

JUL 18 1999

MONTANA

#1

HISTORICAL AND ARCHITECTURAL INVENTORY

Site#

Legal Description: OTH, Block 37, Lots 17-18

Address: 206 South 7th Street

Ownership: Name: Merlin Hochstetler

private address:



20	1
19	2
	3
	4
16	5
15	6
14	7
13	8
12	9
11	10

Location map or building plan with arrow north.

Roll#10 Frame#22
 Historic Name: Erick Troisdahl home
 Common Name: none
 Date of Construction: 1892 X estimated
 Architect: unknown
 Builder: unknown
 Original Owner: Erick Troisdahl
 Original Use: residence
 Present Use: residence

RESEARCH SOURCES:
 Title Search: yes Tax Records: yes Bldg. Permit: no
 Census Records: no Sewer/Water: no Sanborn Maps: 1893-1944
 Directories: yes Newspapers: yes

TITLE SEARCH
 James Hamilton
 Bitter Root Development Co - 1890
 Marcus Daly - 1894
 Anaconda Mining Co - 1894
 E.H.Troisdahl - 1894, lot 17
 E.H.Troisdahl - 1899, lot 16

Ida G. Troisdahl - 1920, lots 16-17
Esther Malik - 1932
Edward J. Bell - 1935
George and Myrtle Harbaugh - 1946

BIBLIOGRAPHY:
WESTERN NEWS

PHYSICAL DESCRIPTION

206 S. 7th, Erick Troisdahl's home, is a one and one-half story, wood frame residence resting on a rubble stone foundation. The plan was originally cross axial. It has had numerous additions and, therefore, has a multi-system roof. Eric Troisdahl was a builder and evidently just kept expanding this home in every direction. Features include: a broad wood water table above the rubble stone, two and a half inch exposure clapboard siding with vertical corner trim; a Victorian detailed porch with chamfered wood columns and scrolled brackets; porch is full front width and wraps around to the south. There are two entry doors on the front: one to the north in what was originally an open porch and one in a cross bay to the south. There are two angle bay windows: one in front facing 7th Street and one facing south. The one facing 7th Street is below the open porch. The one facing south has a square, full gable return, 12/12 pitch with angle brackets supporting each corner. The bays have standard fixed plate with transom above in the center and two, 1/1 double hungs to either side. Front doors are relief panel with ornament applique and wood screen doors with transoms. The steep pitched gables are detailed with Victorian bracket motifs in the upper-most part of the gable. The gable ends are finished with imbricated wood shingles. A barge board is seen below a horizontal soffit. So fit in the porch area is bead board. Some very old fashioned school-like light fixtures are seen on the porch. Porch is approached by three wooden steps and tongue and groove wood decking. The railings between the chamfered posts are square, rectilinear pattern with rib detailing. The front door window glass has a ship etched in the center with beautiful leaf scrolling surround. In the front bay is a transom with leaded glass that has a tulip motif, very clear thin lead mullions with a little tulip motif in the upper portion. Troisdahl used his craftsman license when he put together his scroll work. It is comprised of bullseye capitals spaced and a molded board between, an interesting, unique, one of a kind scroll motif at the top. Other building additions include a hipped roof wing to the east and a gable roof addition to the east also. There is limited use of concrete foundation under portions of the house which appear to be shored up.

Below the front porch is enclosed with a wood siding that appears to be more recent, drop-lap siding. There has been a shed roof dormer added to the south cross angle bay. It has fixed encasement windows, but narrow clapboard siding. There is a corbeled brick chimney projecting from the center part of the house. The roof shingles are seal-down asphalt. Window trim is 1x4 with a heavy cornice above. Outbuildings include a clipped gable, Gothic style wood frame barn with a narrow, clapboard siding and beautiful cupola. It has a shed roof addition attached at an early date that projects to the south.

INTEGRITY

With the exception of the one dormer built on to the cross angle bay, this house has excellent integrity. Also, minor integrity loss has occurred by the enclosing of a north portion of the porch with the drop-lap siding of a later vintage. All additions to the house were done at a very early date and, therefore, do not detract from the character of the home.

HISTORICAL INFORMATION

Erick A. Trosdahl came to Hamilton from Norway in 1891. He followed his trade of carpenter and built many residences and other buildings in Hamilton. Erick served as alderman for the City of Hamilton in 1902-04 and was ever a public-spirited citizen.

Source: WESTERN NEWS, Nov. 14, 1932.

HISTORICAL AND ARCHITECTURAL SIGNIFICANCE

The Erick Trosdahl House, built ca. 1892, meets criterion C for listing in the National Register of Historic Places. It is an excellent example of a small Queen Anne cottage that was built by a local craftsman. The house clearly exemplifies Trosdahl's ability with wood, showing unique patterns in the scrolling and ornamentation. He likely hand fabricated most of these details. Trosdahl was a key builder in early Hamilton history. This particular pattern of house form is seen frequently throughout the city and, undoubtedly, many of these may be credited to Trosdahl's hand. As Trosdahl's own home, where he lived from the early 1890's through the early 20th Century, the property possesses primary significance as an unusually well preserved and finely detailed example of the work of this local master builder.

The barn/carriage house associated with the Trosdahl House is a contributing element of the property. Although in a state of disrepair, the barn remains structurally sound, and retains a high level of historic architectural integrity. The barn was constructed at about the same time as the house, at least by 1896, and is an excellent example of outbuilding construction with Gothic influences. During the early 20th Century, the barn was transformed to a garage when the automobile replaced the horse and buggy.

Area of significance: architecture
Specific dates: ca. 1892
Contributing Buildings: 2

FORM PREPARED BY KIRK MICHELS AND ADA POWELL
205 Bedford, Hamilton, MT
September 17, 1987

Acreage: less than one
UTM References: 11/718720/5125000

