Tudor Revival, T-shaped plan has two crossing gables, large brick chimney provides an axial focus for the façade. ODW00069. **C**

70. **107 Beverly Court**, Circa 1931, small 1 ½ story brick Tudor Revival, complex asymmetrical program with varied intersecting roof lines, end gable on façade contains round arched doorway and chimney, brick is laid to provide texture to wall surfaces, relief pattern on the brick chimney face. ODW00076. **C**

71. **108 Beverly Court**, Circa 1940, 2 story brick Georgian Colonial Revival, 5 bay façade, there is a small projecting entrance portico with cast iron lattice work, there is aluminum siding in the peak of the end gable. ODW00070. **C**

72. **109 Beverly Court**, Circa 1931, 2 story brick Colonial Revival, 3 bay façade is divided by a full 2-story height porch columns, main roof is a gable, flat roof with baluster over the porch, windows are paired in the 2 side bays. ODW00075. **C**

73. **110 Beverly Court**, Circa 1950, 1 ½ story brick Minimal Traditional with gable roof running parallel to the street, 2 dormers on the roof, 4 bay façade, offset main entrance, 3 large picture windows located on the facade. ODW00071. **C**

74. **111 Beverly Court**, Circa 1938, 2 story brick Tudor Revival, axial plan within a varied massing of intersecting gables, entry is recessed into a 2-story gabled enclosed porch with a round-headed entrance. ODW00074. **C**

75. **112 Beverly Court**, Circa 1940, 2 story painted brick Classical Revival, regularity of the program is broken by the slight stepping out of ½ of the façade under a crossing gable, classical entryway with a broken pediment, there is a long 1 story addition to the east side of the main block. ODW00072. **C**

76. **115 Beverly Court**, Circa 1931, 2 story stucco, half timber and stone Tudor Revival, regular axial plan with two intersecting gable roofs, entrance has a section of random laid stone blocks encompassing a round-headed door and stone arched lintel as well as the chimney base, chimney continues as stucco on the 2nd floor and brick above the roof edge, stone blocks appear as random quoins. ODW00073. **C**

77. **117 Beverly Court**, Circa 1960, 1 story slab on grade with attached garage. ODW01819. **NC**

Blacklawn

78. **1 Blacklawn**, Circa 1930, 1 story wood frame bungalow, gable roof with heavy brackets, small projecting bay with a 3 part window is centered under the peak of the roof, paired brick piers rise from brick parapet wall, porch is deeply recessed into the main block. ODW00091. **C**

79. **3 Blacklawn**, Circa 1930, 1 story wood frame bungalow, in front of the main gable roof is a small gable with 2 brick supporting piers and a long perpendicular gable forming the porch roof and porte-cochere, behind a brick parapet wall lies a porch recessed into the main block of the house. ODW00092. **C**

80. **5 Blacklawn**, Circa 1920, 1 ½ story brick Tudor Revival, roofline is broken by several small gables, chimney with a blind niche pattern in the brick work is located in the façade just south of the entrance, entry porch has round arched opening leading to a recessed front door. ODW00093. **C**

81. **7 Blacklawn**, Circa 1940, 1 story wood frame bungalow, gable roof with smaller intersecting gable porch roof, major changes to the window on the porch and the front door. ODW00094. **C**

82. **10 & 12 Blacklawn**, Circa 1945, 1 story wood frame duplex with separate entrance porches on opposite ends of the façade, original character of the house has been altered by the application of random coursed stone veneer. ODW00090. **NC**

83. **14 Blacklawn**, Circa 1930; 1 story stucco bungalow; main gable roof is intersected by a crossing gable on the façade forming an entry porch; house is symmetrically laid out on either side of a wide door element that includes both sidelights and a full width fan light; porch opening is a wide, flat arch; a Palladian window/louver motif in the porch gable is present. ODW00089. **C**

84. **15 Blacklawn**, Circa 1918, 2 story brick Classical Revival home, 3 bay façade has paired and tripled windows on either side of the central element, wide door surround with sidelights and fan lights on 1st floor, pair of arched windows on the 2nd floor, full-width 1 story porch has a classical entablature with dentil course, porch is supported by heavy brick corner piers in connection with short columns on brick plinths, full length clustered columns support a central pediment, roof cornice has a dentil course. ODW00095. **C**

85. **17 Blacklawn**, Circa 1920; 1 ½ story brick Craftsman, main structure is a single block under a gable roof oriented to the street; front porch under a separate hip roof wraps around the façade and south elevation with 5 wide, low arcade openings; belt course in the brick work of the main block at the 1st floor ceiling height. ODW00096. **C**

86. **21 Blacklawn**, Circa 1920, 1 story wood and stucco bungalow, main roof gable is parallel to the street and is intersected by a gable roof over a screened porch, entrance is flanked by 2 round-headed windows and is located on the north side of the façade, battered stucco piers on plinths support the corners of the porch roof and the attached porte-cochere to the south. ODW00097. **C**

87. **22 Blacklawn**, Circa 1950, 1 story slab on grade brick Minimal Traditional symmetrically arranged around a small entrance porch. ODW00088. **C**

88. **23 Blacklawn**, Circa 1930, 1 story wood frame bungalow, gable roof with a smaller gable forming an entry porch, brackets in gable eaves. ODW00098. **C**

89. **24 Blacklawn**, Circa 1950, 1 story wood frame Minimal Traditional symmetrically arranged around a small entrance porch, synthetic siding. ODW00087. **NC**

90. **25 Blacklawn**, Circa 1930; 1 story wood frame bungalow; gable roof oriented to the street with parallel gable forming an entrance porch; brick piers, plinths and parapet appear to be later modifications; lower walls are clapboard and board and batten siding is present in the gable ends. ODW00099. **C**

91. **26 Blacklawn**, Circa 1930, 1 ½ story wood frame Craftsman with "L" plan, small porch with shed roof creates a small porch at the intersection of the 2 main gable sections, main entryway located on the north wall under the porch, a bank of 4 windows is present along the façade. ODW00086. **C**

92. **27 Blacklawn**, Circa 1920, wood frame bungalow, shed roof kicks off the slope of the main gable roof to form a full width porch, large dormer centered on the roof, porch roof is supported by heavy paired brick piers at the outer corners. ODW00100. **C**

93. **28 Blacklawn**, Circa 1930; 1 story wood frame Craftsman cottage; main entryway has sidelights and transom; porch extends from the façade under a separate gable roof; brick parapet, plinths and piers at the outer edge. ODW00085. **C**

94. **30 Blacklawn**, Circa 1925, 1 story wood frame and stucco bungalow, main roof and intersecting porch roof are clipped gables, porch and porte-cochere are supported by brick piers, wall of porch end gable is vertical half timber with stucco with a dentil cornice beneath. ODW00084. **C**

95. **31 Blacklawn**, Circa 1930, 1 story wood frame bungalow, main gable roof has exposed rafters and brackets, porch is recessed into the main block of the building with heavy brick piers and squared columns at the corners, main entrance is off-center under the porch, single leaf door has sidelights. ODW00101. **C**

96. **32 Blacklawn**, Circa 1935, 1 story wood frame Craftsman with clipped gable roof running parallel to the street and is intersected in the center of the façade by the porch roof, entrance is located slightly off-center, door surround includes sidelights and a full width fan light, porch columns have Ionic capitals. ODW00083. **C**

97. **33 Blacklawn**, Circa 1925, 1 story wood frame bungalow with full width brick porch and porte-cochere, gable end of the main roof protrudes above the perpendicular gable of the porch roof, entrance is articulated at the porch edge by a pediment. ODW00102. **C**

98. **34 Blacklawn**, Circa 1920, Tudor Revival, main block of the house is brick, end of porch gable and entry porch gable is half timber and stucco, external chimney is located on the façade to the north of the entrance porch. ODW00082. **C**

99. **36 Blacklawn**, Circa 1920; Tudor Revival of yellow brick and half-timber; entrance is incorporated in a small, enclosed gabled porch parallel to a larger crossing gable; entrance door is round-headed. ODW00081. **C**

100. **38 Blacklawn**, Circa 1935, 1 ½ story brick and stucco bungalow, building has been altered by window modifications and the infilling of the porte-cochere with large expanses of glass seriously affecting the ratio of wall surface to window. ODW00080. **C**

Blair Avenue

101. **1554 Blair Avenue**, Circa 1925, 1 story wood frame bungalow with full width porch recessed into the main block, gable roof, projecting bay with 3 part louver is centered in the main gable, entrance door is slightly off-center under the porch. ODW00110. **C**

102. **1555 Blair Avenue**, Circa 1900, 1 story wood frame Victorian side hall cottage with 3-bay façade and side entrance plan, ornamentation is a mixture of classical and picturesque, appears to be a vernacular form relating to the development and enlargement of the shotgun house at the turn of the 20th century. ODW00122. **C**

103. **1556 Blair Avenue**, Circa 1890, 1 ½ story wood frame Gulf Coast cottage, deep full width porch is recessed into the main block under a gable roof running parallel to the street, 4-bay façade, entrance is set just off-center of façade, 3 roof dormers are additions. ODW00111. **C**

104. **1557 Blair Avenue**, Circa 1935, 1 story brick English Cottage Revival, 2 intersecting gabled give this house an "L" shaped plan, a porch is deeply recessed into the end of the gable extending toward the street, 3 wide round-top arches provide 2 windows and a door into the porch, building has infill at the junction of the 2 wings. ODW00121. **C**

105. **1558 Blair Avenue**, Circa 1945, 1 story Minimal Traditional with recessed porch, brackets make a brief allusion to earlier developments in the area, this house more closely relates to non-regional development. ODW00112. **C**

106. **1559 Blair Avenue**, Circa 1900, 1 story wood frame Victorian side hall cottage with 3-bay façade and side entrance plan, original porch detail has been replaced with cast iron, gable and cornice is strongly classical, appears to be a vernacular form relating to the development and enlargement of the shotgun house at the turn of the 20th century. ODW00120. **C**

107. **1561 Blair Avenue**, Circa 1900, 1 story wood frame Victorian side hall cottage with 3-bay façade and side entrance plan, porch posts and other details relate this house to earlier Victorian forms while the gable end cornice is treated as a classical temple front, appears to be a vernacular form relating to the development and enlargement of the shotgun house at the turn of the 20th century. ODW00119. **C**

108. **1562 Blair Avenue**, Circa 1919, 1 story wood frame bungalow with deep roof pitch characteristic of the local Victorian cottage, deep full width porch is recessed under the hip roof, façade is divided into 5 bays with an elaborate door with frame including sidelights and transom, simple classical columns divide the porch edge into 3 equal bays. ODW00113. **C**

109. **1563 Blair Avenue**, Circa 1920, 1 story wood frame bungalow with clipped gable roof, deep full width porch is recessed into the main block and is supported on each corner at the edges of the steps by squared columns on brick plinths, off-set main entrance. ODW00118. **C**

110. **1564 Blair Avenue**, Circa 1965, 1 story brick slab on grade house with a narrow porch recessed under the gable roof. ODW00114. **NC**

111. **1565 Blair Avenue**, Circa 1925, 1 story wood frame bungalow with gable roof, Craftsman windows, original porch deck has been removed and the columns have been replaced. ODW00117. **C**

112. **1566 Blair Avenue**, Circa 1965, 1 story brick slab on grade house with a narrow porch recessed under the gable roof. ODW00115. **NC**

113. **1567 Blair Avenue**, Circa 1910, 1 story hipped roof wood frame bungalow, 3 bay façade, porch has been infilled. ODW000116. **C**

Bradford Avenue

114. **50 Bradford Avenue**, Circa 1930, 1 story brick Tudor Revival, entrance located on a deeply recessed porch reached through a broad segmental arch opening, chimney extends from between 2 gabled blocks on the façade. ODW00146. **C**

115. **51 Bradford Avenue**, Circa 1925, 1 story stucco Craftsmen, main block of the house is located under a gable roof and centrally arranged in 3 bays with the door as the central element, deep porch with hip roof projects from the façade at the north side of the building, porch is supported by large stucco piers. ODW00123. **C**

116. **54 Bradford Avenue**, Circa 1925, 1 ½ story wood frame bungalow with gable on hip roof, deep porch with heavily battered brick corner piers recede into the main block of the house, multi-light windows and door surround with wide sidelights. ODW00149. **C**

117. **55 Bradford Avenue**, Circa 1960, 1 story slab on grade brick house with small gabled entry porch. ODW00124. **NC**

118. **56 Bradford Avenue**, Circa 1930, 1 story wood frame and brick bungalow, gable roof with parallel smaller gable forming a deep porch, end of the porch gable is half timbered and stuccoed, porch and porte-cochere are supported on brick corner piers. ODW00148. **C**

119. **57 Bradford Avenue**, Circa 1930, 1 story polychrome brick bungalow with tile roof, main block has a hip roof and an intersecting gable forming a deep porch on the façade. ODW00125. **C**

120. **58 Bradford Avenue**, Circa 1920; 1 ½ story wood frame and brick bungalow; single gable roof that kicks off to form wide overhangs and a deeply recessed full width porch; porch is supported on square columns that are paired at the corner; low, flat shed dormer on roof. ODW00147. **C**

121. **60 Bradford Avenue**, Circa 1940, 1 story wood frame bungalow with short intersecting gables projecting from the center of the façade forming a narrow porch, porch supported by 2 brick piers and a brick parapet. ODW00146. **C**

122. **61 Bradford Avenue**, Circa 1930, 1 story brick bungalow, shed roof abutting the façade end of the gable provides a porch, 3-section Craftsman influenced window on the left of the façade and gable end roof brackets. ODW00127. **C**

123. **62 Bradford Avenue**, Circa 1950, 1 ½ story wood frame asbestos shingle Minimal Traditional, symmetrically arranged around the entry door, this house shares none of the regional characteristics common in the district. ODW00145. **C**

124. **64 Bradford Avenue**, Circa 1960, 1 story wood frame house with perpendicular intersecting gable roofs, house hares none of the regional characteristics common to the district. ODW00144. **NC**

125. **66 Bradford Avenue**, Circa 1960, 1 story 3 bay wood frame Minimal Traditional with a gable roof parallel to the street, there is a bay window and dormer on either side of the entrance, house shares none of the regional characteristics common in the district. ODW00143. **NC**

126. **67 Bradford Avenue**, Circa 1960, 1 story slab on grade brick house, house shares none of the regional characteristics common to the district. ODW00128. **NC**

127. **68 Bradford Avenue**, Circa 1928, 2 story brick and wood frame Spanish Colonial Revival, building has been extensively altered by additions and infill, no clear expression of style. ODW00142. **NC**

128. **69 Bradford Avenue**, Circa 1930, 1 story brick and wood frame bungalow with clerestory sleeping porch projecting above the main hipped roof, full width porch is recessed under the main roof and extends off both sides of the façade into a porte-cochere to the left and an infilled room to the right, porch is divided into 3 low broad bays by a row of 4 short and heavy squared columns on brick plinths, above the columns there is a heavy architrave and frieze. ODW00129. **C**

129. **70 Bradford Avenue**, Circa 1925; 1 story wood frame and poly-chrome brick bungalow; gable roof with deeply recessed porch; corners of the porch are supported by short, heavy squared columns on brick plinths; heavy architrave and frieze above columns; 3 heavy brackets in gable end. ODW00141. **C**

130. **100 Bradford Avenue**, Circa 1930; 1 story poly-chrome brick and wood frame bungalow; main roof sections are low hips; a wide, low bracketed gable forms the roof for a full width porch; 3 large, light brick piers divide the porch into 2 bays; dark brick is used on the lower part of the wall and around openings. ODW00140. **C**

131. **101 Bradford Avenue**, Circa 1930; 1 story wood frame, brick and stucco bungalow with tall clerestory sleeping porch; 5 bay façade contrasts with 3 bay porch articulation; full width porch is recessed under the main hip roof and is supported by square brick and stucco piers on brick and stucco plinths; brick and stucco parapet wall surrounds the porch edge. ODW00130. **C**

132. **102 Bradford Avenue**, Circa 1950, 1 story wood frame duplex arranged under a single broad gable roof, basically unadorned, house shares none of the characteristics common in the district. ODW00139. **NC**

133. **103 Bradford Avenue**, Circa 1935, 1 story brick Craftsman with gable roof running parallel to the street and a short intersecting gable with paired brackets forming a porch on the left side of the façade, wall surface on either side of the steps is broken by a shallow stucco niche. ODW00131. **C**

134. **104 Bradford Avenue**, Circa 1935, 2 story wood frame duplex, main block has hip roof, a 2-story porch with gable projects from the center of the façade, there are classical columns on the 2nd floor of the porch, 1st floor posts have been replaced by metal posts, house is covered with asbestos siding. ODW00138. **C**

135. **105 Bradford Avenue**, Circa 1920, Spanish Mission Colonial, gable tile roof encompasses a deep porch and porte-cochere abutting into a simple flat roofed block on the right of the façade, wall surface is stucco, all flat areas have a gentle arch to them. ODW00132. **C**

136. **106 Bradford Avenue**, Circa 1930, 1 story poly-chrome brick Craftsman with clerestory sleeping porch rising above a hip roof, 3 segmental arches articulate the façade leading to a deeply recessed porch in the main block, darker bricks are used for the lower portions of the wall and courses immediately adjoining openings, lighter brick is used as infill. ODW00137. **C**

137. **107 Bradford Avenue**, Circa 1930, 1 story brick and wood frame bungalow, gable roof with deep full width porch, triple square brick columns articulate the corners of the porch with wide steps in the center, heavily bracketed bay with 3-part window element is centered under the main gable. ODW00133. **C**

138. **108 Bradford Avenue**, Circa 1935, 1 story stucco Craftsman, main block is arranged under a single hip roof and a porch is formed by the projection of a smaller gable section, porch is supported by 2 heavy corner posts. ODW00136. **C**

139. **109 Bradford Avenue**, Circa 1930, 2 story polychrome brick apartment complex, main block has a decoratively profiled parapet concealing a flat roof and there are 2-story porches with hip roofs projecting from the façade on either side of the main entrance. ODW00134. **C**

140. **110 Bradford Avenue**, Circa 1930, 1 ½ story wood frame and stucco bungalow with clipped gable roof, extra pier has been added to the porch while an infill addition has been added to the left side. ODW00135. **C**

North Broad Street

141. **57 North Broad Street**, Circa 1905, 2 story wood frame American Four Square with hip roof, full width 2 story porch recessed into the main block, main façade is divided into 3 bays as is the porch, central bay on both floors is blank and is flanked by windows on the second floor and a door on the first floor, roof has wide overhangs, heavy round columns support the porch on the 1st floor topped by a wide architrave and frieze, 2nd floor porch is supported by squared columns. ODW00151. **C**

Brown Street

142. **1305 Brown Street**, Circa 1906, 1 ½ story wood frame Victorian cottage, deep porch extends across the façade and down each side of the building, porch posts are elaborately turned, spindle frieze and cut work in addition to an ornamental balustrade, a projecting 3-sided bay with a small dormer window above is present on the east side of the façade, round-headed multi-light window in dormer, dormer face is covered with fish scale cut shingles. ODW00152. **C**

143. **1306 Brown Street**, Circa 1910, 1 story wood frame Victorian cottage, main block of the building is broken by a projecting bay with gable roof, deeply recessed porch with turned posts is present on the east side. ODW00192. **C**

144. **1308 Brown Street**, Circa 1910, 1 story wood frame Victorian cottage, projecting 5-sided bay with gable roof is present on the east side of the façade, porch extends from the projecting bay to the wall of a gabled "L", main roof is a steeped hip roof, turned porch posts and bull's-eye block molding on the door frames and some of the window frames. ODW00191. **C**

145. **1310 Brown Street**, Circa 1920; 2 story wood frame American Four Square; 2 story porch extends nearly across the entire façade; 1st floor porch is divided into 2 bays by Doric columns; architrave, frieze and dentil course is present; 2nd story porch is divided into 3 bays by squared columns; porch roof is a hip roof fitting in under the main eave line; main roof is hipped; off-set main entrance with full length sidelights and transom. ODW00190. **C**

146. **1311 Brown Street**, Circa 1920; 1 story wood frame bungalow; gable roof with deeply recessed porch; porch is supported by heavily battered squared columns on brick plinths; 3 decorative brackets in gable end; off-set main entrance; windows on either side of the entrance have long, Craftsman influenced window panes. ODW00153. **C**

147. **1312 Brown Street**, Circa 1925, 2 story wood frame American Four Square with full width 2-story porches recessed under the main hip roof, façade and porch are divided into 3 bays by heavy piers, entrance located in the westernmost bay of the façade. ODW00189. **C**

148. **1313 Brown Street**, Circa 1930, 1 story wood frame bungalow with gable roof, small parallel gable on the west side of the façade forming an entrance porch, outer corners of the porch are supported by 3 columns grouped on a single brick plinth, ends of both gables have decorative brackets. ODW00154. **C**

149. **1315 Brown Street**, Circa 1915, 1 story wood frame cottage arranged under a hip roof with deeply recessed porch, façade is divided into 4 bays with entrance doors in the 2 central bays, porch is divided into 3 bays and supported by tall square columns. ODW00155. **C**

150. **1359 Brown Street**, Circa 1930, 1 story wood frame bungalow with gable roof running parallel to the street, intersecting gable projecting towards the street forms an entrance porch, porch is supported on brick piers, brick parapet wall, end gable is stucco and half timber, centrally located entrance with multi-light section windows to either side. ODW00156. **C**

151. **1361 Brown Street**, Circa 1930, 1 story wood frame bungalow, gable roof with a full width parallel gable forming a full width porch, porch is supported on the outer corners by brick piers on brick plinths, brick parapet wall, off-set entrance door. ODW00157. **C**

152. **1363 Brown Street**, Circa 1930, 1 story wood frame bungalow with gable roof, parallel gable extending from the façade forms a front porch, outer corners of this porch are supported by brick piers on brick plinths, brick parapet wall. ODW00158. **C**

153. **1365 Brown Street**, Circa 1920, 1 story wood frame bungalow with deeply recessed porch incorporated under the main gable roof, roof has heavy brackets in the end of the gable, porch is divided into 3 bays supported on brick plinths, off-set entrance door with 2 windows to the east and 1 window to the west. ODW00159. **C**

154. **1367 Brown Street**, Circa 1910, 1 story wood frame Victorian side hall cottage with 2 intersecting gabled roof "L's", area at the intersection of the 2 wings has been infilled and roofed with a shed roof, façade gable is treated as a pediment with the cornice turning to a partial reveal, façade is divided into 3 bays. ODW00160. **C**

155. **1400 Brown Street**, Circa 1915, 1 story wood frame cottage, main block located at the rear of the house under a hip roof, smaller gable roof section projecting to the street, deeply recessed porch located to the west of the gable section. ODW00188. **C**

156. **1402 Brown Street**, Circa 1930, 2 story wood frame duplex organized under a single hip roof, entrance to the 2nd story apartment is under a small gable roof located on the west side of the façade, entrance to the 1st story apartment is under a square porch recessed into the eastern corner of the main block. ODW00187. **C**

157. **1406 Brown Street**, Circa 1930, 2 story brick veneer Colonial Revival, gable roof incorporates a full width 2 story porch and 3 small dormers, façade is divided into 5 bays. ODW00186. **C**

158. **1410 Brown Street**, Circa 1915, 1 story wood frame bungalow, main hip roof is intersected by a slightly smaller hipped section forming a porch front, façade is divided into 3 bays, bull's-eye molding around the front door which has a full width transom, porch is supported on 4 squared columns dividing the porch into 3 bays. ODW00185. **C**

159. **1411 Brown Street**, Circa 1930, 1 story wood Tudor Revival, main gable roof with parallel gable centered on the façade forming a porch, to the east of the porch is an exposed brick chimney. ODW00161. **C**

160. **1412 Brown Street**, Circa 1915, 1 story wood frame cottage, main hip roof is intersected by a smaller hipped section forming a porch, façade and porch are divided into 3 bays, centrally located main entrance, door surround ornamented with bull's-eye molding and full width transom. ODW00184. **C**

161. **1413 Brown Street**, Circa 1910, 1 story wood frame Victorian side hall cottage, rear section has hip roof, gable section projecting towards the street, full width porch recessed under the gable roof with the entrance off-set to the west side, gable end is treated as a pediment with a wide frieze and architrave molding, full width transom above door. ODW00162. **C**

162. **1414 Brown Street**, Circa 1910, 2 story wood frame Victorian with gable on hip roof, significant alterations have been made to the porch. ODW00183. **C**

163. **1415 Brown Street**, Circa 1915, 1 story wood frame bungalow with hip roof, full width porch is recessed into the main block, façade is divided into 2 bays with a wide door element incorporating sidelights and a full width transom, porch is divided into 3 bays and supported by squared columns. ODW00163. **C**

164. **1416 Brown Street**, Circa 1920, 1 story wood frame bungalow, gable roof, façade end of the gable is ornamented with brackets and has a wide overhang, deeply recessed front porch divided into 4-bays and supported on 4 squared columns, door elements include 2/3 sidelights and full width transom. ODW00182. **C**

165. **1417 Brown Street**, Circa 1911, 1 story wood frame bungalow, deeply pitched hip roof, porch deeply recessed under the main roof line covers 2/3 of the façade and includes an entrance door, porch roof supported by turned posts, remaining portion of the façade is enclosed to increase interior space. ODW00164. **C**

166. **1418 Brown Street**, Circa 1925, 1 story wood frame bungalow with gable roof, deeply recessed porch on the western end of the façade, porch is supported on the corners by squared columns on brick plinths. ODW00181. **C**

167. **1419 Brown Street**, Circa 1900, 2 story wood frame American Four Square with projecting bays and a single story wrap around porch, porch is supported by turned posts with cut work scroll brackets, asbestos siding. ODW00165. **C**

168. **1452 Brown Street**, various dates, 1 story wood frame cottage with gable roof running parallel to the street, this house is assembled from 2 smaller structures of which neither is original to the site. ODW00180. **NC**

169. **1456 Brown Street**, Circa 1930, 1 story wood frame bungalow with gable roof, parallel gable is offset to the east side of the façade and forms an entrance porch, outer corners of the porch are supported by squared columns on brick plinths. ODW00179. **C**

170. **1457 Brown Street**, Circa 1950, 1 story wood frame Minimal Traditional with gable roof running parallel to the street and an intersecting gable bay extending toward the street from the center of the façade, there is a small porch on the east side of the building and a gabled entryway. ODW00166. **C**

171. **1458 Brown Street**, Circa 1930, 1 story wood frame bungalow with gable roof running parallel with the street, intersecting gable projects toward the street and creates an entrance porch, porch is supported at the corners by squared columns on brick plinths. ODW00178. **C**

172. **1459 Brown Street**, Circa 1915, 1 story wood frame bungalow, hip roof, porch is recessed under the main roof on the western side of the façade, eastern portion of the façade is blocked in, porch is supported at the corners and bisected by full length squared columns. ODW00167. **C**

173. **1460 Brown Street**, Circa 1915; 1 story wood frame cottage with a steep hip roof; small, intersecting gable centered at the cornice level of the roof plane; gable is shingles with a 3-part louvered vent; main façade is 3-bays with a wide door unit that includes full length sidelights and full width transom; squared columns support the main roof at the corners of the porch. ODW00177. **C**

174. **1461 Brown Street**, Circa 1907, 1 story wood frame Victorian side hall cottage, a small gabled roofed section projects from the main block and steep hipped roof toward the street, the end of this gable is treated as a pediment, a full width porch is recessed under the pediment, porch deck has been removed and lowered to grade, columns have been replaced with cast iron. ODW00168. **C**

175. **1500 Brown Street**, Circa 1960, 1 story slab on grade brick veneer house with gable roof running parallel to the street. ODW00176. **NC**

176. **1501 Brown Street**, Circa 1915, 1 story wood frame bungalow, hip roof, full width porch recessed into the main block, roof is supported at the edges by 4 squared columns, door element has ¾ length sidelights and a full width transom. ODW00169. **C**

177. **1502 Brown Street**, Circa 1915, 1 story wood frame bungalow with hip roof, full width porch is recessed into the main block, roof is supported by simple classical columns on brick plinths, porch and façade is divided into 3-bays, matched 3-unit sash with decorative upper panels to either side of the entrance. ODW00175. **C**

178. **1503 Brown Street**, Circa 1910, 1 story wood frame working man's Four Square with hip roof, porch is recessed into the eastern and central sections of the main block, roof is supported by square columns, western side of the façade is filled in with windows, small 3-unit shed dormer on the façade roof. ODW00170. **C**

179. **1504 Brown Street**, Circa 1915, 1 story wood frame cottage with steeply pitched hip roof, original porch deck and detailing has been lost. ODW00174. **C**

180. **1505 Brown Street**, Circa 1910, 1 story wood frame bungalow, hip roof with small intersecting gable roof centered above the main cornice line with a 3-unit louver and fish scale cut shingles on the dormer face, main façade is divided into 3-bays with a central door unit and full width transom, the 2 side bays contain French doors with full width transoms, porch is recessed into the main block and is supported by 4 squared columns. ODW00171. **C**

181. **1506 Brown Street**, Circa 1908, 1 story wood frame bungalow, hip roof with hipped gable on the front face of the roof, porch is recessed into the main block across the west and central portions of the façade, roof supported by 2 squared columns on stucco plinths, eastern portion of the façade is filled in. ODW00173. **C**

182. **1507 Brown Street**, Circa 1910, 1 story wood frame cottage, hip roof, hipped dormer with louvers set into the central portion of the main roof, porch is recessed into the eastern and central portions of the façade, western portion of the façade has been filled, centrally located main entrance with full width transom. ODW00172. **C**

Bruister Street

183. **1554 Bruister Street**, Circa 1930, 1 story wood frame bungalow, hip roof with projecting gable roof forming a porch over the entrance way on the eastern portion of the façade, roof is supported by squared columns on brick plinths. ODW00206. **C**

184. **1556 Bruister Street**, Circa 1915, 1 story wood frame bungalow with hip roof, small dormer with 3-unit louvered vent on the front face of the roof, deeply recessed porch divided into 3-bays by heavy masonry piers. ODW00205. **C**

185. **1557 Bruister Street**, Circa 1915, 1 story wood frame bungalow, hip roof with deeply recessed porch in the main block, porch is divided into 3-bays by squared columns on brick plinths. ODW00193. **C**

186. **1558 Bruister Street**, Circa 1925, 1 story wood frame bungalow, gable roof, porch is deeply recessed under the main roof line and supported on the outer edge by 4 stucco piers, access to the porch is through the end bay on the east side where the doorway is also located, window on the far bay on the west side, central bay contains 2 diamond shaped windows. ODW00204. **C**

187. **1559 Bruister Street**, Circa 1915, 1 story with wood frame bungalow with hip roof, recessed porch supported on the corners by heavy rectangular piers and engaged piers on the façade of the building at midpoints above the cornice line by simple classical columns, offset entrance with full length sidelights and full width transom. ODW00194. **C**

188. **1560 Bruister Street**, Circa 1920, 1 story wood frame cottage with steep gable roof running parallel to the street, main roof kicks off to provide a roof over a full width porch, original porch details have been lost. ODW00203. **C**

189. **1561 Bruister Street**, Circa 1912, 1 story wood frame bungalow with hip roof, small hipped gable projects from the front plane of the roof, porch is deeply recessed into the main block and is divided into 3-bays by groupings of paired columns, off-set entrance with sidelights and full width transom. ODW00195. **C**

190. **1562 Bruister Street**, Circa 1920, 1 story wood frame bungalow with clipped gable roof running parallel to the street, a wide clipped gable intersects the center of the façade forming a deep porch, outer edge of the porch is supported by heavy battered piers, house is covered in synthetic siding. ODW00202. **C**

191. **1563 Bruister Street**, Circa 1925, 1 story wood frame bungalow, gable roof, full width front porch recessed into the main block, porch is supported on the outer corners by squared columns on brick plinths, 2 brick plinths without columns on either side of the steps leading up to the porch. ODW00196. **C**

192. **1564 Bruister Street**, Circa 1915, 1 story wood frame side hall cottage with gable roof and a perpendicular gable "L" in the rear, gable end is treated as the pediment, porch is divided into 3-bays by squared columns, off-set entrance. ODW00201. **C**

193. **1565 Bruister Street**, Circa 1920, 1 story wood frame Victorian cottage with hip roof, small hipped gable is located on the front plane of the roof, deeply recessed porch in the main block on the east side, west side of the façade is filled in, centrally located main entrance with full width transom. ODW00197. **C**

194. **1566 Bruister Street**, Circa 1930, 1 story wood frame bungalow with hipped roof and gable section projecting toward the street to form a porch, outer edges of the porch are supported by battered squared columns set on brick plinths, parapet wall, off-set entrance with full length multi-light sidelights and a fan light above the door. ODW00200. **C**

195. **1567 Bruister Street**, Circa 1910, 1 story wood frame cottage, hip roof, façade is divided into 3-bays, steep projecting gable located on the face of the main roof. ODW00198. **C**

196. **1569 Bruister Street**. Circa 1915, 1 story wood frame house with hip roof, rectangular house is placed with the narrow end oriented to the street, porch deeply recessed under the main roof line and is divided into 2 unequal bays by squared columns on brick plinths, form suggests this house is more closely related to the enlargement of the shotgun at the turn of the 20th century. ODW00199. **C**

Bush Avenue

197. **106 Bush Avenue**, Circa 1910, 1 story Victorian cottage with steeply pitched main roof, 2 small intersecting gables on the façade with one above a projecting bay and the other over a recessed entrance porch, porch roof supported on turned porch posts with decorative brackets and a simple spindle frieze. ODW00232. **C**

198. **108 Bush Avenue**, Circa 1910; 1 story wood frame Victorian cottage with steeply pitched hip roof; 2 small intersecting gables on the façade with one above a projecting bay and the other forming a recessed entrance porch; outer edges of the porch are supported on squared, battered columns; gable ends incorporate fish scale cut shingles. ODW00231. **C**

199. **109 Bush Avenue**, Circa 1930, 1 story wood frame bungalow, gable roof, small parallel gable offset to the north of the façade creates an entrance porch, house is covered with synthetic siding. ODW00207. **C**

200. **110 Bush Avenue**, Circa 1906, 1 story wood frame Victorian cottage with 3 small gables on the façade, deeply recessed porch, some cut shingle work remaining in the gable ends, porch roofs are supported on turned posts with decorative brackets. ODW00230. **C**

201. **111 Bush Avenue**, Circa 1925; 1 story wood frame bungalow with gable roof; smaller parallel gable is off-set to one side forming an entrance porch; outer edge of the porch is supported by heavily battered, brick square columns on brick plinths. ODW00208. **C**

202. **112 Bush Avenue**, Circa 1910, 1 story wood frame Victorian cottage, intersecting gable "L" projects from the main block, full width porch supported on porch posts with a turned baluster railing. ODW00229. **C**

203. **113 Bush Avenue**, Circa 1930, 1 story wood frame bungalow with gable roof, small parallel gable is offset to the north of the façade creating an entrance porch, house is covered in synthetic siding. ODW00209. **C**

204. **114 Bush Avenue**, Circa 1918, 1 story wood frame Victorian cottage with gable on hip roof, rear intersecting gabled "L" and a hipped roof porch intersecting the façade below the main cornice line. ODW00228. **C**

205. **115 Bush Avenue**, Circa 1930, 1 story wood frame bungalow with gable roof, smaller parallel gable off-set to one side of the façade forming an entrance porch. ODW00210. **C**

206. **116 Bush Avenue**, Circa 1918, 1 story wood frame Victorian cottage with gable on hip roof, rear intersecting gabled "L" and a hipped roof porch intersecting the façade below the main cornice line. ODW00227. **C**

207. **117 Bush Avenue**, Circa 1930, 1 story wood frame bungalow, gable roof, recessed full width porch is recessed into the main block with the corner supported by square brick piers. ODW00211. **C**

208. **118 Bush Avenue**, Circa 1918, 1 story wood frame Victorian cottage with gable on hip roof, rear intersecting gabled "L" and a hipped roof porch intersecting the façade below the main cornice line. ODW00226. **C**

209. **119 Bush Avenue**, Circa 1930, 1 story wood frame bungalow, gable roof, small parallel gable offset to the north of the façade creates an entrance porch, house is covered in synthetic siding. ODW00212. **C**

210. **120 Bush Avenue**, Circa 1960, 1 story wood frame brick veneer house with gable roof running parallel to the street, sloping shed roof over front porch. ODW00225. **NC**

211. **121 Bush Avenue**, Circa 1915, 1 story wood frame cottage with steep hip roof, intersecting hipped "L" projecting toward the street forms a 2 bay porch, alterations have been made to porch detailing, infilling has also occurred. ODW00213. **C**

212. **122 Bush Avenue**, Circa 1930, 1 story wood frame and brick veneer cottage with gable roof running parallel to the street, 2 parallel smaller gables break the main cornice on the north side of the façade, smaller of the 2 gables is a brick entry porch, house is covered in synthetic siding. ODW00224. **C**

213. **123 Bush Avenue**, Circa 1910, 1 story wood frame cottage, steeply pitched hip roof, 3-sided bay with gabled roof projects from the south side of the façade, porch is supported by squared columns, asbestos siding. ODW00214. **C**

214. **124 Bush Avenue**, Circa 1925, 1 story wood frame bungalow with 5-bay façade and 3-bay porch deeply recessed under the single gable roof, porch is supported by squared battered columns on brick plinths. ODW00223. **C**

215. **125 Bush Avenue**, Circa 1930, 1 story wood frame bungalow with gable roof, smaller parallel gable is off-set to the north side of the façade and forms an entrance porch, outer edge of the porch is supported by squared columns on brick plinths. ODW00215. **C**

216. **126 Bush Avenue**, Circa 1940, 1 story wood frame bungalow with clipped gable roof running parallel to the street, a smaller clipped gable projecting toward the street is supported by simple classical columns and forms an entrance porch. ODW00222. **C**

217. **127 Bush Avenue**, Circa 1930, 1 story wood frame bungalow, gable roof, small parallel gable offset to the north of the façade creates an entrance porch, porch has been infilled. ODW00216. **C**

218. **128 Bush Avenue**, Circa 1930, 1 story wood frame bungalow, gable roof, porch has been infilled. ODW00221. **NC**

219. **129 Bush Avenue**, Circa 1930, 1 story wood frame bungalow, gable roof with smaller parallel gable off-set to the north side of the façade forming an entrance porch, outer corners of the porch are supported by squared columns on brick plinths. ODW00217. **C**

220. **130 Bush Avenue**, Circa 1930, 1 story wood frame bungalow with clipped gable, smaller parallel clipped gable is offset to the north side of the façade forming an entrance porch. ODW00220. **C**

221. **131 Bush Avenue**, Circa 1930, 1 story wood frame bungalow with gable roof, small parallel gable offset to the north of the façade creates an entrance porch, house is covered in synthetic siding. ODW00218. **C**

222. **133 Bush Avenue**, Circa 1930, 1 story wood frame bungalow with steep hip roof, porch detailing has been lost, porch has been infilled with brick and screen. ODW00219. **C**

Campbell Street

223. **1407 Campbell Street**, Circa 1955, 1 story wood frame Minimal Traditional with gable roof, long bank of windows run across the façade, gable roof carport projects toward the street, synthetic siding. ODW00234. **NC**

224. **1409 Campbell Street**, Circa 1900, 1 story wood frame Victorian cottage, steeply pitched hip roof, porch projects over the central 3-bays of the 5-bay façade with a steeply pitched gable roof oriented to the street, decorative porch posts with brackets and spindle frieze across the porch, centrally located main entrance which includes sidelights and a full width transom. ODW00235. **C**

225. **1410 Campbell Street**, Circa 1965, 2 story brick veneer house on slab foundation. ODW00236. **NC**

Caroline Avenue

226. **1005 Caroline Avenue**, Circa 1900, 1 story wood frame shotgun with hipped roof, recessed front porch, small gabled "L" on the rear of the building, scroll brackets at the top of the porch posts. ODW00278. **C**

227. **1006 Caroline Avenue**, Circa 1910, 1 story wood frame cottage, 3-bay façade, gable roof with small gabled "L" in the rear. ODW00237. **C**

228. **1008 Caroline Avenue**, Circa 1900, 1 story wood frame shotgun with gable roof, gable end is treated as a pediment, turned porch posts with brackets supporting the roof at the edge of the recessed porch. ODW00239. **C**

229. **1008 ½ Caroline Avenue**. Circa 1910, 1 story wood frame shotgun with gable roof, building is unadorned as appears to be later than the building on the front portion of the property. ODW00238. **C**

230. **1009 Caroline Avenue**, Circa 1900, 1 story wood frame shotgun, hip roof with small gabled "L" at the rear of the structure, recessed porch across the façade with roof edge supported by turned posts with decorative brackets, baluster railing. ODW00277. **C**

231. **1010 Caroline Avenue**, Circa 1900, 1 story wood frame shotgun with hipped roof and recessed porch, original porch detailing has been replaced with wrought iron. ODW00240. **C**

232. **1012 Caroline Avenue**, Circa 1900, 1 story wood frame shotgun with gable roof, recessed full width porch, original posts have been replaced but scrollwork still exists in the peak of the main gable. ODW00241. **C**

233. **1014 Caroline Avenue**, Circa 1900, 1 story wood frame shotgun with gable roof, gable end is treated classically but is not a full pediment, full width recessed porch supported by small squared corner posts. ODW00242. **C**

234. **1015 Caroline Avenue**, Circa 1960, 1 story slab on grade cinderblock building arranged on the site with the long axis perpendicular to the street. ODW00276. **NC**

235. **1016 Caroline Avenue**, Circa 1900, 1 story wood frame shotgun, gable roof with gable end treated classically but is not a full pediment, recessed full width porch with turned corner porch posts. ODW00243. **C**

236. **1017 Caroline Avenue**, Circa 1965, 2 story brick veneer house with gable roof and metal frame window. ODW00275. **NC**

237. **1019 Caroline Avenue**, Circa 1950, 2 story cinder block and stone veneer building, gable roof. ODW00274. **NC**

238. **1022 Caroline Avenue**, Circa 2 story wood frame garage apartment with gable roof. ODW00244. **NC**

239. **1051 Caroline Avenue**, Circa 1900, 1 story wood frame shotgun, steeply pitched gable roof, 3-bay façade has a small entrance porch over the central door element and a window located on the other side, exterior siding material is vertical board and batten. ODW00273. **C**

240. **1053 Caroline Avenue**, Circa 1900; 1 story wood frame shotgun; gable roof; separate, smaller gable forms a full length front porch; 2-bay façade. ODW00272. **C**

241. **1057 Caroline Avenue**, Circa 1900; 1 story wood frame shotgun; steeply pitched gable roof; smaller, lower gable forms an entrance porch; 3-bay façade with central door element; exterior siding material is vertical board and batten. ODW00271. **C**

242. **1059 Caroline Avenue**, Circa 1900, 1 story wood frame shotgun with gable roof, lower gable forms an entrance porch, 3-bay façade with central door element, exterior siding material is vertical board and batten. ODW00270. **C**

243. **1060 Caroline Avenue**, Circa 1955, 1 story flat roofed commercial building, 4 large windows across the façade, façade is ornamented below the water table and around the windows at the upper edge of the wall with lightly colored stone. ODW00245. **NC**

244. **1061 Caroline Avenue**, Circa 1900; 1 story wood frame shotgun with gable roof; smaller, lower projecting gable forms a full width entrance porch; 3-bay façade with a central door element; vertical board and batten siding on the façade; wood drop siding on the side walls. ODW00269. **C**

245. **1104 Caroline Avenue**, Circa 1900, 1 story wood frame shotgun with gable roof, end gable treated classically but is not a full pediment, main roof extends over a recessed porch supported on turned porch posts with decorative brackets, façade has customary 1 door/1 window arrangement. ODW00246. **C**

246. **1105 Caroline Avenue**, Circa 1900, 1 story wood frame shotgun, steeply pitched gable roof, separate complex roof forms a full width porch across the 3-bay façade, central door element with a window to one side and blank wall on the opposite, exterior siding is vertical board and batten. ODW00268. **C**

247. **1106 Caroline Avenue**, Circa 1900, 1 story wood frame shotgun with gable roof, gable end is treated classically but is not a full pediment, roof line above the recessed porch is supported on turned posts with decorative brackets, 2-bay façade with one door and one window. ODW00247. **C**

248. **1107 Caroline Avenue**, Circa 1900, 1 story wood frame shotgun, gable roof, gable end is treated classically but is not a full pediment, small shed roof extends across the full width porch, 3-bay façade with central door element, window to one side of the door and a blank wall to the opposite side, exterior siding is vertical board and batten. ODW00267. **C**

249. **1108 Caroline Avenue**, Circa 1900, 1 story wood frame shotgun with gable roof, gable end is treated classically but is not a full pediment, porch is recessed into the main block with the roof supported by turned posts with decorative brackets, 2-bay façade with single door and window. ODW00248. **C**

250. **1109 Caroline Avenue**, Circa 1900, 1 story wood frame shotgun with gable roof, separate shed roof extends across full width porch, 3-bay façade with central door element, window to one side and a blank wall to the opposite side, exterior siding is vertical board and batten. ODW00266. **C**

251. **1110 Caroline Avenue**, Circa 1900, 1 story wood frame shotgun, gable roof, gable end is treated classically but is not a full pediment, porch is recessed into the main block, roof is supported by turned posts with decorative brackets, 2-bay façade with one door/one window. ODW00249. **C**

252. **1111Caroline Avenue**, Circa 1900, 1 story wood frame shotgun with gable roof, shed roof creates a full width porch, 3-bay façade with central door element, exterior siding is vertical board and batten. ODW00265. **C**

253. **1113 Caroline Avenue**, Circa 1900, 1 story wood frame shotgun, gable roof, full width porch is recessed under the main roof and is supported by turned posts with spindle frieze and decorative brackets, 3-bay façade with door element on the east side of the façade. ODW00264. **C**

254. **1114 Caroline Avenue**, Circa 1878, 1 story wood frame Gulf Coast cottage, gable roof runs parallel to the street and extends over a recessed full width porch, porch is divided into 5 bays and supported on turned porch posts with elaborately carved brackets, 3-bay façade with central door element that includes sidelights and full width transom. ODW00250. **C**

255. **1115 Caroline Avenue**, Circa 1900, 1 story wood frame central hall cottage with steep gable roof, smaller parallel gable offset to the east of the façade forms a porch, original porch detailing and columns have been lost. ODW00263. **C**

256. **1120 Caroline Avenue**, Circa 1930, 1 story wood frame bungalow, steeply pitched hip roof, gable roof projects from the main block to form an entrance porch across a portion of the façade, outer corners of the porch supported by brick piers, brick parapet wall across the front edge of the porch. ODW00251. **C**

257. **1122 Caroline Avenue**, Circa 1930, 1 story wood frame bungalow, gable roof, roof extends over a nearly full width front porch, porch supported at the corners by brick piers, brick parapet wall extends around the 3 sides of the front porch. ODW00252. **C**

258. **1125 Caroline Avenue**, Circa 1915, 1 story wood frame bungalow with steeply pitched hip roof, full width porch is recessed under the main roof line, façade and porch is divided into 3 bays, porch roof is supported by squared columns, door entrance includes a full width transom. ODW00261. **C**

259. **1127 Caroline Avenue**, Circa 1955, 1 story wood frame Minimal Traditional with gable roof running parallel to the street. ODW00260. **NC**

260. **1151 Caroline Avenue**, Circa 1918, 1 story wood frame bungalow, hip roof, full width front porch is recessed into the main block and divided into 3 bays, roof is supported by simple classical columns on brick plinths, 4-bay façade. ODW00259. **C**

261. **1153 Caroline Avenue**, Circa 1925; 1 story wood frame bungalow; low gable roof running parallel to the street; small gabled dormer and a shed roof extending out over a nearly full width porch; porch roof supported by squared, battered columns on brick plinths. ODW00258. **C**

262. **1154 Caroline Avenue**, Circa 1918; 1 story wood frame bungalow with steep gable roof running parallel to the street; heavy dormer is located in the central portion of the front roof plane with a bank of 4 long, narrow windows across its face; full width porch is recessed under the main roof line; porch is divided into 3-bays as is the façade; centrally located main entrance. ODW00253. **C**

263. **1155 Caroline Avenue**, Circa 1930; 1 story wood frame bungalow; gabled roof; end gable has heavy, Craftsman type brackets and extends out over a full width porch; corners of the porch are supported by decorative, pierced brick piers; brick parapet wall across the front of the porch. ODW00257. **C**

264. **1157 Caroline Avenue**, Circa 1910, 1 story wood frame Victorian cottage, main block has steep hip roof, there is a long gable section across the façade running parallel to the street and a perpendicular gable forms a porch across a portion of the façade, there is cut shingle work in the end of the façade gable, other original porch detailing has been lost. ODW00256. **C**

265. **1158 Caroline Avenue**, Circa 1965, 1 story slab on grade lightly colored brick house with gable roof running parallel to the street, attached garage. ODW00254. **NC**

266. **1161 Caroline Avenue**, Circa 1970, 1 story slab on grade brick house with gable on hip roof, attached garage. ODW00255. **NC**

North Catherine Street

267. **7 North Catherine Street**, Circa 1866, 1 ½ story wood frame Gothic Revival cottage with steeply pitched gable roof, hip roof extends from the façade to form a full width porch, porch roof is supported by simple classical columns, 3-bay façade with the door in the southernmost bay, Palladian style window with multi-light sash above porch roof, gabled "L" addition at the rear of the house. ODW00279. **C**

268. **60 North Catherine Street**, Circa 1950, 2 story brick building with flat roof, windows are metal frame, part of McGill-Toolin High School. ODW00290. **NC**

269. **100 North Catherine Street**, Circa 1970, modern slab on grade convenience store, cinder block with brick veneer and flat roof. ODW00289. **NC**

270. **106 North Catherine Street**, Circa 1975, metal corrugated butler building with low gable roof and a garage door centered on the façade. ODW00288. **NC**

271. **108 North Catherine Street**, Circa 1920, 1 ½ story wood frame cottage revival with 2 steep intersecting gable roofs, there have been extensive window modifications, lower portion of the wall has brick veneer siding and the upper portion is asbestos siding. ODW00287. **NC**

272. **109 North Catherine Street**, Circa 1930, 1 story wood frame bungalow with gable roof, central and northern portion of the façade is recessed under the main roof to form an entrance porch, southern portion is infilled, porch roof supported by squared columns. ODW00280. **C**

273. **112 North Catherine Street**, Circa 1920, 1 story wood frame Victorian cottage, 2 intersecting gables form an "L" shaped plan with the long axis parallel to the street, small shed roof forms an entrance porch, asbestos shingle siding. ODW00286. **C**

274. **114 North Catherine Street**, Circa 1920, 1 story wood frame Victorian cottage, 2 intersecting gables form an "L" shaped plan with the long axis parallel to the street, shed roof extends across nearly the full width of the façade, lap siding. ODW00285. **C**

275. **115 North Catherine Street**, Circa 1925, 1 story hipped roof bungalow, full width front porch is recessed under the main roof line and supported by 4 squared columns, façade is divided into 2 bays with a large door element that includes sidelights and a full width transom, double window element opposite door. ODW00281. **C**

276. **117 North Catherine Street**, Circa 1920, 1 story wood frame bungalow with hipped roof, full width porch is recessed into the main block and supported by squared columns on brick plinths, 2 bay façade with large window element on the south side and a door element to the north, door surround includes partial height sidelights and full width transom. ODW00282. **C**

277. **118 North Catherine Street**, Circa 1950, 1 story wood frame Minimal Traditional with gable roof running parallel to the street, a shed roof kicks off from the man roof to form a porch centered on the façade. ODW00284. **NC**

South Catherine Street

278. **10 South Catherine Street**, Circa 1920, 1 story wood frame bungalow, hip roof and recessed full width porch, small dormer window located at the peak of the main roof, entrance door is off-set to the north side of the façade. ODW00291. **C**

279. **12 South Catherine Street**, Circa 1900, 2 story wood frame Victorian house with complex massing, 2 – story 5-sided bay, original porches have been removed. ODW00292. **NC**

280. **14 South Catherine Street**, Circa 1925; 1 ½ story wood frame bungalow with gable roof; 2 small gables project towards the street from the façade, one is a dormer, one forms a small "L"; deeply recessed porch running across a portion of the façade. ODW00293. **C**

281. **18 South Catherine Street**, Circa 1970, 2 story brick office complex with some stylistic allusions to the classical revival, there are 2 long wings to the rear of the façade block. ODW00294. **NC**

282. **20 South Catherine Street**, Circa 1900, 2 story wood frame house with hip roof and 2-story full width porches, 1st floor porch has been infilled. ODW00295. **C**

283. **22 South Catherine Street**, Circa 1900, 1 story wood frame Victorian cottage with complex massing, several additions have greatly increased the size of this house greatly altering its character. ODW00296. **NC**

284. **50 South Catherine Street**, Circa 1910, 2 story wood frame Victorian house with gable roof, a 2-story porch extends across the south side of the façade and there is a 2-story projecting "L" with gabled roof to the north, 1st floor porch has been lowered to grade, significant loss of porch detailing. ODW00297. **C**

285. **51 South Catherine Street**, Circa 1950, 1 story brick veneer Minimal Traditional with gable roof running parallel to the street, 2 smaller parallel projecting gables extend from the south portion of the façade forming an entrance porch and "L". ODW00330. **C**

286. **52 South Catherine Street**, Circa 1925, 1 story wood frame bungalow with gable roof, smaller parallel gable is offset to the south side of the façade an originally formed an open porch, porch has been infilled. ODW00298. **NC**

287. **53 South Catherine Street**, Circa 1945, 1 story brick Minimal Traditional with gable roof running parallel to the street, façade is divided into 5 bays with a central entrance. ODW00329. **C**

288. **54 South Catherine Street**, Circa 1925, 2 story wood frame Colonial Revival with gable roof, single story full width porch extends across the façade under a hipped roof, outer edge of the porch is supported by simple classical columns, entrance door off-set to the north side of the façade and originally had a full width transom. ODW00299. **C**

289. **55 South Catherine Street**, Circa 1925, 1 story Spanish Colonial Revival stucco cottage, roof line is complex with several intersecting gables and a steeply pitched hip roof, entrance porch recessed under the main roof line and an extended porte-cochere to the north side of the house, bank of casement windows with a low shed dormer completes the façade. ODW00328. **C**

290. **56 South Catherine Street**, Circa 1940, 2 story wood frame duplex, house is arranged in 3 bays around 2 separate doors centered on the façade, roof is hipped with a small dormer, siding material is asbestos shingle. ODW00300. **C**

291. **57 South Catherine Street**, Circa 1893-94, 2 story wood frame Colonial Revival with 2-story full width front porches supported by 4 colossal Doric columns, hipped roof flares out to a wide bracketed overhand above the main block, small hipped roof "L" to the rear of the building, 3-bay façade with entrance in the northernmost bay. ODW00327. **C**

292. **59 South Catherine Street**, Circa 1930, 1 story wood frame cottage with clipped gable roof, façade is symmetrically arranged around a highly classicized entrance porch with corners of the porch supported by paired classical columns. ODW00326. **C**

293. **61 South Catherine Street**, Circa 1925, 1 story wood frame bungalow with long gable roof paralleling the street in front of the main block, façade is divided into 3 bays. ODW00325. **C**

294. **101 South Catherine Street**, Circa 1925, 1 story wood frame bungalow with steeply pitched hip roof, full width porch is recessed under the main roof on the northern side of the façade and the north side of the building, southwestern corner of the building has an infill structure, porch is supported by squared columns on brick plinths. ODW00324. **C**

295. **103 South Catherine Street**, Circa 1908, 1 story wood frame bungalow, steeply pitched hip roof, full width front porch is recessed under the main roof line, porch roof is supported by squared columns and divided into 3 bays, small intersecting gable located on the face of the roof above the central bay, façade is divided into 3 bays, door element includes full length sidelights and full width transom. ODW00323. **C**

296. **104 South Catherine Street**, Circa 1945, 2 story wood frame bungalow, house is slab on grade and has a gable on hip roof. ODW00301. **C**

297. **105 South Catherine Street**, Circa 1920, 1 story wood frame bungalow with gable roof, wide intersecting gable projects from the main block to form a front porch, edges of the porch supported by squared brick piers, brick parapet wall around the edge of the porch, gable end is bracketed. ODW00322. **C**

298. **106 South Catherine Street**, Circa 1915, 2 story wood frame Neo-classical Revival with steeply pitched hip roof, 2-story porches run nearly across the façade and have an independent, heavily bracketed shed roof; porch posts are squared columns; porch is divided into 3 bays; door element located in the southernmost bay. ODW00302. **C**

299. **107 South Catherine Street**, Circa 1915, 1 story wood frame bungalow, steeply pitched hip roof, full width porch I recessed under the main roofline and is divided in to 3 bays, porch roof supported by squared masonry posts, entrance off-set to the north of the façade, double French doors with full width transom. ODW00321. **C**

300. **108 South Catherine Street**, Circa 1920, 1 story wood frame bungalow with gable roof, full width porch has been lowered to grade, original porch posts have been removed. ODW00303. **C**

301. **110 South Catherine Street**, Circa 1920, 1 story wood frame bungalow with gable roof, a 3-window bay is recessed under the peak of the main roof, full width porch has been altered by brick and window infill. ODW00304. **C**

302. **111 South Catherine Street**, Circa 1970, 2 story brick and cinder block apartment complex with courtyard plan. ODW00320. **NC**

303. **150 South Catherine Street**, Circa 1915, 1 story wood frame bungalow with hip roof, full width porch is recessed under the main roof line and is supported at 4 points by paired Doric columns, classical architrave and frieze above columns, façade is divided into 4 unequal bays. ODW00305. **C**

304. **151 South Catherine Street**, Circa 1930, 1 story wood frame cottage, gable roof runs parallel to the street, small intersecting gable creates an entrance porch, brackets in the gable end of the entrance porch reflect Craftsman influence, siding id synthetic and original porch posts have been replaced with cast iron. ODW00319. **C**

305. **152 South Catherine Street**, Circa 1915, 1 story wood frame bungalow, hip roof, hipped roof dormer with decorative window elements located on the front face of the roof, full width porch is recessed under the main roof line and is supported in 4 places by heavy Doric columns, porch is divided into 3 bays, door is centrally located and includes full length sidelights and full width transom. ODW00306. **C**

306. **153 South Catherine Street**, Circa 1915, 1 story wood frame bungalow with steeply pitched hip roof, 3-bay full width porch is recessed under the main roof line and is divided by squared classical columns on brick plinths, centrally located door flanked by banks of 3 section multi-light windows. ODW00318. **C**

307. **154 South Catherine Street**, Circa 1920, 1 story wood frame bungalow, steeply pitched hip roof, small entrance porch projects from the main block supported by classical columns, gable end is treated as a full classical pediment with entablature, façade is divided into 3 bays around a central element, either side of the façade contains wide expanses of casement-type windows. ODW00307. **C**

308. **155 South Catherine Street**, Circa 1930, 1 story wood frame bungalow with gable roof running parallel to the street, shed roof kicks off the main roof just above the cornice line forming a nearly full width front porch, this house has synthetic siding and all original porch detailing has been replaced with cast iron. ODW00317. **C**

309. **156 South Catherine Street**, Circa 1925, 1 story wood frame bungalow with gable roof, smaller parallel gable projects from the north side of the façade, synthetic siding. ODW00308. **C**

310. **157 South Catherine Street**, Circa 1930, 1 story wood frame Colonial Revival with complex roof line, small projecting gable is centrally located on the façade and includes a Palladian style door element, exterior fireplace in light colored brick is located to the south of the main entrance. ODW00316. **C**

311. **158 South Catherine Street**, Circa 1925, 1 ½ story brick bungalow with gable roof, low shed dormer projects above the main roof line forming the 2nd floor, main roof extends out over a nearly full width porch, access to the porch is through 2 large segmental archways, centrally located main entrance with sidelights and full width transom. ODW00309. **C**

312. **200 South Catherine Street**, Circa 1925, 1 story wood frame bungalow with gable roof, a full width porch is recessed into the main block with the entrance centered on the façade, synthetic siding, windows have been replaced with metal frame windows. ODW00310. **C**

313. **201 South Catherine Street**, Circa 1900, 1 story wood frame Neo-classical with hip roof, 3-bay façade and deeply recessed full width porch, entrance is offset to the north side of the façade. ODW00315. **C**

314. **202 South Catherine Street**, Circa 1900, 2 story wood frame Queen Anne with complex plan, wrap around front porch supported by turned porch posts with decorative brackets, exterior siding material is asbestos shingles. ODW00311. **C**

315. **208 South Catherine Street**, Circa 1910; 2 story wood frame Classical Revival with single story "L's" projecting from either side; classical, single story entrance porch is located on the center of the façade; windows to either side of the porch are full Palladian windows; tiled, hipped roof; lap siding. ODW00312. **C**

316. **212 South Catherine Street**, Circa 1915, 1 story wood frame bungalow, porch has been bricked and original detail replaced with cast iron, synthetic siding. ODW00313. **NC**

317. **216 South Catherine Street**, Circa 1906, 1 story wood frame Victorian cottage with steeply pitched hip roof, 3-sided bay projects from the façade on the north side and has a small intersecting gable roof, south side of the porch contains a deeply recessed porch and is supported by turned posts with decorative brackets. ODW00314. **C**

Chamberlain Avenue

318. **1306 Chamberlain Avenue**, Circa 1910, 2 story wood frame American Four Square with steeply pitched hip roof, 1 story full width porch extends across the main block with its own hipped roof, façade and porch divided into 3 bays, original porch posts have been replaced with cast iron. ODW00349. **C**

319. **1307 Chamberlain Avenue**, Circa 1910, 2 story wood frame Queen Anne with single story porch extending nearly across the full width of the façade, porch is supported by classical columns, projecting 3-sided bay on the façade under the entrance porch. ODW00331. **C**

320. **1308 Chamberlain Avenue**, Circa 1915, 1 story wood frame bungalow with steeply pitched hip roof, porch is recessed under the main block that runs the full length of the façade, porch is divided into 3 bays and supported by square columns, façade is divide into 2 bays with the entrance door off-set to the west side of the façade, door element includes partial sidelights and full width transom. ODW00348. **C**

321. **1309 Chamberlain Avenue**, Circa 1905, 2 story wood frame American Four Square, hip roof, 2 story full width porches extend across the façade and are recessed under the main roof line, both façade and porch are divided into 3 bays with the entrance door off-set to the west side of the façade, porches are supported by single story squared columns. ODW00332. **C**

322. **1310 Chamberlain Avenue**, Circa 1915, 1story wood frame bungalow, steeply pitched hip roof, deeply recessed full width porch is supported by squared columns and divided into 3 bays, façade is divided into 3 bays with central door element, door surround includes partial sidelights and full width transom. ODW00347. **C**

323. **1311 Chamberlain Avenue**, Circa 1905, 1 story wood frame Victorian cottage with steeply pitched hip roof, a gabled section projects from the main block on the west side of the façade, a small hipped section extends from the east side of the façade forming an entrance porch. ODW00333. **C**

324. **1312 Chamberlain Avenue**, Circa 1905, 2 story wood frame Victorian house with full width single story porch, 3-sided bay projects from the façade under a small intersecting gable at the roof, porch detailing is classical, porch edge is supported by 3 Doric columns, entrance is located to the east side of the façade and includes full length sidelights and full width transom. ODW00346. **C**

325. **1313 Chamberlain Avenue**, Circa 1915, 1 story wood frame cottage with steeply pitched hip roof, full width porch is recessed under the main block, porch and façade are divided into 3 bays, small intersecting gable at the roof line, downward extension of the gable face breaks the main cornice line and extends down through the cornice to the main frieze. ODW00334. **C**

326. **1315 Chamberlain Avenue**, Circa 1910, 2 story wood frame American Four Square with hipped roof, single story nearly full width porch with hipped roof extends across the façade, synthetic siding, original porch posts and detailing have been lost. ODW00335. **C**

327. **1316 Chamberlain Avenue**, Circa 1918; 1 story wood frame bungalow; steeply pitched hip roof; full width porch is recessed under the main block and is supported at the corners by heavy, squared masonry piers; façade is divided into 3 bays with central door element. ODW00345. **C**

328. **1317 Chamberlain Avenue**, Circa 1905, 1 story wood frame bungalow with steeply pitched hip roof, small dormer located on the face of the roof at the peak, full width front porch is recessed under the main roof line and is supported on simple classical columns, façade is divided into 4 bays behind the 3 bay porch, entrance is off-set from the center of the façade toward the east side and includes a full width transom. ODW00336. **C**

329. **1318 Chamberlain Avenue**, Circa 1910, 2 story wood frame American Four Square, hip roof, full width front porch projects from the façade with its own hipped roof, porch is divided into 2 bays and supported on squared chamfered posts, façade is divided into 2 bays with off-set entrance, door element includes full length sidelights and full width transom. ODW00344. **C**

330. **1319 Chamberlain Avenue**, Circa 1915, 1 story wood frame bungalow with steeply pitched hip roof, full width porch is recessed under the main roof line, porch is divided into 3 bays and is supported on squared columns on brick plinths, 3 bay façade with centrally located entrance. ODW00337. **C**

331. **1320 Chamberlain Avenue**, Circa 1915, 1 story wood frame bungalow, steeply pitched hip roof, small intersecting gable extends from the main roof above the front door, full width porch is recessed under the main roof line, 3 bay façade, posts and cantilevering is used to support the main roof line at the edge of the porch. ODW00343. **C**

332. **1321 Chamberlain Avenue**, Circa 1905, 2 story wood frame Victorian house, single story porch extends across the façade, original porch posts have been replaced with cast iron, 2 decorative multi-light windows located in gables on the roof line. ODW00338. **C**

333. **1322 Chamberlain Avenue**, Circa 1915, 1 story wood frame bungalow with steeply pitched hip roof, full width porch extends across the façade and partially down either side, entrance is off-set to the west side and recessed back again from the façade line, porch is supported by squared columns on brick plinths. ODW00342. **C**

334. **1323 Chamberlain Avenue**, Circa 1930, 1 story wood frame bungalow with gable roof, smaller parallel gable projects from the west side of the façade to form a porch, porch has been infilled. ODW00339. **C**

335. **1324 Chamberlain Avenue**, Circa 1915, 1 story wood frame working man's Four Square with steep hipped roof, full width porch is recessed under the main roof, major changes in the façade window elements. ODW00341. **C**

336. **1325 Chamberlain Avenue**. Circa 1920, 1 story wood frame bungalow with gable roof, full width porch is recessed under the main gable, end of this gable is stucco and half-timber, porch is supported by 2 squared columns on brick plinths. ODW00340. **C**

Common Street

337. **7 Common Street**, Circa 1901, **Marshal-Van der Giessen House (NRHP)**, 1 story frame Victorian cottage with central hall plan, bay window with stained glass inset, brackets on either side of the stilt blocks above the column capitals with applied relief designs similar to those in the gables. ODW00350. **C**

338. **8 Common Street**, Circa 1928, **William-Blass House**, 1 story wood frame cottage, steeply pitched gable roof with projecting rafters. ODW00362. **NC**

339. **9 Common Street**, Circa 1909, **Aunspaugh-Thompson House (NRHP)**, 1 story frame bungalow, neo-classic porch with Tuscan columns and simple balustrade. ODW00351. **C**

340. **10 Common Street**, Circa 1870, **Klosky-Sweet House (NRHP)**, 1 story frame cottage with side passage plan and rear addition, hip roof, 3 bay porch articulated by 4 square wood posts with capitals reminiscent of Doric columns. ODW00361. **C**

341. **11 Common Street**, Circa 1907, **Parker-Woods House (NRHP)**, 1 story frame bungalow with cross gable roof and left hall plan, turned columns with Victorian jigsaw cut acanthus leaf brackets connected by a tear drop frieze. ODW00352. **C**

342. **12 Common Street**, Circa 1945, **Nordine House**, 1 story wood frame bungalow with asbestos siding, roof is comprised of intersecting gables. ODW00360. **NC**

343. **13 Common Street**, Circa 1907, **Parker-Clark House (NRHP)**, 1 story frame bungalow, porch has simple square posts connected by a balustrade with an arched design. ODW00353. **C**

344. **14 Common Street**, Circa 1892, **Turner-Calloway House (NRHP)**, 1 story frame cottage, projecting bay on right façade is imbricated in rows of differently shaped shingles, front porch posts are chamfered with incising and bull's eye detail, jigsaw brackets support a valance with alternating beaded spindles and pierced panels, spindles are repeated in the porch balustrade, porch pediment has shingles of imbricated design below and nail head pattern above, central hall plan and gabled roof. Designed by local architect Rudolph Benz. ODW00359. **C**

345. **15 Common Street**, Circa 1865, **Talbot-Park House (NRHP)**, 1 story frame cottage, porch has squared Tuscan columns with astragal moldings about 2 inches below the capitals, canopied wing bay on the left of the facade has twin floor length windows opening onto a balcony with jigsaw urn shaped balusters, intersecting gable roof with main ridge parallel to the street. ODW00354. **C**

346. **16 Common Street**, Circa 1896, **Herpin-Dixon House (NRHP)**, 1 story frame Queen Anne cottage, front porch is decorated with carved brackets and turned pots on high plinths, very steeply pitched roof has projecting gables, central hall plan. ODW00358. **C**

347. **17 Common Street**, Circa 1925, **Parker-Powell House (NRHP)**, 1 story frame bungalow, front porch offset to the left, projecting rafters. ODW00355. **C**

348. **18 Common Street**, Circa 1892, **Faith-McLeod House (NRHP)**, 1 story frame Queen Anne cottage with central hall plan, projecting gable is in the form of a broken pediment with imbrication and pierced panel at the apex, spindle valance is supported by delicately turned posts and jigsaw brackets. ODW00357. **C**

349. **19 Common Street**, Circa 1921, **Koppersmith House (NRHP)**, 1 story frame bungalow, double gables with jerkin headed roofs, board and batten construction in the gables. ODW00356. **C**

Conti Street

350. **918 Conti Street**. Circa 1900, 1 story wood frame Victorian side hall cottage with gable roof, full width porch recessed under the main roof line, gable end is treated as a full pediment and there is cut scroll work in the peak of the eave, porch is supported by turned posts and divided into 3 bays, decorative brackets and some scroll work across the cornice line of the porch, 3 bay façade with side hall plan. ODW00363. **C**

351. **920 Conti Street**, Circa 1900, 1 story wood frame Victorian cottage with gable roof, gable end is treated as a full pediment and there is decorative scroll work in the peak of the eave, 3 bay porch supported by turned posts with decorative brackets and spindle frieze, 3 bay façade with door off-set to the east side of the façade. ODW00364. **C**

352. **922 Conti Street**, Circa 1900, 1 story wood frame house with steeply pitched hip roof, recessed porch extends across the eastern portion of the façade and is supported on turned posts, decorative brackets and spindle frieze, western portion of the façade has infill. ODW00365. **C**

353. **926 Conti Street**, Circa 1900; 1 ½ story wood frame Gulf Coast cottage with main gable roof oriented to the street and a large, intersecting gable projecting over the façade; 5 bay façade; central hall plan. ODW00366. **C**

354. **930 Conti Street**, Circa 1900, 1 story wood frame side hall cottage with gable roof, full width porch is recessed under the main roof line, 3 bay porch is supported by turned posts, 2 bay façade with entrance in the far western bay. ODW00367. **C**

355. **932 Conti Street**, Circa 1900, 1 story shotgun with gable roof, full width porch recessed under the main roof line, 2 bay façade with 1 door and 1 window element, building is set back from other buildings on this street. ODW00368. **C**

356. **944 Conti Street**, Circa 1945, 1 story brick commercial building with gabled roof running parallel to the street. ODW00369. **NC**

357. **954 Conti Street**, Circa 1900, 1 story wood frame shotgun with hipped roof and full width front porch, façade is divided into 2 bays with the typical single door and window, synthetic siding, loss of original porch details. ODW00370. **NC**

358. **956 Conti Street**, Circa 1945, 1 story slab on grade cinder block duplex. ODW00371. **NC**

359. **960 Conti Street**, Circa 1900, 1 story wood frame shotgun, additions and alterations have obliterated the original form of this house, asymmetrical roofline. ODW00372. **NC**

360. **1362 Conti Street**, Circa 1910, 1 story wood frame cottage with steep hipped roof, small crossing gable projects from the center of the roof above the façade, the eat side of the façade has been infilled with brick, a porch extends across the remainder of the façade, all original porch detailing has been replaced with cast iron. ODW00373. **NC**

361. **1408 Conti Street**, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, small parallel gable projects from the east side of the façade over the porch that is also recessed under the main block and is supported at the corner by a brick pier, 2 entrance doors under the porch, 1 on the façade and 1 on the west side. ODW00374. **C**

362. **1657-1659 Conti Street**, Circa 1945, two 2-story brick apartment houses with gable roofs. ODW00375 & ODW00376. **NC**

363. **1701 Conti Street**, Circa 1960, 1 story slab on grade brick Minimal Traditional with gable roof running parallel to the street, small shed dormer creates a porch on the center of the facade above the door. ODW00377. **NC**

364. **1705 Conti Street**, Circa 1910, 1 story wood frame Victorian cottage with steeply pitched hip roof, intersecting gable projects from the main roof line on the east side of the facade over a 3-sided bay, porch is recessed under the roof line on the rest of the façade, centrally located entrance. ODW00378. **C**

365. **1707 Conti Street**, Circa 1930; 1 story wood frame bungalow with gale roof; smaller, parallel gable projects from the west side of the façade forming an entrance porch; porch is supported by squared columns. ODW00379. **C**

366. **1709 Conti Street**, Circa 1920, 1 story wood frame cottage with steeply pitched hip roof and a small projecting gable on the west side, full width front porch recessed under the main roof line and supported by turned posts, porch and façade are divided into 3 bays with a centrally located main entrance. ODW00380. **C**

367. **1713 Conti Street**, Circa 1960, 1 story slab on grade wood frame and brick veneer house with gable roof parallel to the street, small intersecting gable creates an entrance porch. ODW00381. **NC**

368. **1715 Conti Street**, Circa 1915, 1 story wood frame Victorian cottage, hip roof, small gable projects from the west corner of the façade above a 3-sided bay, porch is recessed under the main roof and runs across the remainder of the façade, original porch posts have been replaced with cast iron. ODW00382. **C**

369. **1717 Conti Street**, Circa 1960, 1 story slab on grade wood frame house with gable roof parallel to the street, small intersecting gable creates an entrance porch. ODW00383. **NC**

370. **1721 Conti Street**, Circa 1925, 1 story wood frame bungalow with hipped roof, small dormer located on the front face of the roof and a full width front porch recessed under the main roofline. ODW00384. **C**

371. **1755 Conti Street**, Circa 1950, 1 story cinder block and brick veneer commercial building with gable roof, cornice is classical with a heavy modillion band, centrally located entrance has a heavy classical surround with broken pediment, large picture windows are located to either side of the door. ODW00385. **NC**

Dauphin Street

372. **907 Dauphin Street**, Circa 1885, 1 story wood frame Victorian cottage with steeply pitched hip roof, small 3-sided bay with gable roof projects from the east side of the main façade, 3 bay porch recessed into the central and western portion of the façade and is supported by decorative porch posts with Eastlake-style fan brackets, decoration in the gable roof peak is also Eastlake. ODW00386. **C**

373. **911 Dauphin Street**, Circa 1845, 3 story brick and stucco Greek Revival **(NRHP)**, hip roof and full classical cornice, contrasting flat stoned lintels and Palladian-style window elements on all 3 floors of the central façade. ODW00387. **C**

374. **918 Dauphin Street**, Circa 1900, 1 story frame building modified by the addition of a brick front with brick arched colonnade and hipped roof, building has lost its architectural integrity. ODW00537. **NC**

375. **919 Dauphin Street**, Circa 1960, 1 story brick commercial building with flat roof, offset entrance door, blank windowless façade. ODW00388. **NC**

376. **950 Dauphin Street**, Circa 1975, 1 story brick commercial building, gable roof covers the main block with intersecting gables over the projecting wings, reference made to historical styles with a dentil course and raised parapet wall on one wing. ODW00536. **NC**

377. **953 Dauphin Street**, Circa 1900, 1 ½ story wood frame gambrel roof cottage, small gable roof treated as a full classical pediment projects from the east side of the façade forming an entrance porch, there are two roof gables. ODW00390. **C**

378. **955 Dauphin Street**, Circa 1895, 1 story wood frame Victorian cottage with 5-bay façade, intersecting projects toward the street forming a porch across the 3 central bays of the façade, cut shingle work in the gable end, porch roof supported by turned balusters. ODW00391. **C**

379. **957 Dauphin Street**, Circa 1955, 2 story wood and glass apartment building, contrasting belt courses at the top and bottom of the 1st and 2nd story window bands, all glass corners and other Bauhaus influence. ODW00392. **C**

380. **958 Dauphin Street**, Circa 1970, 1 story brick veneered commercial building, flat roof, wide brick string course is the only embellishment to the surface, 3 inset doorways along the façade. ODW00535. **NC**

381. **959 Dauphin Street**, Circa 1859, **Stewart-Klotz House (NRHP)**, 2 story side hall plan town house with set back east wing, low hip roof with brackets, front door and interior door and window framings are Greek Revival in style, battered jambs and Greek key moldings, floor length windows open from the parlor onto the Neo-Classic front porch added circa 1909. ODW00393. **C**

382. **960 Dauphin Street**, Circa 1860, **Herpin-Smith House (NRHP)**, 2 story wood frame side hall plan townhouse with west wing to the rear, Italianate style, 4 slender hexagonal columns rise from the porch floor to the cornice, paired brackets support an overhanging cornice, front door is Greek Revival with Tuscan pilasters defining the transom and narrow sidelights. ODW00534. **C**

383. **962 Dauphin Street**, Circa 1854 & 1898, **Aldrich-Kennedy House (NRHP)**, 2 story side hall plan, Victorian façade was added later to what was originally a Greek Revival house, rear wing is Victorian, porch roofs are supported by turned posts with brackets and spindle frieze, cut work ornamentation in the gable end. ODW00533. **C**

384. **1000 Dauphin Street**, Circa 1854, **Aldrich-Grubbs House (NRHP)**, Greek Revival house was rebuilt in 1884 after a fire, cornice brackets date to this rebuilding, large fluted Doric columns rise the height of the façade to support the pediment. ODW00532. **C**

385. **1001 Dauphin Street**, Circa 1894, **Cameron-Sanders House**, 2 story wood frame Queen Anne with side hall plan, present façade is bricked, gabled roof and typical Victorian massing, some detailing remains including the small square tower room with fancy lightning rod and gable decorations on side elevations, imbrication and oculus window, spindle work and turned posts remain on rear porch, asbestos shingle siding in addition to façade alterations. ODW00394. **NC**

386. **1002 Dauphin Street**, Circa 1915, **Nettles-Hartman House (NRHP)**, 2 story wood frame Neo-classic house, single story front porch articulated by Tuscan Doric columns and a hip roof. ODW00531. **C**

387. **1005 Dauphin Street**, Circa 1940, 1 story brick Minimal Traditional currently used for commercial space, 1 bay inset porch, multi-lighted windows on porch and façade. ODW00395. **C**

388. **1006 Dauphin Street**, Circa 1858 & 1878, 1 story wood frame cottage with side "L", hip roof, full width porch recessed under the main roof line, porch is supported by squared columns and the frieze has Italianate brackets. ODW00530. **C**

389. **1008 Dauphin Street**, Circa 1880, 1 story wood frame cottage with steep hip roof, original 5 bay façade with central door now has a large plate glass window on the east side of the façade, paired brackets in frieze of the main entablature. ODW00529. **C**

390. **1010 Dauphin Street**, Circa 1930, 2 story wood frame apartment house with inset doorway, multi-lighted windows with blank transoms, building is poorly designed. ODW00528. **NC**

391. **1012 Dauphin Street**, Circa 1889, 1 story wood frame Victorian cottage with side "L", gable roof with small parallel gable forming an entrance porch, Eastlake style ornamentation on the 3 gable ends. ODW00527. **C**

392. **1014 Dauphin Street**, Circa 1895, 1 story wood frame Victorian cottage, 3 sided bay with gable roof on the west side of the façade, porch on the east side of the façade supported by squared columns. ODW00526. **C**

393. **1015 Dauphin Street**, Circa 1930, 1 story brick veneer commercial building with large metal canopy over the street, plate glass windows at street level, building has suffered loss of integrity. ODW00397. **NC**

394. **1050 Dauphin Street**, Circa 1865, 2 story wood frame Italianate with rear addition, gable roof has heavy cornice brackets, porch is divided into 3-bays and supported by simple classical columns, façade is also divided into 3 bays with the entrance offset to the west side. ODW00525. **C**

395. **1052 Dauphin Street**, Circa 1960, 1 story concrete block and brick veneered slab on grade commercial building, flat roof, large plate glass façade window. ODW00524. **NC**

396. **1053 Dauphin Street**, Circa 1900, 1 story wood frame Victorian side hall cottage with side "L", gable roof overhangs a deeply recessed porch, porch and façade is divided into 3 bays, door is offset to the west side of the façade, porch roof is supported by turned posts with decorative brackets. ODW00398. **C**

397. **1055 Dauphin Street**, Circa 1900, 1 story wood frame Victorian side hall cottage with gable roof and full width recessed porch, original porch detail has been lost and the porch has been lowered to grade, columns and façade have been bricked. ODW00399. **NC**

398. **1057 Dauphin Street**, Circa 1895, 1 story wood frame Victorian cottage with complex massing and roof line, all original porch detail and porch have been lost, synthetic siding. ODW00400. **C**

399. **1060 Dauphin Street**, Circa 1945, 1 story commercial building, brick veneered, unadorned façade with simple undetailed window and door openings. ODW00522. **C**

400. **1059 Dauphin Street**, Circa 1945, 1 story slab on grade commercial building, large expanses of plate glass window, corner entrance. ODW00401. **C**

401. **1101 Dauphin Street**, Circa 1975, 1 story slab on grade commercial building, brick veneer, large plate glass windows set in aluminum frames, aluminum door. ODW00402. **NC**

402. **1102 Dauphin Street**, Circa 1935, 2 story yellow brick with decorative corbel table and parapet wall with recessed panels above it, later additions to this block were made during the 1940's. ODW00521. **C**

403. **1105 Dauphin Street**, Circa 1920, 2 story American Four Square with rear "L", hip roof extends over a 2-story full width porch, porch supported by round classical columns, porch is divided into 3-bays, façade is divided into 2-bays, offset entrance. ODW00403. **C**

404. **1107 Dauphin Street**, Circa 1920, 2 story wood frame American Four Square with hip roof, full width 2-story porch recessed under the main roof line, porches are supported by single story classical columns, porches are divided into 3-bays, façade is divided into 2-bays. ODW00404. **C**

405. **1111 Dauphin Street**, Circa 1880, large Neo-Classical house, 2-story main block with steeply pitched hip roof, 2 story projecting portico with bracketed pediment, full height squared columns support the porch roof and pediment, 1-story porte-cochere to the west side of the façade, main cornice is bracketed, 1st floor cornice line has full dentil course in classical entablature. ODW00405. **C**

406. **1112 Dauphin Street**, Circa 1920, 2 story wood frame Queen Anne, steeply pitched hip roof, shallow bay with pedimented roof projects from the west side of the façade, wide-textured belt course between the 1st and 2nd story and the same texture is carried into the tympana of the pediment above the bay. ODW00519. **C**

407. **1114 Dauphin Street**, Circa 1925, 1 story wood frame bungalow with gable roof; smaller, parallel gable offset to the east side of the façade forms an entrance porch; corners of the porch are supported by squared brick piers; brick parapet wall across the front of the porch. ODW00518. **C**

408. **1115 Dauphin Street**, Circa 1861, 2 story Neo-Classical house with rear "L", hipped roof, gable roof treated as a pediment projects from the central block of the façade, 2-story full width porch supported by colossal squared columns, main entablature has a full bracketed cornice. ODW00406. **C**

409. **1118 Dauphin Street**, Circa 1930, 2 story wood frame and brick apartment building with rear "L's", 2-story gabled roof porches project from the main block of the façade, porches are brick, rest of the building is wood. ODW00517. **C**

410. **1119 Dauphin Street**, Circa 1889, 2 story wood frame Colonial Revival, porch extends across the entire façade supported by Doric columns with a full entablature, gable roof treated as a pediment extends out over a portion of the façade and is supported by Ionic columns. ODW00407. **C**

411. **1120 Dauphin Street**, Circa 1930, 1 story wood frame and brick Minimal Traditional with gable roof running parallel to the street; small brick entrance porch projects from the main façade with a gabled roof; larger, parallel gable forms an extended porch across the façade. ODW00516. **C**

412. **1121 Dauphin Street**, Circa 1920, 1 ½ story wood frame Craftsman with gable roof parallel to the street; large shed dormer extends from this main roof across most of the façade; smaller, lower shed roof extends to form a front porch and is supported by square brick columns. ODW00408. **C**

413. **1123 Dauphin Street**, Circa 1950, 2 story wood frame building with asbestos siding, one bay projecting entrance stoop with gable roof, pedimented framing around the entrance door, twin 6/6 windows. ODW00409. **NC**

414. **1150 Dauphin Street**, Circa 1887, 1 story wood frame Victorian cottage, 5-sided bay with gable roof projects from the façade and has ornamental brackets, fish-scale cut shingle work and gable end ornamentation, small porch on the south and east sides is supported by turned posts with fan brackets and spindle frieze, exceptionally fine etched glass front door panel is present. ODW00515. **C**

415. **1151 Dauphin Street**, Circa 1945, centrally planned wood frame Neo-classical Revival church, ornamentation is classical with a full classical pedimented portico supported by 4 colossal Doric columns, central double door has full width multi-light transom. ODW00410. **C**

416. **1152 Dauphin Street**, Circa 1875, 2 story wood frame Italianate, roof is hipped on the west side and gabled on the east side with ridge running parallel to the street, full width 2-story porches are recessed under the main roof line and is supported by full height squared columns, main cornice is bracketed, façade is divided into 5 bays. ODW00514. **C**

417. **1154 Dauphin Street**, Circa 1895, 2 story wood frame Queen Anne with Eastlake detailing, rounded turret on southeast corner of the building and an exceptionally detailed spindle work bay window above the main porch, porch is single story and full width. ODW00513. **C**

418. **1200 Dauphin Street**, Circa 1893, 2 story wood frame Queen Anne, single story porch extends across façade and partially down the east and west sides of the building and is supported by turned posts with decorative brackets and spindle frieze. ODW00512. **C**

419. **1203 Dauphin Street**, Circa 1895, 2 story wood frame Colonial Revival, detailing of the front porch and the main cornice line is simple but classical, entrance is centered on the façade. ODW00411. **C**

420. **1204 Dauphin Street**, Circa 1970, 1 story slab on grade commercial building with pyramidal roof and hipped skirt supported by paired rounded columns along the porch, multi-colored brick veneer, 2 entrance doors with sidelights. ODW00511. **NC**

421. **1206 Dauphin Street**, Circa 1895, 1 story wood frame Victorian cottage, 3-sided bay with gable roof projects from the main block of the façade on the east side, porch extends across the rest of the façade and down the west side of the building and is supported by classical columns on plinths. ODW00510. **C**

422. **1250 Dauphin Street**, Circa 1920, 2 story wood frame stucco and shingle variation on the American Four Square, detailing combines classical and some Queen Anne, full width front porch supported by groupings of piers and columns extends from the façade, rounded bay projects from the façade of the 2nd story, deeply overhanging hip roof with small dormer window. ODW00509. **C**

423. **1252 Dauphin Street**, Circa 1920, 2 story wood frame American Four Square with hipped roof, full width 2-story porch is recessed under the main roof supported by Doric columns on the 1st floor and by Ionic columns on the 2nd. ODW00508. **C**

424. **1255 Dauphin Street**, Circa 1941, light colored brick basilica with gable roof and clerestory, a monumental archway dominates the entire entrance façade and includes a rose window in the tympanum, there are 3 equal round arched doors, complex includes 2 connected wings of classroom/office space at the rear of the sanctuary, these wings are of the same lightly colored brick and are 4-story blocky buildings. ODW00412. **C**

425. **1260 Dauphin Street**, Circa 1930, part of a church complex at the corner of Dauphin and N. Ann Street, portion of the church that are fronting Dauphin Street are non-contributing; however, the building to the rear fronting N. Ann Street should be contributing. Building is a brick basilica with an arcaded Romanesque walkway connecting it to the newer parts of the complex. ODW00507. **C**

426. **1302 Dauphin Street**, Circa 1965, 1 story painted brick commercial building, several contemporary entrance doors, plate glass display windows, flat roof. ODW00022. **NC**

427. **1304 Dauphin Street**, Circa 1920, 1 story wood frame bungalow with gable roof running parallel to the street, full width porch id recessed under the main roof with classical detailing and is supported by heavy Greek Doric columns, a later porte-cochere on the west side of the building has 2nd story infilled sleeping porch. ODW00506. **C**

428. **1306 Dauphin Street**, Circa 1871, 2 story wood frame Italianate house, very low hipped roof with wide bracketed overhangs, 2-story porches on the façade and a single story porch on the west side combine classical detailing with a circle motif baluster railing. ODW00505. **C**

429. **1312 Dauphin Street**, Circa 1895, 1 story wood frame Victorian cottage, 5-sided bay with gable roof projecting from the east side of the façade, front porch across the west side and central portion of the façade that is supported by turned posts with decorative brackets and a spindle frieze, centrally located entrance. ODW00504. **C**

430. **1314 Dauphin Street**, Circa 1899 & 1910, 2 story wood frame Neo-classical with hipped roof, 2-story front porches with classical detailing and paired Ionic columns, centrally located entrance. ODW00503. **C**

431. **1316 Dauphin Street**, Circa 1924, 1 story wood frame bungalow with gable roof running parallel to the street, 2 shed roofs kick off from the main roof and forms a front porch and a low gable, porch roof is supported by paired square columns divided into 3 bays, offset front door. ODW00502. **C**

432. **1318 Dauphin Street**, Circa 1920, 1 story wood frame Classical Revival cottage, steep hipped roof has a pedimented gable projecting over the façade, centrally located main entrance, door surround includes full length sidelights and a fan light. ODW00501. **C**

433. **1319 Dauphin Street**, Circa 1919-1920, 1 story wood frame Neo-classical with gable roof, main roof projects over a full width porch supported by Doric columns. ODW00413. **C**

434. **1320 Dauphin Street**, Circa 1900, 1 story wood frame Victorian cottage, hip roof, projecting gable forms a porch across the central portion of the façade, façade is divided into 5 bays with a central door element. ODW00500. **C**

435. **1321 Dauphin Street**, Circa 1919-1920, 1 story wood frame Victorian cottage with classical detailing, complex roofline with intersecting hip and gables, 4 chimneys with decorative chimney pots, porch is supported by Doric columns on brick plinths, 5-bay façade has central door element with sidelights and a fan light, 2 sets of French doors on either side of the façade with full fan lights. ODW00414. **C**

436. **1322 Dauphin Street**, Circa 1900, 1 story wood frame Victorian cottage with hip roof, small gable section projects from the main façade forming a porch across the central portion of the façade, 5-bay façade with centrally located door, cut work shingle work in the gable end. ODW00499. **C**

437. **1323 Dauphin Street**, Circa 1920; 2 story wood frame Classical Revival with hipped roof; 3-bay façade; full width 2-story porches across the façade are recessed down the east side of the building and are supported by paired columns; Doric on the 1st floor and Ionic on the 2nd. ODW00415. **C**

438. **1350 Dauphin Street**, Circa 1970, 1 story commercial building, flat roof, patterned concrete screen on the façade between brick uprights, extension of roof supported by additional brick uprights forms a porte-cochere. ODW00498. **NC**

439. **1351 Dauphin Street**, Circa 1950, 1 story brick ranch with pyramided roof over the main block, one bay projection on the façade covered by a hip roof, metal casement windows, plain doorway with access provided by brick entrance stairs. ODW00417. **C**

440. **1352 Dauphin Street**, Circa 1915, 2 story wood frame American Four Square, hip roof, 2-story full width porches are recessed under the main roof line and are supported by classical columns, porch and façade are divided into 3-bays with the entrance being offset to the east side of the façade. ODW00497. **C**

441. **1353 Dauphin Street**, Circa 1975, apartment complex with mansard type roof design, large segmental headed windows inserted in upper portion of the walls, one bay projecting porticos supported by brick piers. ODW00418. **NC**

442. **1354 Dauphin Street**, Circa 1915, 2 story wood frame duplex with rear "L", 2 story nearly full width front porches project from the façade with a hipped roof fit in under the main cornice line, main roof is a series of hip roofs, 2 entrance doors are located on the east side of the façade. ODW00496. **C**

443. **1356 Dauphin Street**, Circa 1915, 1 story wood frame bungalow with full width front porch recessed under the main gable on hipped roof, porch and façade are divided into 3-bays, recessed porch is supported by Doric columns, door is the central element of the façade. ODW00495. **C**

444. **1358 Dauphin Street**, Circa 1960, 1 story brick commercial building, hip roof with low slope, cast iron trellis supports on grade, entrance door perpendicular to the street, two 6/6 light windows with stationary shutters on the façade. ODW00494. **NC**

445. **1359 Dauphin Street**, Circa 1940, 2 story brick veneer Minimal Traditional with 1 story side "L", gable roof runs parallel to the street, 2 contrasting belt courses break the façade at the story line and just below the 2nd floor windows, façade symmetrically arranged around central door. ODW00419. **C**

446. **1360 Dauphin Street**, Circa 1940, 1 ½ story brick and stucco half timber Tudor Revival with steep gable roof sloping down to the height of the windows in the façade, wide low roof dormer with stucco and half-timber gable end, double door centered on façade. ODW00493. **C**

447. **1363 Dauphin Street**, Circa 1918, 1 ½ story wood frame bungalow with gable roof running parallel to the street, wide dormer unit projects from the center of the façade roof plane, full width front porch is deeply recessed under the roof and is supported by paired columns on plinths, porte-cochere on the west side of the building has an infilled sleeping porch above it. ODW00420. **C**

448. **1365 Dauphin Street**, Circa 1930, 1 story stucco bungalow with gable roof running parallel to the street, 2 smaller gables project toward the façade, façade is arranged into 3 sections, central section is a round headed arch forming a small entrance porch, east side has a 3 section window element with elliptical fan light, brick relieving arch above fan light, west side of the façade is identical to the east with the exception that the window element is recessed into the façade creating a porch. ODW00421. **C**

449. **1400 Dauphin Street**, Circa 1947, 1 ½ story brick veneer English cottage revival with 2 intersecting cross gable roofs, façade is centrally arranged around the door with small projecting entrance porch, large plate glass window to either side of the door. ODW00492. **C**

450. **1401 Dauphin Street**, Circa 1925; 1 story brick, stone and stucco with half-timber Tudor Revival house with main gable roof running parallel to the street; smaller "L" with gable roof projects toward the façade and incorporates a window element and a round headed doorway with stone arched surround. ODW00422. **C**

451. **1402 Dauphin Street**, Circa 1955, 1 story brick slab on grade Minimal Traditional, hip roof with gabled vent on the front slope, intersecting hip over 1 bay projecting porch, porch roof supported by heavy cast iron trellis with brackets, brick entrance stoop with cast iron stair railing. ODW00491. **C**

452. **1403 Dauphin Street**, Circa 1965, 1 story brick slab on grade building, multi-lighted picture windows and two 2/2 light windows with molded panels beneath on the façade, brick entrance stoop with cast iron trellis with balustrade and stair railing. ODW00423. **NC**

453. **1405 Dauphin Street**, Circa 1940, 2 story brick veneer example of a simplified Colonial Revival house with 1 story addition on the east side, façade is symmetrically arranged around a central door, tile roof. ODW00424. **C**

454. **1406 Dauphin Street**, Circa 1970, 1 story brick slab on grade commercial building, intersecting pyramidal roofline, extension the east forms a type of porte-cochere, series of long rectangular windows along the façade. ODW00490. **NC**

455. **1410 Dauphin Street**, Circa 1930, 1 story stucco Tudor Revival house with L-shaped plan and 2 intersecting gable roofs, doorway is recessed under a round arched gable roof entrance porch, exposed chimney located to the east of the entrance porch. ODW00489. **C**

456. **1412 Dauphin Street**, Circa 1910, 2 story wood frame building with hip roof, intersecting gable with imbrications in the pediment, asbestos shingle siding, façade has been modernized with the application of multi-colored brick, molded panels have been added beneath the 2nd story windows, large triple light picture window and modern door, porch has been removed. ODW00488. **NC**

457. **1451 Dauphin Street**, Circa 1915; 1 story wood frame bungalow with side addition; main hip roof projects over the façade to include a full width porch and is supported by Doric columns; porch and façade are divided into 3-bays; central door element with sidelights and transom; addition on the west side of the house is a large, full length screened in porch with an intersecting hip roof. ODW00425. **C**

458. **1453 Dauphin Street**, Circa 1918, 1 story wood frame bungalow with hip roof, flatter section kicks off the main roof to form a roof over the front porch, full width porch is supported on squared tapered columns on brick plinths, slightly offset main entrance. ODW00426. **C**

459. **1454 Dauphin Street**, Circa 1895, 2 story wood frame Victorian house with complex massing, some classical detailing remains. ODW00487. **C**

460. **1455 Dauphin Street**, Circa 1894, 2 story wood frame Victorian with complex massing, 2 story 5-sided by projects from the main block on the east side with a separate gable roof and decorative brackets, small porch extends across a portion of the façade, centrally located entrance. ODW00427. **C**

461. **1456 Dauphin Street**, Circa 1868, 1 ½ story Gulf Coast cottage with gable roof running parallel to the street, 3 small dormer windows, porch is recessed under the main roof line and is supported on squared columns and divided into 5-bays, façade is divided into 5-bays with central door element. ODW00486. **C**

462. **1457 Dauphin Street**, Circa 1900, 1 story wood frame Victorian cottage with rear "L", hipped roof, small pedimented porch, façade arranged into 4 bays with doors in each of the 2 center bays. ODW00428. **C**

463. **1458 Dauphin Street**, Circa 1910, 2 story wood frame American Four Square with gable roof overhanging a 2-story full width deeply recessed front porch, 1st story porch is divided into 2-bays and is supported by heavy Doric columns, 2nd story porch has 2-bay infill with paired windows on each side, entrance includes double doors with full length sidelights and elliptical fan light. ODW00485. **C**

464. **1459 Dauphin Street**, Circa 1960, 1 story brick slab on grade house, 3 intersecting pyramidal roof forms with gabled vent at the peak of the projecting bay, plate glass picture window and multi-lighted aluminum frame windows, entrance porch has cast iron balustrade and railing. ODW00429. **NC**

465. **1500 Dauphin Street**, Circa 1910, 2 story wood frame Neo-classical Revival with gable roof, full width 2-story porches recessed under the main roof line, porch is divided into 3-bays, façade divided into 2-bays with offset entrance door to the west side of the façade. ODW00484. **C**

466. **1502-1504 Dauphin Street**, Circa 1965, 2 story brick apartment building, flat roof, slightly projecting cornice, windows with non-working shutters have aluminum frames, brick lintels and sills applied in decorative fashion. ODW00483. **NC**

467. **1506 Dauphin Street**, Circa 1910, 1 story wood frame cottage with hip roof and shed roof dormers on both sides, porch is partially recessed under the east and central portions of the façade, shed roof supported by square columns, small bay windows with classical corner pilasters project from the west side of the façade. ODW00482. **C**

468. **1507 Dauphin Street**, Circa 1950, classically ornamented brick basilica plan church with tall Wren/Gibbs inspired classical steeple with brick lower stages and wood or stone above, central entrance is a double door with oversized classical surround and broken swan's neck pediment, there is a low relief sculpture set in a Palladian niche above the pediment. Chapel, in matching brick with relief pilasters and classical detail, is circa 1983. The chapel draws heavily on historical precedent. ODW00430. **C**

469. **1508 Dauphin Street**, Circa 1910, 2 story wood frame American Four Square with rear "L" and hipped roof, 2-story full width porches recessed under the main roof line with the 1st floor supported by simple classical columns, 2nd floor supported by slender paired columns, entrance door offset to the east side of the façade. ODW00481. **C**

470. **1510 Dauphin Street**, Circa 1890, 2 story wood frame Victorian house with complex massing, hip roof with several subsidiary gables, single story front porch projects from the façade, porch detailing is classical. ODW00480. **C**

471. **1512 Dauphin Street**, Circa 1900, 1 ½ story wood frame Victorian cottage with steeply pitched hip roof and several subsidiary gables, shed roof projects from the façade to form an entrance porch, porch is supported on simple classical columns. ODW00479. **C**

472. **1551 Dauphin Street**, Circa 1919; 2 story wood frame Craftsman with tiled, hip roof; blocky form, classical ornamentation and regular fenestration of the façade are reminiscent of Colonial Revival; heavy structural detailing of the entrance porch, as well as the door element itself; wide overhanging eaves and 2nd floor sleeping porch. ODW00431. **C**

473. **1555 Dauphin Street**, Circa 1901, 2 story wood frame American Four Square, hip roof, 2-story full width porch is deeply recessed under the main roof line and is supported by simple classical columns, both the façade and the porch are divided into 2-bays with the entrance offset on the east side of the façade. ODW00432. **C**

474. **1559 Dauphin Street**, Circa 1900; 2 story wood frame American Four Square; hip roof terminating in wide overhangs with exposed rafters; single story, nearly full width porch extends from the façade and is supported by pared classical columns; baluster railings on the porch and porch roof; centrally located main entrance with sidelights is flanked by large windows. ODW00433. **C**

475. **1564 Dauphin Street**, Circa 1900, 1 story wood frame Victorian cottage, steeply pitched hip roof that flares at the bottom to encompass a porch across the façade and down the west side of the building, porch is supported by simple classical columns, 3-sided bay with gable roof on the east side of the building, centrally located main entrance. ODW00478. **C**

476. **1565 Dauphin Street**, Circa 1900, 2 story wood frame Neo-classical, classical detailing, complex massing and multiple additions, single story porch supported by paired Ionic columns. ODW00434. **C**

477. **1568 Dauphin Street**, Circa 1925, 1 story stucco bungalow, main roof is a gable with smaller gable offset to the east side of the façade forming an entrance porch, entranceway is an elliptical arch supported by squared brick corner piers, entrance is centered in the archway. ODW00477. **C**

478. **1569 Dauphin Street**, Circa 1867, 2 story wood frame cottage in the style made popular by A.J. Downing, main gable roof parallel to the street has an intersecting gable projecting out over the façade, single story full width porch has sawn tracery for brackets and a spindle frieze. ODW00435. **C**

479. **1570 Dauphin Street**, Circa 1842, 1 story wood frame Gulf Coast cottage with gable roof running parallel to the street, 7-bay façade with central door element. ODW00476. **C**

480. **1576 Dauphin Street**, Circa 1925, 2 story wood frame house with rear side "L's", main hip roof projects over the façade forming a full width 2-story porch, cornice is heavily bracketed, porch is supported on the 1st floor by Doric columns and on the 2nd by Ionic columns, main section of the façade is divided into only 1 bay with an entrance on the 1st floor and an entrance to the porch on the 2nd floor. ODW00475. **C**

481. **1578 Dauphin Street**, Circa 1925, 1 ½ story wood frame and brick bungalow with gable roof, smaller, parallel gable offset to the east side of the façade forms an entrance porch; 2nd story sleeping porch projects from the central portion of the main roof line. ODW00474. **C**

482. **1600 Dauphin Street**, Circa 1911, 1 ½ story wood frame bungalow with gable roof running parallel to the street, main roof slopes out to include a full width porch and has a small dormer window, centrally located entrance, porch is supported by squared classical columns. ODW00473. **C**

483. **1601 Dauphin Street**, Circa 1965, 2 story brick slab on grade commercial building, gable roof with bracketing along the eaves, 3 bay façade, heavy quoining and vertical block detailing to either side if the entrance door define the bays, entrance door includes fan light and sidelights, cantilevered balcony on brackets. ODW00436. **NC**

484. **1602 Dauphin Street**, Circa 1908; 2 story wood frame American Four Square; hip roof; single story full width porch extends across the façade and is supported by Ionic columns; porch is divided into 3-bays; façade is divided into 2-bays with a wide door element including 2 leaf door, full sidelights and an elliptical fan light. ODW00472. **C**

485. **1604 Dauphin Street**, Circa 1910, 2 story wood frame Craftsman with complex massing, series of intersecting hips form the main roof which has exposed rafters, entrance is recessed under a deep hipped roof porch which extends across a portion of the façade and down the west side of the building, variety of decorative window light patterns. ODW00471. **C**

486. **1650 Dauphin Street**, Circa 1965, 1 story brick slab on grade house, multi-lighted windows on the façade, cast iron trellis and balustrade on entrance porch. ODW00470. **NC**

487. **1651 Dauphin Street**, Circa 1900, 1 story wood frame Victorian cottage with complex roof line, section of the main roof flares out to form a recessed front porch, centrally located main entrance, 3-sided bay projects from the western side of the main façade and has its own gable roof. ODW00437. **C**

488. **1653 Dauphin Street**, Circa 1890, 2 story wood frame Victorian house with complex massing, larger of the 2 parallel gables on the façade has a cut and painted gable peak decoration, porch extends from the central portion of the façade down the western side of the house and is supported by Doric columns. ODW00438. **C**

489. **1655 Dauphin Street**, Circa 1925; 1 story stucco and wood bungalow with gable roof; smaller, parallel gable projects from the façade to form a porch; decorative trussing in the gable end of the porch; porch is supported at the outer corners by heavily battered, squared columns; clerestory sleeping porch projects above the main roof. ODW00439. **C**

490. **1656 Dauphin Street**, Circa 1915, 1 story stucco Craftsman with complex massing, several intersecting and parallel gables form the roof which is tile, small gable on the east side of the façade where the entrance is has some later infill, square projecting bay with shed roof opposite the main entrance. ODW00468. **C**

491. **1657 Dauphin Street**, Circa 1920, 1 story Tudor Revival in stucco with some brick detailing, 3 round headed arches on the east side of the façade form an entrance porch, roof is composed of several intersecting gables. ODW00440. **C**

492. **1658 Dauphin Street**, Circa 1925, 1 story stucco English cottage revival with main gable roof running parallel to the street and several smaller intersecting gables extending over the façade, round headed entrance door is recessed into a small porch way with gabled roof, external fireplace located on the west side of the façade. ODW00467. **C**

493. **1661 Dauphin Street**, Circa 1910, 1 story wood frame bungalow with single sweeping gable roof deeply overhanging the 1st story of the house and also a porch. ODW00441. **C**

494. **1700 Dauphin Street**, Circa 1890; 2 story wood frame Queen Anne; complex massing; 2-story porches wrap around the façade and the west side of the building; 2 parallel gables project from the main roof line over the façade and are heavily ornamented with barge boards, cut shingle and other relief moldings; other ornamentation is classical. ODW00466. **C**

495. **1701 Dauphin Street**, Circa 1900, 1 story wood frame Victorian cottage with complex massing, roof is of several intersecting gables and flares out to include a recessed front and side porch, porch is supported by simple classical columns. ODW00442. **C**

496. **1702 Dauphin Street**, Circa 1965, 1 story brick slab on grade building, contains a variety of materials in a confusing design, 3 bay façade with varying amounts of cast iron in each bay. ODW00465. **NC**

497. **1703 Dauphin Street**, Circa 1890, 2 story wood frame Victorian house with steep hip roof and gabled "L" on the façade, façade has been bricked and 2nd story porch infilled. ODW00443. **NC**

498. **1706 Dauphin Street**, Circa 1915, 2 story frame house, building has been altered by the application of stucco, porch partially enclosed with plywood. ODW00464. **NC**

499. **1708 Dauphin Street**, Circa 1930, 1 story stucco and brick bungalow with gable roof, smaller parallel gable offset to the west side of the façade forms an entrance porch, porch is supported by squared brick piers, elliptical brick archway spanning the entire porch façade, decorative bricks are inset into the stucco randomly over the façade of the building. ODW00463. **C**

500. **1714 Dauphin Street**, Circa 1930, 1 story poly-chrome brick commercial structure with flat roof behind a parapeted façade, flat roof extends out from the façade above the shop windows and is supported by tie rods, ornamental brick work is present. ODW00462. **C**

501. **1717 Dauphin Street**, Circa 1955, 2 story brick building with gable roof perpendicular to the street, projecting to the east is a 1 story wing which has a flat roof and horizontal bands of windows. ODW00444. **NC**

502. **1719 Dauphin Street**, Circa 1950, 1 story wood frame ranch with gable roof parallel to the street, a step-down gable covers the westernmost bay, 6/6 light single and twin windows, 2 entrance doors, one entrance door is located under a hood upheld by cast iron trellises. ODW00445. **C**

503. **1721 Dauphin Street**, Circa 1890, 1 story wood frame Victorian cottage with round turret located on the west side of the façade, front porch extends from there across the façade and down the east side of the building and is supported by slender paired columns. ODW00446. **C**

504. **1750 Dauphin Street**, Circa 1918; 1 story wood frame bungalow with hip roof; wide, low, hip dormer extends out over the main façade; porch is deeply recessed under the main roofline on the southeast corner of the façade and is supported by square battered columns. ODW00461. **C**

505. **1751 Dauphin Street**, Circa 1925, 1 story brick bungalow with gable roof, 2 smaller parallel gables extend over the façade forming a projecting bay and entrance porch. ODW00447. **C**

506. **1752 Dauphin Street**, Circa 1890; 2 ½ story wood frame Victorian house; heavily ornamented, full width 2-story façade porches are supported by paired classical columns on brick plinths; full decorative balustrade and lattice frieze on the 1st floor; decorative baluster on the 2nd. ODW00460. **C**

507. **1753 Dauphin Street**, Circa 1900, 1 story wood frame cottage, main hip roof has a smaller intersecting gable above a squared projecting "L", centrally located entrance. ODW00448. **C**

508. **1755 Dauphin Street**, Circa 1920, 2 story wood frame American Four Square, infilling of the 2-story full width porches has obliterated the original form of this house. ODW00449. **NC**

509. **1756 Dauphin Street**, Circa 1895, 2 story wood frame Victorian house of complex massing, projecting gable "L" on façade retains original detailing in the gable end, 2-story porches have partial infill affecting the character of the façade. ODW00459. **C**

510. **1757 Dauphin Street**, Circa 1910, 1 story wood frame cottage with steeply pitched hip roof, small parallel hip section projects from the east side of the façade forming a porch, porch is supported by square brick piers, brick parapet wall around the outside of the porch, 3-sided projecting bay on the west side of the façade, centrally located double doorway. ODW00450. **C**

511. **1760 Dauphin Street**, Circa 1906, 1 ½ story wood frame cottage with hipped roof and ridge running parallel to the street, 5-sided bay projects from the west side of the façade, porch is recessed under the central and eastern portion of the façade, 2 classical dormers on the roof face appear to be later additions, porch detailing consists of Doric columns supporting a wide frieze and main cornice. ODW00458. **C**

512. **1762 Dauphin Street**, Circa 1910, 2 story wood frame American Four Square with hip roof, roof projects over a deeply recessed 2-story front porch and continues on into wide overhangs, porch is supported by paired square columns and then divided into 3-bays by 2 additional columns, entrance is located in the westernmost bay. ODW00457. **C**

513. **1766 Dauphin Street**, Circa 1910, 2 story wood frame Neo-classical Revival with complex massing, small gable projects from the main hip roof, 2-story porches run the entire length of the façade, offset main entrance, classical detailing consists of Doric columns on the 1st floor porch and Ionic columns on the 2nd. ODW00456. **C**

514. **1768 Dauphin Street**, Circa 1910, 2 story wood frame bungalow with hip roof, small dormer located on the front side of the roof which overhangs a deeply recessed porch, porch is divided into 3 bays and supported by simple classical columns, offset front door with sidelights and transom, similar element is echoed in the windows on the far west side of the façade. ODW00455. **C**

515. **1770 Dauphin Street**, Circa 1910, 2 story wood frame American Four Square, steeply pitched hip roof and wide overhangs, 2-story full width porch is recessed under the main roof line, porch is divided into 2 bays by paired square columns, entrance door is offset to the east side of the façade and includes wide sidelights and a full length transom. ODW00454. **C**

516. **1800 Dauphin Street**, Circa 1918, 2 story stucco house blending classical detailing with Spanish Revival, side and rear "L's", steeply pitched hip roof is covered with tiles, small projecting hip roof over entrance porch, porch is supported by heavy Doric columns. ODW00453. **C**

517. **1801 Dauphin Street**, Circa 1910, 2 story American Four Square with hipped roof and widely overhanging eaves, 2-story porch is recessed under the main roof line and is divided into 3 bays, simple classical columns support porches, façade is divided into 4-bays with the entrance door slightly offset to the west side of the façade, all doors and windows on the façade have full width transom lights, main entrance has sidelights. ODW00451. **C**

518. **1805 Dauphin Street**, Circa 1890, 2 story wood frame Victorian house with hip roof and complex massing, single story porch with hip roof supported by squared columns on wood plinths, most original detailing was lost with the application of synthetic siding. ODW00452. **C**

Davitt Street

519. **154 Davitt Street**, Circa 1930, 1 story wood frame bungalow with gable roof running parallel to the street and small gable "L" projecting at right angles from the south side of the façade, deeply recessed porch extends across the remainder of the façade and is supported by tapered wooden columns on brick plinths, brick parapet wall around the edge of the porch. ODW00539. **C**

520. **155 Davitt Street**, Circa 1940, 1 story wood frame bungalow with gabled roof, small gable projects from the center of the façade forming an entrance porch, original porch posts have been replaced with cast iron, picture window on the façade. ODW00545. **C**

521. **156 Davitt Street**, Circa 1940, 1 story wood frame Tudor Revival with 2 intersecting gable roofs, exposed brick chimney on the center of the façade, entrance is offset to the north side of the façade, entry porch has been infilled. ODW00540. **NC**

522. **157 Davitt Street**, Circa 1930, 1 story wood frame bungalow with gable roof, small parallel gable projects from the façade on the north side and forms an entrance porch, porch is supported by battered square columns on brick plinths. ODW00544. **C**

523. **158 Davitt Street**, Circa 1940, 1 story wood frame Minimal Traditional with gable roof running parallel to the street, stylistically a precursor to the ranch style house. ODW00541. **C**

524. **159 Davitt Street**, Circa 1930, 1 story wood frame bungalow, gable roof, smaller parallel gable projects from the façade forming an entrance porch, brick and window infill in porch is not original. ODW00543. **NC**

525. **160 Davitt Street**, Circa 1920, 1 ½ story wood frame bungalow, steeply pitched gable roof running parallel to the street, main roof line flares out over a deeply recessed front porch that runs nearly the full width of the façade, porch is supported by pared brick piers on brick plinths, brick parapet wall around the edge of the porch, large gabled dormer on front face of the roof, entrance is centrally located. ODW00542. **C**

Espejo Street

526. **100 Espejo Street**, Circa 1895, 1 story wood frame Victorian cottage with steep hip roof, a large single story wood frame commercial addition was added to the north side of the house, historic addition does not relate to the original style of the house. ODW00546. **NC**

527. **102 Espejo Street**, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched hip roof, 5-sided bay with gabled roof projects from the north side of the façade and a porch across the rest of the façade, porch roof extends from the façade below the main cornice line and is supported by turned porch posts with decorative brackets and a spindle frieze, patterned shingle work in the gable end above the façade bay. ODW00547. **C**

528. **104 Espejo Street**, Circa 1900, 1 story wood frame cottage with rear side "L", gable roof, roof projects over a deeply recessed front porch supported by turned posts with decorative brackets and a spindle frieze, door is offset on the south façade, 3-bay façade. ODW00548. **C**

529. **107 Espejo Street**, Circa 1935, 1 ½ story wood and stucco Craftsman with gable roof running parallel to the street and extending beyond the house on the south side to form a porte-cochere. ODW00559. **C**

530. **106 Espejo Street**, Circa 1900, 1 story wood frame Victorian cottage with rear "L" and side addition, main gable roof overhangs a recessed porch, porch is divided into 3 bays and is supported by turned posts with decorative brackets and a spindle frieze, entrance is offset to the south side of the façade. ODW00549. **C**

531. **108 Espejo Street**, Circa 1900, 1 story wood frame Victorian cottage with complex massing, 2 small gables project from the main hip roof, 1 gable forms an entrance porch, other gable forms a small side "L", cornice of the entrance porch is supported by turned posts with decorative brackets and a pierced frieze, cut shingle work in the pedimented gable end. ODW00550. **C**

532. **109-111 Espejo Street**, Circa 1960, 2 story brick veneer pseudo-Mansard roof apartment complex. ODW00557 & ODW00558. **NC**

533. **110 Espejo Street**, Circa 1900, 1 story wood frame Victorian cottage with complex massing, 2 small gables project from the main hip roof, 1 gable forms an entrance porch, other gable forms a small side "L", cornice of the entrance porch is supported by turned posts with decorative brackets and a pierced frieze, cut shingle work in the pedimented gable end. ODW00551. **C**

534. **112 Espejo Street**, Circa 1900, 1 story wood frame Victorian side hall cottage with side "L", gable roof overhangs the façade and forms a full width porch, porch is supported at the corners by squared columns on brick plinths, entrance is offset to the south side of the façade. ODW00552. **C**

535. **114 Espejo Street**, Circa 1915, 1 story wood frame bungalow with hipped roof and clerestory sleeping porch projecting above the main roof line, porch recessed under the main roof with a small gable above the central bay of the 3-bay porch, porch is supported by paired square posts joined at mid-point by a brace and set atop stucco plinths, stucco parapet wall around the outer edge of the porch, façade is divided into 4-bays with the entrance slightly offset to the south of center. ODW00553. **C**

536. **115 Espejo Street**, Circa 1940, 1 story wood frame duplex under a single gable roof, 2 small parallel gables project from the sides of the façade forming 2 separate entrance porches. ODW00556. **C**

537. **116 Espejo Street**, Circa 1915, 1 story wood frame bungalow, hip roof projects over recessed porch, porch is supported by paired wooden columns joined at mid-point with braces and set atop stucco plinths, stucco parapet wall around the edge of the porch, porch is divided into 3-bays and there is a porte-cochere extending from the north side of the porch, main façade is divided into 3 irregular bays with central door element including sidelights and a full width transom. ODW00554. **C**

538. **120 Espejo Street**, Circa 1900, 1 story wood frame Victorian cottage of complex massing, 2 small gable elements project from the main hip roof, 3-sided bay on the north side of the façade, porch extends across the rest of the façade and across the drive into a porte-cochere, some decorative relief molding and cut shingles in the gable ends, porch is supported by turned posts, porte-cochere has squared columns. ODW00555. **C**

Etheridge Street

539. **61 Etheridge Street**, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched hip roof, small 5-sided bay with gable roof projects from the south side of the façade, recessed porch extends across the rest of the façade and is supported by turned posts with decorative brackets and a spindle frieze. ODW00560. **C**

540. **62 Etheridge Street**, Circa 1910, 1 story wood frame cottage with hipped roof, centrally located door is recessed into a small porch way on the façade. ODW00572. **NC**

541. **63 Etheridge Street**, Circa 1935, 1 story wood frame bungalow with gable roof running parallel to the street, small porch on the southwest corner of the façade has been infilled. ODW00561. **C**

542. **64 Etheridge Street**, Circa 1910, 1 story wood frame cottage, steeply pitched gable roof, square bay with gable roof projects from the north side of the façade, recessed porch extends across the remainder of the façade, original posts have been replaced with cast iron, centrally located main entrance. ODW00571. **C**

543. **65 Etheridge Street**, Circa 1940, 1 story wood frame Minimal Traditional with gable roof running parallel to the street, a small crossing gable projects from the façade, there is a small recessed porch under this gable. ODW00562. **C**

544. **66 Etheridge Street**, Circa 1940, 1 story wood frame bungalow with clipped gale roof, a small gable extends from the façade supported by paired square columns forming an entrance porch. ODW00570. **C**

545. **67 Etheridge Street**, Circa 1940, 1 story wood frame Minimal Traditional with gable roof running parallel to the street and a projecting gable "L" on the north side of the façade. ODW00563. **C**

546. **69 Etheridge Street**, Circa 1940, 1 story wood frame Minimal Traditional with gable roof running parallel to the street. ODW00564. **C**

547. **70 Etheridge Street**, Circa 1930, 1 story Gulf Coast cottage revival with side pavilions projecting from the façade, centrally located main entrance with small pedimented portico. ODW00569. **C**

548. **71 Etheridge Street**, Circa 1940, 1 story wood frame Minimal Traditional with gable roof running parallel to the street with a projecting gable "L" on the southeast corner of the façade. ODW00565. **C**

549. **77 Etheridge Street**, Circa 1940, 1 story wood frame Minimal Traditional with gable roof running parallel to the street, 2 small parallel gable project from the center of the façade as an entrance. ODW00567. **C**

550. **103 Etheridge Street**, Circa 1910, 1 story wood frame bungalow with hip roof, small hipped dormer projects from the main base of the roof, full width 1 story porch is recessed under the main roof line and is divided into 3-bays, centrally located entrance. ODW00568. **C**

Farmer Street

551. **1504 Farmer Street**, Circa 1900, 1 story wood frame shotgun with hip roof and side "L" on the rear of the building, full width front porch is recessed under the main roof line and is divided into 3-bays, façade has characteristic single door and window of the shotgun. ODW00573. **C**

552. **1505 Farmer Street**, Circa 1950, 1 story brick veneer house with gable roof, small parallel gable projects from the main facade. ODW00576. **NC**

553. **1506 Farmer Street**, Circa 1900, 1 story wood frame shotgun, hip roof and side "L" at the rear of the building, full width front porch is recessed under the main roof line and is divided into 3-bays, façade has the characteristic single door and single window of the shotgun. ODW00574. **C**

554. **1507 Farmer Street**, Circa 1950, 1 story slab on grade brick veneer with hip roof. ODW00575. **NC**

Fearnway

555. **56 Fearnway**, Circa 1920, 1 story wood frame bungalow with steeply pitched hip roof, full width front porch is recessed under the main roof line and is supported at the corners by stucco piers, stucco parapet wall around the outer edge of the porch, eastern bay of the porch has been filled in as a glass sun porch. ODW00598. **C**

556. **57 Fearnway**, Circa 1915; 1 story stucco California bungalow; low gable roof with broad, bracketed overhangs; deeply recessed full width front porch is recessed under the main roof and is supported at the corners by heavy battered stucco piers; broad eyelid dormer on the face of the roofline. ODW00587. **C**

557. **59 Fearnway**, Circa 1940, 1 ½ story brick veneer and wood Minimal Traditional with gable roof running parallel to the street and a non-historic Neo-classical portico extending from the main roof on the north side of the façade. ODW00588. **NC**

558. **60 Fearnway**, Circa 1918, 1 story wood frame bungalow with gable roof running parallel to the street, secondary gable projects from the façade to form an entrance porch, outer corners of the porch are supported by short squared columns on brick plinths, heavy bracketed window element at the peak of this gable. ODW00597. **C**

559. **62 Fearnway**, Circa 1918, 1 story wood frame bungalow with rear "L" and side additions, use of large panes of plate glass in the side addition seriously detracts from the presence of this house. ODW00596. **C**

560. **63 Fearnway**, Circa 1918, 1 story wood frame cottage with classical detailing, gable roof treated as a full pediment with cornice frieze and architrave supported by 4 heavy Doric columns, façade under the projecting portico is divided into 3-bays with a door element offset to the north side and includes full length sidelights and an elliptical fan light. ODW00589. **C**

561. **65 Fearnway**, Circa 1930, 1 story wood frame house with gable roof running parallel to the street, house has lost all of its original detailing, windows have been changed, façade has been bricked. ODW00590. **NC**

562. **66 Fearnway**, Circa 1915, 1 story wood frame bungalow with hip roof, full width porch is recessed under the main roof line and is divided into 2 bays, southern bay of the façade has an infilled structure that may be original, main entrance has a wide door surround with full length sidelights and a full width transom, porch is supported by heavy squared columns with decorative brackets. ODW00595. **C**

563. **67 Fearnway**, Circa 1915, 1 story wood frame and stucco bungalow, main gable roof is bracketed, small parallel gable extends from the north side of the façade and forms an entrance porch, deck of this porch extends across the façade and a stucco parapet wall extends around the entire deck, ends of both gables are treated with half timber and stucco, two 3 unit windows on the façade have Arts and Crafts glass. ODW00591. **C**

564. **68 Fearnway**, Circa 1915, 1 story wood frame bungalow with gable roof running parallel to the street, large gable dormer projects from the main face of the roof, full width front porch is recessed under the main roof line and is divided into 3 bays, porch is supported by squared columns on brick plinths, 3-bay façade has central door element. ODW00594. **C**

565. **69 Fearnway**, Circa 1930, 1 story brick veneer house with side addition, gable roof runs parallel to the street with small gable dormer, small porch is recessed under the north side of the main roof. ODW00592. **NC**

566. **71 Fearnway**, Circa 1915, 1 story wood frame bungalow, gable roof runs parallel to the street, shed dormer projects from the face of the roof on the façade, roof extends out over a small front porch and is supported by square tapered columns on brick plinths, stucco parapet wall around the outer edge of the porch. ODW00593. **C**

567. **1552 Fearnway**, Circa 1948, 1 story brick ranch house with intersecting hipped roofs and attached garage. ODW00600. **C**

568. **1553 Fearnway**, Circa 1920, 1 story brick and stucco Tudor Revival, 3 intersecting gables make up the L-shaped plan of this house, exterior brick chimney on the south face, flat receiving arches above the windows and a brick surround in the stuccoed round-arch door frame, decorative brick work in the peak of one gable. ODW00577. **C**

569. **1554 Fearnway**, Circa 1948, 1 story brick ranch house with gable roof running parallel to the street, 2 small gables project from the eave line of the main roof, a porch is recessed between the 2 projections. ODW00599. **C**

570. **1555 Fearnway**, Circa 1945, 1 story wood frame bungalow with parallel gable and shed roof, small porch is recessed into the northwest corner of the façade. ODW00578. **NC**

571. **1557 Fearnway**, Circa 1915, 1 ½ story wood frame bungalow with sweeping gabled roof having wide bracketed overhangs, large gabled dormer projects from the main face of the roof, full width front porch is recessed under this recline and is supported at the corners by brick piers paired with short squared columns set on brick plinths, brick parapet wall around the front edge of the porch, double entrance door is slightly offset to the east of the façade. ODW00579. **C**

572. **1559 Fearnway**, Circa 1915, 1 ½ story wood frame bungalow with sweeping gabled roof running parallel to the street and having wide bracketed overhangs, large gable dormer projects from the main face of the roof, full width porch is deeply recessed across the façade, porch is divided into 3 bays supported by short squared columns on brick plinths, façade is divided into 4 bays. ODW00580. **C**

573. **1561 Fearnway**, Circa 1920, 1 story wood frame bungalow composed of several intersecting gabled "L's", small gabled roof projects from the east side of the main façade and forms an entrance porch, porch is supported by brick piers and simple classical columns at the corners. ODW00581. **C**

574. **1563 Fearnway**, Circa 1915, 2 story wood frame bungalow comprised of several intersecting gabled "L's", gabled roof projects from the façade and forms a porch, corners of the porch are supported by triple columns linked at the top by braces and set on brick plinths, brick parapet wall around the front porch. ODW00582. **C**

575. **1565 Fearnway**, Circa 1920; 1 story wood frame bungalow; gable roof runs parallel to the street; long, low shed roof dormer projects from the face of the roof and extends over a deeply recessed front porch that is supported by simple classical columns; porch and façade are divided into 3 bays; centrally located entrance. ODW00588. **C**

576. **1567 Fearnway**, Circa 1915, 1 story wood frame bungalow with hipped roof, loss of original porch detailing which has been replaced with cast iron, changes in façade fenestration, addition of an unsympathetic dormer. ODW00584. **C**

577. **1569 Fearnway**, Circa 1920, 1 story wood frame bungalow with gable roof running parallel to the street, smaller projecting gable forms a front porch that is supported at the corners by brick piers and squared posts, rear additions to the building. ODW00585. **C**

578. **1573 Fearnway**, Circa 1920, 1 ½ story brick Tudor Revival of complex massing with several intersecting gable roofs, shed roof forms a small porch across a portion of the façade and there is a rounded entrance porch. ODW00586. **C**

Garnett Avenue

579. **106 Garnett Avenue**, Circa 1910, narrow 1 story wood frame Victorian cottage with hip roof, sited on a lot with narrow end to the street, full width porch is recessed under the main roof, façade sets back in 2 steps to the entrance that is offset on the south side of the façade. ODW00617. **C**

580. **107 Garnett Avenue**, Circa 1930, 1 story wood frame bungalow with gable roof running parallel to the street which extends out beyond the façade to form a screened in porch, synthetic siding. ODW00601. **NC**

581. **108 Garnett Avenue**, Circa 1920, 1 story wood frame bungalow with gable roof running parallel to the street, small shed roof dormer on the face of the roof, small porch is recessed into the northwest corner of the main block, synthetic siding. ODW00616. **NC**

582. **109 Garnett Avenue**, Circa 1915, 1 story wood frame bungalow with hipped roof, small hipped dormer on the face of the roof, porch is recessed into the northeast corner of the main block with the roof supported by a battered square column, the southeast corner of the façade has original infill, synthetic siding. ODW00602. **C**

583. **110 Garnett Avenue**, Circa 1935, 1 ½ story wood frame bungalow with gable roof, smaller parallel gable projects from the façade forming a nearly full width porch, porch is supported by square brick piers, façade is divided into 3 bays with a central entrance. ODW00615. **C**

584. **111 Garnett Avenue**, Circa 1910, 1 story wood frame bungalow, hip roof, full width porch is supported by square battered columns on brick plinths, entrance is slightly off-center of the façade with windows on either side. ODW00603. **C**

585. **112 Garnett Avenue**, Circa 1915, 1 story wood frame bungalow with gable roof, partial width porch is recessed under the southerly corner of the façade and is supported at the corner by 3 short square posts on a brick plinth, remainder of the façade has original infill. ODW00614. **C**

586. **113 Garnett Avenue**, Circa 1915, 1 story wood frame bungalow, hip roof, full width porch is recessed under the main roof and is divided into 3-bays by square columns, façade is divided into 3-bays with central entrance. ODW00604. **C**

587. **114 Garnett Avenue**, Circa 1925, 1 story wood frame bungalow with bracketed gable roof, small parallel gable projects from the center of the façade and forms an entrance porch, door is slightly offset to the north side of the façade. ODW00613. **C**

588. **115 Garnett Avenue**, Circa 1915, 1 story wood frame bungalow with hip roof, roof overhangs a full width recessed front porch that is supported by squared posts, porch and façade are divided into 3 bays. ODW00605. **C**

589. **116 Garnett Avenue**, Circa 1915, 1 story wood frame bungalow, gable roof, main roofline overhangs the full width recessed porch, porch is supported by groupings of columns located on wooden plinths, Craftsman style windows. ODW00612. **C**

590. **117 Garnett Avenue**, Circa 1925, 1 story wood frame bungalow with hipped roof, entrance door is recessed between 2 infill blocks, window configurations indicate that these 2 infill blocks do not date from the same period. ODW00606. **NC**

591. **118 Garnett Avenue**, Circa 1925, 1 story wood frame bungalow with sloping gable roof running parallel to the street, small gabled dormer projects from the main face of the roof, roof extends over a full width front porch and is supported by paired columns on brick plinths, porch and façade are 3 bays, centrally located main entrance. ODW00611. **C**

592. **119 Garnett Avenue**, Circa 1925, 1 story wood frame bungalow with gable roof, smaller parallel gable offset to the north of the façade forms a porch, synthetic siding. ODW00607. **NC**

593. **120 Garnett Avenue**, Circa 1920, 1 story wood frame bungalow composed of intersecting gabled "L's", porch is recessed under the main façade gable and supported by classical columns. ODW00610. **C**

594. **123 Garnett Avenue**, Circa 1930, 1 story wood frame bungalow with gable roof, smaller parallel gable projects from the façade on the south side forming an entrance porch, outer corners of this roof are supported by squared stucco columns on plinths. ODW00608. **C**

595. **125 Garnett Avenue**, Circa 1910, 1 story wood frame Victorian cottage with gable roof, small parallel gable offset to the south side of the façade forms a small entrance porch, original porch detailing has been lost, façade is divided into 3 bays with door in far southern bay. ODW00609. **C**

North Georgia Avenue

596. **7 North Georgia Avenue**, Circa 1945, 1 story wood frame Colonial Revival with gable roof paralleling the street, small gable projects from the façade forming an entrance porch. ODW00618. **C**

597. **15 North Georgia Avenue**, Circa 1945, 1 story brick veneer Minimal Traditional with side "L" and porte-cochere, gable roof parallels the street, small gabled entrance porch on the center of the façade. ODW00619. **NC**

598. **50-52 North Georgia Avenue**, Circa 1945, 1 story brick veneer duplex with rear "L's", main gable roof runs parallel to the façade, 2 small gable roof entrance porches project from the façade. ODW00628. **NC**

599. **51 North Georgia Avenue**, Circa 1935, 1 story wood frame Minimal Traditional with rear "L" and gable roof paralleling the façade, small shed roof kicks off the main roof forming an entrance porch. ODW00620. **C**

600. **53 North Georgia Avenue**, Circa 1930, 1 story wood frame bungalow with gable roof, smaller gable projects off to the side and forms a porte-cochere, main gable roof overhangs the full width deeply recessed porch, corners are supported by square brick corner piers, brick parapet wall surrounds the outer edge of the porch deck, centrally located main entrance. ODW00621. **C**

601. **55 North Georgia Avenue**, Circa 1910, 1 story wood frame cottage, steeply pitched hip roof, 5-sided bay with gable roof projects from the north side of the façade, porch extends across the remainder of the façade with a hip roof that intersects the main cornice line, porch is supported by short square columns on brick plinths, brick parapet wall around the front edge of the porch. ODW00622. **C**

602. **56 North Georgia Avenue**, Circa 1925, 2 story wood frame American Four Square with side "L's" and hip roof, main block is divided on the façade into 2 upper and lower bays, small entrance porch is recessed into the north side of the façade, single window in each of the 3 remaining bays. ODW00627. **C**

603. **57 North Georgia Avenue**, Circa 1910, 1 story wood frame shotgun with gable roof, gable end is treated as a pediment and overhangs a full width recessed porch, porch is supported by turned posts with some decorative brackets, façade is divided into 2 bays with characteristic single door and single window. ODW00623. **C**

604. **59 North Georgia Avenue**, Circa 1910, 1 story wood frame shotgun, small parallel gable extends from the main hip roof to form a partial width front porch supported by turned posts. ODW00624. **C**

605. **61 North Georgia Avenue**, Circa 1930, 1 story wood frame bungalow with hip roof, small gable roof projects from the northern portion of the façade and forms an entrance porch supported by short square columns on brick plinths. ODW00625. **C**

606. **63 North Georgia Avenue**, Circa 1925, 2 story wood frame commercial building with hip roof and exposed rafters, double entrance door is set at a 45 degree angle on the northeast corner of the building which occupies a corner lot, single shop window adjoining the entrance on the north side. ODW00626. **C**

South Georgia Avenue

607. **51 South Georgia Avenue**, Circa 1890, 1 story wood frame Victorian cottage, hip roof, small gable projects from the façade to form a porch across the central 3-bays of the façade, façade is divided into 5 bays with a door as the central element, ornate spindle work and cut work barge board decoration in the gable end, porch is supported on turned posts. ODW00642. **C**

608. **53 South Georgia Avenue**, Circa 1945, 1 story brick veneer and cinder block commercial building with flat roof and façade parapet, double doors are centered on the facade flanked by large plate glass windows, above the windows is a shed roof supported by tie rods to the wall above, 3 rows of glass blocks are located above the shed roof. ODW00643. **C**

609. **55 South Georgia Avenue**, Circa 1895, 1 story wood frame Victorian cottage with steep hip roof, a 5-sided bay with gable roof projects from the north side of the façade, there is a recessed porch across the remainder of the façade, entrance is located on the center of the façade, character of this building has been seriously affected by the application of stone veneer and loss of original porch detailing. ODW00644. **NC**

610. **57-59 South Georgia Avenue**, Circa 1945, 2 story brick apartment building with gable roof paralleling the façade. ODW00645. **NC**

611. **60 South Georgia Avenue**, Circa 1930, 1 story wood frame bungalow with gable roof, smaller parallel gable projects from the south side of the façade to form a nearly full width entrance porch, door is centrally located on the façade. ODW00629. **C**

612. **61 South Georgia Avenue**, Circa 1895, 1 story wood frame cottage with several "L's" and additions, these additions have extended the building with a serious shift in the proportions of the façade, original window surrounds remain on the façade gable. ODW00646. **C**

613. **62 South Georgia Avenue**, Circa 1930, 1 story wood frame house with hip roof and various "L's", a gable "L" extends from the south side of the façade and forms an entrance porch supported at the corners by brick piers, small gabled entrance porch is located on the center of the façade and is supported by simple classical columns. ODW00630. **C**

614. **63 South Georgia Avenue**, Circa 1895, 2 ½ story wood frame Victorian with complex massing but little applied ornamentation, nearly full width front porch of which part is infilled, door is recessed on the north side of the façade. ODW00647. **C**

615. **64 South Georgia Avenue**, Circa 1930, 1 story bungalow with hip roof, gable roof section projects from the south side of the main façade forming a porte-cochere, full width porch is recessed under the main roof line and is supported by battered square columns on brick plinths, brick parapet wall surrounds the outer edge of the porch deck, entrance door is slightly offset to the north of the center of the façade and includes full length sidelights. ODW00631. **C**

616. **66 South Georgia Avenue**, Circa 1900, 1 story wood frame Victorian cottage, 5-sided bay with gable roof projects from the north corner of the façade, cut work shingle in the tympana of this gable, from here the façade steps back once again before reaching the main block of the building, a small porch wraps around these façade projections. ODW00632. **C**

617. **68 South Georgia Avenue**, Circa 1895, 1 story wood frame Victorian cottage with rear gabled "L", small 5-sided bay projects from the north side of the façade with a gable roof, porch extends from there across the remainder of the façade and is supported by turned posts with spindle frieze and full balustrade. ODW00633. **C**

618. **70 South Georgia Avenue**, Circa 1895, 1 story wood frame Victorian cottage, steeply pitched hip roof, small 5-sided bay projects from the north side of the façade with a gable roof, porch extends from there across the remainder of the façade and is supported by turned posts with decorative brackets, porch roof kicks off the main roof in a small secondary hip. ODW00634. **C**

619. **100 South Georgia Avenue**, Circa 1905, 2 story American Four Square with 3-sided bays on the façade and south side, full width front porch with classical detailing projects from the façade, main roof is composed of a series of intersecting hips with wide bracketed overhangs, 2nd floor of the porch has a baluster railing with turned balusters and urns. ODW00635. **C**

620. **101 South Georgia Avenue**, Circa 1895; 1 story wood frame Victorian cottage with steep hipped roof; a 3-sided bay with gable roof projects from the north side of the façade; a 3-bay porch extends across the remainder of the façade supported by turned posts with decorative brackets, a spindle frieze, and a decorative baluster; door is centrally located on the façade; synthetic siding. ODW00648. **C**

621. **102 South Georgia Avenue**, Circa 1910, 1 story wood frame Victorian cottage, hip roof with projecting gable secondary roofs, nearly full width porch is supported on turned posts with decorative brackets. ODW00636. **C**

622. **103 South Georgia Avenue**, Circa 1895, 1 story wood frame Victorian cottage with 3-sided gable roof bay projecting from the north side of the façade, porch is recessed under a secondary kick-off hip roof across the remainder of the façade and is supported by turned posts with decorative brackets, decorative spindle frieze and full baluster with ornamental spindles present. ODW00649. **C**

623. **104 South Georgia Avenue**, Circa 1895, 2 ½ story wood frame Victorian house, complex massing, 2-story porch extends across the façade and part way down the south side of the building, decorative window motive in one of the roof gables. ODW00637. **C**

624. **105 South Georgia Avenue**, Circa 1895, 1 story wood frame Victorian cottage with main gable on hip roof and a smaller gable projecting above the square bay from the main façade, porch is recessed under the main roof line for the remainder of the façade, centrally located front door, porch roof is supported by turned posts with decorative brackets and a spindle frieze. ODW00650. **C**

625. **106 South Georgia Avenue**, Circa 1900, 2 story Classical Revival with a projecting portico on the façade, portico is supported by 4 colossal Ionic columns extending the full height to the main entablature, second entablature establishes a 2nd floor porch within the portico, centrally located main entrance with full length sidelights and an elliptical fan light. ODW00638. **C**

626. **107 South Georgia Avenue**, Circa 1898, 1 story wood frame Victorian cottage with hip roof and rounded turret on the east side of the façade, 3-bay porch extends across the remainder of the façade supported by turned posts with decorative brackets. ODW00651. **C**

627. **108 South Georgia Avenue**, Circa 1984, 2 story wood frame Neo-classical Revival with full height 3 bay pedimented portico spanning the 3 central bays of the 5 bay façade, central hall plan. ODW00639. **NC**

628. **109 South Georgia Avenue**, Circa 1895, 2 ½ story Victorian house with projecting 2-story bay on the north side of the façade, 2-story porches across the remainder, porch supported by turned posts with decorative brackets and a spindle frieze. ODW00652. **C**

629. **111 South Georgia Avenue**, Circa 1910, 1 story wood frame bungalow with gable roof running parallel to the street, small shed dormer projects from the center of the main roof plane, 3-sided bay projects from the façade on the north side, porch is recessed under the main roof line and runs across the remainder of the façade, centrally located main entrance. ODW00653. **C**

630. **112 South Georgia Avenue**, Circa 1895, 1 ½ story wood frame Victorian cottage with large rounded turret on the 2nd floor, porch extends across the façade and down a portion of the south face of the building, elaborately ornamented scroll work, porch roof is supported by turned posts with decorative baluster railing, side of the turret are covered with fish scale shingles. ODW00640. **C**

631. **113 South Georgia Avenue**, Circa 1895, 1 story wood frame Victorian cottage with gable roof paralleling the façade, a gabled "L" projects from the main block toward the street and has a small square bay and fish scale shingle in the gable end, porch extending from the side of the "L" across the remainder of the façade has been infilled. ODW00654. **C**

632. **116 South Georgia Avenue**, Circa 1895, 1 story wood frame Victorian cottage with 5-sided projecting gable roofed bay on the north side of the façade, porch extends across the remainder of the façade and has a separate hip roof, porch is supported by turned posts with decorative bracket and spindle frieze and a decorative baluster railing. ODW00641. **C**

Gilbert Street

633. **100 Gilbert Street**, Circa 1945, 1 story wood frame Minimal Traditional, gable roof runs parallel to the street with intersecting gable over a 3 bay porch, porch bay defined by cast iron, cast iron railing and balustrade. ODW00669. **C**

634. **102 Gilbert Street**, Circa 1930, 1 story brick veneer house with elements of Tudor Revival, main gable roof runs parallel to the façade and a small gable projects from the center of the façade at the entrance, door is round headed with poly-chrome brick relieving arch, poly-chromed elliptical arch on the south side of the façade above a large bank of windows, main gable is clipped. ODW00668. **C**

635. **104 Gilbert Street**, Circa 1930, 1 story brick veneer house combining elements of the bungalow and Tudor Revival, gabled "L" projects from the north side of the main block with a smaller parallel gable extending from it to form an entry. ODW00667. **C**

636. **105 Gilbert Street**, Circa 1935, 1 story wood frame Minimal Traditional, gable roof with ridge parallel to the street, gable intersected by a hip roof supported by 4 turned columns which descend to a concrete deck only slightly above grade, 20th century drop siding, large multi-lighted windows. ODW00655. **NC**

637. **107 Gilbert Street**, Circa 1925, 1 story wood frame bungalow with gable roof paralleling the façade and a gabled "L" projecting from the south side toward the street, a shed roof kicks off the main roof to form a porch that runs from there across the remainder of the façade and is supported at the corner by a single square column. ODW00656. **C**

638. **109 Gilbert Street**, Circa 1930, 1 story wood frame bungalow with rear "L" and gable roof, smaller parallel gable extends from the main façade and is partially infilled, porch is recessed under the corner of both gables. ODW00657. **C**

639. **111 Gilbert Street**, Circa 1900, 1 story wood frame Victorian cottage with hip roof and small gable projecting over a 3-sided façade bay, loss of original porch detailing by its replacement with brick piers and brick parapet wall. ODW00658. **C**

640. **113 Gilbert Street**, Circa 1925, 1 story wood frame cottage with hip roof that extends out over a nearly full width front porch, roof dormer has been blocked in and porch has been infilled. ODW00659. **C**

641. **114 Gilbert Street**, Circa 1950, 1 story wood frame Minimal Traditional with 20th century drop siding, gable roof runs parallel to the street, 3 bay full width front porch included under the gable, large square posts descend to a concrete deck. ODW00666. **C**

642. **115 Gilbert Street**, Circa 1930, 1 story brick veneer Tudor Revival with gable roof paralleling the façade, small gable projects from the center of the façade forming an entry, round arched niche to the north of the door and a large round arched porch to the north. ODW00660. **C**

643. **116 Gilbert Street**, Circa 1925, 1 story wood frame house with elements of Tudor Revival, gable roof paralleling the façade, a gable extends at right angles from the façade forming a porch, centrally located entrance between the porch and an exterior chimney, small gable roof provides an entrance porch. ODW00665. **C**

644. **117 Gilbert Street**, Circa 1920, 1 story wood frame bungalow with hip roof and full width recessed porch, small gable projects from the center of the façade forming an entrance portico supported by groupings of classical columns set on brick plinths, a 3-sided bay projects from the façade under the porch on the south side, porch has been infilled on the north side. ODW00661. **C**

645. **118 Gilbert Street**, Circa 1945, 1 story brick veneer slab on grade ranch, roofline consists of numerous intersecting hips, variety of casement and picture windows, garage is a part of the integral house design and given prominence in that design. ODW00664. **C**

646. **119 Gilbert Street**, Circa 1930, 1 story wood frame bungalow with hip roof, gable projects from the main façade and forms a porch across ¾ of the façade, brick parapet wall around the porch edge and the roof is supported by brick columns. ODW00662. **C**

647. **121 Gilbert Street**, Circa 1925, 1 story wood frame bungalow with bracketed roof, small parallel gable projects from the south side of the façade and forms a porch across that half of the building supported by wooden posts on brick plinths, porte-cochere on the south side. ODW00663. **C**

Gladys Avenue

648. **7 Gladys Avenue**, Circa 1940, 1 story wood frame Minimal Traditional, gable is parallel to the street, intersecting gable over square slightly projecting façade bay and second smaller intersecting gable over the 1 bay porch, square columns extend to the top of the first entrance step, twin and triple multi-lighted wood windows. ODW00672. **C**

649. **8 Gladys Avenue**, Circa 1940, 2 story wood frame apartment building with asbestos shingle siding, gable roof with ridge running parallel to the street, aluminum and wood frame windows, 2 entrance doors on the facade included under a hood upheld by cast iron trellises. ODW00673. **NC**

650. **10 Gladys Avenue**, Circa 1920, 1 story wood frame Colonial Revival with "L" shaped plan and rear "L", gable roof parallels the façade with the cross gable on the south side of the façade, house has board and batten siding and all original porch detailing has been lost. ODW00674. **C**

651. **12 Gladys Avenue**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, small projecting gable supported by paired columns forms an entrance portico, on either side of the center door is a 3-part window element, alterations to the windows seriously affect the character of this building. ODW00675. **NC**

652. **15 Gladys Avenue**, Circa 1915, 1 story wood frame bungalow with hip roof, porch is recessed under the south side of the façade and supported by square columns, northern side of the façade has infill. ODW00671. **NC**

653. **16 Gladys Avenue**, Circa 1920, 1 story wood frame bungalow with side addition and hip roof, gable roof extends from north side of the façade forming a porch divided into 2-bays and is supported by short square columns on brick plinths, brick parapet wall around the deck edge. ODW00676. **C**

654. **18 Gladys Avenue**, Circa 1920, 1 story wood frame bungalow, 3 intersecting bracketed gables make up the roof, main roof ridge set parallel to the façade extends over a deeply recessed front porch that is supported by short square columns on brick plinths. ODW00677. **C**

655. **19 Gladys Avenue**, Circa 1900, 1 story wood frame 5-bay cottage with gable roof paralleling the façade, full width porch is recessed under the main roof supported by turned posts with decorative brackets and a spindle frieze, centrally located main entrance. ODW00670. **C**

656. **20 Gladys Avenue**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, small parallel gable projects from the north side of the façade forming an entrance porch, porch is supported at the corners by square columns on brick plinths, façade is divided into 3 bays with paired windows to either side of the central door. ODW00678. **C**

Government Street

657. **1410 Government Street**, Circa 1985, 1 story brick standard commercial building with flat roof, slab on grade. ODW00680. **NC**

658. **1600 & 1602 Government Street**, Circa 1940, two 3-story tile and brick faced apartment building with "U" shaped plans and low hip roofs, each floor on the ends of both blocks has a small cantilevered balcony with cast iron balustrades. ODW00685 & ODW00686. **C**

659. **1650 Government Street**, Circa 1895, 2 story wood frame Queen Anne with complex massing, single story porch extends around 3 sides of the building, main roof is hipped and has a small dormer centered on the front face, door element includes sidelights and a full width transom, windows vary in size and configuration. ODW00687. **C**

660. **1654 Government Street**, Circa 1910, 1 story stucco bungalow, tile gable roof, east slope of this roof extends out over an entrance porch, large drum bay window projects from the façade with a shingle roof. ODW00688. **C**

661. **1658 Government Street**, Circa 1915, 2 story wood frame Classical Revival house with 2-story side "L" that is filled in as sleeping porches, 1 story nearly full width porch with Ionic columns and full classical entablature, wide door with sidelights and a transom is centered on the façade, a Palladian window is centered above the door on the 2nd floor. ODW00689. **C**

662. **1660 Government Street**, Circa 1940, 1 story cinder block and brick face house with Modern Art styling, porch is deeply recessed into the main block at the center of the façade, there is a large drum bay on the east side of the building constructed of glass block, there is an exposed chimney located on the façade just west of the recessed porch. ODW00690. **C**

663. **1662 Government Street**, Circa 1915, 2 story wood frame Victorian house with complex massing, single story porch extends across the façade, 5-sided bay with conical roof extends from the center of the façade above the porch. ODW00691. **C**

664. **1664 Government Street**, Circa 1915, 2 story stucco Classical Revival house with steep hip roof and rear "L's", single story classically detailed porch projects from the faced of the central block, small separate porches on the sides of the main block, porch to the west has glass infill, entrance door includes sidelights and a full width transom. ODW00692. **C**

665. **1668 Government Street**, Circa 1938, 1 story brick Tudor Revival with light colored stone trim, the main block is made up of 2 intersecting gabled "L's" with several smaller "L's", a wide pointed arch entrance porch and groupings of narrow square headed arches give the building a Gothic sense. ODW00693. **C**

666. **1700 Government Street**, Circa 1920, 2 story brick veneer Tudor Revival with intersecting gable roofs, door is recessed under the sweep of the façade gable in a small entrance porch with round arched entrance, roof is slate. ODW00694. **C**

667. **1702 Government Street**, Circa 1960, 1 story brick veneer slab on grade commercial building, large plate glass windows and glass doors set in aluminum frames, flat roof. ODW00695. **NC**

668. **1750 Government Street**, Circa 1930, 2 story brick veneer apartment building in variegated yellow brick, 2-story porch pavilions project from the façade on either side of the main entrance, pavilions are supported at the corners by brick piers with elliptical arches spanning the façade openings and rounded arches spanning the side openings, French door with full transom opening onto each porch. ODW00696. **C**

669. **1752 Government Street**, Circa 1915, 1 story stucco bungalow with 2nd story clerestory sleeping porch, small porch extends from the façade and there is a porte-cochere on the west side of the building, roof is tile and walls are scored to resemble coursed ashlar. ODW00697. **C**

670. **1754 Government Street**, Circa 1965, 1 story brick veneered commercial building, hip roof over the main portion of the building with an intersecting hip over the front offset section that contains the entrance door, large picture window along Houston Street elevation, smaller windows set high in the wall on the other elevations. ODW00698. **NC**

North Hallett Street

671. **10 North Hallett Street**, Circa 1920, 2 story wood frame Craftsman with hip roof, 2-story porch extends across the north side of the façade supported by simple classical columns and is extended on the 1st floor by a shed roof, centrally located main entrance with sidelights and a full width transom. ODW00716. **C**

672. **101 North Hallett Street**, Circa 1890, 1 story wood frame Gulf Coast cottage originally with a 5 bay façade and full width porch under the gable, roof parallels the street, entrance is centrally located on the façade and has full length sidelights and a transom, north side of the porch has been infilled. ODW00700. **C**

673. **103 North Hallett Street**, Circa 1900, 1 story wood frame shotgun with rear side "L", main gable roof is treated as a pediment, full width porch is recessed under the main roof and is supported by turned posts with decorative scroll brackets and a spindle frieze, façade is divided into 2 bays including a single door and a window. ODW00701. **C**

674. **105 North Hallet Street**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, original full length porch has been infilled on the north side, porch is supported by brick piers, entrance is centrally located on the façade and include full length sidelights and a transom. ODW00702. **C**

675. **106 North Hallett Street**, Circa 1900, 1 story wood frame Victorian cottage with gable on hip roof and a cross gable projecting from the façade to form a 3-bay porch, gable end contains some fish scale cut shingles and other decorative elements, façade under the porch is divided into 3 bays, 2 full length windows and a door with transom, flush board siding under the porch. ODW00715. **C**

676. **107 North Hallett Street**, Circa 1900, 1 story wood frame Victorian cottage with gable roof, a full width porch is recessed under the main roof and is divided into 3-bays as is the façade, porch is supported by iron lattice posts which are not original but still retain a simple spindle frieze, door with transom is set in the northernmost façade bay. ODW00703. **C**

677. **108 North Hallett Street**, Circa 1900, 1 story wood frame Victorian cottage with gable roof, gable end is treated as a pediment and projects above a full width porch supported by square columns, porch has been removed and dropped to grade level, synthetic siding on 3 sides, flush board siding on the façade and in the pediment of the gable. ODW00714. **C**

678. **109 North Hallett Street**, Circa 1900, 1 story wood frame Victorian cottage of complex massing, façade steps back in 3 sections and a porch wraps around on the south side tying the 3 sections together, porch is supported by turned posts with decorative scroll brackets and a spindle frieze. ODW00704. **C**

679. **110 North Hallett Street**, Circa 1930, 1 story wood frame house with gable on hip roof and hip extension forming a front porch, porch is supported by brick piers on brick plinths, brick parapet wall around the edge of the porch, porch has been infilled. ODW00713. **C**

680. **112 North Hallett Street**, Circa 1935, 1 story wood frame bungalow sheathed in 20th century drop siding, gable roof with ridge perpendicular to the street, projecting rafters, one bay inset porch with brick column which extends to the ground, brick plinth with cap to the left of the entrance stairs, makeshift carport constructed in front of the house. ODW00712. **NC**

681. **114 North Hallett Street**, Circa 1900, 1 story wood frame Victorian cottage with complex massing and roof line, 2 cross gables form the main body of the house, a small porch at the south corner of the façade has been infilled, asbestos siding. ODW00711. **NC**

682. **115 North Hallett Street**, Circa 1900, 1 story shotgun with gable roof, end gable is treated as a pediment, full width porch is recessed under the main roof supported by turned posts, façade is divided into 2 bays with a single door and window. ODW00705. **C**

683. **116 North Hallett Street**, Circa 1925, 1 story frame Minimal Traditional covered with asbestos shingle siding, gable roof with ridge perpendicular to the street, smaller gable over the 1 bay projecting porch, porch roof upheld by cast iron trellis which reach to a concrete deck faced in brick, curved brick steps, tripled 3/1 light wood sash windows on façade. ODW00710. **NC**

684. **117 North Hallett Street**, Circa 1900, 1 story wood frame shotgun, gable roof, 2 bay façade with characteristic single door and window, original posts and baluster have been replaced with brick altering the character of this house. ODW00706. **C**

685. **118 North Hallett Street**, Circa 1900, 1 story wood frame Victorian cottage, hip roof and rear side "L", full width porch is recessed under the main roof supported by square columns on a brick parapet wall with scroll brackets, façade is divided into 3 bays with the single door offset on the north side, entrance with small gabled portico on the street side of the rear "L". ODW00709. **C**

686. **119 North Hallett Street**, Circa 1900, 1 story wood frame shotgun with gable roof, characteristic 2 bay façade with single door and window, full width porch is recessed under the main roof and is now screened, all original porch detailing has been lost. ODW00707. **C**

South Hallett Street

687. **6 South Hallett Street**, Circa 1900, 1 story wood frame 5-bay Victorian cottage with steep hip roof, a gable dormer projects from the façade forming a bay above the central 3 bays supported by turned posts with decorative brackets. ODW00741. **C**

688. **8 South Hallett Street**, Circa 1900, 1 story wood frame cottage with 5-bay façade and steep hip roof, full width porch is recessed under the main roof and supported by square posts with decorative brackets, centrally located main entrance. ODW00740. **C**

689. **9 South Hallett Street**, Circa 1910, 1 story wood frame Victorian cottage, steep hip roof, a small gabled "L" projects from the north side of the façade and a porch with separate shed roof extends from there across the façade supported by turned posts and a spindle frieze, centrally located main entrance. ODW00718. **C**

690. **10 South Hallett Street**, Circa 1900, 1 story wood frame Victorian cottage, building steps back in 3 blocks with a porch connecting them on the south side, roofs consists of 2 intersecting hips with gable roof projecting over a 5-sided bay on the north side, porch is supported by turned posts with decorative brackets. ODW00739. **C**

691. **11 South Hallett Street**, Circa 1900, 1 story wood frame Victorian cottage with 3-bay façade, gable roof, rear shed addition, small parallel gable offset to the north side of the façade forms a small entrance porch supported by chamfered posts with decorative brackets and a spindle frieze, hemispherical arch windows in both gable ends. ODW00719. **C**

692. **12 South Hallett Street**, Circa 1900, 1 story wood frame shotgun with gabled rear side "L", main gable roof projects over a full width porch supported by turned posts with decorative brackets and a spindle frieze, façade gable is classically detailed with the cornice including a dentil course, façade is divided into 2 bays with a single door with transom and a single window. ODW00738. **C**

693. **13 South Hallett Street**, Circa 1900, 1 story wood frame Victorian cottage with gable roof, cross gable on the north side and a low rear shed addition, single story porch extends across the façade under a hip roof abutting the façade below the main cornice line, porch is supported by turned posts and there is a decorative spindle frieze, façade has 2 bays with a single door and window, fish scale shingle in the gable end. ODW00720. **C**

694. **14 South Hallett Street**, Circa 1905, 1 story wood frame Working Man's Four Square with hip roof and front and side dormers, full width 3-bay porch is recessed under the main roof line and supported by battered columns on brick plinths, façade is divided into 5-bays with a central door. ODW00737. **C**

695. **15 South Hallett Street**, Circa 1900, 1 story wood frame 3-bay Victorian cottage with gable roof and rear shed addition, small parallel gable offset to the north side of the façade forms a small entrance porch supported by turned posts with decorative brackets and spindle frieze, hemispherical arch windows in both gable ends. ODW00721. **C**

696. **17 South Hallett Street**, Circa 1900, 1 story wood frame 3-bay Victorian cottage with gable roof and a small side "L", small parallel gable offset to the north side of the façade forms an entrance porch now screened, decorative windows in both gable ends. ODW00722. **C**

697. **19 South Hallett Street**, Circa 1900, 1 story 3-bay wood frame Victorian cottage with gable roof, small parallel gable offset to the north side of the façade forms an entrance porch supported by turned posts with decorative brackets and a spindle frieze, decorative window vent elements in both gable ends. ODW00723. **C**

698. **20 South Hallett Street**, Circa 1955, 1 story brick slab on grade ranch, gable roof with ridge parallel to the street, 1 exterior chimney is present at each of the gable ends, intersecting gable covers approximately 1/3 of the façade, 2 bay inset porch defined by cast iron trellises and brackets, multi-lighted wood picture windows. ODW00736. **NC**

699. **21 South Hallett Street**, Circa 1900, 1 story wood frame 3-bay Victorian cottage, gable roof and a small rear addition, main roof extends over a full width porch supported by squared columns on brick plinths, brick parapet wall around the porch edge. ODW00724. **C**

700. **51 South Hallett Street**, Circa 1930, 1 story brick commercial building, flat roof, building extends to sidewalk, projecting section at the south end of the building was constructed using a different brick, large garage door is cut into this southern section of the façade, contemporary doors and large plate glass window. ODW00725. **NC**

701. **52 South Hallett Street**, Circa 1930, 2 story wood frame American Four Square with hip roof, main roof projects over full width 2-story porch supported by square classical columns, shingled parapet wall around the edge of the 2nd floor porch flairs dramatically over the lower porch creating a deep overhang, double door on the north side of the façade suggests this house was built as a duplex, attached porte-cochere on the north side. ODW00735. **C**

702. **53 South Hallett Street**, Circa 1920, 1 story wood frame bungalow with main gable roof paralleling the façade, bracketed cross gable projects from the façade forms a nearly full width porch supported by battered wooden columns on brick plinths, brick parapet wall around the deck edge, façade is divided into 3-bays with a central entrance flanked by French doors. ODW00726. **C**

703. **54 South Hallett Street**, Circa 1890, 2 story wood frame Victorian house with hip roof and small projecting façade gable, façade of the simple block has 3 windows and porch set into the north corner of the block with a small projecting gable extending the porch and supported by turned posts with decorative brackets and frieze. ODW00734. **C**

704. **55 South Hallett Street**, Circa 1930, 1 story wood frame bungalow, gable roof, full width porch is recessed under the main roof and divided into 2-bays by brick piers, brick parapet wall around the edge of the porch, small bay with gable roof projects from the center of the north side. ODW00727. **C**

705. **56 South Hallett Street**, Circa 1924, 2 story wood frame American Four Square with 1 story rear "L", hip roof and projecting bay on the south side, full width single story 3-bay porch extends across the façade under a hip roof supported by simple classical columns, entrance is offset to the north side of the façade. ODW00733. **C**

706. **57 South Hallett Street**, Circa 1930, 1 story wood frame bungalow with gable roof, full width porch is deeply recessed under the main roof and is divided into 2-bays, porch roof is supported by heavy stucco piers with a brick parapet around the porch edge, façade is divided into 4 uneven bays. ODW00728. **C**

707. **58 South Hallett Street**, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the façade, cross gable projects from the façade forming a porch which steps back and continues nearly across the entire front, porch is supported by battered columns on brick plinths, brick parapet wall around the porch edge, façade has 3 sets of paired windows and an offset entrance. ODW00732. **C**

708. **59 South Hallett Street**, Circa 1930, 1 story wood frame bungalow with gable roof, full width porch is deeply recessed under the main roof divided into 2-bays and supported by battered columns on brick plinths and parapet, façade is divided into 4 uneven bays. ODW00729. **C**

709. **61 South Hallett Street**, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, full width porch is recessed under the main roof, southern half of porch has been infilled, a metal post and corrugated porte-cochere projects from the north side of the façade. ODW00730. **C**

710. **63 South Hallett Street**, Circa 1900, 2 story wood frame house consisting of Victorian and Neo-Classical detailing, complex massing with a single story addition on the east side, steep hip roof with dormers and projecting portico, portico is supported by full length square columns which now sit on plinths at ground level. ODW00731. **C**

Hannon Avenue

711. **7 Hannon Avenue**, Circa 1920, 1 story wood frame Neo-classical Revival with steep gable paralleling the street, gable on hip roof projects from the center of the façade forming a small 3-bay porch supported by square columns on wooden plinths, entrance includes a transom and is centered on the façade, extremely narrow clapboard siding on the main block. ODW00800. **C**

712. **8 Hannon Avenue**, Circa 1920, 1 story wood frame house combining the steep roof of a Victorian cottage with the bracketed eaves and multi-light sash of the Craftsman bungalow, wide porch projects from the façade under a separate hip roof adjoining the main block at the cornice line, porch is supported by 3 large stucco piers, centrally located main entrance with wide sidelights. ODW00742. **C**

713. **9 Hannon Avenue**, Circa 1900, 1 story wood frame Victorian cottage with gable roof perpendicular to the street, building has had brick veneer applied to it with new brick steps and concrete cheeks added as an entrance stoop, aluminum siding in gable vent, some 2/2 light wood sash windows with horizontal light windows on façade, metal awning along façade. ODW00799. **NC**

714. **11 Hannon Avenue**, Circa 1900, 1 story wood frame Victorian cottage, complex roofline consisting of intersecting hips and gable, hip skirt roof extension over what is now the inset porch and portion of the façade, building has had brick veneer to the surface and the porch has been altered. ODW00798. **NC**

715. **12 Hannon Avenue**, Circa 1910, 1 story wood frame bungalow with main gable paralleling the façade and a cross gable on the north side of the façade, shed roof projects from the façade at the cornice line of the gable and forms a small front porch, some cut barge board decoration in the gable end, most of the original porch detailing ahs been replaced with cast iron. ODW00743. **C**

716. **13 Hannon Avenue**, Circa 1910, 1 story wood frame Victorian cottage with steep hip roof, a gabled bay projects from the façade and a 2-bay porch is recessed under the main roof across the remainder of the façade supported by turned posts, centrally located main entrance. ODW00797. **C**

717. **14 Hannon Avenue**, Circa 1920, 1 story wood frame bungalow with gable roof and rear side "L", smaller parallel gable projects from the south side of the façade forming a porch supported at the corners by square columns, door is centered on the façade. ODW00744. **C**

718. **15 Hannon Avenue**, Circa 1920, 1 story brick bungalow, gable roof with small cross gable "L" in the rear, 2 wide elliptical arches open the façade to a recessed porch. ODW00796. **C**

719. **16 Hannon Avenue**, Circa 1930, 1 story wood frame bungalow, gable roof, full width porch is recessed under the main roof and extends partially down the south side supported by Ionic columns, north side of the porch has been infilled. ODW00745. **C**

720. **17 Hannon Avenue**, Circa 1920, 1 story wood frame bungalow with gable roof and rear side cross gabled "L", full width 3-bay porch is recessed under the main roof and is supported by simple classical columns, entrance with sidelights and transom is centered on the façade with 3 panel windows to either side. ODW00795. **C**

721. **18 Hannon Avenue**, Circa 1920, 1 story wood frame bungalow, gable roof, rear side cross gabled "L", full width porch is recessed under the main roof supported at the corners by short heavily battered columns set on stucco plinths, stucco parapet wall around the deck edge, entrance is slightly offset from the center of the façade. ODW00746. **C**

722. **19 Hannon Avenue**, Circa 1920, 1 story wood frame bungalow with clipped gable roof paralleling the façade, a wide low clipped gable dormer projects from the face of the roof, a full width porch is recessed under the main roof line and extended to the north in a porte-cochere, porch is supported by simple classical columns on brick plinths, south side of the porch is now infilled. ODW00794. **C**

723. **20 Hannon Avenue**, Circa 1920, 1 story wood frame bungalow with bracketed main gable roof, full width porch is recessed under the main roof supported at the corners by pairs of square columns on wood parapet surrounding the deck edge, plain shingle work in the gable end, door and windows while remaining in the same location are not original to the building. ODW00747. **C**

724. **21 Hannon Avenue**, Circa 1910, 1 story wood frame 3-bay Victorian cottage with gabled side "L", full width 3-bay porch is recessed under the main roof and supported by square columns, door is centrally located on the façade and has a single sidelight and full width transom. ODW00793. **C**

725. **22 Hannon Avenue**, Circa 1920, 1 story wood frame bungalow, bracketed main gable roof, smaller parallel gable offset to the south side of the façade forms a porch supported at the corners on battered square columns set on stucco plinths, structural ornament exposed on the end rafter of each gable, 12/12 window on north side of the side is probably not original, wall covering material is drop siding. ODW00748. **C**

726. **23 Hannon Avenue**, Circa 1910, 1 story wood frame Victorian cottage with hip roof, small gabled dormer on the front face of the roof, full width porch is recessed into the main roof line divided into 3-bays and supported by squared posts, façade is divided into 2-bays with a door element in the northern bay and a 3 section window across the remainder of the façade. ODW00792. **C**

727. **24 Hannon Avenue**, Circa 1920, 1 story wood frame Victorian cottage with complex intersecting hip roofs, full width porch is recessed under the main roof line and extends back along the south side of the building, façade of the porch is divided into 4 bays and supported by square columns, centrally located main entrance, small gable dormer appears on the front face of the main roof line and has some decorative siding and a multi-light window. ODW00749. **C**

728. **25 Hannon Avenue**, Circa 1930, 1 story wood frame bungalow with gable roof, low shed roof projects from the façade creating an entrance porch, entryway is centered on the façade. ODW00791. **C**

729. **26 Hannon Avenue**, Circa 1920, 1 story wood frame bungalow, gable roof, small parallel gable projects from the north side of the façade forming a porch, porch is supported at the corners by tapered wooden columns on brick plinths. ODW00750. **C**

730. **27 Hannon Avenue**, Circa 1930, 1 story wood frame bungalow with clipped gable roof paralleling the façade with 2 low small clipped gable dormers on the roof face, a full width porch is recessed under the main roof, south side of the porch is now infilled. ODW00790. **C**

731. **28 Hannon Avenue**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, slightly smaller parallel gable projects from the south side of the façade forming a nearly full width porch supported at the corners by brick piers, brick parapet wall around the edge of the porch. ODW00751. **C**

732. **29 Hannon Avenue**, Circa 1930, 1 story stucco house with elements of Tudor Revival, main gable roof parallel to the façade, cross gable extends on the north side of the façade and there is a small gable projecting from the façade which forms a small entrance porch, wall surface is stucco, round arch surrounds door entrance. ODW00789. **C**

733. **30 Hannon Avenue**, Circa 1920; 1 story wood frame bungalow with bracketed gable roof; roof trusses are exposed in the gable end as decorative elements; full width porch is recessed under the main roof line and supported at the corners by triple squared columns on brick plinths; brick parapet wall around the edge of the porch; entablature above these columns is handled classically with architrave, frieze and dentil course. ODW00752. **C**

734. **31 Hannon Avenue**, Circa 1940, 1 story wood frame bungalow, series of gable roofs with ridges parallel to the street, gable vent present on front slope of the roof, porch has square tapered columns on brick plinths and a solid brick balustrade, porch has been infilled with aluminum windows and modern door. ODW00788. **NC**

735. **33-35 Hannon Avenue**, Circa 1930, 1 story brick duplex with gable on hip roof and 2 small projecting porch "L's", elliptical arches provide access on 3 side to these porches, building is symmetrical. ODW00787. **C**

736. **34 Hannon Avenue**, Circa 1920, 1 story wood frame bungalow with gable roof; full width porch is recessed under the main roof line and is supported by squared columns on brick plinths; wide, low gable dormer on the main face of the roof; centrally located main entrance. ODW00753. **C**

737. **50 Hannon Avenue**, Circa 1900, 1 story wood frame Victorian cottage, low hip roof, porch is recessed under the south side of the main roof, northern side of the façade has infill where the entrance door is located, porch is supported by turned porch posts. ODW00754. **C**

738. **52 Hannon Avenue**, Circa 1920, 1 story wood frame bungalow with gable roof and small cross gable addition on the south side, a small parallel gable offset on the north side of the façade projects from the façade forming a small porch. ODW00755. **C**

739. **54 Hannon Avenue**, Circa 1920, 1 story wood frame bungalow, gable roof, 3 smaller gables project at right angles from the south side of the façade, gable towards the street forms an entrance porch while the other extends the porch beyond the side wall of the building, corners of these gables are supported by plinths and a brick parapet wall around the edge of the porch, centrally located main entrance. ODW00756. **C**

740. **56 Hannon Avenue**, Circa 1920, 1 story wood frame bungalow with gable roof, roof kicks out at a point above the façade and extends out over a deeply recessed porch, porch is divided into 3 bays and is supported by squared battered columns on brick plinths, brick parapet wall surrounding the outer edge of the porch, small gabled dormer projects from the base of the roof, centrally located entrance. ODW00757. **C**

741. **60 Hannon Avenue**, Circa 1910, 1 story wood frame Victorian cottage with hip roof projecting out over a full width porch, porch is divided into 3 bays and is supported by turned posts with decorative brackets and a spindle frieze, façade is divided into 3 bays with a central door element and a window in each of the 2 side bays. ODW00758. **C**

742. **64 Hannon Avenue**, Circa 1910, 1 story wood frame Victorian cottage, steeply pitched hip roof, shed dormers on both the north and south faces of the roof and a small gable projects from the façade over an entrance porch, porch is supported by turned posts with decorative brackets and a spindle frieze, façade is divided into 3 bays with a centrally located doorway. ODW00759. **C**

743. **66 Hannon Avenue**, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the façade and a small rear "L", a large gable dormer projects from the face of the roof, a full width extends across the façade supported by square columns, there is a decorative lattice type baluster railing, porch is now infilled, door is centrally located on the façade. ODW00760. **C**

744. **100 Hannon Avenue**, Circa 1930, 1 story wood frame bungalow with gable roof projecting above a full width recessed porch, porch is supported by square brick piers and a brick parapet wall across the face of the porch, carport extends opposite the porch on the south side of the building, entrance is slightly offset but centrally located. ODW00761. **C**

745. **102 Hannon Avenue**, Circa 1925, 2 story wood frame Craftsman with gable roof, a small parallel gable projects from the center of the façade supported by heavy square piers, entrance is centered on the façade under the porch with a single bay to either side and an exposed brick chimney on the south wall. ODW00762. **C**

746. **104 Hannon Avenue**, Circa 1925, 1 story wood frame Minimal Traditional, hip roof with intersecting gable over the projecting porch, façade of building has been altered with the addition of board and batten siding, small 3 light horizontal window on the façade. ODW00763. **NC**

747. **106 Hannon Avenue**, Circa 1930, 1 story wood frame bungalow, bracketed gable roof, small gabled bay projecting from the south side of the building and a small parallel gable projects from the north side of the façade and forms an entrance porch that is enclosed. ODW00764. **C**

748. **108 Hannon Avenue**, Circa 1930, 1 story wood frame bungalow with main bracketed gable roof, smaller parallel gable projects from the south side of the façade and forms an entrance porch supported at the corners by heavy square columns, wood parapet wall surrounds the outer edge of the porch, offset centrally located entrance. ODW00765. **C**

749. **150 Hannon Avenue**, Circa 1920, 1 story brick veneer bungalow with hip roof, smaller hip roof projects from the façade forming an entrance porch supported at the corners by battered brick piers, brick parapet wall around the outer edge of the porch, door is centrally located and is flanked by Craftsman style casement windows, brick veneer apartment "L" on the rear of the building. ODW00766. **C**

750. **152 Hannon Avenue**, Circa 1930, 1 story wood frame Minimal Traditional with gable roof, a smaller parallel gable projects from the south side of the façade, gable has been infilled. ODW00767. **NC**

751. **155 Hannon Avenue**, Circa 1945, 2 story wood frame duplex, hip roof with projecting rafters, 1st story has brick veneer applied to the surface, duplex with 2 entrance doors along the façade, two car garage provided for on the 1st story, twin 6/6 light wood windows. ODW00786. **NC**

752. **156 Hannon Avenue**, Circa 1930, 1 story wood frame bungalow with clipped gable roof and several rear "L's"; main gable roof projects from the façade over a deeply recessed porch and is supported by heavily battered brick piers; wooden parapet wall around the edge of the porch deck; door is centrally located on the façade between double window units; entablature above brick piers is classical with frieze, architrave and dentil course. ODW00768. **C**

753. **157 Hannon Avenue**, Circa 1930, 1 story wood frame bungalow with gable on hip roof, northeast side of the building is recessed under the main roof line forming an entrance porch supported by square wooden columns, southern side of the building has infill structure. ODW00785. **C**

754. **158 Hannon Avenue**, Circa 1930, 1 story wood frame bungalow with side bay, gable roof with smaller gabled dormer on the face of the roof, deeply recessed porch is divided into 3 bays and supported by squared columns on brick plinths, façade is divided into 3 bays with central entrance. ODW00769. **C**

755. **159 Hannon Avenue**, Circa 1930, 1 story wood frame bungalow with steep hipped roof and side "L", cross gable projects across the center of the façade forming an entrance porch, door is centrally located on this porch with a window to either side. ODW00784. **C**

756. **162 Hannon Avenue**, Circa 1930, 1 story wood frame bungalow, clipped gable roof, slightly smaller clipped gable roof projects from the north side of the façade forming an entrance porch, gable end of this projecting gable is lap sided while the wall surface is brick with wide elliptical arches on 3 sides. ODW00770. **C**

757. **163 Hannon Avenue**, Circa 1930, 1 story brick veneer Tudor Revival with gable roof, smaller gable extends from the north side of the façade and incorporates a small entrance porch and exposed chimney, rear "L's". ODW00783. **C**

758. **164 Hannon Avenue**, Circa 1920, 2 story wood frame American Four Square with Craftsman style influences, hip roof and side "L", gable roof with exposed rafters projects from the main façade on the north side forming an entrance porch, classical detailing on porch, main entrance incorporates a multi-light sash. ODW00771. **C**

759. **165 Hannon Avenue**, Circa 1940, 2 story wood frame Colonial Revival with low hip roof, 3 bay façade with small central entrance porch, entrance porch is classically detailed and door element includes sidelights and an elliptical fan light, synthetic siding. ODW00782. **C**

760. **166 Hannon Avenue**, Circa 1940, 1 story wood frame bungalow with complex roof line, 2 parallel gables and a flat roof project from the façade over a deep porch, they are supported by short heavy battered columns on tall brick plinths, truss construction revealed in the façade gable end, synthetic siding. ODW00772. **C**

761. **168 Hannon Avenue**, Circa 1930, 1 story wood frame bungalow, gable roof, recessed full width porch is supported by battered columns on brick plinths, synthetic siding. ODW00773. **C**

762. **169 Hannon Avenue**, Circa 1940, 2 story wood frame house in the style of 20th Century Classicism with hip roof, main block is divided into 3 bays of which the southern bay projects slightly from the façade line, central bay contains a receding entrance porch and 3 windows of various sizes asymmetrically arranged. ODW00781. **C**

763. **170 Hannon Avenue**, Circa 1940, 1 story wood Tudor Revival with gable roof paralleling the façade and a small cross gable on the south side of the façade, an exterior chimney is exposed on the center of the façade, synthetic siding. ODW00774. **C**

764. **171 Hannon Avenue**, Circa 1940, 1 story wood frame Minimal Traditional, roof consists of gable parallel to the street with intersecting gable over projecting bay, 1 bay entrance porch with cast iron balustrade, 6/6 light and multi-lighted wood sash windows. ODW00780. **C**

765. **172 Hannon Avenue**, Circa 1940, 1 story wood frame English cottage revival with gable roof paralleling the façade and a small cross gable on the south side, a small gable projects from the center of the façade forming an entrance porch, there is a screened porch on the north side of the building, synthetic siding. ODW00775. **C**

766. **173 Hannon Avenue**, Circa 1935, 1 story wood frame Minimal Traditional with roof which is a combination of gabled and hipped sections, exterior and interior chimneys, semi-circular framing around an inset entrance. ODW00779. **C**

767. **174 Hannon Avenue**, Circa 1930, 1 story brick veneer bungalow with gable on hip roof, cross gable projects from the main roof toward the façade forming a portion of a full width porch, flat roof above the rest of the porch, porch is divided into 3 bays by brick piers, centrally located round headed entrance door. ODW00776. **C**

768. **176 Hannon Avenue**, Circa 1930, 1 story wood frame bungalow with gable roof and a small parallel gable projecting to form a porch, synthetic siding. ODW00777. **C**

769. **178 Hannon Avenue**, Circa 1930, 1 story brick veneer bungalow with hip roof, smaller gabled section projects from the main roof line creating an entrance porch, gable end is wood sided while the walls of this projecting bay are brick and have 2 large segmental arch openings, entrance is on the side of this projecting bay. ODW00778. **C**

Houston Street

770. **8 Houston Street**, Circa 1900, 1 story wood frame cottage, steeply pitched hip roof, 3-sided bay projects from the north side of the façade and has a separate gable roof, porch is recessed under the remainder of the façade and is supported by turned posts with decorative brackets. ODW00822. **C**

771. **9 Houston Street**, Circa 1920, 1 story wood frame bungalow with hipped roof, small hipped gable dormer projects form the face of the main roof, a full width porch is recessed under the main roof line for the entire length of the façade, southern portion of the porch has been infilled. ODW00900. **C**

772. **10 Houston Street**, Circa 1925, 1 story wood frame Colonial Revival to which brick veneer has been applied to the wall surface, rectangular ground plan with small offset on the south elevation, hip roof with small gable on the front elevation that echoes the entrance door, dentil molding along cornice and gable, Chippendale-type entrance door framing with broken pediment, concrete entrance steps with cast iron stair railing. ODW00823. **NC**

773. **11 Houston Street**, Circa 1940, 1 story wood frame bungalow with complex roof line made up of several intersecting gables, small porch is recessed under the south corner of the main roof and there is a bank of 3 windows on the gable end of the façade. ODW00899. **NC**

774. **13 Houston Street**, Circa 1925, 1 story wood frame bungalow, gable roof and small side "L's", separate gable roof forms a porch and porte-cochere across the entire façade of the building supported by square columns on brick plinths, brick parapet wall around the edge of the porch. ODW00898. **C**

775. **14 Houston Street**, Circa 1900, 1 ½ story wood frame Victorian cottage with complex roof line composed of several intersecting gables, a 5-sided bay projects from the south side of the façade with a separate gable roof, aluminum siding. ODW00824. **C**

776. **15 Houston Street**, Circa 1920, 1 story wood frame bungalow with gable roof, roof kicks off from the façade line forming a full width front porch supported by paired square columns on brick plinths, entire front porch is now screened, low gabled dormer on the face of the main roof and a single story "L" on the rear. ODW00897. **C**

777. **16 Houston Street**, Circa 1900, 1 story wood frame Victorian cottage with gable on hip roof, a 2 bay porch is recessed under the main roof line, porch deck has been lowered to grade, all original porch detailing has been lost. ODW00825. **C**

778. **17 Houston Street**, Circa 1920, 1 story wood frame bungalow with gable roof running parallel to the façade, a cross gable projects from the northern side of the façade forming an entrance porch, porch has been infilled with jalousied windows. ODW00896. **C**

779. **18 Houston Street**, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched hip roof, separate gable projects from the north side of the façade above a 3-sided bay and a shed roof extends from the façade over a front porch, fish scale shingling in the gable above the bay window and the cornice line along the main porch includes dentil moldings, porch is supported by squared classical columns. ODW00826. **C**

780. **19 Houston Street**, Circa 1935, 1 story wood frame bungalow with main bracketed gable roof and a small projecting gable on the north side forming a porte-cochere, a full width porch is recessed under the main roof line and supported by heavy brick piers, façade is divided unevenly into 3 bays with a central door element. ODW00895. **C**

781. **21 Houston Street**, Circa 1920, 1 story wood frame bungalow, steeply pitched hip roof, small gabled dormer projects from the façade plane of the roof, 3 bay porch is recessed under the main roof line across the entire façade, porch is supported by squared classical columns, façade is divided into 4 bays with door offset to the north of the center. ODW00894. **C**

782. **22 Houston Street**, Circa 1920, 1 story wood frame bungalow with rear side "L", gable roof, porch is recessed under one corner of the roof, all original porch detailing has been lost, siding material has been changed in the gable end. ODW00827. **C**

783. **23 Houston Street**, Circa 1920, 1 story wood frame bungalow with gable roof, smaller parallel gable projects from the north side of the façade forming an entrance porch, structural bracing is evident in the last rafter of each of these roofs and is treated as a decorative element. ODW00893. **C**

784. **24 Houston Street**, Circa 1900, 1 story wood frame Neo-classical Revival with hip roof and rear addition, gable roof projects from the façade forming an entrance porch with a kick of hipped roof around the edge of this porch supported by simple classical columns. ODW00828. **C**

785. **25 Houston Street**, Circa 1920, 1 story wood frame bungalow with gable roof, hip roof projects from the façade above a full width porch that has been screened, rear shed addition. ODW00892. **C**

786. **26 Houston Street**, Circa 1920, 1 story wood frame bungalow, steeply pitched hip roof and small hipped dormer on the front face of the roof, roof projects over a full width front porch that is divided into 3 bays and supported by squared classical columns, façade is divided into 5 bays with a central door element. ODW00829. **C**

787. **27 Houston Street**, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, a full width porch is recessed under the mina roof line and is supported by square battered columns on brick plinths, synthetic siding. ODW00891. **C**

788. **29 Houston Street**, Circa 1930, 1 story wood frame bungalow with gable roof and a separate projecting hipped roof section forming a full width front porch, south side of the porch has been infilled, porch is supported by squared classical columns which only remain on the north side. ODW00890. **C**

789. **30 Houston Street**, Circa 1920, 1 story wood frame bungalow with gable roof, small shed roof slants off the main roof on the south side forming a screened in porch, hip roof projects from the main façade above a full width front porch supported by square battered columns set on brick plinths, façade is divided into 2 bays with a wide door element in one bay and a double window in the other. ODW00830. **C**

790. **32 Houston Street**, Circa 1940, 1 story wood frame Colonial Revival, gable roof with ridge running parallel to the street, 2 gabled dormers on the front slope of the roof, projecting rafters on gables, 1 bay entrance stoop with gable roof supported by 2 posts that descend to a concrete deck, 2 tiered brick cheeks with concrete caps, 6/6 light wood sash windows. ODW00831. **C**

791. **33 Houston Street**, Circa 1955, 1 story brick veneer slab on grade ranch, gable roof covers the main building block with an intersecting gable over the slightly projecting bay that includes the entrance door, multi-lighted picture windows and modern door with small light in the upper portion. ODW00889. **C**

792. **34 Houston Street**, Circa 1920, 1 story wood frame bungalow, hip roof, roof projects over a full width porch divided into 3 bays and supported by squared classical columns, façade is divided into 2 bays, one has a wide door element with sidelights and a full width transom, a wide window is in the other, both transom lights and the upper pane of the window have multi-light sash configurations. ODW00832. **C**

793. **35 Houston Street**, Circa 1940, 1 story wood frame Minimal Traditional with high pitched gable covering the main portion of the house with its gable parallel to the street, intersecting gable over a projecting façade bay, entrance stoop protected by a shed roof supported by a bracket at one side, concrete porch stoop with cast iron balustrade, twin multi-lighted façade windows with awnings. ODW00888. **C**

794. **38 Houston Street**, Circa 1920, 1 story wood frame bungalow, gable roof, a full width porch is recessed under the main roof line and divided into 3 bays and supported by classical columns, foundation piers have been bricked in on the façade, aluminum siding. ODW00833. **C**

795. **50 Houston Street**, Circa 1920, 1 story wood frame bungalow with hip roof, a small shed dormer projects from the face of the roof, full width porch is recessed under the main roof line, southern portion of porch is now infilled, other side of porch is supported by paired columns on common plinths and one single full length column in the central bay. ODW00834. **C**

796. **51 Houston Street**, Circa 1900, 1 story wood frame Victorian cottage, gable on hip roof over the main block reveals gable end ornamental scroll work and also fish scale shingling, bungalow style porch on the south side of the façade. ODW00887. **C**

797. **52 Houston Street**, Circa 1925, 1 story wood frame Minimal Traditional with hip roof with projecting rafters, small flat roof covers the entrance stoop with roof supported by cast iron trellises, single and twin windows with non-functioning shutters. ODW00835. **NC**

798. **53 Houston Street**, Circa 1905, 1 story wood frame Victorian cottage with steeply pitched hip roof, large gable and a smaller parallel gable project from the façade above the main porch and the entrance, decorative window elements in both of the end gables, a Palladian motif is present in the larger gable and an oval window in the smaller, porch is divided into 4 bays and supported by squared columns with a wide lattice frieze at the top, extremely narrow reveal of the clapboard siding under the main porch roof. ODW00886. **C**

799. **54 Houston Street**, Circa 1920, 1 story wood frame bungalow, gable roof and small side gable "L", small gable projects from the center of the façade forming an entrance porch supported by squared classical columns on stucco plinths, door element is centrally located on the façade and flanked by double sets of windows. ODW00836. **C**

800. **57 Houston Street**, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched hip roof, symmetrical arrangement of two 3-sided bays with gabled roofs on either side of the main entrance, small shed roof projects from the central portion of the façade forming an entrance porch. ODW00885. **C**

801. **58 Houston Street**, Circa 1930, 1 story wood frame duplex with bracketed gable roof, 2 small hip roofs project from either corner of the main façade forming identical entrance porches supported by squared and battered columns on brick plinths, house is symmetrical and unadorned. ODW00837. **C**

802. **59 Houston Street**, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched hip roof and projecting gable "L" on the north side of the façade, building has been brick veneered, original porch detailing has been lost. ODW00884. **NC**

803. **60 Houston Street**, Circa 1920, 1 story wood frame bungalow with hipped roof and a small gabled dormer on the face of the roof, full width porch is recessed under the main roof line, porch deck has been removed and dropped to grade, squared columns now stand on brick plinths. ODW00838. **C**

804. **62 Houston Street**, Circa 1920, 1 story wood frame bungalow, steeply pitched hip roof, small gable projects from the north side of the façade above an entrance porch, porch extends across the entire façade and is recessed under the main roof line, porch is supported by squared posts, façade is divided into 2 bays, wide door element includes sidelights. ODW00839. **C**

805. **63 Houston Street**, Circa 1925, 1 story wood frame bungalow with low hip roof, small but very low hip dormer projects from the peak of the front plane of the roof, roof extends over a full width porch divided into 3 bays and supported by squared and battered columns on stucco plinths, façade is divided into 3 bays, entrance door is slightly offset in the central bay. ODW00883. **C**

806. **64 Houston Street**, Circa 1930, 1 story wood frame bungalow with main clipped gable roof, smaller clipped gable extends as an "L" from the midpoint of the south side and there is a small gabled porte-cochere on the south side, main roof extends over a full width front porch and is supported by heavy brick piers, there is bracketing detail and a large double louver panel in the peak of the façade gable, centrally located entrance includes full sidelights. ODW00840. **C**

807. **65 Houston Street**, Circa 1935, 1 story wood frame classically ornamented house, there are several rear additions to this building, the façade presents a symmetrical classical arrangement with a central door and a small hipped entrance porch supported by paired columns, entrance includes sidelights and a full width elliptical fanlight. ODW00882. **C**

808. **66 Houston Street**, Circa 1920, 1 story wood frame bungalow with hipped roof and small shed dormer on the face of the roof, there is a small entrance porch recessed into the north side of the main façade, door element includes single door with sidelights and a full width transom, porch is supported by a heavily battered wooden column on brick plinth, south side of the façade has been infilled with a projecting 3-sided bay. ODW00841. **C**

809. **100 Houston Street**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, deeply recessed porch across the entire façade supported by squared and heavily battered columns on stucco plinths, entire front porch is now screened. ODW00842. **C**

810. **101 Houston Street**, Circa 1947, 1 story brick Minimal Traditional, roofline consists of numerous intersecting gables, 3 bay projecting porch with gable perpendicular to the street, square posts define the irregular 3 bay porch, twin and multi-lighted picture window which are wood. ODW00881. **C**

811. **103 Houston Street**, Circa 1920, 1 story wood frame bungalow with gable roof, a smaller parallel gable projects from the north side of the façade forming an entrance porch, porch is supported by 3 small brick columns on common brick plinths and there is a brick parapet wall around the porch, large multi-paned picture window on the façade. ODW00880. **C**

812. **104 Houston Street**, Circa 1920, 1 ½ story wood frame bungalow with gable roof running parallel to the façade, a 4 bay porch is recessed under the main roof line, southern portion of this porch has been screened, there is a long shed roof dormer on the north side of the main roof line, porch is supported by classical columns, there is some bracketing of the main roof line. ODW00843. **C**

813. **105 Houston Street**, Circa 1925, 1 story wood frame bungalow, gable roof with small cross gable "L" on the south side, main roof extends across a full width porch and is supported by heavy stucco piers, façade is divided into 3 bays with a door element including full length sidelights centered on the façade and double windows on either side. ODW00879. **C**

814. **106 Houston Street**, Circa 1920, 1 story wood frame bungalow with gable roof, small crossing gable on the north side projects above an "L" and there is a parallel gable on the south side of the main façade forming an entrance porch, porch is supported by heavy squared columns on stucco plinths, porch has been screened. ODW00844. **C**

815. **107 Houston Street**, Circa 1925, 1 story wood frame bungalow, gable roof parallels the façade, cross gable projects from the façade forming an entrance porch supported by heavily battered wooden columns on brick plinths, brick parapet wall around the front edge of the porch, main entrance is centrally located on the façade under the entrance porch and includes full sidelights and an elliptical fan light. ODW00878. **C**

816. **108 Houston Street**, Circa 1930, 1 story wood frame bungalow with gable roof, smaller parallel gable projects from the north side of the façade forming an entrance porch, gable end of this porch is wood clapboard while the walls are brick with 2 large elliptical arches on the façade and one each on the sides, porch has been screened. ODW00846. **C**

817. **110 Houston Street**, Circa 1920, 1 story wood frame bungalow with small crossing gable and "L" on the north side, full width front porch recessed under the main block and is supported by heavy brick piers, brick parapet wall continues around the entire porch, porch has been screened. ODW00847. **C**

818. **111 Houston Street**, Circa 1940, 2 story wood frame Colonial Revival, central pavilion projects from the façade with a small pedimented entranceway that is classically detailed, there is a single window element with decorative fan molding, there is a 2 story addition on the south side of this building. ODW00877. **C**

819. **112 Houston Street**, Circa 1920, 1 story wood frame bungalow; hip roof with small hipped dormer projecting from the peak of the front roof plane; full width porch is deeply recessed under the main roof line and is divided into 3 bays; porch is supported by short, heavily battered squared columns; façade is divided into 3 uneven bays with the entrance slightly offset to the north of center. ODW00848. **C**

820. **115 Houston Street**, Circa 1925, 1 story wood frame bungalow with gable roof, a smaller parallel gable projects from the south side of the façade, full width porch has been infilled. ODW00876. **NC**

821. **116 Houston Street**, Circa 1930, 1 story brick veneer Craftsman with intersecting hip roofs, one projecting from the façade forms an entrance porch that is now screened, corners of this porch are supported by heavily battered brick piers on brick plinths. ODW00849. **C**

822. **117 Houston Street**, Circa 1920, 1 story wood frame bungalow with clipped gable roof, smaller parallel clipped gable projects from the north side of the façade forming an entrance porch, lower portion of this porch is brick and the gable end is clapboard, 2 wide elliptical arches across the façade, similar arches are present on both sides of the porch, porch is now screened, entrance to the porch is through the south side of this projecting "L". ODW00875. **C**

823. **118 Houston Street**, Circa 1925, 1 story wood frame bungalow with bracketed gable roof and small parallel gable projecting from the north side of the façade, low shed roof extends from the front porch across the driveway forming a porte-cochere, porte-cochere and porch are supported by heavy stucco columns and a stucco parapet wall around the front edge of the porch, ornamental brace is present in the end rafter of each of the gable ends. ODW00850. **C**

824. **119 Houston Street**, Circa 1925, 1 story wood frame bungalow, hip roof with intersecting gable with shed roof on brackets that defines the entrance, shed extension on the north elevation that undoubtedly reflects an addition to the building, 6 panel entrance door with small windows located at the upper section of the door framing that mimics sidelights, small 6/1 windows and a variety of other window types can be found on the building. ODW00874. **C**

825. **121 Houston Street**, Circa 1945, 1 story wood frame English cottage revival, gable roof over the main portion of the house with an intersecting gable over the projecting entrance bay, projecting rafters, diamond patterned windows in the porch bay along with a very plain entrance door and plain framing, single and twin 6/6 light windows. ODW00873. **C**

826. **122 Houston Street**, Circa 1930, 1 story stucco and brick bungalow, hip roof runs parallel to the street with a projecting gabled "L" on the north side of the façade, small projecting gable forms an entrance porch in the middle of the façade and a chimney on the end gable to the north. ODW00851. **C**

827. **123 Houston Street**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, long open raftered overhangs on the side walls, original full width porch has been infilled, central door, casement windows. ODW00872. **C**

828. **124 Houston Street**, Circa 1940, 1 story brick faced English cottage revival, gable roof with ridge parallel to the street and projecting rafters, several interior chimneys visible with semi-circular caps, entrance emphasized by a gazebo-like entrance pavilion with polygonal roof with projecting rafters and semi-circular headed arches, brick deck and entrance stairs. ODW00852. **C**

829. **125 Houston Street**, Circa 1925, 1 story wood frame and brick veneer bungalow with gable roof, southern portion of the façade has been infilled with brick and Craftsman style windows, northern portion of the façade has been screened. ODW00871. **NC**

830. **126 Houston Street**, Circa 1930, 1 story wood frame classically detailed bungalow with gable roof paralleling the façade, 2 low shed roofs and a vaulted entranceway form a porch across the entire façade, centrally located entrance includes full length sidelights and an elliptical fan light, porch detailing is classical and contrasts with the Craftsman style windows to either side of it. ODW00853. **C**

831. **150 Houston Street**, Circa 1930, 1 story wood frame bungalow, gable roof, a smaller parallel gable projects from the south side of the façade and there is a crossing gable in conjunction with this on the south side of the building, brick infill on the façade gable. ODW00854. **NC**

832. **151 Houston Street**, Circa 1920, 1 story wood frame bungalow with hipped roof, full width porch is recessed under the main roofline and supported by wrought iron posts, original porch detailing has been lost. ODW00870. **C**

833. **152 Houston Street**, Circa 1920, 2 story wood frame American Four Square, steep hip roof, single story porch runs nearly across the entire façade with an independent shed roof projecting above it, porch is divided into 3 bays and is supported by squared chamfered posts with decorative brackets, façade is divided into 2 bays with a wide door element including sidelights and an elliptical transom, multi-light windows in various sizes. ODW00855. **C**

834. **153 Houston Street**, Circa 1920, 1 story wood frame bungalow with main clipped gable roof, smaller parallel clipped gable projects from the north side of the façade forming an entrance porch, lower portions of this porch are bricked, gable end is wood clapboard. ODW00869. **C**

835. **154 Houston Street**, Circa 1930, 1 story wood frame bungalow with gable roof, small crossing gable on the north side of the building, door is offset to the south side of the façade and includes a hemispherical fan light and a small projecting gable roof, a small screened porch has been added on the northeast corner of the building adjoining the façade. ODW00856. **C**

836. **155 Houston Street**, Circa 1950, 1 story wood frame Minimal Traditional with makeshift carport connected at the side, cast iron trellis and balustrade on entrance porch. ODW00868. **NC**

837. **156 Houston Street**, Circa 1930, 2 story wood frame American Four Square with hip roof, low shed roof projects over a full width single story porch divided into 2 bays and supported by paired square posts, façade is divided into 2 bays with a wide door element including sidelights and an elliptical fan light on the north side. ODW00857. **C**

838. **157 Houston Street**, Circa 1925, 1 story wood frame bungalow, gable roof, long crossing gable extends across the façade forming a porch and extending into a porte-cochere, porch is divided into 2 bays supported by square brick columns as is the porte-cochere, brick parapet wall across the front of the porch. ODW00867. **C**

839. **159 Houston Street**, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, smaller parallel gable projects from the north side of the façade forming an entrance porch supported at the corners by square brick piers with a brick parapet wall across the front, access to the porch is on the south side and the entrance door is centered under the porch. ODW00866. **C**

840. **160 Houston Street**, Circa 1930, 2 story wood frame American Four Square, hip roof, single story porch with hipped roof extends across the entire façade supported by heavy Doric columns, 1st floor façade is divided into 2 bays with the entrance on the north side, 2nd floor façade is divided into 3 bays with windows in each. ODW00858. **C**

841. **161 & 165 Houston Street**, Circa 1930, 1 story tile and stucco duplex with gable roof paralleling the façade, 2 small cross gables projects from the façade forming separate entrance porches supported by stucco piers. ODW00865. **C**

842. **162 Houston Street**, Circa 1930, 1 story wood frame bungalow, complex roof line is made up of 2 parallel gables projecting towards the street and a crossing gable parallel to the façade, 2 bay porch has been infilled and an unsympathetic window element added. ODW00859. **C**

843. **164 Houston Street**, Circa 1925, 1 story wood frame bungalow with gable roof paralleling the street, a gable roof dormer projects from the center of them main roof face, a shed roof kicks off from the main gable at the cornice line over a full width front porch, porch is divided into 2 bays and is supported by heavy brick piers, southern porch bay has been infilled with jalousie windows. ODW00860. **C**

844. **201 Houston Street**, Circa 1930, 1 story wood frame bungalow with gable roof, slightly smaller gable steps down and projects from the rear block of the building forming additional interior space and a full width entrance porch supported by heavy stucco piers, porch is now screened, end gable is bracketed. ODW00864. **C**

845. **203 Houston Street**, Circa 1930, 1 story wood frame bungalow, bracketed gable roof with small crossing gable on the south side extending the full width front porch along that side of the building, 3 bay front porch is recessed under the main roof line supported by squared and battered columns set on brick plinths, façade is divided into 3 bays, entrance is offset to the north of the center. ODW00863. **C**

846. **204 Houston Street**, Circa 1930, 2 story wood frame Craftsman with 2-story porches recessed under the main roofline, porches are divided into 2 bays at the corners and at the mid-point on groupings of squared columns. ODW00861. **C**

Hunter Avenue

847. **1654 Hunter Avenue**, Circa 1930, 1 story wood frame bungalow with main bracketed gable roof, small side gable "L" projects from the west side of the building, full width porch is recessed under the main roof line and extends to the east into a porte-cochere, porch is supported by squared columns on brick plinths as is the porte-cochere, façade is divided into 3 unequal bays with the door slightly offset to the west of center. ODW00902. **C**

848. **1657 Hunter Avenue**, Circa 1930, 1 story symmetrical stucco Mission Revival, central gable roof parallels the façade and there is a gabled pavilion projecting toward the street on either end, 3 arched windows in a Palladian motif on the end gable of each of these pavilions, 3 large arches across the center of the façade, entrance is centrally located under this triple façade, roof is tile. ODW00931. **C**

849. **1658 Hunter Avenue**, Circa 1930, 1 story brick Craftsman with roof paralleling the façade and several projecting cross gables, entrance is located in a projecting gable on the far west side of the building and consists of a round arched door, 2 small round arched windows are on either side, there is a long bank of Craftsman style windows across the center of the façade, projecting gabled "L" with some poly-chrome brick work on the east side of the façade, there is also an attached garage. ODW00903. **C**

850. **1663 Hunter Avenue**, Circa 1920, 1 story wood frame bungalow with cross gabled "L" projecting on the east side of the building, full width porch is recessed under the main roof line and is divided into 2 bays, porch is supported by squared classical columns, façade is divided into 2 bays with French doors and a full transom on either side. ODW00930. **C**

851. **1700 Hunter Avenue**, Circa 1920, 1 story wood frame bungalow with 2 intersecting hip roofs, full width recessed porch under the main roof line is divided into 3 unequal bays and is supported by paired square columns set on common plinths, fenestration pattern of the façade is irregular, door is centrally located. ODW00904. **C**

852. **1702 Hunter Avenue**, Circa 1935, 1 story wood frame and brick veneer bungalow with 2 small gables projecting on the façade and a rear addition, 2 elliptical arches give access to a porch recessed under the main block in the eastern corner of the façade, porch has been screened. ODW00905. **C**

853. **1703 Hunter Avenue**, Circa 1940, 2 story wood frame Minimal Traditional with a brick veneered 1st floor, central entrance on the ground floor with large multi-lighted windows to either side, floor length windows at 2nd story level and cast iron trellis supports and cast iron balustrade. ODW00929. **C**

854. **1704 Hunter Avenue**, Circa 1935, 1 story wood frame bungalow with gabled roof paralleling the façade and 3 parallel gables projecting towards the façade, entrance is centrally located on the façade under a small gabled hood and there is a porch on the west side recessed under the main roof line, asbestos shingle siding. ODW00906. **C**

855. **1705 Hunter Avenue**, Circa 1935, 1 story wood frame bungalow, complex roof line made up of 3 intersecting gables, 2 bracketed parallel gables project toward the façade, smaller gable forms an entrance porch supported by heavy brick piers, portion of this porch has been infilled. ODW00928. **C**

856. **1706 Hunter Avenue**, Circa 1930, 1 story brick Tudor Revival, main gable roof runs parallel to the façade and a small crossing gable projects from the center of that roof line, contained within this gable is a smaller gable forming an entrance porch and an exposed exterior chimney, there is a round arched porch on the west side of the building which is now screened, other windows on the façade are all multi-light sash. ODW00907. **C**

857. **1707 Hunter Avenue**, Circa 1930, 1 story wood frame bungalow with sloping gabled roof paralleling the façade, a wide low gable projects from the plane of the main roof at the cornice line and extends nearly the full width of the roof, porch is recessed under the main roof supported on the corners by heavily battered square columns on brick plinths and there is a brick parapet wall across the front edge of the porch, centrally located main entrance is flanked by a 3-unit window elements. ODW00927. **C**

858. **1709 Hunter Avenue**, Circa 1930, 1 story brick veneer English Tudor, main gable roof runs parallel to the façade with a gabled rear "L", 2 smaller gables project from the façade, one gable forms a small entrance porch, there is a round headed door located in the center of each of these projecting gables and each is flanked by a casement style window with a flat brick relieving arch above it. ODW00926. **C**

859. **1711 Hunter Avenue**, Circa 1935, 2 story wood frame Colonial Revival with hipped roof and a small 1 story screened porch on the east side of the building, entrance is located under a classically detailed projecting pavilion, façade is arranged in 5 bays with the entrance way as the central element, door includes sidelights an elliptical fan light. ODW00925. **C**

860. **1736 Hunter Avenue**, Circa 1950, 1 story wood Colonial Revival with brick veneer exterior, gabled dormers along the front slope of the gable roof, modern entrance door with stoop. ODW00908. **C**

861. **1737 Hunter Avenue**, Circa 1935, 1 story stucco Spanish Colonial Revival with detached garage and gable roof paralleling the street, a cross gable projects toward the street on the east side of the building, the roof is corrugated tile and there is an exposed chimney centered on the façade, roof is red tile. ODW00924. **C**

862. **1738 Hunter Avenue**, Circa 1930, 1 story wood frame cottage with brick veneer front, main gable roof runs parallel to the façade, there is a smaller gabled extension on either end wall, façade is divided into 3 bays with a central door element flanked by a window, there are 3 equally spaced gables on the roof line. ODW00909. **C**

863. **1741 Hunter Avenue**, Circa 1950, 1 story slab on grade brick veneer ranch, horizontal emphasis with low hip roof, inset entrance way. ODW00923. **NC**

864. **1742 Hunter Avenue**, Circa 1930, 1 story brick veneer English Tudor, main gable roof parallels the façade, there are 3 projecting gables located at varying intervals along the façade, exposed chimney, one of the gables projects to form a small entrance porch with a round headed door, windows are paired casements. ODW00910. **C**

865. **1743 Hunter Avenue**, Circa 1930, 1 story poly-chrome brick veneer bungalow, main hip roof runs parallel to the façade and a gable extends from there to form a front porch across the central portion of the façade, porch is divided into 3 bays supported by square brick piers with elliptical brick archways in between, façade is symmetrically arranged around a central door element. ODW00922. **C**

866. **1744 Hunter Avenue**, Circa 1945, 1 story wood frame Minimal Traditional, entrance door with transom and sidelights. ODW00911. **NC**

867. **1745 Hunter Avenue**, Circa 1920, 1 story wood frame bungalow, gable roof, smaller gable projects from the center of the façade forming an entrance porch supported by classical columns, to either side are paired windows, centrally located main entrance. ODW00921. **C**

868. **1747 Hunter Avenue**, Circa 1920, 1 story wood frame bungalow, gable roof, low gabled dormer projects from the face of the main roof, full width porch is recessed under the main roof line supported at the corners by heavy brick piers, brick parapet wall around the front edge of the porch, centrally located main entrance flanked by double windows. ODW00920. **C**

869. **1749 Hunter Avenue**, Circa 1920, 1 story wood frame classically ornamented bungalow with gable roof running parallel to the façade, small gable projects from the main cornice line forming an entrance porch supported by classical columns, centrally located main door with sidelights and a full width transom is flanked by paired casement windows, classically ornamented porch on the east side of the building and a sun room on the west side. ODW00919. **C**

870. **1750 Hunter Avenue**, Circa 1930, 2 story wood frame American Four Square with steeply pitched hip roof, a shed roof projects from the façade above a full width porch, porch has been infilled with brick veneer below paired 1/1 windows. ODW00912. **NC**

871. **1751 Hunter Avenue**, Circa 1920, 1 story wood frame classically ornamented bungalow, gable roof runs parallel to the street and a small crossing gable extends from there to form the façade, smaller gable extends from the center of this façade as an entrance porch supported at the corners by paired classical columns. ODW00918. **C**

872. **1752 Hunter Avenue**, Circa 1930, 1 story stucco bungalow with hip roof, small hipped dormer projects from the peak of the roof face, a large elliptical archway recessed into the east corner of the façade forms an entrance porch, the corners are supported by a heavy stucco pier. ODW00913. **C**

873. **1753 Hunter Avenue**, Circa 1935, 1 story wood frame Minimal Traditional with gable roof and a projecting gable on hip "L" on the east side of the building, entrance way is recessed into a small porch on the east side of the façade, there is a chimney exposed on the façade near the intersection of the 2 "L's". ODW00917. **C**

874. **1754 Hunter Avenue**, Circa 1920, 2 story wood frame American Four Square with hip roof and small single story projecting bay on the west side; classically detailed porch extends across the first floor façade and is divided into 3 bays supported by simple classical columns; entablature of this porch includes architrave, frieze, and dentil moldings; façade is divided into 3 bays with a wide door element including sidelights and a full transom; 2nd story façade is divided into3 bays. ODW00914. **C**

875. **1755 Hunter Avenue**, Circa 1920, 1 story stucco bungalow with intersecting gable roofs, façade gable includes a full width porch supported by heavy stucco piers with an elliptical archway in between, centrally located main entrance with sidelights and an elliptical fan light. ODW00916. **C**

876. **1756 Hunter Avenue**, Circa 1925, 2 story wood frame bungalow, raised slightly off ground on low brick foundation piers, hip roof with 2nd hip covering a 1 bay wide entrance porch. ODW00915. **C**

North Julia Street

877. **8 North Julia Street**, Circa 1900, 1 story wood frame Victorian cottage, steeply pitched hip roof, 3-sided bay projects from the north side of the façade with a small gable roof, 3 bay porch projects across the remainder of the façade and is supported by turned posts with decorative brackets and an ornamental spindle balustrade, centrally located main entrance includes transom. ODW00968. **C**

878. **10 North Julia Street**, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched gable roof, 5-sided bay projects from the north side of the façade and has a small gable roof, porch extends across the remainder of the façade and turns down a portion of the south side of the house, small gabled "L" projects from the center of the south side, porch is supported by turned posts with some scroll detailing. ODW00967. **C**

879. **11 North Julia Street**, Circa 1930, 1 story brick veneer Tudor Revival, gable on hip roof running parallel to the façade, small gable projects from the center of the façade forming an entrance porch supported by heavy brick piers, door is centrally located under this projecting gable and is flanked by pairs of casement windows. ODW00932. **C**

880. **12 North Julia Street**, Circa 1915, 1 story wood frame Victorian cottage with combination hip and gable roof, shed roof over the partial width porch supported by cast iron trellises and brackets, cast iron balustrade and stair railing, original porch extended the full width of the house, building has been modified as a duplex and has had a 2nd entrance door added along with alteration of the porch. ODW00966. **C**

881. **13 North Julia Street**, Circa 1930, 1 story wood frame bungalow, bracketed gable roof, smaller parallel gable projects from the north side of the façade forming an entrance porch supported by squared posts, centrally located door. ODW00933. **C**

882. **14 North Julia Street**, Circa 1900, 1 story wood frame Victorian cottage with gable roof, gable end is treated as a pediment, 3 bay porch recessed under the gable roof and supported by turned posts, façade is divided into 2 bays with a single door element and transom. ODW00965. **C**

883. **15 North Julia Street**, Circa 1930, 1 story wood frame bungalow, gable roof, smaller gables project from the 2 end walls creating additional interior space and small entrance porches, a gable supported by corner brackets extends from the center of the main façade above the entrance door, all façade windows are casement type with Craftsman style light arrangements. ODW00934. **C**

884. **16 North Julia Street**, Circa 1900, 1 story wood frame shotgun with gable roof, gable end is treated as a pediment and overhangs a full width 2 bay front porch, façade is divided into characteristic shotgun pattern with single door and window. ODW00964. **C**

885. **17 North Julia Street**, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, smaller parallel gable projects from the north side of the façade forming an entrance porch supported by heavy stucco piers, end of this gable is bracketed and the entrance door is centrally located. ODW00935. **C**

886. **18 North Julia Street**, Circa 1900, 1 story wood frame Victorian cottage with 5 bay faced and hip roof, gable projects from the front face of the main roof forming a porch over the central 3 bays of the façade, porch is divided into 3 bays and supported by turned posts with baluster tailing, centrally located main entrance. ODW00963. **C**

887. **19 North Julia Street**, Circa 1900, 1 story wood frame Victorian cottage, steep hip roof, entrance door is centrally located on the 5 bay façade, small cross gable projects from the façade forming a porch extending from the central 3 bay of the façade, porch is supported by chamfered posts. ODW00936. **C**

888. **20 North Julia Street**, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched hip roof and a small projecting gable over the central 3 bays of the 5 bay façade, porch is supported by squared posts, central door element, synthetic siding. ODW00962. **C**

889. **21 North Julia Street**, Circa 1900, 2 story wood frame Neo-classical Revival with full width 2 story porch supported by full height squared columns with a low pediment roof above, fenestration pattern of the 1st floor indicates that this house was originally conceived as a duplex. ODW00937. **C**

890. **22 North Julia Street**, Circa 1925, 1 story wood frame bungalow with bracketed roof, full width porch recessed under the main roof line supported by brick piers, façade is unevenly divided into 3 bays with the door offset to the north of the center of the center line. ODW00961. **C**

891. **51 North Julia Street**, Circa 1900, 2 story wood frame duplex, hip roof, 2-story full width front porch, 1st floor porch is supported by squared columns on brick plinths, 2nd floor porch is supported by turned posts with decorative balusters and a spindles frieze, porch and façade are divided into 3 bays. ODW00938. **C**

892. **53 North Julia Street**, Circa 1900, 2 story wood frame duplex with full width two 2-story porches recessed under the main hip roof, there is a small gabled dormer on the front face of the roof, 1st floor porch is supported by squared columns, the 2nd floor porch is supported by turned posts with decorative balusters and spindle frieze, porches and facade are divided into 3 bays. ODW00939. **C**

893. **54 North Julia Street**, Circa 1900, 1 ½ story wood frame cottage with gable roof and a large crossing gable at the rear of the main block, several other shed additions have been added, porch has been infilled. ODW00960. **NC**

894. **55 North Julia Street**, Circa 1896, 1 story wood frame Victorian cottage with 5 bay façade and hip roof, small shed roof projects from just below the main cornice line above the central 3 bays of the façade creating a small porch, porch is divided into 3 bays and supported by squared posts, centrally located main entrance. ODW00940. **C**

895. **56 North Julia Street**, Circa 1900, 1 ½ story wood frame cottage with gable roof and large crossing gable at the rear of the main block, several other shed additions have been added, loss of original porch detailing, asbestos siding. ODW00959. **NC**

896. **57 North Julia Street**, Circa 1900, 2 story wood frame duplex, hip roof, 2 story full width porches are recessed under the main roof line and are supported on the 1st floor by squared columns and on the 2nd floor by turned posts, both the façade and the porch are divided into 3 bays. ODW00941. **C**

897. **59 North Julia Street**, Circa 1900, 2 story wood frame duplex with steeply pitched hip roof, 2-story full width porches are recessed under the main roof line, façade and the porch are divided into 3 bays, location of doors and fenestration pattern indicate this house was originally built as a duplex, loss of all original porch detailing, asbestos siding. ODW00942. **NC**

898. **63 North Julia Street**, Circa 1960, 1 story brick veneer slab on grade ranch, hip roof over the main portion with a hip over an entrance portico, aluminum windows with non-working shutters. ODW00943. **NC**

899. **104 North Julia Street**, Circa 1900, 1 story wood frame cottage with gable roof, small bay projects from the north side of the building and a rear "L", shed roof projects from the façade creating a small entrance porch and abutting a 3 sided bay window, door element is stepped back on the façade in an arrangement characteristic of larger Victorian cottages, end gable treatment is cut shingle work, porch is supported by squared classical porch columns. ODW00958. **C**

900. **108 North Julia Street**, Circa 1910, 2 story wood frame Victorian cottage with gable roof, roof cornice terminates in short reveals on the façade with the suggestion of a pediment, low hip roof over the full width front porch, façade beneath this porch is divided into 3 bays with a door offset to he south side, above the porch the façade is divided into 2 bays. ODW00957. **C**

901. **109 North Julia Street**, Circa 1900, 1 story wood frame Victorian cottage with gable roof, small rear addition, a full width front porch is recessed under the main roof line divided into 3 bays and supported by turned posts, façade is divided into 3 bays with the door in the northernmost bay, small shed roof addition on the north side. ODW00944. **C**

902. **110 North Julia Street**, Circa 1920, 2 story wood frame American Four Square with gable on hip roof, rear "L", hipped roof projects from the façade creating a full width front porch supported by heavy brick piers, 2/3 of the front porch has been infilled. ODW00956. **C**

903. **111 North Julia Street**, Circa 1940, 1 story wood frame duplex with no outstanding features, house is unadorned. ODW00945. **NC**

904. **112 North Julia Street**, Circa 1900, 1 story wood frame Victorian cottage with hipped roof and projecting 5-sided gabled roof bay on the north side of the façade, there is some scroll bracket detailing remaining on this gable as is a limited amount of fish scale shingle, loss of all original porch detailing, porch has been infilled. ODW00955. **NC**

905. **113 North Julia Street**, Circa 1910, 1 story wood frame Victorian cottage with gable roof running parallel to the street, gabled "L" projects from the main block on the north side of the house and a porch extends across the remainder of the façade, porch roof is a shed roof which intersects the façade just below the main cornice line. ODW00946. **C**

906. **114 North Julia Street**, Circa 1945, 2 story concrete block building, dilapidated building with additions and alterations. ODW00954. **NC**

907. **118 North Julia Street**, Circa 1920, 2 story wood frame American Four Square, hip roof with wide overhangs, 2 story porches extend across the façade and run partially down the north side of the building, centrally located main entrance, oriole window located north of the front door on the main façade. ODW00953. **C**

908. **119 North Julia Street**, Circa 1900, 1 story wood frame Victorian cottage with roof line made up of 3 intersecting gables, a small shed addition in the back and a hip roof above the porch begins on the center of the façade and extends partially down the south side of the building, porch is supported by turned posts with a decorative banister railing. ODW00947. **C**

909. **121 North Julia Street**, Circa 1900, 1 story wood frame cottage, steep gable roof running parallel to the street, 3 bay porch is deeply recessed under the main roof line supported by heavy squared columns, façade divisions are uneven, large door element in the northern most bay. ODW00948. **C**

910. **122 North Julia Street**, Circa 1940, 1 story wood frame English cottage revival with gable roof running parallel to the façade, gable projects from the main roof on the south side above a small recessed entrance porch, an exterior chimney is exposed on the north side of the façade and is flanked by 6/6 light windows. ODW00952. **C**

911. **123 North Julia Street**, Circa 1940, 1 story wood frame Minimal Traditional with single and twin windows and cast iron detailing along the porch. ODW00949. **C**

912. **124 North Julia Street**, Circa 1900, 1 story wood frame Victorian cottage, 2 intersecting "L's", one "L" projects toward the façade, the other "L" projects from the rear at right angles, gable end of the façade gable is treated as a pediment and trimmed with scroll ornament at the peak, porch is divided into 3 bays and supported by slender posts, façade is divided into 3 bays with a door offset on the north side of the façade. ODW00951. **C**

913. **128 North Julia Street**, Circa 1920, 1 story wood frame bungalow, original porch has been altered to such a degree that the original façade configuration is not clearly discernible. ODW00950. **NC**

South Julia Street

914. **9 South Julia Street**, Circa 1918, 1 story wood frame bungalow with hip roof and small gabled dormer projecting from the main face of the roof, full width porch is deeply recessed under the main roof line divided into 3 bays supported by pairs of square columns on common plinths, façade is divided into 3 bays with a central door element, pairs of windows to either side of the door. ODW00993. **C**

915. **10 South Julia Street**, Circa 1955, 1 story slab on grade brick veneer ranch, gable roof with shed extension supported by cast iron trellises. ODW00969. **NC**

916. **12 South Julia Street**, Circa 1900, 1 ½ story wood frame Victorian cottage, steep hip roof with several projecting gable dormers, 3-sised bay on the north side of the main façade and a turret on the south side, porch extends across most of the façade and south side of the building, double entrance door is centrally located on the façade, Palladian window motif in the gable end of the façade bay, porch is supported by turned posts and there is a full baluster railing. ODW00970. **C**

917. **13 South Julia Street**, Circa 1900, 1 story wood frame shotgun with gable on hip roof, full width front porch is recessed under the main roof line supported by turned posts and divided into 2 bays, façade is divided into 2 bays with a single door and a double window element. ODW00992. **C**

918. **15 South Julia Street**, Circa 1900, 1 story wood frame shotgun with gable on hip roof, full width front porch is recessed under the main roof line supported by turned posts and divided into 2 bays, façade is divided into 2 bays with a single door and a double window element. ODW00991. **C**

919. **16 South Julia Street**, Circa 1930, 2 story brick bungalow with gable roof paralleling the façade, small hipped porch roof extends from the center of the façade with 2 round arched openings. ODW00971. **C**

920. **18 South Julia Street**, Circa 1872, 2 story wood frame Italianate house with hip roof, 2-story full width porches are recessed under the main roof line supported by full height squared columns, main roof cornice is bracketed and the roof overhang is exceptionally wide, façade on both the 1st and 2nd floor is divided into 3 bays with a door element which includes sidelights and a full width transom offset to the north side of the façade, flat cut balusters on porches. ODW00972. **C**

921. **19 South Julia Street**, Circa 1900, 2 story wood frame Neo-classical Revival with side "L", gable roof, smaller gable projects from the center of the façade creating a single story entrance porch, entrance porch gable end is treated as a pediment and supported by simple fluted columns, façade on the 1st and 2nd floor is divided into 3 bays with a door as a central element. ODW00990. **C**

922. **21 South Julia Street**, Circa 1910, 2 story American Four Square, hip roof and small gabled dormer projecting from the front face, full width 2-story porches recessed under the main roof line supported independently on each story by squared columns, porches are divided into 3 bays as is the façade. ODW00989. **C**

923. **23 South Julia Street**, Circa 1925, 1 story wood frame bungalow with bracketed gable roof, full width porch is recessed under the main roof line and supported by cast iron posts, brick plinths and parapet wall remain, façade is divided irregularly with the entrance offset of the center line. ODW00988. **C**

924. **25 South Julia Street**, Circa 1908, 2 story wood frame house with classical detailing and complex massing, roof is composed of a number of intersecting hips, entrance is offset to the north side of the façade under a small projecting gable entrance porch supported by paired classical columns, open end of the gable is treated as a broken classical pediment, door element includes full length sidelights and an elliptical fan light. ODW00987. **C**

925. **26 South Julia Street**, Circa 1871, 2 story wood frame Greek Revival/Italianate of irregular plan with numerous rear additions, small entrance porch is recessed on the north side of the house under a single story flat roof supported by squared columns, on the south side of the building is a 2-story porch with flat cut balusters, main roof line is composed of several intersecting gables. ODW00973. **C**

926. **51 South Julia Street**, Circa 1930, 2 story brick Colonial Revival with side "L's" and hip roof, entrance is offset to the north side of the main block and set under a small gabled entrance porch, detailing of this entrance porch is classical, columns are plain Doric. ODW00986. **C**

927. **52 South Julia Street**, Circa 1912, 1 story wood frame Victorian cottage with steep hip roof, separate gable projects from the face of the roof above the main façade, a flat roof abuts the façade just below the gable forming an entrance porch supported by squared columns, decorative cut work in the gable end, centrally located main entrance, door elements include sidelights. ODW00974. **C**

928. **53 South Julia Street**, Circa 1925, 2 story American Four Square, hip roof, wide overhangs of the eaves expose the rafter ends, hip roof above the full width single story front porch which is divided into 2 bays and supported by heavy square columns on brick plinths, façade is divided into 3 bays with a classical door element including sidelight and an elliptical fan light on the north side of the façade. ODW00985. **C**

929. **54 South Julia Street**, Circa 1940, 2 story wood frame Colonial Revival with 1 story projecting wings to the north and south, gable roof, asbestos shingle siding, slightly offset entrance door with gable roof. ODW00975. **C**

930. **55 South Julia Street**, Circa 1920, 1 story wood frame and brick veneer bungalow with gable roof running parallel to the façade, shed roof dormer runs from the ridge of the main roof to a point just above the main façade, main roof flattens and extends from the cornice line over a full width porch, porch is divided into 3 bays and supported by brick columns on plinths which are paired at the corners, façade is divided into 3 bays with the entrance offset in the central bay, façade is brick veneer. ODW00984. **C**

931. **57 South Julia Street**, Circa 1930, 1 story brick veneer bungalow with hip roof and a projecting hip roof above a front porch, porch is divided into 2 bays and supported by heavy brick piers. ODW00983. **C**

932. **58 South Julia Street**, Circa 1930, 1 story stucco Minimal Traditional, gable roof running parallel to the street and a small projecting gable forms an entrance porch, porch is recessed into the main block on the south side, central door is flanked by pairs of windows. ODW00976. **C**

933. **59 South Julia Street**, Circa 1930, 1 story brick veneer bungalow with clipped gable roof, smaller parallel gable is located to the south side of the façade and opens in a wide elliptical arch to form an entrance porch, across the façade is a bank of 4 sets of casement windows, there is a string course just above these windows that extends across the façade and intersects the roof at the side walls. ODW00982. **C**

934. **60 South Julia Street**, Circa 1930, 1 story brick veneer bungalow, clipped gable roof runs parallel to the façade and a secondary clipped gable extends from thee toward the street forming an entrance porch, porch is supported by heavy brick piers, end gable is treatment is stucco and half timber. ODW00977. **C**

935. **61 South Julia Street**, Circa 1930, 1 story brick veneer bungalow with clipped gable roof paralleling the façade, small gable projects from the center of the façade forming an entrance porch with a rounded arched opening, on the north side of the façade is a bank of 3 pairs of casement windows, a small porch is recessed under the main roof line on the south side and is now infilled with glass. ODW00981. **C**

936. **63 South Julia Street**, Circa 1930, 1 story brick veneer Tudor Revival made up of 2 intersecting gables, a 3rd gable projects at the intersection above the entrance door, there are round headed windows and banks of paired casement windows visible on the façade, partially exposed chimney. ODW00980. **C**

937. **65 South Julia Street**, Circa 1930, 1 story brick veneer bungalow with hip roof, small gabled section projects from the main façade forming an entrance porch which is partially recessed, entrance to the porch is provided by 2 large elliptical arch openings, across the façade is a bank of 4 pairs of casement windows with full length Craftsman style window panes. ODW00979. **C**

938. **69 South Julia Street**, Circa 1930, 1 story brick veneer bungalow with 2 intersecting clipped gables and 2 smaller projecting gables, one of these gables projects from the south side of the main façade forming an entrance porch, access to the porch is through large elliptical arch openings, end gable of this porch is heavily bracketed, 4 pairs of Craftsman style windows across the façade and a string course above the window level. ODW00978. **C**

Kenneth Street

939. **8 Kenneth Street**, Circa 1920, 1 story wood frame bungalow with extremely steep pitched roof and a shed roof dormer beginning at the main roof ridge and sweeping down to about the mid-point of the roof, full width porch is recessed under the main roof line divided into 2 bays and supported by square columns on common plinths, south side of the porch has been infilled. ODW00994. **C**

940. **9 Kenneth Street**, Circa 1920, 1 story wood frame bungalow with hipped roof and small gabled louver on the front face of the roof, front porch has been infilled with dark glass. ODW01003. **NC**

941. **10 Kenneth Street**, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the façade and kicking off to extend across the full width front porch, porch is divided into 3 bays and supported by heavy squared columns, roof rafters are exposed atop a full architrave and frieze across the façade, façade is divided into 3 bays with a central door element, facade has been altered with the addition of a secondary door placed on the north side of the building. ODW00995. **C**

942. **11 Kenneth Street**, Circa 1920, 1 story wood frame workingman's four square with steeply pitched hip roof, porch is recessed into the south side of the façade, north side of the façade has an infilled structure. ODW01002. **C**

943. **12 Kenneth Street**, Circa 1920, 1 story wood frame bungalow, hip roof, full width porch is deeply recessed under the main roof line divided into 3 bays and supported by squared classical columns, façade is divided into 3 bays with a large door element with sidelights and a full width transom in the central bay, window in the southern bay and a single door in the northern bay. ODW00996. **C**

944. **13 Kenneth Street**, Circa 1920, 1 story wood frame bungalow with steeply pitched hip roof and small hipped dormer projecting from the center of the roof face, porch is recessed under the south side of this main roof line, north side of the façade has an infill structure with a projecting bay. ODW01001. **C**

945. **14 Kenneth Street**, Circa 1925, 1 story wood frame bungalow with aluminum siding, gable roof with tri-partite window and vent in the pediment, full width front porch with cast iron trellis supports, entrance door with partial sidelights. ODW00997. **NC**

946. **16 Kenneth Street**, Circa 1920, 1 story wood frame bungalow with gable on hip roof, full width porch is recessed under the main roof line across the entire façade supported by square posts, northernmost bay of this porch has been infilled, synthetic siding. ODW00998. **C**

947. **18 Kenneth Street**, Circa 1900, 1 story wood frame Victorian cottage, hip roof with gabled dormer, building originally had a full width front porch that has been infilled with modern plywood siding, modern entrance door and windows, brick dado wall applied to the porch infilling. ODW00999. **NC**

948. **20 Kenneth Street**, Circa 1920, 1 story wood frame cottage with gable on hip roof, full width porch is recessed under the main roof line and supported by squared classical columns. ODW01000. **C**

Kilmarnock Street

949. **108 Kilmarnock Street**, Circa 1940, 2 story wood frame building of no particular style that serves as a residence, jerry built with several type of siding used, gable with ridge parallel to the street, porch at the 2nd story with posts and balustrade with an on grade stoop at the 1st story level. ODW01004. **NC**

950. **110 Kilmarnock Street**, Circa 1895, 2 ½ story wood frame Victorian house with complex roof composed of several intersecting gable on hip sections, complex façade includes a 2-story 3-sided bay and full width porch with independent shed roof, northern portion of the porch has been infilled, original porch detailing included square wooden columns and a decorative balustrade, end gables of the roof are treated with flush board siding and decorative louvers. ODW001005. **C**

951. **112 Kilmarnock Street**, Circa 1900, 1 ½ story wood frame Victorian cottage with Mansard roof, 2 small gable dormers located on the vertical plane of each side of the roof, full width porch projects from the façade with a flat roof abutting the façade of the building just below the main cornice line, porch is supported by squared classical columns on brick plinths, façade is divided into 3 bays with central door element. ODW01006. **C**

952. **114 Kilmarnock Street**, Circa 1900, 1 story wood frame bungalow with hip roof, small gable dormer projects from the center of the face of the roof, full width porch is recessed under the main roof line divided into 3 bays and supported by squared battered classical columns on plinths, façade is divided into 3 bays with a central door element. ODW01007. **C**

953. **118 Kilmarnock Street**, Circa 1930, 1 story wood frame bungalow with gable roof, small parallel gable projects from the north side of the facade forming a shallow entrance porch, porch is supported by classical columns on brick plinths. ODW01008. **C**

North Lafayette Street

954. **8 North Lafayette Street**, Circa 1970, 1 story brick veneer slab on grade apartment building, mansard-type roof with dormer windows, aluminum windows with shutters. ODW01023. **NC**

955. **12 North Lafayette Street**, Circa 1890, 2 ½ story wood frame Victorian house with two projecting 2-story bays, one located on the north side of the façade with a separate gable roof, the other on the rear of the south elevation, façade steps back in 3 steps and a porch wraps around the center of the façade and the corner of the building until it abuts the "L" in the rear, porch is supported by decorative posts with decorative brackets and a spindle frieze, small 2nd story porch recessed under the south side of the main roof line. ODW01022. **C**

956. **14 North Lafayette Street**, Circa 1960, 1 story brick commercial building with flat roof and no ornamentation, very simple and unembellished porch cover provided by cantilevered roof supported by very thin posts. ODW01021. **NC**

957. **107 North Lafayette Street**, Circa 1950, **St. Mary's School**, 2 story contemporary brick school building of "L" shaped plan, brick is laid in Common American Bond, flat roofs, exterior porches on both floors are supported by round metal posts with pipe railings, banks of metal windows identify classroom space on the exterior. ODW01010. **C**

958. **110 North Lafayette Street**, Circa 1982, modern interpretation of a Gulf Coast cottage that stylizes many of the features associated with that form, hip roof with hip dormers and full width font porch, use of design elements used in a purely decorative manner. ODW01020. **NC**

959. **111 North Lafayette Street**, Circa 1930, 1 story wood frame bungalow with gable roof, smaller parallel gable extends from the north side of the façade forming an entrance porch, porch is supported by heavily battered square columns on brick plinths, there is a brick parapet wall across the front edge of the porch, entrance is centrally located on the façade, synthetic siding. ODW01011. **C**

960. **113 North Lafayette Street**, Circa 1925, 1 story wood frame bungalow with bracketed gable roof, full width front porch is recessed under the main roof line supported by heavy brick piers and on either side of the entrance bay by squared classical columns on brick plinths, brick parapet wall across the front of the porch, façade is divided into 3 bays with a central door element and paired windows on either side. ODW01012. **C**

961. **114 North Lafayette Street**, Circa 1955, 1 story slab on grade brick veneer ranch with modern picture windows, no embellishment except for 3 cast iron trellises placed in the porch area. ODW01019. **C**

962. **115 North Lafayette Street**, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, full width porch is recessed under the main roof line and is supported by heavy brick piers, porch has been infilled on the north side and screened on the south side. ODW01013. **C**

963. **116 North Lafayette Street**, Circa 1930, 1 story wood frame building used for commercial purposes, modifications over time to the windows and doors and to the entrance stairs. ODW01018. **NC**

964. **117 North Lafayette Street**, Circa 1930, 1 story wood frame house that retains some bungalow massing but has had brick veneer and other types of siding applied to the exterior, windows have been modified and a carport added on the north side. ODW01014. **NC**

965. **118 North Lafayette Street**, Circa 1875, 2 story wood frame Italianate house of complex massing, main block of house is "L" shaped plan and there is a single story entrance porch projecting form the intersection of the 2 "L's", façade has a projecting bay window and a decorative hood above the 2nd story window, roofs are bracketed, porch is supported by decorative columns with bracketing detail, 2 adjoining additions of which one is connected by a low shed roof. ODW01017. **C**

966. **119 North Lafayette Street**, Circa 1925, 1 story wood frame bungalow that has been modified over time so that the façade no longer reflects the original building style, porch has been infilled, modern multi-lighted windows added and the façade brick veneered. ODW01015. **NC**

967. **120 North Lafayette Street**, Circa 1940, 2 story wood frame Colonial Revival with gable roof running parallel to the façade and a small shed roof addition to the north side, façade is divided into 5 bays with a central door element, there is a small projecting portico supported by paired classical columns with classical detailing. ODW01016. **C**

South Lafayette Street

968. **7 South Lafayette Street**, Circa 1930, 1 story stucco Spanish Mission style building, flat roof is concealed behind a decorative parapet wall, façade extends north to include a porte-cochere, round arched entrance door is located between a segmental arch of the porte-cochere and a segmental arch forming a large picture window on the central part of the façade. ODW01080. **C**

969. **9 South Lafayette Street**, Circa 1925, 1 story wood frame cottage, gable roof runs parallel to the façade, full width porch is recessed under the main roof line and is supported by small square columns on tall stucco plinths, stucco parapet wall surrounding the porch, southern portion of the porch has been infilled. ODW01079. **C**

970. **10 South Lafayette Street**, Circa 1920, 2 story wood frame bungalow with gable roof running parallel to the street and a low shed roof extending out over a front porch, 2 nearly full width adjoining dormers with clipped gable roofs project from the face of the main roof, full width front porch is supported by heavy brick piers, northern side of the porch has been infilled. ODW01024. **C**

971. **11 South Lafayette Street**, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, smaller parallel gable projects from the north side of the façade forming an entrance porch supported by squared classical columns on stucco plinths, stucco parapet wall around the porch edge. ODW01078. **C**

972. **12 South Lafayette Street**, Circa 1900, 1 story wood frame Victorian cottage with complex massing, façade steps back in 3 steps around the main block of the house, hip roof, small gable element projects from this towards the façade and a larger cross gable projects to the south, small shed addition in the back, separate hip roof extends from the façade gable around to the side "L" forming a porch across the façade and down a portion of the southern side of the building. ODW01025. **C**

973. **13 South Lafayette Street**, Circa 1920, 1 story wood frame bungalow with gable roof, smaller parallel gable projects from the north side of the façade forming an entrance porch, porch is supported by paired columns on high brick plinths, some decorative bracketing in the end rafter of each of the gables. ODW01077. **C**

974. **14 South Lafayette Street**, Circa 1965, 1 story brick veneer slab on grade apartment building, mansard-type roof and windows in the roof slope, stair towers screened with lattice. ODW01026. **NC**

975. **15 South Lafayette Street**, Circa 1930, 1 story wood frame bungalow with gable roof parallel to the façade, low broad gable dormer projects from the central plane of the front roof, centrally located main entrance under a projecting portico with segmental arch roof supported by 2 classical columns. ODW01076. **C**

976. **16 South Lafayette Street**, Circa 1903, 2 story Queen Anne, main block has tall hip roof, gable roof "L" projecting from the main block towards the street from the north side, porch wraps around the façade from the side of this projecting "L", porch swells at the south corner to a rotunda with its own conical roof, porch is 2-stories and is supported by round posts on wooden bases and there is a wooden baluster railing completely around the porch on both stories. ODW01027. **C**

977. **17 South Lafayette Street**, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, small gable projects from the south side of the façade, small gable is abutted by an intersecting gable roof forming a porch across the remainder of the façade, small gabled roof "L" in the rear of the building, entrance is centrally located under the porch. ODW01075. **C**

978. **19 South Lafayette Street**, Circa 1930, 1 story wood frame bungalow with gable roof parallel to the street, low gable dormer projects from the center of the main roof plane, roof kicks off at the cornice line in a lower slope forming a front porch, porch is divided into 3 bays and supported by short battered columns on tall wooden plinths, façade is divided unevenly into 3 bays with a central door element. ODW01074. **C**

979. **20 South Lafayette Street**, Circa 1868, 1 story wood frame Gulf Coast cottage, main gable roof runs parallel to the façade and overhangs a deeply recessed front porch, full width porch is divided into 5 bays and supported by square columns, façade is divided into 5 bays with a central door element. ODW01028. **C**

980. **21 South Lafayette Street**, Circa 1925, 1 story wood frame bungalow with bracketed gable roof, full width porch is recessed under the main roof line divided into 3 bays and supported by square classical columns, there is a brick parapet wall including brick plinths across the front of this porch, façade is divided into 3 bays with a central door element and flanked by paired windows. ODW01073. **C**

981. **22 South Lafayette Street**, Circa 1868, 1 ½ story wood frame classically detailed Gulf Coast cottage, main gable roof runs parallel to the façade and overhangs the deeply recessed front porch supported by classical square columns, porch and façade are divided into 5 bays with a central door element, 3 roof gables represent later additions, addition at rear. ODW01029. **C**

982. **23 South Lafayette Street**, Circa 1851, 1 story wood frame classically detailed Gulf Coast cottage with main gable roof running parallel to the façade and overhanging a deeply recessed front porch, porch is divided into 5 bays supported by square classical columns, façade is divided into5 bays with a central door element, a single gabled roof dormer has been added to the center of the façade roof plane. ODW01072. **C**

983. **25 South Lafayette Street**, Circa 1930, 1 story wood frame bungalow with main gable roof running parallel to the street, 2 parallel dormers project from the main façade, the smaller forms an entrance porch supported by heavy brick piers, entrance door is centrally located on the façade. ODW01071. **C**

984. **26 South Lafayette Street**, Circa 1900, 1 ½ story wood frame classically detail Gulf Coast cottage, main gable roof runs parallel to the façade and overhangs a full width front porch, porch is supported by square posts and divided into 5 bays, façade is divided into 5 bays with a central door element, 3 small gable dormers have been added to the façade roof plane. ODW01030. **C**

985. **27 South Lafayette Street**, Circa 1920, 1 story wood frame bungalow with hip roof, low gable dormer projects from the face of the main roof and overhangs a deeply recessed front porch divided into 3 bays and supported by square classical columns on brick plinths, façade is divided into 3 bays with a door element including sidelights and a full width transom flanked by wide single windows. ODW01070. **C**

986. **28 South Lafayette Street**, Circa 1900, 1 story wood frame Victorian cottage, main gable roof with a smaller projecting gable on the north side forming a small entrance porch, façade is divided into 3 bays with a door under the entrance porch, both end gables have decorative work, long "L" on the back of the house. ODW01031. **C**

987. **29 South Lafayette Street**, Circa 1930, 1 story wood frame bungalow with complex roof line made up of 3 intersecting gables, there is an exterior chimney exposed on the façade flanked by triple casement windows, porch is recessed under the south portion of the main façade and has been screened in. ODW01069. **C**

988. **30 South Lafayette Street**, Circa 1900, 1 ½ story wood frame Victorian cottage with main gable roof and a small crossing gable "L" on the south side of the building, 3-sided bay juts from the façade under the main roof line on the south side, a porch is recessed under the main roof line on the north side, end gable is treated with cut shingle work and the porch is detailed classically and supported by square columns. ODW01032. **C**

989. **31 South Lafayette Street**, Circa 1930, 1 story wood frame bungalow, bracketed gable roof with smaller parallel gable projecting from the south side of the façade forming an entrance porch, cross gable projects from the south side of the building over a porte-cochere, both gable ends are supported by heavily battered columns on wooden plinths. ODW01068. **C**

990. **32 South Lafayette Street**, Circa 1900, 1 ½ story wood frame Victorian cottage with steeply pitched hip roof, small gable projects from the main roof line over a 5-sided bay, there is a porch across the remainder of the façade supported by turned posts with decorative brackets and a spindle frieze, house is covered with asbestos shingles. ODW01033. **C**

991. **33 South Lafayette Street**, Circa 1900, 1 story wood frame Victorian cottage with gable roof, smaller parallel gable projects from the façade above the entry doorway, a shed roof abuts the façade at the main cornice line forming a 3-bay full width front porch supported by square columns, entrance door is offset to the south side of the façade, façade is divided into 3 bays, end gable treatment in both gables includes hemispherical window and flush board siding laid on the diagonal. ODW01067. **C**

992. **34 South Lafayette Street**, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched hip roof, a gable and a bay window on the south side of the building, a highly decorated gable projects from the main roof, centrally located doorway, south side of the façade is open as a porch supported by square posts, north side of the façade is an infill structure with some decorative scroll bracketing. ODW01034. **C**

993. **35 South Lafayette Street**, Circa 1920, 1 story wood frame bungalow with gable roof, a small porch is recessed under the south side of the main roofline, porch has been screened. ODW01066. **C**

994. **36 South Lafayette Street**, Circa 1940, 1 story wood frame Minimal Traditional with 20th century drop siding, entrance door with full length sidelights, flat roof cover upheld by a cast iron trellis. ODW01035. **NC**

995. **37 South Lafayette Street**, Circa 1920, 1 story wood frame Victorian cottage, steeply pitched hip roof, a hipped roof projects from the main façade just below the cornice line forming a nearly full width porch, porch is divided into 5 bays supported by turned posts with decorative brackets, façade is divided into 5 bays with a centrally located door element. ODW01065. **C**

996. **50 South Lafayette Street**, Circa 1940, 1 story wood frame Minimal Traditional, gable roof parallel to the street with several gabled dormers, classical note on entrance stoop with gables that has a short return, cast iron porch decoration, glass enclosed side porch. ODW01036. **C**

997. **54 South Lafayette Street**, Circa 1900, 1 ½ story wood frame cottage with steeply pitched hip roof, there are small gabled dormers located on the façade roof plane and also the south roof plane, main roof line overhangs the deeply recessed front porch divided into 5 bays and supported by square classical columns, façade is divided into 5 bays with a central door element. ODW01037. **C**

998. **56 South Lafayette Street**, Circa 1925, 1 story wood frame bungalow with sloping gable roof running parallel to the façade, a wide low louvered dormer is located on the face of the main roof and a full width porch is recessed in from the façade, porch s supported by heavy brick piers and there is a brick parapet wall surrounding the outer edge of the porch, main façade is divided into 3 bays with a central door element flanked by paired windows, synthetic siding. ODW01038. **C**

999. **57 South Lafayette Street**, Circa 1960, 4 bay brick fire station of contemporary design, low sloping gable roof extends between 2 end parapet walls, roof then steps down and continues the slope over 4 evenly spaced bays with garage doors for the fire engines. ODW01064. **NC**

1000. 59 South Lafayette Street, Circa 1950, 1 story slab on grade brick veneer Minimal Traditional, hip roof with a gabled vent at the peak, cast iron trellises and brackets define the entry. ODW01063. **C**

1001. 60 South Lafayette Street, Circa 1904, 1 story wood frame Victorian cottage, steeply pitched hip roof, porch is recessed under the south side of the main roof line, porch is divided into 2 bays and supported by turned posts with decorative brackets and a spindle frieze, north side of the porch has original infill with a small projecting gable roof above. ODW01039. **C**

1002. 61 South Lafayette Street, Circa 1955, 1 story brick veneer slab on grade Minimal Traditional, building relies on cast iron trellises for decoration at the entrance. ODW01062. **NC**

1003. 62 South Lafayette Street, Circa 1930, 1 story wood frame bungalow, gable roof with ridge parallel to the street and projecting rafters, 3 bay porch is stuccoed with a 4th bay formed by a porte-cochere. ODW01040. **C**

1004. 63 South Lafayette Street, Circa 1930, 1 story wood frame bungalow with gable roof parallel to the façade and a small shed roof porch on the south side, main roof line overhangs the nearly full width porch divided into 3 bays and supported by paired square columns, 2 small gable dormers on the face of the roof, façade is divided into 4 bays, entrance is offset to the north of the center of the façade. ODW01061. **C**

1005. 64 South Lafayette Street, Circa 1940, 1 story brick veneer Minimal Traditional with gable roof parallel to the street, offset entrance porch bay defined by a gable roof supported by round columns. ODW01041. **C**

1006. 65 South Lafayette Street, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, main roof line overhangs a deeply recessed porch which is divided into 3 bays and supported by simple classical columns, façade is divided into 4 bays with 2 entrance doors. ODW01060. **C**

1007. 66 South Lafayette Street, Circa 1930, 1 story wood frame bungalow, gable roof with smaller parallel gable projecting from the central portion of the façade forming a nearly full width porch, porch is supported by brick columns on brick plinths, there is a pierced brick parapet wall surrounding the porch, façade is divided into 3 bays with a central door element flanked by pairs of windows. ODW01042. **C**

1008. 67 South Lafayette Street, Circa 1935, 1 story wood frame bungalow with gable roof running parallel to the façade, a cross gable projects over a small entrance porch on the south side of the building, door is centrally located under this cross gable and balanced on the opposite side of the façade by a double window element, there is an exposed chimney on the north side of the building. ODW01059. **C**

1009. **69 South Lafayette Street**, Circa 1930, 1 story wood frame bungalow, gable roof, smaller parallel gable projects from the north side of the façade over an entrance door, a smaller gable projects from the south side above a 2nd entrance, porch has been altered by the application of wrought iron posts. ODW01058. **NC**

1010. **70 South Lafayette Street**, Circa 1930, 1 story wood frame cottage with hip roof, a gable roof projects from the façade over a nearly full width front porch which is divided into 3 bays and supported by brick piers on brick plinths, there is a brick parapet wall around the porch, a round headed arch springs from the central 2 plinths indicating the main entrance, façade is divided into 3 bays. ODW01043. **C**

1011. **71 South Lafayette Street**, Circa 1930, 1 story wood frame bungalow with steeply pitched hip roof, full width porch is recessed under the main roof line divided into 3 bays, façade is divided into 3 bays but do not correspond to the porch bays, door element is slightly offset to the north of center flanked by a double window on one side and a single on the other, all original porch detailing has been replaced with wrought iron. ODW01057. **C**

1012. **72 South Lafayette Street**, Circa 1935, 1 story brick veneer Minimal Traditional with gable roof running parallel to the façade, small crossing gable on the front side of the roof and a larger shed addition on the rear, 2 large round-arched openings have been infilled on the south side of the façade. ODW01044. **NC**

1013. **73 South Lafayette Street**, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched hip roof, main roof overhangs a full width front porch divided into 3 bays and supported by square posts, façade is divided into 3 uneven bays with the door element located off center in the north side of the central bay. ODW01056. **C**

1014. **74 South Lafayette Street**, Circa 1930, 1 story wood frame bungalow with gable roof running parallel to the façade, a small gable projects from the central portion of the façade forming an entrance porch, porch is divided into 2 bays and supported by paired stucco columns on brick plinths, there is a pierced parapet wall around the front edge of the porch, door is offset under this entrance porch to the south. ODW01045. **C**

1015. **75 South Lafayette Street**, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched hip roof, main roof overhangs a full width porch divided into 3 bays and supported by square posts, façade is divided into 3 bays with the door element located in the off center in the north side of the central bay. ODW01055. **C**

1016. **76 South Lafayette Street**, Circa 1930, 1 story wood frame bungalow with gable roof, smaller parallel gable projects from the center of the façade forming an entrance porch, porch is unevenly divided into 3 bays supported by square brick columns on brick plinths, there is a pierced parapet wall around the edge of the porch. ODW01046. **C**

1017. 77 South Lafayette Street, Circa 1940, 1 story wood frame Minimal Traditional that relies on classical features in the design, design is symmetrical with gabled dormers and pilasters at the entrance door. Building was relocated to this site from Springhill Avenue. ODW01054. **NC**

1018. 80 South Lafayette Street, Circa 1930, 1 story wood frame bungalow with gable roof running parallel to the façade, a shed roof extends from the ridge of the main roof out over a front porch divided into 2 unequal bays and supported by paired stucco columns on plinths, entrance is located under the porch roof offset to the north. ODW01047. **C**

1019. 84 South Lafayette Street, Circa 1930, 1 story wood frame bungalow with gable roof, main roof extends over a full width front porch which is divided into 3 bays and supported by wooden square columns on brick plinths, brick parapet wall around the edge of the porch, façade is divided into 3 bays with a central door element flanked by paired windows. ODW01048. **C**

1020. 100 South Lafayette Street, Circa 1930, 1 story wood frame bungalow, bracketed gable roof, roof line overhangs a deeply recessed front porch supported by heavy stucco piers, stucco parapet wall around the front porch, façade is divided into 3 bays with a central door element flanked by paired windows. ODW01049. **C**

1021. 102 South Lafayette Street, Circa 1935, 1 story stucco Minimal Traditional, gable roof runs parallel to the street, gable roofed "L" projects from the façade on the south side, north corner of the façade is a recessed entrance porch which has been infilled. ODW01050. **C**

Laurel Street

1022. 1654 Laurel Street, Circa 1930, 1 story wood frame bungalow with bracketed main gable roof, full width porch is recessed under the main roof line and supported by heavy brick columns on brick plinths, façade is divided into 3 bays with a central door element, double windows to the east and a single window to the west. ODW01081. **C**

1023. 1655 Laurel Street, Circa 1930, 1 story wood frame bungalow, gable roof, full width porch is recessed under the main roof line and supported by heavily battered squared columns on brick plinths, small gable roof projects from the main block on the west side forming a porte-cochere, façade is divided into 3 bays with a door element offset to the east side of the central bay, 2 side bays have double window element. ODW01108. **C**

1024. 1656 Laurel Street, Circa 1930, 1 story brick veneer bungalow of complex massing, several small cross gables break the main roof line, a small porch is recessed under the northeast corner of this main roof, wood frame addition at the rear. ODW01082. **C**

1025. **1657 Laurel Street**, Circa 1930, 1 story wood frame bungalow with gable roof, full width porch is recessed under the main roof line and is supported by heavily battered columns set on stucco plinths, main façade is divided into 3 bays with the door offset on the east side of the central bay, double window element to either side. ODW01107. **C**

1026. **1658 Laurel Street**, Circa 1930, 1 story brick veneer bungalow with main hip roof broken by several small intersecting gable and hip sections, large gable projects from the main roof line towards the façade with 2 large segmental arch openings into the recessed porch, centrally located main entrance. ODW01083. **C**

1027. **1660 Laurel Street**, Circa 1925, 1 story wood frame bungalow, gable roof, smaller parallel gable projects from the west side of the façade forming an entrance porch supported by heavy masonry piers, entrance is located under this porch. ODW01084. **C**

1028. **1700 Laurel Street**, Circa 1920, 1 story wood frame bungalow with bracketed main gable roof, small parallel gable projects from the west side of the façade forming an entrance porch supported by heavy squared columns on a wood frame parapet wall, centrally located entrance door under this small gable and balanced on the other side of the façade by a double window element. ODW01085. **C**

1029. **1701 Laurel Street**, Circa 1920, 1 story wood frame bungalow, gable roof, small parallel gable projects from the east side of the façade supported by heavy masonry piers on plinths, entrance door is centrally located under this central gable and balanced on the other side of the façade by a double window element. ODW01106. **C**

1030. **1702 Laurel Street**, Circa 1940, 1 story wood frame Minimal Traditional with gable roof parallel to the street and small gable defining the entrance stoop typical of many buildings of the period, jalousied side porch and metal awnings, porch has been infilled. ODW01086. **NC**

1031. **1703 Laurel Street**, Circa 1920, 1 story wood frame house with steeply pitched hip roof, full width porch is recessed under the main roof line divided into 3 bays and supported by paired square columns, porch has been infilled with screen and cast iron lattice. ODW01105. **C**

1032. **1704 Laurel Street**, Circa 1925, 1 story wood frame bungalow that has sustained numerous alterations over the years including the infilling of the porch bays with jalousied windows and new entrance door. ODW01087. **NC**

1033. **1705 Laurel Street**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, small parallel gable projects from the east side of the façade forming an entrance porch supported by square columns on a wooden parapet wall, entrance porch has been screened, façade is balanced on the other side by a double window element. ODW01104. **C**

1034. **1706 Laurel Street**, Circa 1940, 1 story wood frame Minimal Traditional, small gabled canopy over the porch supported by cast iron trellises, brick and jalousied windows located in the left hand façade bay. ODW01088. **C**

1035. **1707 Laurel Street**, Circa 1945, 1 story brick veneer Minimal Traditional, combination hip and gable roof, emphasis placed on the doorway with a small gable framing a semi-circular headed door and opening, incorporated in the door framing are pieces of horizontal clapboard organized in narrow vertical strips as part of the door framing. ODW01103. **NC**

1036. **1708 Laurel Street**, Circa 1930, 1 story wood frame bungalow with hipped roof and clerestory monitor, main roof line overhangs a full width front porch which is divided into 2 bays and supported by short brick columns on brick plinths, 2nd story sleeping porch is a unique feature of bungalows of this period. ODW01089. **C**

1037. **1709 Laurel Street**, Circa 1920, 1 story wood frame bungalow with main bracketed gable roof, a smaller parallel gable projects from the east side of the faced forming an entrance porch supported by heavy wooden columns on a wooden parapet wall, entrance door with full sidelights is centered under this gable and balanced on the opposite side by a double window element. ODW01102. **C**

1038. **1710 Laurel Street**, Circa 1930, 1 story brick veneer bungalow of complex massing, main roof is hipped and has 3 smaller gables projecting from it, two parallel gables on the façade, one gable forms an entrance porch with a large segmental arch opening, a smaller gable projects from the east side above an "L". ODW01090. **C**

1039. **1712 Laurel Street**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, small parallel gable projects from the west side of the façade forming an entrance porch supported by squared columns on a wooden parapet wall, entrance door with sidelights is located under this entrance and balanced on the other side of the façade by a double window element. ODW01091. **C**

1040. **1714 Laurel Street**, Circa 1925, 1 story wood frame bungalow with gable roof running parallel to the street, gable projects from the main roof over the façade forming a small entrance porch supported by heavy brick columns, there is a brick parapet wall, porch is screened. ODW01092. **C**

1041. **1715 Laurel Street**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, full width porch is recessed under the main roofline and supported by heavy brick columns, entrance door west of center flanked by paired windows. ODW01101. **C**

1042. **1716 Laurel Street**, Circa 1920, 1 story wood frame bungalow, bracketed gable roof, full width porch recessed under the main roof line supported by heavy wooden columns, central door has large window immediately adjoining it on either side. ODW01093. **C**

1043. **1717 Laurel Street**, Circa 1920, 1 story wood frame bungalow with steeply pitched hip roof, low gabled dormer projects from the front face of this roofline, eastern portion of the façade is recessed to form a porch, western side of the façade has original infill. ODW01100. **C**

1044. **1718 Laurel Street**, Circa 1965, 1 story wood frame and brick veneered slab on grade, wood siding applied to a portion of the exterior, variety of window types including large picture window, cast iron trellis support at the porch corner. ODW01094. **NC**

1045. **1719 Laurel Street**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, full width porch is recessed under the main façade and supported by doubled wooden columns, there is a small shed roof extension of this porch on the east side, main façade is divided into 3 bays with central door element flanked by a single window on one side and double window on the other. ODW01099. **C**

1046. **1720 Laurel Street**, Circa 1920, 1 story wood frame bungalow, 1 story full width front porch has been enclosed with clapboard and new windows and a door have been installed. ODW01095. **NC**

1047. **1721 Laurel Street**, Circa 1910, 1 story wood frame Victorian cottage, hip roof with horizontal siding present on the sides and rear of building, full width front porch has been enclosed with board and batten type siding and aluminum windows have been installed, shed canopy over stoop, cast iron stair railing. ODW01098. **NC**

1048. **1723 Laurel Street**, Circa 1920, 1 story wood frame bungalow, bracketed gable roof, smaller parallel gable projects from the east side of the façade forming an entrance porch, porch is supported by paired square posts, porch has been infilled and entrance door is centrally located beneath it. ODW01097. **C**

1049. **1725 Laurel Street**, Circa 1910, 1 story wood frame late Victorian cottage with steeply pitched hip roof, small gable projects from the east side of this main roof line above a recessed porch, west side of the facade has infill, entrance is centrally located on the façade, porch is divided in the western most bay of the porch, porch is divided into 3 bays and supported by square classical columns. ODW01096. **C**

LeBaron Street

1050. **8 LeBaron Street**, Circa 1920, 2 story wood frame American Four Square with hipped roof, nearly full width front porch extends across the façade with a separate shed roof, porch is divided into 2 bays and supported by square classical columns, façade is divided into 2 bays with the entrance door located on the north side of the façade, there is a step back "L" projecting from the north side of the building. ODW01110. **C**

1051. **10 LeBaron Street,** Circa 1925, 1 story wood frame bungalow, gable roof with brackets, deeply inset front porch on south side of the façade supported by a battered box column, original infill on the north side of the façade, entrance located on the south face of the infill, façade is divided into 2 bays, Craftsman windows. ODW01111. **C**

1052. 12 LeBaron Street, Circa 1925, 2 story wood frame Craftsman with hipped roof, hipped roof dormer projects form the center of the roof, façade is divided into 2 bays with deeply inset porch on the south side of the 1st floor supported by squared classical columns on brick plinths, Craftsman windows on both the 1st and 2nd floors, original infill on the north side of the inset porch with entrance located on the south face of the infill, 2 story shed roof addition at rear. ODW01112. **C**

Lee Street

1053. 7 Lee Street, Circa 1940, 2 story concrete block building that serves as a 2 car garage with an apartment above, gable roof parallel to the street, asbestos shingles present on the 2nd story, concrete block visible on ground floor with metal louvered garage doors. ODW01131. **NC**

1054. 9 Lee Street, Circa 1940, 1 story wood frame Minimal Traditional with no architectural embellishment, inset porch with modern door and aluminum windows. ODW01130. **NC**

1055. 11 Lee Street, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched hip roof, 5-sided bay projects from the south side of the façade and has separate gable roof, there is a porch that extends across the rest of the façade and is recessed under the main roof line. ODW01129. **C**

1056. 23 Lee Street, Circa 1935, 1 story wood frame Minimal Traditional with numerous intersecting gables forming the roofline, small gable supported by brackets covers the stoop entrance, little architectural embellishment. ODW01128. **NC**

1057. 25 Lee Street, Circa 1910, 1 story wood frame Victorian cottage, gable roof, small gabled bay projects on the north side of the building, there is a small porch recessed under the north corner of the façade, southern portion of the façade has been infilled, porch is supported by turned posts with decorative brackets and a spindle frieze. ODW01127. **C**

1058. 27 Lee Street, Circa 1935, 1 story wood frame Minimal Traditional, asbestos shingle siding, entrance stoop has gable roof cover upheld by cast iron trellis, cast iron stair railing with concrete block deck and double run of stairs perpendicular to the entrance door. ODW01126. **NC**

1059. 28 Lee Street, Circa 1925, 1 story brick veneer bungalow, gable roof, small crossing gable on the south side and a somewhat larger gable projecting on the north side of a porte-cochere, a full width porch is recessed under the main roof line and supported by brick piers on brick plinths, a brick parapet wall runs around the entire porch, there is decorative bonding patterns and some poly-chrome brick work on parapet wall, gable end treatment is vertical boarding with stucco, centrally located entrance. ODW01113. **C**

1060. 29 Lee Street, Circa 1945, 1 story wood frame Minimal Traditional with hip roof intersected by a hip covering the 1 bay projecting porch, porch has cast iron trellis and cast iron balustrade and stair railing, concrete block porch deck. ODW01125. **C**

1061. 30 Lee Street, Circa 1940, 1 story wood frame Minimal Traditional that has been modified over time with the enclosure of a rear addition with siding and jalousied windows, nearly full width addition placed along the facade with jalousied windows, asbestos shingle siding on the main portion of the house. ODW01114. **NC**

1062. 31 Lee Street, Circa 1920, 1 story wood frame bungalow with gable roof, full width porch is recessed under the main roof line divided into 3 bays supported by square classical columns, façade is divided into 3 uneven bays with the door offset in the central bay, single window element to either side. ODW01124. **C**

1063. 32 Lee Street, Circa 1910, 1 story wood frame Victorian cottage with steeply pitched gable roof, chimney projects from the center of this gable, the south side of the façade has a recessed porch with an entrance door and a full-length window, north side of the façade has original infill. ODW01115. **C**

1064. 34 Lee Street, Circa 1925, 1 story wood frame bungalow with bracketed gable roof, full width porch is recessed under this main roof line and supported by heavy brick piers, door is centrally located on the façade and flanked by paired windows. ODW01116. **C**

1065. 36 Lee Street, Circa 1910, 1 story wood frame Victorian cottage with hip roof and a chimney projecting from the peak of the hip, south side of façade had recessed porch with a door and a single window, north side of façade has original infill with door. ODW01117. **C**

1066. 55 Lee Street, Circa 1925, 1 story wood frame Minimal Traditional, hip roof, 2 bay porch is recessed under the north side of the façade and includes a single door element and a single window, south side of the façade has original infill. ODW01123. **C**

1067. 56 Lee Street, Circa 1955, 1 story brick veneer slab on grade ranch, gable roof over the main portion of the building with an extension forming a carport, intersecting gable over a 1 bay porch which has cast iron trellis supports. ODW01118. **NC**

1068. 57 Lee Street, Circa 1925, 1 story wood frame bungalow with hip roof, full width porch is recessed under the main roof line divided into 3 bays and supported by simple classical columns on brick plinths, façade is divided into 3 bays with a double French door and transom element located in the central bay, door is flanked on both sides by a single window. ODW01122. **C**

1068. 58 Lee Street, Circa 1900, 1 story wood frame Victorian cottage, hip roof, full width porch is recessed under the main roof line divided into 3 bays and supported by squared classical columns, façade is divided into 2 bays with a single door element and a single window. ODW01119. **C**

1069. **59 Lee Street**, Circa 1925, 1 story wood frame bungalow, hip roof, 2 bay porch is recessed under the north side of the façade supported by a heavy battered stucco pier, there is a door and window element on the façade, south side of the façade has original infill. ODW01121. **C**

1070. **60 Lee Street**, Circa 1920, 1 story wood frame bungalow with gable roof, full width porch is recessed under this roof line and supported by heavy brick piers, façade is divided into 3 bays with a door slightly off center in the central bay flanked by paired windows. ODW01120. **C**

LeMoyne Place

1071. **6 LeMoyne Place**, Circa 1945, 2 story wood frame Minimal Traditional, asbestos shingle siding, gable roof with pediment, symmetrical arrangement of windows with a centrally located door, gable roof supported by cast iron trellis with cast iron stair railing at entrance door. ODW01132. **C**

1072. **8 LeMoyne Place**, Circa 1910, 2 story wood frame American Four Square with hipped roof and small projecting gabled louver, nearly full width porch projects from the façade and is divided into 2 bays, loss of original porch detailing, porch columns have been replaced with wrought iron posts, entrance is located on the north side of the façade and includes double doors and a full width transom. ODW01133. **C**

1073. **10 LeMoyne Place**, Circa 1940, 1 story wood frame Minimal Traditional, aluminum siding applied to the exterior, inset porch with 1 square pier at the corner, side entrance stair, little decoration on this building. ODW01134. **NC**

1074. **12 LeMoyne Place**, Circa 1905, 2 story wood frame American Four Square with steeply pitched hip roof and a small hipped roof dormer located on the face of the roof, 2nd floor infill of porch used as a sleeping area, 1st floor porch is still divided into 2 bays and supported by round classical columns, entrance door located on the north side of the façade includes full length sidelights and a full width transom. ODW01135. **C**

1075. **14 LeMoyne Place**, Circa 1930, 1 story wood frame bungalow with complex roof line, a gable projects from the main block of the building forming an entrance porch which is divided into 2 bays and supported by square columns on brick plinths, brick parapet wall, entrance door is centrally located on the façade flanked by paired windows. ODW01136. **C**

1076. **16 LeMoyne Place**, Circa 1920, 2 story wood frame Neo-classical Revival, gable roof with ridge perpendicular to the street, small jigsaw decoration along the rake of the gable pediment, entrance stoop in the left hand bay with a double leaf door, porch has been infilled, building has no exceptional detailing. ODW01137. **NC**

1077. **18 LeMoyne Place**, Circa 1930, 1 story wood frame bungalow with hip roof and small projecting bracketed gable on the north side of the façade forming an entrance porch, porch is supported by heavy brick piers, there is a brick parapet wall across the front edge of the porch, centrally located door flanked by paired windows. ODW01138. **C**

1078. **20 LeMoyne Place**, Circa 1930, 1 story wood frame bungalow, bracketed gable roof, a smaller parallel gable projects from the south side of the facade forming an entrance porch supported by wrought iron porch posts, there are 2 entrance doors located under this porch, there is a bank of 3 multi-light windows across the façade. ODW01139. **C**

1079. **50 LeMoyne Place**, Circa 1905, 2 story wood frame American Four Square with hipped roof and small gabled dormer projecting from the face of the roof, a hipped roof porch runs the full width of the façade and is divided into 2 bays supported by heavy brick columns, there is a flat roofed brick columned porte-cochere on the south side of the façade, façade is divided into 2 bays with the entrance located on the north side including double width doors and a full width transom. ODW01140. **C**

1080. **52 LeMoyne Place**, Circa 1925, 1 story wood frame bungalow with gable roof, smaller parallel gable projects from the north side of the façade forming an entrance porch supported by square battered columns on a brick parapet wall, centrally located entrance. ODW01141. **C**

1081. **54 LeMoyne Place**, Circa 1930, 1 story wood frame and stucco Tudor Revival, gable roof runs parallel to the façade and is broken at the cornice line by 2 small gables, south side of the façade has small screened in porch with large segmentally arched openings, door located on center of the façade beneath the small gable element, both façade gables are treated with vertical half timbering and stucco, exposed chimney on the north side of the façade and a small shed roofed addition on the rear. ODW01142. **C**

1082. **55 LeMoyne Place**, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, smaller parallel gable projects from the central portion of the façade forming an entrance porch, end of this gable is bracketed, porch is supported by squared brick columns, brick parapet wall across the front edge of the porch, façade is divided into 5 bays, central 3 bays are located under the entrance porch with the door as the central element. ODW01151. **C**

1083. **56 LeMoyne Place**, Circa 1900, 2 story wood frame Dutch Colonial Revival with clipped gable roof, nearly full width porch extends across the façade with a separate shed roof, porch is divided into 2 bays and supported by simple classical columns, wide door element is located on the north side of the facade and includes full length sidelights and a full transom. ODW01143. **C**

1084. **57 LeMoyne Place**, Circa 1930, 1 story brick veneer bungalow with hip roof, gable roof projects from the façade on the north side, porch is divided into 2 bays with wide segmental arched openings and supported by square brick piers, there is a brick parapet wall across the front edge of the porch, centrally located entrance flanked by paired windows. ODW01150. **C**

1085. 58 LeMoyne Place, Circa 1905, 1 story wood frame Victorian cottage with steeply pitched hip roof, there are small gables projecting from the façade and the south side of the building, porch is recessed under the main roof line across the entire façade divided into 3 bays and supported by simple classical columns, façade is divided into 2 bays with a wide door element including sidelights and a full width transom on the north side and a single window element on the south. ODW01144. **C**

1086. 59 LeMoyne Place, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, full width porch is recessed under the main roof line and supported by square battered columns on brick plinths, there is a brick parapet wall across the front edge of the porch, façade is divided into 3 bays with a central door element and a group of 3 windows on either side. ODW01149. **C**

1087. 60 LeMoyne Place, Circa 1905, 1 story wood frame Victorian cottage with steeply pitched hip roof, small gable dormer projects from the south side of the façade above the entrance door and there is a small gabled "L" on the south side of the building, façade and porch have been altered by the application of heavy brick columns and 3-section window. ODW01145. **C**

1088. 61 LeMoyne Place, Circa 1930, 1 story wood frame English cottage revival with bracketed gable roof, small parallel gable is set under the main roof line on the south side forming a small entrance porch which is supported by heavy brick piers, brick chimney exposed in the center of the façade, doorway is recessed under the small parallel gable. ODW01148. **C**

1089. 63 LeMoyne Place, Circa 1930, 1 story brick veneer English cottage revival with hip roof and several small projecting gables, a porch is recessed under the main roof line with 3 large segmental arched openings and supported by 4 brick piers, entrance door is centrally located on façade beneath the gable and the central opening of the porch. ODW01147. **C**

1090. 65 LeMoyne Place, Circa 1930, 1 story wood frame bungalow with gable roof paralleling the façade, 2 small gables project at right angles to the main roof line, one gable forms an entrance porch on the south side of the facade, this end gable is bracketed and supported by square battered columns on brick plinths, brick parapet wall around the porch, entrance is centrally located flanked by a single window on one side and a double window on the other. ODW01146. **C**

Lowell Place

1091. 1400 Lowell Place, Circa 1930, 1 story stucco bungalow, gable roof, smaller gable projects from the east side of the façade forming an entrance porch, porch is supported by paired piers and there is a parapet wall on the porch edge, end gable is bracketed and treated with vertical half timbering and stucco, centrally located entrance. ODW00106. **C**

1092. 1401 Lowell Place, Circa 1930, 1 ½ story wood frame and stucco Spanish Colonial with complex red tile roof, porch is recessed under the northeast corner of the building with a porte-cochere projecting from that point, porch and outer ends of the porte-cochere are supported by heavy stucco columns. ODW00107. **C**

1093. 1402 Lowell Place, Circa 1930, 1 story wood frame bungalow with gable roof, smaller parallel gable projects from the façade forming a front porch, porch is divided into 3 unequal bays and supported by brick columns, pierced brick parapet wall surrounding the porch, entrance door is flanked by paired windows. ODW00105. **C**

1094. 1403 Lowell Place, Circa 1935, 1 story wood frame English cottage revival with gable roof parallel to the street, intersecting gable along the façade covers the projecting bay that accommodates the entrance door and a large 3-part picture window, front gable has a curving slope above the semi-circular hood over the entrance, synthetic siding. ODW00108. **NC**

1095. 1404 Lowell Place, Circa 1930, 1 story wood frame bungalow, gable roof, smaller parallel gable projects from the east side of the façade forming an entrance porch, end of both these gables is heavily bracketed and there is a decorative window motif in the smaller gable, porch is supported by heavy masonry piers, there is a small crossing gable "L" on the east side of the building, main façade line steps back under the entrance porch increasing the width of the porch and allowing for an entrance door to be set perpendicular to the façade. ODW00104. **C**

1096. 1405 Lowell Place, Circa 1930, 1 story stucco bungalow with gable roof running parallel to the façade, hipped section on the rear of the building which projects above the ridge line of the façade gable, there is a small unroofed porch on the west side of the façade, entrance door is slightly offset from the center of the façade flanked by a pair of windows. ODW00109. **C**

1097. 1408 Lowell Place, Circa 1960, 1 story slab on grade brick veneered ranch, house relies on cast iron trellis supports for decoration and an entrance stoop and picture window. ODW00103. **NC**

Luling Street

1098. 1557 Luling Street, Circa 1910, 1 story wood frame working man's four square with steeply pitched hip roof that flairs out into wide overhanging eaves, there is a porch recessed on the east side of the façade divided into 2 bays and supported by square classical columns, centrally located entrance with sidelights and a full width transom, west side has original infill, low hipped roof dormer with 4 decorative windows on the main face of the roof. ODW01162. **C**

1099. 1558 Luling Street, Circa 1920, 1 story wood frame bungalow with wide gabled "L" projecting over the façade, end treatment of this gable includes brackets and a paired window. ODW01152. **C**

1100. **1559 Luling Street**, Circa 1920, 1 story wood frame bungalow, steeply pitched hip roof, full width porch is recessed under the main roof line divided into 3 bays and supported by square classical columns, façade is divided into 5 bays with a central door element with sidelights and a full width transom. ODW01161. **C**

1101. **1560 Luling Street**, Circa 1910, 1 story wood frame late Victorian cottage with complex massing, gabled "L" projects from the main block on the west side of the façade, porch is recessed under the east side of the main roof line, roof consists of several intersecting gable and hip sections and flairs out over the entrance porch, doorway is centrally located on façade. ODW01153. **C**

1102. **1561 Luling Street**, Circa 1920, 1 story wood frame bungalow with steeply pitched hip roof, main roof line overhangs the deeply recessed front porch which is divided into 3 bays and supported by brick piers, façade is divided into 5 bays with a central door element consisting of double width doors, there is a brick parapet wall around the edge of the porch. ODW01160. **C**

1103. **1562 Luling Street**, Circa 1920, 1 story wood frame bungalow with main bracketed gable roof, full width porch is recessed under the main roof line divided into 3 bays and supported by square battered columns on brick plinths, façade is divided into 3 bays with a central door element flanked on the west by a single window and on the east by a paired window element. ODW01154. **C**

1104. **1563 Luling Street**, Circa 1920, 1 story wood frame bungalow, bracketed gable roof, smaller parallel gable projects from the east side of the façade forming an entrance porch, gable roof is bracketed and supported by square brick piers, small shed roof extends from the eastern side of this porch forming a porte-cochere, centrally located entrance door flanked by paired windows. ODW01159. **C**

1105. **1564 Luling Street**, Circa 1920, 1 story wood frame bungalow with gable roof, 2 small parallel gables project from the west side of the façade, one gable projects over a 3-sided bay, other projects over a small entrance porch, porch is recessed under the east side of the façade but has been screened, original porch detailing has been replaced with wrought iron. ODW01155. **C**

1106. **1565 Luling Street**, Circa 1925, 1 story wood frame bungalow with gable roof running parallel to the street, wide dormer projects from the front plane of the roof, a nearly full width porch is recessed under the main roof line and supported by short heavily battered columns on brick plinths, porch has been screened, centrally located entrance flanked by paired windows, shed roof addition on the rear. ODW01158. **C**

1107. **1566 Luling Street**, Circa 1930, 1 story wood frame and brick English cottage revival with gable roof running parallel to the street, 2 small gables project from the main roof line, there is a small brick portico with a segmental arch leading to the entrance door, east side of the building has an addition of a brick sunroom. ODW01156. **C**

1108. **1567 Luling Street**, Circa 1925, 1 story wood frame bungalow with bracketed gable roof, small louvered window detail in the peak of the main gable, nearly full width porch is recessed under the main roof line supported by triple brick piers on large common brick plinths, there is a brick parapet wall surrounding the porch edge, entrance door is centrally located flanked by paired windows. ODW01157. **C**

Macy Place

1109. **2 Macy Place**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, a parallel gable projects from the north side of the façade above a slightly steeped out bay, set off to the north side of this gable is another gable forming a small entrance porch, there is a hipped roof section extending from the north side of the building forming a port-cochere, original porch detailing has been replaced with cast iron and a large multi-light window has been installed on the façade. ODW01224. **NC**

1110. **4 Macy Place**, Circa 1920, 1 story Mission Revival, a flat roof is hidden behind the parapet of the façade wall, there is a small gable roof projecting fro the façade which incorporates an entrance porch and a small front porch area, access is through wide round topped arches, there are a pair of round top glass doors on the south side of the façade, roof is red tile. ODW01223. **C**

1111. **6 Macy Place**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, smaller parallel gable also with brackets projects from the south side of the façade forming an entrance porch which is divided into 2 bays and supported by square classical columns on stucco plinths, front porch has screen infill, access to the porch is through the north side of the projecting gable. ODW01222. **C**

1112. **7 Macy Place**, Circa 1930, 1 story stucco Mission Revival, complex massing includes several intersecting gables and a small round arched entrance way on the north side of the façade, main entrance door is centered on the main block and has a red tile shed roof above it. ODW01168. **C**

1113. **8 Macy Place**, Circa 1920, 1 story wood frame bungalow with gable roof running parallel to the façade, shed roof dormer projects from the main ridge line over a bank of 4 windows, main roof projects over a nearly full width porch supported by squared columns on brick plinths, there is a brick parapet wall across the façade, synthetic siding. ODW01221. **C**

1114. **9 Macy Place**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, smaller parallel gable projects from the south side of the façade forming an entrance porch, cross gable projects from the south face of the roof out from this porch above a porte-cochere, both the facade gable and the porte-cochere are supported by square classical columns on common brick plinths, centrally located front door, south side of the façade steps back slightly under the front porch. ODW01169. **C**

1115. **10 Macy Place**, Circa 1920, 1 story wood frame bungalow, roof composed of several intersecting gables, two gables are oriented towards the façade and one towards the south side of the house, gable running parallel to the façade incorporates a front porch which extends from the center of the façade to the south side and partially down that side supported by battered square columns on stucco plinths, stucco parapet wall around the front edge of the porch, entrance door is located on the side of the projecting façade gable. ODW01220. **C**

1116. **11 Macy Place**, Circa 1920, 1 story stucco Mission Revival, main block of the house on the south side has a gable roof, flat roofed "L" projects from the north side of the main block, shed roof projects from the face of this parapet forming a small porch with 2 round arched entryways, there is a pair of round arched windows on the main block. ODW01170. **C**

1117. **12 Macy Place**, Circa 1920, 1 ½ story wood frame bungalow with gable roof running parallel to the façade, roof line overhangs a full width porch which is recessed into the main block and divided into 3 bays and supported by squared battered columns on stucco plinths, broad gable dormer with 3 windows centrally located on the face of the roof, main façade is divided into 3 bays with a central door element flanked by paired windows. ODW01219. **C**

1118. **14 Macy Place**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, smaller parallel gable projects from the south side of the façade forming an entrance porch and a gable projects from the south face of the roof above a porte-cochere, both the porte-cochere and entrance porch are supported by paired square columns on brick plinths, centrally located entrance flanked by paired windows. ODW01218. **C**

1119. **15 Macy Place**, Circa 1920, 1 story wood frame bungalow, gable roof runs parallel to the façade, shed dormer projects from the south side of the main roof with 3 windows, cross gable projects from the north side of the main roof overhanging a small front porch, porch is supported by square brick piers, gable extends from the south side of this porch over a porte-cochere and is supported by brick piers, centrally located entrance is flanked by a double window element on the south side and a triple window element on the north side. ODW01191. **C**

1120. **16 Macy Place**, Circa 1920, 1 ½ story wood frame bungalow with gable roof paralleling the façade, large gable dormer projects from the center of the main roof face with 3 windows across the front, main roof overhangs a deeply recessed porch divided into 3 bays and supported by square battered columns on brick plinths, entrance door is centrally located and flanked by paired windows. ODW01217. **C**

1121. **17 Macy Place**, Circa 1930, 1 story stucco Mission Revival, parapet wall extends up from the main façade concealing a flat roof, small gable element projects on the north side of the façade above a front porch. ODW01172. **C**

1122. **18 Macy Place**, Circa 1930, 1 story brick veneer English cottage revival with main clipped gable roof running parallel to the façade, small dormer and a chimney break the façade roof line, 2 gables, southern gable coincides with a pergola extending from the façade forming a small porch supported by fluted Doric columns, chimney and small gable are centered on the façade and on the far north side a smaller gable identifies a projecting pavilion which contains the entrance door. ODW01216. **C**

1123. **19 Macy Place**, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the façade, a low broad dormer with 3 windows is located on the central face of the roof, main roof line overhangs a deeply recessed porch and is divided into 3 bays supported by square columns on brick plinths, synthetic siding. ODW01173. **C**

1124. **20 Macy Place**, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the façade, a broad low gable projects from the face of the main roof supported by a square column, entrance door is centrally located on the façade flanked by a pair of windows on the north side, south side of the porch has been infilled. ODW01215. **NC**

1125. **21 Macy Place**, Circa 1920, 1 story wood frame bungalow with gable roof, smaller parallel gable projects from the north side of the façade forming an entrance porch supported by heavy brick piers, there is a brick parapet wall, entrance is centrally located on the façade and flanked by pairs of windows, small gable projects form the south side of the building, all gable ends are bracketed. ODW01174. **C**

1126. **22 Macy Place**, Circa 1920, 1 story wood frame bungalow with broad hipped roof and a broad hipped gable with 3 windows on the face of it, roof overhangs a deeply recessed front porch which is divided into 3 bays and supported by classical columns, façade is divided into 3 bays with a single leaf door as the central element, partial sidelights and a full width fan light, door is flanked by large windows to either side. ODW01214. **C**

1127. **23 Macy Place**, Circa 1930, 1 story wood frame bungalow, clipped gable roof runs parallel to the façade, small clipped gable projects from the north side of the façade forming an entrance porch supported by square brick piers, brick parapet wall across the front of the porch, access to the porch is from the south side, centrally located entrance flanked by paired windows. ODW01175. **C**

1128. **24 Macy Place**, Circa 1930, 1 story brick veneer bungalow with clipped gable roof running parallel to the façade, small clipped gable projects from the main roof on the north side forming an entrance porch supported by square brick piers, brick parapet wall across the front of the porch with access to the south side, centrally located entrance flanked by paired windows on the south and 3-segment windows on the north, archway between the 2 columns is classically treated with dentil molding. ODW01213. **C**

1129. 25 Macy Place, Circa 1920, 1 story wood frame bungalow with gable roof running parallel to the façade, broad low gabled dormer with 3 windows in centrally located on the face of the roof, a broad gable projects from the main roof at the cornice line forming an almost full width porch supported by groupings of 3 columns on brick plinths, entrance door is centrally located on the façade flanked by pairs of windows. ODW01176. **C**

1130. 26 Macy Place, Circa 1925, 1 story wood frame bungalow, large camelback addition at rear of building alters its architectural integrity. ODW01212. **NC**

1131. 27 Macy Place, Circa 1930, 1 story wood frame and stucco bungalow, gable roof runs parallel to the façade, cross gable projects on the south side of the building over a front porch, portion of the façade steps back on the south side and a gable extends to form a porte-cochere, centrally located entrance door on the façade beneath the porch gable, porch gable and porte-cochere are supported by heavy stucco piers, stucco parapet wall around the edge of the porch. ODW01177. **C**

1132. 105 Macy Place, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, smaller parallel gable projects from the north side of the façade forming a porch, porch is supported by squared classical columns, there is a gabled "L" projecting from the north side of the building. ODW01178. **C**

1133. 106 Macy Place, Circa 1930, 1 story wood frame bungalow, bracketed gable roof, smaller bracketed parallel gable extends from the north side of the façade forming a front porch, porch is supported by squared classical columns, there is a small gabled "L" projecting from the south side of the building. ODW01211. **C**

1134. 107 Macy Place, Circa 1930, 1 story wood frame bungalow with gable roof, main roof overhangs a deeply recessed front porch supported by short columns on tall brick plinths, gabled roof projects from the south side of the roof forming a porte-cochere supported by short columns on tall plinths. ODW01179. **C**

1135. 108 Macy Place, Circa 1925, 1 story wood frame bungalow, gable roof, smaller parallel gable projects from the north side of the façade forming a front porch, face of the porch is brick veneer and there are 2 large segmental arch openings and a brick parapet wall, entrance door is centrally located with a single window to the north and a pair of windows to the south. ODW01210. **C**

1136. 109 Macy Place, Circa 1930, 1 story wood frame bungalow with gable roof, main roof overhangs a deeply recessed porch which is supported by paired square battered columns on common plinths, façade is divided into 3 bays with an entrance door slightly offset to the north and flanked by paired windows. ODW01180. **C**

1137. 110 Macy Place, Circa 1920, 2 story wood frame Neo-classical Revival, hip roof with a gable at its peak, building has been covered with aluminum siding that obliterates any embellishment. ODW01209. **NC**

1138. **111 Macy Place**, Circa 1930, 1 story brick veneer bungalow with sweeping hipped roof, small projecting hip extends from the main roof beyond the façade creating a small front porch, porch is supported by battered brick piers on brick plinths, there is a pierced brick parapet wall surrounding the front of the porch, centrally located entrance door is flanked by groupings of 3 paired casement windows. ODW01181. **C**

1139. **112 Macy Place**, Circa 1930, 1 story wood frame bungalow with gable roof, main roof overhangs a deeply recessed porch which is divided into 3 bays and supported by heavy brick piers, entire façade of the porch is brick and there are 3 large elliptically arched openings providing access, there is a parapet wall in each of the outside bays, façade is divided into 3 bays with the entrance slightly offset to the north of center and flanked by a single window to the north and to the south by a double. ODW01208. **C**

1140. **113 Macy Place**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, smaller parallel gable projects from the north side of the façade forming a porch, this gable is bracketed and supported by paired square columns on stucco plinths, there is a stucco parapet wall surrounding the outer edge of the porch. ODW01182. **C**

1141. **114 Macy Place**, Circa 1920, 2 story wood frame American Four Square with hip roof, 2-story porches extend across the entire façade supported by squared classical columns, porch is divided into 2 bays with a frieze and architrave at the 1st story level, façade is divided into 3 bays with a door element slightly offset to north of center flanked to the north by a single window and to the south by a double window, façade pattern is echoed on the 2nd story. ODW01207. **C**

1142. **115 Macy Place**, Circa 1920, 1 story wood frame bungalow, gable roof runs parallel to the façade, small gable projects from the main roof line on the north side of the façade and a porch roof extends from there beyond the south wall of the building to form a porte-cochere, porch roof is supported by squared columns on high brick plinths. ODW01183. **C**

1143. **116 Macy Place**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, smaller parallel bracketed gable projects from the north side of the façade forming a small front porch, porch is supported by groupings of 3 brick columns set on common brick plinths and there is a brick parapet wall across the front of the porch, access to the porch is from the south side. ODW01206. **C**

1144. **117 Macy Place**, Circa 1920, 1 story wood frame bungalow, bracketed gable roof, porch is deeply recessed under the main roof and supported by short square columns on taller masonry plinths, there is a vaguely Palladian element made up of a window flanked by 2 smaller louvers in the gable end. ODW01184. **C**

1145. **118 Macy Place**, Circa 1920, 1 story wood frame bungalow with gable roof running parallel to the façade, two small gables project from the main roof line, one is above a 3-sided bay, other gable as an attic vent, shed roof kicks off the main roof and forms a small porch, centrally located entrance with single leaf door and full length sidelights, there is a brick parapet wall across the front edge of the porch, porch roof is supported on brick columns. ODW01205. **C**

1146. **120 Macy Place**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, there is a crossing gable across the rear of the building which projects as a bay on the north side, the north side of the façade is recessed under the main roof line forming a porch, south side of the façade has original infill, entrance is centrally located on the façade at the rear of the porch, original porch detailing has been lost, synthetic siding. ODW01204. **C**

1147. **121 Macy Place**, Circa 1910, 1 ½ story wood frame bungalow with gable on hip roof and rear additions, smaller parallel gable on hip projects from the north side of the façade forming a small porch supported by heavy squared columns, entrance door is centrally located, porch has been screened. ODW01185. **C**

1148. **122 Macy Place**, Circa 1920, 1 story wood frame bungalow with hipped roof, main roof overhangs a full width recessed front porch divided into 3 bays and supported by simple classical columns, façade is divided into 3 bays with a central door element flanked by paired windows. ODW01203. **C**

1149. **123 Macy Place**, Circa 1920, 2 story wood frame Neo-classical Revival with gable on hip roof, a full height front porch is recessed under the main roof line divided into 2 bays and supported by squared columns, façade is divided into 3 bays with a door element slightly offset to the north of center. ODW01186. **C**

1150. **124 Macy Place**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, smaller parallel gable projects from the façade on the south side forming a small entrance porch, gabled "L" projects from the south side of the building with paired casement windows. ODW01202. **C**

1151. **126 Macy Place**, Circa 1920, 1 story brick veneer bungalow, hip roof, multi-lighted twin and triple windows on the façade, meal awning supported by cast iron trellises on the entrance stoop. ODW01201. **NC**

1152. **128 Macy Place**, Circa 1920, 1 story wood frame bungalow with hipped roof, broad gable projects from the north side of the main block forming a small entrance porch supported by heavy stucco piers and there is a stucco parapet wall around the entire porch, entrance is centrally located under this gable and flanked by a single window element, original window detailing on the south side of the façade has been infilled. ODW01200. **C**

1153. **150 Macy Place**, Circa 1920, 2 story wood frame Neo-classical Revival with gable on hip roof, full height front porch is recessed under the main roof line divided in to 2 bays and supported by squared columns, façade is divided into 3 bays with a slightly offset door element. ODW01199. **C**

1154. **151 Macy Place**, Circa 1920, 1 story wood frame bungalow with gable roof running parallel to the façade, small gabled "L" projects from the main building towards the street, end gable is bracketed and a porch is recessed on the other side of the façade, centrally located entrance door at the rear of the porch, porch is supported by squared columns on stucco plinths. ODW01187. **C**

1155. **152 Macy Place**, Circa 1920, 1 story wood frame bungalow, bracketed gable roof, small gable projects from the south side of the building over an enclosed sun porch and a shed roof projects on the north side over a porte-cochere, porch and porte-cochere are supported by pairs of squared columns on common plinths, facade is divided into 4 bays, both of the 2 central bays have double doors, outer bays have paired casement windows. ODW01198. **C**

1156. **153 Macy Place**, Circa 1930, 1 story wood frame bungalow with clipped gable roof, smaller parallel clipped gable projects from the north side of the façade forming a porch supported by brick piers, there is a brick parapet wall across the front of the porch, a porte-cochere projects from the south side of the building. ODW01188. **C**

1157. **154 Macy Place**, Circa 1920, 1 story wood frame bungalow with low hipped roof, roof projects beyond the façade on the north side forming a porch which continues from the façade down the north side of the building, porch is supported by squared columns on stucco plinths, façade is divided into 3 bays with a central door element flanked on the south by a pair of windows and on the north by a 3 unit window, a small hipped dormer is centered on the main face of the roof. ODW01197. **C**

1158. **155 Macy Place**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, main roof line overhangs a deeply recessed front porch supported by square brick columns on brick plinths, main roof kicks off the south side above a porte-cochere, entrance is centered on the façade flanked by paired windows. ODW01189. **C**

1159. **156 Macy Place**, Circa 1920, 1 story wood frame bungalow, hipped roof and small hipped dormer with 3 windows centered on the face of the roof, main roof overhangs a deeply recessed porch divided into 3 bays and supported by square brick columns. ODW01196. **C**

1160. **158 Macy Place**, Circa 1930, 1 story wood frame bungalow, gable roof, smaller parallel gable projects from the south side of the façade forming an entrance porch, porch is supported by a heavy brick pier, south side of the porch has been infilled, wide door element includes a single leaf door with wide sidelights and a full width transom, door element is not original. ODW01195. **NC**

1161. **160 Macy Place**, Circa 1945, 1 story brick veneer Minimal Traditional, gable parallel to the street with an intersecting gable over an entrance stoop, only embellishment is the cast iron trellis and stair railing on the entrance stoop. ODW01194. **C**

1162. 162 Macy Place, Circa 1945, 1 story brick veneer Minimal Traditional with no outstanding architectural character, only decorative feature is the cast iron trellis supports along the façade. ODW01193. **C**

1163. 204 Macy Place, Circa 1920, 2 story wood frame Craftsman with gable roof paralleling the façade, wide gable extends at the 1st floor level of the façade over a deep front porch, there is a porte-cochere on the south side of the building with a 2nd story enclosed sleeping porch, façade is divided into 3 bays on the 1st level with 2 sets of French doors on the south and the entrance door which includes a single leaf door with sidelights and transom on the north side, 2nd story façade is divided into 2 bays with paired windows. ODW01192. **C**

McGill Avenue

1164. 1655 McGill Avenue, Circa 1938, 3 story brick institutional building with 1 story wing used as the Sacred Heart Residence, horizontally organized structure with wide stuccoed bands forming cornices for each level further reinforced by alternating bands of window openings and exposed brick sections. ODW01232. **C**

1165. 1704 McGill Avenue, Circa 1945, 2 story concrete block commercial building originally used as a store, two color concrete block with darker blocks forming a type of quoining, aluminum and casement windows, poorly designed entrance to the 2nd story on the buildings east elevation. ODW01225. **NC**

1166. 1706 McGill Avenue, Circa 1920, 1 story wood frame Minimal Traditional with gable roof paralleling the façade, there is a low shed roof addition on the rear and a shed roof kicks off the main cornice line over a full width front porch, porch is supported by heavily battered columns on brick plinths, there is a stucco parapet wall surrounding the porch. ODW01226. **C**

1167. 1708 McGill Avenue, Circa 1945, 1 story wood frame Minimal Traditional, entrance porch has been infilled, synthetic siding. ODW01227. **NC**

1168. 1714 McGill Avenue, Circa 1945, 1 story wood frame bungalow with gable roof parallel to the street, and extended gable at a lower pitch to form a porte-cochere, 1 bay inset porch with stuccoed balustrade and plinths. ODW01228. **C**

1169. 1716 McGill Avenue, Circa 1920, 1 story wood frame bungalow with gable roof, full width porch is recessed under the main roof line supported by simple classical columns, there is a brick parapet wall surrounding the porch, façade is divided into 3 bays with a central door element flanked by paired windows. ODW01229. **C**

1170. 1752 McGill Avenue, Circa 1950, 1 story wood frame Minimal Traditional with asbestos shingle siding, gable roof parallel to the street and an aluminum awning on cast iron trellis supports at entrance way, aluminum windows, slab on grade. ODW01230. **NC**

1171. 1755 McGill Avenue, Circa 1940, 1 story wood frame Minimal Traditional with gable roof, façade is divided into 4 bays with the entrance in the 1 bay west of the center of the façade, the other bays include single window elements, there is a small portico projecting above the entrance way and supported by square posts. ODW01231. **C**

McPhillips Street

1172. 7 McPhillips Street, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, full width porch is recessed under the main roof line supported by battered brick piers, there is a brick parapet wall around the front edge of the porch, a porte-cochere extends from the north side of the façade supported by brick piers, centrally located entrance, porch has been screened in. ODW01248. **C**

1173. 9 McPhillips Street, Circa 1930, 1 story stucco bungalow, bracketed gable roof, small parallel gable projects from the south side of the façade forming a small porch, porte-cochere extends from there across the drive, both are supported by square brick piers, end gable treatments include vertical half timbering and stucco. ODW01249. **C**

1174. 10 McPhillips Street, Circa 1920, 1 ½ story wood frame bungalow with gable roof, small parallel gable projects from the façade on the south side abutting a porch which extends across the façade to the north side and partially down that wall, porch is supported by battered square columns on brick plinths, centrally located entrance is recessed under the main porch, there is a crossing gable at the rear. ODW01247. **C**

1175. 11 McPhillips Street, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, main roof line overhangs the deeply recessed front porch supported by paired brick columns on brick plinths with a brick parapet wall across the front of the porch, there is a small projecting bay in the peak of the main gable and entrance door is centrally located. ODW01250. **C**

1176. 12 McPhillips Street, Circa 1920, 1 story wood frame bungalow, bracketed gable roof and rear gable addition, small parallel gable projects on the north side of the façade forming a small front porch, entrance door is slightly offset to the north of the center of the façade flanked by paired windows. ODW01246. **C**

1177. 13 McPhillips Street, Circa 1920, 1 story wood frame bungalow with bracketed gable roof and rear side hipped "L", full width porch is recessed under the main roof line and supported by paired brick columns on brick plinths, there is a brick parapet wall across the front of the porch, façade divided into 3 bays with central door element including full length sidelights and an elliptical fan light, paired windows to either side of entrance. ODW01251. **C**

1178. **14 McPhillips Street**, Circa 1930, 1 story wood frame bungalow, bracketed gable roof, small parallel gable projects from the north side of the façade forming a porch, porch is supported by square battered columns on brick plinths, brick parapet wall across the front of the porch, centrally located entrance flanked by triple windows. ODW01245. **C**

1179. **15 McPhillips Street**, Circa 1930, 1 story stucco Mission Revival, main façade extends into a parapet wall with a suggestion of a red tile roof, entrance is slightly offset from the center of the façade and flanked on the south by double windows and on the north by a long bank of similar windows. ODW01252. **C**

1180. **16 McPhillips Street**, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the façade, broad gable dormer with 2 windows is located on the center face of the main roof, main roof kicks off above the façade and extends out over a full width porch, porch is divided into 3 bays supported by heavy square columns on brick plinths, porch has been screened in. ODW01244. **C**

1181. **17 McPhillips Street**, Circa 1945, 2 story brick veneered building that serves as a duplex, symmetrical façade arrangement with multi-lighted picture windows and modern entrance door. ODW01253. **NC**

1182. **18 McPhillips Street**, Circa 1920, 1 story wood frame bungalow with hipped roof and projecting façade gable, this gable forms a narrow front porch and is supported by heavily battered columns on brick plinths, there is a brick parapet wall surrounding the porch, unsympathetic fan light detailing around the door, addition of jalousie type windows on the south side of the building. ODW01243. **C**

1183. **19 McPhillips Street**, Circa 1930, 1 story wood frame bungalow with hipped roof and projecting façade gable, this gable forms a nearly full width front porch supported by heavy stucco piers and there is a stucco parapet wall across the front of the porch, façade is divided into 4 bays with the entrance offset to the north of center, synthetic siding. ODW01254. **C**

1184. **20 McPhillips Street**, Circa 1920, 1 ½ story bungalow with bracketed gable roof, smaller parallel gable extends from the center of the façade to form a porch, porch is supported by heavily battered columns on tall plinths and there are decorative rafters exposed on the end of this gable, a gabled clerestory sleeping porch projects front the central portion of the roof, there is a gabled "L" on the south side of the building. ODW01242. **C**

1185. **21 McPhillips Street**, Circa 1945, 2 story wood frame Colonial Revival with 20th century drop siding, 1 bay projecting stoop under a gable roof, enclosed side porch. ODW01255. **C**

1186. **22 McPhillips Street**, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the façade, broad low gabled dormer with 3 windows is centered on the face of the roof and there is a low broad façade gable projecting over a nearly full width front porch, loss of all original porch detailing, synthetic siding. ODW01241. **C**

1187. 23 McPhillips Street, Circa 1925, 1 story wood frame bungalow, bracketed clipped gable roof, porch is recessed under the south and central sections of the main roof line supported by paired columns on brick plinths, there is a brick parapet wall, north section of the façade has original infill, double entrance doors are centrally located, there is a small projecting gabled "L" on the north side of the building. ODW01256. **C**

1188. 24 McPhillips Street, Circa 1930, 1 story wood frame bungalow with gable roof running parallel to the street, full width porch is recessed under the main roof line divided into 3 bays and supported by square brick piers, there is a brick parapet wall across the façade, central bay is decorated in a Palladian motif with a wide central elliptical arch flanked by narrow round topped lancets, there is a small gable breaking the main cornice line and a sunburst motif under the gable, centrally located entrance flanked by paired windows. ODW01240. **C**

1189. 25 McPhillips Street, Circa 1930, 1 story wood frame bungalow with gable roof running parallel to the façade, gabled "L" on the rear and a small projecting gabled louver in the center of the main roof, façade steps back on the south side and the roof extends to accommodate a small porch, porch is supported by square battered columns on tall brick plinths, entrance is to the north side of the porch. ODW01257. **C**

1190. 26 McPhillips Street, Circa 1930, 1 story wood frame bungalow with clipped gable roof running parallel to the façade, small cross gable also clipped extends from the north side of the façade forming a porch, porch is supported by square brick piers, end gable treatment is vertical half timbering and stucco, entrance with full length sidelights is centrally located flanked by triple window elements. ODW01239. **C**

1191. 27 McPhillips Street, Circa 1920, 1 story wood frame bungalow with hip roof, gable roof section projects from the main façade forming a nearly full width porch, porch is divided into 3 bays and supported by square battered columns on brick plinths, there is a brick parapet wall across the edge of the porch, façade is unevenly divided into 3 bays with the door element slightly offset tot the north of the central porch bay. ODW01258. **C**

1192. 28 McPhillips Street, Circa 1930, 1 story wood frame bungalow with gable roof, small parallel gable projects from the north side of the building forming a porch, access to this porch is from the south side, brick parapet wall and brick plinths across porch, porch has been screened in, entrance door is centrally located and includes sidelights. ODW01238. **C**

1193. 29 McPhillips Street, Circa 1920, 1 story wood frame bungalow, gable roof paralleling the façade, smaller gable projects from the south side of the façade forming a porch supported by square brick piers, brick parapet wall across the edge of the porch, centrally located door is flanked to the south by a pair of windows and t the north by a grouping of 3. ODW01259. **C**

1194. **30 McPhillips Street**, Circa 1930, 1 story wood frame Minimal Traditional with gable roof paralleling the façade, a small brick entrance porch is centered on the façade with a round arched entryway, north side of the façade has a pair of windows, south side of the porch is now infilled with jalousie windows. ODW01237. **C**

1195. **31 McPhillips Street**, Circa 1920, 1 story wood frame bungalow with gable on hip roof, face of roof extends beyond the north side of the building terminating in a projecting gable over a porte-cochere, full width porch is deeply recessed under the main roof divided into 2 unequal bays and supported by heavy classical columns on stucco plinths, centrally located entrance flanked by windows. ODW01260. **C**

1196. **32 McPhillips Street**, Circa 1920, 1 story wood frame bungalow with gable roof running parallel to the façade, broad low dormer with louvered vents projects from the center of the face of the roof and there is shed roof addition on the rear, main roof overhangs a porch area supported by heavily battered stucco columns on tall brick plinths, unsympathetic infill in the porch area. ODW01236. **C**

1197. **33 McPhillips Street**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof running parallel to the street, smaller parallel gable projects from the north side of the façade forming a front porch, porch is supported by square brick piers, there is a brick parapet wall across the front porch, end gable treatment includes brackets and vertical half-timber stuccoing. ODW01261. **C**

1198. **34 McPhillips Street**, Circa 1920, 1 story wood frame bungalow with gable roof running parallel to the street, small gabled "L" projects from the north side of the façade, gabled roof projects from the side of this "L" across the face of the building and extends into a porte-cochere, entrance is stepped back on the façade to the main block and consists of double French doors, porch and porte-cochere are supported by short squared columns on brick plinths. ODW01235. **C**

1199. **36 McPhillips Street**, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, full width porch is recessed under the main roof line and supported by square battered columns on brick plinths, porch has been screened, porte-cochere on the south side of the building. ODW01234. **C**

1200. **37 McPhillips Street**, Circa 1930, 1 story brick veneer bungalow, gable roof, 2 large rectangular openings recede into the main block of the building, 1 opening forms a porch, the other opening is a solid window, entrance door is recessed under the back of the porch, there is a small shed roof addition on the rear and a Palladian louver motif in the peak of the gable. ODW01262. **C**

Michael Donald Avenue

1201. **100 Michael Donald Avenue**, Circa 1900, 2 story wood frame American Four Square with gable on hip roof, front porch extends from the central 3-bays of the 5-bay first floor of an independent shed roof, roof is supported by turned posts with decorative brackets, 2nd floor is divided into 3 bays. ODW00821. **C**

1202. **101 Michael Donald Avenue**, Circa 1890, 2 ½ story wood frame Victorian, a 3-sided bay projects from the south side of the façade with a separate gabled roof, there are decorative brackets in the corners of the gable, original porch detailing and deck have been lost. ODW00801. **C**

1203. **102 Michael Donald Avenue**, Circa 1910, 1 story wood frame Victorian cottage, hip roof, 5-sided bay with gable roof projects from the main façade and a porch extends across the remainder of the façade, centrally located door, porch is supported by turned posts with decorative brackets, some decorative bracketing and scroll work on the projecting bay. ODW00820. **C**

1204. **103 Michael Donald Avenue**, Circa 1940, 2 story wood frame Minimal Traditional sheathed with asbestos shingle siding, hip roof with fascia running around the eaves, central entrance door on the 1st story protected by a shed roofed hood on brackets, curved entrance steps, oddly positioned windows at the 1st and 2nd story level that are flush with the ends of the building. ODW00802. **NC**

1205. **104 Michael Donald Avenue**, Circa 1910, 1 story wood frame cottage with hip roof, full width porch is recessed under the main roof line and there is a small gabled dormer on the face of the roof, porch is divided into 4 bays and supported by simple classical columns, entrance offset to the south central bay of the façade. ODW00819. **C**

1206. **105 Michael Donald Avenue**, Circa 1900, 2 story wood frame American Four Square, hip roof, full width front porch extends from the façade with an independent shed roof supported by turned posts with decorative brackets and a full baluster railing, façade is divided into 3 bays with a central door element and large single pane windows with multi-light sash transoms to either side of the main floor. ODW00803. **C**

1207. **106 Michael Donald Avenue**, Circa 1910, 1 story wood frame Victorian cottage with hip roof, a 3-sided bay with a gable roof projects from the north side of the façade, a small porch is recessed under the façade and now infilled on the south side of the façade. ODW00818. **C**

1208. **107 Michael Donald Avenue**, Circa 1900, 2 story wood frame Neo-classical Revival with gable roof running parallel to the street and 1 story neo-classically inspired porch. ODW00804. **C**

1209. **108 Michael Donald Avenue**, Circa 1910, 1 story wood frame Victorian cottage with gable on hip roof and side "L", full width porch is recessed under the main roof line and divided into 3 bays, porch is supported by turned posts with decorative brackets, façade is divided into 2 bays with a single door and transom on the south side and a single window on the north. ODW00817. **C**

1210. **110 Michael Donald Avenue**, Circa 1910, 1 story wood frame Victorian cottage, gable roof, small cross gabled bay projects from the north side of the building, full width porch is recessed under the main roof line and is divided into 3 bays supported by square posts, façade is divided into 3 bays with the door element offset to the north side. ODW00816. **C**

1211. **111 Michael Donald Avenue**, Circa 1910, 1 story wood frame Victorian cottage with hip roof and 2 small gables projecting form the façade, one gable projects above a 5-sided bay and the other above a porch, porch is now infilled. ODW00806. **NC**

1212. **114 Michael Donald Avenue**, Circa 1930, 1 story wood frame bungalow with gable roof, full width porch is recessed under the main roof line and is supported at the corners by heavy stucco piers, porte-cochere extends from the façade to the south, entrance is centrally located and is flanked by double window elements. ODW00815. **C**

1213. **115 Michael Donald Avenue**, Circa 1920, 1 story wood frame Victorian cottage, hip roof with hipped dormer on the face of the roof, full width 5-bay porch is recessed under the main roof line supported by simple classical columns, façade is divided into 3-bays with central door. ODW00807. **C**

1214. **116 Michael Donald Avenue**, Circa 1905, 1 story wood frame Victorian cottage with hipped roof, a cross gable "L" projects from the north side of the façade gable and extends over a small porch, the gable end of the façade gable is shingled and there is a hemispherical window centered above the cornice, porch is supported by turned posts and there is a decorative spindle frieze, asymmetrical arrangement of the 2 doors and 1 window on the façade suggest alterations to the fenestration. ODW00814. **C**

1215. **118 Michael Donald Avenue**, Circa 1900, 1 story wood frame Victorian cottage, gable on hip roof with 2 small projecting gables, stepped backed façade is contrasted with the square columns and stucco plinths and parapet of a bungalow style porch. ODW00813. **C**

1216. **120 Michael Donald Avenue**, Circa 1930, 2 story wood frame American Four Square, original 3 bay façade is lost behind porch infill, main hip roof flairs widely as does the single story porch roof, 2 classical columns have been retained flanking the recessed entrance, all other porch detailing has been lost. ODW00812. **NC**

1217. **122 Michael Donald Avenue**, Circa 1890, 2 story wood frame Neo-classical Revival with side "L", gable roof treated as a pediment, 3-bay façade, single story porch extends across the entire façade with an independent hipped roof supported by simple classical columns, entrance is offset to the north side of the façade. ODW00811. **C**

1218. **124 Michael Donald Avenue**, Circa 1900, 1 story wood frame Victorian cottage with later brick veneer, steeply pitched hip roof is punctuated by 2 small gables, one gable is above a 5-sided bay, some original detailing remains in the gable ends. ODW00810. **NC**

1219. 125 Michael Donald Avenue, Circa 1930, 1 story wood frame bungalow with gable roof, full width porch is recessed under the main roof line and is supported at the corners by brick piers, brick parapet wall across the face of the porch deck, gable end is sided in vertical boarding, entrance is centrally located with single door and transom, double window elements to either side of the door. ODW00808. **C**

1220. 127 Michael Donald Avenue, Circa 1930, 1 story wood frame bungalow, gable roof, smaller parallel gable projects from the north side of the main façade forming a small entrance porch, gable is supported by brick piers and there is a brick parapet wall across the end of the porch. ODW00809. **C**

Montauk Avenue

1221. 1101 Montauk Avenue, Circa 1945, 1 story wood frame Minimal Traditional with asbestos shingle siding, gable roof with projecting rafters, porch has been enclosed with siding and jalousied windows. ODW01277. **NC**

1222. 1104 Montauk Avenue, Circa 1870, 2 story wood frame Italianate house, roof is hipped with heavily bracketed classical cornice, façade is divided into 5 bays with a central door element consisting of a single leaf door with sidelights and a transom, small porch projecting form the façade across the 3 central bays of the 1st floor supported by round posts, cut scroll work along the roof edge, house has rear additions. ODW01276. **C**

1223. 1106 Montauk Avenue, Circa 1905, 2 story wood frame American Four Square with full width 2-story porches recessed under the main block, porches are divided into 3 bays and supported by full height squared classical columns, main hip roof widely overhangs the cornice level which includes a heavy dentil molding, façade is divided into 3 bays with a door element with a double leaf door and full sidelights on the western side, there is a rear "L" on the west side of the building. ODW01275. **C**

1224. 1107 Montauk Avenue, Circa 1900, 2 story wood frame Victorian with hipped roof and side "L", there are porches across the western part of the façade and the entrance is centrally located but recessed under this porch, 1st and 2nd floor porches are supported by turned posts. ODW01278. **C**

1225. 1110 Montauk Avenue, Circa 1920, 2 story stucco American Four Square with wide overhanging hip roof, pavilions project on the façade and also the east side of the building, a single story porch supported by simple classical columns extends from the center of the façade around the east side, entrance is centrally located on the façade and includes sidelights and a full width transom. ODW01274. **C**

1226. 1111 Montauk Avenue, Circa 1900, 2 story wood frame Neo-classical Revival with steeply pitched hip roof and projecting pedimented gable, 2-story full width porches are supported by square columns on brick plinths on the 1st story, entrance door is located under the pedimented gable and includes full length sidelights and a full width transom, same motif is echoed on the 2nd story. ODW01279. **C**

1227. 1114 Montauk Avenue, Circa 1960, apartment complex that consists of brick veneer slab on grade units, some attempt at reference to historical styles in the raised end parapet walls. ODW01273. **NC**

1228. 1115 Montauk Avenue, Circa 1900, 2 story wood frame Victorian with complex massing, main façade steps back on the east side providing for a small front porch with a 2nd story porch as well, entrance is recessed under this porch, porch is supported by turned posts and there is a spindle frieze on the 1st floor, roof is composed of several intersecting hipped sections corresponding to various bays and pavilions. ODW01280. **C**

1229. 1116 Montauk Avenue, Circa 1900, 2 story wood frame American Four Square with broadly overhanging hip roof, 2-story porches project across the entire façade and down the east side of the building supported by squared columns, entrance door is located on the west side of the façade and includes a heavy classical molding and a double leaf door, 1st floor façade is divided into 3 bays and the 2nd floor into 2 bays. ODW01272. **C**

1230. 1117 Montauk Avenue, Circa 1900, 2 story wood frame Victorian house, there have been many significant changes to this house, all original porch detailing has been lost and replaced with battered square columns, 2nd story porch has been infilled, rear additions. ODW01281. **C**

1231. 1119 Montauk Avenue, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the street, broad low gabled dormer with louvered vents is centrally located on the face of the main roof, main roof overhangs a deeply recessed front porch which is supported by wrought iron columns on brick plinths, porch is divided into 3 bays as is the façade, entrance is centrally located and flanked by 2 large Craftsman style windows. ODW01282. **C**

1232. 1120 Montauk Avenue, Circa 1930, 1 story wood frame bungalow with gable on hip roof and a smaller hipped section projecting on the west side of the façade providing a front porch, porch is supported by square battered columns on brick plinths, there is a brick parapet wall across the front of the porch, porch has been screened in. ODW01271. **C**

1233. 1121 Montauk Avenue, Circa 1905, 2 story wood frame American Four Square that has been altered by the removal of its porch which extended across the façade and along a portion of the west side, cast iron has been added to the balcony, stoop has been constructed with cast iron balustrade and railing. ODW01283. **NC**

1234. 1122 Montauk Avenue, Circa 1899, 2 story wood frame American Four Square, hip roof, small 2 window hip dormer projects from the front face of the roof and there is a hipped roof "L" projecting ion the west side of the building, flat roof porch projects from the 1st story height of the main façade above a front porch which is divided unevenly into 3 bays supported by squared classical columns, façade is divided into 4 bays with entrance door offset to the east of the center of the façade, exposed eave brackets at roof line and porch roof. ODW01270. **C**

1235. 1126 Montauk Avenue, Circa 1900, 2 story wood frame Queen Anne with steeply pitched hip roof and small projecting gable on the east side of the main roof, a porch with separate hipped roof extends across the entire width of the façade and partially down the east side of the building, façade is divided into 3 bays with the door offset in the far eastern bays, porch is supported by turned posts with decorative brackets and a spindle frieze, 2-story rear "L" on this house. ODW01269. **C**

1236. 1128 Montauk Avenue, Circa 1930, 1 story brick and stucco Spanish Colonial Revival with gable on hip roof which also has projecting hipped sections, main façade includes exposed brick round headed arches around the main doorway and a segmental relieving arch exposed through the stucco on the façade. ODW01268. **C**

1237. 1129 Montauk Avenue, Circa 1908, 2 story wood frame American Four Square with widely overhanging hipped roof and exposed rafters, porch extends across the eastern portion of the façade and partially down the east side of the building supported by Ionic columns, entrance door is located under this porch and includes a double leaf door and a full width transom. ODW01284. **C**

1238. 1130 Montauk Avenue, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, there are 2 small crossing gables located on the east and west side of the building, main roof overhangs a full width porch supported by square stucco piers and flanking the central door element supported by square posts on stucco plinths, façade is divided into 3 bays with a central door element flanked by 3-unit windows, there is a triple window unit in the peak of the main gable. ODW01267. **C**

1239. 1132 Montauk Avenue, Circa 1900, 2 story wood frame American Four Square with gable roof perpendicular to the street and hip skirt over the full width porch, half of the 2nd floor porch has been infilled and much of the 1st floor enclosed, building has suffered a loss of integrity. ODW01266. **NC**

1240. 1133 Montauk Avenue, Circa 1900, 2 story wood frame Queen Anne of complex massing, main roof is a steep hip and there are several projecting cross gables, a shed roof projects from the eastern portion of the façade and down a portion of the east wall, original turned posts with decorative brackets and a spindle frieze on the porch have been replaced with infill on the eastern section. ODW01285. **C**

1241. 1134 Montauk Avenue, Circa 1900, 2 story wood frame American Four Square that originally matched 1132 Montauk, 2nd story porch has been removed and the 1 story porch has been enclosed with horizontal clapboard and jalousied windows. ODW01265. **NC**

1242. 1135 Montauk Avenue, Circa 1920, 2 story stucco American Four Square with tile roof, porch extends across the façade and partially down the east side of the building supported by heavy classical columns, main façade is divided into 2 bays with the door element on the west side, door includes a single leaf door and full length sidelights. ODW01286. **C**

1243. **1136 Montauk Avenue**, Circa 1910, 1 story wood frame cottage, hip roof, porch is recessed under the eastern portion of the façade and the western portion of the façade is taken up by a 3-sided bay, entrance doors both on the bay of the façade and under the entrance porch, porch is supported by round columns. ODW01265. **C**

1244. **1137 Montauk Avenue**, Circa 1900, 2 story wood frame Victorian cottage with main hip roof and projecting gabled pavilion, porch extends across the façade and partially down the east side of the building, entrance door is on the west side stepped back from the pavilion to the main block of the building, entrance includes a single leaf door with full length sidelights and a full length transom, pavilion on the façade on the 1st floor has only 1 bay, the 2nd floor is divided into 2 bays. ODW01287. **C**

1245. **1138 Montauk Avenue**, Circa 1910, 1 story wood frame Neo-classical Revival with hip roof, small pedimented portico projects from the 2 central bays of the 4 bay façade supported by square classical columns, there are double doors with full width transoms flanked by an engaged pilaster surrounds in each of the central bays and a single window in each of the 2 outer bays. ODW01263. **C**

1246. **1139 Montauk Avenue**, Circa 1905, 2 story wood frame American Four Square with hipped roof and exposed rafters, porch extends across the entire façade and down a portion of the east side of the building, entrance door is located on the east side of the main block and includes wide sidelights and a full width transom, porch is supported by paired square columns, there is an "L" stepped back from the facade on the east side of the building. ODW01288. **C**

1247. **1141 Montauk Avenue**, Circa 1950, 2 story wood frame Minimal Traditional with attached garage, building design utilizes historical elements in a decorative way. ODW01289. **C**

Monterey Place

1248. **1551 Monterey Place**, Circa 1920, 1 story wood frame bungalow, gable roof, small parallel gable projects from the east side of the façade forming a front porch, both end gables are treated with half-timbering and stucco, projecting gable is bracketed and supported by short square columns on battered stucco plinths, there is a stucco parapet wall around the edge of the façade, small gabled "L" projects from the east side of the building, centrally located entrance with sidelights and a single leaf door. ODW01317. **C**

1249. **1552 Monterey Place**, Circa 1898, 2 ½ story wood frame Queen Anne, house includes numerous decorative elements including rounded porches and spindle screens, there is an ornamented projecting gable on the face of the roof with relief scroll moldings and a decorative window element, entrance door is located on the east side of the façade and identified by a projecting pediment, porch posts on 1st and 2nd story are turned and there are decorative balusters and spindle friezes, there is also a porte-cochere projecting on the east side of the main building supported by square brick piers. ODW01290. **C**

1250. **1553 Monterey Place**, Circa 1920, 1 story wood frame classically detailed house with gable roof, end gable is treated as a pediment with architrave frieze and dentil molding, there is a full Palladian window located in the peak of the gable, main roof line overhangs a recessed front porch and is divided into 3 bays supported by Ionic columns, façade is divided into 4 bays with the door element offset to the east of center and including full sidelights and a transom, there is a single story flat roof sun room added to the east side of the building and a pergola type porte-cochere on the west side. ODW01316. **C**

1251. **1554 Monterey Place**, Circa 1910, 2 story wood frame American Four Square with hipped roof, a full width porch projects from the 1st floor façade and extends partially down the east side of the building, porch is divided into 3 unequal bays and supported by simple classical columns, there is a pedimented gable on the edge of the porch roof denoting the entrance door, façade is divided into 2 bays with the entrance door occupying an entire bays, entrance includes single leaf door with sidelights and a full width transom, 2nd story is similarly divided into 2 bays. ODW01291. **C**

1252. **1555 Monterey Place**, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the façade, large gabled dormer projects from the face of the main roof with double windows, main roof line overhangs a full width front porch and is divided into 4 unequal bays supported by heavy stucco piers, small gabled section extends from the east side of the main roof line extending the porch and slightly down the east side of the building, large glass infill on the west side of the porch. ODW01315. **C**

1253. **1556 Monterey Place**, Circa 1910, 2 story wood frame American Four Square with deeply overhanging hip roof, roof overhangs a 2-story front porch which extends on the 1st floor partially down the east side of the building, both porches are divided into 3 bays, a 4th bay extends the 1st floor porch beyond the sidewall, porches are supported on Doric columns and there is a baluster railing on the 2nd floor, façade is divided into 3 bays with the door element on the east side with wide sidelights and a full width transom. ODW01292. **C**

1254. **1557 Monterey Place**, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the façade, small gable projects from the east side of the main roof forming and entrance porch, porch is supported by heavy square columns on tall brick plinths, end gable is bracketed and treated with vertical half-timbering and stucco, entrance centrally located with full length sidelights, 3 element window on the other side of the façade, synthetic siding. ODW01314. **C**

1255. **1558 Monterey Place**, Circa 1930, 1 story wood frame bungalow with gable roof paralleling the façade and a low shed roof addition on the rear, broad low gable dormer projects from the center of the main roof, main roof overhangs a full width front porch supported by heavy brick piers, there is a brick parapet wall across the front edge of the porch, shed roof projects from the west side of the porch forming a small porte-cochere, façade is divided into 3 bays with a central door element flanked on either side by pairs of windows, synthetic siding. ODW01293. **C**

1256. 1559 Monterey Place, Circa 1915, 2 story wood frame American Four Square with wide overhanging hip roof, full width porch extends across the façade on the 1st floor and there is a porch across the western portion of the 2nd story, porch is supported by triple squared columns and in the center bays by rounded classical columns, 1st floor porch is divided into 3 bays, façade is divided into 4 bays with a wide double door element including a fan light offset slightly to the west of center, 2nd floor infill is original. ODW01313. **C**

1257. 1560 Monterey Place, Circa 1920, 2 story wood frame bungalow, main bracketed gable roof and a smaller parallel gable projects from the mid-point of the façade forming a front porch, porch is supported by heavy stucco piers, 1st floor façade is divided into 3 bays with the door element offset to the west side with sidelights and a full width transom, other 2 1st floor bays include French doors with transom lights, 2nd floor façade is divided into 2 bays with paired windows. ODW01294. **C**

1258. 1561 Monterey Place, Circa 1920, 1 story wood frame bungalow with steeply pitched gable roof paralleling the façade, shed roof dormer with 4 windows across the face projects from the peak of the main roof and extends about half its length, porch is recessed under the main roof line on the eastern side of the façade supported by heavy square columns, western side of the facade has original infill, centrally located main entrance. ODW01312. **C**

1259. 1562 Monterey Place, Circa 1910, 1 story wood frame bungalow with hipped roof and a small projecting gable forming an entrance porch, porch is divided into 2 bays and supported by square classical columns, entrance door is centrally located and includes a full width transom. ODW01295. **C**

1260. 1563 Monterey Place, Circa 1920, 1 story wood frame bungalow, gable roof runs parallel to the façade, large broad gable projects from the east side of the façade forming a 2-bay front porch, porch is supported by groupings of slender square columns on brick plinths and there is a brick parapet wall across the front of the porch, façade is divided unequally into 3 bays with the door element slightly offset to the west of center, paired windows to either side of the door, west side of the facade is given over to a sun room with banks of casement windows making up the wall surface. ODW01311. **C**

1261. 1564 Monterey Place, Circa 1915, 2 story stucco classically detailed house, hip roof has a small projecting gable at the cornice line on the face of the roof, roof overhangs a 2-story front porch divided into 3 bays and supported by heavy fluted Doric columns, façade is divided into 2 bays with a wide door element located on the western side of the façade, door element includes a double leaf door with full length sidelights and a full width transom, there is a small cantilevered balcony at the 2nd story level with full length windows opening onto it, 2-story bay on the east side of the house. ODW01296. **C**

1262. 1565 Monterey Place, Circa 1930, 1 story brick veneer bungalow with main gable roof running parallel to the façade, small gable projects from the east side of the façade forming a small front porch, end gable is heavily bracketed and includes a decorative window in the gable peak, porch is supported by heavy corner piers with an elliptical arch spanning a wide opening, single leaf door with nearly full length sidelights and transom is centrally located. ODW01310. **C**

1263. **1566 Monterey Place**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, small projecting hipped roof bay in the peak of the gable, there are 2 louvered vents in the face of this bay, main roof overhangs a deeply recessed full width front porch supported by paired columns, porch has been screened, centrally located entrance. ODW01297. **C**

1264. **1567 Monterey Place**, Circa 1920, 1 story wood frame bungalow with gable roof running parallel to the façade, small bracketed gable projects from the east side of the façade forming an entrance porch, porch is supported by short square columns on brick plinths, entrance is located underneath this projecting gable, there is a small gable roofed bay projecting from the west side of the building and a rear addition. ODW01309. **C**

1265. **1568 Monterey Place**, Circa 1920, 1 story wood frame bungalow with steeply pitched gable roof running parallel to the façade, low shed roof dormer with 6 windows on the face of it projects from the ridge of the main roof about half way down its length, small front porch is recessed under the west side of the façade supported by short square columns on high brick plinths, porch has been screened. ODW01298. **C**

1266. **1569 Monterey Place**, Circa 1920, 1 story wood frame bungalow with flared hip roof, a large gable dormer with 2 windows projects from the peak of the main roof, main roof line overhangs a deeply recessed front porch which is divided into 3 bays and supported by short classical columns on high brick plinths, there is a brick parapet wall across the front of the porch, entrance is centrally located and includes full length sidelights and a full width transom, there is a door on the east side of the façade and a window on the west, there are 2 small projecting bays on the west side of the house. ODW01308. **C**

1267. **1600 Monterey Place**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, there is a small bracketed projection in the peak of the roof containing a double louvered vent, porch is recessed under the east side of the façade and contains a single door with full length sidelights, west side of the façade has 3-section casement style windows, synthetic siding. ODW01299. **C**

1268. **1601 Monterey Place**, Circa 1920, 1 story wood frame bungalow, gable roof, a small gable projects to the east from this main roof line extending the deeply recessed full width front porch, porch is divided into 4 bays and supported by squared columns with Craftsman type capitals, gable end treatment is half-timber and stucco, centrally located entrance is flanked by wide Craftsman type windows. ODW01307. **C**

1269. **1602 Monterey Place**, Circa 1920, 1 story wood frame bungalow with hip roof, small gable dormer projects from the center of the face of the roof, roof line overhangs a deeply recessed full width front porch divided into 2 bays and supported by square stucco columns, façade is divided into 3 bays with a door element including sidelights and a full width transom on the east side, a triple window unit is to the west. ODW01300. **C**

1270. 1603 Monterey Place, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the façade and a small "L" on the rear, a gable projects from the east side of the building over a slightly recessed porch, gable end is supported by heavy wooden columns on a wooden parapet wall, entrance is centrally located under this gable and balanced on the other side by a 3-element window, synthetic siding. ODW01306. **C**

1271. 1604 Monterey Place, Circa 1918, 1 story wood frame bungalow with heavily bracketed gable roof, main roof overhangs a deeply recessed front porch divided into 2 bays and supported by heavy square Craftsman type piers, façade is divided into 2 bays with a door on the east side with nearly full length sidelights, there is a triple window element on the west side of the façade. ODW01301. **C**

1272. 1605 Monterey Place, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the façade, a shed roof dormer with 6 casement windows extends from the peak of the main roof to about the façade line, main roof continues to extend over a full width front porch with heavy structural detailing at the capital level, all other porch detail has been lost, porch has been dropped to grade level and the columns replaced with wrought iron. ODW01305. **C**

1273. 1606 Monterey Place, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the façade, 2 low gabled dormers project from the main roof, a shed roof kicks out from the main roof at the dormer level and extends across a deep full width front porch, porch is supported by paired columns with heavily detailed Craftsman style capitals on wooden plinths, porch is divided into 2 bays, wide door element includes full length sidelights and is balanced by a 3-element window, synthetic siding. ODW01302. **C**

1274. 1607 Monterey Place, Circa 1920, 1 story wood frame bungalow with hip roof and rear hipped roof addition, full width porch is recessed under the main roof line on the west side supported by heavy brick piers, there is a pierced brick parapet wall surrounding the porch on the west side, entrance door under this porch, another entrance door is located on the north side of the building and is identified by a small bracketed gable projecting from the cornice of the main roof line, entrance door here is a round headed window flanked by small windows with decorative panes. ODW01304. **C**

1275. 1608 Monterey Place, Circa 1945, 1 story wood frame Minimal Traditional with gable roof parallel to the street and a cross gable over the projecting bay, screen enclosed front porch under a low profile hip roof. ODW01303. **NC**

North Monterey Street

1276. **7 North Monterey Street**, Circa 1910, 2 story wood frame American Four Square with wide overhanging hip roof, main cornice includes a frieze and dentil moldings, there is a small projecting 2-story bay on the north side of the building, full width 2-story front porch is deeply recessed under the main roof line, 1st floor is divided into 3 bays and supported by square classical columns, 2nd story porch has been infilled as a sleeping are and has a shingled parapet wall around the lower portion, façade is divided into 3 bays with a door element on the south side of the façade and includes sidelights and a full width transom, there are French doors in the northern bay. ODW01318. **C**

1277. **8 North Monterey Street**, Circa 1909, 2 story wood frame American Four Square with hip roof terminating in wide overhangs, there is a small 2-story projecting bay on the south side of the building, 2-story full width porches extend across the façade divided into 2 bays and supported by paired Ionic columns, facades are divided into 2 bays with a door element on the north side, door element includes a single leaf door with sidelights and a full width transom. ODW01349. **C**

1278. **9 North Monterey Street**, Circa 1910, 2 story wood frame American Four Square with hip roof and small hipped dormer projecting from the center of the main roof, dormer contains 2 louvered vents, single story full width porch extends across the façade and partially down the south side of the building, porch is divided into 3 bays and supported by simple classical columns, façade is divided into 2 bays with the door on the north side of the façade including a single leaf door with full length sidelights and a full width transom. ODW01319. **C**

1279. **10 North Monterey Street**, Circa 1910, 1 story wood frame cottage with flared hip roof, a gable roof projects above a bay window on the south side and a small independent roof projects from the façade just below the main cornice line providing a partial width front porch, double doors are centrally located on the façade with a full transom, small square bay projects from the north side of the building incorporating a window with 2 classical pilasters as the surround. ODW01348. **C**

1280. **11 North Monterey Street**, Circa 1930, 1 story wood frame bungalow with steeply pitched gable roof paralleling the façade, gabled dormer projects from the center of the roof and a larger parallel gable projects from the south side forming an entrance porch, there is an exterior exposed chimney, entrance is centrally located. ODW01320. **C**

1281. **12 North Monterey Street**, Circa 1909, 1 story wood frame transitional cottage with sweeping hip roof, small gabled roof projects over a 3-sided bay on the north side of the building and there is a small shed roof dormer with 3 windows in it on the center of the main roof line, porch roof kicks off the main roof from the dormer level and extends over a full width porch, porch is divided into 3 bays supported by square classical columns, façade is divided into 3 bays with a central door element, door includes double leaf door and a full width transom. ODW01347. **C**

1282. **13 North Monterey Street**, Circa 1910, 2 story wood frame American Four Square with hip roof terminating in wide overhangs, full width porches extend across the façade on the 1st and 2nd story level supported by Ionic columns paired at the corners, porch extends slightly beyond the façade on the Southside abutting against a projecting bay, door is located on the north side of the façade and includes single leaf door with wide sidelights and a full width transom, façade is divided into 2 bays. ODW01321. **C**

1283. **14 North Monterey Street**, Circa 1910, 2 story wood frame American Four Square with hipped roof, 2-story full width front porches recede under the main roof line and are divided into 3 bays supported by simple classical columns, entrance is offset on the north side of the façade and includes double leaf doors with wide sidelights and a full width transom. ODW01346. **C**

1284. **16 North Monterey Street**, Circa 1910, 1 story wood frame bungalow with hip roof terminating in wide overhangs, roof extends over a deeply recessed front porch divided into 3 bays and supported by simple classical columns, façade is divided into 3 bays with a door element offset on the north side of the central bay, door is flanked by pairs of French doors. ODW01345. **C**

1285. **17 North Monterey Street**, Circa 1909, 2 story wood frame American Four Square, hip roof, pavilions project on the façade as well as on the south side of the building, a single story porch extends from the façade pavilion around to the pavilion on the south side, porch is divided into 3 bays and supported by simple classical columns, entrance is centrally located on the façade and includes sidelights and a full width transom. ODW01322. **C**

1286. **18 North Monterey Street**, Circa 1910, 1 story wood frame Neo-classical Revival with steeply pitched hip roof, single light gable dormer and also a pediment gable project from the face of the main roof, the sloping porch roof extends from the main façade just below the cornice level over a full width front porch which also extends down the north side of the building, entrance door is centrally located on the façade underneath this porch and includes wide sidelights and a full width transom, porch is supported by simple Ionic columns. ODW01344. **C**

1287. **50 North Monterey Street**, Circa 1908, 1 story wood frame bungalow, hip roof, a single hipped dormer projects from the center of the main roof line and there is a gable roof projecting over a 3-sided bay on the south side of the building, porch roof extends from the façade just below the main cornice level over a wide porch divided into 3 bays and supported by squared classical columns, façade is divided into 3 bays with a centrally located door element with double doors and a full transom, outer 2 bays have window elements with surrounds including engaged pilasters. ODW01343. **C**

1288. **51 North Monterey Street**, Circa 1908, 2 story wood frame American Four Square with hipped roof, a hipped roof "L" projects on the north side of the building and there is a small gabled "L" projecting on the south side, 2-story porches extend nearly across the entire façade and continue down the south side of the building, porches are supported by simple classical columns, centrally located entrance with single door and full width transom. ODW01323. **C**

1289. **52 North Monterey Street**, Circa 1910, 1 story wood frame bungalow, hip roof, there is a small hipped dormer with a long narrow window projecting from the center of the face of the roof and a small gabled projection over a bay on the south side, main roof overhangs a deeply recessed porch divided into 3 bays and supported by extremely heavy square piers, façade is divided into 2 bays with the door element located on the north side of the building, door element includes single leaf door with wide sidelights and full transom. ODW01342. **C**

1290. **53 North Monterey Street**, Circa 1930, 2 story brick apartment building with parapet wall façade, 2 square double story porches project from either side of the main façade flanking a round headed arched entryway, there is a Palladian motif above the entrance door on the façade, there is some poly-chrome and decorative brick work on this building. ODW01324. **C**

1291. **54 North Monterey Street**, Circa 1910, 1 story wood frame bungalow with hipped roof terminating in wide overhangs, there is a small projecting roof on the south side of the building, main roof overhangs a deeply recessed porch supported by heavy squared columns on brick plinths, there is a brick parapet wall across the front of the porch, porch has been screened with a central entryway, there is a small hipped gable with doubled louver vents projecting from the center of the main roof. ODW01341. **C**

1292. **55 North Monterey Street**, Circa 1910, 2 story wood frame American Four Square with hipped roof, 2-story porches extend across the entire façade divided into 3 bays and supported by simple classical columns, façade is divided into 3 bays with the central bay blank and the door element in the northernmost bay, door includes single leaf door with sidelights and a full width transom, southern bay incorporates a French door with a full transom. ODW01325. **C**

1293. **56 North Monterey Street**, Circa 1910, 1 story wood frame bungalow, hip roof, small hipped dormer projects from the center of the façade roof plane, main roof overhangs the deeply recessed front porch which is divided into 3 bays and supported by squared classical columns on brick plinths, façade is divided into 3 bays with a centrally located entrance door. ODW01340. **C**

1294. **57 North Monterey Street**, Circa 1908, 2 story wood frame American Four Square with hipped roof terminating in wide overhangs, 2-story porches extend across the entire façade divided into 3 bays and supported by full height squared classical columns, 1st floor façade is divided into 2 bays with a single door and wide sidelights and a full width transom in the southern bay, 2nd floor porch has been infilled as a sleeping area with a wooden parapet wall and multiple casement windows making up the wall above. ODW01326. **C**

1295. **58 North Monterey Street**, Circa 1910, 2 story wood frame American Four Square with steeply pitched hip roof, a 2-story nearly full width front porch projects from the façade and is supported on the 1st floor by heavy wooden columns which are shingled, 2nd floor has an infilled sleeping porch. ODW01339. **C**

1296. 59 North Monterey Street, Circa 1910, 1 story wood frame bungalow, hip roof, main roof overhangs a deeply recessed front porch which is supported by paired stucco piers, façade is divided into 3 bays with a central door recessed into the façade in a small inglenook, French doors to either side, porch level is reached by a long flight of steps and there is a garage incorporated under he house on the south side. ODW01327. **C**

1297. 60 North Monterey Street, Circa 1909, 2 story wood frame American Four Square originally built as a duplex, gable on hip roof projects over full width double story porches which are divided into 2 bays, 1st floor porch is supported by heavy brick piers and the 2nd floor on squared classical columns, there is a 3-sided bay projecting on the north side of the house, entrance is located on the north side of the façade and includes sidelights and a transom. ODW01338. **C**

1298. 61 North Monterey Street, 2 story wood frame American Four Square with hipped roof terminating in wide overhangs, single story porch extends across the entire façade divided into 3 bays and supported by heavy Doric columns, cornice is classically detailed and there is a baluster railing on the roof of the porch, façade is divided into 3 bays with French doors in the central and southern bay and the door element includes a single door and wide sidelights on the north side of the façade, small single story 3-sided bay projects from the south side of the building. ODW01328. **C**

1299. 62 North Monterey Street, Circa 1910, 2 story wood frame duplex with hipped roof, small bay with hipped roof projects form the north side of the building, 2-story full width porches extend across the entire façade divided into 2 bays and supported by paired square columns, facades are divided into 2 bays with the door located on the north side and including full length sidelights, there is a decorative baluster railing on the 2nd floor of the porch. ODW01337. **C**

1300. 63 North Monterey Street, Circa 1910, 2 story wood frame American Four Square with hipped roof, nearly full width front porch extends across the façade divided into 3 bays and supported on classical columns, façade is divided into 3 bays with a central bay on each floor blank, entrance is located on the north side of the façade and includes full length sidelights and a full width transom, there is a small projecting bay window on the south side of the building, southernmost bay of the façade includes a French door with full width transom. ODW01329. **C**

1301. 64 North Monterey Street, Circa 1910, 2 story wood frame American Four Square with hipped roof terminating in wide overhangs, low hipped dormer projects from the face of the roof and the roof extends out over 2-story full width front porches, porches are supported by full height squared classical columns and the eaves are bracketed above each column, porch is divided into 3 bays, façade is divided into 2 bays with the door element located on the north side, 2nd story porch has been infilled as a sleeping area with the lower wall a wooden parapet and the upper wall composed of casement type windows. ODW01336. **C**

1302. **65 North Monterey Street**, Circa 1910, 2 story wood frame American Four Square with flaring hip roof terminating in wide overhangs, full width single story porch extends across the façade divided into 3 bays and supported on Ionic columns, façade is divided into 2 bays with a wide door element including double leaf doors with full width sidelights and an elliptical fan light, 2nd entrance on the south side of the façade including a single door with sidelights and a transom, 2nd story has paired windows in each of the outer bays. ODW01330. **C**

1303. **66 North Monterey Street**, Circa 1910, 2 story wood frame Neo-classical Revival with projecting pedimented gable on the north side of the façade, gable is supported on full height square classical columns and there is a small cantilevered balcony beneath the 2nd story window, entrance is located under this pedimented gable and includes a single door with a full width transom, there is an "L" projecting on the south side of the building. ODW01335. **C**

1304. **67 North Monterey Street**, Circa 1910, 1 story wood frame cottage with steeply pitched hip roof and rear additions, a small gabled dormer projects from the face of the main roof, windows in this gable have been replaced with casement windows, man façade has a projecting porch which intersects the main roof line just below the cornice level, porch is divided into 3 bays and is supported by paired columns on wooden plinths, north side of the porch has been completely infilled, remainder of the porch contains the central door element with full length sidelights and a fan light, southern bay contains only a window. ODW01331. **C**

1305. **68 North Monterey Street**, Circa 1909, 2 story wood frame American Four Square with hipped roof terminating in wide overhangs, 2-story porch is recessed under the main roof line and is divided into 3 bays supported by full length square classical columns, there is a decorative baluster railing around the 2nd floor porch, 1st floor façade is divided into 2 bays with door element on the northern side including full width sidelights and an elliptical fan light, single window element on south side of the 1st floor façade includes engaged pilasters in the window surrounds, 2nd floor façade is divided into 3 bays. ODW01334. **C**

1306. **69 North Monterey Street**, Circa 1910, 1 story wood frame and stucco bungalow with heavily bracketed gable roof, there is a narrow 3-unit window located in the gable end, main roof overhangs a deeply recessed front porch divided into 3 bays and supported by square bracketed columns, there is a wooden parapet wall around the edge of the porch, façade is divided into 3 bays with the door element on the northern side including partial sidelights and a transom, there is a small projecting gable end bay on the north side of the house, a projecting bay is present on the south side. ODW01332. **C**

1307. **70 North Monterey Street**, Circa 1930, 1 story stucco Tudor Revival of complex plan, entrance is located on the north side of the main block flanked by an exposed chimney, there are 2 cross gables extending from this block. ODW01333. **C**

South Monterey Street

1308. **3 South Monterey Street**, Circa 1930, 2 story brick veneer duplex, brick is Flemish bond, 2-story porch projects from the north side of the façade supported by heavy brick piers, entrance porch is on the south side of the building under a small gable, roof is made up of 2 intersecting hip sections. ODW01409. **C**

1309. **5 South Monterey Street**, Circa 1930, 1 story wood frame cottage with steeply pitched hip roof, a gable of nearly the same size projects from the face of this roof over a nearly full width front porch supported by squared classical columns on stucco plinths, there is a stucco parapet wall around the edge of the façade, synthetic siding. ODW01108. **C**

1310. **7 South Monterey Street**, Circa 1930, 2 story brick apartment building with façade parapet wall obscuring the flat roof, 2-story open porches flank the central door element, central door includes full length sidelights and an elliptical fan light, there is a 3-section window above it. ODW01407. **C**

1311. **8 South Monterey Street**, Circa 1920, 2 story wood frame American Four Square, hip roof, low hipped gable projects from the face of the roof, main roof overhangs a full width porch supported by full height squared classical columns divided into 3 bays, façade is divided into 3 bays with the door element on the south side including sidelights and a full width transom, there is a small cantilevered balcony across the center of the main façade on the 2nd floor. ODW01350. **C**

1312. **9 South Monterey Street**, Circa 1925, 2 story wood frame Dutch Colonial Revival, symmetrical façade design with central entrance defined by a gable roof with cornice return supported by paired columns. ODW01406. **C**

1313. **10 South Monterey Street**, Circa 1910, 2 story wood frame American Four Square with hip roof, main roof overhangs 2-story full width front porches supported by square columns, façade is divided into 2 bays with a door on the south side with sidelights and a full width transom. ODW01351. **C**

1314. **11 South Monterey Street**, Circa 1965, 1 story brick veneer slab on grade Minimal Traditional, gabled roof with gabled dormers on front roof slope, multi-lighted windows, some cast iron decoration along the entrance stoop. ODW01405. **NC**

1315. **12 South Monterey Street**, Circa 1910, 1 story wood frame working man's four square with hipped roof and small hipped dormer centered on the face of the roof, façade is divided into 3 bays with a central door element including full length sidelights and a full width transom, door is flanked on either side by a single window, there is a small gabled section projecting from the north side of the roof and extending partially across the façade to form a front porch, original porch detailing has been replaced with cast iron. ODW01352. **C**

1316. **13 South Monterey Street**, Circa 1925, 2 story wood frame Dutch Colonial Revival, similar in design to 9 South Monterey with variant in the entrance porch which has a hip roof supported by square piers. ODW01404. **C**

1317. **14 South Monterey Street**, Circa 1920, 1 story wood frame bungalow, hip roof, hipped dormer projects from the peak of the main roof and extends down nearly the full height of the roof, main roof overhangs a full width porch divided into 3 bays and supported by squared classical columns, centrally located door includes a single leaf door with sidelights and a full transom, there is a window element in the north bay and a smaller door unit in the south bay of the façade. ODW01353. **C**

1318. **15 South Monterey Street**, Circa 1930, 1 story wood frame bungalow with hipped roof, a gable nearly the size of the main roof projects from the façade forming a wide front porch supported by heavy stucco piers on a stucco parapet wall, synthetic siding. ODW01403. **C**

1319. **16 South Monterey Street**, Circa 1920, 2 story wood frame American Four Square with hipped roof terminating in wide overhangs, single story full width porch extends across the façade divided into 3 bays and supported by square columns at the corners and simple round classical columns in the center, there is a decorative baluster around the porch roof, façade is divided into 2 bays with a door element located on the north side and includes a single leaf door with sidelights and a full width transom. ODW01354. **C**

1320. **17 South Monterey Street**, Circa 1930, 1 story wood frame bungalow with gable roof, a gable runs perpendicular to the façade extending on the north side of the building to form a porte-cochere, across the façade this gable forms a front porch and there is a small projecting gable on the south side, gable ends are bracketed and supported by square piers on brick plinths, centrally located entrance door flanked by pairs of windows. ODW01402. **C**

1321. **18 South Monterey Street**, Circa 1930, 1 story wood frame Minimal Traditional altered from its original appearance by the installation of picture windows along the façade and a brick dado wall, cast iron supports on shed roof porch. ODW01355. **NC**

1322. **19 South Monterey Street**, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the façade, a broad low gable with 3 windows projects from the center of the main roof, a wide low gable projects from the main roof just below the cornice line over a nearly full width front porch, porch is supported by squared columns on brick plinths, there is a brick parapet wall across the front of the porch, synthetic siding. ODW01401. **C**

1323. **20 South Monterey Street**, Circa 1945, 1 story wood frame Minimal Traditional, gable roof parallel to the street with an intersecting gable over a slightly projecting square bay and a smaller gable placed over the entrance stoop. ODW01356. **C**

1324. 21 South Monterey Street, Circa 1920, 2 story bungalow with gable roof running parallel to the façade, 2 parallel gables project from the north side, a gable on the 1st story level denotes the entrance to the front porch, 2nd story gable is above a slightly projecting bay, a shed roof extends across the façade and beyond on the south side to form a porte-cochere, porch and porte-cochere are supported by square stucco piers, entrance is located on the north side of the façade and includes a full width transom. ODW01400. **C**

1325. 22 South Monterey Street, Circa 1920, 1 story wood frame bungalow with steep hip roof, main roof line overhangs a full width front porch and is divided into 3 bays supported by heavy stucco piers, there are pierced stucco parapet walls across the 2 side bays, centrally located entrance, door surround includes full length sidelights, entrance is flanked by 3-unit Craftsman style windows. ODW01357. **C**

1326. 24 South Monterey Street, Circa 1920, 2 story wood frame American Four Square with hip roof terminating in wide overhangs, full width single story porch projects from the façade and is divided into 3 bays supported by round classical columns, entrance is located on the south side of the façade which is divided into 2 bays, door surround includes full length sidelights and a transom light, porch detailing includes decorative fan brackets and a decorative balustrade. ODW01358. **C**

1327. 26 South Monterey Street, Circa 1900, 2 story wood frame Victorian of complex massing, 1st story porch extends partially around the façade and down the north side of the building, there is a single bay porch on the 2nd story above this and the south side of the façade projects from the main block with a pedimented gable, main roof is hipped, entrance is centrally located on the porch on the north side of the façade and includes a single door and full width transom, porch is supported by turned posts with decorative brackets. ODW01359. **C**

1328. 27 South Monterey Street, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, small parallel gable projects from the north side of the façade forming an entrance porch, gable is bracketed and supported by square brick piers, there is a brick parapet wall across the front edge of the porch, access to the porch is from the south side, entrance door is centrally located on the façade flanked by pairs of windows. ODW01399. **C**

1329. 28 South Monterey Street, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, main roof line overhangs a deeply recessed front porch which is divided into 3 bays and supported by battered square columns on brick plinths, façade is divided into 3 bays with a central door element including wide sidelights and a full width transom, there are 3-unit windows to either side of the door. ODW01360. **C**

1330. 29 South Monterey Street, Circa 1930, 1 story wood frame bungalow with main gable roof paralleling the street, low gable dormer projects from the central plane of the main roof extending beyond the façade to provide a nearly full width front porch supported by brick piers, there is a brick parapet wall across the front of the porch, entrance door is centrally located on the facade flanked by paired windows. ODW01398. **C**

1331. 30 South Monterey Street, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, main roof overhangs a deeply recessed front porch which is divided into 3 bays and supported by heavy stucco piers, façade is divided into 3 bays with a door element on the north side of the building including 2 double doors and a molded hood ornament, central bay is blank and the southern bay has a double window, there is a small bay projecting on the north side of the house. ODW01361. **C**

1332. 31 South Monterey Street, Circa 1920, 2 story wood frame American Four Square with hip roof, small hipped dormer with window projects from the face of the roof, a single story porch with hipped roof and gabled pediment extends across the façade divided into 2 bays supported by heavy stucco piers, door element is on the north side including a single leaf door and full length sidelights, there is a French door on the other side of the façade, 2 sets of paired windows on the 2nd story. ODW01397. **C**

1333. 32 South Monterey Street, Circa 1920, 1 story wood frame bungalow with hipped roof, a small hipped dormer projects from the central portion of the face of the roof and there is a small hipped "L" projecting on the south side of the building, entrance door is recessed under a porch on the north side, there is infill on the south side of the façade. ODW01362. **C**

1334. 34 South Monterey Street, Circa 1920, 1 story wood frame bungalow with hipped roof terminating in a wide overhang, roof overhangs a deeply recessed front porch and is divided into 3 bays supported by heavy stucco piers, façade is divided into 3 bays with a central door element flanked by triple windows. ODW01363. **C**

1335. 36 South Monterey Street, Circa 1920, 1 story wood frame bungalow, bracketed gable roof, smaller parallel gable projects from the south side of the façade forming an entrance porch, porch is supported by heavily battered columns on tall brick plinths, end gable is also bracketed and the capitals are in the Craftsman style, there is a 3-unit casement window on the north side of the façade and a double door with full width transom on the south side under the porch gable. ODW01364. **C**

1336. 53 South Monterey Street, Circa 1920, 1 story wood frame bungalow with hip roof, broad low clipped gable dormer projects from the center of the front roof plane, main roof overhangs a deeply recessed front porch divided into 2 bays and supported by wooden columns with Craftsman style capitals, façade is divided into 2 bays with a door element including partial length sidelights and a transom, there is a 3-unit window on the south side of the façade. ODW01396. **C**

1337. 55 South Monterey Street, Circa 1920, 1 story wood frame bungalow with hipped roof, low broad gable with multi-light window projects from the central portion of the face of the roof, entrance door is recessed under the porch, some porch detailing remains, remainder of the porch has been infilled. ODW01395. **C**

1338. 57 South Monterey Street, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, a small parallel gable projects from the north side of the façade forming an entrance porch, this gable is also bracketed and supported by groupings of squared columns on common brick plinths, there is a brick parapet wall across the front edge of the porch, there is a bank of 3 windows on the south side of the façade and the entrance is located under the porch gable. ODW01394. **C**

1339. 61 South Monterey Street, Circa 1930, 1 story stucco duplex with main gable roof running parallel to the street, 2 gables project from the main block, one gable on the north side and one at the midpoint, northern gable is the shallower of the two and is supported by battered stucco piers on stucco plinths, porch has been screened, exterior exposed chimney centered on the façade between the 2 gables, larger of the 2 gables extends from the center of the façade and is supported by square battered columns on stucco plinths. ODW01393. **C**

1340. 63 South Monterey Street, Circa 1930, 1 story stucco duplex with gable roof paralleling the street, 2 identical gables project from either side of the main block, there is a small arcaded porch on the inside of each of the gables with entranceways located on the sidewalls, windows are of the metal casement type. ODW01392. **C**

1341. 65 South Monterey Street, Circa 1930, 1 story brick veneer bungalow with gable on hip roof, small hipped roof projects from the main roof line beyond the façade to create an entrance porch, this porch is supported by heavily battered brick columns on brick plinths, there is a pierced brick parapet wall around the edge of the porch, centrally located entrance, there is a small gabled "L" projecting on the north side of the building. ODW01391. **C**

1342. 67 South Monterey Street, Circa 1920, 1 story wood frame bungalow with gable roof running parallel to the façade, low broad shed roof dormer projects from the ridge of the main roof down about half its length, there are 3 pairs of casement windows on the face of this dormer, main entrance is centrally located on the façade and include a single leaf door and full sidelights, on the north side of the façade is a Craftsman style French door, south side of the façade has been infilled, infill structure projects beyond the south side of the building. ODW01390. **C**

1343. 100 South Monterey Street, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, main roof overhangs a deeply recessed front porch and is supported by heavy wooden piers, entrance is centrally located, porch has been screened, small shed roof addition on the rear of the north side. ODW01365. **C**

1344. 101 South Monterey Street, Circa 1920, 1 story brick veneer bungalow with main hip roof extending out over a full width front porch, there is a pedimented gable on the edge of this roof denoting the entrance, a gabled section extends the roof to the south side of the façade over the porch as it extends down the south side of the building, porch is supported by battered columns on tall brick plinths, entrance is centrally located flanked by paired windows. ODW01389. **C**

1345. **102 South Monterey Street**, Circa 1930, 1 story wood frame house that has a bungalow roof profile and massing, front porch has been solidly infilled. ODW01366. **NC**

1346. **104 South Monterey Street**, Circa 1920, 1 story wood frame bungalow with bracketed gabled roof, main roof overhangs a deeply recessed front porch supported by heavy wooden piers, entrance is slightly offset to the south of the center of the façade flanked by single windows, there is a small shed roof "L" on the rear of the south side. ODW01367. **C**

1347. **105 South Monterey Street**, Circa 1920, 1 story brick veneer bungalow with gable roof running parallel to the façade, there is a low gabled dormer projecting from the center of the roof, main roof kicks off above the façade and extends out over a deeply recessed front porch, this porch roof extends beyond the façade on the south side, porch is divided into 2 bays and supported by heavily battered columns on brick plinths, entrance is located on the north side of the façade flanked by windows. ODW01388. **C**

1348. **106 South Monterey Street**, Circa 1920, 1 story wood frame bungalow with hipped roof, a small gable roof projects above a recessed entrance door, windows are located to either side of the entrance. ODW01368. **NC**

1349. **108 South Monterey Street**, Circa 1920, 1 story wood frame bungalow with clipped gable roof running parallel to the façade, there are 2 small gabled louvers projecting on either side of the main roof, main roof overhangs a deeply recessed front porch and the entrance door is centrally located on the façade beneath the porch. ODW01369. **C**

1350. **109 South Monterey Street**, Circa 1920, 1 story wood frame and brick veneer bungalow with gable roof, smaller parallel gable projects from the north side of the façade forming an entrance porch, porch is supported by heavy brick piers, centrally located entrance flanked by paired windows, there is some ornamental trussing visible in both gable ends. ODW01387. **C**

1351. **150 South Monterey Street**, Circa 1920, 1 story brick veneer bungalow with gable roof running parallel to the façade, there is a broad low gable with 3 louver vents projecting from the central portion of the face of the roof, main roof extends over a previously full width front porch which has been infilled. ODW01370. **NC**

1352. **151 South Monterey Street**, Circa 1920, 1 story wood frame and brick veneer bungalow with bracketed gable roof, main roof overhangs a full width front porch divided into 2 bays and supported by heavily battered columns on brick plinths, there is a brick parapet wall in Flemish bond across the façade of the building, a small gable projects from the south side forming an extension of the porch, entrance door is offset from the center line of the building slightly to the north and flanked by paired windows. ODW01386. **C**

1353. 152 South Monterey Street, Circa 1910, 1 story wood frame late Victorian cottage with steep hipped roof, a gable roof projects from the north side of the façade above a 3-sided bay and there is a small gabled dormer on the north side of the building, a shed roof extends from the south side of the façade above a small front porch which continues down a portion of the south side of the building, entrance is centrally located on the façade and includes a single door and a transom, porch is supported by simple classical columns, end gable treatment includes coffered panels. ODW01371. **C**

1354. 153 South Monterey Street, Circa 1920, 2 story wood frame and brick veneer Colonial Revival, main gable roof runs parallel to the façade and there is a long shed dormer running nearly the full length of the roof, centrally located entrance with small pedimented hood, it is flanked on the 1st floor by triple windows, there is a single story gabled addition on the south side of the building with casement style windows, first story is brick veneer and the side wall treatment of the dormer is clapboard. ODW01385. **C**

1355. 154 South Monterey Street, Circa 1930, 1 story wood frame bungalow with main gable roof, small parallel gable projects from the north side of the façade forming an entrance porch, wall of this projecting gable is brick with 3 broad elliptical arches providing access to the porch-2 on the façade and 1 on the south side, arches have been infilled with metal casement windows. ODW01372. **C**

1356. 155 South Monterey Street, Circa 1920, 1 story wood frame bungalow with hipped roof, broad low hipped dormer with double windows projects from the central portion of the face of the roof, entrance door is located on the north side of the façade and includes wide sidelights and a full width transom, south side of the façade has been infilled. ODW01384. **NC**

1357. 156 South Monterey Street, Circa 1920, 1 story wood frame bungalow with gable roof, the roof overhangs a deeply recessed front porch which is divided into 3 bays and supported by squared classical columns on stucco plinths, façade is divided into 3 bays with central door element flanked by paired windows. ODW01373. **C**

1358. 157 South Monterey Street, Circa 1920, 1 story wood frame bungalow with gable roof, small parallel gable projects from the north side of the façade forming an entrance porch supported by short battered columns on tall battered brick piers, centrally located entrance flanked by single windows, there is a triple window element in ht end of the façade gable, there is a small crossing gable that extends to the north side of the building. ODW01383. **C**

1359. 158 South Monterey Street, Circa 1925, 1 story wood frame bungalow, gable roof, small parallel gable projects from the north side of the façade forming an entrance porch supported by brick piers, there is a brick parapet wall across the front of the porch, entrance is centrally located flanked by paired windows. ODW01374. **C**

1360. 159 South Monterey Street, Circa 1930, 1 story wood frame bungalow with gable roof, parallel gable of nearly the same size projects from the façade over a wide front porch, porch is supported by paired brick piers on brick plinths, there is a pierced brick parapet wall around the edge of the porch, entrance is centrally located on the façade and flanked by paired windows, synthetic siding. ODW01382. **C**

1361. 160 South Monterey Street, Circa 1920, 1 story wood frame bungalow with low hipped roof, low hipped gable with 2 windows projects from the peak of the main roof and extends about halfway down its face, there is a hipped roof "L" projecting on the north side of the building, main roof overhangs a full width porch divided into 3 bays and supported by paired square columns on common brick plinths, porch extends partially down the south side of the building, entrance is located offset on the center of the façade with 2 windows to the north. ODW01375. **C**

1362. 162 South Monterey Street, Circa 1945, 1 ½ story wood frame and brick veneer bungalow with brick work done in Flemish bond, roof is composed of several intersecting gables, there is a small gable projecting on the south side of the building forming a porch which has been screened. ODW01376. **C**

1363. 163 South Monterey Street, Circa 1920, 1 ½ story wood frame bungalow with rear additions, main hipped roof overhangs a deeply recessed porch divided into 3 bays and supported by square columns on brick plinths, there is a 2nd story sleeping porch projecting above the main roof line. ODW01381. **C**

1364. 200 South Monterey Street, Circa 1920, 1 story brick bungalow with clipped gable bracketed roof, there is a small gabled "L" projecting from the south side of the building, there are 3 wide elliptical archways across the façade of the building, central archway is slightly projecting to emphasize the location of the door, northern archway has been infilled with a series of casement windows. ODW01377. **C**

1365. 202 South Monterey Street, Circa 1930, 1 story brick bungalow composed of 2 intersecting gables, small shed roof projects from the intersection of these 2 wings forming an entrance porch, original porch detailing has been replaced with cast iron. ODW01378. **C**

1366. 204 South Monterey Street, Circa 1945, 2 story wood frame Minimal Traditional that has been altered over time by the enclosing of porches and installation of a new entrance door. ODW01379. **NC**

New Hamilton Street

1367. 1704 New Hamilton Street, Circa 1945, 2 story wood frame apartment, apartment is cantilevered out over garage and supported by slender posts, porch infilled partially on the 2nd story with siding and on the remaining portion with screening and awning. ODW01420. **NC**

1368. 1706 New Hamilton Street, Circa 1945, 1 story wood frame bungalow with gable roof. ODW01419. **C**

1369. **1707 New Hamilton Street**, Circa 1915, 1 story wood frame cottage with steeply pitched hip roof, low shed roof dormer with 3 louver vents projects from the face of the roof, main roof overhangs a recessed porch divided into 3 bays and supported by turned posts, there are decorative brackets and a spindle frieze, façade is divided into 4 bays with the door located east of the center line of the façade. ODW01421. **C**

1370. **1756 New Hamilton Street**, Circa 1910, 1 story wood frame Victorian cottage with min gable roof, there is a hipped roof "L" located on the rear of the west side and a hipped porch roof projects from the main façade at the cornice level, porch is divided into 3 bays supported by square posts with a spindle frieze, façade is divided into 3 bays with a door unit offset to the west side, there are 2 single windows in the central and eastern bays. ODW01418. **C**

1371. **1758 New Hamilton Street**, Circa 1920, 1 story wood frame bungalow with low sloping gable roof paralleling the façade, a gable dormer with 2 windows projects from the center of the face of the roof, roof overhangs a deeply recessed porch which is divided into 3 bays and supported by squared posts, façade is divided into 4 bays with doors in each of the 2 central bays flanked by 3-unit windows. ODW01417. **C**

1372. **1760 New Hamilton Street**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, main roof overhangs a deeply recessed front porch and is supported by heavy brick piers, there is a brick parapet wall across the front porch, entrance door is offset to the east side of the façade. ODW01416. **C**

1373. **1800 New Hamilton Street**, Circa 1945, 1 story wood frame Minimal Traditional with asbestos shingle siding, aluminum windows. ODW01415. **C**

1374. **1802 New Hamilton Street**, Circa 1920, 1 story wood frame bungalow with hipped roof, roof extends beyond the façade on the east side forming a small projecting porch and over the façade to form a front porch, porches are supported by square posts with simple brackets, there is a low 3 window hipped roof dormer projecting from the peak of the roof face, centrally located entrance with full width transom. ODW01414. **C**

1375. **1804 New Hamilton Street**, Circa 1930, 1 story wood frame and brick house with elements of the Tudor Revival, entrance door is identified by a steep projecting gable with segmental arched opening, there is an exposed chimney on the wets side of the wall. ODW01413. **C**

1376. **1806 New Hamilton Street**, Circa 1930, 1 story wood frame cottage with gable parallel to the street, addition on the façade under a shed roof. ODW01412. **NC**

1377. **1808 New Hamilton Street**, Circa 1945, 2 story wood frame Minimal Traditional with asbestos shingle siding, inset entrance porch. ODW01411. **C**

1378. 1810 New Hamilton Street, Circa 1945, 2 story wood frame Minimal Traditional, asbestos shingle siding, design is identical to 1808 New Hamilton, building is poorly designed and without architectural embellishment. ODW01410. **C**

New St. Francis Street

1379. 997 New St. Francis Street, Circa 1965, 2 story brick veneer apartment building, aluminum windows, awnings, gable roof with wood infill in the gable ends, no decoration in this purely utilitarian building. ODW01473. **NC**

1380. 1000 New St. Francis Street, Circa 1900, 1 story wood frame Neo-Classical Revival with gable roof, main roof overhangs a full width recessed front porch divided into 3 bays and supported by squared porch columns, façade is divided into 3 bays with the entrance door offset to the west side. ODW01423. **C**

1381. 1001 New St. Francis Street, Circa 1900, 1 story wood frame shotgun house with gable roof, end gable is treated as a pediment and the tympana has flush board siding, roof overhangs a full width front porch divided into 2 bays and supported by square classical columns, entrance is centrally located on the façade flanked by paired windows, there is a low gabled addition on the rear of this structure. ODW01472. **C**

1382. 1002 New St. Francis Street, Circa 1945, 1 story wood frame Minimal Traditional with 20th century drop siding, hip roof with a shed extension to the left which covers the inset porch, building has been altered from its original appearance and has lost its architectural integrity. ODW01424. **NC**

1383. 1003 New St. Francis Street, Circa 1960, 2 story wood frame Minimal Traditional, slab on grade, low profiled gable roof perpendicular to the street, aluminum windows, an entrance stoop with gable roof supported by simple posts, masonite siding. ODW01471. **NC**

1384. 1004 New St. Francis Street, Circa 1900, 2 story wood frame Victorian cottage with gable roof, end gable is treated with cut shingle, there is a single story shed roof above a full width front porch, façade is divided into 3 bays with the entrance door in the central bay flanked by single windows. ODW01425. **C**

1385. 1006 New St. Francis Street, Circa 1900, 1 story wood frame Victorian cottage with pedimented gable roof, main roof overhangs a full width front porch divided into 3 bays, façade is divided into 3 bays with the door located on the far eastern side, half round turned posts still exist as pilasters against the façade indicating that the original posts were turned, original porch detailing has been replaced with cast iron. ODW01426. **C**

1386. **1007 New St. Francis Street**, Circa 1925, 1 story wood frame duplex, gable roof, small shed roof projects from the center of the façade forming an entrance porch supported by squared posts, there is a low shed roof extending from the west side of the building forming an entrance porch for the 2nd entrance. ODW01470. **C**

1387. **1009 New St. Francis Street**, Circa 1905, 1 story wood frame cottage with steeply pitched hip roof, shed roof with projecting gable extends from the main cornice line out over a nearly full width front porch, porch is divided into 3 bays and supported by square columns which are paired at the corners, projecting gable has cut scroll decoration in the tympanum, synthetic siding. ODW01469. **C**

1388. **1010 New St. Francis Street**, Circa 2 story wood frame American Four Square with hipped roof, small shed roofed "L" projects from the east side of the building and a hipped roof extends over a full width front porch, entrance door is located on the eastern side of the façade which is divided into 2 bays, original porch detailing has been lost. ODW01427. **C**

1389. **1012 New St. Francis Street**, Circa 1900, 2 story wood frame American Four Square with gable on hip roof, there are some decorative barge boards along the roof edge on the east side, an "L" projects from the east side of the building in the rear, main roof overhangs 2-story full width front porches which are supported by turned posts, entrance door is located on the east side of the façade. ODW01428. **C**

1390. **1050 New St. Francis Street**, Circa 1900, 1 story wood frame Victorian cottage with gable roof running parallel to the façade, gabled "L" projects from the west side of the façade, a porch runs across the east side of the façade supported by turned posts with a decorative balustrade, entrance door is centrally located. ODW01429. **C**

1391. **1052 New St. Francis Street**, Circa 1900, 1 story wood frame cottage with gable roof running parallel to the façade, there is a low shed roof addition on the rear, main roof overhangs a front porch which is divided into 3 bays and supported by square posts, 2 doors are located in the central 2 bays of the 4 bay façade, 1 door has been infilled, there are windows in each of the outer bays. ODW01430. **C**

1392. **1053 New St. Francis Street**, Circa 1945, 1 story wood frame Minimal Traditional, 1 bay projecting porch stoop supported by cast iron trellises. ODW01468. **C**

1393. **1054 New St. Francis Street**, Circa 1900, 2 story wood frame American Four Square with hip roof terminating in wide overhangs, main cornice is bracketed, 2-story full width porches extend across the façade divided into 3 bays and supported by turned posts with decorative brackets and a spindle frieze on the 1st and 2nd floor, the cornice at the 1st floor porch level is also bracketed, façade is divided into 3 bays with a door element including sidelights and a transom, there are single windows in each of the outer bays. ODW01431. **C**

1394. **1055 New St. Francis Street**, Circa 1870, 2 story wood frame Italianate, gable roof, smaller cross gable breaks the roof line on the west side, main pedimented gable overhangs 2-stoy full width porches which are divided into 3 bays and supported by square chamfered posts, door is located on the west side of the façade and includes a double leaf door and a full width transom, 2nd story windows have segmental arched heads. ODW01467. **C**

1395. **1056 New St. Francis Street**, Circa 1900, 1 story wood frame cottage with gable roof paralleling the façade, rear gabled addition, front porch has been infilled. ODW01432. **C**

1396. **1057 New St. Francis Street**, Circa 1924, 1 story wood frame Victorian cottage with gable on hip roof, the east portion of the façade is recessed under the main roof line to form a small entrance porch, there is a window and a single door located in this area, west side of the façade has original infill. ODW01466. **C**

1397. **1104 New St. Francis Street**, Circa 1920, 1 story wood frame bungalow with hip roof, low hipped gable with window projects from the peak of the main roof, roof line overhangs a full width recessed front porch and is divided into 2 bays supported by squared columns on brick plinths, façade is divided into 2 bays with the door on the west side. ODW01433. **C**

1398. **1106 New St. Francis Street**, Circa 1900, 1 story wood frame Victorian cottage, pedimented gable roof, roof overhangs a full width porch divided into 3 bays and supported by turned posts with decorative scroll brackets, façade is divided into 3 bays with the door on the western side of the façade and window elements in each of the other 2 bays. ODW01434. **C**

1399. **1108 New St. Francis Street**, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched hip roof, a gable roof projects from the main façade above a 3-sided bay window, a 3-sided porch projects again from the façade of this bay, porch continues across the façade and is recessed under the main roof line on the east side where the entrance door is located, there is a small crossing gable on the east side rear of the building. ODW01435. **C**

1400. **1110 New St. Francis Street**, Circa 1900, 1 story wood frame Victorian cottage, gable roof, a small shed roof projects from the center of the main façade over a small entrance porch which is supported by turned posts with decorative brackets, there is a single door with transom light located under this porch, on either side of the porch is a single window on the façade, small gabled "L" projects from the rear. ODW01436. **C**

1401. **1150 New St. Francis Street**, Circa 1900, 1 story wood frame Victorian cottage with pedimented gable roof, roof overhangs a full width front porch divided into 2 bays and supported by turned posts with scroll brackets, façade is divided into 2 bays with a single door in the eastern bay and a double window in the western, there is a gabled "L" projecting from the east side of the building at the rear. ODW01437. **C**

1402. 1152 New St. Francis Street, Circa 1920, 1 story wood frame cottage with steeply pitched gable on hip roof, main roof overhangs a full width deeply recessed front porch divided into 3 bays and supported by turned posts with scroll brackets and a spindle frieze, façade is divided into 3 bays with a door element on the far western side including a full width transom, the other 2 bays contain a slide-by window. ODW01438. **C**

1403. 1154 New St. Francis Street, Circa 1920, 1 story wood frame cottage with steeply pitched gable on hip roof, main roof overhangs a full width deeply recessed front porch divided into 3 bays and supported by turned posts with scroll brackets and a spindle frieze, façade is divided into 3 bays with a door element on the far western side including a full width transom, the other 2 bays contain a slide-by window. ODW01439. **C**

1404. 1155 and 1155 ½ New St. Francis Street, Circa 1930, 1 story wood frame duplex with gable roof, main roof overhangs a full width front porch supported by square columns on stucco plinths, there are 2 entrance doors and each is flanked on both sides by a single window element, there is a gabled "L" projecting from the west side of the building towards the rear. ODW0465. **C**

1405. 1156 New St. Francis Street, Circa 1920, 1 story wood frame cottage with steeply pitched gable on hip roof, main roof overhangs a full width deeply recessed front porch divided into 3 bays and supported by turned posts with scroll brackets and a spindle frieze, façade is divided into 3 bays with a door element on the far western side including a full width transom, the other 2 bays contain a slide-by window. ODW01440. **C**

1406. 1157 New St. Francis Street, Circa 1930, 1 story wood frame bungalow, gable roof, smaller parallel gable projects from the east side of the façade forming a small front porch, porch is supported by square columns on stucco plinths, entrance door is located under the porch gable and is flanked on the east side by a single window, west side of the façade has a double window element. ODW01464. **C**

1407. 1158 New St. Francis Street, Circa 1920, 1 story wood frame Victorian cottage with steep hip roof, a steep gable projects from the east corner of the roof face, porch is recessed under the center and west portions of the main roof, entrance is centrally located on the façade under the 3 bay porch which is supported by round posts, there is a simple spindle frieze. ODW01441. **C**

1408. 1159 and 1159 ½ New St. Francis Street, Circa 1930, 1 story wood frame duplex, gable roof, main roof overhangs a full width front porch which is supported by heavy brick piers, there are 2 entrance doors on the façade and each is flanked on both sides by a single window element, there is a small projecting gabled "L" on the west side of the building. ODW01463. **C**

1409. 1160 New St. Francis Street, Circa 1920, 1 story wood frame cottage with steeply pitched gable on hip roof, main roof overhangs a full width deeply recessed front porch divided into 3 bays and supported by turned posts with scroll brackets and a spindle frieze, façade is divided into 3 bays with a door element on the far western side including a full width transom, the other 2 bays contain a slide-by window. ODW01442. **C**

1410. 1161 New St. Francis Street, Circa 1875, 1 story wood frame cottage with gabled roof paralleling the façade, roof line overhangs a full width recessed front porch which is divided into 3 bays and supported by square classical columns, there are 2 small gable dormers on the face of the roof, main façade is divided into 4 bays with a single door in each of the 2 center bays with flanking single windows, there is a small shed roof addition on the rear. ODW01462. **C**

1411. 1162 New St. Francis Street, Circa 1920, 1 story wood frame cottage with steeply pitched gable on hip roof, main roof overhangs a full width deeply recessed front porch divided into 3 bays and supported by turned posts with scroll brackets and a spindle frieze, façade is divided into 3 bays with a door element on the far western side including a full width transom, the other 2 bays contain a slide-by window. ODW01443. **C**

1412. 1163 New St. Francis Street, Circa 1930, 1 story wood frame bungalow, gable roof, small parallel gable projects from the east side of the façade forming an entrance porch, porch is supported by heavy brick piers, entrance door is centrally located under the projecting gable and flanked on either side by paired windows. ODW01461. **C**

1413. 1165 New St. Francis Street, Circa 1925, 1 story wood frame bungalow with gable roof running parallel to the street, small gable projects from the center line of the façade above an entrance porch, porch on the west side of the façade has been infilled. ODW01460. **C**

1414. 1166 New St. Francis Street, Circa 1940, 2 story wood frame Colonial Revival with gable roof paralleling the façade, a nearly full width shed dormer projects from the face of the roof, main façade is divided into 3 wide bays with central door element, there is a bracketed pediment projecting above the central door and it is flanked by paired windows. ODW01444. **C**

1415. 1200 New St. Francis Street, Circa 1920, 1 story wood frame cottage with steeply pitched gable on hip roof, main roof line overhangs a full width front porch and is divided into 3 bays supported by classical columns with a spindle frieze, façade is divided into 3 bays with a door element located on the western side, synthetic siding. ODW01445. **C**

1416. 1201 New St. Francis Street, Circa 1920, 1 story wood frame Victorian cottage with gable on hip roof, main roof overhangs a full width front porch divided into 3 bays, façade is divided into 3 bays with the door located on the far western side, original spindle frieze remains but original post and brackets have been lost. ODW01459. **C**

1417. **1202 New St. Francis Street**, Circa 1910, 1 story wood frame Victorian cottage with hipped roof, small gable projects from the east side of the roof, porch has been infilled. ODW01446. **NC**

1418. **1203 New St. Francis Street**, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched hip roof, small gable projects from the west side of the façade over a projecting bay, a porch is recessed under the central and eastern portions of the main roof line divided into 2 bays and supported by paired turned posts with decorative brackets and a spindle frieze, entrance door is centrally located. ODW01458. **C**

1419. **1204 New St. Francis Street**, Circa 1919, 1 story wood frame cottage with hip roof, small gable projects above a bay on the east side of the façade and a porch is recessed under the central and western portions of the main roof line, entrance door is centrally located on the 5 bay façade, porch is divided into 3 bays and supported by turned posts with decorative brackets and a spindle frieze. ODW01447. **C**

1420. **1205 New St. Francis Street**, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched hip roof, small gable projects from the west side of the façade over a projecting bay, a porch is recessed under the central and eastern portions of the main roof line divided into 2 bays and supported by paired turned posts with decorative brackets and a spindle frieze, entrance door is centrally located. ODW01457. **C**

1421. **1207 New St. Francis Street**, Circa 1945, 1 story wood frame Minimal Traditional, asbestos shingle siding, aluminum awnings over each window, no architectural embellishment. ODW01456. **NC**

1422. **1208 New St. Francis Street**, Circa 1904, 2 story wood frame Victorian with steeply pitched hip roof, cross gables project from the façade roof plane and also from the west side of the roof, a 3-sided bay projects from the east side of the façade and a shed roof extends from there across the remainder of the façade and partially down the west side of the building creating a front porch, porch is divided into 2 bays and supported by square classical columns, entrance door is recessed under the porch and located on the west side of the façade and includes a full width transom. ODW01448. **C**

1423. **1209 New St. Francis Street**, Circa 1945, 1 story wood frame Minimal Traditional with asbestos shingle siding, small entrance stoop with gable cover supported by stepped block brackets. ODW01455. **C**

1424. **1210 New St. Francis Street**, Circa 1920, 1 story wood frame cottage with steeply pitched gable on hip roof, main roof line overhangs a full width front porch and is divided into 3 bays supported by classical columns with a spindle frieze, façade is divided into 3 bays with a door element located on the western side, original porch detailing has been lost. ODW01449. **C**

1425. **1211 New St. Francis Street**, Circa 1930, 1 story wood frame bungalow with gable roof, small parallel gable projects from the west side of the façade forming an entrance porch, porch is supported by squared columns, entrance door is located under the eastern part of this porch and there is a paired window on the western side. ODW01454. **C**

1426. **1212 New St. Francis Street**, Circa 1900, 1 story wood frame Victorian cottage with hip roof, small gable projects from the west side of the façade above a recessed porch, entrance door is located on the façade beneath this porch, entrance includes a single leaf door and a full width transom, porch is supported by turned posts. ODW01450. **C**

1427. **1213 New St. Francis Street**, Circa 1960, brick veneer, slab on grade apartment building, mansard-like roof with extension reaching to mid-point of the elevation, aluminum windows, entrance porticoes of unexceptional design. ODW01453. **NC**

1428. **1214 New St. Francis Street**, Circa 1950, 1 story wood frame Minimal Traditional, unexceptional design with projecting central entrance stoop, synthetic siding. ODW01451. **NC**

1429. **1215 New St. Francis Street**, Circa 1900, 1 story wood frame Victorian cottage with hip roof, a gable projects from the east side of the façade above a 3-sided bay, there is a small shed roof which extends form the side of this bay across the remainder of the façade forming a front porch, porch is divided into 2 bays and supported by turned posts with decorative brackets, there is a small multi-light window in the pedimented gable end of the bay, there is also a gabled "L" projecting from the west side of the building, entrance door is centrally located on the façade. ODW01452. **C**

Oak Street

1430. **970 Oak Street**, Circa 1975, prefabricated metal shed building erected on a concrete slab. ODW01474. **NC**

1431. **1001 Oak Street**, Circa 1900, 1 story wood frame Victorian cottage that has been altered along the façade through the enclosure of a full width front porch with horizontal siding and windows, newer entrance door and stoop. ODW01488. **NC**

1432. **1002 Oak Street**, Circa 1910, 1 story wood frame Victorian cottage with hipped roof over the main block and a long projecting gabled "L" on the east side of the façade, porch has been infilled. ODW01475. **C**

1433. **1004 Oak Street**, Circa 1925, 1 story wood frame bungalow with gabled roof, synthetic siding, porch recessed under the west side of the façade has been screened and partially infilled, original short battered corner column on tall stucco plinth remains. ODW01476. **C**

1434. **1005 Oak Street**, Circa 1900, 1 story wood frame Victorian cottage with gable roof over the main body of the house and a cross gable over the porch, original porch has been infilled with horizontal clapboard and narrow windows, a gabled stoop has been added with 2 modern entrance doors, gable roof is upheld by cast iron trellises and stair railing. ODW01487. **NC**

1435. **1054 Oak Street**, Circa 1900, 1 story wood frame Victorian cottage with hip roof, main roof overhangs a full width front porch and is divided into 2 unequal bays supported by squared classical columns on brick plinths, there are 2 entrance doors located in each of the 2 bays of the façade. ODW01477. **C**

1436. **1057 Oak Street**, Circa 1925, 1 story wood frame bungalow with bracketed gable roof, a smaller parallel gable projects from the west side of the façade forming a small porch, porch is supported by square brick piers and there is a brick parapet wall across the front, centrally located entrance door includes full length sidelights, there is a pair of windows on the opposite side of the façade. ODW01486. **C**

1437. **1102 Oak Street**, Circa 1925, 1 story wood frame cottage with hipped roof, porch is recessed under the east side of the main roof line and extended by an additional shed roof which meets the main façade under the cornice level, porch is divided into 2 bays and is supported by squared columns, west side of the façade has original infill, entrance door is centrally located on the façade under the front porch. ODW01478. **C**

1438. **1103 Oak Street**, Circa 1900, 1 story wood frame house, main portion of this house appears to have been a shotgun, gabled roof overhangs a full width front porch, entrance door is located on the east side of the façade, single window of the shotgun has been replaced with a large picture window, gabled camel back addition on the rear of this building. ODW01485. **C**

1439. **1104 Oak Street**, Circa 1900, 1 story wood frame Victorian cottage with gable roof running parallel to the façade, cross gable projects from the west side of the building towards the street, porch is recessed under a separate shed roof at the intersection of these 2 gabled "L's", entrance door is centrally located under the porch, some of the original porch detailing has been lost along with the original siding materials. ODW01479. **C**

1440. **1105 Oak Street**, Circa 1900, 2 story wood frame house of temple and wing form, main gabled roof overhangs full width double story porches, porch is divided into 2 bays and supported by square columns, façade is divided into 3 bays with the door located on the eastern side of the façade, large gabled "L" projects from the east side of the building, there is a porch across the façade of this "L" which is recessed under the gable roof, there are doors located on the north side of this bay on both stories near the intersection with the main block. ODW01484. **C**

1441. **1107 Oak Street**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, porch is recessed under the central and eastern portions of the roofline divided into 3 bays and supported by squared columns, façade is divided into 3 bays with a central door element, the remaining 2 bays of the façade step out to the level of the gable end. ODW01483. **C**

1442. **1108 Oak Street**, Circa 1960, brick veneered slab on grade apartment building, fake mansard roof with windows installed on the front slope, projecting entrance stoops. ODW01480. **NC**

1443. **1109 Oak Street**, Circa 1900, 1 story wood frame cottage with gable roof running parallel to the street, main gable roof overhangs a full width front porch divided into 3 bays and supported by square posts, façade is divided into 3 bays with a central door element, there are windows in the 2 flanking bays and there is also a rear addition. ODW01482. **C**

1444. **1111 Oak Street**, Circa 1900, 1 story wood frame Victorian cottage with gable roof running parallel to the façade, a crossing gable projects from the main roof over a nearly full width front porch divided into 3 bays and supported by round classical columns, façade is divided into 3 bays with a slightly offset central door, a single window is located on the west side of the facade with a paired window on the east side. ODW01481. **C**

Oakland Terrace

1445. **7 Oakland Terrace**, Circa 1890, 2 story wood frame house of temple and wing form, main block projects beyond the wings, pediment is classical and bracketed and there is a semi-circular window motif centered in the tympanum, façade is divided into 3 bays, a single story porch extends completely around the façade of the central bock beginning on one wing and extending around to the other, porch is supported by Doric columns, entrance door is located on the west side of the main block and includes a single door with full length sidelights and a full width transom, there are a number of addition to the rear of this building. ODW01499. **C**

1446. **8 Oakland Terrace**, Circa 1925, 1 story wood frame bungalow with hip roof, small hipped dormer with 3 windows projects from the peak of the face of the roof and extends down about half its length, main roof overhangs a full width deeply recessed front porch which is divided into 3 bays and supported by battered square columns on brick plinths, entrance door is centrally located on the façade, southern portion of the building steps back from the façade providing a larger porch area. ODW01489. **C**

1447. **9 Oakland Terrace**, Circa 1925, 1 story wood frame Tudor Revival, main gable roof runs parallel to the façade and 2 small parallel gables project from the north side identifying the entrance, entrance door is round headed and there is an exposed chimney centered on the façade, a porch is recessed under the south portion of the façade. ODW01498. **C**

1448. 10 Oakland Terrace, Circa 1920, 1 story wood frame bungalow with sloping gable roof running parallel to the façade, a broad gable dormer with 3 sets of casement windows projects from the center of the face of the roof, roof overhangs a deeply recessed front porch which is divided into 3 bays and supported by paired square columns on tall brick plinths, entrance door is centrally located on the façade flanked by large single windows. ODW01490. **C**

1449. 11 Oakland Terrace, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, smaller bracketed gable projects from the south side of the façade creating a front porch, porch is divided into 2 bays and supported by paired square columns, entrance door is centrally located on the façade, there is a set of French doors in the southern bay and a double window element in the northern, there is a small projecting gable bay on the south side of the building. ODW01497. **C**

1450. 12 Oakland Terrace, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, small parallel gable projects from the north side of the façade forming a front porch, the end of this gable is also bracketed, porch is supported by paired square columns on tall brick plinths, entrance door is centrally located under the porch gable and flanked by pairs of casement windows, there is a 4-unit casement window on the south side of the façade, there are 2 projecting "L's" on the rear of the building. ODW01491. **C**

1451. 13 Oakland Terrace, Circa 1925, 1 story wood frame bungalow, bracketed gable roof, main roof overhangs a full width front porch and is supported by heavy brick piers, there is a brick parapet wall around the front edge of the porch, entrance door is centrally located on the façade flanked on the south by a triple window and on the north by a double. ODW01496. **C**

1452. 15 Oakland Terrace, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, smaller parallel gable projects from the south side of the façade forming an entrance porch, this porch is supported by heavily battered square columns on tall brick plinths, there is a brick parapet wall across the front of the porch, access to the porch is from the north side, entrance door is centrally located on the façade with a 3-unit window to the south and a double window to the north. ODW01495. **C**

1453. 16 Oakland Terrace, Circa 1920, 1 story wood frame bungalow with sloping gable roof paralleling the façade, shed dormer with 6 jalousie windows projects from the center of the façade roof plane, main roof overhangs a full width front porch divided into 3 bays and supported by paired square columns on brick plinths, jalousie window infill of the entire porch has compromised the contribution of this building. ODW01492. **C**

1454. 17 Oakland Terrace, Circa 1925, 1 story wood frame bungalow with main gable roof running parallel to the façade, nearly full width bracketed gable projects from the main roof over a wide front porch, porch is supported by heavily battered columns on tall brick plinths, door is centrally located on the façade flanked by pairs of French doors. ODW01494. **C**

1455. 18 Oakland Terrace, Circa 1920, 1 story wood frame bungalow with hipped roof and small gabled dormer with 3 windows projecting from the face of this roof, main roof overhangs a full width front porch divided into 3 bays and supported by short heavy classical columns on tall brick plinths, there is a brick parapet wall across the outer 2 bays, centrally located entrance flanked by pairs of French doors. ODW01493. **C**

Old Government Street

1456. 1802 Old Government Street, Circa 1905, 2 story stucco house combining elements of Classical and Mission Revival styles, hip roof, hipped "L" projects from the west side of the façade and a single story porch extends from the side of this "L" around the façade and down the east side of the building, porch is supported by squared Doric columns. ODW00699. **C**

Old Shell Road

1457. 907 Old Shell Road, Circa 1945, 1 story wood frame house, combination gable and shed roof, entrance stoop has a cast iron trellis supporting the roof, cast iron balustrade and stair railing, aluminum awnings. ODW01820. **NC**

1458. 909 Old Shell Road, Circa 1900, 1 story wood frame house with gable roof, end gable is treated with cut shingle and overhangs a recessed full width porch, porch is divided into 3 bays and supported by square posts, façade is divided into 3 bays with the door on the far western side, addition extends in a shed roof from the slope of the main roof and has a pair of windows at the façade level. ODW01821. **C**

1459. 951 Old Shell Road, Circa 1915, 2 story wood frame American Four Square with hipped roof, a nearly full width porch projects from the façade with a separate shed roof, porch is divided into 3 bays and supported by squared columns, there is a baluster railing around the porch roof, façade is divided into 2 bays with the entrance located in the western bay. ODW01500. **C**

1460. 953 Old Shell Road, Circa 1900, 1 story wood frame cottage with steeply pitched hip roof, a parallel hip kicks off the main roof at the cornice level and extends over a full width front porch, porch is divided into 5 unequal bays supported by turned posts with decorative brackets, façade is divided into 4 bays with the entrance slightly offset to the west of center. ODW01501. **C**

1461. 955 Old Shell Road, Circa 1900, 1 story wood frame Victorian cottage with gabled roof, porch is recessed under the east side of the main gable roof and the west side has a 3-sided bay infill, main roof extends down the east side into a shed roof addition, original porch detailing has been replaced with wrought iron. ODW01502. **C**

1462. **957 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched hip roof, main roof overhangs a recessed front porch divided into 5 bays and supported by square classical columns, there is a 3-sided projecting bay on the east side of the façade and paired full length windows on the west, door element is centrally located. ODW01503. **C**

1463. **958 Old Shell Road**, Circa 1920, 1 story wood frame cottage with steeply pitched hip roof, small hipped dormer projects from the center of the roof, a porch is recessed under the central and eastern portions of the façade divided into 3 bays and supported by squared columns, centrally located main entrance, western portion of the façade has original infill. ODW01627. **C**

1464. **960 Old Shell Road**, Circa 1900, 1 story wood frame cottage with hip roof, roof overhangs a deeply recessed front porch divided into 2 unequal bays and supported by square columns on stucco plinths, there is a stucco parapet wall across the east side of the façade, façade is divided into 2 bays with a door located on the western side and a pair of windows on the eastern. ODW01626. **C**

1465. **961 Old Shell Road**, Circa 1920, 2 story brick apartment house with parapet facade concealing a flat roof, 2 double story porches project from either side of the main façade flanking a central entrance, these pavilions have independent hipped roofs and are supported by heavy Doric columns, there is some polychrome stone work inset in the brick. ODW01504. **C**

1466. **967 Old Shell Road**, Circa 1900, 1 story wood frame cottage with hip roof, main roof overhangs a full width porch divided into 2 bays and supported by turned posts with decorative scroll brackets, façade is divided into 2 bays with the entrance on the far eastern side. ODW01505. **C**

1467. **969 Old Shell Road**, Circa 1930, 1 story wood frame bungalow with gable roof, small parallel gable projects from the west side of the façade forming an entrance porch, porch is supported by paired square columns on common plinths, entrance door is located on the western side of the façade. ODW01506. **C**

1468. **971 Old Shell Road**, Circa 1930, 1 story wood frame bungalow, bracketed gable roof, main roof overhangs a nearly full width front porch supported by pierced brick piers, there is a brick parapet wall across the front of the porch, centrally located entrance flanked by paired windows. ODW01507. **C**

1469. **1000 Old Shell Road**, Circa 1860, 1 story wood frame Greek Revival with gable roof, main gable overhangs a 3 bay full width porch supported by square columns, façade is divided into 4 bays with doors in each of the 2 central bays, there is a projecting hipped roof "L" on the west side of the building. ODW01625. **C**

1470. **1001 Old Shell Road**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, roofline overhangs a full width deeply recessed front porch supported by heavily battered wood columns on brick plinths, there is a brick parapet wall around the edge of the porch, centrally located entrance flanked by triple window elements. ODW01508. **C**

1471. **1002 Old Shell Road**, Circa 1890, 2 story wood frame Victorian house with gable roof, gabled 2-story pavilion projects from the east side of the façade, there is a large 2-story porch on the 1st floor and a smaller and a smaller one on the 2nd floor, both are supported by turned posts and have spindle friezes, entrance is recessed under the 1st floor porch on the west side. ODW01624. **C**

1472. **1004 Old Shell Road**, Circa 1930, 1 story wood frame bungalow with gable roof, smaller parallel gable projects from the west side of the façade forming an entrance porch, porch is divided into 2 bays and supported by heavily battered columns on stucco plinths, façade is divided into 2 bays with a single door and window. ODW01623. **C**

1473. **1005 Old Shell Road**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, main roof line overhangs a full width deeply recessed porch supported by heavy brick piers, façade is divided into 3 bays with a central door element including sidelights flanked by French doors, there is a double window element in the gable end and a gabled "L" projecting on the east side near the rear of the building. ODW01509. **C**

1474. **1006 Old Shell Road**, Circa 1925, 1 story wood frame bungalow with pedimented gable roof, roof overhangs a full width front porch, façade is divided into 4 bays with the entrance door offset from the center slightly to the west, original porch detailing has been lost. ODW01622. **C**

1475. **1007 Old Shell Road**, Circa 1920, 1 story wood frame bungalow with complex roof, a hipped section projects over the façade with a porch recessed on the eastern side, there is a crossing gable in the center of the building and the hipped roof extends beyond that on the rear, porch is supported by square columns on brick plinths, entrance door is located on the south end of this porch. ODW01510. **C**

1476. **1008 Old Shell Road**, Circa 1900, 1 story wood frame shotgun with pedimented gable, roof overhangs a deeply recessed front porch and is supported by battered columns on stucco plinths, façade is divided into 2 bays with a door and window including transom lights. ODW01621. **C**

1477. **1010 Old Shell Road**, Circa 1890, 2 story wood frame Victorian of temple and wing form, gable roof with projecting "L" on the west side, single story porch extends across the façade down the west side and abuts the "L", entrance is located under this porch on the "L" and the main façade is divided into 2 bays on both the 1st and 2nd floor, porch is supported by turned posts with decorative scroll brackets and there is a spindle frieze. ODW01620. **C**

1478. **1012 Old Shell Road**, Circa 1925, 1 story wood frame bungalow with bracketed gable roof, roof overhangs a full width deeply recessed front porch divided into 3 bays and supported by square columns, partial infill of porch and screening. ODW01619. **C**

1479. **1013 Old Shell Road**, Circa 1900, 2 story wood frame Victorian cottage with Craftsman detail, bracketed gable roof, 2-story full width porches recede under the main roof line divided into 3 bays supported by square battered columns, there are 2 entrance doors in the central bay of the 1st floor. ODW01511. **C**

1480. **1014 Old Shell Road**, Circa 1925, 1 story wood frame bungalow with gable roof running parallel to the façade, a large cross gable projects from the main roof over a nearly full width front porch, porch roof is supported by groupings of 3 squared posts on brick plinths. ODW01618. **C**

1481. **1015 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with hipped roof, small pedimented gable projects from the center of the façade over an entrance porch supported by turned posts, main entrance is centrally located on the façade under this porch and includes a single leaf door and a full transom, there is a window in each of the 2 outer bays. ODW01512. **C**

1482. **1016 Old Shell Road**, Circa 1896, 1 story wood frame cottage with gable roof, there is decorative spindle work in the peak of this gable, low hipped roof extends from the center of the facade over a nearly full width front porch, it is divided into 3 bays and supported by turned posts with decorative brackets and ornamental frieze, façade is divided into 3 bays with the door located on the far eastern side. ODW01617. **C**

1483. **1017 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with hipped roof, porch extends across the façade and partially down the east side of the building abutting a small hipped "L", façade of this porch is divided into 4 bays and supported by square classical columns, building façade is divided into 3 bays with a door element on the western side. ODW01513. **C**

1484. **1018 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with hipped roof, a gable projects from the face of the roof over the central 3 bays of the 5 bay façade, entrance door is centrally located, all original porch detailing has been lost. ODW01616. **C**

1485. **1050 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched hip roof, gable roof projects from the façade on the west side over a 5-sided bay, there is decorative scroll work in the end gable as well as at the corners of the roof, a porch extends from there across the remainder of the façade and is recessed under the main roof line, it is divided into 3 bays and supported by turned posts with decorative fan brackets and a spindle frieze, entrance door is centrally located on the façade. ODW01615. **C**

1486. **1051 Old Shell Road**, Circa 1896, 1 story wood frame cottage of temple and wing form, main gable with small parallel gable projecting from the western side of the façade forming a porch, porch is divided into 2 bays and supported by squared columns on brick plinths, both façade gables and crossing gable are treated as pediments, entrance door is located on the east side of the porch. ODW01514. **C**

1487. **1054 Old Shell Road**, Circa 1905, 2 story wood frame Queen Anne of complex massing, two 3-sided bays project from the main block, one bay is located on the façade while the other is on the east side of the building, porch extends across the entire façade and partially down the east side abutting the projecting bay, entrance door is located on the west side of the façade, porch is supported by simple classical columns. ODW01614. **C**

1488. **1055 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched hip roof, small gable projects from the center of the main roof above the central 3 bays of the 5 bay façade, end gable treatment includes spindle work and other cut ornament, porch is divided into 3 bays supported by turned posts with decorative fan brackets and a spindle frieze, centrally located main entrance. ODW01515. **C**

1489. **1057 Old Shell Road**, Circa 1930, 1 story wood frame house, gable roof, roof overhangs a deeply recessed front porch which is divided into 3 bays and supported by square posts, façade is divided into 4 bays with doors in each of the 2 central bays flanked by paired windows. ODW01516. **C**

1490. **1058 Old Shell Road**, Circa 1886, 1 story wood frame Victorian cottage, steeply pitched hip roof, small shed roof projects over a porch located above the central 3 bays of the 5 bay façade, porch is divided into 3 bays and supported by square posts with decorative brackets, entrance is centrally located on the façade. ODW01613. **C**

1491. **1101 Old Shell Road**, Circa 1965, 1 story brick veneer slab on grade commercial building, walls with no functioning window openings although there are blank semi-circular headed window profiles flanked by shutters. ODW01517. **NC**

1492. **1104 Old Shell Road**, Circa 1910, 1 story wood frame cottage with gable roof running parallel to the façade, a crossing gable projects from the west side of the building and a porch is recessed under the main roof line on the east side, porch has been infilled. ODW01612. **C**

1493. **1108 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage, gable roof, there is some evidence of decorative barge boards in this gable end, main roof overhangs a nearly full width front porch which is divided into 3 bays and supported by turned posts with simple decorative brackets, façade is divided into 3 bays with a central door element. ODW01611. **C**

1494. **1110 Old Shell Road**, Circa 1900, 1 story wood frame shotgun, gable roof overhangs a full width front porch divided into 2 bays and supported by turned posts, facade is divided into 2 bays with the door located on the western side. ODW01610. **C**

1495. **1111 Old Shell Road**, Circa 1945, 1 story wood frame Minimal Traditional with 20th century drop siding, gable roof with projecting rafters, 1 bay inset porch has been infilled with siding and multi-lighted windows, porch roof cover rests on braces, building has been altered. ODW01518. **NC**

1496. **1112 Old Shell Road**, Circa 1900, 1 story wood frame cottage with gable roof, end gable is treated with half-timbering with cut shingles and decorative louvers, porch is recessed under the east side of the façade supported by turned posts with decorative brackets and a solid relief frieze, western portion of the façade has been infilled. ODW01609. **C**

1497. **1113 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with gable roof running parallel to the façade, crossing gable projects from the east side of the building and there is some cut barge board in the peak of this gable, this gable extends from the façade over a 3 bay front porch supported by turned posts with decorative brackets and a spindle frieze, entrance door is centrally located on the façade. ODW01519. **C**

1498. **1114 Old Shell Road**, Circa 1915, 2 story wood frame American Four Square with hipped roof, single story porch extends across the façade divided into 3 bays and supported by square columns, there is a small projecting bay on the west side of this building. ODW01608. **C**

1499. **1116 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with gabled roof, facade is divided into 5 bays with a hipped roof porch projecting over the central 3 bays, all original porch detailing has been lost. ODW01607. **C**

1500. **1117 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with gable roof, small crossing gable projects on the east side of the building, a full width porch is recessed under the main gable roof across the façade, facade is divided into 3 bays with the entrance door located on the east side, there is a porch across the full length of the "L", both porches have been infilled. ODW01520. **C**

1501. **1119 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with gable roof, small projecting gable on the west side of the building, main roof overhangs a full width front porch which is divided into 3 bays and supported by decorative turned posts with scroll brackets and a spindle frieze, façade is divided into 3 bays with the door located on the eastern side. ODW01521. **C**

1502. **1120 Old Shell Road**, Circa 1866, 1 ½ story wood frame Gothic Revival house of temple and wing form, several projecting gables appear on the various roof faces of this house, main façade is divided into 4 bays with doors in both of the 2 central bays, overhanging porch is divided into 5 bays, much of the decorative eave treatment has been lost. ODW01606. **C**

1503. **1121 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage, façade steps back in 3 blocks from a projecting façade gable, a porch extends from the side of this gable around to the face of the main block, entrance door is located on the projecting portion of the central block, porch is supported by turned posts with decorative brackets and a spindle frieze. ODW01522. **C**

1504. **1150 Old Shell Road**, Circa 1930, 1 story wood frame bungalow, clipped gable roof, roof line overhangs a deeply recessed full width porch and is supported by heavy brick piers, entrance door is centrally located on the façade flanked by paired windows on the east side and a single window to the west. ODW01605. **C**

1505. **1151 Old Shell Road**, Circa 1896, 1 story wood frame Victorian cottage with steeply pitched hip roof, gabled roof projects from the main block above the central 3 bays of the 5 bay façade, gable end is treated with cut shingle work and various decorative brackets, porch is divided into 3 bays supported by turned posts with decorative brackets and a spindle frieze, entrance door is centrally located on the façade. ODW01523. **C**

1506. **1152 Old Shell Road**, Circa 1930, 1 story wood frame bungalow with gable roof, roof overhangs a full width deeply recessed front porch supported by heavy battered columns on tall stucco plinths, entrance is centrally located on the façade flanked by paired windows. ODW01604. **C**

1507. **1153 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with steeply pitched hip roof, gable projects from the east side of the roof above a 5-sided bay, gable end treatment is cut shingle and there are brackets and pendant drops at the corners of the roof, a 3 bay porch extends across the façade from this bay supported by turned posts with decorative brackets and spindle frieze, façade is divided into 3 bays with a centrally located entrance door. ODW01524. **C**

1508. **1154 Old Shell Road**, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, main roof overhangs a deeply recessed full width front porch supported by heavy brick piers, entrance door is offset from the center of the façade and includes a single leaf door and sidelights, there is a small gabled projecting bay on the west side of the building. ODW01603. **C**

1509. **1155 Old Shell Road**, Circa 1908, 2 story wood frame Queen Anne with steeply pitched gable on hip roof, façade is divided into 3 bays and there is a projecting 1 story porch, porch has been infilled, synthetic siding. ODW01525. **C**

1510. **1156 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage, steeply pitched hip roof, main cornice is bracketed, a bay projects from the west side of the building, porch is recessed under the main roof line from there extending across the remainder of the façade, porch is divided into 3 bays and supported by square columns, there is a flat cut baluster railing in the outer 2 bays, entrance door is centrally located on the façade, there is a small hipped "L" projecting from the east side at the rear of the building. ODW01602. **C**

1511. **1157 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with steep hipped roof, small gabled "L" projects on the east side of the building and there is a gable roof above a 3 sided bay on the west side of the façade, porch extends from this façade bay across the rest of the building, entrance door is centrally located on the façade, original porch detailing has been lost. ODW01526. **C**

1512. **1158 Old Shell Road**, Circa 1900, 1 story wood frame cottage with gable roof running parallel to the façade, building is a duplex, full width porch is recessed under the main roof line divided into 4 bays and supported by turned posts with decorative brackets and a spindle frieze, façade is divided into 4 bays with entrance doors in each of the 2 outer bays. ODW01601. **C**

1513. **1159 Old Shell Road**, Circa 1 story wood frame Victorian cottage with steep hipped roof, small gabled "L" projects from the east side of the building and there is a gable roof above a 3 sided bay on the west side of the bay, porch extends across the façade from the side of this bay divided into 2 bays and supported by heavily battered stucco columns on brick plinths, porch treatment is characteristic of bungalows. ODW01527. **C**

1514. **1161 Old Shell Road**, Circa 1870, 2 story wood frame Carpenter Gothic house, gable roof has simple barge board decoration around the entire edge, there are 2 small gable dormers projecting from either side of the roof, hipped roof single story porch projects from the façade and is divided into 3 bays and supported by turned posts with decorative brackets, entrance door is located on the east side of the façade, wall covering is vertical board and batten and there are simple hood moldings around the 1st story windows on the side of the building. ODW01528. **C**

1515. **1163 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with steep gable on hip roof, small parallel gable projects from the east side of the façade forming an entrance porch, porch recedes an additional distance under the main roof line and the entrance door is located on the south side, porch is supported by turned posts with decorative brackets and a spindle frieze, there is a circular louver vent in the end gable of the porch and a triangular louver vent with various relief moldings in the main gable, there is a single window on the façade. ODW01529. **C**

1516. **1165 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with steep gable on hip roof, small parallel gable projects from the east side of the façade forming an entrance porch, porch recedes an additional distance under the main roof line and the entrance door is located on the south side, porch is supported by turned posts with decorative brackets and a spindle frieze, there is a circular louver vent in the end gable of the porch and a triangular louver vent with various relief moldings in the main gable, there is a single window on the façade. ODW01530. **C**

1517. **1167 Old Shell Road**, Circa 1902, 1 story wood frame Victorian composed of 2 crossing gables, there is some infill at the intersection of the crossing gables providing for the central location of the entrance door, porch further fill in this section with the entrance to the porch at 45 degrees to both gable ends, porch is supported by turned posts with decorative brackets and a spindle frieze. ODW01531. **C**

1518. **1201 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with steep gable on hip roof, small parallel gable projects from the east side of the façade forming an entrance porch, porch recedes an additional distance under the main roof line and the entrance door is located on the south side, porch is supported by turned posts with decorative brackets and a spindle frieze, there is a circular louver vent in the end gable of the porch and a triangular louver vent with various relief moldings in the main gable, there is a single window on the façade. ODW01532. **C**

1519. **1203 Old Shell Road**, Circa 1900, 2 story wood frame house with elements of the Carpenter Gothic style, steeply pitched hip roof with small gabled dormers located on each face, there is decorative spindle work in the gable end and a projecting 3-sided bay with vertical board and batten siding on the façade, entrance door has a door surround including pilasters and cornice with scalloped frieze, there is a small addition on the east side of the building with a sloping shed roof and vertical board and batten siding. ODW01533. **C**

1520. **1204 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with gable roof running parallel to the façade, 2 gables project from the face of the roof, one gable is above a 5-sided bay, the other dormer projects from the east side of the building, entrance door is centrally located on the façade a recessed under the porch which extends from the bay across the east side of the building, porch is divided into 3 ½ bays supported by turned posts, there is a segmental arch frieze at the cornice level. ODW01600. **C**

1521. **1205 Old Shell Road**, Circa 1920, 1 story wood frame working man's four square, hip roof, small hipped dormer projects from the center of the roof, a 3 bay porch is recessed under a portion of the roof, entrance is centrally located on the façade, west side of the façade has original infill, there is also infill and an extension on the east side of the building. ODW01534. **C**

1522. **1250 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage, roof is made up of 2 intersecting hips, small pedimented gable projects from the central part of the façade forming a front porch, porch is divided into 3 unequal bays and supported by square columns, there is a 3-sided bay projecting from the façade on the east side. ODW01599. **C**

1523. **1252 Old Shell Road**, Circa 1930, 1 story wood frame bungalow with hip roof, main roof overhangs a full width porch divided into 3 bays and supported by paired columns on tall brick plinths, façade is divided into 2 bays with a door element on the east side and a triple window on the west. ODW01598. **C**

1524. **1254 Old Shell Road**, Circa 1965, 2 story brick veneer apartment complex with parapeted walls and firewalls. ODW01597. **NC**

1525. **1255 Old Shell Road**, Circa 1950 story brick veneer Minimal Traditional with gable roof parallel to the street, intersecting gable over 3 bay projecting porch, porch has cast iron trellis with brackets, cast iron balustrade and railing. ODW01535. **NC**

1526. **1256 Old Shell Road**, Circa 1910, 1 story wood frame Victorian cottage with steep hipped roof, hipped dormer with 2 windows projects from the center of the face of the roof, a gable projects from the east side of the roof above a projecting "L", main roof extends over a porch which begins at the side of this "L" and continues across the face of the building, there are 2 entry doors under the porch, gable end treatment is cut shingle, all original porch detailing has been lost. ODW01596. **C**

1527. **1258 Old Shell Road**, Circa 1910, 1 story wood frame Victorian cottage of complex massing, gable on hip roof has 2 projecting gables, 1 gable projects to the west side of the building above an "L" and a smaller gable projects over the façade forming an entrance porch, treatment of both façade gables is cut shingle, centrally located entrance, porch is supported by squared columns. ODW01595. **C**

1528. **1305 Old Shell Road**, Circa 1930, 1 story wood frame bungalow built as a duplex, bracketed gable roof overhangs a full width front porch supported by paired brick columns, there is a brick parapet wall around the front edge of the porch, 2 entrance doors are centrally located on the façade flanked on the west side by a single window and on the east by a double window. ODW01536. **C**

1529. **1307 Old Shell Road**, Circa 1900, 1 story wood frame cottage with gable roof, porch is recessed under the east side of the façade and is divided into 2 bays supported by turned posts with decorative brackets, entrance includes a single leaf door and full width transom is located under the porch, west side of the façade has original infill. ODW01537. **C**

1530. **1308 Old Shell Road**, Circa 1 story brick veneer slab on grade commercial building, flat roof, plate glass windows set in aluminum, modern door with stoop entrance. ODW01594. **NC**

1531. **1310 Old Shell Road**, Circa 1900, 2 story wood frame Queen Anne with gable roof, roof overhangs full width 2-story porches supported on the 1st floor by square posts and on the 2nd by turned posts, there is a spindle frieze on both floors, both the porches and the facades are divided into 3 bays and the entrance is located on the east side, a brick sheathing was added to the lower portion of the wall approximately 4' in height rising up to the level of the 1st floor window sills. ODW01593. **C**

1532. **1312 Old Shell Road**, Circa 1940, 1 story brick veneer slab on grade ranch style house with attached garage under main hip roof, casement windows and centrally placed entrance door. ODW01592. **NC**

1533. **1313 Old Shell Road**, Circa 1930, 1 story wood frame bungalow built as a duplex, gable roof overhangs a full width front porch, porch is supported by square stucco piers, there are 2 entrance doors on the façade, 1 door is centrally located, other door is offset to the east side. ODW01538. **C**

1534. **1315 Old Shell Road**, Circa 1900, 1 story wood frame bungalow, main block of the building steps back 3 times from the 5-sided bay on the façade, roof above the bay is a gable roof with the end gable treatment including flush board siding and decorative cut work, entrance door is on a central block under a porch, porch begins abutting the façade bay and extends around the central block to the rear façade, porch is supported by turned posts with decorative brackets and spindle frieze. ODW01539. **C**

1535. **1316 Old Shell Road**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, roof overhangs a full width front porch supported by heavily battered columns on tall brick plinths, there is a brick parapet wall across the front edge of the porch, façade is divided into 2 bays with a door element including full length sidelights and a full width transom. ODW01591. **C**

1536. **1317 Old Shell Road**, Circa 1945, 1 story brick veneer Minimal Traditional, gable roof parallel to the street with central entrance highlighted by a cross gable supported by cast iron trellises with cast iron brackets and balustrade, multi-lighted windows. ODW01540. **C**

1537. **1318 Old Shell Road**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof overhanging a full width front porch which is divided into 2 bays and supported by square columns on common brick plinths, façade is divided into 2 bays with the entrance door located on the west side including a single leaf door with full length sidelights and a transom, there is a French door with a full transom on the east side of the façade. ODW01590. **C**

1538. **1319 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with steep hipped roof, 3 gables project from the main roof line, one gable is on the east side and another with a decorative round louver vent is near the peak of the roof, the 3rd is on the west side above a 5-sided bay, a porch projects from the side of this bay across the remainder of the façade and is supported at the corners by brick piers, original porch detailing has been lost and posts have been replaced with bungalow style piers. ODW01541. **C**

1539. **1320 Old Shell Road**, Circa 1900, 1 story wood frame cottage with steep gable on hipped roof, main roof overhangs a full width front porch which is recessed back on the east side to the main entrance, entrance includes a single leaf door with sidelights and a full width transom, porch is divided into 3 bays supported by turned posts, there is a small projecting bay on the façade including a single window. ODW01589. **C**

1540. **1321 Old Shell Road**, Circa 1898, 1 story wood frame Victorian cottage with steep hip roof, 2 small gables project from the face of the roof, one gable on the east side projects as a dormer, the other gable projects on the west side above a small projecting bay, a front porch extends across the façade from the side of this bay and is divided into 2 bays supported by paired columns with decorative brackets and a spindle frieze, centrally located entrance. ODW01542. **C**

1541. **1322 Old Shell Road**, Circa 1900, 1 story wood frame cottage with steep gable on hip, main roof overhangs a full width front porch which is divided into 3 bays and supported by turned posts, porch area recedes again from the façade on the west side to the entrance door which includes a single sidelight and a full width transom, there is a small projecting bay with a single window on the east side of the façade. ODW01588. **C**

1542. **1323 Old Shell Road**, Circa 1930, 1 story wood frame bungalow originally built as a duplex, gable roof overhangs a full width front porch, porch is unevenly divided into 3 bays and is supported by square columns on stucco plinths, there is a stucco parapet wall around the front edge of the porch, plan appears to be parallel with the entrance door located on the west side of each unit and 2 single window elements on the east side. ODW01543. **C**

1543. **1326 Old Shell Road**, Circa 1900, 1 story wood frame Victorian cottage with roof composed of intersecting gables, small parallel gable projects from the main façade gable, the gable treatment includes cut shingle and a spindle and cut work peak ornament, full width 3 bay porch is recessed under the projecting gable and recedes further back to the main block where the entrance is located on the east side, porch is divided into 3 bays and supported by turned posts with decorative brackets and a spindle frieze. ODW01587. **C**

1544. **1350 Old Shell Road**, Circa 1910, 1 story wood frame cottage with gable roof, porch is recessed under the central and eastern portion of the façade supported partially by paired wooden columns and by a heavy battered brick pier, there is a 3-sided bay projecting from the façade beneath the porch, entrance door is centrally located on the façade, western portion of the façade has original infill. ODW01586. **C**

1545. **1352 Old Shell Road**, Circa 1920, 1 story wood frame bungalow with clipped gable roof, main roof overhangs a full width front porch, façade is divided into 3 bays with a central door element, original porch detailing has been lost, other alterations include the application of stone veneer. ODW01585. **NC**

1546. **1353 Old Shell Road**, Circa 1900, 2 story wood frame temple and wing, gable roof, hipped roof projects from the façade above a full width single story porch supported by chamfered posts with decorative brackets, posts sit on tall brick plinths, porch is divided into 2 bays and the façade is divided into 3 bays with the entrance door on the west side of the façade, 2nd story of the façade is divided into 2 bays. ODW01544. **C**

1547. **1354 Old Shell Road**, Circa 1945, 2 story wood frame Minimal Traditional with brick veneered 1st floor, roofline consists of 3 intersecting gables with ridges at varying heights, porch extending across half of the façade has been infilled with screening and an aluminum awning. ODW01584. **NC**

1548. **1355 Old Shell Road**, Circa 1920, 1 story wood frame bungalow with hipped roof, porch is recessed under the central and western portions of the façade and divided into 3 unequal bays supported by square columns on brick plinths, façade is divided into 3 unequal bays with the entrance door centrally located, east side of the façade has original infill. ODW01545. **C**

1549. **1357 Old Shell Road**, Circa 1895, 2 story wood frame Victorian house with hipped roof, a 3-sided bay with gable roof projects from the east side of the façade, a square pavilion projects from the west side with the entrance door recessed under the 1st floor, 1st floor porch has been infilled with glass, 2nd floor porch has been infilled. ODW01546. **C**

1550. **1358 Old Shell Road**, Circa 1945, 1 story wood frame house with some bungalow inspiration in the low profile double gable roof, small centrally located entrance stoop with a gable roof supported by cast iron trellis, multi-lighted and single and paired 3/1 light wood sash windows. ODW01583. **NC**

1551. **1360 Old Shell Road**, Circa 1915, 1 story wood frame bungalow with hip roof, porch is recessed under the main roof line in the central and western portions of the façade, porch is divided into 2 unequal bays and supported by squared classical columns, entrance door is centrally located on the façade and includes a single leaf door with full length sidelights and a full transom, there is a paired window element on the west side of the façade, the east side of the façade has original infill. ODW01582. **C**

1552. **1362 Old Shell Road**, Circa 1910, 1 story wood frame cottage, hip roof, 2 gabled dormers project from this roof, one dormer is on the north face and one on the west face, a gabled "L" projects from the east side of the façade and a shed roof extends from there across the remainder forming a front porch, porch is divided into 2 unequal bays and supported by squared classical columns, entrance door is centrally located on the façade and includes decorative sidelights and a full width transom, there is a single window element on the west side of the façade. ODW01581. **C**

1553. **1400 Old Shell Road**, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the façade, cross gable projects from the west side of the building forming a front porch, porch is supported by heavy brick piers, the end gable is treated with vertical half-timber and stucco, centrally located entrance flanked by triple windows. ODW01580. **C**

1554. **1402 Old Shell Road**, Circa 1920, 1 story wood frame bungalow, bracketed gable roof projects from the façade forming an entrance porch, porch is supported by brick piers and there is a brick parapet wall across the front of the porch, entrance door is centrally located on the façade and includes full length sidelights, it is flanked by triple Craftsman style windows. ODW01579. **C**

1555. **1404 Old Shell Road**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, main roof overhangs a full width front porch which is supported at the corners, there is a brick parapet wall across the front edge of the porch, entrance is centrally located on the façade flanked on the east by paired windows and on the west by a pair of French doors. ODW01578. **C**

1556. **1406 Old Shell Road**, Circa 1925, 1 story wood frame bungalow with gable roof, slightly smaller parallel gable projects from the west side of the façade forming an entrance porch, both end gables are bracketed, porch is supported by heavy brick piers and there is a brick parapet wall across the front edge of the porch, entrance is centrally located on the façade flanked by pairs of windows. ODW01577. **C**

1557. **1408 Old Shell Road**, Circa 1950, 1 story wood frame English cottage revival with brick veneer in sections and aluminum siding placed on the exposed wood sections, one bay porch with brick piers and balustrade has been infilled with siding and windows. ODW01576. **NC**

1558. **1412 Old Shell Road**, Circa 1920, 1 story wood frame bungalow with gable roof running parallel to the façade, main roof overhangs a full width front porch divided into 3 bays and supported by paired columns on common brick plinths, a simple pediment projects from the main cornice line identifying the central bay of the porch, façade is divided into 4 bays with single doors in each of the 2 central bays and paired windows in the outer. ODW01574. **C**

1559. **1413 Old Shell Road**, Circa 1925, **Sister's Dormitory, McGill-Toolen High School**, Sister's Dormitory is a 2 story stucco block in the Spanish Mission style with tile hip roof, façade is divided into 3 bays with the central entrance emphasized by a projecting gabled portico, 1st floor windows are recessed into shallow round arched niches, there is a cornice at the story line and the 2nd floor window sills extend around the building as a string course, the basement projects from the surface of the wall below a molded water table, the side walls continue the treatment of the windows set in shallow niches and doubles the rhythm of the motif with the casement windows on the 2nd floor, building is connected to the main building by an open arcade. High School is a 2 story with a central pavilion and 2 connected wings in the Spanish Mission style, the central pavilion includes an entrance porch with decorative relief carved on the Ionic columns and 4 round arched lancet windows at the 2nd story level, an octagonal bell tower extends the central pavilion above the roof of the adjoining wings, the side pavilions are set with their gable ends oriented to the façade, the end gables are divided into 3 bays with 3 large rectangular windows on the 1st floor and 3 pairs of round headed lancet windows on the 2nd, the connected wings are punctuated by banks of rectangular windows identifying classroom space, roofs are red tile. ODW01547. **C**

1560. **1414 Old Shell Road**, Circa 1920, 1 story wood frame bungalow with gable roof running parallel to the façade, small gable breaks the main cornice line on the west side identifying the arched entrance to the porch, porch has been infilled with an extensive burglar bar system, rest of the building is intact. ODW01573. **C**

1561. **1416 Old Shell Road**, Circa 1925, 1 story wood frame bungalow with bracketed gable roof, a separate hip roof projects from the center of the façade over a nearly full width front porch divided into 2 bays and supported by square columns on stucco plinths, porch has been infilled, synthetic siding. ODW01572. **C**

1562. **1453 Old Shell Road**, Circa 1925, **St. Mary's Church**, large Spanish Mission style church with Latin cross plan, central nave is entered through 3 equal round arches on the east wall located under a shallow shed roof, arches are supported by large pebble-face concrete columns with composite capitals, there is a chapel on the south side of the portal, above the entrance portals there is a large rose window and inset relief plaques, north side of the portal has a tall bell tower, roof are red tile and there is a bold corbel table capping the wall, the main aisle is flanked on both sides by lower buttressed side aisles leaving a tall clerestory exposed, both transepts terminate in apses, there is a separate but connected chapel located to the west of the main church building, chapel is a small single story square building with hip roof, all roofs are red tile. ODW01548. **C**

1563. **1501 Old Shell Road**, Circa 1951, **McGill-Toolen High School**, large contemporary school building with several additions, materials include various colors of brick and stone, roofs are flat, windows are metal frame and their placement is expressive of interior classroom spaces. ODW01549. **NC**

1564. **1504 Old Shell Road**, Circa 1930, 1 story wood frame bungalow with gable roof, smaller parallel gable projects from the east side of the building, over a front porch, porch is supported by squared columns on stucco plinths and there is a stucco parapet wall across the front of the porch, entrance is centrally located on the facade flanked by paired windows. ODW01570. **C**

1565. **1506 Old Shell Road**, Circa 1945, 1 story wood frame Minimal Traditional, hip roof with projecting rafters, original full width front porch has been solidly infilled with aluminum windows and modern aluminum door with stoop entrance added. ODW01569. **NC**

1566. **1551 Old Shell Road**, Circa 1982, 1 story wood frame building with brick veneer, symmetrical design with central block under a gable roof with 2 slightly projecting end pavilions under intersecting gables, 3 gabled dormers on the front slope of the roof. ODW01550. **NC**

1567. **1561 Old Shell Road**, Circa 1920, 1 story wood frame bungalow, low sloping hip roof, there is a small hipped roof "L" on the east side of the building, a low gable dormer with round arched vent projects from the face of the roof, a porch is recessed under the eastern portion of the façade supported by a brick pier, entrance is located on the rear wall and includes a wide door and wide sidelights, west side of the façade has original infill. ODW01551. **C**

1568. **1564 Old Shell Road**, Circa 1860, 1 story wood frame Gulf Coast cottage with gable roof paralleling the façade, there is a large rectangular addition above a 2 car garage extending from the east side of the building and infilling the 2 eastern bays of the façade, 3 bays of the original 5 bay façade remain, entrance door was centrally located, there are 3 small gabled dormers projecting from the roof face. ODW01567. **C**

1569. **1614 Old Shell Road**, Circa 1851, 1 story wood frame Gulf Coast cottage with gable roof paralleling the façade, roof overhangs a full width front porch and is divided into 5 bays supported by squared classical columns, façade is divided into 5 bays with a central entrance door, doorway includes a single leaf door with full length sidelights and a full width transom, there are 3 small gabled dormers on the face of the roof. ODW01566. **C**

1570. **1660 Old Shell Road**, Circa 1950, 1 story wood frame Minimal Traditional constructed on very low foundation piers with an at grade partial width front porch, square posts on porch and cat iron balustrade are the building's only decorative embellishment. ODW01565. **C**

1571. **1706 Old Shell Road**, Circa 1922, **Old Shell Road School**, 2 story complex but symmetrical brick structure, plan of the building is basically a "H" shape with widely overhanging paired bracketed hipped roofs, windows occur in multiple banks expressing the classroom space on the exterior of the building, main entrance is centrally located between the 2 side pavilions. ODW01564. **C**

1572. **1709 Old Shell Road**, Circa 1920, 2 story wood frame duplex with hipped roof overhanging full width double story porches, 1st floor porch is supported by battered columns on brick plinths, 2nd story is supported by square classical columns, 1st floor façade is divided into 4 bays with doorways in each of the 2 western bays, there is a small gabled roof "L" on the west side of the building. ODW01552. **C**

1573. **1711 Old Shell Road**, Circa 1925, 1 story wood frame bungalow designed as a duplex, hipped roof with low hipped dormer projects over a full width front porch divided into 2 bays and supported by paired columns on wooden plinths, façade is symmetrically arranged behind the porch with a door on either side. ODW01553. **C**

1574. **1717 Old Shell Road**, Circa 1975, 1 story brick veneer building, slab on grade, some decorative emphasis on the exterior with string courses, no fenestration on the building, 2 door openings along the east elevation under hip roof supported by metal posts, a single entrance on Old Shell Road with sidelights, this entrance also included under a hood upheld by iron posts. ODW01554. **NC**

1575. **1751 Old Shell Road**, Circa 1935, 1 story brick veneered commercial building, flat roof with tile running along the parapet, brick veneer façade with large commercial storefront windows, no window openings on the west elevation, bays formed on the west side by decorative brick panels alternated with stuccoed expanses. ODW01555. **NC**

1576. **1757 Old Shell Road**, Circa 1910, 1 story wood frame cottage with gabled roof, a shed roof projects from the façade above a full width porch and there is a small square addition to the west side of the building, some original porch detailing remains, there is an addition on the west side of the building. ODW01556. **C**

1577. **1759 Old Shell Road**, Circa 1910, 1 story wood frame Victorian cottage with pedimented gable roof, main façade is divided into 3 bays and recessed under a full width front porch, entrance is located on the west side of the porch with 2 full length windows in the central and eastern bays, original porch detailing has been lost. ODW01557. **C**

1578. **1761 Old Shell Road**, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, roof overhangs a full width front porch supported by paired columns on a brick parapet wall, these column share a common Craftsman style capital, entrance door is centrally located on the façade flanked by paired windows. ODW01558. **C**

1579. **1763 Old Shell Road**, Circa 1940, 1 story wood frame Minimal Traditional, gable roof parallel to the street with an intersecting gable over the projecting square façade bay, partial width porch has been solidly infilled with siding, aluminum windows and modern door. ODW01559. **NC**

1580. **1765 Old Shell Road**, Circa 1930, 1 story wood frame bungalow, hip roof, large gable projects from the western portion of the façade creating a nearly full width porch supported by heavy brick piers, there is a brick parapet wall around the edge of the porch, entrance is centrally located on the façade flanked by paired windows. ODW01560. **C**

1581. **1767 Old Shell Road**, Circa 1930, 1 story wood frame bungalow with bracketed gable roof, roof overhangs a full width front porch which is supported by heavy brick piers, there is a brick parapet wall across the front edge of the porch, centrally located entrance flanked by paired windows. ODW01561. **C**

1582. **1769 Old Shell Road**, Circa 1945, 2 story wood frame Minimal Traditional, gable roof with projecting rafters and intersecting gable over 2 story façade bay, asbestos shingle siding, square bay infilled with siding and screening with a secondary entrance door installed at the 1st story level. ODW01562. **NC**

1583. **1771 Old Shell Road**, Circa 1930, 1 story wood frame bungalow, gable roof, a smaller parallel gable projects from the west side of the façade forming an entrance porch supported by square columns on brick plinths, entrance door is centrally located on the façade flanked by paired windows. ODW01563. **C**

Parker Street

1584. **104 Parker Street**, Circa 1920, 1 story wood frame bungalow with steeply pitched hip roof, roof overhangs a wide recessed full width front porch divided into 3 bays, façade is divided into 2 wide bays with the entrance door located on the north side, original porch detailing has been lost. ODW01635. **C**

1585. **105 Parker Street**, Circa 1920, 1 story wood frame bungalow with steep hipped roof, front porch has been infilled, entrance door is centrally located on the façade. ODW01636. **C**

1586. 106 Parker Street, Circa 1920, 1 story wood frame bungalow with gable on hip roof, main roof overhangs a deeply recessed porch which is divided into 3 bays supported by square columns, façade is divided into 2 bays with the entrance door located on the north side, original porch detailing has been lost along with the original porch deck, porch has been dropped to grade level. ODW01634. **C**

1587. 107 Parker Street, Circa 1930, 1 ½ story wood frame bungalow with hipped roof, 3 large shed roof dormers project from the peak of the main roof on the façade on the north and south sides, main roof overhangs a full width deeply recessed front porch and is divided into 5 bays supported by squared battered columns on a brick parapet wall, entrance is centrally located on the façade flanked by paired windows. ODW01637. **C**

1588. 108 Parker Street, Circa 1920, 1 story wood frame bungalow with gable on hip roof, the main roof overhangs a deeply recessed porch divided into 3 bays and supported by paired columns on a shingled parapet wall, façade is divided into 4 bays with the entrance door located to the south of the center line. ODW01633. **C**

1589. 109 Parker Street, Circa 1920, 1 story wood frame bungalow with gable on hip roof, a small gable projects from the center of the façade above the entrance which is flanked by single windows, the existing porch is supported by wrought iron posts that are not original. ODW01638. **NC**

1590. 110 Parker Street, Circa 1920, 1 story wood frame bungalow with gable on hipped roof, main roof overhangs a full width front porch divided into 3 bays and supported by square columns, façade is divided into 4 bays with the entrance door located slightly to the north of the center line. ODW01632. **C**

1591. 111 Parker Street, Circa 1920, 1 story wood frame cottage with steep hipped roof, main roof overhangs a full width deeply recessed front porch divided into 2 bays, façade is divided into 3 bays with the entrance door on the southern side, original porch detailing has been lost and replaced with cast iron. ODW01639. **C**

1592. 112 Parker Street, Circa 1925, 1 story wood frame bungalow with hip roof over the main body and an intersecting gable over a one bay projecting porch, porch roof upheld by cast iron trellis on brick plinths, aluminum siding applied to the exterior surfaces, aluminum windows. ODW01631. **NC**

1593. 113 Parker Street, Circa 1920, 1 story wood frame bungalow with hipped roof, main roof overhangs a full width deeply recessed front porch divided into 3 bays and supported by paired columns on a shingled parapet wall, façade is divided into 3 bays with a centrally located door flanked by single windows. ODW01640. **C**

1594. **114 Parker Street**, Circa 1920, 1 story wood frame bungalow with gable on hipped roof, main roof overhangs a full width deeply recessed porch which is divided into 3 bays and supported by round classical columns on brick plinths, façade is divided into 3 bays with the door element in the central bay, original windows have been replaced with large multi-light picture windows, synthetic siding. ODW01630. **C**

1595. **115 Parker Street**, Circa 1920, 1 story wood frame bungalow with hipped roof, main roof overhangs a deeply recessed front porch supported by battered columns on tall brick plinths, façade is divided into 4 bays with the entrance door located to the north of center, porch has been infilled with screen. ODW01641. **C**

1596. **116 Parker Street**, Circa 1910, 1 story wood frame working man's four square with gable on hip roof, small gable projects from the south side of the façade forming a small front porch, porch is supported by square columns and the entrance door is centrally located, north side of the façade has original infill structure. ODW01627. **C**

1597. **117 Parker Street**, Circa 1920, 1 story wood frame bungalow with hipped roof, main roof overhangs a full width deeply recessed porch which is divided into 3 bays and supported by square classical columns, there are 2 entrance doors in each of the 2 central bays of the 4 bay façade. ODW01642. **C**

1598. **118 Parker Street**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, roof overhangs a full width deeply recessed front porch, there is a gabled roof "L" on the south side, porch is divided into 4 bays with the entrance located just north of center, original porch detailing has been lost. ODW01628. **C**

1599. **119 Parker Street**, Circa 1920, 1 story wood frame working man's four square with hipped roof, a low hipped dormer with louvered vent projects from the center of the face of the roof, main roof overhangs a deeply recessed full width front porch supported by square stucco piers, façade is divided into 4 bays with the entrance located offset to the north of center. ODW01643. **C**

1600. **123 Parker Street**, Circa 1920, 1 story wood frame bungalow with gable roof parallel to the façade, 2 broad small gables project from the face of the roof, one gable is above an "L" on the north side of the building and one projects from the center of the roof as a louvered gable, porch extends from the side of the "L" across the façade and partially down the east side of the building, porch is supported by heavily battered columns set on brick plinths and there is a brick parapet wall around the edge of the porch, entrance is centrally located on the façade. ODW01644. **C**

North Pine Street

1601. **5 North Pine Street**, Circa 1895, 2 story wood frame Victorian house of complex massing, main block of the house is made up of 3 large intersecting gabled "L's", end gables are treated as pediments and the 1st floor of 2 of the bays are clipped to make 3-sided bays, original porch detailing has been lost. ODW01645. **C**

1602. **6 North Pine Street**, Circa 1901, 1 story wood frame Victorian cottage with gable roof, smaller parallel gable projects from the south side of the façade and a porch extends from the side of this gable across the remainder of the façade and partially down the north side of the building where it abuts another projecting bay, entrance is centrally located and includes a full width transom. ODW01656. **C**

1603. **7 North Pine Street**, Circa 1904, 2 story wood frame Victorian house with gable on hip roof, small gables project from the south side of the roof and also from the façade above slightly projecting bays, there is a 2-story full width porch with separate shed roof, porches are divided into 4 bays and supported by turned posts with decorative brackets and a spindle frieze, façade is divided into 3 bays with a centrally located entrance. ODW01645. **C**

1604. **8 North Pine Street**, Circa 1920, 1 story stucco bungalow, gable roof runs parallel to the façade, a low broad gable dormer projects from the center of this roof, a shed roof extends from the façade over a full width deeply recessed porch and is supported by heavy stucco piers, there is a stucco parapet wall across the façade, entrance door is centrally located flanked by triple windows. ODW01655. **C**

1605. **102 North Pine Street**, Circa 1915, 1 story wood frame house with gable roof parallel to the street and cross gable over what was originally a projecting porch, building has been stuccoed on the exterior, porch has been infilled and stuccoed with a new entrance door and windows installed, building has lost its architectural integrity. ODW01654. **NC**

1606. **106 North Pine Street**, Circa 1900, 1 story wood frame Victorian cottage that has had its porch solidly enclosed with siding and has had jalousied windows installed, confirmation of the house is still visible in the hip roof with intersecting gable, a shed roof side porch has also been added along the façade with porch roof support at grade. ODW01653. **NC**

1607. **108 North Pine Street**, Circa 1900, 1 story wood frame Victorian cottage that has been altered along the façade, original porch has been infilled with siding and new multi-lighted windows installed, a low profiled gable roof has been installed over the entrance stoop. ODW01652. **NC**

1608. **111 North Pine Street**, Circa 1900, 1 story wood frame Victorian cottage, hip roof, a gable projects from the south side of the roof over a 3-sided bay and a porch extends from there across the remainder of the façade, entrance door is centrally located on the façade, porch is divided into 3 ½ bays supported by square columns. ODW01648. **C**

1609. 112 North Pine Street, Circa 1975, Pre-fabricated Butler building on a slab. ODW01651. **NC**

1610. 115 North Pine Street, Circa 1920, 1 story wood frame bungalow, hip roof with full width front porch defined by square wood posts, building has been brick veneered, aluminum windows. ODW01649. **NC**

1611. 121 North Pine Street, Circa 1900, 1 story wood frame Victorian cottage with hipped roof, a small gable projects from the south side of the façade over a 5-sided bay, the end gable is treated with bracketing and cut shingle, there are brackets and pendant drops at the corners of the roof, a porch extends from the side of this bay across the remainder of the façade divided into 3 bays and supported by square porch columns, entrance door is centrally located on the façade, there is a small gabled dormer with multi-light sash located on the center of the roof. ODW01650. **C**

South Pine Street

1612. 6 South Pine Street, Circa 1940, 1 story wood frame Minimal Traditional with concrete block entrance stoop, makeshift balustrade and porch roof supports, asbestos shingle siding, aluminum frame windows. ODW01657. **NC**

1613. 8 South Pine Street, Circa 1930, 1 story wood frame bungalow, bracketed clipped gable roof, main roof overhangs a full width deeply recessed front porch supported by square columns on stucco plinths, there is a stucco parapet wall across the front of the porch, entrance door is centrally located on the façade flanked by paired windows. ODW01658. **C**

1614. 11 South Pine Street, Circa 1930, 1 story wood frame bungalow with gable roof running parallel to the street, a slightly smaller parallel gable projects from the façade forming a front porch, end gable is bracketed and the porch is supported by square paired columns on common plinths, there is a stucco parapet wall across the façade, there are rear additions to the building. ODW01668. **C**

1615. 12 South Pine Street, Circa 1930, 1 story wood frame bungalow with hipped roof, a gable projects from the north side of the main façade forming a porch which continues to recess under the main roof line, porch is divided into 2 bays as is the façade, entrance door is centrally located on the façade under the porch, original porch detailing has been replaced with cast iron. ODW01659. **C**

1616. 13 South Pine Street, Circa 1930, 1 story wood frame cottage with clipped bracketed gable roof, a small porch is recessed under the north side of the façade where the entrance door is located with a pair of windows, there is a pair of windows on the south side of the façade. ODW01667. **C**

1617. 14 South Pine Street, Circa 1930, 1 story wood frame cottage with bracketed gable roof, small parallel gable projects from the north side of the building forming an entrance porch, porch is supported by square columns on stucco plinths and there is a stucco parapet wall across the front of the porch, entrance is located under the porch with a pair of windows, there is a pair of windows on the south side of the façade. ODW01660. **C**

1618. **15 South Pine Street**, Circa 1930, 1 story wood frame bungalow with clipped bracketed gable roof, main roof overhangs a full width deeply recessed front porch divided into 3 bays and supported by square columns on stucco plinths, entrance door is centrally located on the façade flanked by paired windows. ODW01666. **C**

1619. **16 South Pine Street**, Circa 1930, 1 story wood frame bungalow with gable on hip roof, a porch is recessed under the north side of the façade supported by square columns on stucco plinths, there is a stucco parapet wall across the façade, entrance door is centrally located on the façade with a pair of windows to the north side, there is a pair of windows on the south façade. ODW01661. **C**

1620. **17 South Pine Street**, Circa 1930, 1 story wood frame bungalow with hip roof and boxed cornice, exterior has been veneered with brick and a modern stoop added. ODW01665. **NC**

1621. **18 South Pine Street**, Circa 1930, 1 story wood frame bungalow, gable roof, small parallel gable projects from the south side of the façade forming a front porch, entrance is centrally located on the façade flanked by paired windows. ODW01662. **C**

1622. **19 South Pine Street**, Circa 1940, 1 story wood frame duplex, gable roof and projecting rafters, 2 gabled entrance stoops, building has no decorative embellishment. ODW01664. **NC**

1623. **21 South Pine Street**, Circa 1930, 1 story wood frame bungalow, gable roof with ridge perpendicular to the street, subsidiary gable over entrance stoop supported by brackets, cast iron balustrade sections on stoop, 20th century drop siding. ODW01663. **NC**

Providence Street

1624. **101 Providence Street**, Circa 1925, 1 story wood frame bungalow with bracketed gable roof, small parallel gable projects from the south side of the building forming a front porch, this porch further recesses under the main roof line and the entrance door is located on the north side, there is a projecting gable on the south side of the building, porch is supported by square battered columns on brick plinths and there is a brick parapet wall across the front porch. ODW01669. **C**

1625. **103 Providence Street**, Circa 1925, 1 story wood frame bungalow with gabled roof, slightly smaller parallel gable projects from the façade over an infilled porch, end gable is bracketed. ODW01670. **NC**

1626. **105 Providence Street**, Circa 1925, 1 story wood frame bungalow with gable roof paralleling the façade, roof overhangs a deeply recessed front porch divided into 3 unequal bays and supported by squared battered columns on stucco plinths, there is a stucco parapet wall across the outer 2 bays, entrance door is centrally located on the façade and there is a small shed roof dormer in the center of the roof. ODW01671. **C**

1627. **106 Providence Street**, Circa 1920, **St. Mary's School**, 2 ½ story brick structure with central entrance pavilion, façade is arranged symmetrically around a central element with 3 round arched windows on either side of the 1st story level and 3 square windows on the 2nd story level, there is also a basement story with small windows, there is a contrasting water table above the basement story level. ODW01680. **C**

1628. **107 Providence Street**, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the façade, a low heavily bracketed gable projects from the center of the façade over a front porch, porch is supported by heavy square columns on brick plinths, there is a brick parapet wall across the front of the porch, entrance door is centrally located on the façade flanked by paired windows. ODW01672. **C**

1629. **109 Providence Street**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, roof overhangs a full width front porch and is divided into 2 bays supported by squared paired columns on brick plinths, entrance is located on the north side of the façade and includes full length sidelights, there is a small gabled porte-cochere projecting from the building on the south side. ODW01673. **C**

1630. **111 Providence Street**, Circa 1930, 1 story wood frame bungalow, bracketed gable roof, small parallel gable projects from the north side of the façade over an entrance porch supported by square columns on brick plinths, there is a brick parapet wall across the front edge of the porch, entrance is centrally located on the façade with a single window to the north and a triple window to the south, there is a flat porte-cochere extending to the north side of the porch. ODW01674. **C**

1631. **113 Providence Street**, Circa 1925, 1 story wood frame bungalow that has had brick veneer applied to the exterior surface, full width front porch with 3 bays defined by brick piers with solid brick balustrade, centrally located entrance door. ODW01675. **NC**

1632. **114 Providence Street**, Circa 1930, 1 story wood frame bungalow with gable roof, small parallel gable projects from the south side of the façade over a front porch, porch is supported by square brick piers and there is a brick parapet wall across the front of the porch, entrance door is centrally located on the façade flanked by paired windows. ODW01679. **C**

1633. **116 Providence Street**, Circa 1920, 1 story wood frame bungalow with bracketed gable roof, end gable is treated with vertical half-timbering and stucco, there is a heavy Palladian motif centered in the gable end, full width porch extends across the façade and down a portion of the south side of the building supported by heavy Doric columns with Craftsman style bracketed capitals, façade is divided into 2 wide bays with door elements including full length sidelights and transom lights in each bay. ODW01678. **C**

1634. **118 Providence Street**, Circa 1920, 1 story wood frame bungalow with hipped roof, small hipped dormer with 2 windows is centered on the face of the roof, main roof overhangs a full width deeply recessed porch which is divided into 3 bays and supported by simple classical columns, entrance door is centrally located on the façade flanked by paired windows. ODW01677. **C**

North Reed Avenue

1635. 7 North Reed Avenue, Circa 1915, 1 story wood frame bungalow, hip roof, small hipped dormer projects from the face of the roof and there is a small "L" projecting on the north side of the building, main roof overhangs a classically detailed full width front porch divided into 2 bays and supported by Ionic columns, façade is divided into 2 bays with a wide door element including full length sidelights and a full width transom on the north side of the façade, paired windows are present on the south side of the façade. ODW01718. **C**

1636. 8 North Reed Avenue, Circa 1915, 2 story wood frame American Four Square, gable roof, a shed roof overhangs 2-story full width front porches which continue beyond the facade and part of the way down the south side of the building, porch is divided into 4 unequal bays and supported by simple classical columns on both the 1st and 2nd floor, façade is divided into 2 bays with the door located on the south side and including full length sidelights and a full width transom, there is a triple window on the north side of the façade. ODW01681. **C**

1637. 9 North Reed Avenue, Circa 1915, 1 story wood frame bungalow with flared hip roof, small hipped dormer projects from the center of the face of the roof, main roof overhangs a full width deeply recessed front porch divided into 3 bays and supported by paired columns on wooden plinths, door element is centrally located and is flanked by large single windows. ODW01717. **C**

1638. 10 North Reed Avenue, Circa 1915, 1 story wood frame bungalow with steep hip roof, a hipped dormer with 3 windows projects from the face of the face of the roof and there are shed dormers on both the north and south sides, main roof overhangs a full width deeply recessed front porch divided into 3 bays supported by heavy piers, façade is divided into 3 bays with a door element slightly off center including full length sidelights and a full width transom, there are large multi-light Craftsman style windows in both the north and south bays. ODW01682. **C**

1639. 11 North Reed Avenue, Circa 1915, 1 story wood frame bungalow with flared hip roof, main roof overhangs a full width front porch which is further extended by a small gable projecting from the north side of the façade, porch is supported by square brick piers with Craftsman type capitals and there is a brick parapet wall around the edge of the porch, façade is divided into 2 bays with a door located on the north side and including a single leaf door with full length sidelights and a full width transom, there is a pair of windows on the south façade. ODW01716. **C**

1640. 12 North Reed Avenue, Circa 1915, 1 story wood frame bungalow with hip roof, a small hipped dormer projects from the center of the face of the roof, main roof overhangs a full width deeply recessed front porch which is divided into 3 bays and supported by heavy square piers, façade is divided into 3 bays with a central door element including sidelights and a transom light flanked by large windows. ODW01683. **C**

1641. **13 North Reed Avenue**, Circa 1915, 1 story wood frame bungalow with low hipped roof, a small hipped dormer with 2 louvered vents projects from the center of the roof, roof overhangs a full width deeply recessed front porch divided into 3 bays and supported by heavy stucco piers, façade is divided into 2 bays with the entrance door including full length sidelights located on the north side. ODW01715. **C**

1642. **14 North Reed Avenue**, Circa 1915, 1 story wood frame bungalow, gable roof runs parallel to the façade, a heavily bracketed gable roof projects from the north side of the façade extending a porch which also recessed under the main roof line, entrance door is located at the rear of this recess and includes full length sidelights and a full width transom, south side of façade is slightly recessed under the main roof and has a triple window element, there is a small louvered gable projecting from the face of the south side of the roof. ODW01684. **C**

1643. **15 North Reed Avenue**, Circa 1915, 2 story wood frame American Four Square with hipped roof terminating in wide overhangs, single story porch extends nearly across the façade with a separate hipped roof, porch is divided into 3 bays and supported by square classical columns, there is a small projecting bay on the south side of the building, 1st floor façade is divided into 2 bays with the entrance door including full length sidelights and a full width transom located on the south side, a large single window is located to the north, 2nd floor façade has 4 full length casement type windows. ODW01714. **C**

1644. **16 North Reed Avenue**, Circa 1915, 1 story wood frame bungalow with hipped roof, a smaller hip projects from the main façade above a narrow "L" and a front porch, porch is divided into 2 unequal bays and supported by squared classical columns, façade is divided into 2 bays with the entrance including a single leaf door with full length sidelights and full width transom located on the south side, there is a wide single window to the north. ODW01685. **C**

1645. **17 North Reed Avenue**, Circa 1900, 1 story wood frame bungalow with steep hip roof, a full width porch is recessed under the roof divided into 2 bays and supported by square classical columns, façade is divided into 2 bays with a wide door element including partial sidelights and full transom located in the northern bay, a single wide window with sidelights and a transom is located in the southern bay. ODW01713. **C**

1646. **18 North Reed Avenue**, Circa 1925, 1 story wood frame bungalow with steep hipped roof, a hipped dormer projects from the peak of the main roof and includes 3 small windows, the main roof overhangs a full width deeply recessed front porch divided into 3 bays and supported by paired square columns on wooden plinths, entrance door is centrally located on the façade flanked by French doors. ODW01686. **C**

1647. 19 North Reed Avenue, Circa 1915, 1 story classically detailed bungalow with hip roof, a gable projects from the main roof line above the central 3 bays above the 5 bay façade forming a small front porch, gable end has a Palladian motif with scroll ornamentation, porch is divided into 3 bays and supported by Ionic columns on stucco plinths, entrance door is centrally located on the façade and includes a double leaf door and full width transom, it is flanked by single windows, outside bays on either side have wide multi-light Craftsman style windows, there is a hipped roof "L" on the rear of this building. ODW01712. **C**

1648. 20 North Reed Avenue, Circa 1930, 1 story wood frame Craftsman with gabled roof running parallel to the façade, ends of the gable are heavily bracketed, a porch is recessed under the north and central portion of the main roof line with the entrance door centrally located under the porch flanked by paired windows, south side of the facade has been infilled. ODW01687. **C**

1649. 50 North Reed Avenue, Circa 1910, 1 story wood frame late Victorian cottage with hipped roof, a 5-sided bay with gabled roof projects from the north side of the façade, a single story porch extends from there across the façade and partially down the south side of the building abutting a gabled "L", there is a small 3 window hipped dormer projecting from the center of the roof, entrance door is centrally located on the façade. ODW01688. **C**

1650. 52 North Reed Avenue, Circa 1915, 1 story wood frame bungalow with bracketed gable roof, main roof overhangs a full width deeply recessed front porch which is divided into 2 bays and supported by heavy stucco piers on a wooden parapet wall, there is a hipped roof "L" projecting from the north side of the building. ODW01689. **C**

1651. 53 North Reed Avenue, Circa 1915, 1 story wood frame bungalow, hip roof, large low hipped dormer with 4 louvered vents projects from the face of the roof, a flat roof heavily bracketed porch extends from the north side of the façade supported by heavily battered wooden columns, there is a wood parapet wall around the front edge of the porch, there is a small "L" on the south side of the building. ODW01711. **C**

1652. 54 North Reed Avenue, Circa 1915, 1 ½ story wood frame bungalow with gable roof running parallel to the façade, there is a small porch recessed under the north side of the main roof line supported by paired square columns on wooden plinths, entrance door is centrally located and includes nearly full length sidelights, the central and southern portions of the façade have infill with large single pane picture windows, there are 2 small gabled dormers projecting from the roof. ODW01690. **NC**

1653. 55 North Reed Avenue, Circa 1915, 1 story wood frame bungalow with hipped roof, a broad low hipped dormer projects from the center of the roof which overhangs a 3 bay deeply recessed porch, porch is supported by simple classical columns and heavy stucco piers, façade is divided into 2 bays with the door including full length sidelights and a full width transom located on the north side, a window with full length sidelights is located on the south side. ODW01710. **C**

1654. **56 North Reed Avenue**, Circa 1915, 1 story wood frame bungalow with gable roof running parallel to the façade, a large cross gable projects from the center of the main roof over a full width front porch, end of this gable is heavily bracketed and there are 2 small windows located in ht eave, porch is divided into3 bays supported by square posts paired at the corners, entrance door is centrally located on the façade with a single window element to the south and a triple window to the north. ODW01691. **C**

1655. **57 North Reed Avenue**, Circa 1915, 1 story wood frame bungalow, hip roof, a small gabled dormer with multi-light window projects from the center of the roof, roof overhangs a full width deeply recessed front porch supported by paired columns on wooden plinths, entrance is located on the north side of the façade and includes full length sidelights, there is a pair of French doors on the south side of the façade. ODW01709. **C**

1656. **58 North Reed Avenue**, Circa 1925, 1 story wood frame multi-family Craftsman, house has had numerous modifications to the original design so that its integrity has been affected. ODW01692. **NC**

1657. **59 North Reed Avenue**, Circa 1915, 1 story rubble stone bungalow with bracketed gable roof, small parallel gable projects from the north side of the façade forming an entrance porch, porch is supported by heavy ashlar piers, entrance door is located under this porch, there is a 3-unit casement window on the south side of the façade, both end gables are treated with vertical half-timbering infilled with shingle. ODW01708. **C**

1658. **60 North Reed Avenue**, Circa 1915, 1 story wood frame bungalow with hipped roof, broad gable dormer with 2 windows projects from the peak of the roof, a hipped roof extends from the main façade over a full width front porch, porch is divided into 5 bays and supported by classical square columns, façade is divided into 3 bays with a centrally located door element and large side windows with engaged pilaster surrounds. ODW01693. **C**

1659. **61 North Reed Avenue**, Circa 1915, 2 story wood frame American Four Square with hipped roof terminating in broad overhangs and exposed rafters, a broad low hipped dormer projects from the center of the roof, a flat roof extends over a full width front porch divided into 2 bays and supported by paired classical columns, façade is divided into 2 bays with the door located on the south side including full length sidelights and a full width transom, northern bay on the 1st floor has a 3-element window, the 2nd story is divided into 2 bays. ODW01707. **C**

1660. **62 North Reed Avenue**, Circa 1915, 1 story wood frame bungalow with hipped roof, broad hipped dormer with 3 windows projects from the center of the main roof, a hipped roof extends from the façade over a full width front porch, entrance door is located on the north side of the porch and recessed back from the main façade line and includes nearly full length sidelights and a full width transom, south side of the façade has a 3-unit window, porch is divided into 2 bays and supported by square columns on brick plinths. ODW01694. **C**

1661. **63 North Reed Avenue**, Circa 1915, 1 story wood frame cottage, pedimented gable roof, main roof overhangs a full width recessed porch divided into 2 unequal bays and supported by squared classical columns, entrance is located on the south side of the façade, there are 2 projecting bays on the rear of this building. ODW01706. **C**

1662. **64 North Reed Avenue**, Circa 1910, 1 story wood frame bungalow with hipped roof, a 3-sided bay with small hipped roof projects from the south side of the façade, a porch extends from there across the remainder of the façade, porch is divided into 3 bays and supported by square classical columns, entrance door is centrally located on the façade and has a full width transom. ODW01695. **C**

1663. **65 North Reed Avenue**, Circa 1915, 1 story wood frame bungalow with bracketed gable roof, a 3-unit window with heavy bracketed surround is located in the peak of the main roof, a porch is recessed under the north and central portions of the main roof line supported by heavy square columns on brick plinths, entrance door is centrally located on the façade and is flanked by windows, south side of the façade has original infill structure. ODW01705. **C**

1664. **66 North Reed Avenue**, Circa 1915, 1 story wood frame bungalow with gable roof running parallel to the façade, broad gabled dormer projects from the north side of the roof, the northern part of the main roof extends over a small front porch supported by square columns on brick plinths, entrance door is centrally located under this porch, there is a rear addition. ODW01696. **C**

1665. **67 North Reed Avenue**, Circa 1915, 1 story wood frame bungalow with hipped roof, main roof overhangs a full width deeply recessed front porch which is divided into 3 bays and supported by paired columns on common wooden plinths, entrance is centrally located on the façade including full length sidelights and a full width transom flanked by a large single window. ODW01704. **C**

1666. **68 North Reed Avenue**, Circa 1915, 1 story wood frame bungalow with bracketed gable roof, bracketed flat roof extends from the façade over a slightly recessed porch, entrance door is centrally located under this porch and has a window connected into the door surround, porch is supported by slender brick piers and there is a brick spindle railing around the roof of the porch, a 3-unit bracketed window with heavy surround is located in the peak of the gable. ODW01697. **C**

1667. **69 North Reed Avenue**, Circa 1915, 1 story wood frame bungalow with hipped roof, a broad low dormer with single window and 2 louver vents projects from the center of the face of the roof, a porch is recessed under the north side of the roof with the entrance door centrally located, south side of the façade has infill and contains an extremely large multi-light picture window, original porch detailing has been replaced with cast iron. ODW01703. **NC**

1668. **70 North Reed Avenue**, Circa 1915, 1 story wood frame Craftsman with gable roof running parallel to the façade, small gable projects from the north side of the building over a slightly recessed porch, entrance is centrally located under this porch with a single window to the south of the door, porch is supported by simple classical columns with common Craftsman style capitals, there is a single window on the south side of the façade. ODW01698. **C**

1669. **71 North Reed Avenue**, Circa 1915, 2 story wood frame American Four Square with hipped roof terminating in wide overhangs, there is a hipped "L" projecting on the north side of the building, a 3-sided bay projects from the south side, a porch extends across the entire façade and slightly down the north side of the building, porch is divided into 3 bays and supported by paired classical columns, entablature of this porch includes architrave with frieze and dentil molding, there is a projecting cornice over the entrance bay, main façade is divided into 2 bays with the entrance on the north side and a pair of windows on the south. ODW01702. **C**

1670. **72 North Reed Avenue**, Circa 1915, 1 story wood frame Craftsman with hipped roof, a cross gable projects from the main roof on the north side forming a small entrance porch, the detailing of this porch is heavily structural including heavy brackets with exposed trussing and projecting sealing joists, porch is supported by paired square columns on common wooden plinths, entrance door is centrally located under this porch. ODW01699. **C**

1671. **73 North Reed Avenue**, Circa 1915, 1 story wood frame bungalow with hipped roof, an eyelid dormer projects from the center of the roof, a porch is recessed under the main roof line on the northern side and includes the entrance door flanked by single windows, the south side of the façade has original infill which includes a double window. ODW01701. **C**

1672. **74 North Reed Avenue**, Circa 1915, 2 story wood frame American Four Square with hipped roof terminating in wide overhanging eaves and exposed rafters, a porch extends across the entire façade under a separate hip roof, porch is divided into 2 bays with the northern bay projecting slightly further than the southern, porch is supported by Doric columns, façade is divided into 2 bays with the entrance on the south side including double leaf doors and a full width transom, there is a 3-unit window on the north side of the façade, the second story reverses this pattern with double windows on the north and a 3-unit window on the south. ODW01700. **C**

South Reed Avenue

1673. **7 South Reed Avenue**, Circa 1990, 1 story wood frame bungalow with hip roof, roof overhangs a deeply recessed full width front porch, porch is divided into 2 bays and is supported by paired square columns on brick plinths, façade is divided into 2 bays with the entrance located in the northern most bay, entrance is flanked by 1 over 1 windows, southernmost bay contains three 1 over 1 windows, modern interpretation of historic design. ODW01734. **NC**

1674. 8 South Reed Avenue, Circa 1900, 2 story wood frame Victorian house with steep gable on hip roof, a small gable projects from the north side of the roof, entrance door is centrally located on the north side of the façade on the 1st floor, original porch detailing has been lost, an exterior fire escape has been added to provide access to the 2nd floor apartment, synthetic siding. ODW01733. **C**

1675. 10 South Reed Avenue, Circa 1915, 1 story wood frame bungalow with gable roof, roof overhangs a deeply recessed full width front porch, porch is divided into 3 bays and supported by square classical columns on brick plinths, façade is divided into 3 bays with the door located on the south side, a small hipped roof bay projects from the south side of the building. ODW01732. **C**

1676. 11 South Reed Avenue, Circa 1920, 1 story wood frame bungalow, hip roof, small hipped dormer with 2 windows projects from the center of the face of the roof, the roof overhangs a full width deeply recessed front porch divided into 3 bays and supported by paired columns on wooden plinths, façade is divided into 3 bays with the entrance offset in the central bay flanked by large Craftsman style windows. ODW01735. **C**

1677. 12 South Reed Avenue, Circa 1910, 2 story wood frame American Four Square with hip roof terminating in broad overhangs and exposed rafters, a shed roof extends from the façade above a full width front porch divided into 3 bays, façade is divided into 2 bays with a double door and transom on the north and a wide single window on the south. ODW01731. **C**

1678. 13 South Reed Avenue, Circa 1920, 1 story wood frame bungalow with hipped roof terminating in wide overhangs and exposed rafters, a low hipped dormer with a single window projects from the center of the face of the roof, the roof overhangs a full width deeply recessed front porch divided into 3 bays and supported by square columns, façade is divided into 3 bays with the entrance located in the northern bay including full length sidelights and a full width transom, there is a large single window on the south side of the façade. ODW01736. **C**

1679. 14 South Reed Avenue, Circa 1900, 1 story wood frame Victorian cottage with gable roof paralleling the façade, a 3-sided bay with gable roof projects from the north side of the façade, a separate hipped roof porch projects from there across the remainder of the façade divided into 4 bays and supported by turned posts with scroll brackets and a spindle frieze, the gable end treatment is cut shingle work and there is scroll work in the peak of the gable, entrance door is centrally located on the façade. ODW01730. **C**

1680. 15 South Reed Avenue, Circa 1915, 1 story wood frame bungalow with hipped roof terminating in wide overhangs, roof extends over a deeply recessed full width front porch divided into 3 unequal bays and supported by square columns on stucco plinths, façade is divided into 3 unequal bays with the entrance door including full length sidelights and a full width transom located in the central bay and flanked by single windows. ODW01737. **C**

1681. 16 South Reed Avenue, Circa 1915, 1 story wood frame Neo-classical revival, hip roof, a hipped roof "L" projects from the north side of the façade and a full width front porch extends under a separate hip roof, porch is divided into 3 bays and supported by squared classical columns, façade is divided into 3 bays with the entrance door on the south side. ODW01729. **C**

1682. 17 South Reed Avenue, Circa 1915, 1 story wood frame bungalow with low hipped roof, a small hipped dormer with 2 windows projects from the center of the main roof, the roof extends over a full width deeply recessed front porch which is divided into 3 bays and supported by square classical columns, façade is divided into 3 bays with the entrance door offset in the central bay flanked by large windows. ODW01738. **C**

1683. 18 South Reed Avenue, Circa 1915, 1 story wood frame bungalow with broad hipped roof, a small hipped dormer projects from the central portion of the roof, roof overhangs a full width recessed porch divided into 3 bays, façade is divided into 3 bays with a central door element flanked by large single windows, original porch detailing has been lost. ODW01728. **C**

1684. 19 South Reed Avenue, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the façade, there is a gabled dormer with 2 windows centered on the face of the roof, a porch is deeply recessed under the north side of the roof divided into 3 unequal bays and supported by square columns, entrance door is centrally located on the façade, there is a 3-sided bay on the south side of the façade. ODW01739. **C**

1685. 20 South Reed Avenue, Circa 1920, 1 story wood frame bungalow with steep hipped roof, a large hip roof dormer with 2 windows and a large louver projects from the peak of the face of the roof, the roof overhangs a full width deeply recessed front porch divided into 3 bays and supported by square columns on brick plinths, façade is divided into 3 bays with the central bay surrounding the door narrower than the 2 side bays and slightly stepped back from the façade line. ODW01727. **C**

1686. 21 South Reed Avenue, Circa 1920, 1 story wood frame bungalow, hip roof, the main roof overhangs a 5 bay full width deeply recessed porch, porch is supported by square classical columns, façade is divided into 3 bays with a centrally located entrance door flanked by paired windows. ODW01740. **C**

1687. 22 South Reed Avenue, Circa 1920, 1 story wood frame bungalow with hipped roof, a small hipped dormer with 3 louver vents projects from the center of the roof face, the main roof line overhangs a full width front porch, the southern bay has been lowered to grade level, northern portion of the façade steps back from the line of the main façade forming a slightly wider porch on the north side, porch is divided into 3 bays and supported by square columns on brick plinths, entrance door with full length sidelights and a full width transom is centrally located. ODW01726. **C**

1688. 23 South Reed Avenue, Circa 1900, 1 story wood frame Victorian cottage, gable roof, main roof overhangs a full width front porch divided into 3 bays and supported by square columns, façade is divided into 3 bays with the entrance located on the north side, there is a small gabled "L" projecting from the rear of the north side as well, synthetic siding. ODW01741. **C**

1689. 24 South Reed Avenue, Circa 1915, 1 story wood frame Victorian cottage with clipped gable on hip roof, a deep porch is recessed under the north and central portion of the main roof divided into 2 bays and supported by squared classical columns, the entrance door is centrally located on the faced and has a single sidelight and a full width transom, there is a single window in the northern bay, southern side of the façade has original infill with a single window and bracketed surround. ODW01725. **C**

1690. 25 South Reed Avenue, Circa 1925, 1 story wood frame bungalow with gabled roof, small parallel gable projects from the north side of the façade over an entrance porch, porch is supported by square brick piers, façade is divided into 3 bays with a central door element flanked by single windows, there is a pair of windows on the south side of the façade, synthetic siding. ODW01742. **C**

1691. 26 South Reed Avenue, Circa 1915, 1 story wood frame working man's four square with hip roof, a parallel hipped roof projects from the main roof line over a nearly full width front porch, there is a small low hipped roof dormer on the face of the roof, porch is divided into 2 bays and supported by square classical columns, façade is divided into 2 bays with the entrance on the north side, door surround includes full length sidelights and a full width transom. ODW01724. **C**

1692. 27 South Reed Avenue, Circa 1915, 1 story wood frame bungalow with steep hipped roof terminating in wide overhangs, a full width porch is deeply recessed under the main roof line divided into 3 bays and supported by squared classical columns on stucco plinths, façade is divided into 3 bays with the entrance door offset in the central bay and a single window to either side. ODW01743. **C**

1693. 28 South Reed Avenue, Circa 1920, 1 story wood frame Craftsman, hip roof with projecting rafters, porch has been solidly infilled with large 3-part picture windows and horizontal siding, new entrance stoop formed by a gable roof supported by square posts, brick dado wall added to the building. ODW01723. **NC**

1694. 29 South Reed Avenue, Circa 1900, 1 story wood frame Victorian cottage with hipped roof, a 5-sided bay with gable roof projects from the north side of the façade and a shed roof extends from there across the remainder of the façade forming an entrance porch, porch is divided into 3 bays and supported by simple classical columns, entrance door is centrally located on the façade. ODW01744. **C**

1695. 30 South Reed Avenue, Circa 1910, 1 story wood frame Victorian cottage with steep hipped roof, small gable projects from the north side of the roof above a 5-sided bay, entrance door is centrally located on the façade, porch has been infilled and all original detailing has been lost, synthetic siding. ODW01722. **C**

1696. **31 South Reed Avenue**, Circa 1920, 1 story wood frame bungalow with pedimented gable roof, main roof overhangs a full width deeply recessed front porch which continues to recede down the south side of the building to abut a crossing gable "L", entrance is located on the face of this "L", porch is divided into 2 uneven bays with squared posts and simple brackets. ODW01745. **C**

1697. **32 South Reed Avenue**, Circa 1920, 1 story wood frame bungalow with hip roof, a gable projects from the north side of the façade over an entrance porch, porch is supported by squared columns, roof is heavily bracketed, entrance is centrally located on the façade with a single window to the north and a pair of windows to the south. ODW01721. **C**

1698. **33 South Reed Avenue**, Circa 1915, 1 story wood frame bungalow with flared hipped roof, small hipped dormer projects from the center of the face of the roof, main roof overhangs a full width deeply recessed front porch divided into 3 bays and supported by square classical columns, entrance door is located on the south side of the façade, a triple window is located on the north side, there is a hipped roof "L" projecting from the south side of the building. ODW01746. **C**

1699. **34 South Reed Avenue**, Circa 1905, 2 story wood frame Victorian with hipped roof, small gable projects from the main roof at the cornice level on the south side of the façade, main roof line overhangs full width deeply recessed porches supported by turned posts, there is a decorative spindle frieze on the 2nd floor, 1st floor façade is divided into 2 bays with the entrance door located on the north side, a wide single window is located on the south, the 2nd floor façade is divided into 3 bays with a door leading on to the porch on the north side. ODW01720. **C**

1700. **35 South Reed Avenue**, Circa 1900, 1 story wood frame Victorian cottage, hip roof, a 5-sided bay with gable roof projects from the north side of the façade, a porch extends from there down the remainder of the façade and partially down the south side of the building until it abuts a gabled roof "L", porch is supported by paired classical columns, entrance door is centrally located on the façade. ODW01747. **C**

1701. **36 South Reed Avenue**, Circa 1920, 1 story wood frame bungalow with gable roof running parallel to the façade, there is a gable roof dormer with 2 windows projecting from the central part of the face of the roof, roof overhangs a deeply recessed front porch which is divided into 3 bays and supported by heavily battered columns on brick plinths. ODW01719. **C**

Roberts Street

1702. **152 Roberts Street**, Circa 1940, 1 ½ story wood frame Tudor Revival, gable roof runs parallel to the façade and there is a large steep crossing gable on the north side, a smaller parallel gable projects from the end of this gable above the entrance door, there is a small gabled "L" on the south side of the façade and a shed roof dormer above it, there is a variety of window sizes and patterns of which some have multi-light diagonal paned sash. ODW01748. **C**

1703. **154 Roberts Street**, Circa 1930, 1 story wood frame bungalow that has been altered to such a degree that its architectural integrity has been affected, gable roof with projecting rafters, truss brackets, square brick piers and brick balustrade, porch has been solidly infilled with windows and a new entrance door and stoop arrangement installed. ODW01749. **NC**

1704. **155 Roberts Street**, Circa 1960, 1 story brick veneer slab on grade ranch style house, gable roof with wood windows. ODW01761. **NC**

1705. **156 Roberts Street**, Circa 1940, 2 story wood frame Dutch Colonial Revival, gambrel roof with shed roof dormer extending almost the full length of the roof's front slope, centrally located chimney, centrally located entrance door emphasized by a gabled roof supported by cast iron trellises, wood 6/6 shutters, door embellished with sidelights. ODW01750. **NC**

1706. **157 Roberts Street**, Circa 1940, 1 story wood frame Tudor Revival with gable roof running parallel to the street, a small crossing gable projects from the center of the façade, entrance door is located in the center of this gable flanked by small Craftsman style windows, there is an exposed chimney on the façade just north of this crossing gable. ODW01760. **C**

1707. **158 Roberts Street**, Circa 1930, 1 story wood frame bungalow with clipped gable roof, main roof line overhangs a full width deeply recessed porch supported by heavy brick piers, entrance door is centrally located on the façade flanked by paired windows. ODW01751. **C**

1708. **159 Roberts Street**, Circa 1940, 1 story wood frame bungalow with steep gable roof running parallel to the façade, a short crossing gable projects from the north side of the roof extending over a wide front porch, porch is supported by heavy brick piers and there is a brick parapet wall across the front edge, entrance door is centrally located on the façade under this porch and flanked by paired windows, there is a gabled "L" on the rear of the house. ODW01759. **C**

1709. **160 Roberts Street**, Circa 1935, 1 story wood frame English cottage revival with gable roof running parallel to the façade, a crossing gable which incorporates the entrance door and an exposed chimney is located on the north side of the façade, there is another small gable projecting from the south side of the roof, there is also a small gabled "L" on the rear. ODW01752. **C**

1710. **161 Roberts Street**, Circa 1935, 1 story wood frame Tudor Revival with gable roof running parallel to the façade, 2 small parallel gables project from the center of the façade identifying the entrance door, an exposed brick chimney is incorporated into this gable area. ODW01758. **C**

1711. **162 Roberts Street**, Circa 1940, 2 story wood frame Colonial Revival, gable roof with ridge parallel to the street, multi-lighted wood windows with shutters, centrally placed entrance door, symmetrically designed façade, gable roof supported by wood posts with wood balustrade, small 1 story shed roof addition. ODW01753. **NC**

1712. **163 Roberts Street**, Circa 1935, 1 ½ story brick veneer Classical Revival, main façade is divided into 5 bays with the entrance door centrally located in a classical surround, the main cornice has a frieze and dentil molding and there are 2 small classical dormers projecting from the roof, there is a small flat roofed sunroom on the south side of the building. ODW01757. **C**

1713. **165 Roberts Street**, Circa 1940, 2 story wood frame Colonial Revival with gable roof parallel to the street, one end chimney, symmetrically designed façade with centrally placed entrance, gable hood supported by cast iron trellises with diamond pattern design. ODW01756. **NC**

1714. **167 Roberts Street**, Circa 1960, 1 story wood frame slab on grade ranch, attached carport to one side, gable roof with subsidiary gable accenting the entrance stoop, wood multi-lighted windows including a large picture window that occupies 1/3 of the façade. ODW01755. **NC**

1715. **169 Roberts Street**, Circa 1935, 2 story wood frame Classical Revival with 3 bay façade, main cornice is a heavy Doric cornice including triglyphs and an elliptical pediment, synthetic siding. ODW01754. **C**

Semmes Avenue

1716. **8 Semmes Avenue**, Circa 1915, 2 story American Four Square with hipped roof, main roof overhangs a 2-story full width deeply recessed porch, porch is divided into 2 bays and is supported by paired square columns, 1st floor façade is divided into 2 bays with the door element on the north side including a wide door with full length sidelights and a full width transom, there is a 3 element window on the south side, 2nd floor porch has been infilled with large panes of glass. ODW01788. **C**

1717. **9 Semmes Avenue**, Circa 1910, 1 story wood frame Victorian cottage, hip roof, a gabled "L" projects from the north side of the façade, a porch extends from there across the remainder of the façade and down a portion of the south side of the building, entrance is centrally located on the façade and is identified at the porch level by a pedimented gable, porch is supported by simple classical columns. ODW01762. **C**

1718. **10 Semmes Avenue**, Circa 1920, 1 story wood frame bungalow with hip roof, a small hipped dormer with 2 windows projects from the face of the roof at the peak, main roof overhangs a full width deeply recessed front porch divided into 3 bays and supported by short heavily battered columns on tall brick plinths, main façade is divided into 3 bays with the entrance door centrally located on the façade flanked by French doors. ODW01787. **C**

1719. **11 Semmes Avenue**, Circa 1930, 1 story wood frame Colonial Revival with hipped roof, small gabled portico projects from the center of the façade, gable end is open with an elliptical vault supported at the corners by paired classical columns, entrance door is located under this portico and includes full length sidelights, central element is flanked by paired windows. ODW01763. **C**

1720. **12 Semmes Avenue**, Circa 1910, 1 story wood frame bungalow, gable roof, gable end is treated with various styles of cut shingles and there is a small louvered vent located near the peak, roof overhangs a full width front porch divided into 2 bays and supported by square classical columns, façade is divided into 2 bays with a wide door element including full length sidelights and a full width transom located on the north side, a wide single window is located on the south side. ODW01786. **C**

1721. **13 Semmes Avenue**, Circa 1900, 1 story wood frame Victorian cottage with hipped roof, small gable projects over an "L" on the north side of the façade and a porch extends from there across the remainder of the building, porch is supported by simple classical columns, entrance door is centrally located on the façade, synthetic siding. ODW01764. **C**

1722. **14 Semmes Avenue**, Circa 1925, 1 story wood frame bungalow, completely altered along the façade with vertical board and batten siding in the gable pediment, new entrance stoop installed with modern double leaf door, narrow horizontal windows placed high on the wall. ODW01785. **NC**

1723. **15 Semmes Avenue**, Circa 1920, 1 story wood frame bungalow with clipped gable roof, a hipped roof projects from the main façade and extends over a nearly full width front porch, porch is divided into 3 bays and supported by square classical columns, façade is divided into 2 bays with the door located on the south side and a single large window on the north. ODW01765. **C**

1724. **16 Semmes Avenue**, Circa 1920, 1 story wood frame bungalow with gable roof, a hipped roof projects from the façade over a full width front porch, porch is divided into 3 bays and supported by square classical columns, entrance door is located on the north side of the façade. ODW01784. **C**

1725. **18 Semmes Avenue**, Circa 1915, 2 story wood frame Craftsman with gable on hip roof, a hipped roof projects over a single story nearly full width front porch divided into 2 unequal bays and supported by square classical columns on brick plinths, there is a brick parapet wall across the front of the porch, façade is divided into 2 bays on the 1st floor and 3 bays on the 2nd. ODW01783. **C**

1726. **19 Semmes Avenue**, Circa 1920, 1 story wood frame bungalow with gable roof paralleling the façade, a gabled dormer with revealed trussing and a single window projects from the center of the roof face, main roof overhangs a full width deeply recessed front porch divided into 3 bays and supported by squared battered columns on a wood parapet wall, entrance door is centrally located on the facade flanked by paired windows. ODW01766. **C**

1727. **20 Semmes Avenue**, Circa 1925, 1 story wood frame bungalow, gable roof with 3-part window in pediment, building has been altered by the application of synthetic siding and the enclosure of half of the porch with siding and windows, aluminum awning across porch. ODW01782. **NC**

1728. **50 Semmes Avenue**, Circa 1920, 1 story wood frame bungalow with steep hipped roof, small hipped dormer projects from the center of the roof, porch is recessed under the central and northern portions of the façade, entrance door is centrally located on the façade, original porch detailing has been lost, synthetic siding. ODW01781. **NC**

1729. **52 Semmes Avenue**, Circa 1930, 1 story wood frame bungalow with gable on hipped roof, main roof overhangs a full width front porch supported by square stucco piers, the roof extends on the south side of the building over a narrow porte-cochere supported by stucco piers, façade is divided into 3 bays with the door centrally located flanked by paired windows. ODW01780. **C**

1730. **53 Semmes Avenue**, Circa 1900, 1 story wood frame Victorian house, hip roof, a 5-sided bay projects from the north side of the façade with a small gabled dormer, a porch extends from there across the remainder of the façade divided into 3 ½ bays supported by turned posts with decorative brackets and a spindle frieze, centrally located entrance door. ODW01768. **C**

1731. **55 Semmes Avenue**, Circa 1920, 1 story wood frame bungalow with gable roof, there is a 3-unit window in the peak of the gable, gable is bracketed, main roof overhangs a deeply recessed full width front porch divided into 3 bays and supported by square battered columns on brick plinths, entrance door is centrally located on the façade, there is a single window to the north and a paired window to the south. ODW01769. **C**

1732. **56 Semmes Avenue**, Circa 1920, 1 story wood frame Victorian cottage with hipped roof, 3-sided bay with small gabled roof projects from the north side of the building, bay is not original to the building, porch has been lost with all original detailing. ODW01778. **NC**

1733. **57 Semmes Avenue**, Circa 1925, 1 story wood frame bungalow with gable roof paralleling the façade, small projecting gable extends from the north side of the building forming a front porch, entrance door is centrally located on the façade, original columns have been lost. ODW01770. **C**

1734. **58 Semmes Avenue**, Circa 1925, 1 story wood frame bungalow with gable roof paralleling the façade, a large gabled dormer with 3 windows projects from the central portion of the main roof, roof extends over a full width deeply recessed front porch, porch is supported by pierced brick piers on brick plinths, roof extends beyond the façade on the south side forming a porte-cochere, entrance is centrally located on the façade flanked by triple windows. ODW01777. **C**

1735. **59 Semmes Avenue**, Circa 1940, 1 story wood frame Minimal Traditional, gable roof parallel to the street with cross gable over a 1 bay centrally located projecting porch, porch roof supported by cast iron trellises that descend to a solid brick balustrade, side entrance steps. ODW01771. **NC**

1736. **60 Semmes Avenue**, Circa 1955, 1 story brick veneer Minimal Traditional, entrance stoop with inset porch, large and small multi-lighted windows. ODW01776. **NC**

1737. **61 Semmes Avenue**, Circa 1910, 1 story wood frame Victorian cottage with hipped roof, a gabled roof projects from the façade above a 3-sided bay, south side of the porch has infill with 3 jalousie windows. ODW01772. **C**

1738. **62 Semmes Avenue**, Circa 1930, 1 story wood frame bungalow, gable roof, a smaller parallel gable projects from the south side of the façade over a recessed porch, porch is supported by paired square columns on brick plinths, entrance is centrally located on the façade. ODW01775. **C**

1739. **64 Semmes Avenue**, Circa 1910, 2 story wood frame Victorian cottage with hipped roof, a gabled "L" projects from the north side of the building and a single story porch extends from there across the remainder of the façade, porch is divided into 3 bays and supported by turned posts on stucco plinths, entrance is centrally located on the façade and there is a single window to the south. ODW01774. **C**

1740. **66 Semmes Avenue**, Circa 1900, 1 story wood frame Victorian cottage with gable on hip roof, a 5-sided bay projects from the south side of the building with a small gabled roof, a porch extends from there across the remainder of the facade divided into 3 bays and supported by turned posts with decorative brackets, entrance door is centrally located on the façade. ODW01773. **C**

Springhill Avenue

1741. **1155 Springhill Avenue**, Circa 1870 **(NRHP)**, 1 story wood frame classically detailed house with pedimented gable, gable overhangs a full width recessed front porch divided into 3 bays and supported by square Doric columns, pediment entablature includes architrave with frieze and dentil moldings, façade is divided into 3 bays with the entrance door located on the east side, door surround includes engaged Doric pilasters with full length sidelights and a transom, there are 2 full length windows in the other 2 bays, there is a hipped roof "L" projecting on the east side of the building with a 3-sided bay on the façade. ODW01790. **C**

1742. **1157 Springhill Avenue**, Circa 1900, 1 story wood frame Victorian cottage with complex massing, roof appears to have been a gable on hip and there is a 3-sided bay with gable roof still projecting from the façade, original porch detailing has been lost, windows have been changed in appearance and location, synthetic siding. ODW01791. **NC**

1743. **1159 Springhill Avenue**, Circa 1965, 1 story brick veneer slab on grade commercial building, flat roof, centrally placed entrance. ODW01792. **NC**

1744. **1201 Springhill Avenue**, Circa 1950, 1 story brick veneer commercial building, flat roof, string course runs around a portion of the building, windows emphasized by flat brick arches or stuccoed lintels, multi-lighted wood windows. ODW01793. **NC**

1745. **1205 Springhill Avenue**, Circa 1965, 1 story brick veneer slab on grade commercial building, large commercial storefront windows. ODW01794. **NC**

1746. **1251 Springhill Avenue**, Circa 1990, 1 story commercial building with open bays and flat roof, currently used as a car wash. ODW01795. **NC**

1747. **1313 Springhill Avenue**, Circa 1904, 1 story wood frame Victorian cottage with steep gable on hip roof, a 5-sided bay with conical roof projects from the west side of the façade, a porch is recessed under the main roof line and projects from the side of this bay across the remainder of the façade, entrance door is centrally located on the façade and includes a full width transom, porch is divided into 3 bays supported by turned posts with decorative scroll brackets, synthetic siding. ODW01798. **C**

1748. **1315 Springhill Avenue**, Circa 1910, 1 story wood frame Victorian cottage with steep hipped roof, a gable projects from the east side of the main roof line and a broad low gable extends over a full width recessed front porch, this end gable is pedimented and there is some decorative scroll work in the peak of the eave, porch is divided into 3 bays and supported by square columns on brick plinths, façade is divided into 4 bays with entrance doors in both of the central bays. ODW01799. **C**

1749. **1317 Springhill Avenue**, Circa 1945, 1 story brick veneered slab on grade Minimal Traditional, gable roof with ridge parallel to the street, end chimneys, slight shed extensions over narrow windows at both ends of the façade, symmetrical façade arrangement with centrally placed entrance door, entrance highlighted by metal hood supported by cast iron supports. ODW01800. **NC**

1750. **1319 Springhill Avenue**, Circa 1925, 1 story brick veneer bungalow with tile roof, main hipped roof extends over a full width front porch which is further extended on the west side by a small projecting gable, end gable is bracketed, there is a Palladian motif in the peak and there is a wide elliptical arch entrance between the 2 corner supporting piers, elliptical arch entrance is echoed on the east side of the façade, there are 2 projecting cross gabled bays on the rear, entrance is centrally located on the façade and includes full sidelights and a full width transom. ODW01801. **C**

1751. **1321 Springhill Avenue**, Circa 1935, 1 story brick veneer duplex, symmetrical and unremarkable design, inset porch at either end of the façade with side entrance steps, wood windows. ODW01802. **NC**

1752. **1325 Springhill Avenue**, Circa 1930, 1 story wood frame Minimal Traditional with gable roof, a smaller parallel gable projects from the east side of the façade, a porch recesses down the east side of this parallel gable and into the main block, there is an entrance door located at the end of this porch, porch is supported by square stucco columns, there is a 2nd entrance on the main façade on the west side and a bank of triple windows across the gable façade. ODW01803. **C**

1753. **1327 Springhill Avenue**, Circa 1900, 1 story wood frame Victorian house with hipped roof, a 5-sided bay with gable roof projects from the west side of the façade and a porch extends from there across the remainder of the façade recessed under the main roof line, there is a small gabled dormer projecting from the roof above the porch, the entrance door is centrally located on the façade and includes a full transom, the porch is divided into 3 bays and supported by square posts, gable end is treated with coffered paneling and there are simple brackets and pendant drops in the corners of the gable overhang. ODW01804. **C**

1754. **1351 Springhill Avenue**, Circa 1915, 1 story wood frame bungalow with hipped roof, a small gabled dormer projects from the center of the main façade over a mall entrance porch supported by heavy brick piers, entrance door is located under this projecting gable flanked by banks of 4 casement style windows, there is a projecting shed roof on the east side of the building which forms a porch supported by square brick piers, this porch has been infilled. ODW01805. **C**

1755. **1604 Springhill Avenue**, Circa 1895, 2 story wood frame Victorian house, main block is made up of 2 intersecting gables, a 2-story gabled portico projects from the center of the façade supported by paired Ionic columns, entrance is located on the façade under the portico and includes a double door and full width transom. ODW01818. **C**

1756. **1624 Springhill Avenue**, Circa 1862, 2 story wood frame Italianate house with hipped roof, 2-story portico projects from the main façade and is 3 bays wide supported by paired columns and extended to 5 bays on the 1st floor, entrance door is centrally located on the façade with a Palladian window motif above it on the 2nd floor, the 2-sided bays of the main façade each contain paired round headed windows, there is a porte-cochere with a 2nd story sleeping porch on the west side of the building. ODW01817. **C**

1757. **1626 Springhill Avenue**, Circa 1930, 2 story brick veneer Colonial Revival with hipped roof, the 5-bay façade is simple and unadorned except for the recessed central bay which features a round headed arch that recessed still further into the main block providing a small entrance porch. ODW01816. **C**

1758. **1657 Springhill Avenue**, Circa 1920, 1 story wood frame bungalow with hipped roof terminating in wide overhangs, a full width front porch is recessed under the main roof line supported by large wooden piers and also by a single Ionic column, façade is divided into 2 bays with a door element including wide sidelights and a full width transom on the west side and a pair of windows on the east. ODW01812. **C**

1759. **1664 Springhill Avenue**, Circa 1827, 2 story wood frame raised Gulf Coast cottage**,** main gable roof kicks off to form covered verandas across the façade and on the west and east sides of the building, the side verandas have been infilled but the façade remains open for its full width, 1st floor veranda is supported by square brick piers, the 2nd floor veranda is supported by simple classical columns, entrance door is centrally located on the façade flanked by French doors. ODW01815. **C**

1760. 1700 Springhill Avenue, Circa 2000, **Mobile Infirmary, Diagnostic and Medical Building**, multi-story reinforced steel and concrete office building, curved façade with horizontal bands of plate glass windows, concrete foundation. ODW01814. **NC**

1761. 1701 Springhill Avenue, Circa 1950, 1 story brick veneered slab on grade commercial building, gable roof with ridge parallel to the street, small eyebrow vents along the roofline. ODW01813. **NC**

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- ☒ A owned by a religious institution or used for religious purposes.
- ☒ B removed from its original location.
- ☐ C a birthplace or a grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture
Community Planning

Period of Significance 1827-1941

Significant Dates 1827

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder N/A

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested.
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- ☐ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☒ Local government
- ☐ University
- ☐ Other

Name of repository: Mobile Historic Development Commission

Statement of Significance

(Criterion A) Community Planning

The Old Dauphin Way Historic District is significant under Criterion A for community planning. The neighborhood is significant as Mobile's first attempt at experimenting with new models of city planning, which were the basis for the modern 20th century suburb. Picturesque Old Dauphin Way subdivisions such as Fearnway (1907-1908), Blacklawn (1914), and Monterey Place (with its broad landscaped central median, 1910), are superimposed upon a previously consistent grid plan established in the middle years of the 19th century. As a result the neighborhood, from a planning perspective, is transitional between the 19th and 20th centuries.

(Criterion C) Architecture

The Old Dauphin Way Historic District is significant as Mobile's earliest suburban neighborhood dating largely from the late 19th and early 20th centuries, dependent upon the horse drawn and, later, electric trolley for its development. Significant collections of Victorian, Neo-classic, American Four Squares, Bungalows and period Revival houses (Spanish, Tudor and American Colonial Revivals) are represented. Local traditions are represented by mid and late 19th century development as seen in Gulf Coast cottages and shotguns.

As part of this neighborhood, which is essentially single family residential in nature, several good examples of apartments, commercial and institutional (churches and schools) architecture are present and are essential to an understanding of the district.

Old Dauphin Way's buildings are small-scaled residential structures, most often 1 or 1-½ stories in height, with similar setback from the street throughout the neighborhood creating a noteworthy feeling of homogeneity. It is evident that buildings constructed in Old Dauphin Way through the 1920's respond to local climatic conditions through the use of raised pier foundations, large window and door openings and deep porches often recessed beneath the main roof of the house. It is only in the 1930's and 1940's, when attempts are made to mechanically control the interior environment in buildings, that residences begin to lose their Gulf Coast climatic adaptations.

Historical Summary

Mobile's Old Dauphin Way neighborhood is a large, late 19th century/early 20th century suburban neighborhood with late infill construction. The earliest buildings in the district date from the late 1820's, 30's, 40's, and 50's and illustrate the influence of the Greek Revival style on local building types, especially the development of the Gulf Coast Cottage. These buildings are primarily located near the eastern border of the district and in a small grouping of structures on South Lafayette Street. The majority of the development in this district, however, dates from the 1870's and 1880's through World War I. Within this large grouping are examples of various Victorian styles as well as a large number of bungalows, cottages and American Four Squares. The district also includes a number of fine examples of a variety of 20th century Revival styles built around the time of World

War II. A limited number of residences were constructed during and after World War II, often in a simplified version of pre-War styles.

While diverse in the representation of architectural styles, the majority of the buildings built in the district between the late 1820's and World War II are related by elements of building form that transcend strictly stylistic elements. During the period of significance, the Old Dauphin Way developed as a solidly middle-class residential neighborhood. This residential character is evident in the size and massing that represent adaptations to local climatic conditions. In response to these influences, a group of buildings evolved that maintain a compactness of size, massing and consistent program while responding to a variety of stylistic influences.

Considerations of the local climate encouraged deeply recessed porches, wide overhanging eaves, full-length windows and additional doors for access and ventilation. The wet weather dictated that buildings be raised above grade on piers. Protecting them from flooding and allowing air to circulate beneath preventing rot and slowing insect infestation. The resulting house had a large proportion of void in the wall surface and had a very dramatic play of light and shadow over the façade. Within the Old Dauphin Way, the visual impact and strength of these patterns and features established a unifying design program incorporating rather than adapting various stylistic influences.

The sense of this district, then, is carried by a particular house form – a compact single-family detached house, located on a small suburban lot. For the most part the houses confront the street, moderated only by a domestic scale of the neighborhood and the human scale of the buildings' massing and distinctive façade patterns. Considering the extended period of development and the variety of architectural styles and building types that occurred in the Old Dauphin Way, the harmony and uniformity of such features as scale, setback and massing is most remarkable.

There is an impressive consistency of features that establish the character of the Old Dauphin Way despite the span of years over which development occurred. Typically, the buildings throughout the district are small-scaled residential structures with minimal setback and are strictly oriented to the street. Most often they are one-story or story-and-a-half single-family dwellings. However, during the 1880's and 1890's a significant number of larger, multiple story, late Victorian frame structures were built. The development of the district during the 20th century was strongly influenced by the nationwide development of what the Old House Journal called "The American Four Square".

In addition to the small, distinctive cottages and bungalows that constitute the bulk of the district, there are also fine examples of architectural styles loosely defined as 20th century Revivals. Included in this group are buildings reflecting Spanish and Tudor Revivals as well as American-Colonial Revival influences. Most of these houses, built during the latter period of the district's development, reflect the increasingly homogenous character of American architecture between the World Wars, as well as the continuing popularity of this residential neighborhood. They are important to the understanding of the history and development of the Old Dauphin Way in that they continue to exist in the same context with the earlier buildings that had previously defined the district. Rather than adapting to the local climate, later buildings are representatives of the first attempts to control interior environments mechanically. Those elements previously identified as significant –

pier foundations, large window and door openings, deep porches and shading roofs – begin to disappear in favor of elements responding directly to new stylistic and social influences.

While the predominately domestic nature of the district is one of its important features, several fine examples of apartments and commercial and institutional architecture have been included as significant. These buildings, whether apartments, churches, schools or local businesses, contribute to the sense of neighborhood and the diversity of the streetscape, and are therefore most critical to a full understanding of the architectural development and history of the district.

The street pattern in the Old Dauphin Way illustrates the interplay between the traditional American grid plan, seen in Mobile's DeTonti Square Historic District, and the picturesque model of city planning as it was developed in the latter part of the 19th century, particular in designs such as that found in Riverside, Illinois, designed by Frederick Law Olmstead. The mixture of the two influences became known as garden city planning and developed into the basis for the extensive development of the American suburb during the early 20th century.

The first tentative examples of this type of planning are introduced into Mobile in the Old Dauphin Way. The general grid plan of the major streets had been established during the middle years of the 19th century. The overlaying and integration of more picturesque influences occurs in the Old Dauphin Way with the development of Monterey Place with its broad landscaped central median in 1910 and Fearnway and Blacklawn Place, 1907-1908 and 1914, respectively, that break, if somewhat tentatively, the previously consistent grid pattern of the street plan.

Thus, the street pattern of the Old Dauphin Way represents an acceptance of contemporary planning ideas heralding the development of a new settlement form – the planned suburb. These "modern" ideals about spatial arrangements and lifestyles significantly influenced the later development of the area. What is particularly important about the Old Dauphin Way is that the expression of these ideas, in both planning and architecture, can be seen in the context which fostered their development – the late Victorian, middle-class neighborhood.

By the time the development of the Old Dauphin Way District was essentially complete (c. 1930), land use patterns conformed to those typical of contemporary suburban developments. Lots were typically small, allowing for minimal setback between houses while almost always providing for an ample backyard. In this way, the ideal of the American suburban movement was achieved – that of private open space in an essentially urban neighborhood. The development of this intensive, suburban land use pattern is the story of the development of the Old Dauphin Way neighborhood. The central influences in this development continue to be embodied in its buildings and streetscapes.

The design of the district's buildings consistently illustrate local responses to climate as well as social and economic concerns as Mobile developed from a commercial city following the Civil War to a modern metropolitan area dependent on the automobile. The key feature in the development of the suburb is the result of an increasingly important middle-class, whose expectations and opportunities changed drastically during the

period from 1870 to 1930. These are the people who have left the record of their concerns and achievements embodied in the buildings and streets of the Old Dauphin Way. The development of the area as an early suburb is clearly important, as is the interpretation of contemporary architectural styles developed by the residents. Their image of the American dream is apparent in their buildings and those of their neighbors who built and left to us the Old Dauphin Way Historic District.

10. Geographical Data

Acreage of Property 750+ acres

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	16	399600	3395100	4	16	396450	3395420
2	16	396410	3395170	5	16	396670	3395930
3	16	396460	3395410	6	16	397090	3396150
				7.	16	397980	3395820
				8.	16	398900	3395520

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Ann C. Street, Architectural Historian (1984)/ Revisions by Shaun Wilson, Preservation Consultant(2006)

organization Mobile Historic Development Commision date 6/15/1984, Revisions:9/29/2006

street & number P.O. Box 1827 telephone 251-208-7281

city or town Mobile state AL zip code 36633

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)
name Multiple owners

street & number N/A telephone N/A

city or town Mobile state AL zip code 36604&36606

Major Bibliographical References

"Bird's Eye View Maps", Municipal Archives. Mobile, Alabama, 1873 and 1891.

City Directories, Municipal Archives. Mobile, Alabama.

Deed Books, Probate Court. Mobile, Alabama.

Gould, Elizabeth. From Fort to Port: An Architectural History of Mobile, Alabama, 1711-1918. Tuscaloosa, Alabama: University of Alabama Press, 1988.

Hopkins, G.M. "City Atlas of Mobile, Alabama", Municipal Archives. Mobile, Alabama.

McClaurin, Melton and Michael Thomason. Mobile: The Life and Times of a Great Southern City. California: Windsor Publications, Inc., 1981.

Mobile County Tax Assessment, 1832-1920, Municipal Archives. Mobile, Alabama.

Mobile Press Register Annual Trade Edition, 1883-1928, Library of Local History. Mobile, Alabama.

"Mobile Press-Register", 25 January 1972.

19th Century Mobile Architecture: An Inventory of Existing Buildings. Mobile, Alabama: City Planning Commission, January 1974.

Sanborn Fire Insurance Maps of Mobile, Alabama, 1904 and 1925, Municipal Archives. Mobile, Alabama.

Verbal Boundary Description

The boundary of the Old Dauphin Way Historic District is shown on the accompanying map, entitled "The Old Dauphin Way Historic District". The scale is 1" equals 335'. All non-contributing resources are marked by cross-hatching over the building.

Boundary Justification

The boundary of the Old Dauphin Way Historic District was drawn to include the largest concentration of historic landmarks and exclude major intrusions; furthermore, to reflect, in a general way, the local Old Dauphin Way Preservation District boundary.

Photographic Key

Old Dauphin Way Historic District
Mobile, Mobile County, Alabama
Shaun Wilson, photographer
October, 2005 – February, 2006
MHDC Negative File – ODW00001 – ODW01821

Photo #	Description (Roll/ Frame #)
1	71 South Ann Street, camera facing west (ODW00015)
2	106 Beverly Court, camera facing east (ODW00069)
3	1503 Brown Street, camera facing south (ODW00170)
4	1551 Dauphin Street, camera facing south (ODW00431)
5	1456 Dauphin Street, camera facing north (ODW00486)
6	57 Fearnway, camera facing northwest (ODW00587)
7	112 South Georgia Avenue, camera facing west (ODW00640)
8	18 Hannon Avenue, camera facing west (ODW00746)
9	122 North Julia Street, camera facing east (ODW00952)
10	59 LeMoyne Place, camera facing west (ODW01149)
11	11 Macy Place, camera facing east (ODW01170)
12	16 Macy Place, camera facing west (ODW01217)
13	1126 Montauk Avenue, camera facing north (ODW01269)
14	1604 Monterey Place, camera facing north (ODW1301)
15	53 North Monterey Street, camera facing west (ODW01324)
16	1706 Old Shell Road, camera facing northwest (ODW01564)
17	119 Parker Street, camera facing east (ODW01643)
18	Streetscape, Broad Street, camera facing northwest (ODW01822)
19	Streetscape, Old Shell Road, camera facing southeast (ODW01823)

20	Streetscape, New St. Francis Street, camera facing west (ODW01824)
21	Streetscape, Dauphin Street, camera facing southeast (ODW01825)
22	Streetscape, Spring Hill Avenue, camera facing northeast (ODW01826)
23	Streetscape, Beverly Court, camera facing northwest (ODW01827)
24	Streetscape, Fearnway, camera facing south (ODW01828)
25	Streetscape, Brown Street, camera facing west (ODW01829)
26	Streetscape, McPhillips Streets, camera facing southwest (ODW01830)
27	Streetscape, Hannon Avenue, camera facing south (ODW01831)
28	Streetscape, Houston Street, camera facing north (ODW01832)
29	Streetscape, Government Street, camera facing northwest (ODW01833)
30	Streetscape, Blacklawn, camera facing north (ODW01834)
31	Streetscape, North Julia Street, camera facing north (ODW01835)

National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.
Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

Aug. 6, 1984

[redacted]

Dear Senator Denton,

I am writing this letter to you, with the hope you will look into the matter I am about to decide.

I grew up in Mobile, Married Dennis. A Naval Aviator, And moved many times over the years.

We finally arrived in Dallas Texas where Dennis was based with American

[redacted]

Airlines. Due to an illness, which forced a medical retirement we decided to move back to Mobile and family.

We also pursued another dream we found an old house. And with our sense of history and Architecture, plus Dennis' ability at restoration we purchased the house in June, 1982.

However, before we bought the house, I did visit the Mobile Historic Commission, and discovered the place was steeped in Mobile History.

The house, known as the Vincent Home was built c. 1827 by Captain Benjamin Vincent, owner of the steam packet "Bethlehem", which ran between Coden and New Orleans. Mrs Vincents' brother Michael Krafft, founder of Mobile's first Mardi Organization, the Confrérie de Chien Society, lived here for many years.

After purchasing the house, we immediately went to work on the house and grounds. The house was not

habitable, but with perseverance, hard work, and our savings, we have have it partially restored.

We have carefully followed guidelines to retain the original plans of the architecture and period of the house.

The Mobile Historic Commission designated the house a Mobile landmark with a Banner and Shield, last December. It has also been Nominated for the National Registrar.

This is where the problem lies. The nomination was sent to Montgomery for approval and passage to Washington. It was never sent to Washington after a period of at least eight months.

We have been told that because the house is located in the Old Wampkinway Historical District, in which work is being done toward its nomination of 2,000 structures to the National Register, so why send the Vincent

[redacted]

[redacted]

Home Nomination is Alone

Here are several valid reasons it should stand Alone, And be nomenated on its own Merits.

1- It is the oldest house in Mobile, located on its Orgenial site. c. 1827.

2- The only surviving summer house on Springhill. The area was known as Summerville.

3- Michael Krafft a successful Cotton broker, And founder of the first Mardi Gras Society was a Residence here.

4- The only house in Mobile

of its particular Architecture from its Period to survive.

We bought the house for our home and pride of ownership in a piece of American / Mobile History.

We decided we needed help, and with your love of Mobile and its many Assets, this old building we feel deserves special Consideration. And we need aid in this task.

Any assistance you

[redacted]

[redacted]

Could give us in our task of gaining the recognition of this significant structure, would be greatly Appreciated.

Sincerely,

Mr & Mrs Dennis E. Doan
1664 Springhill Ave
Mobile, Al. 36604

JEREMIAH A. DENTON
ALABAMA

516 HART SENATE OFFICE BUILDING
WASHINGTON, D.C. 20510
(202) 224-5744

STATE OFFICE
1701 DANIEL BUILDING
BIRMINGHAM, ALABAMA 35233
(205) 254-0806

United States Senate

WASHINGTON, D.C. 20510

3280 DAUPHIN STREET, SUITE B-121
MOBILE, ALABAMA 36606
(205) 690-3222

ONE COURT SQUARE, SUITE 116
MONTGOMERY, ALABAMA 36104
(205) 832-7600

101 GOVERNOR'S DRIVE SE
BANK OF HUNTSVILLE, SUITE 510
HUNTSVILLE, ALABAMA 35801
(205) 895-5105

September 27, 1984

Advisory Council on Historic Preservation
1522 K Street, Suite 430
Washington, D.C. 20005

Dear Mr. Chairman:

Because of the desire of this office to be properly responsive to all inquiries and communications, your consideration of the attached is requested.

Please try to respond within two (2) weeks. YOUR FINDINGS AND VIEWS, IN DUPLICATE, ALONG WITH RETURN OF THIS MEMO PLUS ENCLOSURE, WILL BE GREATLY APPRECIATED.

Sincerely,

Jeremiah Denton
United States Senator

JD/mw
Enclosure

Please reply to:

101 Governor's Drive
Suite 510
Huntsville, Alabama 35801

Any guidance given this couple would be greatly appreciated.

ADVISORY COUNCIL
ON HISTORIC
PRESERVATION

OCT 4 10 26 AM '84

Advisory Council On Historic Preservation

The Old Post Office Building
1100 Pennsylvania Avenue, NW, #809
Washington, DC 20004

October 15, 1984

Mr. Ira J. Whitlock
Office of Congressional Liaison
National Park Service
Washington, D.C. 20240

Dear Ira:

Enclosed for your reply is a congressional inquiry from Senator Jeremiah Denton pertaining to a matter under the jurisdiction of the National Park Service. Senator Denton has been informed of this referral.

Sincerely,

Robert R. Garvey, Jr.
Executive Director

Enclosure

Received in Congressional Liaison Division
18 OCT 1984

United States Department of the Interior

NATIONAL PARK SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO:

10/18/84

Memorandum

To: 400/413

From: Congressional Liaison Division
Room 3222

Subject: Controlled Correspondence (Sen. Jeremiah Denton)

Please process the attached correspondence as indicated below:

1. Due in draft in 190 _____ for _____ signature.

2. Prepare in final for Director's signature and forward to 190 for surname by 10/29. (Copy for 190.)

3. Direct reply (in Region) due _____. (with copy of final response to WASO-190.)

Any questions, please call (343-4332)

Carol Gilley

Karen Myers

Margaret Pearson

Maury Shean

RECEIVED

H32 (413)

NOV 1 1984

413

Honorable Jeremiah Denton
United States Senator
101 Governor's Drive
Suite 510
Huntsville, Alabama 35801

Dear Senator Denton:

Thank you for your letter of September 27, 1984, on behalf of Mrs. Dennis Doan concerning the nomination of her property, the Vincent House, to the National Register of Historic Places. Your letter was forwarded to us by the Advisory Council on Historic Preservation for response.

As noted in Mrs. Doan's letter, the Vincent House is located within the boundaries of the Old Dauphin Way Historic District. This historic district was listed in the National Register on August 30, 1984. Generally, we do not encourage the nomination of individual properties located within listed historic districts to the National Register because properties located within districts are afforded the same benefits of listing as individually listed properties. Mrs. Doan may wish to contact Mr. F. Lawerence Oaks, the Alabama State Historic Preservation Officer, for a copy of the documentation explaining the contribution of her house to the significance of the historic district or to pursue her request to have the Vincent House nominated individually. Mr. Oaks' address and telephone number are: Executive Director, Alabama Historical Commission, 725 Monroe Street, Montgomery, Alabama 36130; 205-261-3184.

Enclosed is a National Register brochure which explains the program including information on the benefits of listing. If we can provide further information or assistance, please let us know. We appreciate your interest in this property and the historic preservation programs of the National Park Service.

Sincerely,

/Sgd/Jerry L. Rogers

Associate Director

Enclosure 1

cc: Your Washington, D.C. Office

cc: Mr. F. Lawerence Oaks, Alabama SHPO w/cy inc.

bcc: 5000-SERO w/cy inc.
001-RF
002
190-Gilley) w/cy inc.
400
413 w/cy inc.
Reading File
FNP:BSavage:lw:10/26/84:343-9536

BASIC FILE RETAINED IN 413

Sys. 8 (CON) Denton

Telephone call to Alabama SHPO to clarify categorization of buildings.
(Talked to Ellen Martins, 8/21)

She said they understand that only those buildings marked "contributing" can be certified at present. They defined the period of significance up to 1934 because, although development extends through 1940 or so, they didn't feel there was a case for exceptional significance for the less than 50 year period. So they just explained in the form how things less than 50 would contribute once they reached 50 years of age. The other category of "conditionally contributing" is properties that probably don't contribute because of alterations, but that they feel are restorable.

I told her I would make natation on the map of these categories (that the 2 condtionally contriuting were really "non-contributing" at present.

Dubie

WASO Form - 177
("R" June 1984)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

Ref. # 84000686

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Old Dauphin Way Historic District
Mobile County
ALABAMA

Working No. AUG 2 1984
Fed. Reg. Date: 2.3.85
Date Due: 8/30/84 – 9/16/84
Action: ACCEPT 8-30-84
RETURN
REJECT
Federal Agency:

Entered in the
National Register

☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria
Reviewer
Discipline
Date
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition		Check one	Check one
☐ excellent	☐ deteriorated	☐ unaltered	☐ original site
☐ good	☐ ruins	☐ altered	☐ moved date _____
☐ fair	☐ unexposed		

Describe the present and original (if known) physical appearance

☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect
Statement of Significance *(in one paragraph)*

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____
Quadrangle name _____
UTM References

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification
The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Comments for any item may be continued on an attached sheet

STATE OF ALABAMA
ALABAMA HISTORICAL COMMISSION
725 MONROE STREET
MONTGOMERY, ALABAMA 36130-5101

F. LAWERENCE OAKS
EXECUTIVE DIRECTOR

TELEPHONE NUMBER
261-3184

November 19, 1985

Ms. Carol Shull
Keeper of the National Register
The National Register of Historic Places
National Park Service
Department of the Interior
Washington, D.C. 20240

Dear Carol:

We have discovered an address error on the inventory for the Old Dauphin Way Historic District in Mobile. Enclosed you will find a corrected copy of page 46 of the inventory. The property was incorrectly listed as 924 Conti Street and is now correctly shown as 926 Conti.

Sincerely,

Tom Dolan

Tom Dolan
Architectural Historian

TD:cgh

Enclosure

Permanent
PLOVER BOND
25% COTTON FIBER
MADE IN U.S.A.

NOV 21 1985

Additional Info

Ref. # 84000686

WASO Form - 177
("R" June 1984)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Old Dauphin Way Historic District
Mobile County
ALABAMA

Working No. NOV 21 1985
Fed. Reg. Date: 2/3/87
Date Due: 1/5/86
Action: ✓ ACCEPT 12-30-85
___ RETURN
___ REJECT
Federal Agency: _____

Substantive Review

☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Amendment accepted w/ letter

Recom./Criteria Accept
Reviewer [illegible]
Discipline Arch Hist
Date 12/30/85
___ see continuation sheet

Nomination returned for: ___ technical corrections cited below
___ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition
☐ excellent ☐ deteriorated
☐ good ☐ ruins
☐ fair ☐ unexposed

Check one
☐ unaltered
☐ altered

Check one
☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect
Statement of Significance *(in one paragraph)*

☐ summary paragraph
☐ completeness
☐ clarity
☐ applicable criteria
☐ justification of areas checked
☐ relating significance to the resource
☐ context
☐ relationship of integrity to significance
☐ justification of exception
☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____
Quadrangle name _____
UTM References

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification
The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title date

13. Other

☐ Maps
☐ Photographs
☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

GPO 918-450

Comments for any item may be continued on an attached sheet

A Schlagel 1/7/86

H32 (413)

JAN 7 1986

Mr. F. Lawerence Oaks
State Historic Preservation Officer
Alabama Historical Commission
725 Monroe Street
Montgomery, Alabama 36130

Dear Mr. Oaks:

We have received and reviewed the additional documentation for the Old Dauphin Way Historic District, Mobile County, and the Tuscumbia Historic District, Colbert County, submitted by Tom Dolan of your staff. It has been accepted and entered into the file for each property. In the future, please submit continuation sheets over your signature or that of a staffperson designated to sign National Register forms. We appreciate your updating the National Register nominations.

Sincerely,

Carol D. Shull (Sgd.)

Carol D. Shull
Chief of Registration
National Register of Historic Places
Interagency Resources Division

bcc: 5000-SERO
413
Reading File
Record Center

FNP:ASchlagel:mdj:01/07/86:343-9536

Sys. 8 (NOM) LOaks

Basic File Retained in 413

H32 (413)

OCT 3 1986

Mr. F. Lawerence Oaks
Executive Director, Alabama
Historical Commission
725 Monroe Street
Montgomery, Alabama 36130

Dear Larry:

We have recently received a request from the Southeast Regional Office of the National Park Service concerning an application for Part 1 certification of a property located within the Lower Dauphin Way Historic District. The case brought to light an inconsistency in the nomination form concerning the period of significance for this historic district. The form has the dates,1830s to 1934 under the "Specific Dates" category, yet the discussion in the form indicates that the period of architectural significance for the district extends through the period of 1925-1940. There are then a number of properties that are listed as conditionally contributing, a category which has no real standing in the National Register. We suggest that you take steps to rectify this situation in either of two ways, by either considering the period of significance closing in 1934 or extending the period of significance to 1940, the date presented in the body of the nomination form. The recent guidance from the Keeper of the National Register, dated May 1986, further discussed this point in terms of the National Register criteria exception requirement for properties that are less than 50 years of age.

We would hope to process any nomination amendment as quickly as possible to resolve this situation. Please contact our staff if there are any additional questions.

Sincerely,

Carol D. Shull (Sgd.)

Carol D. Shull
Chief of Registration
National Register of Historic Places
Interagency Resources Division

bcc: 5000-SERO
413
Reading File
Record Center

FNP:ASchlagel:as/mdj:10/03/86:343-9536

Sys. 8 (NRH) al-mobil-3

Basic File Retained in 413

add. info

STATE OF ALABAMA
ALABAMA HISTORICAL COMMISSION
725 MONROE STREET
MONTGOMERY, ALABAMA 36130-5101

F. LAWERENCE OAKS
EXECUTIVE DIRECTOR

TELEPHONE NUMBER
261-3184

October 9, 1987

Ms. Carol Shull
Keeper of the National Register
The National Register of Historic Places
National Park Service
Department of the Interior
Washington, D.C. 20240

Dear Carol:

As you requested, we have revised the Old Dauphin Way Historic District in Mobile, Mobile County, to eliminate the conditionally contributing category and to extend the period of significance up to 1941.

Should you have any questions, please contact Ellen Mertins.

Sincerely,

F. Lawerence Oaks
State Historic Preservation Officer

FLO/EM/cgh

Enclosure

OCT 20 1987

ADDITIONAL INFORMATION

WASO Form - 177
("R" June 1984)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Substantive Review

Old Dauphin Way Historic District
Mobile County
ALABAMA

Working No. OCT 20 1987
Fed. Reg. Date: _____
Date Due: 2/4/87
Action: ✓ ACCEPT 12-3-87
___ RETURN _____
___ REJECT _____
Federal Agency: _____

☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

As noted in letter to SHPO, nom addresses pd crp thru 1940 - add info expands on what was in earlier material

Recom./Criteria Accept
Reviewer Schlagel
Discipline Arch Hist
Date 12/3/87
___ see continuation sheet

Nomination returned for: ___ technical corrections cited below
___ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition		Check one	Check one
☐ excellent	☐ deteriorated	☐ unaltered	☐ original site
☐ good	☐ ruins	☐ altered	☐ moved date _____
☐ fair	☐ unexposed		

Describe the present and original (if known) physical appearance

☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect

Statement of Significance *(in one paragraph)*

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

GPO 918-450

Comments for any item may be continued on an attached sheet

STATE OF ALABAMA
ALABAMA HISTORICAL COMMISSION
468 SOUTH PERRY STREET
MONTGOMERY, ALABAMA 36130-0900

RECEIVED 2280
MAY 2 2008
NAT. REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

TEL: 334-242-3184
FAX: 334-240-3477

April 30, 2008

Ms. Janet Matthews, Keeper of the National Register
U.S. Department of the Interior, NPS
Cultural Resources
National Register, History & Education Programs
1201 "I" Street, NW (2280)
Washington, D.C. 20005

Dear Ms. Matthews:

Enclosed please find revisions to the following nominations for Alabama resources to be considered for the National Register of Historic Places:

Lower Dauphin Street Commercial District
Mobile County

Old Dauphin Way Historic District
Mobile County

The revisions for the above nominations are: 1) the term "Minimal Traditional Vernacular" has been changed to "Minimal Traditional", and 2) The date of significance has been changed, which changes certain Non-Contributing resources to Contributing status.

Your consideration of the enclosed National Register of Historic Places documentation is appreciated.

Sincerely,

Frank W. White
State Historic Preservation Officer

FWW/gmb

Enclosures

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Old Dauphin Way Historic District

MULTIPLE NAME:

STATE & COUNTY: ALABAMA, Mobile

DATE RECEIVED: 5/02/08 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 6/15/08
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 84000686

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL:	N	DATA PROBLEM:	N	LANDSCAPE:	N	LESS THAN 50 YEARS:	N
OTHER:	N	PDIL:	N	PERIOD:	N	PROGRAM UNAPPROVED:	N
REQUEST:	N	SAMPLE:	N	SLR DRAFT:	N	NATIONAL:	N

COMMENT WAIVER: N

✓ ACCEPT ___ RETURN ___ REJECT 6.4.08 DATE

ABSTRACT/SUMMARY COMMENTS:

additional Documentation Accepted

RECOM./CRITERIA_____

REVIEWER_____ DISCIPLINE_____

TELEPHONE_____ DATE_____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.