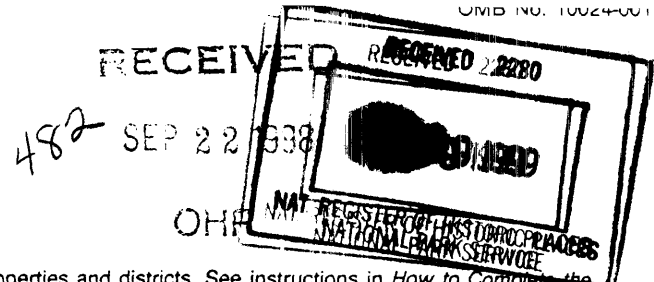


United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name LA PUENTE VALLEY WOMAN'S CLUB

other names/site number _____

2. Location

street & number 200 N. FIRST STREET not for publication

city or town LA PUENTE vicinity

state CALIFORNIA code CA county LOS ANGELES code 037 zip code 91744

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Samuel Abeyta March 22, 1999
Signature of certifying official/Title Date

California Office of Historic Preservation
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that the property is:
- entered in the National Register. See continuation sheet.
 - determined eligible for the National Register See continuation sheet.
 - determined not eligible for the National Register.
 - removed from the National Register.
 - other, (explain:)

Edson H. Beall 4/29/99
Signature of the Keeper Date of Action

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	0	buildings
0	0	sites
0	0	structures
0	0	objects
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed
in the National Register

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions)

Social

- meeting hall
- clubhouse
- civic

Current Functions
(Enter categories from instructions)

Social

- meeting
- clubhouse

Civic

7. Description

Architectural Classification
(Enter categories from instructions)

Early 20th Century American
-Bungalow/Craftsman

Materials
(Enter categories from instructions)

foundation Brick
walls Wood Siding

roof Asphaltic Shingles

other Concrete Porch

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

CRITERION A: Social History

Period of Significance

1923 - 1949 (50 years)

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Lee, Charles O. (Builder)

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

LA PUENTE VALLEY WOMAN'S CLUB RECORDS

10. Geographical Data

Acreage of Property .172

UTM References

(Place additional UTM references on a continuation sheet.)

Zone 11 Easting 412165 Northing 3764790

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Flavio H. Nunez, Planning Intern and Eric Garcia, Planning Intern

organization City of La Puente date August 25, 1998

street & number 15900 E. Main Street telephone (626) 855-1500

city or town La Puente state CA. zip code 91744

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name La Puente Valley Woman's Club

street & number 200 N. First Street telephone (626) 330-1777

city or town La Puente state CA. zip code 91744

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Continuation Sheet**

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OHP

Section number 7 Page 1

Description

The La Puente Valley Woman's Club Building is located in the La Puente Downtown Business District on the northeast corner of First Street and Workman Avenue. The building is located on a 50' by 150' lot and faces First Street. The property is bordered by a one-story, multiple-tenant office building to the north and a one-story wood-frame single-family house to the east.

The Woman's Club Building is an approximately 4,200 square foot one-story, wood-frame, early 20th century American Craftsman-style bungalow. Constructed in 1923, the building has been the center of many social and civic events during the early development of the Puente Valley.

Exterior

The La Puente Valley Woman's Club Building is an example of early 20th century Craftsman Style California Bungalow architecture which was prevalent in Southern California during the early 1900's. The layout of the building is unusual in that it consists of a basic rectangular bungalow plan which has a shingled hip roof with four low, shed-roofed dormers on the north and south elevations. In addition, the Woman's Club building has a wing on the southwest corner with a singled cross-gabled roof (refer to Photo No. 6). The eaves on the hip roof are decorated with protruding roof rafters, and the eaves on the gable roof are decorated with a fascia board and triangle braces. The front facade is accentuated with a covered porch supported by two wooden columns with

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ionic capitals resting on a raised brick foundation. (refer to Photo Nos. 2 & 3). All exterior walls are finished with wood siding.

Interior

Today, the interior floor plan is the same as it was when the building was originally constructed in 1923. The floor plan consists of:

- front porch 7' x 25'
- kitchen 9' x 20'
- two restrooms 4' x 8' each
- assembly room 38' x 60'
- stage 13' x 38'

When entering through the wooden double-doors into the foyer, you have a direct view to the center stage. From the foyer, you can either make a left into a room which will lead to men's restroom and closet space or you can make a right which leads to the women's restroom and kitchen area. The window and door openings, although painted white, still appear to have the original wood moldings that surround the openings. Once inside the assembly room, you will notice the vaulted ceiling with light shining through the dormers into the room.

Interior Modifications

Minor interior modifications have taken place over the clubhouse's history. Some of the modifications include the addition of a stage in 1927 in the main assembly room. This

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Section number 7 Page 3

new addition provided more flexibility in the renting of the building for a variety of functions. Wooden cupboards were added to the kitchen and in 1948 linoleum floor was installed. Other interior modifications consist of the upgrading of the electrical system to include light fixtures and switches. Furthermore, City records indicate that termite repair was conducted and finalized on April 16, 1957.

Also, according to a letter from the County of Los Angeles Department of Public Works Building and Safety Division dated January 8, 1998, an inspection of the building was conducted and it was observed that the original door openings on the south side of the building were partially enclosed with small aluminum sliding windows and wood siding.

A heavy toll on the building has been taken by the replacement of many original windows with aluminum sliders. However, the Woman's Club is one of La Puente's most unaltered historic buildings. It is of high importance to the community.

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Statement of Significance

Summary

Situated in the San Gabriel Valley in the County of Los Angeles, La Puente is the home of the La Puente Valley Woman's Club. The Woman's Club has played a pivotal role in the early social and cultural development of the Puente Valley for 75 years. Through its dedicated services, the La Puente Valley Woman's Club organization has established itself as a focal point in the community. Today, the Woman's Club and the Woman's Club building continues to serve the needs of the community as a place for meetings, workshops, wedding receptions, rummage sales, and civic activities.

Historical Background and Significance

Town Site of Puente

As stated earlier, the La Puente Valley Woman's Club lies in La Puente's Historical Downtown Business District (refer to map). Originally, the downtown district only consisted of Main Street and Old Valley Road. According to a study done by San Buenaventura Research Associates, the town site of Puente was first filed on March 18,

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1886 after being surveyed in 1885. The land was originally part of the 48,790 acre Rancho La Puente confirmed to William Workman and John Rowland. The town site of La Puente, originally called Puente, was deeded by John Rowland to his son Albert who sold it A.E. Pomeroy and George Stimson. The town was laid out on the north side of the railroad tracks to take advantage of the shipping and receiving of products. The town did not grow much in the beginning, as indicated by the 1894 U.S.G.S. map, which identifies fewer than six structures on Main Street. The 1915 Sanborn Map shows approximately seven brick structures and six wood frame buildings along Main Street between Glendora Avenue and Second Street. A few of these buildings remain today. The majority of buildings were built between 1915 and 1925 when the second Sanborn Maps were drawn.

Most of the early settlers who ran the businesses along Main Street were of French, Basque, and Spanish decent. Some had been farmers and raised sheep before opening businesses on Main Street. Business owners included Casmir Didier, who ran a French restaurant; Gaston J. Gilly who ran a grocery store; and Bertarand Bidart who owned a garage on First Street and Old Valley Road. The La Puente Valley Journal was also located on Main Street.

The small Town of Puente serviced the surrounding farmland. In 1928, La Puente Valley had 8,000 acres of walnut ranches, 3,500 acres of citrus groves, and 200 acres of avocados. A walnut processing plant was built in 1920 and is said to have been the largest of its kind ever built. There were also a walnut packing house and two citrus packing houses.

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Many of the original buildings in the Downtown Business District along Main Street and Old Valley Road still exist and represent the early commercial development of downtown La Puente, its connection to the Southern Pacific Railroad, and its ties to the farming community that once existed. The buildings reflect the prosperity of the early 1900's in Puente and the town's role in the early history of the region.

La Puente Valley Woman's Club

The La Puente Valley Woman's Club can trace its origins to March, 1922 when 147 woman held an organizational meeting at Puente High School. The club was organized on April, 1922, and incorporated May, 1922. The Woman's club began with 183 charter members. The Club's membership grew rapidly as the Women's Rights Movement was gathering momentum and women sought a greater role in society beyond their traditional domestic roles. Instead, many women felt the need to learn and enrich their lives and the lives of others.

The Men's Building Committee and the people of the Puente Valley raised \$6,000 for the construction of a Woman's Club building. The clubhouse was constructed in the summer of 1923. At the first meeting of the Woman's Club in their new clubhouse on October 2, 1923, the Men's Building Committee formally presented the new clubhouse to the Woman's Club with this presentation:

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“Greetings to the President and members of the La Puente Valley Woman’s Club. In the name of the people of La Puente Valley, we the Building Committee appointed by the people of the Valley to build this house, which you are now dedicating, having fulfilled our mission, do hereby present to the La Puente Valley Woman’s Club this beautiful Clubhouse made possible only through the kindly generosity of the people of the Valley. We hope it will become a great community center, a place where all the people of the Valley may gather, and under the benign auspices and influence of your Club become better acquainted with each other and enjoy such in no certain use and helpful recreation as they desire.” (Minutes from meeting 10/02/23)

Community and Philanthropic Events

By the 1920’s, Puente was a burgeoning agricultural town. Beans, walnuts, citrus, and cattle were raised in the area. However, the Great Depression and the appearance of various crop diseases during the 1920’s took a devastating toll on the local economy. It was during this period in time that the La Puente Valley Women’s Club played a key role in the survival of the community not only as a result of the philanthropic activities of the Club, but also because of the broad range of community activities that took place at the Clubhouse. The Woman’s Club building became the focal point for many social and civic activities in the community as well as a meeting place for the Club. It was the only meeting facility of its type in the La Puente area and was therefore utilized by a wide variety of organizations for social, educational, cultural, religious, political, economic,

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philanthropic, and charitable activities. As result of the number and variety of activities at the Women's Club, it became the focal point of the community and it is the uniqueness and importance of the building in its role as host to so many community activities during the period between 1923 and 1945 that it deserves consideration to be placed on the National Register of Historical Places.

Outlined below is a chronological listing of the myriad activities hosted or sponsored by the Woman's Club:

1924

- Dinner was served on election night so that residents who did not have radios could gather at the Clubhouse to listen to the election returns on the Clubhouse radio.

1925-32

- Club members served at a community picnic at Hudson Hills.
- Club members assisted the American Red Cross Riding Club with a Red Cross Benefit. The Red Cross also held first aid classes at the Clubhouse.
- The Chamber of Commerce used the Clubhouse for meetings.
- The Club assisted needy veterans and families with monetary donations, food, and clothing.
- The Club sponsored and donated to Boy Scout Programs and allowed them to use the building for meetings and had an Auxiliary Child Benefit.

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- The Club hosted banquets for the Puente High School Athletic Association and Alumni, Bankers Association, Chamber of Commerce, and the Poultry Association.
- The Club established a child welfare clinic. Members also made visits to the General Hospital, gave donations to needy veterans, gave out Christmas Baskets, contributed to Goodwill Industries, and sponsored a Christmas Party for 110 children.
- The Club gave out plants and planted seeds on the side of highways for Arbor Day. The effort caught the interest of the County which promised to plant more trees in the fall.
- The Club assisted voters in getting to the polls so they could cast their votes.
- The Club assisted a needy family, a veteran, and military nurse with food and clothing.

1926-47

- American Red Cross blood drives were held at the Club.

1926-60's

- Well Baby Clinics were held at the Clubhouse by Los Angeles County.

1929-35

- The Club started serving lunches for the Rotary Club.
- The Club assisted with a Red Cross benefit dance.

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8 Page 10

ous community banquets, rummage sales and bazaars were held at the house.

Club assisted churches to provide food and gifts to needy families. The Club continued to assist veterans with monetary contributions and gifts, distribution of Christmas baskets and hosting a Christmas party for needy children.

Clubhouse was used by the American Red Cross, Boy Scouts, Puente High School, Girl's League, and American Legion and La Puente Valley Journal for a reading school at no charge.

Clubhouse was used free of charge by St. Joseph's Church, Community Church, the Boy Scouts, High School students, Girl's League; Mothers and Daughters of P.V.H.S. (Puente) for their banquet, as a meeting place for the committee who organized the Golden Anniversary Jubilee of Puente, by the Chamber of Commerce for a benefit program to help with publishing history of Puente.

Club donated money to the Red Cross for flood relief, the Olive View Sanitarium, the Orthopedic Foundation, the Will Rogers Memorial, Rancho Los Domingos Hospital and to the P.V.H.S. Student Body to help in producing the school year book.

Club prepared Christmas Baskets, raised money for child welfare services, dental and eye care, and adopted an orphaned child for a year.

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- Dancing classes, music recitals, and wedding receptions were held at the Clubhouse.
- The Red Cross established a Mobile Blood Bank Unit at the Clubhouse.

1950-59

- The Clubhouse was used by the Red Cross Mobile Blood Bank, Well Baby Clinic, March of Dimes, L.A. County Tuberculosis Mobile Unit, Safety Council, La Puente Valley Improvement Council, Camp Fire Girls, Boy Scouts, YMCA, and La Puente High School adult education.
- The Club continued its philanthropic activities, including new charities including the Sister Kenny Foundation, Puente Christmas baskets, Veteran's Christmas Fund, Christmas and Easter Seals, Community Chest, and Penny Art Fund, Crippled Children Society. Christmas gifts were collected and sent to needy children in France through a soldier from La Puente stationed in France.

1960-69

- The clubhouse continued to be used as a Well Baby Clinic, Red Cross Blood Bank, for La Puente High School Adult Education classes, by the La Puente PTA for rummage sales, and Girl and Boy Scouts.
- The Club worked with the Chamber of Commerce on a community beautification program, sponsored a YWCA camp, served as judges for a Christmas lighting contest, sponsored packages that were sent to soldiers in Vietnam, and assisted the

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Continuation Sheet**

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Red Cross on blood drives. Club members also held bingo parties for blind veterans, worked with the Sheriff's Department on alcohol breathalyzer units.

1970-79

- The Clubhouse was used by the YWCA and Rotary Club, as a vocational school, for foster mother meetings and mental health seminars, by the La Puente Business and Professional Women's Club and the La Puente Chamber of Commerce, Woman's Division.
- The Club donated labor and materials to the La Puente Valley Historical Society to establish a Heritage Room at La Puente City Hall.
- The Club assisted in blood drives, sponsored Girl Scout and Camp Fire Camperships, and helped to restore the dining room in the Reed Mansion.

1980-89

- The Clubhouse continued to be used by the La Puente Chamber of Commerce, Women's Division, for rummage sales to raise money for needy families, YWCA Day Camp. It was also used by the Election Board for all elections.
- The Club held dinners for the Sheriff's Department for meetings and to recognize volunteers. It assisted in the dedication activities for Otterbein Regional Park in Hacienda Heights and also sponsored or donated to YWCA Camperships, Meals on Wheels, the Sierra Vista Jr. High School Library, scholarship funds, and the Jobs Shelter.

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1990-98

- The Women's Club is used as a community church for gang prevention, by the Native Daughters of the Golden West, the Lion's Club for its teen awards program, the La Puente Valley Historical Society Restoration Board meetings, and by the Los Angeles County Sheriff's Department for Volunteer awards.
- The Club members assist the Sheriff's Department in hosting Open Houses, raise scholarship funds, present Teen Citizen Awards, volunteer for Habitat for Humanity projects, the World Church Service, and sponsor or donate toward guide dogs for the deaf and blind, the GLAD Program, and Pennies for Pines.

Conclusion

An Environmental Impact Report evaluating the potential environmental impacts of the establishment of a Specific Plan for the Downtown Business District was performed in 1993 and adopted by the City of La Puente in 1994. The report evaluated, among other things, the historic resources of the District, including the Woman's Club Building. The report concluded that there were four buildings within the District that were potentially eligible for the Historic Register, one of which was the Woman's Club Building. The qualifying criteria that were identified were the association of the building with events that have made a significant contribution to the broad patterns of our history and the example the building serves of the application of the Craftsman Bungalow architectural style to a meeting place.

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Section number 8 Page 15

The description and the statement of historical significance establishes that between 1925 and 1945 the La Puente Valley Woman's Club was the community's gathering place for almost all social and civic activities. Even today, the clubhouse continues to serve the needs of the people in the Puente Valley.

Based upon the evidence presented above, it is respectfully requested that the State Historic Preservation Officer consider this building for the National Register of Historic Places.

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Section number 9 Page 16

Major Bibliographical References

La Puente Valley Woman's Club Archives.

A study done by San Buenaventura Research Associates, Historic Resources Consulting.

Pingeiro, Eugene. A Historical Study Of The City Of La Puente, M.A. Thesis, Whittier College, April, 1960.

Van Horn M. David, and White S. Laurie. An Historic Resource Report On The City Of La Puente Downtown Business District Specific Plan Area, Los Angeles County, California, Archaeological Associates, Nov. 20, 1992.

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National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 10 Page 17

10. Geographical Data Continuation

La Puente Valley Woman's Club

Assessor's Parcel Number: 8246-004-014

Owner's Name: La Puente Valley Woman's Club

Property Location: 200 N. 1st., La Puente, CA 91744

Legal Description: Puente Blk-2-Lot-11

These are the historic boundaries of the property.

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CITY OF LA PUENTE VALLEY WOMAN'S CLUB: PHOTOGRAPHIC LOG

Photo No. 1

Name of Photographer: **Guillermo Arreola**

Date of Photo: **June 15, 1998**

Location: of Original Negative: **Women's Club**

Description of View and Orientation: **Photograph shows the south west corner of the building viewed from the street intersection of First Street and Workman Street and depicts the main entrance to the building.**

Photo No. 2

Name of Photographer: **Guillermo Arreola**

Date of Photo: **June 15, 1998**

Location: of Original Negative: **Women's Club**

Description of View and Orientation: **Photograph shows a close up of the south west corner of the building viewed from the street intersection of First Street and Workman Street and depicts the two roof elements.**

Photo No. 3

Name of Photographer: **Guillermo Arreola**

Date of Photo: **June 15, 1998**

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Photo No. 6

Name of Photographer: **Guillermo Arreola**

Date of Photo: **June 15, 1998**

Location: of Original Negative: **Women's Club**

Description of View and Orientation: **Photograph shows close up of the south elevation of the building viewed from Workman Street, and depicts the dormer windows on the roof.**

Photo No. 7

Name of Photographer: **Guillermo Arreola**

Date of Photo: **June 15, 1998**

Location: of Original Negative: **Women's Club**

Description of View and Orientation: **Photograph shows a view down the west elevation of the building viewed from First Street, and depicts the triangle bracing, and side yard.**

Photo No. 8

Name of Photographer: **Guillermo Arreola**

Date of Photo: **June 15, 1998**

Location: of Original Negative: **Women's Club**

Description of View and Orientation: **Photograph shows close up of the south elevation of the building viewed from Workman Street and depicts a close up of the aluminum sliding windows.**

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Photographer: **Guillermo Arreola**

Date: **June 15, 1998**

Original Negative: **Women's Club**

Description of View and Orientation: **Photograph shows a view of the stage of the assembly area, and depicts the stage and assembly area.**

10

Photographer: **Guillermo Arreola**

Date: **June 15, 1998**

Original Negative: **Women's Club**

Description of View and Orientation: **Photograph shows a close up of the stage, and stage.**

the kitchen

11

Photographer: **Guillermo Arreola**

Date: **June 15, 1998**

Original Negative: **Women's Club**

Description of View and Orientation: **Photograph shows a view of the kitchen and the sink and range area.**

of the north

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Location: of Original Negative: **Women's Club**

Description of View and Orientation: **Photograph shows a view of a meeting room and depicts the casement around the door opening.**

Photo No. 15

Name of Photographer: **Guillermo Arreola**

Date of Photo: **June 15, 1998**



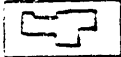


Location: of Original Negative: **Women's Club**

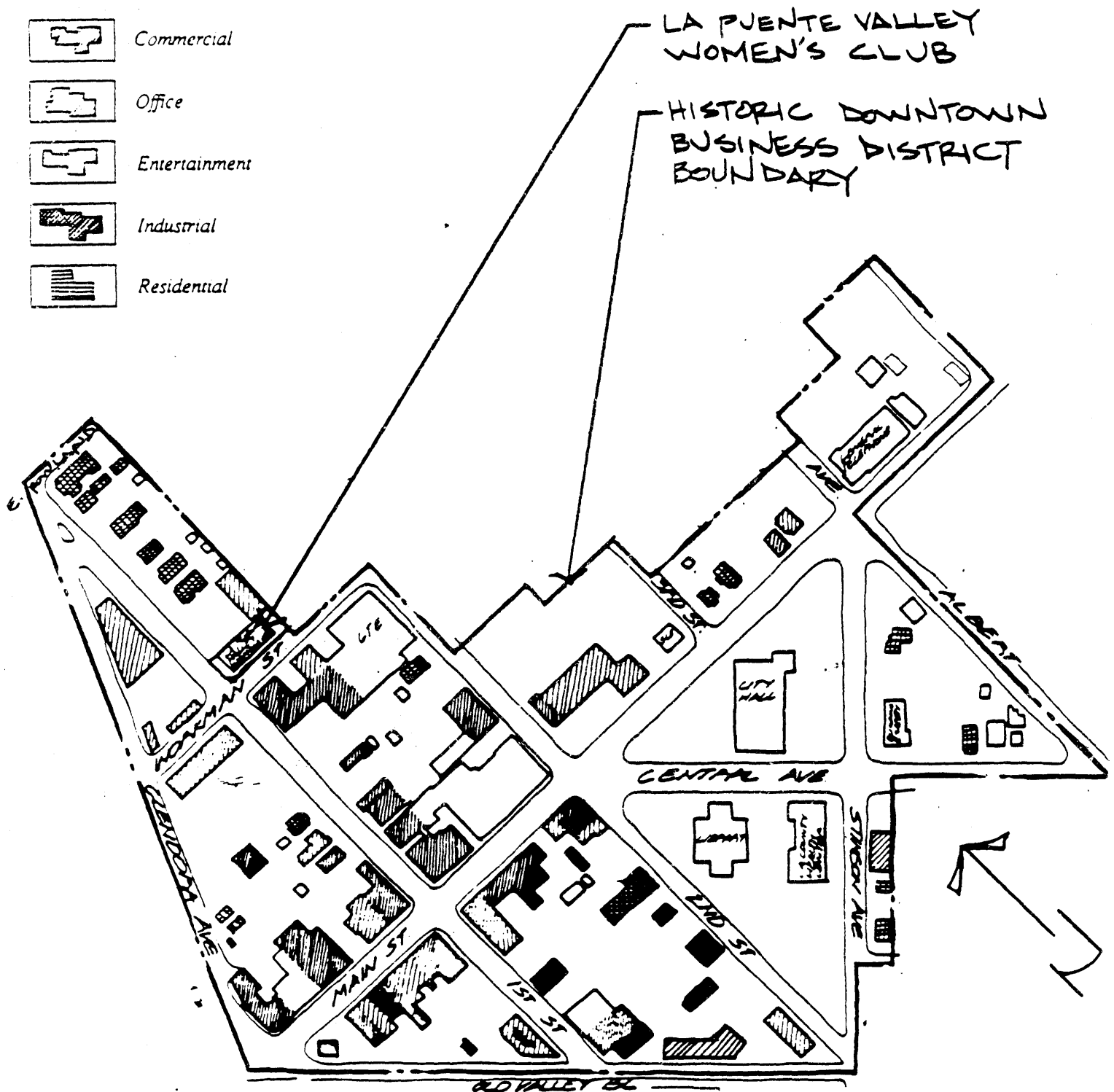
Description of View and Orientation: **Photograph shows a view of a storage room that depicts the casement around the door opening.**

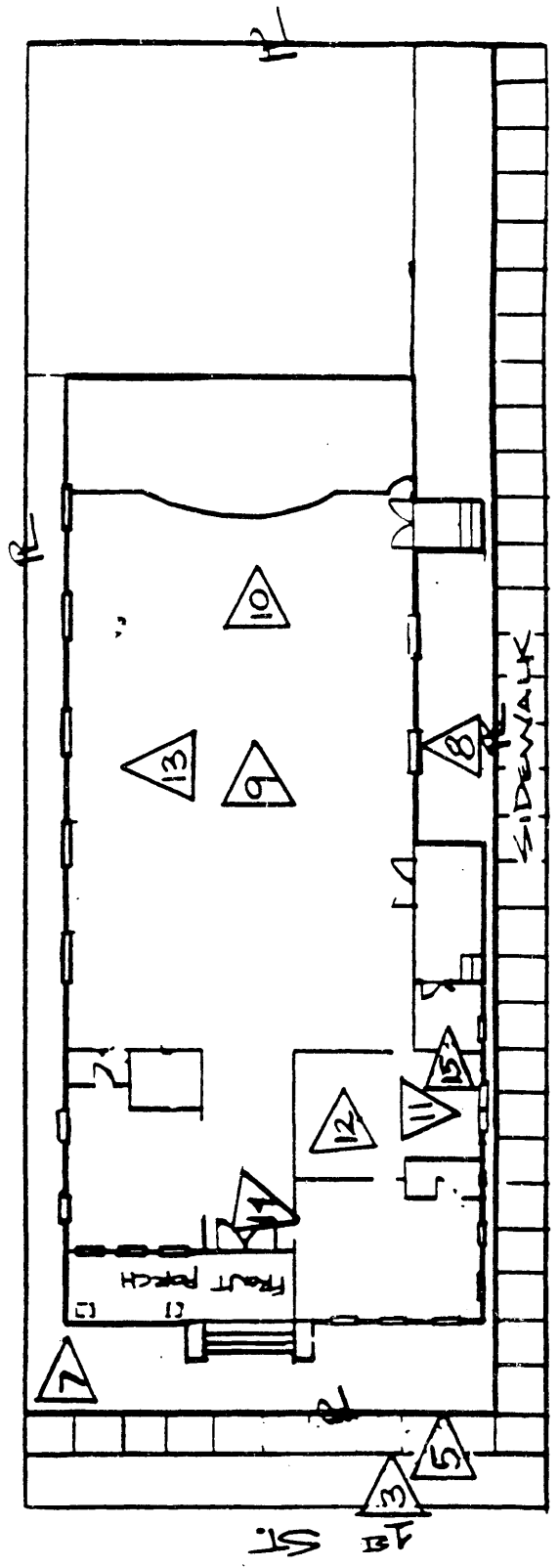
City of La Puente

La Puente Valley Woman's Club

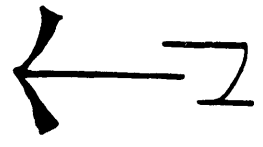
Legend

-  Commercial
-  Office
-  Entertainment
-  Industrial
-  Residential





WORKMAN ST.



PHOTOGRAPH ORIENTATION

