

**PH0012747**

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Georgia  
 COUNTY: Hancock  
 FOR NPS USE ONLY  
 ENTRY DATE: MAY 8 1974

**1. NAME**

COMMON: Glen Mary  
 AND/OR HISTORIC:

**2. LOCATION**

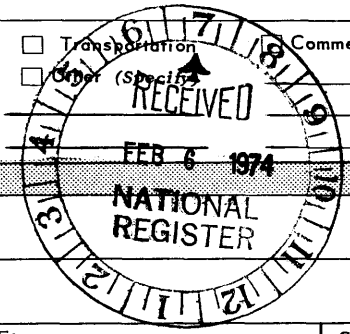
STREET AND NUMBER: Linton Road, S of Sparta  
 CITY OR TOWN: Sparta VIC. CONGRESSIONAL DISTRICT: 10th Robert G. Stephens, Jr.  
 STATE: Georgia CODE: 13 COUNTY: Hancock CODE: 141

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		



**4. OWNER OF PROPERTY**

OWNER'S NAME: Miss Elizabeth Nichols and Mrs. J. F. Nichols  
 STREET AND NUMBER: Linton Road  
 CITY OR TOWN: Sparta STATE: Georgia CODE: 13

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Hancock County Courthouse  
 STREET AND NUMBER:  
 CITY OR TOWN: Sparta STATE: Georgia CODE: 13

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: Linley, John. The Architecture of Middle Georgia, Athens: University of Georgia Press, 1972.  
 DATE OF SURVEY:  Federal  State  County  Local  
 DEPOSITORY FOR SURVEY RECORDS:  
 STREET AND NUMBER:  
 CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Georgia  
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7. DESCRIPTION

CONDITION

(Check One)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Check One)		(Check One)	
<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

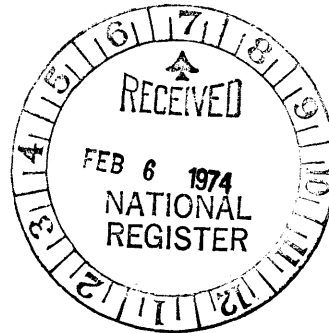
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Prominently placed on a knoll seven miles south of Sparta, on the Linton Road, is the 1848 raised Greek Revival style house, Glen Mary.

Originally 55 feet square in plan, Glen Mary was a four-room central hall, 5x4 bay structure with porticos on the front and rear facades. Being a raised house, the lower level is a stuccoed, full daylight dining room-bedroom area. The second, weatherboarded floor, has two formal parlors and two bedrooms. Completing the structure at the roof edge is a full Tuscan entablature with dentils that surround the entire structure. On the front facade is a double portico with six fluted, Doric columns supporting the upper portico and corresponding massive, square columns on the "basement" level below. On the five bay front facade there are four six-over-nine lighted, floor-length windows detailed with framing pilasters that support high entablatures. In the center is a pilaster framed, trabeated doorway with transom and side lights of cranberry etched glass on the upper level. The same design format occurs on the lower level; however, there are only side lights around the doorway and smaller six-over-six light windows.

The interior features of Glen Mary include the exceptional grape and leaf stucco relief cornices (the same design motif used in the etched glass on the front entrance way). These cornices are found in the upstairs hallway and the two connecting parlors. All of the mantels on the lower floor are original to the house and have simple projecting mantel shelves supported by a frieze and pilasters. The only original mantel upstairs is the front bedroom one which is of simple design in black Tennessee marble. The original parlor mantels have been replaced by slate ones brought by the present owners from Washington, D.C. in 1964-5.

Several structural changes have been made during the course of Glen Mary's restoration by Edward V. Jones. An addition to the rear, consisting of closets and bathrooms, has been made. According to the owners, all of the columns and details for the rear portico have been saved and will be restored in the due course of restoration as will the front entrance steps.



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**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1848

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |   |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning                               |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify)<br><u>History</u> |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____   |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____   |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____   |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____   |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____   |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |   |
| <input type="checkbox"/> Conservation            |   |  |   |

STATEMENT OF SIGNIFICANCE

Glen Mary, built in 1848, near Sparta, Georgia, is an exceptional Greek Revival mansion as a version of the raised cottage style. It was built by a prosperous Southern planter, Theophilus Jackson Smith before the Civil War, but after the War it was sold to General Ethan Allen Hitchcock in whose family the house still remains.

Architecturally, Glen Mary is a "one-of-a-kind" High Greek Revival style house in Georgia. In terms of structural form, it is a raised cottage that has a prominent first floor or "basement" area with the main living area on the second level. Stylistically, however, Glen Mary is not a "cottage" but a formal, High Greek Revival style structure with a symmetrical four-room central hall plan, an Ionic portico above a square columned colonnade on both the rear and front facades and a full dentilled entablature. Outstanding interior features include solid walnut second floor doors with curly maple panels, cranberry etched glass around the front doorway and cornices in the parlors that have been represented in the Metropolitan Museum of Art's American wing. These cornices are signed by the craftsman, Francis McDermott of Savannah.

Through the years Glen Mary has only been owned by two families. Theophilus Jackson Smith built the house in 1848 and named it for his wife, Mary, but due to losses accrued during the Civil War, he was forced to sell the house and its 840 surrounding acres for \$10,500 to General Ethan Allen Hitchcock. Hitchcock, the Vermont-born grandson of the Revolutionary patriot, Ethan Allen, came to Sparta as a result of family connections in Warren County, Georgia. General Hitchcock, perhaps Glen Mary's most famous resident, was both a student and instructor at West Point Military Academy. He served in the military for most of the first half of the nineteenth century. Hitchcock bought Glen Mary, but only lived there for three years before his death. Glen Mary has remained in this family and presently the owners are in the process of restoring it with the help of the Albany, Georgia architect, Edward V. Jones, who has done outstanding restoration work in Washington, D.C., including the White House.



SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Linley, John. Architecture of Middle Georgia - The Oconee Area. Athens: University of Georgia Press, 1972.  
 Mitchell, William R., Jr., Georgia Historical Commission, Consultant.  
 Nichols, Mrs. J. F. and Miss Elizabeth, telephone interview by Elizabeth Macgregor, April 11, 1973.

**10. GEOGRAPHICAL DATA**

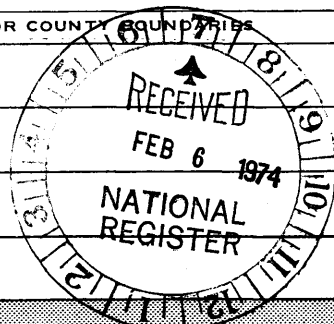
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		33	09	56
NE	° ' "	° ' "		83	00	19
SE	° ' "	° ' "				
SW	° ' "	° ' "				

NO UTM  
CX

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
Elizabeth Z. Macgregor, Architectural Historian

ORGANIZATION: Historic Preservation Section, Dept. Natural Resources DATE: April 19, 1973

STREET AND NUMBER:  
270 Washington St., S.W.

CITY OR TOWN: Atlanta STATE: Georgia CODE: 13

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input checked="" type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>Mary G. Juntt</u></p> <p>Title <u>St. Historic Preservation Officer</u></p> <p>Date <u>April 30, 1973</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>[Signature]</u>                  Director, Office of Archeology and Historic Preservation</p> <p>Date <u>5/8/74</u></p> <p>ATTEST:</p> <p><u>[Signature]</u>                  Keeper of The National Register</p> <p>Date <u>5.7.74</u></p>
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