Form No. 10-300 (Rev. 10-74)

PH0508535

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONLY

NOV 1 1977

RECEIVED

DATA SHEET

INVENTOR	RY NOMINATION	FORM D	ATE ENTERED JAI	1 3 1 1978
SE	E INSTRUCTIONS IN <i>HOW</i> TYPE ALL ENTRIES			S
1 NAME	THE MEE EIGHT	00 22.27 210.	1022 020110110	
HISTORIC	Lewiston Public Lib	rary		
AND/OR COMMON	1			
LOCATIO)N			
STREET & NUMBER	Corner, Park & Pine	Streets	NOT FOR PUBLICATION	
CITY, TOWN	Lewiston	VICINITY OF 2nd W	CONGRESSIONAL DIST illiam Cohen	
STATE	Maine	CODE 023	COUNTY Androscoggin	CODE 001
CLASSIFI	CATION			
CATEGORY		STATUS	PRES	SENT USE
DISTRICT	X _{PUBLIC}	X OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	<u>X</u> EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	<u></u> ¥ES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
NAME	OF PROPERTY ity of Lewiston			
STREET & NUMBER				
CITY, TOWN			STATE	
	ewiston	_ VICINITY OF	Maine	
LOCATIO	ON OF LEGAL DESC	RIPTION		
COURTHOUSE, REGISTRY OF DEEL	os,etc. Androscoggin	County Registry of	f Deeds	
STREET & NUMBER	3			
CITY, TOWN	Auburn, Maine		STATE	
6 REPRESE	NTATION IN EXIST	TING SURVEYS		
TITLE				
DATE		FEDERAL	STATECOUNTYLOCA	L .
DEPOSITORY FOR SURVEY RECORDS				
CITY TOWN	- i		STATE	



CONDITION

CHECK ONE

CHECK ONE

X.EXCELLENT GOOD

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

Xunaltered
__altered

XORIGINAL SITE

MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Public Library in Lewiston, Maine, designed by the local architect George M. Coombs, is a dignified granite ashlar building of one story with a basement. The roof is of hipped form with a decorative cresting along the ridge and eaves. A single chimney is present, certrally positioned near the rear of the builing.

The facade of the building, which faces east, is seven bays wide with a slightly projecting central entrance. The entrance, at the head of a stone stairway, is surmounted by a triangular pediment with acroterions, and is flanked by Ionic columns within Doric pilasters. The six windows of the facade and four windows on each end of the Library are topped by semi-circular arches with radiating voussoirs in the Romanesque Revival style. The corners of the building are decorated with quoins. A simple frieze is set off by string courses. The words PUBLIC LIBRARY are inscribed above the entrance.

The basement level of the building projects slightly and features rectangular windows below those of the main story.

Built in 1902, the Lewiston Public Library is a well-preserved and worthy example of turn-of-the-century Colonial Revival style public architecture.

1/12/78

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
—PREHISTORIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 —1800-1899 —X1900-	_ARCHEOLOGY-PREHISTORIC _ARCHEOLOGY-HISTORIC _AGRICULTURE _XARCHITECTURE _ART _COMMERCE _COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGIONSCIENCESCULPTURE X_SOCIAL/HUMANITARIANTHEATERTRANSPORTATIONOTHER (SPECIFY)
SPECIFIC DAT	ES 1902-3	BUILDER/ARCH	HITECT Coombs and Gi	ìbbs

STATEMENT OF SIGNIFICANCE

While the architectural merits of the granite building alone make the Lewiston Public Library a worthy nomination, the history of the library is also significant as a reflection of Lewiston's development.

The first library in Lewiston was begun in 1861 by the Manufacturers and Mechanics Library Association. By 1889, it had over 11,300 books. Only one year later fire destroyed the Lewiston City Building where the library was located and left only 670 books in the library collection. Not to be easily defeated, the library reopened in the new City Building in 1892. An interesting combination of types of New England libraries, this collection was created by proprietors, sustained by subscriptions, and located in space that was the gift of the city.

Also in the 1890's, the DAR had started a book collection and a fund for a free public library building. The DAR books became available to the public in the recital room of the Lewiston Journal in 1899. Through U.S. Senator William Frye, an offer to support the library fund was received from Andrew Carnegie. Mr. Carnegie agreed to donate \$30,000 if the city would support the library with \$3,000 a year, or he would donate \$50,000 if the city would give \$5,000 a year. The latter offer was accepted, and a city council commission, created in 1901, took charge of the project. The lot on the corner of Park and Pine Streets was purchased for \$9,000, and the Lewiston firm of Coombs and Gibbs was chosen as architects. Another local firm, of Greenleaf and Doring were awarded the building contract at \$40,000. Due to delays and unexpected expenses this sum was not enough to complete the structure, so Senator Frye reluctantly petitioned Carnegie for another contribution. Carnegie obliged the city with an additional gift of \$10,000.

The DAR turned its collection of 300 volumes over to the city in February, 1903. A board of trustees was formed, with the stipulation that a member of the DAR and a representative of the Manufacturers and Mechanics Library Association would always serve on the board. Miss Josephine Beard was hired as the first librarian in the fall of 1902, and she was in charge of cataloguing the new collection. She was, however, discharged when she was married in 1904 as it was curiously deemed inappropriate for a married woman to be a librarian. The \$5,000 annually budgeted by the city was not increased until 1920, although long before that it had ceased to cover more than salaries and expenses, leaving little for the purchase of books or improvements.

Since its beginning, the library has served the changing needs of the city of Lewiston. As early as 1904, the obligation to serve the French speaking population was recognized, and services to that segment of the population have subsequently

9 MAJOR BIBLIOGRAPHICAL REFERENCES

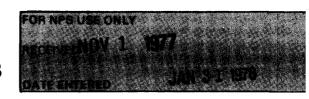
Hemmer, Phyllis B., <u>History of Lewiston Public Library</u>, M.A. Thesis, University of Maine, 1965

10 GEOGRAPHICAL ACREAGE OF NOMINATED PRO UTM REFERENCES	₹	_	
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			ν.
LIST ALL STATES AN	ID COUNTIES FOR PROPER	TIES OVERLAPPING S	TATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
NAME/TITLE Frank A. H	Seard, Historian K	risten H. Stred	l, Intern
NAME/TITLE Frank A. I Robert L. ORGANIZATION Maine Hist STREET & NUMBER	Seard, Historian K Bradley, Architectu coric Preservation C	ral Historian	DATE October 1977 TELEPHONE
NAME/TITLE Frank A. I Robert L. ORGANIZATION Maine Hist	Seard, Historian K Bradley, Architectu coric Preservation C	ral Historian	DATE October 1977
NAME/TITLE Frank A. F Robert L. ORGANIZATION Maine Hist STREET & NUMBER 242 State	Seard, Historian K Bradley, Architectu coric Preservation C	ral Historian	October 1977 TELEPHONE 289-2133
NAME/TITLE Frank A. I Robert L. ORGANIZATION Maine Hist STREET & NUMBER 242 State CITY OR TOWN Augusta 12 STATE HISTORIC	Seard, Historian K Bradley, Architectu coric Preservation C Street C PRESERVATIO	ral Historian ommission N OFFICER (DATE October 1977 TELEPHONE 289-2133 STATE Maine CERTIFICATION
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CONTINUATION SHEET

ITEM NUMBER 8

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increased. Community programs have included lessons in reference work to high school students, loans to city playgrounds, and work with Americanization classes at the YMCA. In 1940, some badly needed repairs on the building were finally completed. Through the 1960's, interest from the League of Women Voters, Friends of the Library, and concerned librarians has worked to increase and improve the services of the library.

The Lewiston Public Library has its roots, as the city does, in manufacturing. The library grew with the city, and today serves the needs of the French population, the children, researchers, and that part of the public that reads just for recreation. But by no means is the least appreciated aspect of the library the handsome structure that houses the collection and graces the streets of Lewiston.