United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



107

code

museum park

other:

X private residence religious scientific transportation

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic Josiah Davis Eouse

and/or common same

2. Location 5 of Canoochee on GA 192

street & number Georgia Highway 192, half-way between Twin City & N/Anot for publication

county

Emanuel

city, town Canoochee X vicinity of -congressional district

code

state Georgia

3. Classification

Category	Ownership	Status	Present Use
district	public	<u> </u>	agriculture
X building(s)	<u>X</u> private	unoccupied	commercial
structure	both	work in progress	educational
site	Public Acquisition	Accessible	entertainment
object	n/a in process being considered	<u>X</u> yes: restricted yes: unrestricted	government
	U	no	military

013

4. Owner of Property

street & numb	per Route 3			
ity, town	Twin City	N/A vicinity of	state	Georgia 304
5. Loc	cation of L	egal Description		
ourthouse, re	egistry of deeds, etc.	Superior Court		:
treet & numb	per Emanuel Cou	unty Courthouse		
ity, town	Swainsboro		state	Georgia
5. Rej	presentatio	on in Existing Surv	/eys	
	coric Structures I L County, Georgia	Field Survey : has this property be	en determined ele	egible? yes

date

__ federal ___X state ____ county

____ county ____ local

depository for survey records Historic Preservation Section, Georgia Department of Natural Resources

city, town Atlanta

1978

state Georgia

7. Description

Condition		Check one
excellent _X good fair	<pre> deteriorated ruins unexposed</pre>	unaitered _X altered

Check one X original site moved date

Describe the present and original (if known) physical appearance

The Josiah Davis House is a two-over-two Plantation Plain style house with a central hall, one story front porch, and an ell addition, as well as other added rear rooms. The exterior is weatherboarded and the original front door and some of the six-over-six windows are intact. There are two very thin exterior chimneys, one on either side of the older part of the house. The one story front porch has a metal roof like the rest of the house and is supported by four sets of thin columns with elaborate sawnwork at the top. The porch also has a simple unornamented railing. The windows on the main block have wooden lintels with slightly pedimented tops.

The interior consists of two rooms down and two up in the main block or original house, making the original house only one room deep. A small connecting room with an outside entrance connects the main block to the original detached kitchen that now forms an ell with the main house. It has a central chimney and an outside entrance. The connecting room was originally a "dog run" or open porch that has been enclosed to make a "living porch". The kitchen and dining room are housed in the ell room and share the same chimney.

The house has wide, hand planed boards on the walls, with floors and ceilings of heart pine. Late nineteenth century mantels remain in the original part of the house and are beautifully carved. Crown moulding that was added since 1930 is in the front parlor; the walls and ceiling are not plastered. A stairway with a simple railing leads from the central hall to the second floor. The second floor of the main block has only two bedrooms, with doors that retain their original marbelizing. Otherwise the upstairs rooms have no ornamentation.

The house has retained its original heating system, that of fireplaces. The grounds are generally flat, with a minimum of landscaping primarily consisting of a few shrubs planted near the house. The rest remains farmland. The house sits near the highway on high ground at the center of the property.

There are several surviving outbuildings that include a barn, syrup mill, and at least three tenant houses. These are all one story, wooden buildings with metal roofs. Those nearest the house are separated from it by a fence. Outbuildings known to have once existed include other barns, a smokehouse, a privy and other tenant houses. Extant outbuildings appear to date from the late nineteenth and early twentieth centuries.

The major changes to the house primarily include the enclosure of the rear "dog run" to make a living porch, adding of screens to the windows, and adding new steps at the front entrance.

Photographs.

The Historic Preservation Section has determined that the photographs taken in November, 1980 still represent the character and appearance of the property. No significant changes have been made since that date.

8. Significance

	Areas of Significance—C archeology-prehistoric archeology-historic X agriculture X architecture art commerce communications		 landscape architectur iaw literature military music philosophy politics/government 	e religion sclence sculpture social/ humanitarian theater transportation tother (specify) local history
Specific dates	c. 1869	Builder/Architect	Unknown	

Statement of Significance (in one paragraph)

The Josiah Davis House, built in 1869, is significant in architecture because it is a good example of the Plantation Plain style house, predominant in Georgia during the early nineteenth century and continuing as a building style into the Reconstruction Era of the late 1860's and later. It exemplifies the two-over-two room arrangement of the main block, with a shed front porch, that is found on so many Georgia farm dwellings. The house is significant in local history as the home of Josiah Davis, a local farmer who survived the Civil War and was able to build this house during the height of Reconstruction in 1869. He farmed corn and cotton on 318 acres using share croppers as a labor force. The property is also significant in agriculture as an intact, Reconstruction-era farm that has retained its original size and exemplifies a typical small farm of the era. These areas of significance support property eligibility under National Register criteria A and C.

The Josiah Davis House significance in architecture is achieved on several points. First it is a good example of the transition of architectural styles. The Plantation Plain style had its height in Georgia during the period from 1830-1850 yet this house is an example of the carryover or revival of the style into the Reconstruction Era of 1865-1870 when, according to traditional history, most everyone in the South was too destitute to build anything. The house exemplifies the same characteristics of the style from its antebellum heyday, two rooms up and two down, central hall, shed porch on the front and back (in this case only on the front), with a detached kitchen. Its interior has simple, wide boards on the floors, walls and ceilings with no plaster, yet it has elaborate mantels on the lower floor. It is bare of any Greek Revival or Victorian detailing save for the ornamentation of the front porch and the downstairs fireplace mantels. Secondly, it is significant because it has been little changed from its construction and thus provides a look at an original, virtually untampered example of a house of that era. Even the heating has been barely modernized. Thirdly. as mentioned above, it is important in reflecting the building patterns of the Reconstruction Era, an era only slowly being understood by contemporary historians. It is one of only a few documented Reconstruction Era homes in the Plantation Plain Style, which might indicate either a resurgence of the earlier style after the supposed construction halt during the Civil War years or the continued use of the style even during the War.

The house is significant in local history as the farm house or main house of Josiah Davis (1847-1902) a native of Emanuel County who with his wife Sarah Canady (1849-1927), a childhood neighbor, built this house shortly after their marriage around 1869 and operated a relatively small 318 acre farm that has retained virtually its same acreage since the house was built. Davis was a Civil War veteran who, once the war was over and he returned home, established his farm and never moved from the area again. He raised cotton and corn with the use of sharecroppers, who for the most part were hired freedmen and women, former slaves from nearby plantations. His house was small, being only one room deep, a total of four rooms, with a detached kitchen, (CONTINUED)

9. Major Bibliographical References

National Register Information Form by James E. Dorsey and interviews, 1980.

1874 Tax Digest, Emanuel County, Georgia located at the Georgia Archives.

10. Geographical Data

Acreage of nominated prope	rty321 acres					
Quadrangle name <u>Canoochee</u> , GA			Quadrangle scale <u>1:24000</u>			
UMT References						
A 1,7 3896110 Zone Easting	3 6 1 0 9 4 0 Northing	B 17 Zone	391001510 Easting	3 6 1 1 1 9 0 Northing	·	
c ¹ ⁷ ³ ⁹ ¹ ⁵ ⁹ ⁰	3 6 1 1 0 9 0	D 1 7	391520	3610180		
E 117 391061510	316 1 10 21310	F 1 7	3 8 9 6 0 0	3 6 1 0 7 4 0		
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Verbal boundary description and justification The nominated property is marked with a heavy black line on the enclosed plat map and is all the owner owns at this location. It corresponds closely to the historic acreage associated with the property.

List all states and	t counties for prope	erties ove	erlapping state o	or county bo	undaries
state N/A		code	county		code
state		code	county		code
11. Form	n Prepare	d By			
name/title Kenne	th H. Thomas, Ju	. Histo	rian		
	oric Preservatic ia Department of			date	August 16, 1982
street & number	270 Washingtor	Street	, S.W.	telephone	404/6562840
city or town A	tlanta			state G	eorgia
12. State	e Historic	Pres	servatio	n Offic	er Certification
The evaluated signif	icance of this property	within the	e state is:		
n	ationals	tate	X local		
665), I hereby nomin	ate Historic Preserva ate this property for ir eria and procedures s	clusion in	the National Regi	ster and certify	vation Act of 1966 (Public Law 89– y that it has been evaluated Recreation Service.
State Historic Preser	vation Officer signatu	re 2	lizabeth A. Ly	7. Jum	
title State Hist	oric Preservatio			oh	date 8/23/82
For HCRS use only	that this property is i	ncluded in	the National Regi	ctor	
Brace A	han Durch	inchurcu iļi ieto ieto ieto ieto ieto ieto ieto ieto		5101	date 10/5/52
*Keeper of the Natio	onal Register	n ge soe de State de la companya			///
Attest: atuck	W. Andus				date 10/5/82
Chief of Registration	n			Terring March 1990, 1990, 199	

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United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

Significance Continuation sheet

Item number

which would have fit their family of three children well. His obituary referred to him as a "frugal and energetic farmer" and mentioned no civic or fraternal activities. He was buried not far from his farm in the Old Canoochee Cemetery. After Josiah Davis' death, his son Dr. George Davis raised long staple cotton there until the advent of the boll weevil. The house remained in the Davis family until after the widow's death when it was sold to the Peacock family, the present owners.

The Josiah Davis House is significant in agriculture because it retains intact the 318 acres Davis is known to have farmed in 1869. It was here where, after he returned from service for the Confederacy, he began his own farm and raised his own family. He would have been forced by the new economic times to have used sharecroppers, that is workers, primarily former slaves, who would be paid for their services out of the crops that were raised. The main staples here were cotton and corn, as in most nearby farms in Georgia. This farm is significant because it typifies the many that were established during the Reconstruction Era when large plantations were no longer feasible for a beginning farmer and a new social and economic order was emerging. Few of these types of farms have survived with their same acreage, main house, and surroundings free from intrusions.

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For NPS use only

1000000000

date entered

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