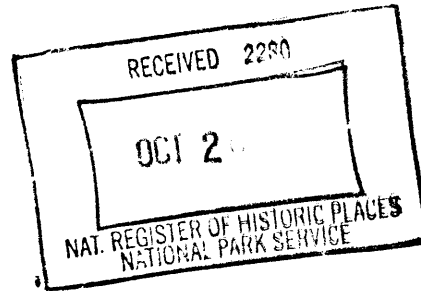


1110

United States Department of the Interior
National Park Service



National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Waverley Historic District

other name/site number N/A

2. Location

street & town Roughly bounded on the North by West Broadway Avenue; on the East by North and South Tyler Streets and by South Harrison Street; on the South by West Oklahoma Street; and on the West by South and North Buchanan Streets. not for publication N/A

city or town Enid vicinity N/A

3. state Oklahoma code OK county Garfield code 047 zip code 73703

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Bob Beckman 10-23-06
Signature of certifying official/Title SHPO Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:) _____

Edson H. Beall 12.6.06
Signature of the Keeper Date of Action

Name of Property: Waverley Historic District
Garfield County, OK

5. Classification

Ownership of Property
(check as many boxes as apply)

Category of Property
(check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count.)

		Contributing	Noncontributing	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	202	75	buildings
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	0	0	sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	0	0	structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	0	0	objects
	<input type="checkbox"/> object	202	75	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

6. Function or Use

Historic Function

(Enter categories from instructions)

Current Function

(Enter categories from instructions)

Domestic/single dwelling
Domestic/multiple dwelling
Religion/religious facility

Domestic/single dwelling
Domestic/multiple dwelling
Religion/religious facility

7. Description

Architectural Classification

(Enter categories from instructions)

LATE VICTORIAN
Queen Anne
LATE 19th AND 20th CENTURY REVIVALS
Colonial Revival
Tudor Revival
Mission/Spanish Colonial Revival: Mediterranean Revival
Italian Renaissance
LATE 19th AND EARLY 20th CENTURY AMERICAN MOVEMENTS
Prairie School
Bungalow/Craftsman
OTHER
Folk Victorian
National Folk
Minimal Traditional
No Style
Mixed Style
MODERN MOVEMENT
Ranch

Materials

(Enter categories from instructions)

Foundation: CONCRETE
Foundation: BRICK
Foundation: STUCCO
Walls: SYNTHETICS: Vinyl
Walls: WOOD: Weatherboard
Walls: ASBESTOS
Walls: BRICK
Walls: STUCCO
Walls: WOOD: Shake
Walls: ASPHALT
Roof: ASPHALT
Roof: TERRA COTTA
Roof: STONE: Slate
Roof: WOOD: Shingles
Other: METAL: Aluminum
Other: SYNTHETICS: Vinyl
Other: WOOD
Other: STONE: Limestone

See continuation sheet(s) for Section No. 7

8. Description

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

See continuation sheet(s) for Section No. 8

Areas of Significance

(enter categories from instructions)

Community Planning and Development

Architecture

Period of Significance

Community Planning 1902-1935

Architecture 1902-1935

Significant Dates

N/A

Significant Persons

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

R. W. Shaw, architect

Charles Wheeler, architect

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings

recorded by Historic American Engineering

Record # _____

See continuation sheet(s) for Section No. 9

Primary location of additional data:

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other Name of repository:

City of Enid, Urban Planning Department

10. Geographical Data

Acreage of Property 94 acres

UTM References (Place additional boundaries of the property on a continuation sheet.)

<u>A. 14S 0598728, 4028575</u> Zone Easting Northing	<u>B. 14 S 0599306, 4028585</u> Zone Easting Northing	<u>C. 14 S 0599307, 4028383</u> Zone Easting Northing
<u>D. 14 S 0599415, 4028384</u> Zone Easting Northing	<u>E. 14 S 0599420, 4028095</u> Zone Easting Northing	<u>F. 14S 0598733, 4028089</u> Zone Easting Northing

Verbal Boundary Description

(Describe the boundaries of the property.)

The district boundary runs from the center of the intersection of North Buchanan Street and the alley north of West Broadway Avenue eastward until it intersects with the center of North Tyler Street. There it proceeds south until it intersects with center of West Maine Street. Here it turns east to an intersection the center of South Harrison Street, where the boundary proceeds to the center of the alley south of West Oklahoma Avenue. Here the boundary proceeds west until reaches the center of an intersection with South Buchanan Street where it goes north until it reaches the point of origin.

Property Tax No.

Boundary Justification

(Explain why the boundaries were selected.)

See continuation sheet(s) for Section No. 10

11. Form Prepared By

name/title Cathy Ambler, Ph.D., Preservation Consultant
organization _____ date June 2006
street & number 1129 E. 8th Street telephone 918 584 3566
city or town Tulsa state OK zip code 74120

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs: Representative **black and white photographs** of the property.

Additional items: (Check with the SHPO or FPO for any additional items)

Property Owner

name/title (Multiple)
street & number See attached List telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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National Register of Historic Places
Continuation Sheet

Section 7 Page 5

Waverley Historic District
Garfield County, OK

SUMMARY

LOCATION AND SETTING

The Waverley Historic District is located approximately three-fourths mile directly west of downtown Enid. Shown in Figure 1, the historic district encompasses almost 94 acres. Specifically, the district boundary runs from the center of the intersection of North Buchanan Street and the alley north of West Broadway Avenue eastward until it intersects with the center of North Tyler Street. There it proceeds south until it intersects with the center of West Maine Street. Here it turns east to an intersection the center of South Harrison Street, from whence the boundary proceeds to the center of the alley south of West Oklahoma Avenue. Here the boundary proceeds west until reaches the center of an intersection with South Buchanan Street where it goes north until it reaches the point of origin.

The district has regular boundaries, a unified setting, housing stock and historic character which contrast noticeably with the residential area directly to the south. This area is separated in part by topography, and by part house placement. South of the boundary houses face east/west rather than north/south, and the rather flat topography of the district begins a slope to the south at the south boundary line. The western boundary of the district follows the plat line for the Waverley Third and Fourth additions and is a natural ending point with McKinley School grounds and some neighborhood commercial west of the boundary. The eastern boundary follows the Waverley Plats for the first, second and fourth additions. The block to the east of the boundary begins a buffer area next to a busy street. These blocks also have houses that have little integrity or relationship to the district. The northern boundary of the district ends on the West Broadway Avenue alley. Houses along one-way Randolph Street to the north are more modest and face a half-block wide median with tightly situated homes. The homes along this street also have lower historical integrity than those in the Waverley Historic District and do not share in the historic district's setting, diversity of architecture and historic character.¹

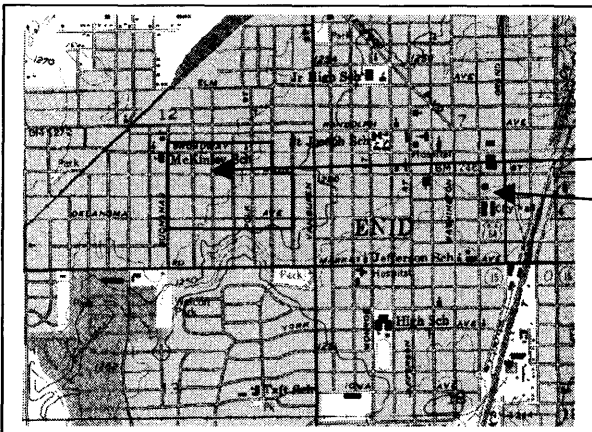


Figure 1. Waverley Historic District

Downtown Area

¹ The district's boundaries were determined in part by a 1993 historic resources survey completed for the City of Enid by Hardy-Heck-Moore and Associates, of Austin, Texas.

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Waverley Historic District
Garfield County, OK

The Waverley Historic District illustrates typical suburban land use from the 1900s to 1935 resulting from Enid's population trends, economic status, and the community and nation's architectural tastes. The district includes two hundred and seventy-seven properties in approximately twenty-two and one-half city blocks, of which nearly 73%, or two hundred and two, contribute to the historic character of the district. They were constructed during the district's period of significance between 1902 and 1935, and are significant for both community planning and development, and architecture.² Eighty structures were constructed between 1900 and 1910; one hundred and twenty-six were constructed between 1911 and 1920; and fifty-five were constructed from 1921 to 1935. All but three of the properties are single-family residences; the three are two duplexes and one fourplex. Another non-residential property is a church. There are fifty-nine dwellings which have significant alterations and therefore are non-contributing, and sixteen are non-contributing because they were constructed outside the district's period of significance.

The district is composed of all or part of four Waverley additions, platted in 1902, 1905, 1906, and 1907, and the Waverley Investment Company registered all four plats. These four additions are based on a grid, oriented to the cardinal directions, and the houses for the most part face north or south. Occasionally a lot was subdivided on the corner lots and a small residence was built facing east or west but there are only six of these residences. Five residences face side streets but have their addresses on the east/west streets. The lot sizes in the first Waverley addition were 27.5' in width, or 12 lots/block, and the rest of the additions were platted at 55', or six or eight/block. The houses in Waverley's first addition however, sit on double wide lots.

The residences were constructed during the transition from horse to the automobile. Early houses may still have carriage houses or barns along the alleys. Later houses have porte cocheres for access to street facing garages. The majority of district residences now have curb cuts with drives to detached garages to the rear or side of the houses. Alleys still provide access to some garages, although many are small and are used for storage. The alleys are unpaved for the most part today with the exception of the alley south of the McCristy-Knox and the Eason Mansions. Sidewalks for pedestrian use are on both sides of all the east/west streets with a separate wide green space between the street and the sidewalks. The neighborhood house setbacks are generally uniform, with some exceptions mainly along the north side of West Broadway where houses sit back from the street more than in most of the district. One other exception is the block between Maine, Cherokee, Fillmore and Pierce streets, where houses have deeper setbacks than other blocks in the district. The distance between sidewalk and house, however, is relatively close on most streets which allows interaction among residents walking and those sitting on their front porches. The topography of the district is basically flat with only a slight rise from east to west. Houses are frequently sited on slightly elevated ground, sometimes set apart from the sidewalks by concrete

² The period of significance ends in 1935, a construction date that is consistent with neighborhood historic plan and character, and is the end of the rush of construction in the district. See David L. Ames and Linda Flint McClelland, Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places, (Washington, DC: National Park Service, 2002), 96.

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Continuation Sheet

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Waverley Historic District
Garfield County, OK

curbing which crisply defines lawns. The streets are not uniformly wide. West Broadway Avenue is the widest and West Cherokee Avenue the narrowest.

The district has had a heavy tree canopy of mostly elms in the wide green space between sidewalk and street along most streets. In several locations, mature trees have died or been destroyed in storms and some have been replaced with ornamental trees such as Bradford Pear. While it has taken years for the remaining large trees to mature, they provide the district with a mature and settled atmosphere.

ARCHITECTURAL STYLE AND TYPE

The residential designs that comprise the Waverley Historic District include several architectural styles. This is predictable when it took almost forty years to complete most of the building stock during decades when life styles were changing from more formal to informal. While the buildings in the district reflect changing tastes, the years of overlapping popularity of architectural styles, and the relationship between dwellings based on location, streetscape, building materials, workmanship, mass and scale, create a district with a strong and distinct neighborhood identity, as well as visual richness and variety.

One of the nation's oldest Midwest house forms are National Folk houses. These houses originated usually from vernacular and regional building traditions, but are found sometimes mixed with multiple house styles popular in the first decades of the 20th century. Built frequently as configurations of standardized building knowledge, the availability of lightweight wood and balloon-frame construction made these houses easy to build. One example exists in the district but it is non-contributing due to character changing alterations.

Victorian houses such as the Queen Anne style have at least some exuberance of decorative detail on walls, in decorative shingles and spindle work, but the district's Queen Anne houses are cottages rather than houses with fully elaborated characteristics. They are modest compared to well known flamboyant versions. Folk Victorian houses which were simpler house forms can be dressed with Victorian detail but neither Queen Anne or Folk Victorian styles were constructed in the historic district after 1910. Bridging a period of taste when these houses were popular in the late 1800s, they entered the 20th century but at the finale of their appeal. There are twelve Folk Victorian houses in the district and fifteen Queen Anne.

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Waverley Historic District
Garfield County, OK



Photo 30. Folk Victorian. 1214 West Oklahoma Avenue.



Photo 70. Queen Anne Cottage. 1102 West Cherokee Avenue

Folk Victorian and Queen Anne houses were to be replaced by a style inspired by the Columbian Exposition of 1893 – the Colonial Revival. This world's fair reintroduced an emphasis on period styles. Borrowing details from early English and Dutch houses in the eastern United States, massed produced products made it possible to apply detail to almost any house type, so classical columns, porticos, Palladian windows, or just portions from the classical orders were added to many house forms to create a visual sense of connection to America's past as a republic so celebrated at the world's fair. These houses vary greatly in form however, representing interpretations of the Colonial Revival style.

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Waverley Historic District
Garfield County, OK



Photo 61. Colonial Revival
1502 West Cherokee

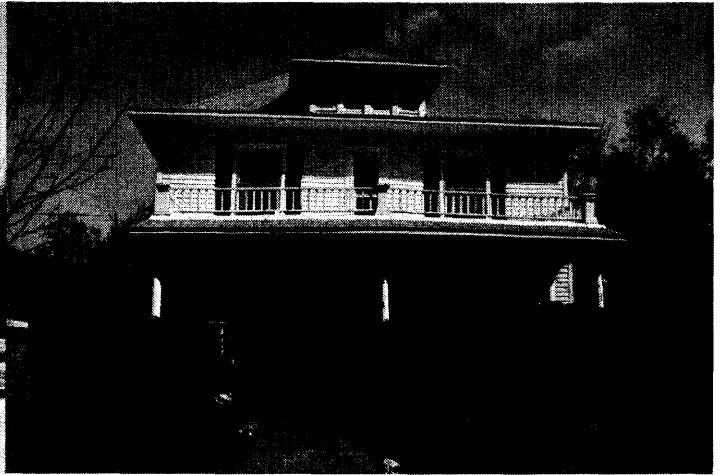


Photo 28. Colonial Revival
1420 West Oklahoma

The Prairie School also shared a popularity period with other styles between 1900 and 1920. There are fifteen in the district. As an indigenous American style, with wide eave overhangs, low pitched and hipped roofs and massive porch supports, its popularity spread once again by pattern books and magazines. Most of these houses were built between 1905 and 1915, but in the Waverley district, elements of the style are applied to houses into the late 1920s. These are two examples of Prairie attributes applied to foursquare houses.



Photo 67. Prairie. 1312 West Cherokee

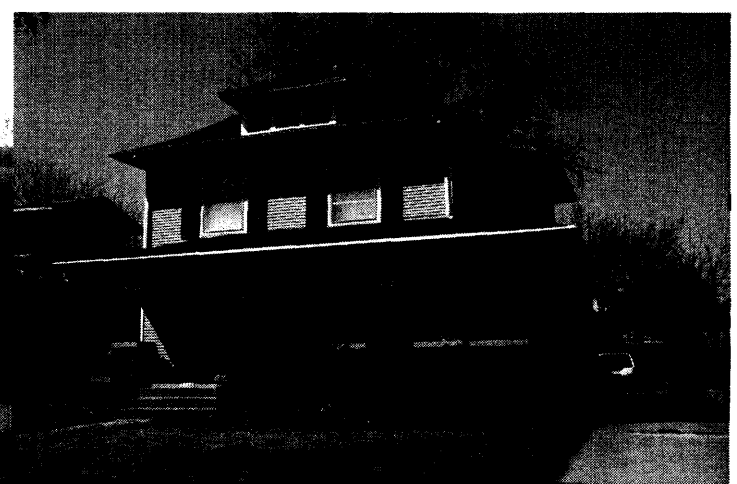


Photo 101. Prairie. 1315 West Maine

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Waverley Historic District
Garfield County, OK

The district is dominated by bungalows (128) and Colonial Revival (65) styles which are nearly 70% of all the houses. Different popularity periods for certain styles are modestly reflected in the four additions. For example, the Bungalow style increased in the percentage of residences in each new Waverley addition platted. In the first addition 26% of the houses were bungalow, most of which were built in the 1910s. In the fourth addition, 67% of the houses constructed were bungalow, built mostly in the 1920s. Taking into consideration the small difference in the size of these areas, the bungalow's continued increase in popularity is evident. There are multiple varieties of bungalow forms; some are one story, some one-and one-half. There are two-story bungalows, sometimes "camelback" or "airplane" forms, but the one-story house predominates. The bungalow's ability to be packaged as a mail order catalog house, the availability of house plans and its appeal for a less formal lifestyle led to its popularity during a time when the stiffness and formality of the Victorian era was being replaced by more simple, natural materials with an emphasis on comfort. These examples show the variety in these houses.



Photo 59. Bungalow
1606 West Cherokee

Photo 60. Bungalow
1524 West Cherokee

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Waverley Historic District
Garfield County, OK

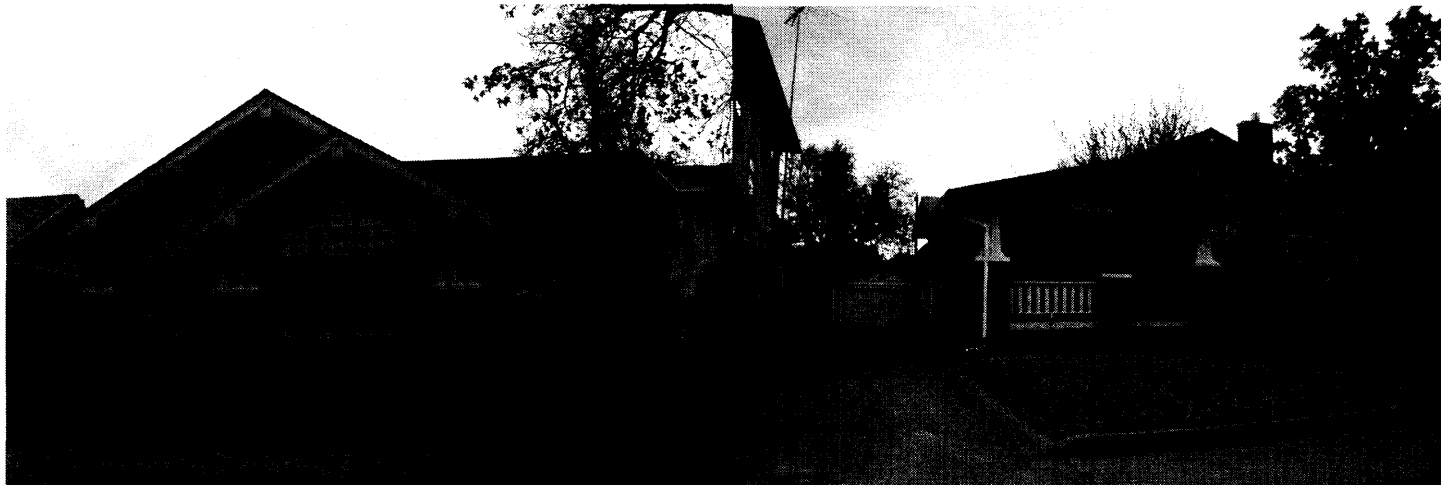


Photo 126. Craftsman Bungalow
1620 West Broadway

Photo 103. Craftsman Bungalow
1305 West Maine

A number of houses have no distinctive style, occasionally because the transition from one popular style to another merged decorative details to create houses with no specific character; or houses may reflect several architectural characteristics. Most of these houses however have been altered and are no longer contributing for that reason. The remaining number of house styles include Tudor Revival (9), Neoclassical (3), and Mediterranean or Italian Renaissance (2), and Spanish Eclectic (1) represent other Late 19th and Early 20th Century Revivals houses found nationally between 1880 and 1940. Some of the more interesting of these are shown in the following examples.

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Waverley Historic District
Garfield County, OK



Photo 133. Neoclassical.
1224 West Broadway

Photo 98 and 99. Italian Renaissance
1402 West Maine

Almost 20% of the district houses are the foursquare house type (55). Dressed in Colonial Revival, Arts and Crafts or Prairie decorative details, this house form was nationally popular in the 1910s and 20s and finding this house form in the Waverley Historic District speaks to technological innovations in transportation and mass production that had occurred everywhere in the United States. Foursquare house plans were offered in catalogs or a prefabricated house could be purchased through mail-order. The materials and lumber to build these houses was available to anyone just about anywhere. They made good economic sense because they offered the most space for the dollar spent.³ Add a few decorative details and the house type could easily reflect popular architectural tastes.

The last of the popular styles in the Waverley neighborhood, the Tudor Revival, is also notable. This style of house marks a transition in taste from the Bungalow or the Colonial Revival to the small elegant house. These houses were not precise expressions of English prototypes, rather they are variants, adapted in the American Eclectic expression of the house. They exhibit steeply pitch roofs, front gables, ornamental false half-timbering, and most are masonry veneer construction. Almost non-existent before World War I, they became popular as building techniques allowed the small neat English house to be constructed of wood instead of expensive masonry. Below is an example from the district.

³ Old House Journal, Vol. 35, #2, March/April 2006, 86-93.

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Waverley Historic District
Garfield County, OK



Photo 95. Tudor Revival. 1501 West Maine

Most district houses have pressed concrete block foundations and have cross gable or side gable roofs shingled with asphalt. Slightly more than half of residences are one story in height, which is indicative of a district's primary house form, the bungalow. Houses are almost all wood balloon-frame construction, clad mostly in vinyl, clapboard, asbestos or brick and have original double hung windows and glazed panel entry doors of wood. Most windows have aluminum storm protection and doors have screens or storm doors. The use of automobiles in the district was not uncommon in the 1920s, although trolley cars provided public transportation in the district from 1907 to 1929.⁴ Today, 70% of the houses have detached garages, and several garages are attached. Eight one- and two-story garage/apartments provide rental income for property owners and there is one four family unit and two duplexes in the district.

The contributing buildings retain architectural features and physical forms that reflect the design trends and styles popular during their period of construction, and they retain their basic character defining properties. The dates of building construction in the Waverley Historic District were taken from Sanborn Fire Insurance Maps, 1911, 1917, 1925, 1930 and 1930-47. Supplementary dates were also taken from Garfield County Property Tax Records and the "Historic Resources Survey of the Kenwood and Waverley Historic Districts, Enid, Oklahoma, 1993."⁵

⁴ The trolley from downtown came down West Broadway, turned south at South Tyler Street, and then turned west down West Oklahoma Avenue. Garfield County, Oklahoma 1893-1982, Vol. II. Sheila Rockwell, ed. Topeka, Kansas: Josten's Publications, 1982, 824.

⁵ Authored by Hardy-Heck-Moore and Associates, Austin, Texas.

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Continuation Sheet

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Waverley Historic District
Garfield County, OK

AGE/ALTERATIONS

The Waverley Historic District retains historical integrity with two hundred and two contributing resources of two hundred and seventy-seven district residences. The seventy-five non-contributing buildings constitute slightly more than 27% of the district. Most dwellings are non-contributing because the loss of character defining attributes. Each house was considered for its retention of street side character. The types of alterations made to historic buildings vary but the most common is the application of vinyl or asbestos siding. The application of such material alone was not a determining factor in contributing or non-contributing status. The essence of the house character was a determining factor. An alteration which was significant in contributing or non-contributing determinations was the replacement of original windows with large fixed single pane or picture windows. Windows are one of the most important elements of a house's character and such window replacements made several houses non-contributing. Additions were viewed on an individual basis, however, and if they had little impact on the house's integrity of design, feeling and association they were considered sympathetic to the original character and therefore contributing. Some additions are historic. Inappropriate porch repairs were one of the most obvious character changing modifications. Porches, especially on the types of houses in the district, are key elements in determining character, so inappropriate modifications to them can make a house non-contributing on this criterion alone. Examples of inappropriate alterations and window replacements are shown in the following examples.



Photo 32. Multiple Alterations
1123 West Oklahoma

Photo 26. Picture Window on a Colonial Revival.
1602 W. Oklahoma

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Continuation Sheet

Section 7 Page 15

Waverley Historic District
Garfield County, OK

Because the period of significance ends in 1935, sixteen houses constructed after this date are not contributing to the district. Most of these are Minimal Traditional houses, but later houses also include a Ranch and a recently constructed house.



Photo 62. Ranch. 1501 W. Cherokee

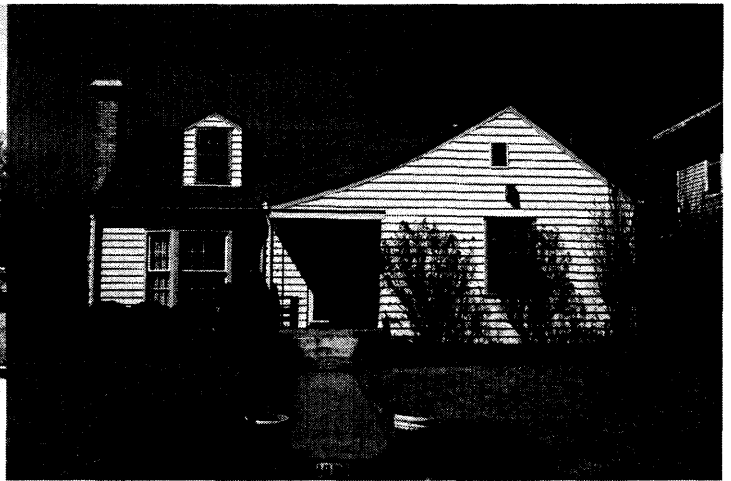


Photo 66. Minimal Traditional.
1324. West Cherokee

There are two National Register listed properties in the Waverley Historic District: the T. T. Eason Mansion, 1305 West Broadway, and the McCristy-Knox Mansion, 1323 West Broadway. Because they already listed, they were not documented, or counted.



T. T. Eason Mansion



McCristy-Knox Mansion

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Continuation Sheet

Section 7 Page 16

Waverley Historic District
Garfield County, OK

There appear to be residences appear individually eligible for listing on the National Register of Historic Places for architecture. These include:

- 1402 W. Maine Street - the Harry Alton House, Italian Renaissance Revival (Beaux Arts detail)
- 1224 W Maine Street - Colonial Revival details on a foursquare house type.
- 1214 W. Broadway Avenue - a Bungalow/Craftsman with Arts and Crafts detail.

Below is a list of contributing and non-contributing properties. Most houses, as noted, have detached garages although these were not counted separately, but they are mentioned in the description of the properties. There are eight detached garage/apartments which are considered as residences.

RESOURCES

- 1. 1101 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman.** Non-contributing. W. Earl & Frances Leslie House. This is a one-story vinyl sided house and its orientation has been changed to face S. Harrison Street instead of W. Oklahoma Ave. It has a moderately pitched cross gable roof shingled with asphalt, and the eaves are moderate. It has a small shed roof extension on the Harrison Street façade, which is surrounded by lattice fencing. The foundation is concrete block and pressed concrete block, and there is a brick slope chimney near the roof ridge. The windows are metal sliders with metal storm windows. The entry door is glazed wood slab with side lights. Decorative details include triangular knee braces. The front gable roofed wood garage is detached to the rear. The house is non-contributing due to inappropriate modifications in orientation and character changing details.
- 2. 1105 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman.** Contributing. Harry M. & Carrie Antrim House. This dwelling is a one-story vinyl sided house with cross gable and cross hip roofs shingled in asphalt. The roof pitch is moderate and the eaves are moderate. The foundation is brick and the wood windows are double-hung, ribbon, and three- or five-over-one and have metal storms. The attic window has been replaced with sliders. The entry door is a wood glazed panel. The secondary dropped front façade porch wraps on one side and posts are concrete capped square brick columns. There is a side façade brick chimney and cross gable roof extension with a side bay. The roof is low pitched and the porch and house eaves exposed. Decorative details include triangular knee braces, entry door and attic window louvered shutters, and the porch railings are lattice fencing. The front gable two car wood garage is at the rear and detached.
- 3. 1111 W. Oklahoma Ave. c. 1923. Bungalow/Craftsman.** Contributing. W. A. Schrader House. This one-story wood clapboard sided house has a gable front roof which is shingled with asphalt, and is moderately pitched. The foundation is concrete and there are two brick ridge chimneys. The double-hung windows are wood, ribbon five-over-one. The attic windows are paired single pane. The entry door is a glazed wood panel.

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Waverley Historic District
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A secondary dropped hipped shed roof porch has wood tapered square column supports. Decorative features include exposed roof and porch rafters, and lattice around the porch at foundation level.

4. 1115 W. Oklahoma Ave. c. 1923. Bungalow/Craftsman. Non-contributing. E. C. McElhinney House. This one-story cross gabled house is clad in vinyl siding. The roof is moderately pitched and is shingled with asphalt; the eaves are moderate. The windows are a single picture pane and one-over-one. The foundation is pressed concrete block. The front door is a glazed wood panel with a metal storm door. There is an interior eave wall brick chimney. The partial façade porch is under the principal roof and the porch roof is supported by brick piers with wood battered columns, and the railings are wood. Decorative details include the roof beam ends and the exposed rafters and lattice around the porch at the foundation level. The house is non-contributing due to character changing alterations in siding and window replacement.

5. 1119 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. This one-story cross gabled house has an "airplane" second story at the rear. The house is clad in wood clapboards and has a brick foundation. The roof is moderately pitched and is shingled with asphalt. The eaves are moderate and there is a slope brick chimney. The wood windows are paired or triple wood one-over-one double-hungs. The panel entry door has a metal screen and has near door-sized multi-pane sidelights. The attic has grouped four single pane windows. The full façade porch is sheltered under the principal roof. It has concrete capped brick columns with triple round wood columns, and the porch rail is concrete capped brick. There is wide trim at the façade wall/roof junction which continues across the porch roof. There are false roof beams and exposed rafters. Other decorative features include the stepped drip molding above the windows. The wood gable front garage is to the side and rear, and has a single sliding wood door.

6. 1123 W. Oklahoma Ave. c. 1910. No Distinctive Style. Non-contributing. George T. Wolfe House. This foursquare house is two-story with a hipped roof of moderate pitch, it is shingled with asphalt, and the eaves are moderate. The roof is slightly flared at the eaves. There is a hipped dormer with triple single pane windows. The house siding is wood clapboards and it has a pressed concrete block foundation. The front façade vinyl covered fireplace is an alteration, and a small gable front porch which is to one side has a brick foundation and a vinyl sided gable. The entry door is sheltered under the gable porch roof which is supported by small wood posts. The wood panel door has a metal storm. The wood windows are one-over-one, double-hungs with storm protection. The attached two-car garage addition on the rear of the house faces S. Polk Street and has a segmented, paneled overhead metal door. Decorative details include solid wood shutters. The house is non-contributing due to character changing alterations in siding and façade treatment.

7. 1201 W. Oklahoma Ave. c. 1919. Bungalow/Craftsman. Contributing. Earle & and Laura Howell House. This is a one-story cross-gable house with full façade porch sheltered under the principal roof. The roof is shingled with asphalt, is moderately pitched, has wide eaves, and the foundation is pressed concrete block. The siding is wood clapboard and the porch columns are concrete capped brick. There is wide trim at the façade wall/roof junction which continues across the porch. The porch railings are metal. The single and paired

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double-hung windows are wood ribbon, seven-over-one, and there are metal storms. The entry door is a wood panel. The attic has a vent with closed over window opening. Decorative details include the angled knee braces at the roof, stepped drip molding over the windows and exposed rafters. The hip roofed garage is detached, to the side and rear and has an overhead glazed wood segmented single door. The drive is shared with 1205 W. Oklahoma.

8. 1205 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. Jesse A. & Belva Boyle House. This is a one-story gable front house with full façade porch under the principal roof. The moderately pitched roof is shingled with asphalt and the foundation is pressed concrete block. The eaves are wide. The clapboard siding is wood and the porch columns are concrete capped brick. There is wide trim at the façade wall/roof junction which continues across the porch roof. The porch railings are wood pickets. The single and triple double-hung windows are aluminum one-over-one, with storms. The entry door is panel with a metal storm. The attic has a multi-pane single window. Decorative details include the angled knee braces at the roof, exposed rafters, and wide trim molding and stepped drip molding over the windows. The hip roofed garage is detached, to the side and has an overhead wood segmented single door. The drive is shared with 1201 W. Oklahoma.

9. 1209 W. Oklahoma Ave. c. 1925. Bungalow/Craftsman. Contributing. George B. & Bertie Kerr House. This is a cross-gable, one-story dwelling, with moderately pitched roof shingled in asphalt. The eaves are close. It is vinyl clad, has a stuccoed brick eave wall chimney and a ridge brick chimney. The side gable extends past the main block to create a porte-cochere supported by wood posts. The once full façade porch has been replaced with a smaller dropped secondary gable roof supported by wood posts which shelters a wood panel entry door with a metal storm door. The triple wood windows are ribbon double-hung, three- or five-over-one and they have metal storms. Decorative details include louvered shutters and exposed rafters. There is a detached hip roofed garage to the side and rear that has a wood/composition double wide segmented panel overhead door.

10. 1215 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. F. L. Crouse House. This is a single-story cross gabled house, with a moderately pitched roof shingled with asphalt. The eaves are wide. It has a full façade porch under the principal roof, which also wraps to one side. The end porch columns are battered and the porch has three additional wood support posts. The railings are wood. The house has vinyl siding and the wood windows are combination double-hung one-over-one, with multi-pane side windows. The entry door is a glazed wood panel with metal storm. Decorative elements are the exposed beam ends.

11. 1217 W. Oklahoma Ave. c. 1928. Colonial Revival. Contributing. James M Dillman House. This single story house is side gable with wood clapboard siding. The roof is moderately pitched, and the eaves are close. The house has a front façade eave wall chimney of brick and a small roof slope chimney. The foundation is brick and the roof is asphalt shingle. The entry door is sheltered under a small side gable extension which creates a porch which is supported by tapered columns with small capitals. The door enters from the side rather than the front façade and is glazed wood. The windows are wood one-over-one, double-hung with metal storms.

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Decorative features include the roof returns on the gable end, wide trim molding with stepped drip window moldings, and the wide porch trim.

12. 1223 W. Oklahoma Ave. c. 1923. Bungalow/Craftsman. Contributing. J. A. Wheatley House. This front gable house is one-story and has a front gable porch which is sheathed in wood clapboard siding. The roof is low pitched and has asphalt shingles. The eaves are wide and the foundation is concrete. The dropped secondary partial porch roof is supported by concrete capped brick columns with battered wood piers. The porch wall is also brick with concrete cap and there is an eave wall brick fireplace and chimney. The entry door is glazed wood slab with a metal storm door, and the wood ribbon windows, grouped in two and three are double-hung, four-over-one or three-over one with metal storms. Decorative elements include the angled knee braces at the roof, exposed rafters and wide window trim.

13. 411 S. Polk Street. c. 1928. Bungalow/Craftsman. Contributing. This is a front gable house with a moderately pitched roof, moderate eaves, and a small secondary dropped front gable porch. The house is clad in vinyl. The double-hung windows are ribbon four-over-one, and the entry door is a glazed wood panel. The foundation is brick, there is a slope roof brick chimney and the roofing is asphalt shingles. The porch railing is wood and the decorative elements are the angled knee braces at the roof. There is a detached gable front double garage to the side and it has a sliding wood door and a slab over head door.

14. 412 S. Polk Street. c. 1935. Tudor Revival. Non-contributing. Raymond G. Boham House. This dwelling is a one-story, vinyl sided house with cross gable roof. The entry door is to the side, and is sheltered with a small porch under the main roof. The roof is steep, the eaves close, and the roof is shingled in asphalt. The foundation is finished with a cementitious material. The paired wood windows are double-hung, one-over-one with metal storms. Decorative elements are the arched entry to the porch, wide trim at the roof/wall junction and wide window trim. The house is non-contributing due to character changing alterations in siding and loss of detail.

15. 1301 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. This side gabled one-story house has a shed dormer with sliding windows. The roof is moderately pitched with asphalt shingles, and the eaves are wide. There is an eave wall brick fireplace and chimney. The full façade porch has brick columns with battered wood piers and wood railings and is sheltered under the principal roof. The entry door is a wood slab and the double-hung triple and single windows are wood, four- or ten-over-one and have wood storms. A decorative element is the wide window molding.

16. 1307 W. Oklahoma Ave. c. 1923. Bungalow/Craftsman. Contributing. A. H. Holland House. The one-story house has a cross gable moderately pitched roof with partial façade secondary dropped front gable porch. The shingles are asphalt and the house is stucco with a concrete foundation. The eaves are wide. There is a small recessed shed roofed extension in a side eave wall and on the other, a brick fireplace and chimney. The attic has a multi-pane wood window, and there are paired and a single wood façade windows that are ten-

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over-one with metal storms. The entry door is metal panel with a metal storm door. The stucco porch columns have battered wood posts, and the porch wall is stucco. The porch gable roof is open with support posts in a sunburst pattern, and other decorative elements include exposed rafters, trim molding near the foundation and knee braces at the roof line. The house has a small side addition at the rear. The wood gable front single car garage is detached to the side and rear and has a pair of hinged wood doors.

17. 1311 W. Oklahoma Ave. c. 1923. Colonial Revival. Non-contributing. Laverne S. White House. This one-story house is side gabled, and the roof is asphalt shingle, moderately pitched, and the eaves are close. The small secondary dropped front gabled portico which is curved on the underside and is supported by metal openwork posts. It shelters the entry door which is glazed wood slab with glazed panel side lights and transom. The siding is composition board and the foundation is brick. The wood windows are eight-over-one and have metal screens. Decorative details include the wide trim on the porch and at the house wall/roof junction, and the trim wraps to the side of the house. The single wood garage is detached to the side and rear and has a metal overhead, segmented door. The house is non-contributing due of character changing alterations in siding.

18. 1315 W. Oklahoma Ave. c. 1923. Bungalow/Craftsman. Contributing. L. B. McClellan House. This gable front vinyl clad one-story house is shingled in asphalt and the foundation is brick. The roof pitch is moderate and the eaves are moderate. There is a brick eave wall chimney and fireplace. The porch is under the principal roof and is full façade. The porch roof is supported by concrete capped brick columns with paired wood posts. The porch railings are wood and there is a stucco eave side fireplace and chimney. The entry door is metal panel with a metal storm, and the grouped triple windows are two- and six-over-one ribbon wood. Decorative features include a knee brace at the roof and false roof beams on the porch. The single car garage is detached to the side and rear. It is gable front and has a segmented, metal paneled, and overhead door.

19. 1319 W. Oklahoma Ave. c. 1923. Bungalow/Craftsman. Contributing. W. H. Ebendorf House. This bungalow is cross gable, and has a brick foundation. The roof pitch is moderate and the eaves are moderate. It is one-story, roofed with asphalt shingles, and clad in vinyl siding. There is a secondary dropped gable front partial façade porch which has concrete capped brick columns and battered wood piers. The individual double-hung windows are ribbon, five-over-one, and wood. The entry door is panel with a metal storm door. Decorative features are the wide trim at the roof/wall junction and on the porch. There are also knee braces at the roof and wide window and door molding with stepped drip molding. The garage is single, detached, to the side and rear and has vinyl siding.

20. 1323 W. Oklahoma Ave. c. 1923. Bungalow/Craftsman. Contributing. J. M. Sharp House. This two-story dwelling is clad in wood clapboards on the first floor with wood shingles on the second. The roof is gable front, moderately pitched and is shingled with asphalt. The eaves are also moderate. The porch has capped shingled columns with battered wood piers. There is a secondary dropped full façade covered porch which creates an uncovered porch on the second level. This second level porch is finished with a decorative woven wood railing as is the ground floor porch. The windows are metal, two-over-two. The main entry is a glazed

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wood panel door and the upper porch door is wood slab. Both have storm doors. Decorative details include the knee braces at the porch columns, and at the roof. The rafters are exposed and there is wide trim above the doors with a stepped drip molding. The hip roof double wood garage is detached, to the rear and faces S. Taylor Street. One garage door is a slider, and one overhead segmented, panel metal door.

21. 1401 W. Oklahoma Ave. c. 1923. Bungalow/Craftsman. Contributing. G. C. Clark House. This is a cross-gable one-story house with a moderate pitch roof which is shingled in asphalt. The foundation is pressed concrete block and the eaves are moderate and there is a ridge brick chimney. There is a dropped secondary front façade gable. A partial façade porch which wraps on one side is mainly under the principal roof and shelters the entry door. The wood door is a glazed panel and the single windows are metal one-over-one. The porch columns are concrete capped brick with battered wood piers and the railings are wood. Decorative features include molding on the porch piers, exposed rafters, and wide porch trim. The double garage is detached to the rear and faces S. Taylor Street. It has paired three-part, hinged and folding wood doors.

22. 1405 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. Dr. Smith House. This is a side gable house, one and one-half story, with wood clapboard siding and a large front gable dormer which has wood shingles and a vent above the windows. The roof pitch is low, the eaves are wide, and the house is shingled in asphalt. The partial façade porch is under the principal roof and wraps to one side. There is an eave side brick chimney and the foundation is pressed concrete block. The porch columns are concrete capped brick with wood piers and the railing is concrete capped brick. The entry door is a glazed wood panel and there is a wood storm door. There is a secondary porch door. The dormer has grouped four windows, double-hung, metal six-over-one, and ground level windows are four-, six-, or eight-over-one with wood storms. Decorative features include the exposed rafters, wide window trim, shutters, and stepped drip molding above the doors and windows. The gable front double garage is detached to the rear and faces the alley. It is wood board and batten siding, and has sliding wood doors.

23. 1409 W. Oklahoma Ave. c. 1919. Bungalow/Craftsman. Contributing. Florence Beebe House. This one-story hip-roof bungalow has a low-pitch roof shingled in asphalt and the eaves are moderate. The clapboard siding is wood. The façade has a combination dropped secondary hip roof porch and room extension. There is a small shed roof dormer with paired groups of four single windows. The foundation is pressed concrete block and there is a brick ridge chimney. The entry door is a wood panel with a metal storm, and the grouped three and single windows are one-over-one, double-hung vinyl. The porch columns are paired slender wood posts. Decorative elements include trim at the porch/room extension, and wide trim on the porch/roof junction and on the porch near the foundation line, which helps create strong horizontal lines. There are wide eaves and window and door trim. The gable front wood garage is detached to the rear and faces the alley. There is no garage door.

24. 1415 W. Oklahoma Ave. c. 1910. Bungalow Craftsman. Contributing. This single story side gable house has a moderately pitch roof shingled in asphalt and the siding is wood clapboard. There is a secondary dropped front façade gable. The foundation is pressed concrete block and the eaves are wide. There is an eave

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side brick chimney and fireplace, and a ridge brick chimney. There is a partial façade porch which is under the principal roof. The wood windows are grouped in threes with multi-pane-over-one double-hungs. The wood glazed panel entry door has a metal storm. The porch columns are concrete capped brick with battered wood piers. Decorative features include exposed rafters, wide window trim and stepped drip molding. The gable front double garage is to the side and back and has a segmented metal panel overhead door.

25. 1417 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. John & Jeanette Miles House. This gable-front bungalow has a low pitched roof shingled in asphalt and is single story. There is an open gable front porch which is partial front façade, and the house eaves are moderate. A dropped secondary side gable extends from the main house block to create a small porte cochere supported with metal posts. The house is clad in vinyl siding and the windows are vinyl, grouped in three, and are one-over-one, double-hung. The entry door is a glazed wood panel and has a metal storm door. The porch posts are stucco and are battered. Decorative features include the openwork support post on the porch, wide porch trim, and segmented porch columns, false roof beams and wide window trim. The single wood garage is to the side and rear and has a segmented, metal panel overhead door. The drive is shared with 1415 W. Oklahoma.

26. 1423 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. The gable front single story house has a moderately pitch roof shingled in asphalt, and moderate eaves. There are also secondary eave dropped gables. A dropped secondary full façade porch is partially covered by a gable front. The gables on both the main house and porch have wood shingles. The wood windows are paired ribbon, four-over-one, double-hung, and there is a small shed porch over one pair. The porch columns are brick with concrete cap, and battered wood piers; the porch railing is missing. Decorative elements include false roof beams, wide fascia with tapered ends, exposed rafters, and molding on the porch piers. The gable front single wood garage has a segmented, panel overhead metal door and faces S. Fillmore Street.

27. 1501 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Non-contributing. Carol & Clara Kruse House. This is a one-story, cross-gable house with a moderately pitched roof shingled in asphalt and the house has wide eaves. It has a brick foundation. The house is clad in composition siding and the windows are aluminum paired one-over-one and double-hung. The entry door is a wood panel, glazed and has a metal storm door. The partial porch wraps and is sheltered under the principal roof and has a cross gable. The porch columns are concrete capped brick with paired tapered square wood columns that are tied together by a wide horizontal trim strip; there is also a secondary open work metal porch post. Decorative features include knee braces at the roof line, and wide roof fascia. The side gable wood double garage is to the rear and faces S. Fillmore Street. It has two glazed panel overhead segmented doors and a glazed panel entry door. The house is non-contributing due to character changing alterations in windows, loss of detail and siding.

28. 1505-1507 W. Oklahoma Ave. c. 1923. Bungalow/Craftsman. Contributing. Henry J. Sturgis House. This single story duplex bungalow is gable front with a low pitched roof covered in asphalt shingles; the eaves are also moderate. The house has secondary dropped eave gables. It has wood clapboard siding and the

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foundation is pressed concrete block. The full façade porch is sheltered under the principal roof and the single windows are aluminum, one-over-one, double-hung. The entry doors are metal panel with metal storms. The porch columns are concrete capped brick with battered wood piers, and there is a centered open metal work column. The attic gable has paired window openings, one of which is covered, and one is a ribbon window. Decorative features include trimmed porch piers, vertical trim strips in the front gable, knee braces at the roof line and the horizontal siding and trim at the porch.

29. 1509 W. Oklahoma Ave. c. 1923. Bungalow/Craftsman. Contributing. W. Earl & Ruth Eslick House. The gable front dwelling is single story and has a low pitched roof with asphalt shingles. There are secondary dropped eave gables and the eaves are wide. The partial façade porch and a bay are sheltered under the principal roof. The dwelling is stucco and has a stucco foundation. The three bay and single windows are ribbon, wood and four-over-one, double-hung with metal storms. The entry door is a wood glazed panel. The porch posts are open metal work. Decorative features include the sunburst trim in the gable end and knee brackets at the roof.

30. 1515 W. Oklahoma Ave. c. 1923 Bungalow/Craftsman. Contributing. F. A. Boland House. The gable front bungalow has a low pitched roof and is one-story and the eaves are moderate. The full façade porch is sheltered under the principal roof. The porch columns are brick with concrete cap and battered wood piers, and there are two open work metal columns at the porch steps. The porch railing is wood and the house has a ridge brick chimney. The paired wood windows are ribbon, four-over-one and double-hung. The entry door is a wood panel, the foundation is pressed concrete block, and the house is clad in vinyl siding. The gable front garage is detached to the side and rear; it is wood and has a single wood sliding door, and an entry door. There is decorative wide trim at the roof fascia.

31. 1517 W. Oklahoma Ave. c. 1910. Queen Anne. Contributing. This one-story dwelling has a pyramidal roof with cross gables. It is steep pitch and is shingled with asphalt and the eaves are moderate. It has a dropped secondary full façade porch with a hipped roof and has wood clapboard siding; there is a brick chimney in the gable slope. The front gable is finished with wood fish scale shingles and has paired wood double-hung, one-over-one windows. It is treated as a large gable dormer which projects through the primary roof. The porch posts and railings are wood. The paired windows on the ground level are wood, double-hung and one-over one. All windows have metal storms. Decorative details are the fish scale shingles, wide fascia in the gable and wide gable trim. The gable front double garage is detached, to the side and rear and has single overhead, panel, wood and composition doors.

32. 1521 W. Oklahoma Ave. c. 1910. Queen Anne. Contributing. This two-story Queen Anne has bungalow/craftsman details, such as the porch columns and exposed rafters. It has wood clapboard siding, and is gable front with eave side gable dormers. The house has a pressed concrete block foundation. The roof pitch is steep and the eaves are wide. The front gable is finished with wood fish scale shingles and has paired wood double-hung, one-over-one metal windows. The main roof is asphalt shingle and is moderate slope. The gable front is treated as a large gable dormer which projects through the primary roof. The gable has a vent with

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single windows on either side. The dropped secondary partial façade porch wraps to the side and has a hipped roof. The porch posts are concrete capped brick with battered wood piers. The ground floor windows are grouped in three, double-hung, and one-over-one metal. The entry door is a glazed wood panel and has glazed panel side lights. There is a recessed side flat and hip roof addition. Decorative details include the wide eave overhang with rafter tails, fish scale shingles, louvered shutters, and stepped drip moldings above the windows. The two-story three car garage is hipped roof and wood and faces S. Pierce Street. It has paired double-hung, four-over-one wood windows. Two individual garage openings are closed; the third has paired hinged entry doors.

33. 1601 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. This is a one story house with two-story front gable "camel back" has a cross gable roof shingled in asphalt; it has a moderate pitch and moderate eaves. The partial façade porch roof is gable front, and the cross gable extends past the main block and shelters the wrapped porch to the side. The porch columns are brick and have a concrete cap. The foundation is pressed concrete block and the siding is wood clapboard. The windows are paired or triple and are of wood, double-hung, are one-over-one and have metal storms. The entry door is a glazed wood panel with a wood storm. Decorative features include the layered front gable roofs, wide window moldings with stepped drip moldings above, and false roof beams. The gable front double wood garage is to the rear and faces S. Pierce Street. There is one overhead, segmented metal panel door, and a wood slab overhead door.

34. 1605 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. This is a front gable dwelling, stucco, with a moderately pitch roof shingled with asphalt and moderate eaves. There are secondary dropped eave gables. The full facade porch roof is sheltered under the principal roof. The porch columns have tapered bases with square stucco columns and the porch has partial columns at the steps, and a stucco wall finished with a concrete cap. The house is clad is part stucco and part vinyl siding. The triple windows are double-hung, ribbon three and one-over-over one wood. The entry door is a glazed wood door with metal storm. The knee braces at the roof line and wide window trim, and wide wall trim are decorative. The side gable two car garage is to the rear and side, has two garage doors which are wood and composition, overhead, segmented and paneled.

35. 1611 W. Oklahoma Ave. c. 1923. Bungalow/Craftsman. Contributing. Clyde Rulse House. This is a cross gable house with dropped secondary partial façade gable front porch and secondary dropped eave gables. The house is clad in vinyl siding and the roof is shingled in asphalt, and it has a moderate pitch and moderate eaves. The porch columns are concrete capped brick as is the porch wall. The foundation is stucco and the eave side has a brick chimney. The wood windows are ribbon three- or five-over-one, double-hung, and with metal storms. The entry door is a glazed wood panel, and has a metal storm. The front gable has a single ribbon window. Decorative details include knee braces at the roof line, and wide trim at the porch and roof. A single gable front garage is to the side and rear.

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36. 1615 W. Oklahoma Ave. c. 1923. Bungalow/Craftsman. Contributing. M. E. Patten House. This front gable one-story bungalow has moderate eaves and a moderately pitched roof shingled with asphalt. The partial façade porch has a dropped secondary cross gable roof and the porch is sheltered under it. A side gable extends past the main house block and creates a porte cochere. The house has a slope brick chimney. The siding is asbestos shingles and the foundation concrete. The porch columns are concrete capped brick with battered wood piers and the porch wall is concrete capped brick. The paired wood windows are ribbon five-over-one, and double-hung. The entry door has a storm door. Decorative touches include false roof beams, knee braces at the roof line, exposed rafters, wide window molding and stepped drip molding. A gable front single wood garage is to the side and rear and has folding hinged wood doors.

37. 1619 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. This two-story bungalow is cross gable of low pitch, and the dropped secondary full façade porch is partially covered by a shed roof which extends to the side of the house. An early addition was constructed over a porte cochere. The roof has asphalt shingles, the pitch is low and the eaves wide. The entry door is a glazed wood panel. There is a ridge brick chimney and an eave brick chimney and fireplace. The main windows are grouped in threes on both levels, and are ribbon, three-or five-over-one, and double-hungs. They are covered with metal storms. The second floor siding is wood shingles, the first, wood clapboard. The addition has ribbon windows and shingle siding. There is an attic vent, and below it, there is a single ribbon window. The porch columns are concrete capped brick with square wood columns above, and the porch wall is also concrete capped brick. Decorative elements include knee braces at the roof, exposed rafter tails, trimmed porch posts and wide window trim with stepped drip molding. The single wood gable front garage is to the side and rear.

38. 1621 W. Oklahoma Ave. c. 1923. Bungalow/Craftsman. Contributing. Paul P. & Vada Palmer House. The dwelling is one-story, cross gabled, and the roof is low pitched, the eaves wide, and the roof is shingled with asphalt. The house has an eave brick chimney and fireplace. There is a dropped secondary front gable which covers a partial façade porch. The siding is vinyl and the foundation pressed concrete block. The paired wood windows are ribbon, five-over-one, double-hung, and the wood panel door is glazed. The porch columns are concrete capped brick with battered wood piers. The porch railing is wood railing and lattice, and the house has an eave side brick fireplace and chimney. Decorative details include knee braces at the roof, wide roof and porch fascia and exposed rafters. The garage is detached, to the side and rear.

39. 1625 W. Oklahoma Ave. c. 1910. Folk Victorian. Contributing. This is a one-story dwelling which has cross hip roof with a hip extension and a cross gable. The roof pitch is moderate and the eaves close. The hipped porch roof covers the partial façade porch which wraps to the side and is supported by round wood columns with small capitals. The shingles are asphalt and the roof has moderate pitch, and the foundation is pressed concrete block. There is a slope brick chimney. The siding is wood clapboard and the gable end is finished with wood fish scale shingles. The entry door is a wood glazed panel, and the single windows are double-hung, one-over-one and metal. Decorative details include gable shingles, wide trim in the gable and at

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the roof/wall junction, and wide window trim with stepped drip molding. The gable front wood double garage is to the rear and side.

40. 1629 W. Oklahoma Ave. c. 1910. Folk Victorian. Contributing. This single story dwelling has a cross hip roof with extension and a cross gable. The foundation is pressed concrete block. The roof has asphalt shingles and the house is clad in composition siding. The hipped roof extension shelters a partial façade porch which wraps to the side and is supported by round wood columns with small capitals; the porch railings at the steps are open work metal. The gable end has a vent and is finished with fish scale shingles. The entry door is a glazed wood panel and has side lights; the door is protected with a metal storm door. The single one-over-one double-hung windows are metal. Decorative trim include wide window molding and shutters. The double side gable garage to the rear faces S. Buchanan Street. The wood and composition garage door is glazed, panel, segmented and overhead, and there is an entry door.

41. 315 S. Buchanan Street. c. 1928. Tudor Revival. Contributing. This single story house has a cross hip on gable and gable roof, moderate eaves, and the moderately pitched roof is shingled in asphalt. The foundation is brick and there is a brick ridge chimney. The gable front is asymmetric and shelters the porch and entry area. The wood ribbon windows are paired and four-over-one double-hungs. The entry door is wood glazed panel and the door and windows have metal storm protection. The house has wood siding, and the partial porch roof is supported by square wood columns and capitals that splay. Decorative items include the exposed rafters, wide window trim and stepped drip molding, and a sunburst pattern at the gable apex.

42. 1632 W. Oklahoma Ave. c. 1928. Bungalow/Craftsman. Contributing. Rachel M. Bonham House. The dwelling is gable front, single story and has wide eaves and a moderately pitched roof shingled with asphalt. There is a brick ridge chimney. There is a front gable over a partial façade porch which is supported by concrete capped brick columns and battered wood piers; the railings are wood. The foundation is pressed concrete block and the siding is wood. There are paired wood ribbon windows: three-over-one, double-hung and they have metal storms. The entry door is a wood panel and has a metal storm door. Decorative items include the knee braces at the roof, exposed rafters, and wide window trim and stepped drip molding.

43. 1620 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. The house is cross gable, single story and has a moderately pitched roof, wide eaves, and the roof is shingled with asphalt. There is a front gable over a partial façade porch which is supported by brick columns with concrete capped and battered wood piers; the railings are wood. There is a hip roofed dormer with metal sliding windows. The foundation is pressed concrete block and the siding is wood, and there are two ridge brick chimneys. There are single wood windows which are one-over-one, double-hung and they have metal storms. The entry door is a wood panel and has a metal storm door. Decorative items include the roof braces, exposed rafters, and wide window trim and stepped drip molding. The single gable front garage is detached on the alley, is wood and has a hinged, folding panel door.

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44. 1618 W. Oklahoma Ave. c. 1910. Queen Anne. Contributing. James & Alta Price House. This single story dwelling has a hip roof with front gable, is moderately pitched with moderate eaves, and the foundation is pressed concrete block. The roof has asphalt shingles and the house is clad in asbestos shingles. There is a barely dropped secondary hipped partial façade porch which wraps to the side. It is supported by round wood columns with small capitals which rest on the concrete capped, pressed concrete block porch wall. There is a hipped dormer with sliding metal windows above the porch. The gable wall has a single multi-pane casement window and is finished with fish scale shingles. The entry door is a glazed wood panel with a metal storm door. The single one-over-one double-hung windows are metal. Decorative trim include wide window and door molding. The double gable front wood detached garage is to the rear and faces the alley. The wood doors are hinged and paired. Attached to the garage is a car port.

45. 1616 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. This is a single story, gable front bungalow with moderate eaves and dropped secondary eave gables. The roof is moderately pitched and covered in asphalt shingles. There is an open front gable over a partial façade porch. The foundation is pressed concrete block and the siding is wood. The porch columns are concrete capped brick, with battered wood piers and the railings are wood. The paired windows are four-over-one, double-hung, and have metal storms. There is a brick ridge chimney. The glazed wood panel door also has a metal storm door. Decorative details include the false roof beams and rafter tails, and the open porch gable is finished with spaced vertical boards and zigzag pattern. There is also wide window trim and stepped drip molding. The single gable front wood garage, with a small shed roof over the garage opening, is to the side and rear and has paired wood hinged doors.

46. 1614 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. The cross-gable bungalow has a low pitched roof covered in asphalt shingles; the foundation is brick. There is an eave wall chimney and fireplace. The front gable shelters a partial façade porch which has concrete capped brick and square wood columns, and the porch wall is concrete capped brick. The entry door is glazed slab and has a storm door. The grouped triple windows are wood, double-hung or double hung/with single fixed window and they have metal storms. Decorative details include the wide trim at the wall/foundation junction, exposed rafters, knee braces at the roof, and wide roof and porch trim. The single wood garage faces the alley and has a metal overhead segmented door.

47. 1610 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. This is a two-story, cross gable house of low pitch and wide eaves. The second floor roof is front gable and there are layered front gables and cross gables on the first floor. A front gable shelters a partial façade porch which is open. The porch columns are brick, concrete capped, with battered wood piers, and the porch railing is wood. The foundation is brick and the house is clad in wood siding. There is a brick eave chimney and fireplace. The roofing is asphalt shingles. The windows are grouped in twos or threes, and are ribbon, three- or four-over-one double-hung combinations. The entry door is a wood panel and the door and windows have metal storms. Decorative features include the layered gable roofs, the open vertical wood work in the porch gable that matches the porch railings; the exposed

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rafters, knee braces, and wide window trim and stepped drip molding. The wood double garage is gable front, to the side and rear, and has a metal panel, segmented overhead door.

48. 1606 W. Oklahoma Ave. c. 1902. Mixed Style. Contributing. This two-story brick house has a hip on gable roof, and a large hip on gable dormer. The roof pitch is steep and the eaves close. There are fish scale shingles on the gable dormer. The house's age, and the fish scale shingles are indicative of the period of Queen Anne popularity, but the house form is Bungalow. The dentil porch trim, the arched windows and entry with side lights, and wrapped eaves on the dormer are Neoclassical details. The roof has asphalt shingles; the walls and foundation are brick. The porch has a flat roof and is supported by concrete capped brick and square wood columns. The paired dormer windows and ground floor windows are wood, one-over-one and double-hung. The entry door is a glazed wood panel and has paneled, glazed side lights. Windows and doors have metal storms, and the dormer windows have stepped drip trim.

49. 1602 W. Oklahoma Ave. c. 1910. Queen Anne. Non-contributing. Thomas & Mollie Wells House. This two-story foursquare house has a moderately pitched hip roof which is covered with asphalt shingles. The eaves are moderate and the roof is cross gable and hip. The full façade porch wraps to the side, has a hipped roof, and is supported by round wood columns with small capitals. The siding is wood and the foundation is pressed concrete block. The roof gable has a single wood window; the second story has individual wood windows which are one-over-one wood, double-hung; and the ground floor has a large picture window replacement. The entry door is a glazed wood panel. Decorative details include fish scale shingles in the dormer, wide trim at the roof/wall, and at the porch. The single gable front wood garage is to the rear and faces S. Pierce Street. The door is overhead, segmented paneled and wood and composition. The house is non-contributing due to the large replacement picture window which alters the character of the house.

50. 1524 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Non-contributing. Jesse Jordan House. This two-story house has a cross gable moderately pitched roof with asphalt shingles, and wide eaves. The foundation is pressed concrete block. There is a hipped porch roof which is full façade and the house has a slope brick chimney. The siding is wood, both vertical board and batten on the ground level, and diagonal siding with battens at the second floor. The entry door is wood slab and the wood windows are double-hung, one-over-one. The porch has square wood porch posts and wood railings. Decorative touches are shutters and roof eave returns in the gable. The single wood garage is to the side, rear and faces S. Pierce Street. The entry is covered. This house is non-contributing due to character altering changes in siding.

51. 1520 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Non-contributing. Willard & Elizabeth Royer House. This two-story house has different floor areas with a smaller second level. The house is sided with wood shingles. The foundation is stucco and there is an eave side stucco fireplace with a brick chimney. One eave side has a small extension with a shed roof. The roofs are side gable, moderately pitched and have moderate eaves. A secondary dropped front gable is over a partial façade porch area. The porch roof is supported by open metal works posts and the rails which are also metal work. The entry door is a wood panel

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glazed with a metal storm door, and the windows are metal. The second level has a single window and two groups of paired windows and all are one-over-one double-hungs. The ground floor has combinations of sliding windows and double-hung, one-over-one windows. Decorative features include the framed and tapered trim around the ground floor windows. The gable front single wood garage is to the side and rear and has a segmented, paneled, overhead metal door. The house is non-contributing due to the character changing sliding windows on the ground floor.

52. 1518 W. Oklahoma Ave. c. 1910. Queen Anne. Contributing. This is a two-story L-house with a cross gable roof shingled in asphalt. It has a moderate pitch and wide eaves. There is a dropped secondary hip roof porch which is supported by round wood columns with small capitals. The foundation is pressed concrete block and the siding is wood. The entry door is glazed panel. The windows are double-hung, and six-over-six. There is a multi-pane decorative window in the porch facade. Decorative features include the fish scale shingles in the front gable, and wide windows moldings and stepped drip moldings. The house corner boards end in small capitals at the roof junction, and there is wide trim at the roof/wall junction.

53. 1510 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. Roy M. Hartman House. This single story bungalow is gable front with a low pitched roof covered in asphalt shingles. The eaves are wide. The siding is wood clapboards and the foundation is pressed concrete block. The full façade porch is sheltered under the principal roof, and the paired wood windows are ribbon, four-over-one, double-hung, and they have metal storms. The entry door is glazed wood slab. The porch columns are concrete capped brick, and have battered wood piers. The railings are wood with lattice, and the short columns have posts with lattice. The attic gable has a vent with side multi-pane windows. Decorative features include the knee braces at the roof line, wide window moldings and stepped drip molding. The single wood gable front garage is to the side and rear and has false roof beams. The overhead, segmented door is glazed and wood and composition.

54. 1506 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. The gable front dwelling has a moderately pitched roof which is shingled in asphalt, dropped secondary eave gables and moderate eaves. The house siding is wood clapboard. It has an open front gable which covers the partial façade porch which is supported by capped stucco columns and battered wood piers. The porch wall is stucco as is the house foundation. The wood windows are grouped in three, ribbon, and two- or six-over-one, and double-hungs. The entry door is a glazed wood panel. The door and windows have metal storm protection. Decorative treatment includes the wide window moldings, knee braces in the porch gable and at the roof, vertical wood trim in the open gable, and wide roof fascia as well as wide trim at the porch roof. There are stepped drip moldings over the door and windows. The garage is attached to the side and rear and has a single door, segmented, overhead and panel.

55. 1502 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. The gable front, single story dwelling has a moderately pitched roof which is shingled in asphalt, and moderate eaves. The siding is wood clapboard. It has a front gable which covers the partial façade porch which is supported by concrete capped

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brick columns and battered wood piers. The porch wall is concrete capped brick and the foundation is brick. The single windows on either side of the entry door are wood eight-over-one, and double-hung. The entry door is a glazed wood panel. The windows have wood storm windows and the entry door has a storm door. The house has an eave side brick chimney and fireplace. Decorative treatment includes wide window and door moldings, stepped drip moldings, and exposed rafters. The single hip roof garage is to the side and rear and faces S. Fillmore Street.

56. 1424 W. Oklahoma Ave. c. 1923. Bungalow/Craftsman. Contributing. Rev. C. K. Willer House. This single story house has a cross gable roof with asphalt shingles. The house is clad in permastone brick as is the foundation. The full façade porch is sheltered under the principal roof. The porch has arched openings which spring from capped concrete permastone columns. The wood windows are grouped in threes, with two- or four-over-one, double-hungs. The entry door is a glazed wood panel. There is a side fireplace and chimney. Decorative details are exposed rafters and arched openings. The gable front permastone brick garage is detached to the side and rear and has a segmented overhead door.

57. 1420 W. Oklahoma Ave. c. 1910. Colonial Revival. Contributing. William & Margaret Rathmel House. This foursquare is a two-story house, with pyramidal roof shingled in asphalt. The moderate roof has a hip roof dormer that has four vents. The house eaves are moderate and the roof has a slight flair. There is a brick slope chimney and the foundation is pressed concrete block. The house has a dropped secondary hip roof with large deck which is full façade. This creates an open porch with a low wood railing with low tapered wood piers, and a porch roof for the ground level. This porch roof is supported by round columns with small capitals. The house has wood clapboard siding. The second floor wood windows are single one-over-one, and double-hung. There is a second floor glazed panel wood entry door to the open porch roof. The ground floor has single, and triple windows, wood one-over-one, and double-hung. The entry door is wood, glazed panel. Windows and doors have storm protection. Decorative details include shutters and arched porch openings. There is wide window molding and stepped drip molding.

58. 1416 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Contributing. This one-story house has a low pitched roof shingled in asphalt, and the eaves are wide. It has a pressed concrete block foundation and is has clapboard siding. It has a full façade porch under the principal roof which is supported by concrete capped brick columns with battered wood piers. There are two brick ridge chimneys. The porch railings are wood with lattice. There is a single and paired façade ribbon windows, double-hung, six- or four-over-one. The entry door is a glazed wood panel. Windows and doors have storm protection. Decorative details include porch lattice at foundation level, knee braces at the roof, ribbon window in the gable front, shutters, and extended moldings above windows and door. The gable front wood garage is detached, to the side and rear and has paired hinged doors.

59. 1412 W. Oklahoma Ave. c. 1910. Colonial Revival. Non-contributing. This gable front house is a two-story house clad in vinyl siding. It has moderately pitched cross gable roof with moderate eaves, and the

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foundation is pressed concrete block. The full façade hip roofed porch is supported by round wood columns with small capitals and the porch wraps to one side. There is a ridge brick chimney. The windows are double-hung, one-over-one, with a single window in the gable, paired and single windows on the second level, and singles on the ground level. The entry door has a wood storm. Decorative details include eaves that wrap the gable, and louvered shutters. The single garage is detached to the side and rear, is wood with single overhead paneled segmented door. The house is non-contributing due to loss of detail.

60. 1402 W. Oklahoma Ave. c. 1912. No Distinctive Style. Contributing. This two-story house has a cross gable and hip on gable roof of moderate pitch; the eaves are wide. There is a recessed flat roof side addition on the first level. The siding is wood clapboard except for vertical siding under the porch roof. The house sited on a corner lot and the full façade porch wraps to the side and has a corner entry with open work metal hand rails at the steps. The hip roof porch is supported by concrete capped brick columns and secondary columns of paired square wood posts. The foundation is brick and roof shingles are asphalt. Windows on level two are double-hung, eight-over-eight; on level one, double-hung, one-over-one. Windows have storm protection. The attic has a combination window/vent. The entry is a glazed wood panel. Decorative features include the wrapped eaves, roof brackets, and half arch drains in the porch wall. The wood, partial two-story garage is to the rear and side and faces S. Taylor Street. It has a segmented overhead metal door.

61. 1324 W. Oklahoma Ave. c. 1919. Bungalow/Craftsman. Non-contributing. John N. & Etta Courter House. This single story house is side gabled with a gable dormer. The roof pitch is low and it is shingled with asphalt; the eaves are wide. The foundation is brick and the cladding is vinyl. The eave side has a vinyl sided fireplace and chimney. The full façade porch is sheltered under the principal roof. The porch roof is supported by concrete capped brick columns and vinyl sided square piers; the porch walls are concrete capped brick and there are open metal work hand rails at the steps. The dormer has a slight bay with three single windows, and the ground level has triple windows which are four- or nine-over one, double-hung, and windows have storm protection. The entry door is a glazed wood panel with multi-pane transom above; it also has a metal storm door. Decorative features include the knee braces at the roof line and tapered porch columns. The garage is detached to the side and rear and faces S. Taylor Street. It is a double, hip roofed, and vinyl sided, and has a single overhead segmented door. The house is non-contributing due to loss of detail in the application of the vinyl siding and the addition of a dormer bay window.

62. 1320 W. Oklahoma Ave. c. 1907. Folk Victorian. Non-contributing. Perry & Adge Bush House. This is a one-story dwelling that has a pyramidal roof and front gable extension. The shingles are asphalt and the roof is moderately pitched with moderate eaves. The foundation is pressed concrete block. The house is clad in vinyl siding and there is a brick ridge chimney. A partial façade porch, which is sheltered under the principal roof, wraps to the side and is supported by round wood columns with small flat capitals; the porch railings are wood. The entry door is a wood, glazed slab, and the single windows are double-hung, one-over-one wood. There is storm protection over the windows and door. Decorative details include the lattice at the

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porch/foundation junction. A small hip roofed, wood garage faces the alley, but the entry is closed. The house is non-contributing due to the character changing vinyl siding in the gable front and loss of detail.

63. 1316 W. Oklahoma Ave. c. 1919. Bungalow/Craftsman. Contributing. A. Emory & Maud Thom House. This single story dwelling has a low pitched cross gable roof that is shingled in asphalt. The foundation is concrete, the eaves are wide, and the house siding is wood clapboards. The house has a stucco fireplace and chimney. There is a front gable over a dropped secondary partial front façade porch which is supported by capped square stucco columns. The porch wall is capped stucco. The entry door is a glazed wood panel, and the single windows are wood, one-over-one, double-hung, and both door and windows have metal storm protection. Decorative features include the layered and blocked tops of the porch columns, exposed porch roof beams, false roof braces, and exposed rafters. The double wood gable front garage has a single segmented, overhead door.

64. 1312 W. Oklahoma Ave. c. 1912. Bungalow/Craftsman. Contributing. Vernon & Halsey Benson House. This is a layered front gable house with a front gable over a partial front façade porch roof which is supported by concrete capped brick columns and square posts; the railing is wood. The porch is screened. The roof pitch and eaves are moderate. The house siding is wood clapboard, and the foundation is concrete. There is an eave side chimney and fireplace of brick. The entry door is wood, and the wood windows are ribbon, five-over-one and double-hung. Exposed rafters, and knee braces at the roof are decorative details. A wood, board and batten hip roof garage is to the side and rear with a closed entry.

65. 1308 W. Oklahoma Ave. c. 1912. No Distinctive Style. Non-contributing. James E. & Maud Turk House. This two-story house has a hip on gable and cross gable roof of moderate pitch. The roof is shingled in asphalt and the eaves are moderate. The siding is vinyl and the foundation is pressed concrete block. There is a ridge brick chimney. The ground floor is recessed under the second story, and there is a small hip roof porch at the second level, which is supported by concrete capped brick columns. Single windows on level two are double-hung, one-over-one; on level one there is a single double-hung, one-over-one and fixed multi-pane. Windows have storm protection. The attic has a vent. The entry is wood slab. Decorative features include the wrapped eaves. The double hip roof wood garage is to the rear and side. The house is non-contributing due to a combination of character changing alterations, for example in siding and subsequent loss of detail.

66. 1302 W. Oklahoma Ave. c. 1910. No Distinctive Style. Non-contributing. Joel Giles House. This two-story foursquare house has a hipped and cross gable roof shingled in asphalt. The cross gable has a bay, and there is a large addition to the house rear. The moderately pitched roof has a front façade hip roof dormer with covered window opening, and the roof has a slight flair and wide eaves. The foundation is pressed concrete block. There is a ridge brick chimney. The house has a secondary dropped full façade porch which extends past the main house block to create a porte cochere. The support columns are open metal work and angled support beams at the porte cochere have been added to widen the opening. The house has wood clapboard siding. The wood windows are single one-over-one and double-hung. The entry door is a wood glazed panel. Windows and

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doors have storm protection. Decorative details are the door and window trim with stepped drip molding. The house is non-contributing due to inappropriate porch/porte cochere alterations.

67. 1224 W. Oklahoma Ave. c. 1915. Prairie. Contributing. Martin & Lucy Helema House. This foursquare two-story house has a hip roof shingled in asphalt. It is moderate pitch and has wide eaves, and the house is clad in vinyl siding. The foundation is brick and the dropped secondary full façade porch roof is supported by concrete capped brick columns. The house has a brick ridge chimney. There is a one-story side extension to the house and the one-story portion extends to the front edge of the façade porch. The single wood second floor windows are double-hung, six-over-six, and the ground floor has triple and paired, one-over-one double-hung wood windows. The entry door is a glazed wood panel.

68. 1218 W. Oklahoma Ave. c. 1910. Queen Anne. Non-contributing. This is a one and one-half story dwelling with cross gable and hip on gable house. The pitch is steep, eaves moderate, and the shingles are asphalt. The full façade secondary dropped half circle hip porch has a flat roof deck which supported by open metal work porch posts. The siding is vinyl and the foundation is brick and there is a small one story side bay. There is a brick ridge chimney. The second floor windows are paired, double-hung, wood and one-over-one. The ground level windows are triple, double-hung, wood and one-over-one. The entry door is a glazed wood panel. Decorative features include the fish scale shingles in the gable, shutters, wrapped eaves into the gable, wide window molding, and stepped drip molding. There is single, wood garage to the side and rear, with glazed wood door. The house is non-contributing due to inappropriate character changing porch modifications.

69. 1214 W. Oklahoma Ave. c. 1910 Folk Victorian. Contributing. This cross gable, two-story house has a steep roof with asphalt shingles, and the eaves are moderate. There is a dropped secondary partial façade porch with a hip roof which wraps slightly to the side. The porch roof is supported by round wood columns with small capitals. The house is clad in wood clapboards, and the foundation is pressed concrete block. There is an attic vent, and the paired windows in the second level are wood, one-over-one double-hungs. At the ground level, there is a single wood, one-over-one double-hung window. The entry door is a glazed wood panel and the windows and door have metal storms. Decorative details include the wrapped eave ends into the gable, lattice at the foundation/porch junction, and stepped drip molding. The single wood garage is to the side and rear and has a window and entry door.

70. 1212 W. Oklahoma Ave. c. 1907. Folk Victorian. Contributing. G. N. Field House. This is a one and one-half story dwelling with a cross gabled roof of moderate pitch which is shingled in asphalt; the eaves are moderate. There is full façade porch with a dropped secondary hip roof which wraps to one side and is supported by round wood columns with small capitals. The foundation is pressed concrete block and the siding is wood clapboard. There an attic vent and paired wood double-hung windows in the second level. The windows at the ground level are triple with a single fixed window with side windows of ten-over-two, double-hungs. The entry door is a glazed wood panel and the door and windows have metal storms. Decorative details include wrapped eaves into the gable, and stepped drip moldings.

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71. 1208 W. Oklahoma Ave. c. 1910. Queen Anne. Non-contributing. Clyde & Jessie Stout House. This cross-gable house is one and one-half story, and the moderate slope roof is shingled with asphalt; the eaves are moderate. The foundation is pressed concrete block and the house is clad in vinyl. It has secondary dropped hipped roof which is near full front façade and the porch roof is supported by concrete capped brick columns with square wood piers and secondary paired turned wood posts. A single double-hung one-over-one window is at the upper level, and single one-over one windows are at the ground level. The entry door is a glazed wood panel. There is a one-story side addition to the house. The gable front is distinguished by a decorative wide arched barge board and vinyl fish scale shingles. The double wood garage is on the alley and has a pair of glazed wood and composition overhead segmented doors. The house is non-contributing due to the missing porch railings and could be “contributing” with their appropriate replacement.

72. 1204 W. Oklahoma Ave. c. 1912. Colonial Revival. Contributing. Willard & Elizabeth Royer House. This foursquare two-story house has a hip roof and with a small deck. It has a pressed concrete foundation and is clad in asbestos shingles. The pitch of the roof is moderate, and there are wide eaves. There is a slope brick chimney. The partial front façade porch has a secondary dropped hip roof with a small front gable, and wraps to one side of the house. The porch roof is supported by square columns that are sided with wood clapboard, and the porch walls are vinyl. The second floor windows are double-hung, six-over-six. The single ground level windows are multi-pane decorative windows over single pane. The entry door is a glazed wood panel with a wood storm door. Decorative vertical siding is in the porch gable. The wood garage is hip roofed, to the rear facing S. Tyler Street. It has a single wood and composition, overhead segmented door.

73. 1124 W. Oklahoma Ave. c. 1927. Bungalow/Craftsman. Contributing. This is a single story dwelling with a cross gable roof of moderate pitch, which is shingled with asphalt. The eaves are also moderate. The full façade front porch is under the principal roof and is supported by concrete capped brick columns with battered wood piers. The porch railings are also wood. There is an eave brick chimney and fireplace and a brick ridge chimney. The house is clad in vinyl siding and the foundation is brick, and the side gable extends past the main house block to create a porte cochere, also supported by concrete capped brick columns with battered wood piers. The windows are triple, double-hung, one-over-one with storm protection. The entry door is a glazed wood panel and also has a storm door. Decorative knee braces are at the roof edge, and woven wood lattice is at the foundation/porch junction, and there is decorative wide trim at the porch roof edge. The wood gable front garage is detached to the side and back, and has a single slab overhead door and has an alley access door that slides.

74. 1120-1116 W. Oklahoma Ave. c. 1914. Bungalow/Craftsman. Contributing. This duplex has a gable front low pitched roof which has asphalt shingles; the eaves are moderate. There is a slightly dropped secondary front gable which shelters a near full front façade porch which is supported by concrete capped brick piers with round wood columns that have small capitals. The railings are wood and the foundation brick. There is a brick ridge chimney. The house is clad is wood clapboard siding. There is a single window in the gable, and there are

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single wood windows at the ground level; they are double-hung, and one-over-one with storms. The entry doors are wood panel with storms. Decorative trim is the wide trim on the porch roof. The double garage is wood, gable front to the side and rear and has sliding doors with another pair of sliding doors on the alley.

75. 1112 W. Oklahoma Ave. c. 1910. Colonial Revival. Contributing. This foursquare two-story house has a pyramidal roof. It has a pressed concrete foundation and is clad in wood siding. The pitch of the roof is moderate, and there are wide eaves. The near full front façade secondary dropped porch has a hip roof. The porch roof is supported by round columns with small capitals and the porch has wood railings. There are pipe hand rails at the porch stairs. The single windows are double-hung, one-over-one with metal storm protection. The entry door is a glazed wood panel with a metal storm door. The fascia is wide and there is wide trim at the porch roof. There are stepped drip window moldings. The wood garage is hip roofed, to the rear facing S. Tyler Street. It has a single wood and composition, overhead segmented door.

76. 1106 W. Oklahoma Ave. c. 1928. Tudor Revival. Contributing. This is a one-story house with steep cross gables has asphalt shingles. The house is brick with brick foundation; the eaves are close. There is a full façade porch which is sheltered under the principal roof and the porch roof is supported by concrete capped brick columns. The porch wall is also concrete capped brick. The windows are paired, wood and double-hung, one-over-one with storm windows. The glazed wood panel door also has storm protection. Decorative features include the wide fascia, exposed rafters, soldier bricks above the porch openings, and soldier bricks at the porch/foundation junction. There is a detached two car garage, brick with gable front. The garage doors are glazed wood/composition segmented and overhead.

77. 1102 W. Oklahoma Ave. c. 1920. Bungalow/Craftsman. Non-contributing. This is a two-story bungalow with a cross hip and gable low pitched roof, has a wide eave overhang. The dropped and secondary full façade front porch has a hip roof with a gable over the entry stairs, and is it supported by concrete capped brick columns and battered wood piers. The porch walls are also concrete capped brick. The windows on the second level are double-hung, two-over-two. There is an eave brick ridge chimney and brick chimney and fireplace. The single windows on the ground level are four-over-one double-hungs, of wood. The entry door is wood glazed panel, and there is storm protection on the doors and windows. Decorative details include the large roof braces, the wide eave overhang, and exposed rafter tails. The two-story, side gable wood garage is to the rear and faces S. Harrison Street. The house is non-contributing due to the character changing small replacement windows on the second floor.

78. 1102B W Oklahoma Ave. c. 1920. No Distinctive Style. Contributing. This triple garage has a second story apartment. This unit has an asphalt shingled side gable roof of moderate pitch. It is clad with wood clapboards and has paired double-hung, one-over-one metal windows. The entry door is not visible from public space. The garage has paneled sliding wood doors.

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79. 1101 W. Cherokee Ave. c. 1910. Colonial Revival. Contributing. Daniel King House. This is a two-story cross front gable house with moderate pitch, close eaves, and it has a dropped secondary hipped porch which is partially across the front façade. There is a side façade bay. The roof is asphalt shingles, the siding is wood clapboard, and the foundation is pressed concrete block. There is a ridge brick chimney. The porch roof is supported by square columns with small capitals and the railings are wood. The windows are one-over-one double-hung, wood, and the entry door is a glazed wood panel. Decorative features include the wide trim at the windows, door and at the junction of the roof and wall, stepped drip moldings, and wrapped eaves in the front gable. The double wood gable front garage is detached, to the rear and faces S. Harrison Street. The door is segmented, overhead and wood/composition.

80. 1107 W. Cherokee Ave. c. 1910. Colonial Revival. Contributing. Edward & Maude Shields House. This foursquare two-story house has a moderate pitched pyramidal roof, moderate eaves, and it shingled in asphalt. There is a front façade hip dormer with paired single windows. There is a dropped secondary full façade porch with a hip roof which wraps to one side and shelters a room extension. The porch roof is supported by round wood columns with small capitals and the railing is wood. The siding is wood clapboard, and the foundation is pressed concrete block. The single and paired windows are double-hung, one-over-one, and wood with metal storm windows. The entry door has side lights and a wood storm. There is a hipped roof carport to the rear which is partially enclosed. Decorative details include the oval second floor façade window, framed door and side lights, wide trim, and stepped drip moldings over the windows. The wood gable front double garage is detached, to the rear with single glazed segmented, wood/composition overhead doors.

81. 1111 W. Cherokee Ave. c. 1910. Colonial Revival. Contributing. John and Ora Mill House. This is a two-story house with cross gable on hip roof. The house is concrete block construction and has an asphalt roof of moderate pitch and moderate eaves. The foundation is pressed concrete block. The dropped secondary full façade hip roofed porch wraps to the side and is supported by square brick columns; the porch railing is also brick. There are two front gables, one shingled with a vent, and another with vertical siding. The second level windows are metal double-hungs, and the first level window is wood and diamond multi-pane-over-one. The entry door is glazed wood with side lights and there is a secondary glazed wood entry door on the porch. Decorative details are the wall junction quoins, and the brackets at the roof. The wood single flat-roofed garage is to the rear and side. It has an entry door and metal segmented panel overhead door with a similar door on the alley.

82. 1115 W. Cherokee Ave. c. 1920. Bungalow/Craftsman. Contributing. Christopher & Anna White House. This single story dwelling is gable front and the moderately pitched roof which is shingled in asphalt. The eaves are also moderate. The foundation is concrete and the siding is wood clapboard. There is a side eave bay extension supported by brackets. There is a secondary dropped gable which shelters a partial façade porch. The roof has a ridge brick chimney. The gable has paired ribbon windows and these are sheltered by a small shed roof. The porch roof is supported by concrete capped wood-sided columns and battered wood piers. Secondary posts are square wood and the railing is wood. The triple windows are wood, one-over-one double-

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hung with storms. The entry door is a glazed wood panel with storm door. Decorative details include the knee braces at the roof line, exposed rafters, wide trim at the porch, and lattice at the foundation/porch junction and at the porch ends. The garage is detached, wood, side gable with a single segmented overhead door with a similar door on the alley.

83. 1123 W. Cherokee Ave. c. 1910. Colonial Revival. Non-contributing. William & Libbie Mill House. This foursquare is a two-story cross hip and gable house with a moderately pitched roof shingled in asphalt. The eaves are moderate, and the house is sheathed in vinyl siding. There is a broken roof, front gable wall dormer with a pair of single windows. There is a dropped secondary hip roof which shelters both a small partial façade porch and porch in-fill. The single metal windows are double-hung, one-over-one, and the entry door is a glazed wood panel with side lights. Decorative details include the wrapped eaves in the dormer gable, and round wood porch columns. The double gable front garage is to the side and rear with a segmented, overhead panel door. There is also a double carport. This house is non-contributing due to the character changing porch in-fill.

84. 310 S. Tyler Street. c. 1923. Bungalow/Craftsman. Non-contributing. Rev. Frederick W. Johnston House. This is a single story home, with an open front gable, low pitched roof and moderate eaves. The roof shingles are asphalt, the foundation is concrete and the siding is wood clapboard. The full façade porch is sheltered under the principal roof and is supported by openwork concrete blocks. The wood windows are paired ribbon four-over-one double-hung. The entry door is wood slab. Decorative details include the open gable which has exposed roof beams. There is a handicap access ramp. This house is non-contributing due to character changing alterations to the porch.

85. 1201 W. Cherokee Ave. c. 1906. Colonial Revival. Contributing. C.E. & Isabella Rentchler House. This two-story foursquare house is clad in asbestos shingles and has a moderately pitched pyramidal roof with a slight flare at the moderately wide eaves. The roof is shingled in asphalt and the foundation is pressed concrete block. A secondary dropped flat roof shelters a partial front façade porch which is supported by concrete capped brick and paired wood square columns; there is open metal work railing at the steps. An open porch area wraps to the side. There is also a shed roof at the junction of the first and second levels, which shelters a bay extension. The entry door is a glazed wood panel with storm protection. The windows are wood, one-over-one, and double-hung. The second level has metal storms and the ground level has multi-pane wood storms. There is a carport addition to the rear. Decorative features include picket shutters, wide molding at the roof/wall junction, and exposed roof beams on the porch.

86. 1203 W. Cherokee Ave. c. 1910. Colonial Revival. Contributing. Wood T. & Melle Wright House. This foursquare two-story house has a moderate hip roof with slight flare at the moderately wide eaves, has wood clapboard siding, and has a foundation of pressed concrete block. The roof is shingled in asphalt. The house has a hip roof dormer with paired multi-pane windows. There is a slope brick chimney. The full façade porch has a dropped secondary half hip and is supported by turned wood posts. The single windows are wood,

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double-hung and one-over-one with metal storms. The entry door is glazed wood slab with a metal storm door. Decorative details include shutters, lattice at the foundation/porch junction, and wide trim at the wall/roof junction and at the entry door which has stepped drip molding above. The corner boards also end in small capitals at the roof line.

87. 1209 W. Cherokee Ave. c. 1910. Colonial Revival. Contributing. This foursquare two-story house has a moderate pyramidal roof with slight flare at the moderately wide eaves. There is a hip dormer with a pair of nine-pane fixed windows, and there is a slope and ridge brick chimneys. The siding is vinyl and the house has a brick foundation. The full façade porch has a dropped secondary half hip roof which is supported by turned wood posts and the porch railing is wood. There are single and triple windows of wood, which are double-hung and six, four or eight-over-one. The entry door is a glazed metal panel with side lights. Decorative details include the corner board trim, lattice at the foundation/porch junction, wide trim at the wall/roof and porch/roof junctions. The detached garage is to the side and rear, is front gable and has a single overhead, paneled and segmented door.

88. 1215 W. Cherokee Ave. c. 1910. Queen Anne. Contributing. John Cook House. This two-story house has wood clapboard siding, a cross gable roof and a pressed concrete block foundation. The roof pitch is moderate, the eaves are moderately wide and the roof is shingled in asphalt. The front gable is finished with wood fish scale shingles and has a combination two single and one wood double-hung, one-over-one windows. The gable front is treated as a large gable dormer which projects through the primary roof. The dropped secondary full façade porch roof is a half hipped. The porch roof is supported by round wood columns with small capitals. The wood single and triple windows are double-hung, and one-over-one, some with metal storms. The entry door is a glazed wood panel and has glazed panel side lights. Decorative details include the wide eave overhang with brackets at the roof and porch, fish scale shingles, and wide window and door trim with stepped drip moldings. The corner boards end in small capitals at the roof line and there is lattice at the porch/foundation junction. The gable front wood garage is to the side and rear and has a single wood sliding door.

89. 1219 W. Cherokee Ave. c. 1912. Bungalow/Craftsman. Contributing. J. Wood Knox House. This is a story and one-half house with cross gable roof of moderate pitch; the house eaves are wide. There is a side façade shed roofed room extension. The roof is shingled with asphalt, the siding is vinyl and the foundation is brick. There is an eave brick fireplace and chimney. There is a dropped front gable which shelters the partial front façade porch, which is supported by concrete capped brick columns and battered wood piers. An open porch wraps to the side. The front gable and porch gable have paired multi-pane casements of wood. The single and triple windows are four- or eight-over-one double-hung and wood. The entry door is a glazed wood panel and there is storm protection on both windows and door. Decorative details include wide fascia, and knee brackets at the roof. There is a double hip roof wood garage to the side and rear which has access on the alley. The single doors are wood folding and overhead and segmented.

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90. 1223 W. Cherokee Ave. c. 1912. Prairie. Non-contributing. Nelson Hoffman & Ota Rice House. This multiple unit apartment building is constructed of brick, has a flat roof with a stepped parapet wall finished with concrete coping. There is a dropped secondary flat roof which shelters a full front façade porch. On both sides, there are brick fireplaces and chimneys. The porch has brick columns with concrete caps, and concrete capped brick railing at both ground and second floor level. The windows are single, fixed, and one-over-one double-hungs of wood and metal. Entry doors are multi-pane glazed wood, and the main entry is multi-pane glazed wood panel with glazed wood panel side lights. Decorative trim includes dark brick above the windows and doors, a framed dark brick frieze in the parapet accented by corner blocks. There are also drain holes in the second level porch accented by dark bricks above. The building is non-contributing due to the character changing replacement windows.

91. 1301 W. Cherokee Ave. c. 1914. Colonial Revival. Contributing. Joseph & Jesse Strickler House. This two-story foursquare house has a moderately pitched cross hip roof and hip dormers. The eaves are moderately wide and the house is clad in wood clapboards and wood shingles. There is a one story bay extension on the Polk Street facade. The foundation is pressed concrete block and there is a secondary dropped full façade porch with a hip roof that wraps to one side of the house. The porch roof is supported by concrete capped brick columns and secondary concrete capped brick and paired round wood columns. The brick porch wall is also capped. The porch roof shelters a front façade bay with three wood windows; one is fixed with a multi-pane above, and side windows are one-over-one double-hungs. Second level windows are twelve-over-one, and double-hung. The dormer window is fixed single pane. The entry door is a glazed wood panel. Decorative features include the bay window's wide trim and stepped drip molding, door molding and wide trim at the wall/roof junction and at the porch roof.

92. 1307 W. Cherokee Ave. c. 1910. Colonial Revival. Non-contributing. Frank C. & Mattie L. Mill House. This two-story foursquare house has a moderately pitched cross gable and hip roof with hip dormers. The house has asphalt shingles and vertical board and batten siding. The foundation is pressed concrete block. There is a side bay extension and a brick slope chimney. The secondary dropped full façade porch is hip and wraps to one side. It is supported by square wood columns and has wood railing. Dormer windows are triple and single and are double-hung, one-over-one, and wood. The entry door is a glazed wood panel with side lights. Windows and doors have storm protection. Decorative features include open work concrete blocks at the foundation/porch junction. There is a single gable front garage to the side and rear with alley access. The house is non-contributing due to character altering siding.

93. 1311 W. Cherokee Ave. c. 1910. Colonial Revival. Contributing. This one and on-half story house is cross-gambrel roofed, and has a moderate pitch. The house has asbestos siding, and wood shingles in the gambrel ends. The foundation is pressed concrete block. There is a near full façade dropped secondary hip roof which wraps to one side and shelters the main entry. The façade is not flush and has a recessed area. The porch roof is supported by square wood columns with small capitals and has a wood railing. The wood windows are single or triple one-over-one, double-hung or fixed one-over-one. There is storm protection over the door and

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windows. Decorative features include wide trim above the second level windows which create a belt course separating the second level from the gambrel. There is wide porch trim, and woven lattice at the foundation/porch junction. The garage is detached to the side and rear, gable front with a single wood sliding door.

94. 1315 W. Cherokee Ave. c. 1948. Colonial Revival. Non-contributing. Norris & Elsie Trostel House. This story and on-half house has a rear "airplane" second story and appears to be a replacement for an earlier two-story house. This moderately sloped cross gable front house is shingled in asphalt, and sided with vinyl. The eaves are close. The foundation is brick and there is a small secondary dropped gable front porch to the side on a small portion of the façade. The porch roof is supported by square wood columns. There is a front façade brick fireplace and chimney and the paired windows are single and paired one-over-one double-hung wood and one is metal. The entry door is a glazed wood panel. Decorative details include wrapped eaves on the gables, quarter fans at the roof/ chimney, and shutters. The double wood gable front garage is to the side and rear. The house is non-contributing because it was constructed after the period of significance.

95. 1317 W. Cherokee Ave. c. 1915. Colonial Revival. Contributing. William & Grace Scarff House. This is a story and one-half house, with a steeply pitched roof which is side gabled. The principal roof extends to create a hipped roof for a full façade porch which wraps the house side. The roofing is asphalt shingles, the foundation is pressed concrete block and the siding is wood clapboards. There is a large hipped dormer with triple windows. The porch roof is supported by round wood columns with small capitals and they rest on the capped pressed concrete block walls. The windows are wood, double-hung, and four-, six- or eight-over-one. The entry door is wood and has a wood storm door. Decorative features include wide window and door trim; stepped drip molding, and wide porch roof trim.

96. 1321 W. Cherokee Ave. c. 1910. No Distinctive Style. Non-contributing. This two-story foursquare prairie house that has bungalow features and Colonial Revival. It has a hip roof of moderate pitch, which is shingled in asphalt. The foundation is pressed concrete block and the siding is wood clapboard. It has a secondary dropped half-hip porch which is full front façade. The porch roof is supported by concrete capped brick columns with battered wood piers. There is an addition to the side at the second level and the porch is filled where it wrapped to the side. The single windows are six-over-one double-hungs, and the entry door is glazed wood. Decorative treatment is paired brackets at the house corners and wide window molding. The double hip roof garage is detached, to the side and rear facing S. Taylor Street. It has two overhead, segmented, panel metal doors. The house is non-contributing due to alterations that are not historic.

97. 1405 W. Cherokee Ave. c. 1927. Colonial Revival. Contributing. Leo A. & Helen Neal House. This two-story side gable house is shingled in wood and it has a one-story shed roof screen porch wing. The roof pitch is moderate and the eaves are close. The foundation is brick and the siding is wood composition. The single windows are six-over-one double-hung. The entry door is glazed panel with side lights and is sheltered under gabled portico which is supported by round wood columns with small capitals. The gable end has a brick

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chimney and fireplace. There are storms on windows and door. Decorative trim includes the fan in the portico, decorative trim at the door and side lights and louvered shutters. There is also lattice at the screen porch. The garage is detached, to the side and faces S. Taylor Street. It is double, gable front, wood and has a segmented, overhead panel door.

98. 1411 W. Cherokee Ave. c. 1920. Bungalow/Craftsman. Contributing. James & Edna Batterton House. This one-story house is cross gable with a low pitched roof shingled in asphalt, and the eaves are wide. There is a secondary dropped gable front porch which is nearly full façade. The porch façade is not flush and the entry in a recessed area to one side. The porch roof is supported by concrete capped brick columns and the porch railing is wood. The siding is composition and the foundation is concrete. The wood single windows are ribbon seven-over-one double-hung, and the entry door is wood slab. There is a side brick chimney and fireplace. Decorative features include arched exposed rafter tails, knee braces at the roof, and canvas awnings. The single wood gable front garage is to the side and rear, and has a single wood/composition glazed panel overhead segmented door.

99. 1415 W. Cherokee Ave. c. 1920. Bungalow/Craftsman. Contributing. This is a one-story dwelling with cross gable low pitched roof and the wide eaves. It has asphalt shingles, concrete foundation, and is clad in vinyl siding. There is a secondary dropped open gable front porch which is partial front façade. The porch roof is supported by concrete capped brick columns and battered wood piers. The railing is also concrete capped brick. There is a side brick fireplace and chimney. The triple wood windows are four- or eight-over-one, and the entry door is a wood panel; both windows and doors have storm protection. One set of windows is sheltered by a small shed roof. Decorative features include angled support in the porch open gable, knee braces at the roof. A gable front double garage is to the side and rear.

100. 1419 W. Cherokee Ave. c. 1920. Bungalow/Craftsman. Contributing. This two-story gable front house has a low pitched roof shingled in asphalt and wide eaves. The siding is vinyl and the foundation is brick. The dropped secondary gable roof shelters a full façade porch which has a recessed area. The side of the house has a brick fireplace and chimney. The porch roof is supported by concrete capped brick columns with battered wood piers. The second floor has paired wood double hung windows, and on the first floor there are single and paired wood windows, double-hung, ribbon that are four- or six-over one with storms. The entry door is a glazed wood panel with storm door. Decorative details include vents in the gable ends and knee braces at the roofs. The house is non-contributing due to loss of detail caused by the vinyl siding.

101. 1423 W. Cherokee Ave. c. 1918. Bungalow/Craftsman. Contributing. This is a one and one-half story, moderately pitched, cross gable house with a shed dormer. The eaves are wide. The shingles are asphalt, the siding is wood clapboards, and the foundation is brick. There is an eave side brick chimney and fireplace. The dropped and secondary front gable shelters a partial façade porch, which is supported by concrete capped brick columns with battered wood piers. The porch railing is wood. Wood windows are single, paired and triple. The gable end has a pair of multi-pane casements, the shed dormer has two pairs of ribbon windows three-over-

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three, and the ground floor have windows that are four- or eight-over-one and most have storm protection. The entry door is a glazed wood panel with a metal storm. Decorative features include exposed rafters, half timbering in the front gable, knee braces at the roof line, wide fascia, and wide trim at the porch. Windows have stepped drip moldings above and wide trim. There is a detached wood garage to the rear and faces S. Fillmore Street. It has a single segmented, paneled metal overhead door.

102. 1501 W. Cherokee Ave. c. 1950. Ranch. Non-contributing. This 1950's single story ranch faces S. Fillmore St, and has a low pitched, hip on hip roof that is shingled with asphalt. It has wide eaves, and a small roof extension shelters the entry door which is on the end of the front house façade, and at the other end there is a single garage incorporated into the house which extends slightly from the façade wall. The garage door is an overhead, segmented, metal panel door. The wood windows are paired double-hung, one-over-one, and a fixed picture window with side double-hungs. The foundation is concrete and the siding is wood. There is a recessed side addition with board and batten siding. The house windows and doors have storm protection. At the entry door the small porch has open metal work railing. The house is non-contributing because it was constructed after the period of significance.

103. 1505 W. Cherokee Ave. c. 1948. Colonial Revival. Non-contributing. This one and one-half story house has a steep cross gable roof shingled in asphalt. There are two gable dormers and the siding is vinyl and foundation is concrete block. The secondary dropped front gable roof is sheltering a façade extension, which has the entry door which is a glazed wood panel. The wood windows are single, double-hung and one-over-one. Windows and door have storm protection. Decorative items include louvered shutters, window boxes at the dormers, and wrapped eaves in the gables. A double garage is to the side and rear and is gable front wood. The single doors are slab overhead wood. The house is non-contributing because it was constructed after the period of significance.

104. 1509 W. Cherokee Ave. c. 1912. Colonial Revival. Contributing. Louis A. & Ellen Galleciez House. This is a two-story foursquare dwelling with a hip roof of moderate pitch, and shingled in asphalt. The eaves are moderate, and there are secondary dropped hip dormers and wall extensions. The siding is vinyl, and the foundation is concrete block. There is a hip roof dormer and a small secondary dropped gabled portico supported by round wood columns with small capitals; the porch railing has turned wood posts. The entry door is a glazed wood panel, and the windows are wood double-hung, one-over-one and covered by burglar bars. There is storm protection on the doors and windows. Decorative details include louvered shutters. There is a double garage with hip on broken gable roof to the side and rear. The door is segmented, overhead and a paneled metal door. The drive is shared with 1511 W. Cherokee.

105. 1511 W. Cherokee Ave. Bungalow/Craftsman. c. 1920. Contributing. This single story house has a cross gable roof of low pitch and is shingled in asphalt. The siding is stucco and the foundation is stucco, and the eaves are wide. The front gable is open, and creates a partial front façade porch which is supported by concrete capped brick columns with stucco arches. The porch wall is also concrete capped brick. The single

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windows are one-over-one double-hung metal, and there is a glazed panel entry door. There is window and storm protection. Decorative details include the large open gable porch roof beams and exposed rafters, the arched porch openings, arched porch drains, wide solid wood shutters, wide trim over the doors and windows, with stepped drip molding. The garage is to the side and rear, is wood gable front and shares the drive with 1511 W. Cherokee.

106. 1519 W. Cherokee Ave. c. 1912. Bungalow/Craftsman. Contributing. This is a side gable bungalow with a moderately pitched roof and is one and one-half story, with a large gable dormer. The eaves are moderate. There is a small gable side extension and side shed roof window extension. The siding is wood shingle, the foundation concrete and the roof is shingled with asphalt. A roof extension covers the full façade porch which has a brick porch wall that supports the battered stucco piers and arched openings. The dormer has paired multi-pane casement windows; the single ground level has wood windows covered by wood multi-pane storms; there is a single fixed window. The entry door is a glazed wood panel. Decorative features include the arched opening at the porch, the flared brick wall at the steps, knee braces at the roof, and exposed rafters. There is a gable front garage to the side and rear.

107. 1523 W. Cherokee Ave. c. 1920. Bungalow/Craftsman. Non-contributing. This is a cross gable front low pitched single story house which is shingled in asphalt. The siding is vinyl and the foundation brick. There is a secondary dropped open gable which creates a partial front façade porch. The porch is extended to one side and covered by a pergola. The porch and pergola are supported by concrete capped brick columns and battered wood piers. The porch wall is concrete capped brick and there is a side brick chimney and fireplace. There is a fixed large picture window, and a group of three with four- or eight-over-one double-hungs. There is a glazed panel wood door and there is storm protection. Decorative features include the pergola beams, knee braces, vertical trim in the open gable, wide fascia and porch trim. The single gable front wood garage is to the side and rear and faces S. Pierce Street. It has a metal segmented paneled overhead door. The house is non-contributing due the character altering picture window.

108. 1601 W. Cherokee Ave. c. 1915. Prairie. Non-contributing. This is a two-story foursquare house that has a moderately pitched pyramidal roof, wide eaves, and dropped secondary full façade hip roof porch which wraps to the side of the house. There is a hip roof dormer with windows that have been covered, and the house has a shed roof side extension. The house is clad in vinyl siding, the foundation is pressed concrete block, and the roofing is asphalt shingles. The porch roof is supported by concrete capped brick columns and the porch wall is concrete capped brick. The single windows are wood, double-hung and one-over-one with storm protection. The glazed wood panel door has side lights and a storm door. Decorative details are louvered shutters and wide trim at the ground level windows and door. The double wood hip roof garage is detached to the rear and faces S. Pierce Street. The door is a combination metal segmented panel overhead and wood slider.

109. 1609 W. Cherokee Ave. c. 1923. Bungalow/Craftsman. Contributing. H. B. Storrs House. This is a single story dwelling with gable roof of low pitch. It is shingled in asphalt, sided with vinyl, has wide eaves,

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and has a pressed concrete block foundation. There is a secondary dropped side gable which extends past the main house block to create a covered porch. The entry door faces the eave side and the porch roof is supported by square wood columns and the porch railings are wood. There is a side stucco chimney and fireplace. The wood ribbon windows are five-over-one double-hung and the entry door is a glazed wood panel. Decorative features are the wide and stepped drip molding at the porch window and exposed rafters.

110. 1615 W. Cherokee Ave. c. 1920. No Distinctive Style. Non-contributing. This is a two-story foursquare house with a moderate hip roof shingled with asphalt. The foundation is pressed concrete block, and the siding is vinyl. There is a one-story shed roof side screen porch wing, and a small front gable portico at the ground level which is supported by wood posts and has a wood railing. There is a front brick fireplace and chimney, a side stucco fireplace and chimney and a slope brick chimney. The windows are single fixed multi-pane and single double-hung, one-over-one. The entry door is a glazed wood panel and has multi-pane side lights. Decorative details include louvered shutters, lattice at the screen porch and foundation, and the chimney is finished with red tile. There is also wide trim above the windows. The garage/carport is detached to the side and rear and is hip roof and wood. There have been many character changing alterations made to make this house non-contributing.

111. 1617 W. Cherokee Ave. c. 1915. Prairie. Non-contributing. This is a two-story foursquare house with a hip roof that is shingled in asphalt. There is a slope brick chimney. The roof is moderate, the eaves are wide and the roof has a slight eave flare. There is a hip roof dormer which has vents. The house side has a ground level bay extension with a hip roof. The secondary dropped porch roof is half hip and the porch roof is full front façade, but the concrete entry area is partial. The foundation is pressed concrete block, and the siding is vinyl. The porch roof is supported by openwork metal posts supported by brick piers. The single windows are one-over-one, double-hung, and the entry door is a glazed wood panel with side lights; windows and entry have storm protection. Decorative treatment is wide window and door moldings. The house is non-contributing due to character changing porch modifications.

112. 1621 W. Cherokee Ave. c. 1915. Colonial Revival. Contributing. This is a two-story foursquare house with a hip roof that is shingled in asphalt. The roof is moderate pitch with a slight eave flare. The house side has a ground level bay extension with a hip roof. The hip dormer has paired single windows. The secondary dropped porch roof is half hip and the porch is full front façade. The foundation is pressed concrete block, and the siding is vinyl. The porch roof is supported by round wood columns with small capitals. The single windows are six-over-six and eight-over-eight, double-hung. The entry door is a glazed wood panel with side lights; windows and entry have storm protection. Decorative features are louvered shutters and wide trim at the porch edge.

113. 1625 W. Cherokee Ave. c. 1915. Colonial Revival. Contributing. John W. & Mary E. Parker House. This two-story house has a cross hip moderately pitched roof shingled in asphalt. It has a moderate eaves and the ridge has a stucco chimney. The foundation is pressed concrete block and the siding is vinyl. The dropped

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secondary porch roof is half hip, and the front façade is stepped rather than flat. The porch posts are square wood columns with small capitals. The single wood windows are one-over-one, double-hung with storms, and the entry door is a wood panel with side wood panels. Decorative features include the wide trim at the roof/wall junction, porch edge, stepped drip molding at the windows and door and porch façade pilasters.

114. 1631 W. Cherokee Ave. c. 1940. Minimal Traditional. Non-contributing. Clide S. Dailey House. This is a single story house with a moderately pitched side gable house and almost no eaves. The shingles are asphalt, the foundation is brick, and the siding is vinyl; there is a ridge brick chimney. There is a secondary dropped front gable and portico which shelters the partial front façade porch. The porch roof is supported by round wood columns with small capitals. Single wood windows are double-hung, one-over-one, and have storm protection. The entry door is a glazed wood panel with a wood screen. Decorative treatment is dentils in the porch gable, and at the wall/roof junction and shaped solid shutters with diamond cutouts. The garage is detached to the rear and faces S. Buchanan Street. It is a single garage, gable front, wood and has paired hinged doors. The house is non-contributing because it was constructed after the period of significance.

115. 1632 W. Cherokee Ave. c. 1920. Bungalow/Craftsman. Contributing. This one-story house has a low pitched roof, has wide eaves, and is cross gabled. The shingles are asphalt. The siding is wood clapboard. There is full façade porch partially covered by a front gable which is wood shingled. The porch roof is supported by concrete capped brick columns with battered wood piers. The railing is wood and there is a brick side chimney and fireplace. The paired windows are wood, one-over-one double-hung with storms. The entry door is a wood panel, also with storm protection. The decorative details include pier trim, wide porch edge molding, false roof beams, exposed rafters, and wide gable fascia. The cross gable garage is detached, to the rear and faces S. Buchanan Street. It is wood, with a single wood/composition overhead segmented panel door.

116. 1626 W. Cherokee Ave. c. 1919. Bungalow/Craftsman. Non-contributing. Frank W. & Rena Thompson House. This single story dwelling is cross gable, has a moderately pitched roof with moderate eaves, and is shingled with asphalt. The foundation is concrete and the siding is vinyl. There is a secondary dropped front gable over a partial front façade porch. There is an eave brick fireplace and chimney. The porch roof is supported by concrete capped brick columns and paired square wood posts; the railing is wood. Windows are fixed single pane, and the entry door is a wood panel. Decorative features are the knee braces at the roof. The garage is detached, faces the alley and is gable front. It is single with a segmented overhead wood door. The house is non-contributing due to the inappropriate window replacements.

117. 1622 W. Cherokee Ave. c. 1923. Bungalow/Craftsman. Contributing. M.C. Reger House. This single story dwelling is cross gable, has low pitched roof with wide eaves, and is shingled with asphalt. The foundation is brick and the siding is vinyl. There is a side brick chimney and fireplace. There is a secondary dropped front gable with a vent over a partial front façade porch. The porch roof is supported by openwork metal posts and rails at the steps. Windows are wood, eight-over-one double-hung, and the entry door is a glazed wood slab. Windows and doors have storm protection. Decorative features are the knee braces at the

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roof. The wood gable front single garage is detached to the side and rear. The door is glazed segmented, overhead and panel of wood/composition. The house is non-contributing due to loss of detail when the vinyl siding was applied.

118. 1618 W. Cherokee Ave. c. 1920. Bungalow/Craftsman. Contributing. This single story dwelling is cross gable, has low pitched roof, and is shingled with asphalt. The foundation is brick and the siding is asbestos shingles. There is a brick side chimney and fireplace. There is a secondary dropped open front gable over a partial front façade porch. The porch roof is supported by concrete capped brick columns and battered wood piers. The low porch wall is concrete capped brick. Windows are paired and triple, ribbon, wood, three- and four-over-one double-hung, and the entry door is a glazed wood slab. The triple windows have a small shed roof. Windows and doors have storm protection. Decorative features are the knee braces at the roof, vertical spaced boards in the open gable, and wide window moldings with stepped drip molding. The wood gable front single garage is detached to the side and rear. The door is segmented, overhead and wood/composition.

119. 1616 W. Cherokee Ave. c. 1920. Bungalow/Craftsman. Contributing. This one-story house has a cross gable roof that is shingled in asphalt. It is low pitched with moderate eaves, and the house has an eave brick fireplace and chimney. The front gable covers a partial front façade porch which is supported by brick columns, concrete capped with wood battered piers. There is a wood railing to one side and by the steps. The foundation is brick and the siding is wood clapboard. The single window is wood, double-hung, ten-over-one and the triple window has a single window with multi-pane side windows of wood. They have storm windows. The entry door is a glazed wood panel with side lights and storm protection. Decorative trim is false roof beams, molding on the wood piers, wide porch edge trim, exposed rafters and framing around the window and door with tapered trim. The wood double garage is detached to the side and rear. It is gable front with a metal glazed overhead, panel segmented door and a glazed overhead, segmented panel wood/composition door.

120. 1612 W. Cherokee Ave. c. 1920. Bungalow/Craftsman. Contributing. This is a one-story house with a front gable roof, low pitched roof with moderate eaves, and the roof is shingled with asphalt. The foundation is concrete and the siding is asbestos shingles. There is a stucco side chimney and fireplace. There is a secondary dropped open front gable over a partial front façade porch. The porch roof is supported by stucco columns and battered wood piers and secondary square wood columns. Windows are triple, ribbon wood, two- and six-over-one double-hung, and the entry door is a glazed wood panel. Windows have storm protection. Decorative features are the knee braces at the roof and spaced vertical boards in the open gable. The side gable single wood garage is attached to the side and rear. The door is a single overhead slab.

121. 1606 W. Cherokee Ave. c. 1920. Bungalow/Craftsman. Contributing. This is a low pitched roof on a single story house with cross gables. The eaves are wide. The shingles are asphalt, the siding is wood clapboard, and the foundation brick. The side gable partial façade porch wraps to the side of the house and the front façade is stepped rather than flat. There is an eave brick fireplace and chimney. The porch posts are concrete capped brick with batter wood piers, and the porch wall is brick. The single and triple windows are

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ribbon, wood, and five-, four- or two-over one, double-hungs. The entry door is a glazed wood panel. Decorative features include false roof beams, exposed rafters, wide window and door trim with stepped drip molding, porch drain, wide fascia and trim at the porch roof edge. The single garage is detached to the side and rear and wood.

122. 1602 W. Cherokee Ave. c. 1923. Bungalow/Craftsman. Non-contributing. Samuel C. & Lena M. Rich House. This is a cross gable house, with low pitched roof shingled in asphalt. The eaves are moderate. There are secondary dropped eave gables. The foundation is pressed concrete block and the siding is vinyl. There is a secondary dropped half-hip roof which covers an enclosed porch. The porch walls are fixed large single windows with sided walls. The entry door is a glazed wood panel with storm protection. Decorative details include knee braces and exposed rafters. There is an attached garage to the rear which faces S. Pierce Street. The house is non-contributing to many character changing alterations.

123. 1524 W. Cherokee Ave. c. 1920. Bungalow/Craftsman. Contributing. This two-story bungalow is front gable, has a moderately pitched roof shingled in asphalt, and has shed dormers with a multi-pane ribbon window. The eaves are wide. The front gable also has a multi-pane ribbon window. The secondary dropped roof which is both cross and hip shelters a near full façade porch and room extension. The façade is stepped rather than flat. The porch supports are concrete capped brick columns with battered wood piers and the porch wall is concrete capped brick. There is a side brick fireplace and chimney. Ribbon windows are grouped in two, three or four. They are four- or five-over-one double-hung and wood. There is one pair of one-over-one. Windows have storm protections. The entry door is a glazed wood panel with a storm door. Decorative features include exposed rafters, false roof beams, knee braces at the roof, arched porch drain, and wide window and door moldings with stepped drip molding. There is a shed roof carport to the rear and is attached. It faces S. Pierce Street.

124. 1520. W. Cherokee Ave. c. 1920. Bungalow/Craftsman. Contributing. William H. & Maria Case House. This is a single story house with hip and cross gable roof shingled in asphalt. It has a low pitched roof, moderate eaves, and the siding as asphalt shingles. The foundation is brick. The front gable, with four vents, shelters a recessed partial façade porch. Porch supports are open work metal. Paired wood windows are one-over-one double-hung and ribbon four-over-one. The entry door is a glazed wood panel with storm protection. Decorative details include knee braces, wide window and door trim with drip moldings above, wide gable fascia with decorative ends, and exposed rafters. The detached garage is to the side and rear and is wood, double and has a segmented overhead composition door.

125. 1516 W. Cherokee Ave. c. 1920. Bungalow/Craftsman. Contributing. This is a cross gable, part one and one-half and part two-story dwelling with a moderate roof, shingled in asphalt. The eaves are wide. There are two gable front dormers in the two-story portion. The siding is wood clapboard and the foundation concrete and there is a side fireplace of stucco. There is a full front façade porch covered by a secondary dropped gable roof and pergola. The porch and pergola are supported by concrete capped brick columns. The porch wall is

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concrete capped brick and there are open work metal rails at the stairs. The single and triple windows are wood, double-hung, ribbon and five-over-one. There is a glazed panel wood door and there is storm protection. Decorative features include the pergola beams, knee braces, wide fascia and porch trim. The gable front has a covered window opening. There is a single wood garage is to the side and rear.

126. 1510 W. Cherokee Ave. c. 1920. Bungalow/Craftsman. Contributing. This is a part one and two-story "camel back" house with a hip roof, and low pitched and layered cross gable roofs shingled with asphalt. The eaves are wide and there is a side façade brick fireplace and chimney. The foundation is brick and the siding is vinyl. A full façade porch with porte cochere is sheltered by dropped secondary front and cross gables. The porch roof is supported by concrete capped brick columns and battered wood piers. The porch wall is also concrete capped brick. The two-story portion of the house has a group of six wood windows, ribbon, three-over-one double-hung, and the ground level windows are wood triple four-over-one double-hung. The entry door is a wood panel. Windows and door have storm protection. Decorative features include the symmetric porch and porte cochere gables with vertical siding, false roof beams, wide fascia and porch edge. There is a detached wood, gable front double garage to the side and rear. It has a glazed segmented, overhead, panel wood/composition door, and also has alley access with a segmented, overhead, panel wood/composition door.

127. 1506 W. Cherokee Ave. c. 1920. Bungalow/Craftsman. Contributing. This is a one-story house with cross gable low pitched roof shingled in asphalt. The siding is vinyl and the foundation is brick. There is a dropped secondary front gable which shelters the partial front façade porch. The porch roof is supported by concrete capped brick columns and openwork metal posts. There is a side brick fireplace and chimney. The single wood windows are double-hung, twenty-one-over-one. A group of three has a single window with multi-pane side windows. The entry door is a glazed wood panel with multi-pane side lights. Windows and doors have storm protection. Decorative details include wide and tapered frames at the windows and door, and wide fascia. There is a detached two-story double side gable garage to the side and rear.

128. 1506B W. Cherokee Ave. c. 1950. No Distinctive Style. Contributing. This is a two-story garage with living quarters above. The siding is vinyl, the roofing is asphalt and the roof is side gabled. There is a secondary dropped small shed metal roof over the garage doors which are segmented, overhead and metal. There is a façade wood entry door to the side. There are metal awnings which are decorative.

129. 1502 W. Cherokee Ave. c. 1920. Colonial Revival. Contributing. This two-story house is moderately pitched side gable and has a clay tile roof. The eaves are close. There is a one-story side flat roof wing with a wood balustrade and the house and foundation are brick. There is an open gable portico sheltering the entry door with a small porch. The tile roofed portico has an arched underside and is supported by paired slender wood columns with capitals, engaged columns at the façade, and an entablature. The entry has a glazed wood panel with multi-pane side lights and arched multi-pane transom. The double-hung windows are six-over-one; there is a second level pair over the entry and pair in the wing. There are multi-pane basement windows. Window and door have storm protection. There are gable end and eave wall chimneys. Decorative details

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include stone window sills, angled brick or angled brick with keystone lintels, stone belt course at the foundation/wall junction. There is a dentil course at the wall/roof junction and modillions, and arched brick around the entry. The portico also has dentils. There is a detached hip roof garage, double with glazed folding hinged wood doors.

130. 1424 W. Cherokee Ave. c. 1906. National Folk. Non-contributing. Gertrude Kelly House. This single story house has a cross hip roof of low pitch, and is shingled in asphalt. The foundation is brick and the siding is wood clapboard. The secondary dropped front gable and extended hip, shelter a full façade porch which is screened. Porch columns are round wood, and the porch wall is siding. The windows are one-over-one double-hung and wood, and entry door is a glazed wood panel. Decorative details include wide fascia and wide trim at the porch roof. There is a detached single gable front garage with a glazed overhead, segmented panel wood/composition door which faces S. Fillmore Street. The house is non-contributing due to the porch alterations.

131. 1420 W. Cherokee Ave. c. 1912. Bungalow/Craftsman. Non-contributing. This is a single story house of low pitch roof with gable front. The eaves are close and there is a slight roof flare. The full façade porch is sheltered under the principal roof and the eaves have a slight flare. The siding is vinyl and the roofing is asphalt shingles. The porch support is wood posts and concrete capped brick columns are at the steps with open work metal posts. The single windows are double-hung, eighteen-over-one wood and the entry door is a glazed wood slab. There is metal storm protection on the door and windows. The house is non-contributing due to character changing alterations to the porch and loss of detail.

132. 1418 W. Cherokee Ave. c. 1920. Bungalow/Craftsman. Contributing. The dwelling is single story, with a low pitched cross gable roof shingled in asphalt. The eaves are wide. The foundation is brick, and the house is sided with wood clapboards. There is an eave brick chimney and fireplace. It is cross gable and has a secondary dropped gable which shelters the partial façade porch. The porch roof is supported by concrete capped brick columns and battered wood piers. The porch railing is wood. The paired ribbon windows are four-over-one, and double-hung. The entry door is a glazed wood panel and there is storm protection over the door and windows. Decorative features include brick planters, knee braces at the roof and piers, exposed rafters, lattice at the porch end, and wide fascia and porch roof trim. The garage is detached to the rear and faces the alley. It is gable front, double with a single sliding wood panel door.

133. 1412 W. Cherokee Ave. c. 1906. No Distinctive Style. Non-contributing. William G. & Mabel W. Oldham House. This is a two-story dwelling with cross gable roof of moderate pitch. It is shingled in asphalt, the siding is vinyl and the foundation is pressed concrete block. There is an asymmetric dropped secondary open gable roof which covers a small entry and extends to create a car port. The entry door is wood slab and the windows are grouped combinations of four fixed and sliders at the ground and second level, which are separated by wood panels and vertical wood beams. There is a gable front double garage to the rear facing the alley. It

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has overhead, panel, segmented wood and composition door. This house is non-contributing due to the many character altering changes.

134. 1402 W. Cherokee Ave. c. 1920. Colonial Revival. Contributing. This two-story house is side gable, and has a single story flat roof side wing. The house is framed by high capped gable end parapet walls, which are capped with stone coping. The roof pitch is steep, and the house and foundation are brick and the roof shingles are tile. There is a gable brick chimney. The entry has a flat roofed portico supported by paired fluted wood columns with capitals, and pilasters at the façade. The entablature is partially rounded, and the portico shelters the main entry. The entry has a wood panel door with multi-pane side lights and fanlight. The double-hung windows are six-, eight or ten-over-one, and there is a group of triple windows at the second level over the entry, and the side wing has a triple windows. Windows and door have storm protection. Decorative details include stone window sills, angled metal hand railings at the steps, and a dentil course at the cornice. There is a detached two-story side gable brick garage which faces S. Taylor St, and a one-story addition on the alley. It has a single and double segmented, overhead panel wood/composition doors.

135. 1402B W. Cherokee Ave. c. 1920. Colonial Revival. Contributing. This two-story brick garage has living quarters above the double and single garage doors. The garage has gable end parapet walls and they are capped with stone coping. The roof is clay tile, and the window sills and lintels are stone. The garages also have stone lintels and there is a chimney at the gable apex. The windows are six pane sliders. The entry door cannot be seen from public space. A decorative stone belt course runs across the garage façade.

136. 1402C W. Cherokee Ave. c. 1950. No Distinctive Style. Non-contributing. This is a one-story living space which is connected to 1402B W. Cherokee. It has a side gabled roof, shingled in asphalt, and the siding is wood and brick. The entry door is off the alley, and has a glazed wood panel and storm door. The windows are six pane and wood. Decorative items include the header bricks at the junction of the brick and wood siding. There is wide wood trim around the top of the door and the windows. The house is non-contributing because it was constructed after the period of significance.

137. 1324 W. Cherokee Ave. c. 1945. Minimal Traditional. Non-contributing. This is a single story dwelling with moderate pitch side gable roof, no eaves, and the roof is shingled in asphalt and the house has a gable dormer. It has a concrete foundation, wood clapboard siding, and a gable end chimney and fireplace of brick. The entry door and porch is sheltered under an asymmetric slightly dropped gable roof extension which is slightly curved and the porch post is open metal work. The entry door is a glazed wood panel and the single windows are six-over-one double-hung. There is a hipped bay projection and the windows are six-over-six or eight-over-eight, double-hung. The entry has a storm door. There is decorative wide fascia on the front gable. The garage is attached at the rear of the house and faces S. Taylor Street. The house is non-contributing because it was constructed after the period of significance.

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138. 1318 W. Cherokee Ave. c. 1910. Colonial Revival. Contributing. William Jackman House. This two-story foursquare house has a moderate hip roof and hip dormer with a vent. The eaves are moderate. There is a full façade porch which wraps to the house side and has a secondary dropped hip roof. There is a slope brick chimney. The porch roof is supported by round wood columns with small capitals, and the porch railing is wood. The house is clad in wood clapboards, and the foundation is pressed concrete block. The single double-hung windows are wood one-over-one and have storm protection. The entry door is a glazed wood panel with sidelights. Decorative features include the flower and leaf cutouts in the porch balusters, the curved entry hand rail at the steps, cut work brackets at the columns, wide trim at the wall/roof junction, and wide window and door trim with drip molding on the ground level over the door and window.

139. 1314 W. Cherokee Ave. c. 1920. Bungalow/Craftsman. Non-contributing. William L & Mabel Kendall House. This is part two, and one-story house with side and front gable roofs of moderate pitch. The roof is shingled in asphalt and has moderate eaves and there is an eave stucco chimney and fireplace. The house is sided with wood shingles on the second level and clapboards, and has a stucco foundation. The dropped and secondary open front gable shelters the full façade porch which is supported by stucco columns and battered wood piers. The entry door is a glazed wood panel, and the ground level windows are fixed large single panes. The second level has paired three-over-one double-hung ribbon windows, and a centered window. Decorative features include the vertical boards in the gable end, and false roof beams. The house is non-contributing due to the character altering window replacements on the ground level.

140. 1312 W. Cherokee Ave. c. 1910. Prairie. Contributing. Albert & Eliza Mill-Champlin House. This is a two-story foursquare house that has a cross hip roof shingled in asphalt. The roof is moderate pitch with a slight eave flare and the eaves are wide. There is a hip dormer which has triple ribbon windows. The secondary dropped porch roof is hip and the porch roof is full front façade and wraps the house side. The foundation is pressed concrete block, and the siding is vinyl. The porch roof is supported by brick columns and the porch wall is concrete capped brick. The single and triple wood windows are one-over-one, and double-hung. The entry door is a glazed wood panel with side lights; windows have storm protection. Decorative treatment includes louvered shutters, wide window moldings with stepped drip moldings, and decorative corners at the top of the brick porch columns and wide trim at the porch and wall/roof junction. The double garage is detached to the side and rear, is wood, gable front.

141. 1306 W. Cherokee Ave. c. 1920. Prairie. Contributing. This two-story foursquare house has a cross hip roof which is shingled in asphalt. The roof is moderate pitch and the eaves are wide. There is a brick chimney and fireplace on the side façade and the house also has a brick ridge chimney. The secondary dropped porch roof is front gable and the porch roof is full front façade. The foundation is brick and the house is clad in vinyl siding. The porch roof is supported by brick columns with stepped caps and battered wood piers. The paired and single metal windows are double-hung, five- or six-over-one. The entry door is a glazed wood panel and has storm protection. Decorative treatments include louvered shutters, and wide trim at the porch roof and metal awnings. The double garage is detached to the side and rear, is wood, and gable front.

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142. 1302 W. Cherokee Ave. c. 1920. Prairie. Contributing. This foursquare two-story dwelling has a hip roof of moderate pitch, wide eave overhang, and it is shingled in asphalt. There is a brick chimney and fireplace on the side façade. The secondary dropped porch roof is half hip and the porch roof is full front façade. The foundation is brick and the house is clad in wood clapboards. The porch roof is supported by concrete capped brick columns, and the porch railings are wood. The paired and triple windows are double-hung, six-over-one, and they have storm windows. The entry door is a glazed wood panel with side lights, and has storm protection. Decorative treatments include the wide eave with exposed rafter tails, and wide trim at the porch roof.

143. 1224 W. Cherokee Ave. c. 1915. Colonial Revival. Contributing. This foursquare two-story house has a hip roof and it is shingled in asphalt. The roof is moderate pitch, has a slight eave flare, and there is a hip roof dormer with covered window openings. There is a brick chimney and fireplace on the side facade and a ridge brick chimney. The full façade porch has a secondary dropped hipped roof with a slightly arched front gable. The foundation is pressed concrete block and the house is clad in asbestos shingles. The porch roof is supported by round wood columns with small capitals. The single wood windows are double-hung, one-over-one and have metal storms. The entry door is a glazed wood panel with side lights and has storm protection. Decorative treatment includes picket shutters with cut out hearts, pointed arch in the porch gable, and wide trim at the porch roof, roof and wall junction, and around the door and windows. There is also stepped drip molding above the windows. The double wood garage is detached to the side and rear, and faces S. Polk Street. It has a segmented, overhead, paneled metal door.

144. 1220 W. Cherokee Ave. c. 1918. Bungalow/Craftsman. Contributing. This is a single story house with cross gabled roof, and a dropped secondary side gable sheltering a side wing. The porch is full façade and sheltered under the front gable and is supported by concrete capped brick columns and battered wood piers. The house and foundation are brick, the roofing is asphalt shingles. There is an eave side stucco fireplace. The single and paired ribbon windows are eight-over-one or five-over-one double-hung and have storm protection. The primary entry door is a glazed wood panel with glazed panel side lights and has a metal storm door. The secondary entry door is in the side wing and is also glazed wood panel with wood storm. Decorative features include the wide fascia, wide porch roof trim and nearly full façade entry steps. There is single garage to the rear which faces the alley. It is vinyl sided, gable front with single wood/composition overhead segmented and paneled door.

145. 1216 W. Cherokee Ave. c. 1910. Prairie. Contributing. William Crooks House. This two-story foursquare dwelling has a cross hip roof that is shingled in asphalt. The roof is moderate pitch with a slight eave flare; the eaves are wide. There is a hip dormer with three multi-pane diamond windows and the dormer has wood shingle siding. The full façade porch has a secondary dropped half hip roof and the porch wraps the house side. The foundation is stucco as is the house, and there is a slope stucco chimney. The porch roof is supported by capped stucco columns. The single wood windows are twelve-over-one, double-hung; windows have storm protection. The entry door is a glazed wood panel with paneled side lights. Decorative treatment

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includes shutters, exposed rafter tails, raised stucco molding below and above the windows, and wide trim at the porch. The side gable double garage is detached to the side and rear, is wood, and has a segmented, paneled, overhead wood/composition door.

146. 1214 W. Cherokee Ave. c. 1912. Bungalow/Craftsman. Contributing. This single story dwelling has a front gable low pitched roof which is shingled in asphalt. There are secondary dropped side gables and a recessed side addition with a shed roof. The foundation and house are stucco and there is a side gable extension over a small recessed side addition which is sided with asbestos shingles. The house has two slope chimneys, one is brick and one stucco. There is a partial front façade porch with a dropped secondary front gable roof with a small vent. The porch roof is supported by stucco columns with battered wood piers. The single and triple ribbon wood windows are double-hung, three- six- and ten-over one, with storm protection. The glazed panel entry door also has a storm door. Decorative features include the recessed panels in the stucco columns, knee braces at the roof, wide window molding with stepped drip molding above. There is a double gable front wood garage to the rear and side.

147. 1210 W. Cherokee Ave. c. 1906. Queen Anne. Contributing. This one-story dwelling has a hipped roof with cross gables, is steep pitched and is shingled with asphalt. The eaves are moderate. The foundation is pressed concrete block, and the siding is wood clapboard. It has a dropped secondary full façade porch with a hipped roof and the porch roof is supported by round wood columns with small capitals. The façade is not flush and has the entry and a recess. There is slope brick chimney. The front gable is finished with wood fish scale shingles and is treated as a large gable dormer which projects through the primary roof. The single windows are double-hung, wood and one-over-one with metal storms. The entry door is a wood panel with a storm door. Decorative details are the fish scale shingles, wide trim in the gable and wide porch trim. The windows have stepped drip molding above and wide trim.

148. 1202 W. Cherokee Ave. c. 1910. Colonial Revival. Contributing. This two-story foursquare house has a cross hipped roof of moderate slope and the roof has asphalt shingles. The eaves are moderately wide with a slight flare. There is hipped bay dormer with vents and fixed double-hung windows. The dormer has wood shingle siding. There is a slope stucco chimney. The full façade porch has a secondary dropped half-hip roof. There is a second porch which is recessed on the side facade and has a hip roof. These porches are supported by capped pressed concrete block columns and round wood columns with small capitals. The porch railings are wood. The foundation is pressed concrete block and the house is clad in wood clapboards. The single windows on the second level are wood ribbon six-over-one and double-hung; the ground level is one-over-one. The entry door is a glazed wood panel with side lights. Decorative features include the bay dormer and wide window and door molding with stepped drip moldings. The double gable front wood garage is detached to the side and rear and faces S. Tyler Street. It has a metal segmented overhead door.

149. 1124 W. Cherokee Ave. c. 1918. Bungalow/Craftsman. Contributing. This partial one and two-story house has cross gable roofs of low pitch and the shingles are asphalt. There is a side chimney and fireplace of

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brick and two slope brick chimneys. The foundation is pressed concrete block and the siding is wood clapboard. The full façade porch is sheltered under the front gable and is supported by slender wood posts, and the railing is wood. The single ribbon wood windows are four- or five-over-one and double-hung. The entry door is a glazed wood panel and has side lights. Decorative details include a vent in the gable, knee braces, wide trim at the porch roof, lattice at the porch/foundation junction, and wide window moldings with stepped drip molding. There is a double garage to the side and rear which faces S. Tyler Street. It is wood, gable front and has wood panel hinged and folding panel doors. The house is non-contributing due to the character changing porch modifications.

150. 1120 W. Cherokee Ave. c. 1915. Bungalow/Craftsman. Contributing. Alice McKain House. This gable front bungalow is single story, has a low pitched roof which is shingled in asphalt. The full front façade porch is sheltered under the principal roof. The foundation is pressed concrete block and the house is sided with asbestos shingles. There is an eave brick fireplace and chimney and a slope brick chimney. The porch roof is supported by square wood columns with small capitals. The railing is wood. The single wood windows are eight-over-one and double-hung. They have storm protection. The entry door is a wood panel and has a storm door. Decorative features include the knee braces at the roof, and open metal work rails at the steps.

151. 1110 W. Cherokee Ave. c. 1906. Bungalow/Craftsman. Contributing. Zinger B & Bessie Y Bird House. This one and one half story house has layered cross gable roofs of differing pitches, and an eave shed dormer. The roofs are shingled in asphalt. There is a side chimney and fireplace of brick. The house has a concrete foundation and is sided in vinyl. The full façade porch has a low pitched front dropped secondary gable roof and the porch roof is supported by concrete capped brick with square wood columns, and the porch wall is brick. The windows are six-over-one and double-hung, and have storm protection. The entry door is glazed wood panel and has side lights. The second level gable has a vent and triple windows and the ground level has paired windows. Decorative details include the layered roof lines, the wrapped roof in the second level gable, wide porch trim and wide window and door trim with stepped drip moldings. The garage is attached, recessed and to the side. It is a double garage, wood with glazed folding and metal doors.

152. 1106 W. Cherokee Ave. c. 1910. Colonial Revival. Contributing. This foursquare two-story house has a hip roof of moderate slope and has asphalt shingles. The eaves are moderately wide with a slight flare. There is a hip roof dormer with a pair of windows and the dormer is sided with wood clapboards. The foundation is pressed concrete block and the house is sided in wood clapboards. The full façade porch has a secondary dropped hip roof, which wraps to the house side. The porch roof is supported by square wood columns with small capitals. The porch railing is wood. The single windows are wood, one-over-one and double-hung. There is a single ribbon window by the entry door. The entry door is a glazed wood panel. Decorative features include louvered shutters, brick columns by the steps, porch supports of pressed concrete block, lattice at the foundation/porch junction and wide window and door molding with stepped drip moldings.

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153. 1102 W. Cherokee Ave. c. 1906. Queen Anne. Contributing. Dr. Walter Jones House. This single story house has a cross hip and gable roof of moderate pitch which is shingled in asphalt. The eaves flare slightly and have a moderate overhang. There is a hipped bay dormer that has grouped multi-pane windows and single window, and the dormer is sided with fish scale shingles. The partial façade porch has a secondary dropped low pitched front gable which has bead board vertical siding. The porch roof is supported by openwork metal posts and railings. The foundation is brick and concrete block and the house is sided in wood clapboards. The single wood windows are double-hung and one-over-one and have metal storms. The glazed wood panel door also has a storm door. The decorative features include wide window and door molding with stepped drip molding, wide trim at the wall/roof junction, and wide molding at the porch roof. There is a detached single hip roof garage to the side and rear which faces S. Harrison Street. It has a single overhead segmented fiberglass door.

154. 1101 W. Maine Street. c. 1906. Queen Anne. Contributing. This is a two-story house with cross gable roof of steep pitch. The eaves are close. The shingles are asphalt. There is a gable dormer, a second floor side shed roof with a room over the first floor porch, and the front gable shelters a second floor bay extension. There is a ridge brick chimney. The full façade porch wraps to the side and has a secondary dropped hip roof. The porch roof is supported by round columns with small capitals and the porch railings are wood. The wall cladding is clapboard and the foundation is brick. The wood windows are mostly single double-hung, one-over-one and some have diamond multi-pane. The paired dormer and single gable windows are single diamond windows. Decorative features include wide window and door molding with stepped drip molding, fish scale shingles in the dormer and gable, wide fascia in the gable and dormer, wide trim at the roof/wall junction. The entry door is glazed wood and there is a storm door. Lattice is at the foundation/porch junction. The detached double garage is to the side and rear and faces S. Harrison Street. It is side gable, plywood with a single overhead segmented metal door.

155. 1105 W. Maine Street. c. 1910. Queen Anne. Contributing. Abraham Herzberg House. This two-story foursquare house has a moderate hip and gable roof which flares slightly at the wall junction. There are side secondary gables and the house has a slope brick chimney, the eaves are moderate. There is a gable roof dormer which also has a flared roof. The house is shingled in asphalt, and the front gable is over a second floor façade wall extension. The walls are clad in clapboard and the foundation is pressed concrete block. There is a full façade porch with a dropped secondary hip roof, and the porch wraps to the side. There is a gable porch extension over the entry steps and the porch roof is supported by round wood columns with small capitals which sit on pressed concrete block piers. The railings are wood. There is a side fireplace of brick which has a metal pipe chimney. The paired and single windows are wood double-hung, and the second floor windows have diamond patterns. The entry door is wood, glazed pane with side lights. There is a wood storm door and metal storm windows. Decorative details include the roof gable fish scale shingles and decorative fascia, the louvered shutters, the pointed arch and the vertical bead board siding in the porch gable, lattice at the porch/foundation junction, and curved railings at the entry steps. There is wide window and door molding with stepped drip molding; and wide molding at the wall/roof junction at the porch.

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156. 1111 W. Maine Street. c. 1906. Folk Victorian. Non-contributing. Walter H. & Faye McKenzie House. This is a single story house with a moderate pitch cross gable and hip roof shingled in asphalt. The house façade is not flush and has a recessed portion on one side. There is a full façade porch with secondary dropped hip roof which wraps to the side and the porch columns are round wood with small capitals. The windows are fixed single and double-hung, one-over-one with metal storms. The entry door is a glazed slab also with a metal storm. Decorative attributes include the louvered shutters, fish scale shingles in the gable, wide window and door molding with stepped drip molding, wide fascia gable trim and wide molding at the porch. There is metal hand rail at the entry steps. The detached single vinyl sided garage is to the side and rear and has a glazed panel wood/composition overhead door. The house is non-contributing due to the replacement of double-hung windows on the front façade with a large picture window.

157. 1115 W. Maine Street. c. 1915. Bungalow/Craftsman. Contributing. Homer & Ruby Crawford House. This is a gable front, single story house with a dropped secondary gable porch. There is also a dropped eave gable with house extension. The roof is shingled in asphalt, and the porch roof is supported by openwork metal posts. The foundation is pressed concrete block, and the siding is asbestos shingles. The paired windows are six-over-one double-hungs and wood. The entry door is a glazed slab with a metal storm door. There is a brick side chimney and fireplace. Decorative details include the shaped and exposed rafter tails, wood shingles in the gables, knee braces at the roof, wide window and door molding with stepped drip molding, and wide molding at the porch

158. 214 S. Tyler Street. c. 1910. Folk Victorian. Non-contributing. This house has a one-story pyramidal roof with front gable extension, and a hipped roof second story at the rear. The partial façade porch has a primary roof extension, and the porch roof wraps to the side but the façade porch does not. The eaves are close. The shingles are asphalt and the roof is steep pitch. The foundation is pressed concrete block. There is a brick chimney at the roof apex. The porch support consists of small square posts and the railings are wood. The siding is wood clapboard. The entry door is a wood, glazed panel with a metal storm door, and the single windows are double-hung, eight-over-one wood. There is a single window in the gable. Decorative details include louvered shutters, gable fish scale shingles, wide roof/wall trim in the gable and at the junction with the roof and wall, and wide window trim with stepped drip molding over the windows. The house is non-contributing due to the loss of the side porch.

159. 1201 W. Maine Street. c. 1910. Folk Victorian. Non-contributing. This house has a one-story hipped roof and a hipped roof second story at the rear. The partial façade porch has a primary hip roof extension, and the porch wraps to the side. The shingles are asphalt and the roof is steep pitch. The foundation is pressed concrete block and the siding is vinyl. There is a hip roof dormer and the brick chimney is at the roof apex. The porch support consists of round wood columns with small capitals on pressed concrete block piers. The porch has two sets of entry steps and wood railings. The entry door is a glazed panel, and the second floor gable windows are double-hung, one-over-one wood. The first floor paired windows are metal, six-over-six double-

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hung. There is brick at the porch/foundation junction along the porch façade. Decorative details include the spindle porch railing. The house is non-contributing due to almost complete loss of detail in the application of the vinyl siding.

160. 1205 W. Maine Street. c. 1912. Bungalow/Craftsman. Non-contributing. Emilie Schmitt House. This is a one-story house with side gable roof and gable dormer. The roof is shingled in asphalt and there are side gable, shed and hip roof extensions. The façade is not flush and has a recess; there is a nearly flat full façade roof and porch. The siding is vinyl and the foundation is concrete; the eaves are moderate. The porch roof is supported by square posts. Single and paired ribbon windows are four-over one wood with metal storms. There is a small horizontal front façade window near the entry door in the side facade. The entry door is a glazed wood panel with a metal storm door. Decorative details include the knee braces in the side gable roof and exposed porch rafters. The single wood hip roof garage is detached to the side and rear. The door is overhead, segmented, metal panel. The house is non-contributing due to the significant porch changes.

161. 1211 W. Maine Street. c. 1910. Folk Victorian. Non-contributing. This single story dwelling has moderately pitched hip and gable roof shingled in asphalt, and there is a front façade gable dormer. There is a small dropped nearly flat secondary porch roof which shelters the entry door. The siding is vinyl and the foundation is pressed concrete block. The single double-hung windows are wood one-over-one, and are covered with metal storms. The entry door is a wood panel and has a storm door. Decorative details include an angled corner front façade wall, and lattice on the porch. There is also wide trim at the wall/roof junction and in the gable. The double gable front wood garage is to the side and rear with one metal segmented overhead panel door, and one door that is hinged and folds. The house is non-contributing due to the replacement porch, and façade windows now covered with siding.

162. 1215 W. Maine Street. c. 1910. Colonial Revival. Non-contributing. This is a two-story house with a moderately pitched roof, "L" shaped house. The roof covered in asphalt shingles, the siding is vinyl and the foundation is concrete. There is a partial façade dropped secondary gable roof porch which shelters the entry door. The porch roof is supported by round columns with small capitals on brick piers. The windows are mostly wood one-over-one double-hung, and the entry door is a glazed wood panel with a metal storm door. There is a side patio area which has a lattice fence. Decorative details include louvered shutters, modillions in the gable porch and vertical boards also in the gable. There is wide window trim with stepped drip molding. The house is non-contributing due to several modifications and/or additions, and the current siding is of an inappropriate character changing width.

163. 1217 W. Maine Street. c. 1927. Bungalow/Craftsman. Contributing. This one-story house with an "airplane" second story has a low pitched side gable roof with moderate eaves, and at the first level there is a cross gable roof. The full façade porch is sheltered under the front gable, and the cross gable extends past the main house block to create a porte cochere. At the first/second floor junction, a hip roof continues around the house. The roofing is asphalt shingles with a tile crown. The walls and foundation are red and brown brick.

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There is a brick side chimney and fireplace. The porch roof is supported by concrete capped brick piers and the railing is a concrete capped brick wall. The multi-pane window is wood with a storm window and the entry door is a glazed wood panel with a storm door. Decorative details include vertical boards in the gable with a trimmed louver, louvered shutters at the entry door, row of brown soldier bricks at the porch wall/foundation junction which continues around the house, and exposed rafters in the porte cochere roof. The double gable front garage has a single slab vertical board wood overhead door which also has hinged entry doors.

164. 1223 W. Maine Street. c. 1910. Colonial Revival. Contributing. F. Everett & Pearl E. Purcell House. This foursquare is a two-story house with a hip roof shingled in asphalt. The pitch is low had the roof has a moderate overhang. The house is sided with wood clapboards and the foundation is pressed concrete block. There is a brick side chimney and fireplace. The full façade first floor porch is sheltered within the front façade and has arched openings. The second floor paired ribbon windows are double-hung and wood; the triple and single windows on the first floor are double-hung and fixed. The entry door is a glazed wood panel and has a storm door. Most windows have storms. Decorative features include wide window and door molding with stepped drip molding, wide trim at the wall/roof junction and trim at the arched porch openings and lattice at the foundation/porch junction. There is a single gable front wood board and batten garage to the side and rear which faces S. Polk Street. The door is a sliding wood panel.

165. 1301 W. Maine Street. c. 1912. Colonial Revival. Contributing. John & Mary Schaeffer House. This foursquare two-story house has a hip roof of moderate pitch, slightly flared at the moderate eaves, and is covered in asphalt shingles. The foundation is pressed concrete block, and the siding is asbestos, and there is a brick slope chimney. It has a hip roof front dormer, and a secondary dropped full façade hip roof porch which wraps to the side. This roof is also slightly flared at the eave. The porch roof is supported by wood round columns with small capitals; the railing is wood lattice. The windows are wood, double-hung and one-over-one with wood or metal storms. The dormer window is horizontal multi-pane. The entry door is a glazed wood panel with side lights, and the entry door has metal storm protection. Decorative details include wide window and door molding with stepped drip molding, and wide trim at the wall/roof junction and on the porch roof.

166. 1305 W. Maine Street. c. 1918. Bungalow/Craftsman. Contributing. This cross gable house has a roof with low pitched which is shingled with asphalt. The façade is asymmetric with a recessed area, and the house is shingled with asbestos and the foundation is pressed concrete block. There is a secondary slightly dropped partial façade gable porch which is open and a front brick fireplace and chimney. The porch roof is supported by concrete capped brick columns and battered wood piers and the porch railing is wood. The paired and single ribbon windows are wood double-hungs, four- or five-over-one. The entry door is in the side and is a glazed wood panel with a metal storm door. Decorative details include wide window and door molding with stepped drip molding, false roof beams in the porch, exposed rafters in the porch roof with a wide support beam in the porch gable. There are knee braces at the roof and lattice at the foundation/porch junction. There is a double wood garage with a front gable roof. There is a single segmented, overhead paneled metal door.

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167. 1309 W. Maine Street. c. 1910. Colonial Revival. Contributing. Harry Hill House. This foursquare two-story house has a cross hip roof shingled in asphalt which has a moderate eave. The siding is wood clapboard and the foundation is pressed concrete block. There is a slope brick chimney. The dropped secondary hipped porch roof is full façade, and is supported by square columns on wood piers. The porch railing is wood. The single and paired wood double-hung windows are one over one, and have wood or metal storms. The wood entry door is glazed panel and has wood storm door protection. Decorative features include shutters, and wide window and door molding with stepped drip molding, and lattice at the porch/foundation junction. The garage is to the side and rear and in poor condition. It is a triple garage shared with 1315 W. Maine Street. The roof is hip and one garage door is gone, one is wood slider and one is an overhead segmented composition door.

168. 1315 W. Maine Street. c. 1920. Prairie. Contributing. This foursquare two-story house has a low pitched hip roof with wide eaves and a hip roof dormer. There is a secondary dropped hip roof porch which wraps to the side. The roof shingles are asphalt, the foundation is brick and the siding is wood clapboard. There are ridge and slope brick chimneys. The porch roof is supported by concrete capped brick columns and the porch railing is concrete capped brick. The dormer has triple wood ribbon windows; the second floor has paired double-hung wood ribbon, one-over-one windows; and the first floor ribbon windows are triple one-over-one double-hungs and wood. The entry door is a wood slab with side lights. Both windows and door have metal storm protection. Decorative features include the exposed shaped rafters, wide window and door molding with stepped drip molding, and wide trim at the porch. The garage is to the side and rear. It is a triple garage shared with 1319 W. Maine Street. The roof is hip and one garage door is gone, one is wood slider and one is an overhead segmented composition door.

169. 1319 W. Maine Street. c. 1918. Bungalow/Craftsman. Contributing. This one and one-half story dwelling has a side gable roof with large front gable dormer. The house has asphalt shingles, concrete foundation, and wood clapboard siding. The full façade porch is sheltered under the principal roof and there is a side brick fireplace and chimney. The porch roof is supported by paired and single square columns which rest on the porch wood-sided wall. The gable dormer has five windows, is double-hung, and six-over-one. The first floor has paired six-over-one, double-hung windows. Windows have storm protection. The entry door is a glazed wood panel and has a storm door. Decorative features include wide window and door molding with stepped drip molding, and knee braces at the roof. The garage is to the side and rear. It is a triple garage shared with 1315 W. Maine Street. It is a story and one-half, wood, side gabled, and has siding alley doors and street doors that are wood slab siding or glazed overhead segmented, and paneled.

170. 1323 W. Maine Street. c. 1910. Colonial Revival. Non-contributing. This two-story house has a gambrel roof covered in asphalt shingles and there are side hipped roof dormers. There is a secondary dropped hipped full façade porch roof which wraps to the side. The roof is supported by open work metal porch posts. The house has vinyl siding, and the foundation is stucco covered brick. The second floor single windows are double-hung, one-over one, and the ground floor has a single diamond pane window. There are paired wood

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entry doors that are glazed. Decorative details include shutters. There is a carport addition to the rear. The house is non-contributing due to the atypical entry, ground floor window replacements and the second floor vinyl siding which together change the character of the house.

171. 210 S. Taylor Street. c. 1910. No Distinctive Style. Non-contributing. John J. & Anna M. Michel House. This two-story house is side gabled, and has a front façade gable wall dormer over a ground floor bay. The roof shingles are asphalt, the siding is asbestos shingles and the foundation is concrete. The façade is not flush and is characterized by the bay extension and partial porch which is sheltered under an extended broken principal roof. The porch post is open metal work. The windows are mixed one-over-one double-hung. The entry door is wood and the entry door and windows have storm protection. Decorative features include the flared fascia in the gable. The single wood gable front garage is to the side and slightly recessed. It has an entry door and a single segmented, overhead paneled metal door. The house is non-contributing due to multiple character changing alterations.

172. 1405 W. Maine Street. c. 1918. Bungalow/Craftsman. Non-contributing. This is a one-story, cross-gable house with a low pitched roof shingled in asphalt. It has a brick foundation. There is an eave brick fireplace and chimney and a slope brick chimney. The house is clad in vinyl siding and the windows are paired double-hung, ribbon, and four-over-one. The windows have storm protection. The entry door is a wood panel, glazed and has a metal storm door. The full facade porch wraps to the side and is sheltered under the principal roof and a cross gable. The porch columns are concrete capped brick with paired tapered square wood columns that are tied together by a wide horizontal trim strip. The porch railing is concrete capped brick. Decorative features include knee braces at the roof line. The single gable front vinyl garage is to the rear and side. It has a glazed panel overhead wood segmented doors. The house is non-contributing due to almost complete loss of detail in the application of the vinyl siding.

173. 1411 W. Maine Street. c. 1910. Colonial Revival. Contributing. This foursquare, two-story house has a moderate hip roof with slight flare at the moderately wide eaves, and it is clad in wood clapboard siding and has a foundation of pressed concrete block. The roof is shingled in asphalt. It has a hip dormer with paired ribbon windows. The secondary gable roofed portico shelters the entry, and the portico is supported by round wood columns with small capitals. The single windows are wood, double-hung and one-over-one with metal storms. The entry door is a glazed wood panel with side lights. The side lights have storm protection. Decorative details include vertical board shutters, pointed arch in the porch gable, lattice trim on the porch, and wide trim at the wall/roof junction and wide window and door molding with stepped drip molding. The story and one-half garage is to the side and rear, is double, wood and front gabled with board and batten siding. The door is glazed, overhead, paneled and segmented. There is also an entry door.

174. 1415 W. Maine Street. c. 1910. Colonial Revival. Contributing. Mathias McCafferty House. This is a two-story foursquare house with a moderate pitch hip roof and pressed concrete block foundation. The roof is shingled in asphalt and has a slight flair at the moderately wide eave. The roof has a large broken gable front

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dormer which extends to shelter a second floor porch. This porch roof is supported by round wood columns with small capitals, and the porch has a glazed wood entry door from the second floor. A dropped secondary shed roof extends from the second floor porch to create a second porch roof which shelters the house entry. A smaller shed roof continues on both sides of the entry porch at the junction of the first and second floors to complete a full façade porch. The house has wood siding and the foundation is pressed concrete block. There are single double-hung, one-over-one wood windows, and the entry door is a glazed wood panel with side lights. Decorative details include shutters, fish scale shingles in the porch gable, eaves wrapping into the gable, wide trim at the roof/wall junction, and wide window and door molding with stepped drip molding. The single detached garage is to the side and rear and is front gable with a glazed folding wood panel doors to the street and on the alley.

175. 1419 W. Maine Street. c. 1912. Bungalow/Craftsman. Contributing. This one-story house has a low pitched cross gable roof shingled in asphalt. A side gable extends past the main house block to create a porte cochere. The foundation is brick, the siding vinyl and there is a side brick fireplace and chimney. There are layered front gables and the full façade porch is sheltered under the primary roof. The porch roof is supported by brick piers and square columns. The porch railing is concrete capped brick. The front gable has a small shed roof which shelters a triple window. The ground floor has triple multi-pane nine-over-one windows of wood that are double-hung. The entry door is a glazed wood panel. Both entry and windows have storm protection. Decorative touches include knee braces at the roof line and at the front gable shed roof, exposed rafters, wide porch molding and stepped drip molding above the windows. A gable front double wood garage is to the side and rear and has glazed wood composition segmented panel door.

176. 1501 W. Maine Street. c. 1928. Tudor Revival. Contributing. Raymond M. Adams House. This brick house has a brick foundation. The moderate roof is side gable with dropped secondary front gable roofs shingled in asphalt. A front gable extension encloses the entry door, and to one side of the extension there is a low wing wall which partially hides a small patio. The house has one and one-half center block with a steep pitched roof and one-story side wings and an end chimney is in the center section. There is a second slope chimney. The triple and single six-over-nine, and six-over six double-hung windows are wood with storm protection. The entry door is a wood panel with a storm door. Decorative features include a flare at the entry roof, chimney pots, brick sills, concrete label mold, brick quoins and sill around the triple window. The brick double garage has a pyramid roof and there are two glazed wood panel segmented overhead doors. The house faces S Fillmore Street.

177. 1505 W. Maine Street. c. 1910. Folk Victorian. Contributing. S. B. & Sarah A. Rude House. This single story house has cross pyramidal and front gable roof and façade extension. The roof is shingled in asphalt and the eaves close. The house siding is vinyl and the foundation is pressed concrete block. A partial front porch with a secondary slightly dropped roof wraps to the side. There is an attached later porte cochere. The porch roof is supported by round wood columns with small capitals. The front gable has a small opening with wood shutter. The single wood windows are one-over-one double-hung, and the entry is a glazed wood

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panel. There is storm protection on one window and entry door. The porte cochere has a shed roof and is supported by metal poles. Decorative items include the elaborated trim at the gable fascia, and the capitals at the top of the corner boards. There is wide trim in the gable. The detached single wood garage has a hip roof and single hinged wood door. The house is non-contributing due to the character changing porte cochere addition.

178. 1509 W. Maine Street. c. 1917. Bungalow/Craftsman. Contributing. Charles E. & Olivia Gamble House. This is a one-story, front gable house with a low pitched roof shingled in asphalt. It has a concrete foundation and there are secondary dropped eave gables. The house is clad in vinyl siding and the windows are paired double-hung ribbon, and one-over-one. The windows have storm protection. The entry door is a wood panel, glazed and has a storm door. The full facade porch is sheltered under the principal roof, and wraps to the side under the cross gable. The porch columns are concrete capped brick with paired square wood columns that are tied together by a wide horizontal trim strip. The porch railing is lattice, and in the front gable, there is a pair of ribbon windows. Decorative features include knee braces at the roof line. The double gable front vinyl sided garage is to the rear and side. Is has a panel overhead metal segmented doors.

179. 1511 W. Maine Street. c. 1914. Colonial Revival. Non-contributing. John P. & Mary E. Hale House. This two-story house has vinyl clapboard siding, a moderate cross gable roof and pressed concrete block foundation. The side gable shelters a two-story bay extension. The roof is shingled in asphalt. There is a partial façade porch with half hip and secondary dropped roof. The porch roof is supported by round wood columns with small capitals. The single double-hung windows are one-over-one wood. The entry door is a glazed wood panel and the windows and door have storm protection. Decorative details include louvered shutters, eaves wrapped in the front gable, and lattice at the foundation/porch junction. The gable front double garage is detached to the side and rear and has a metal, overhead, segmented panel door. The house is non-contributing due to loss of detail in the application of the vinyl siding

180. 1519 W. Maine Street. c. 1952. Colonial Revival. Non-contributing. This is a side gable two-story house with one-story side garage wing. The roof pitch is moderate. There is a secondary dropped shed roof over a full façade porch. The porch roof is supported by paired round wood columns with small capitals. The porch railing is wood. The roof is asphalt shingles, the siding is vinyl, and the foundation is concrete. The single or triple wood windows are double-hung and six-over-six, eight-over-eight, or ten-over-ten. The entry door is a glazed wood panel with side lights. The attached double garage has a glazed panel segmented wood overhead door. Decorative details include louvered shutters, and fluted door trim. The house is non-contributing because it was constructed after the district's period of significance.

181. 1523 W. Maine Street. c. 1948. Tudor Revival. Non-contributing. John F. & Faye F. Everitt House. The one and one-half story house is cross gable with a steep pitch roof covered with asphalt shingles. The house has a complex roof with multiple gables and shed dormers. The siding is vinyl and irregular coursed stone, and the foundation is brick. A brick partial fireplace is near the entry door. A large secondary dropped

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gable covers a partial façade porch and the porch roof is supported by openwork metal columns. The house sits on a corner lot and the entry faces S. Pierce Street. Windows are double-hung, six-over-six, and wood. There are also paired metal fixed eight over twelve casements. Most windows and the entry door have storm protection. Decorative details include the stone on the Maine Street façade which flares slightly at the ground, and above the stone is wood trim strip. There is also an octagonal gable vent. The garage is detached to the side and rear and faces S. Pierce Street. The wood double gable front garage has a glazed wood panel segmented and overhead door. The house is non-contributing because it was constructed after the period of significance.

182. 1601 W. Maine Street. c. 1922. Bungalow/Craftsman. Contributing. This is a one-story house with cross gable roof shingled in asphalt with a moderate pitch. The eaves are wide. The foundation is brick and the siding is wood clapboard. The asymmetric front façade has a partial façade porch under a large gable, and the porch wraps to the side under the large gable. There is a brick fireplace and chimney. The porch roof is supported by concrete capped brick columns and battered wood piers. The porch wall is concrete capped brick. The entry door is a glazed wood panel with a storm door, and the windows are eighteen-over-one or six-over-one wood, fixed and double-hung, with wood storm protection. There is a secondary glazed wood panel entry door. The front gable has a combination of two fixed six pane windows and a vent. Decorative details include the exposed rafters, wide window and door molding with stepped drip molding, knee braces at the roof, decorative detail at the end of the façade rafters and the tapered trim molding at the front gable porch edge. The house has a rear carport and the gable front garage is detached to the side and rear and faces S. Pierce Street. It is single car and has a segmented overhead door.

183. 1605 W. Maine Street. c. 1912. Colonial Revival. Contributing. This is a two-story foursquare house with pyramidal roof and hip dormer with angled hip roof two-story bay. The shingles are asphalt, and the pitch is moderate; the eaves are moderate. The siding is wood clapboard and the foundation is pressed concrete block. There is a partial façade shed porch roof which is supported by the angled bay and an angled metal rod. The roof has a slope chimney. The windows are wood double-hung, one-over-one and the entry door is a glazed wood panel with side lights. There are metal storms on the entry and one wood storm at a bay window. The small entry porch has metal hand rails. The dormer has a pair of vents. Decorative features include picket shutters, diamond window in the second level façade, wide window and door molding with stepped drip molding.

184. 1609 W. Maine Street. c. 1910. Colonial Revival. Contributing. This foursquare two-story house has a hip roof of moderate pitch and a hip roof dormer. The eaves are moderate and the roof flares slightly at the eave. The roof shingles are asphalt. The house foundation is pressed concrete block, the siding is wood clapboard and there is a slope brick chimney. There is a full façade hip roof porch which wraps to the side, and it is supported by round wood columns with small capitals. The railing is wood turned spindles. The single windows are wood, double-hung, and one-over-one. The entry door is a glazed wood panel and has side lights. The dormer windows are fixed single panes. Decorative features include the louvered shutters and wide

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window and door molding with stepped drip moldings. There is a gable front wood garage to the side and rear which has a pair of overhead, segmented and paneled doors.

185. 1613 W. Maine Street. c. 1910. Folk Victorian. Contributing. This story and one-half, cross gable house has a moderately pitched roof which is shingled in asphalt. The eaves are moderate and there are secondary dropped side gables. There is a ridge brick chimney and the foundation is pressed concrete block and the siding is wood. The front façade is not flush and has a recessed area. There is a secondary dropped porch roof which is hipped, full façade, and wraps to the side. It is supported by round wood columns with small capitals. The porch has a small flat roof where the façade wall and the porch meet at the second level. This accommodates a pair of windows. The windows are double-hung, wood and one-over-one. The entry door enters from the recessed side façade and has a glazed wood panel door. Decorative features include wide window and door molding with stepped drip moldings, lattice at the porch/foundation junction. There is a wood gable front garage to the side and rear and has no door.

186. 1619 W. Maine Street. c. 1918. Bungalow/Craftsman. Contributing. This is a two-story house, side gabled, with several secondary roofs. The roof is moderately pitched, has moderate eaves, and has a shed dormer and a front gable. The second story is larger than the ground floor, and the overhang shelters part of the ground level porch. The ground level has a porte cochere sheltered by the side gable which extends past the main house block. The full façade porch, which wraps under part of the second floor, has a low pitched gable over the entry area. The porch and porte cochere columns are concrete capped brick and battered wood piers. There is a brick side fireplace and chimney, the foundation is brick and the siding is vinyl. The windows are ribbon, paired or triple three- four- or five-over-one and wood. They have wood and metal storm protection. The entry is a glazed wood panel with multi-pane side lights and the combination has storm protection. The shed dormer has a pair of vents. Decorative details include the trim on the wood piers, knee braces at the roof and dormer, and wide window and door molding with stepped drip moldings. The double gable front garage is detached to the side and rear, and has a pair of glazed overhead, segmented wood and composition doors.

187. 1623 W. Maine Street. c. 1910. Queen Anne. Contributing. This two-story four square house has vinyl siding, a moderately pitched cross gable roof shingled in asphalt. The foundation is pressed concrete block, the eaves are moderately wide and there is a slope brick chimney. The front gable is finished with wood fish scale shingles and has a pair of wood double-hung, one-over-one windows. Because of the moderately wide eaves, they create a small shed roof in the gable. The dropped secondary full façade porch has a hipped roof and wraps to the side. The porch posts are square wood columns with small capitals and the railing is wood. The porch sits on a foundation of pressed concrete block. The single and triple windows are double-hung, one-over-one wood, and have metal storms. The entry door is a glazed wood panel and has glazed panel side lights and the combination has storm protection. Decorative details include fish scale shingles and louvered shutters. The gable front wood garage is to the side and rear and has a single wood sliding door.

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188. 1629 W. Maine Street. c. 1940. Minimal Traditional. Non-contributing. The house is a single story, gable front brick house with a brick foundation. There is a secondary dropped gable roof for a partial façade porch which shelters the entry, and the porch roof is supported by concrete capped brick and paired square columns. The gables are sided with composition boards. The paired windows are six-over-six, and wood double-hungs. The entry door is a glazed wood panel and both the door and windows have storm protection. There is a vent in the primary roof gable. The house has slight references to a bungalow. There is a single gable front garage to the side and rear which faces S. Buchanan Street. It is metal segmented overhead door. The house is non-contributing because it was constructed after the period of significance.

189. 1630 W. Maine Street. c. 1930. Tudor Revival. Non-contributing. Frank J. Ferguson House. This is a one-story residence with a cross gable roof of steep pitch. The house has vinyl siding and a brick foundation. There is a side gable brick fireplace and chimney. The façade has two front gables, one which is part of the front façade and is over triple windows; the larger gable provides shelter for a porch and main entry. This gable is asymmetric and flares to one side and has a six pane window. The porch roof is supported by concrete capped brick columns and open work metal posts. The triple windows are four-over-four and six-over-six double-hung and wood, and there is a large fixed picture window. The entry door is a glazed wood panel. Window and doors have storm protection. Decorative trim includes the wide fascia in the gables and wide trim at the porch. The detached double gable front garage is to the side and rear and faces S. Buchanan Street. One door is closed off, the other a glazed panel, segmented and overhead wood and composition. The house is non-contributing because of the character changing addition of a picture window.

190. 1626 W. Maine Street. c. 1925. Bungalow/Craftsman. Contributing. Ceverina & Viola Balbin House. This one-story house has a low pitched roof which is cross gabled and shingled in asphalt. The side gable roof extends past the main house block to shelter a porte cochere. The full façade porch is sheltered under the principal roof. There is a ridge brick chimney. The porte cochere and porch are supported by concrete capped brick columns and paired square posts which are tied together with wide horizontal trim; the porch railing is wood. The porte cochere has been extended with an addition toward the garage. The house foundation is pressed concrete block and the siding is vinyl. The paired windows are ribbon, four-over-one, double-hung with storms, and the entry door is a glazed wood panel and it has a storm door. The front gable has a pair of ribbon windows. Decorative details include knee braces at the roof, exposed rafters, and brick at the porch/foundation junction. There is a double gable front garage to the rear and side and it has a single overhead, segmented, panel and metal door. The house is non-contributing due to loss of detail in the application of the vinyl siding.

191. 1622 W. Maine Street. c. 1920. Bungalow/Craftsman. Contributing. This is a two-story residence with a low pitched side gable roof. The eaves are moderate. There is a dropped secondary open gable roof which is partial façade and shelters the entry. This porch roof joins a small hip roof which skirts the house at the junction of the first and second floors. There is a side brick chimney and fireplace. The porch roof is supported by concrete capped brick columns and battered wood piers and the porch has a low brick wall. The house has a concrete foundation and the siding is vinyl. Paired wood ribbon windows are four-over-one, and

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double-hung. The entry door is a glazed wood panel, and door and windows have storm protection. Decorative features include exposed rafters, false roof beams, knee braces, and wide window trim on the second level. There is a detached gable front double garage to the side and rear with windows in the gable. The garage doors are sliding and overhead segmented and panel composition.

192. 1618 W. Maine Street. c. 1923. Bungalow/Craftsman. Contributing. R. H. Dangerfield House. This is a front gable single story house with secondary dropped eave gables which has asphalt shingles on the low pitched roof. The secondary dropped gable roof shelters a partial façade porch. The foundation is concrete and the siding is vinyl. The porch roof is supported by concrete capped brick columns. The porch wall is brick. The paired wood windows are double-hung, and nine-over-one. There is an eave side stucco fireplace and chimney. The entry door is a glazed slab and the windows and door have storm protection. Decorative details include the exposed rafters, rounded brick wing walls at the entry steps, soldier bricks at the porch/foundation junction, and knee braces at the roof. There is a detached gable front single garage at the side and rear. It is wood and has a composition and wood glazed segmented overhead panel door. The house is non-contributing due to loss of detail in the application of the vinyl siding.

193. 1616 W. Maine Street. c. 1923. Bungalow/Craftsman. Contributing. Dr. Leslie G. Everitt House. This is a single story residence with a gable front roof that is low pitched. The roofing is asphalt shingles, the siding is asbestos shingles, and the foundation is pressed concrete block. There is a ridge brick chimney. The house has a dropped secondary roof which shelters a partial façade porch. The porch roof is supported by concrete capped brick columns and battered wood piers. The porch railing is metal and there is pressed concrete block at the porch/foundation junction. The eave side has a brick fireplace and chimney and there is a ridge brick chimney. The house windows are paired nine-over-one, double-hung and wood. The entry door is covered with a storm door. Decorative features include exposed roof beams, exposed rafter tails, and shaped shutters with a diamond cutout. Windows and the entry door have wide trim and stepped drip molding. There is a double garage to the side and rear which is gable front. There is no garage door.

194. 1610 W. Maine Street. c. 1918. Bungalow/Craftsman. Contributing. This is a one-story house with a two-story "airplane". It has a low pitched roof at the second level, which is side gabled and shingled in asphalt. The first floor roof is cross gabled. The side gable extends past the main house block to create shelter for a porte cochere. There is a full façade porch under the principal front gable, which shelters the house entry. There is a side fireplace. The porch roof and the porte cochere are supported by brick columns, and secondary concrete capped brick columns have openwork metal posts. The triple wood windows are ribbon, and three- or four-over-one, double-hungs, and the entry door is a glazed wood panel with a storm door. The front gable has a pair of six-pane ribbon windows. The house has a brick foundation and wood clapboard siding. There is siding in the gable interrupted by regularly placed vertical boards. Decorative treatment includes exposed rafters, dark brick caps on the porch and porte cochere columns, wide trim and stepped drip molding at the windows and door. There is also wide trim on the front gable at the porch. There is a two-story gable front wood garage to the side and rear with living space, and it has wood sliding doors.

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195. 1610B W. Maine Street. c. 1918. No Distinctive Style. Contributing. This first floor garage, second story residence is gable front. The dwelling is shingled in asphalt, and has wood clapboard siding. The paired ribbon windows are wood, four-over-one and double hung. The entry door is not visible from public space. The double garage doors are wood and sliding

196. 1604 W. Maine Street. c. 1919. Bungalow/Craftsman. Non-contributing. James W. & Orlena Greathouse House. This is a story and one-half house which is side gabled. The roof is shingled in asphalt and there is a shed roof dormer. The shed dormer has an outset for the windows. The foundation is concrete and the siding is vinyl. The house has a side eave chimney and fireplace of brick. The porch is sheltered under the principal roof and it is full façade. It is supported by open metal work posts and the porch railings are metal. The single wood windows are six-over-one, or eight-over-one double-hungs, and the group of four dormer windows is metal, four-over-four and double-hung. The entry door is glazed wood slab and the door and windows have storm protection. Decorative details include louvered shutters and exposed rafters. The house is non-contributing due to several character changing alterations and loss of detail.

197. 1602 W. Maine Street. c. 1920. Bungalow/Craftsman. Non-contributing. This is a part one and two-story house with layered gable roofs and secondary dropped cross gable roofs shingled with asphalt and of low pitch. The eaves are moderate. The second floor gables are sided with asbestos shingles. The foundation is brick and the siding is vinyl. There is an eave side brick fireplace and chimney. A full façade porch with porte cochere is sheltered by the dropped secondary and cross gable roofs. The porch roof is supported by concrete capped brick columns and battered wood piers. The porch wall is also concrete capped brick. The porte cochere is supported by two metal posts. The second story of the house has two groups of paired ribbon, three-over-one double-hung, and the ground level windows are wood triple four-over-one double-hung. The entry door is a glazed wood panel. Windows have storm protection. Decorative features include the symmetric porch and porte cochere gables, false roof beams, exposed rafters, and knee braces at the roofs. There is an attached wood, gable single garage to the side and rear. It has a glazed segmented, overhead, panel wood/composition door. The house is non-contributing due to the removal of character defining post and piers at the porte cochere.

198. 115 S. Pierce Street. c. 1927. Tudor Revival. Contributing. This house is a story and one-half, and has a side gable roof shingled in asphalt and a dropped secondary half hip at the rear. There is a dropped secondary gable which extends the house façade and shelters the entry area. The steep gable roof is asymmetric with a flare and the flare has been extended to create a flat roofed porch. The house has a brick foundation, and wood shingle siding. The single and paired windows are wood eight-over-eight and double-hung. The entry door is a glazed wood panel. The door and windows have storm protection. Decorative features include the tutor arched entry way, the wide window and door moldings with stepped drip moldings, and the low brick wall at the entry stairs. The single car gable front garage is to the side and rear and is attached to the house. The door is overhead, paneled, segmented and wood/composition.

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199. 1524 W. Maine Street. c. 1930. Tudor Revival. Contributing. Claude C. Horstmeier House. This is a story and one-half house with a steep cross gable roof. There is a secondary dropped gable which extends the house slightly and provides an entry focus. The front gables have wood siding. The house is brick, the foundation is brick and the roof shingles are fish scale asphalt. There is a ridge brick chimney. The paired wood windows are ribbon, three-over-one and double-hung. The entry is a glazed wood panel and the door and windows have storm protection. To the side of the entry there is an open porch with metal railing. Decorative items include the wide trim at the roof/wall junction, exposed rafters, metal awnings and there is metal hand railing at the entry steps. The double gable front wood garage is to the side and rear and faces S. Pierce Street. One door is closed and there is a single wood/composition board, segmented and paneled overhead door.

200. 1518 W. Maine Street. c. 1912. Colonial Revival. Contributing. J. H. Chowning House. This single story house has a cross gable roof of moderate slope and the roof is shingled in asphalt. The eaves are close. There is a secondary and slightly dropped front gable layered on the primary roof gable, which created a façade extension. The gables are sided with vertical boards. The walls are pressed concrete block as is the foundation. The entry door is to the side in the primary façade and there is a small open concrete porch with metal hand rail. The wood double-hung windows are one-over-one, and the entry door is a wood panel. There are both storm windows and a storm door. Decorative details include the quoins at corners in the façade and around the windows, the arched vent in the gable, and decorative horizontal trim strip at the façade, gable and roof junction. There is a pressed concrete block side gable garage with a carport which is access from the alley.

201. 1516 W. Maine Street. c. 1918, c. 1927 alteration. Bungalow/Craftsman. Non-contributing. James R. Weldon House. This is one and one-half story house that is side gabled with moderate pitch. The roof is shingled in asphalt and has a large front gable dormer; the eaves are close. There is a secondary dropped side gable roof which shelters a room which is over a porte cochere which is a c. 1927 addition. The room and porte cochere are supported by brick columns. The partial façade porch is under the principal roof. The porch roof is supported by square columns and the railing is metal. The siding is composition and wood and is of two widths, the smaller on the inside of the porch. The windows in the dormer are four pairs of six pane casements. There are also triple double-hung, one-over one windows, and a pair and triple double-hung, six-over-one windows. The entry door is a glazed wood panel, and there is a secondary door from the room above the porte cochere which opens to a small flat roof which extends from the house. There is an eave brick fireplace and chimney. Decorative features are exposed rafters and wide trim at the roof/wall junction. The double gable front garage is to the side and rear and has an overhead, segmented wood door. The house is non-contributing due to multiple character altering changes.

202. 1510 W. Maine Street. 1925. Bungalow/Craftsman. Non-contributing. F. S. & Anna J. Rogers House. This is a gable front house with a low pitched roof. The shingles are asphalt. There is a full façade porch under the principal roof which is supported by concrete capped brick columns and square posts. The foundation is brick and the siding is board and batten which is also in the gable. There is an eave fireplace and chimney of brick. The paired double-hung windows are ribbon four-over one. The entry door is a wood panel door and the

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door and windows have storm protection. Recessed to the side is a double shed roof carport. To the rear of the carport is a single garage, gable front and wood with a segmented overhead door. The house is non-contributing due to character altering siding.

203. 1506 W. Maine Street. c. 1927. Colonial Revival. Contributing. This is a two-story three bay house that has side gable roof and a gable dormer. The house and foundation are brick, and the roof is shingled with asphalt. The dormer has a pair of double-hung, one-over-one wood windows; the second floor has paired windows; two are one-over-one double-hungs, and one is a ribbon window four-over-one double-hung; and the ground floor has triple wood windows of three- and six-over-one double-hung. The ground floor center bay has the house entry which has a gabled portico with curved underside supported by round columns with capitals. The entry door is a glazed wood panel and it has sidelights and a fan light. There is a gable brick fireplace and chimney. There are concrete capped brick entry posts, and there is an open porch area to the right of the entry door which has short porch concrete capped brick columns with metal railings. Decorative details include the modillions at the roof/wall junction an in the portico, soldier bricks above the triple windows, and soldier bricks at the basement/ground floor junction. The garage is to the side and rear, is wood with a shed roof, triple and has sliding doors.

204. 1502 W. Maine Street. c. 1910. Colonial Revival. Contributing. John Francisco House. This foursquare two-story house has a cross hip roof with a slight flare at the eaves. It is shingled with asphalt and has a hip dormer with two windows of six panes. There is a one-story bay extension to the side and there is hip roof addition at the rear. The foundation is pressed concrete block, and the siding is vinyl. There is a dropped secondary roof for the porch which is nearly full façade and which wraps in a quarter circle to the side, and intersects with a house wall extension. The porch roof is supported by square columns with small capitals, and the porch railing has turned spindles. The single windows are six-over-six, wood and double-hung. The entry door is a glazed wood panel with multi-pane side lights. The door and windows have storm protection. Decorative details include wide window and door moldings and stepped drip moldings. There is a gable front single garage to the side and rear and faces S. Fillmore Street. The overhead door is segmented, paneled and metal.

205. 1424 W. Maine Street. c. 1948. Minimal Traditional. Non-contributing. Dell D. & Mary L. Stull House. This one-story house has a side gable roof shingled in asphalt. The pitch is moderate. There is a gabled portico for the entrance with a small concrete porch. The portico is supported by round wood columns with capitals. The foundation is pressed concrete block and concrete, and the siding is vinyl. The house has a side addition with a flat roof. The windows are wood double-hung and one-over-one. The entry door is a glazed wood panel and the windows and door have storm protection. Decorative detail is the wide trim in the portico gable. There is a detached double gable front garage to the side and rear and faces S. Fillmore Street. It has one sliding wood door. The house is non-contributing because it was constructed after the period of significance.

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206. 1420 W. Maine Street. c. 1919. Bungalow/Craftsman. Contributing. Leland A. & Ida H. Carson House. This is a one-story house with low pitched roof which is cross gable and shingled in asphalt. The eaves are wide, the foundation is brick, and the siding is vinyl. The front gable is full façade and shelters the full façade porch. The porch roof is supported by concrete capped brick columns and battered wood piers. The porch railing is metal. Single wood windows are eight-over-one and double-hung; the entry door is a glazed wood panel and both windows and the door have storm protection. The house has an eave side small recessed gabled house extension. Decorative features include exposed roof beams and louvered shutters. There is a double gable front garage to the side and rear and it has a segmented, overhead, panel door of metal.

207. 1416 W. Maine Street. c. 1910. Colonial Revival. Non-contributing. Louis B. & Lulu L. McClellan House. This foursquare is a two-story house with a medium pitch hip roof, wide eaves, and there is a hip dormer. The eaves are slightly flared and the roof is shingled with asphalt. The dormer windows are fixed single pane and one is covered. The house foundation is pressed concrete block and the siding is wood clapboard. The windows are wood, single and double-hung. The second level has multi-pane-over-one windows and an oval window, and the ground level windows are one-over-one. The entry door is a wood panel with a transom. There is a dropped secondary half hip roof which shelters a near full façade porch. The porch roof is supported by open work metal columns and the railings are wood. The porch foundation is concrete block. There is one-story side façade shed roof porch. Decorative details include the picket shutters, wide molding around the windows and at the roof/wall junction. The house is non-contributed due to character changing alterations to the porch.

208. 1412 W. Maine Street. c. 1942. Tudor Revival. Non-contributing. Harry Gerson House. This is a one-story house with moderate pitch, and it has a side gable roof which is shingled in asphalt. There is a secondary dropped asymmetric slightly flared gable with a façade wall extension and it shelters the entry area. The siding is vinyl and the foundation is concrete. The single windows are one-over-one wood and double-hung; the entry door is wood batten. Decorative features are the arched opening in the entry and slight eave return at the wall/roof junction. The house is non-contributing because it was constructed after the period of significance.

209. 1402 W. Maine Street. c. 1920. Italian Renaissance. Contributing. Harry Alton House. This is a two-story house with a cross hipped roof covered with clay tile. The walls are brick, as is the foundation. The eave overhang is wide and the first and second floors are set off by a stone belt course. There is an eave chimney and fireplace and a slope brick chimney. The second floor wood windows are two pairs of nine-over-nine double-hungs, and paired nine over one-double-hungs. The second floor façade is accented by wood triple arched windows, six-over-one, and double-hung. These windows are framed in wood and have pilasters and arched trim with a keystone. The sills are stone. There is a first floor porch which is full façade but has a partial façade nearly flat roof. The open part extends past the main block of the house and wraps to the side. The roof is supported by round paired columns with capitals and squared pilasters at the facade. The columns are joined by oval trimmed wood ladders. The full porch has low stone balusters. Ground floor wood windows are paired nine-over one. The entry door is a glazed wood panel and has multi-pane side lights. Decorative touches are

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the Beaux Arts style balusters, the brackets and cornice at the second floor triple window; the roof and porch brackets, rolled trim at the porch cornice, exposed and curved rafters, the frieze and architrave at the porch roof, and a second stone belt course which separates the porch from the basement level. There is a detached hipped clay tile triple garage to the side and rear which faces S. Taylor Street. The three doors are glazed, segmented, panel, wood and composition and overhead.

210. 1402B W. Maine Street (also known as 140 South Taylor Street). c. 1920. No Distinctive Style. Contributing. The triple "L" shaped one-story garage also has an apartment. The roof is clay tile and hip and there is a slope brick chimney. The entry door is a glazed wood panel and the paired windows are six-over-one wood double-hungs. Decorative details include exposed rafters, stone sills.

211. 1324 W. Maine Street. c. 1918. Bungalow/Craftsman. Contributing. This two-story house has a side gabled roof shingled in asphalt, and the pitch is low. The second floor has a smaller plan than the first floor. The walls are wood clapboard and the foundation is brick. The secondary dropped hip roof with front gable provides cover for a full façade porch, which wraps to one side, as well a roof over the first floor's larger footprint. The porch roof is supported by concrete capped brick columns and the porch wall is concrete capped brick. The house has an eave wall brick chimney and fireplace. The windows are triples, six-over-one wood double-hungs. The entry door is a glazed wood panel. The windows and door have storm protection. Decorative features are the exposed rafters, knee braces at the roof, the gable with knee brace over the entry and the soldier bricks in the porch wall. The garage is detached to the side and rear and faces S. Taylor Street. It is a double garage with hip roof, and sliding wood panel doors.

212. 1316 W. Maine Street. c. 1910. Colonial Revival. Contributing. This is a two-story house with side gable roof of moderate pitch which is shingled in asphalt. There is a slope brick chimney, the foundation is pressed concrete block, and the walls are vinyl sided. The house has three bays. The windows are six-over-six, or eight-over-eight double-hung and wood. The entry is in the center bay and has a gabled portico which has a curved underside. The portico is supported by wood round columns with capitals and there are engaged columns at the facade. The entry door is a glazed wood panel and there are sidelights. Decorative touches are the wide window molding with stepped drip molding.

213. 1314 W. Maine Street. c. 1905. Folk Victorian. Contributing. Andrew C. Montgomery House. This is a one-story house with hip roof of moderate pitch. It has gable dormers and the roof shingles are asphalt. The foundation is brick and there is a ridge brick chimney. The siding is wood. There is a secondary slightly dropped porch roof which is nearly full façade and it wraps to one side. The house also is angled as the porch wraps. The porch roof is supported by brick piers and round wood columns and the porch railings are wood. The windows are wood, five-, four- or three-over-one and double hung. The entry door is a glazed wood panel, and the door and windows have storm protection. Decorative details include the fish scale shingles in the gables, wide window trim with stepped drip molding. There is a garage to the side and rear; it is gable front with a glazed wood/composition overhead, segmented and paneled door.

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214. 1308 W. Maine Street. c. 1909. Colonial Revival. Contributing. William and Nancy Selfridge House. This foursquare two-story house has a pyramidal roof which flares slightly at the eaves and the roof is of moderate pitch. The eaves are wide. There is a hip dormer and the roofing is asphalt shingles. The dropped secondary porch roof is cross hip and the full façade porch wraps to the side. The porch roof is supported by round wood columns with small capitals which are paired at the steps, and the porch railing is wood. The foundation of the house is pressed concrete block, the siding is asbestos shingles and there is a slope stucco chimney. There is a second floor shed roof addition which extends over the porch below which is a historic change to the house. The dormer windows are three single panes and the single windows are one-over-one wood and double-hung. The addition also has two-over-two double-hung windows, and the first floor has triple windows, one-over-one wood and double-hung. The entry door is a glazed wood panel with side lights and the windows and doors have storm protection. Decorative details are the louvered shutters, the hip roof extension at the entry with paired columns on each side, and the wide window trim with stepped drip molding. There is lattice at the foundation/porch junction. The double gable front garage is to the side and rear, and has glazed wood/composition overhead, segmented and paneled doors.

215. 1306 W. Maine Street. c. 1910. Neoclassical. Contributing. Gary Samuel House. This is a two-story foursquare residence which has a hipped roof with a stylized castellation at the deck. The eaves flare and are wide. The house has three bays. The roof shingles are asphalt, and the roof has a hipped dormer with two single windows and a vent. The foundation is pressed concrete block and the siding is wood clapboard. The house has tiered full façade porches at first and second levels. The second floor porch is created by a hipped roof with a large deck at the junction of the first and second floors. The porch is open except for the center bay which has a partial flat roof principal roof extension; the flat roof shelters a second floor entry door. The first floor porch is sheltered by the full façade porch floor above. Both porches are supported by round wood columns with capitals. The porch railings are wood. The entry doors at both levels are glazed wood panel, and there are sidelights. The single wood windows are double-hung and one-over-one and they have metal storms. Decorative features include the aligned first and second floor porch columns, lattice at the porch/foundation junction, the wide trim on the porches, wide entry steps, wide trim at the roof/wall junction and the wide window and door trim with stepped drip moldings. The porch arrangement creates a strong sense of horizontality to the house.

216. 1302 W. Maine Street. c. 1910. Colonial Revival. Non-contributing. Charles & Maria Pendleton House. This foursquare two-story house has a pyramidal roof of moderate pitch and it is shingled in asphalt. There is a secondary dropped hip roof over a façade porch which wraps to one side. The house has a pressed concrete block foundation and the siding is wood clapboard. The porch roof is supported by square columns. The windows are single, ten-over-one double-hung with metal storms, and there is a fixed single pane. There is a large addition to the side and rear of the house. Decorative details include the wide window trim with stepped drip molding, and a capital at the top of the corner boards at the roof junction. There is a wide trim strip at the roof/wall junction. There is a single gable front detached garage to the side and rear and it faces S. Polk Street.

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The door is overhead, metal, segmented and paneled. The house is non-contributing due to numerous character altering changes.

217. 1224 W. Maine Street. c. 1910. Colonial Revival. Contributing. John Decker House. This foursquare is a two-story house with cross gable and pyramidal roof of moderate pitch with a gable roof dormer. The roof shingles are asphalt and the roof flares slightly at the moderate eaves. The siding is wood clapboard and the foundation is brick. The secondary dropped roof is hip and shelters a full façade porch. The porch roof is supported by concrete capped brick piers and round wood columns with small capitals. The porch railing is wood. The dormer has Palladian window combination of arched center window, and side four pane ribbon windows which have storm protection. The dormer also has fish scale shingle siding. There are paired wood double-hung windows on the second level that are one-over-one, and multi-pane-over-one. These windows have metal storm protection. The first floor has triple wood windows with a center fixed multi-pane and double-hung side windows. The entry door is a glazed wood panel with sidelights and the door has a screen. Decorative features are the fish scale shingles in the dormer, trim around the Palladian window, and the wrapped eaves in the dormer gable. Others are the triple windows and their patterned panes, the wide window trim with stepped drip molding, and the wide trim at the roof/wall junction and porch. The wood hip roof double garage is to the side and rear and faces S. Polk Street. The wood doors are overhead slab.

218. 1220 W. Maine Street. c. 1910. Bungalow/Craftsman. Contributing. William & Libbie Mill House. This is a side gabled house of a story and one-half. The house has a large shed dormer and the roofing is asphalt shingles. The siding is wood clapboard and the foundation is pressed concrete block. There is an eave side brick fireplace and chimney. The full façade porch is sheltered under the principal roof. The porch roof is supported by concrete capped brick columns and battered wood piers. The porch walls are concrete capped brick. There are five double-hung wood one-over-one windows in the dormer, and there are single one-over-one wood double-hung windows on the ground level. The entry door is a glazed wood panel with storm protection. Decorative features include the large exposed rafters and ground floor wide window trim. There is a single garage to the side and rear with a side carport extension. The door is overhead, metal panel, and segmented.

219. 1214 W. Maine Street. c. 1912. Prairie. Contributing. Entriken House. This is a two-story house with a low pitched hipped roof and wide eave overhang. There is a roof shed dormer sided with asphalt and a second story shed roof side façade extension supported by brackets. The house has a brick foundation and wood clapboard siding of two widths. There is a dropped secondary half-hipped porch roof and a full façade porch. The porch roof is supported by concrete capped brick piers and the porch wall is concrete capped brick. There is a side brick chimney and fireplace and a slope brick chimney. The dormer has a pair of fixed five pane windows. The second level has triple windows of wood, double-hung and six over one. The ground floor wood windows are triple ten- and six-over-one double-hungs. The entry door is to the side, and has a glazed wood panel with multi-pane side lights. Decorative features include the exposed rafter tails, the two kinds of siding

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which differentiate the two levels of the house, the soldier bricks course in the porch wall and the wide entry steps. There is hipped roof wood garage to the side and rear and shares a drive with 1212 W. Maine Street.

220. 1212 W. Maine Street. c. 1910. Colonial Revival. Contributing. Lawrence & Anna Messman House. This two-story foursquare house has a pyramidal roof of moderate pitch and the roof flares at the wide eaves. The shingles are asphalt, the siding is vinyl and the foundation is pressed concrete block. The house has tiered first and second floor full façade porches which are sheltered by the principal roof. The first floor porch wraps to the side and has a flat roof. The second floor porch railings are wood, and there is a wide horizontal band of siding which separates the two porches. The porches are supported by full façade height concrete capped brick columns and the wrapped side has single floor height columns. The second floor porch has a bay that has three double-hung, multi-pane-over one wood windows, and there is a pair of wood six-over-one double-hung windows. The ground floor window is a wood double-hung, and multi-pane-over-one. The window and entry door have storm protection. The entry door is a glazed wood panel with sidelights. The wide window trim with stepped drip molding is decorative as are the multi-pane windows. There is a double flat roof brick garage to the side and rear and the doors are wood/composition overhead paneled and segmented. The drive is shared with 1214 W. Maine Street.

221. 1208 W. Maine Street. c. 1910. Colonial Revival. Contributing. William Thompason House. This is a two-story and basically a foursquare residence that has a cross gable and hipped roof which is shingled in asphalt; the eaves are moderate. There is a slightly dropped front gable with second floor façade extension. A dropped and secondary porch roof is hipped, full façade, and wraps to the side and shelters a ground floor room. The porch roof has a small gable roof over a first floor room. The porch roof is supported by concrete capped brick columns and the porch wall is concrete capped brick. The siding is vinyl and the house foundation is pressed concrete block. The second floor windows are paired, double-hung and one-over-one, and there are triple double-hung, one-over-one wood windows on the first floor. There is also a small fixed decorative window next to the entry door which is a glazed wood panel. The first floor room which is covered by the porch roof has three pairs of multi-pane casement windows which have a transom and concrete sills. Decorative features include the wide window trim with stepped drip moldings, corner boards with small capitals, wide trim at the roof/wall junction, shingled eave in the primary roof gable, wide trim at the porch roof and wide entry steps. There is a two-story hip on gable roofed wood garage with living quarters to the side and rear. The garage has a glazed panel, overhead segmented wood/composition door, and a panel, overhead segmented wood/composition door.

222. 1208 B W. Maine Street. c. 1910. Colonial Revival. Non-contributing. This is a two-story garage/residence. The steep asphalt shingled roof is hip on gable. The siding is wood clapboard. The wood windows are one-over-one double hung and ribbon four-over one. The entry door is a glazed wood panel and the exterior wood steps have a wood railing. The support posts have been enclosed with plywood. The wrapped eaves on the gable are decorative. The building is non-contributing due the plywood enclosure which alters the character of the garage/apartment.

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223. 1202 W. Maine Street. c. 1910. Prairie. Non-contributing. Harvey D. & Lillie D. Fleming House. This is a two-story foursquare house and it has a cross hip roof of moderate pitch. There is hipped roof dormer and the roof shingles are asphalt. The house has vinyl siding, the foundation is pressed concrete block. There is a dropped hipped porch roof which shelters a small entry porch and a room which also wraps on the side of the house in what was once an open porch. The porch roof is supported by wood posts and the railing is wood. The dormer window is a double-hung, one-over-one and wood. The house windows are one-over-one single, double-hungs of wood, with storm protection. The entry door is a glazed wood panel with side lights. Decorative features include the lattice at the foundation/porch junction, the wide window trim with stepped drip moldings and the decorative trim on the porch posts. There is a detached two-story three car garage to the side and rear which faces S. Tyler Street. It is side gabled and the doors are overhead segmented metal panel doors. The house is non-contributing due to the character altering in filled porch.

224. 1202B W. Maine Street. c. 1953. No Distinctive Style. Non-contributing. This is a two-story garage/apartment. The gable sided roof is shingled in asphalt. The siding is vinyl and the single windows are one-over-one wood double-hungs. The entry is at ground level, and has a glazed wood entry door. There is a small gable roof sheltering the entry supported by wall brackets. The residence is non-contributing due to construction outside of the district's period of significance.

225. 1203 W. Broadway Ave. c. 1908. Colonial Revival. Non-contributing. Joseph & Virginia Milton House. This two-story house has hip roof of moderate pitch with a small deck, and a flare at the eaves. The eaves are moderate, the siding is asphalt shingles and the foundation of the house is pressed concrete block. There is a side brick chimney and slope chimney. There is a secondary dropped half-hip porch roof which is full façade. The porch roof is supported by square wood columns which rest on a wall of concrete capped pressed concrete blocks. A short metal rail rests on the porch wall. The single windows are six-over-six double-hungs, and there is a small multi-pane fixed window centered in the second level. The windows have storm protection. The entry door is a glazed wood panel and has a metal storm door. The side house façade has open metal stepped fire escape to the second level. Decorative details include wide window trim with stepped drip moldings, wide concrete belt course at the porch/foundation junction. The house has wide entry stairs. There is a single gable front garage to the side and rear which faces S. Tyler Street. The house is non-contributing due to the character changing exterior fire escape.

226. 1207 W. Broadway Ave. c. 1910. Colonial Revival. Non-contributing. This is a two-story dwelling with a gambrel and cross gable roof. The shingles are asphalt. The house walls and foundation are pressed concrete block, and there is a ground floor side bay. The gambrel is sided with patterned wood shingles. There is a full façade front porch which is sheltered under the principal roof. The porch roof is supported by concrete block columns and battered wood piers which rest on the porch pressed concrete block wall. The gambrel has triple windows which are diamond multi-pane-over-one double-hungs. The gambrel also has a small single fixed window. The first floor window is a fixed single pane and a smaller fixed single pane window by the

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entry door. The entry door is a glazed wood panel with a storm door. The decorative features include diamond trim in the top of the gambrel, and shingled eave in the gambrel. There is also a concrete belt course at the porch/foundation junction. The house is Non-contributing due to character changing window replacement.

227. 1209 W. Broadway Ave. c. 1918. Bungalow/Craftsman. Contributing. This is a one-story house with low pitched cross gable roof; the eaves are moderate. The shingles are asphalt. The house and foundation are brick and a side gable extends past the main house block to create a porte cochere. There is a full façade porch which is sheltered under the primary roof. The porch roof and porte cochere are supported by concrete caps on brick columns and battered wood piers. The porch walls are concrete capped brick. The front gable has wood siding and triple vent. The single windows are double-hung, wood, one-over one with multi-pane wood storms. The entry door is a glazed slab with a metal storm door. Decorative features include exposed rafters, wide gable fascia with decorative tails, tapered trim at the porch roof, and the brick piers by the entry steps are finished with curved concrete caps. There is an attached brick side gable single garage to the side and rear. The doors are glazed, hinged and folding.

228. 1215 W. Broadway Ave. c. 1912. Prairie. Contributing. Charles Lawrence House. This foursquare is a two-story house with cross hip roof of moderate pitch, and a hip roof dormer. The shingles are asphalt, the siding is wood clapboard and the foundation is pressed concrete block. There is a first floor side recessed addition with a flattened hip roof. There is a full façade porch with a dropped secondary half hip roof. Both the principal and porch roof have slight flares at the eaves. The porch roof is supported by square columns with small capitals and the porch railing is wood. The railing extends past the house on one side and surrounds a small open porch extension which is in front of the recessed hip roof addition. There is a slope brick chimney. The dormer has a vent, the single and triple windows are wood, double-hung and one-over-one. There is a small fixed window by the entry door, and the door is a glazed wood panel with side lights. Decorative features include incised lines in the porch columns, wide window and door trim with stepped drip moldings, wide trim at the roof/wall junction and at the porch. There is a shed roof double garage to the side and rear with garage doors that are glazed composition/wood, overhead segmented and panel. There is an attached single flat roof garage to the side and rear and it has a glazed overhead, segmented and paneled door.

229. 1217 W. Broadway Ave. c. 1906. Queen Anne. Contributing. William & Sybil Peck House. This is a two-story house with a hip roof with a small deck. There is a brick chimney on the deck. The shingles are asphalt. The house has wood shingle siding on the second level, and wood clapboards at the ground level. There is a dropped secondary hip roof porch which is partial façade and wraps to one side. There is also a first floor bay extension which is to the side of the porch. The porch roof is supported by turned posts and decorative brackets. The railing is wood. The single windows are decorative multi-pane-over-one and wood. The bay has double-hung, one-over-one windows. The entry door is glazed panel with side lights and the door and windows have storm protection. Decorative features include the porch post brackets, diamond windows, two types of siding, and drip moldings, wide moldings in the bay, and wide molding at the roof/wall junction. There is a pyramid roof double garage which faces the alley. It has a panel, overhead, segmented metal door.

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230. 1223 W. Broadway Ave. c. 1920. Bungalow/Craftsman. Contributing. This is a one-story house with a two-story second level, an oversized "airplane" which has a hipped roof. The ground floor has a cross gabled roof. The roofs are shingled in asphalt, the house foundation is brick, and the walls are brick and stucco. There is an eave fireplace and chimney of brick. The front gable extends over a partial façade porch. The porch roof is supported by concrete capped brick columns and battered wood piers. The porch concrete capped brick wall wraps to the side of the house around an open porch. The second floor façade has two groups of paired four pane ribbon windows. The ground level has a single and triple ribbon windows of two-, four- or eight-over-one, and the windows have wood storms. The entry door is a glazed wood panel with a storm door. The decorative items include the header belt course in the porch wall; the wall also has square drains. The front gable has knee brackets, and three layers of horizontal siding and above this is small sunburst trim. The gable apex has a small scalloped detail and there is zigzag trim in the stucco gables. The second level façade has a wide band of trim at the wall/ first floor roof junction, and there are exposed rafters. There is a double garage with a hip roof to the side and rear which faces S. Polk Street. It has panel overhead segmented metal doors.

1305 W. Broadway Ave. National Register Property (87000417, 1987) T. T. Eason Mansion.

1323 W. Broadway Ave. National Register Property (87000418, 1987) McChristy-Knox Mansion

231. 1403 W. Broadway Ave. c. 1915. Bungalow/Craftsman. Contributing. This is a two-story house and the second level is smaller than the ground level, and is much like a large "camel back". The second level has a hipped roof. The ground floor has a low pitched cross gabled roof with a gable dormer. The roofs are shingled in asphalt, the house foundation and walls are brick and the second floor siding is vinyl. There is a side facade fireplace and chimney and a slope chimney also of brick. There is a slightly dropped secondary hipped roof which covers a partial façade porch. The porch wraps to the side and is supported by concrete capped brick columns and paired wood columns with small capitals. The railing is wood. The second floor has paired double-hung metal windows which are one-over-one. The gable dormer windows are triple, six pane ribbon windows. The triple windows are a fixed single pane window with side double-hungs of one-over-one metal. All but the gable windows have storms. The entry door is a glazed wood panel and has a storm door. Decorative details include the exposed and shaped rafter tails, and knee braces in the gable. A hipped roof two car garage is to the side and rear and is shared with 1407 W Broadway Ave. The doors are overhead, segmented, paneled and metal, and glazed paneled sliding door.

232. 1407 W. Broadway Ave. c. 1915. Bungalow/Craftsman. Contributing. This one-story house has a cross gable roof of low pitch. The roof is shingled in asphalt and the eaves are moderate. A slightly dropped secondary hipped roof covers a full façade porch which wraps to one side. The house and foundation are brick, the gable has clapboard siding, and there is a brick ridge and side chimney and fireplace. There is a ridge brick chimney. The porch roof is supported by concrete capped brick columns which splay at the ground. The porch railing is wood, and one column has a metal post. The gable has a pair of five pane wood ribbon windows, and

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the single and paired house windows are six-over-one wood ribbon windows and they have metal storms. The entry door is a glazed wood panel. Decorative items include the knee braces in the gable, exposed shaped rafters, and decorative gable fascia ends. There is wide molding around the gable windows with stepped drip molding. The foundation/porch junction is brick. A hipped roof two car garage is to the side and rear and is shared with 1403 W Broadway. The doors are overhead, segmented, paneled and metal, and glazed paneled sliding door.

233. 1411 W. Broadway Ave. c. 1915. Bungalow/Craftsman. Contributing. This is a one-story house with a front gable roof of low pitch. There are secondary dropped cross gables. The house is clapboard and the foundation is brick. There is a side eave brick fireplace and chimney with a clay extension. The slightly dropped cross gables shelter a partial façade porch which wraps to one side. The porch roof is supported by concrete capped brick columns and battered wood piers. The porch railing is wood. The paired wood windows are ribbon and four-over-one double-hungs. The entry door is wood slab and the door and windows have storm protection. Decorative features include the gable end which has a wide band of horizontal siding and spaced vertical boards, knee braces at the roof, false roof beams, exposed shaped rafters, and wide window and door trim with stepped drip molding. The gable front double wood garage is to the side and rear and has sliding wood panel doors; only one is glazed.

234. 1415 W. Broadway Ave. c. 1915. Bungalow/Craftsman. Contributing. This one-story house has a low pitched roof and it is front gable. There are secondary dropped eave gables. The shingles are asphalt, the siding is wood clapboard, and the foundation is brick. There is an eave side brick chimney and fireplace. There is a secondary slightly dropped gable which provides a partial façade porch roof although the porch is full façade, partially open and wraps to the side. The gable is supported by concrete capped brick columns and the porch has a concrete capped brick wall around it. There are paired ribbon wood windows of four-over-one double-hungs, and a triple window of double-hungs, one-over-one. The entry door is a wood panel. Decorative details include exposed rafters, knee braces, wide fascia, wide trim at the porch, and wide window and door trim with stepped drip molding. The gable front wood garage is to the side and rear.

235. 1417 W. Broadway Ave. c. 1927. Colonial Revival. Contributing. George W. & Rose Pancoast House. This foursquare is a two-story house with a pyramidal roof of moderate pitch, and moderate eaves. It has a hipped dormer with triple windows with four panes. The house foundation is pressed concrete block and the siding is vinyl. There is a first floor bay extension and there is a gable portico which is supported by round wood columns with small capitals and the gable has vinyl siding. The windows are six-over-six and double-hung. The entry door is a glazed wood panel with side lights. Decorative features are louvered shutters. There is a hip roof single wood garage with a vertical board overhead door.

236. 1423 W. Broadway Ave. c. 1922. Bungalow/Craftsman. Contributing. This one-story cross gable house has a second floor "camel back" which has a front gable roof. The roof pitches are low and eaves moderate. The first floor is cross gable. The gables have clapboard siding. The house foundation is pressed

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concrete block, and the siding is wood clapboard. There is an eave side brick chimney and fireplace. There is a full façade porch which is sheltered under the principal roof and it wraps to the side. The porch roof is supported by concrete capped brick columns and battered wood piers; the porch railings are wood. The single, double, and triple windows are ribbon, four-over-one. There is one fixed multi-pane window. The entry door is a glazed wood panel and most windows and the door have storm protection. The decorative features include exposed rafters, radiating trim in the gables. There is wide trim at the wall/roof junction and on the porch. There is a vent in the second story gable and knee braces in both gables. At the porch/foundation junction there is lattice.

237. 1501 W. Broadway Ave. c. 1922. Bungalow/Craftsman. Contributing. This one-story house has a low pitched cross gable roof. The siding is wood clapboard and the foundation is brick. There is a dropped secondary gable which shelters a partial façade porch, and the porch roof is supported by concrete capped brick columns and battered wood piers. The single wood windows are seven-over-one ribbon, and double-hung. The entry door is glazed panel with multi-pane sidelights. The windows and door have storm protection. Decorative details include exposed rafters, knee braces, and false roof beams. There is a single gable front wood garage to the side and rear and faces S. Fillmore Street.

238. 1505 W. Broadway Ave. c. 1915. Colonial Revival. Contributing. This foursquare is a two-story house with low pitched hip roof that flares at the eaves. The foundation is pressed concrete block and the siding is vinyl. There is a tiered porch at level two and the ground level. The second level porch is full façade and open, with capped square wood posts and wood railings. The second level porch provides shelter for the full façade ground level porch which is supported by posts with slits and the porch railing is wood. The single windows are one-over-one double-hung and metal. The entry door is side and is a glazed wood panel with side lights and a transom. Decorative features include the second level centered round window, which is covered.

239. 1511 W. Broadway Ave. c. 1915. Colonial Revival. Contributing. Albert Everitt House. This foursquare two-story house has a cross gable and hip roof of moderate pitch which flares slightly at the moderately wide eaves. The roofing is asphalt shingles. There is a hip roof dormer; the house siding is asbestos shingles, and the foundation is pressed concrete block. There is a second level hip roof which wraps to the side with a large deck which creates an open porch. This porch provides the shelter for the porch below which also wraps to the side. The porch roof is supported by round wood columns with small capitals and the railing is wood. The dormer windows are triple double-hung, wood and one-over-one. The single windows are one-over-one, double-hung and wood with metal storms. There are triple windows with are also one-over-one, double-hung and wood with wood storms. Decorative features include wide trim at the porch roof and wide trim at the roof/wall junction. There is also openwork concrete at the porch/foundation junction. There is a detached hip-on-gable story and one-half carriage house/garage to the rear on the alley. There is a pair of wood sliding panel doors.

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240. 1515 W. Broadway Ave. c. 1927. Colonial Revival. Contributing. This foursquare two-story house has a pyramidal roof of moderate pitch and the eaves are moderately wide and they are vented. The house is brick and the foundation is brick. There is a dropped secondary half hip roof which shelters a full façade porch. The porch roof is supported by square wood columns with small capitals. The paired double-hung windows are wood, and six-over-one. The entry door is a glazed wood panel and the door and windows have storm protection. Decorative details include brick lug sills, louvered shutters and brackets at the porch and roof eaves. There is a wood single hipped garage to the side and rear and the wood is a slider.

241. 1523 W. Broadway Ave. c. 1922. Spanish Eclectic. Contributing. Roberts House. This is a two-story house has both Spanish Eclectic and Bungalow attributes. It has a hipped with a slope stucco chimney and metal vent. The roof is asphalt shingled and has a moderate pitch and the eaves are moderate. The first floor has cross hip roofs. The foundation and siding are stucco. There is a side facade stucco chimney. The house is characterized by its large tiered porches. The second floor porch deck is open with a porch wall, and the porch wraps to the side of the house. This porch deck provides the shelter for the first floor porch which is as large and also wraps to the house side. The porch façade is composed of the large stucco columns which support the porch and porch walls. There are arched porch wall openings between the columns. There first level porch wall is concrete capped stucco and there are short columns at the entry steps. The porch also has supplementary metal support poles at the steps and in the arches which rest on the porch wall. The triple double-hung wood windows are twelve-over-four multi-pane ribbon and an eight-over-one ribbon. There are six windows in the second level that are wood multi-pane and ribbon. The entry door is a glazed wood panel. Decorative attributes include the paired knee braces at the roof. There is a double hip roof garage to the side and rear and has a paneled, overhead and segmented door and an entry door. There is a shed carport attached to one side.

242. 1601 W. Broadway Ave. c. 1919. Colonial Revival. Contributing. This foursquare two-story brick house has a hipped roof of moderate pitch, and a hip roof dormer which has fixed single pane windows. The shingles are asphalt and eaves are wide. The house has a brick slope and side fireplace and chimney. The triple windows are wood one-over-one, double-hung and have storm protection. The entry door is a glazed wood panel with a screen door. There is a dropped secondary roof which is side gable full façade and shelters a full façade porch, which extends past the main house block to cover a porte cochere and a large side porch. The porch and porte cochere is supported by concrete capped brick columns. The porch wall is concrete capped brick. The side gable roof also has secondary low pitched gables over the entry and the porte cochere. Decorative details include the very wide trim at the wall/roof junction and at the porch roof edge, knee braces which sit on brick brackets, decorative trim in the stucco porch gables, and the eave extensions into the gables. There is a detached double brick pyramidal roofed garage to the side and rear which faces S. Pierce Street. The doors are glazed overhead, paneled segmented and composition.

243. 1611 W. Broadway Ave. c. 1927. Colonial Revival. Contributing. This two-story house has a front gable roof which is moderately pitched. The house and foundation are brick and the roof is asphalt with clay ridge caps. There is a dropped secondary half hip porch roof which shelters a full façade porch. There is an

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eave brick chimney. The roof extends to one side past the main house block to cover a porte cochere. The porch roof and porte cochere are supported by concrete capped brick columns. The porch has a low concrete capped brick wall with a small outset supported by brick brackets. There is a louvered vent in the gable. The paired and triple windows are double-hung, one-over-one and wood. The entry door is a wood panel with glazed side panels. Windows and doors have storm protection. Decorative items include wrapped eaves to the gable side, dentiled molding strip, soldier headers at the windows and vent, decorative soldiers in the porch columns, narrow concrete strip accent on the porch outset and concrete window sills. There is a double garage of brick with a hip roof to the rear which has a pair of triple folding doors.

244. 1615 W. Broadway Ave. c. 1927. Colonial Revival. Contributing. This is a two-story house with a gambrel roof and an almost full façade shed roof dormer. The roofing is asphalt shingles and the siding in the dormer is vinyl and the house is brick and the foundation is brick. There are brick slope and eave brick chimney and fireplace. The windows are double-hung, and one-over-one, with storms, and the entry door is a glazed wood panel with a storm door. There is a gabled portico that is has a curved underside over the centered entry door which is supported by wall brackets. The entry porch is large and has open work metal railings. Decorative features include the two colored brick pattern, and the soldier bricks at the foundation/wall junction and which intersect with the entry porch. There is a double garage of brick with a hip roof to the rear which has a pair of triple folding doors.

245. 1619 W. Broadway Ave. c. 1910. Colonial Revival. Non-contributing. Frank Locke House. This foursquare two-story house has a low hipped roof and moderate eaves, and the roof is shingled with asphalt. There is a one-story dropped secondary flat roof on the house side which is supported by square wood columns with small caps and the railing is wood. The railing at the flat roof is lattice. The foundation is pressed concrete block and the siding is vinyl. The entry has a gabled portico which is supported by square posts. There is a full façade mostly open porch with wood railings. The windows are one-over-one double-hung wood and have storms, and there is a fixed wood picture window. The side entry door is a glazed wood panel with a metal storm. Decorative features include the dentil molding at the roof, lattice at the porch/foundation junction and louvered shutters. There is a single garage gable front garage to the side and rear with an overhead, segmented, panel metal door. The house is non-contributing due to the character changing alterations such as the addition of a picture window.

246. 1621 W. Broadway Ave. c. 1920. Bungalow/Craftsman. Contributing. This is a cross gable one-story house with a low pitched and the roof has a gable dormer. The shingles are asphalt, the house and foundation are brick; the gables have wood clapboards and the front gable has a vent. There is a slope brick chimney. A partial façade porch which wraps to the side of the house is sheltered under front gable. The porch gable is supported by concrete capped brick columns and the porch wall is concrete capped brick. The windows are wood and ribbon and there is pair of windows that are eight-over-one and four-over-one wood. The triple windows are six- and four-over-one. The windows have wood storm protection. The entry door is a glazed wood panel with a metal storm door. Decorative features include the false roof beams, exposed rafters, the

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arched brick drain in the porch wall, brick lug sills, a row of headers at the wall/foundation junction, and the decorative trim at the porch gable. The double garage is to the rear and side, is brick with a pyramidal roof, and the doors are paired and hinged.

247. 1627 W. Broadway Ave. c. 1920. Bungalow/Craftsman. Contributing. This cross gabled low pitched roof is on a one-story house. The roofing is asphalt shingles, the house and foundation are brick, and the gable has clapboard siding. There is a ridge brick chimney. The side gable extends past the main house block and creates a roof for the porte cochere. The porch roof and porte cochere are supported by concrete capped brick columns and triple and paired wood columns with capitals. The porch is entered from the drive and the porch wall is brick and capped with concrete. The gable has a combination of multi-pane windows and a single pane which are painted. The triple windows are twelve-over-one fixed and six-over-one double-hung. Entry door is wood panel and has a metal storm. Decorative features include false roof beams, the wide trim at the porch and porte cochere, and there are low concrete capped brick columns by the porte cochere columns. There is a garage to the side and rear which is gable front wood and has a wood door.

248. 1631 W. Broadway Ave. c. 1920. Bungalow/Craftsman. Contributing. Harry N. & Anna F. Carlson House. This is a front gable one-story house which has a low pitched roof that is shingled in asphalt. There is a secondary dropped gable which shelters a partial façade porch. The porch roof is supported by concrete capped brick columns and battered wood piers. There is a slope brick chimney. The siding is vinyl and the foundation is pressed concrete block. The wood windows are single and paired and nine-over-one and have metal storms. The entry door is a glazed panel with a storm door. Decorative features include the knee braces at the roof and lattice and the porch/foundation junction. There is a garage so the side and rear and faces. S. Buchanan Street. It is single gable roof and has a paneled, overhead and segmented door.

249. 1624 W. Broadway Ave. c. 1922. Bungalow/Craftsman. Non-contributing. Robert W. & Lucille Simons House. This is a one-story house which has a cross hip on gable roof which is shingled in asphalt. The front hip on gable shelters a small entry area on one side which is under the principal roof and the roof is supported by an open work metal column. The foundation is brick and the siding is composition. There is an eave brick chimney and fireplace. The entry door is a glazed wood panel and the wood windows are a group of four, four-over-one and a pair of four-over-one wood windows. The windows and door have metal storm protection. Decorative features include the scalloped vertical siding in the gable, a small metal bracket at the entry and knee braces at the roof. The door and one set of windows still have their wide trim and drip molding, and there are exposed rafters. There is a double wood gable front garage to the side and rear which faces N. Buchanan Street. The door is overhead, metal, segmented and paneled. The house and garage are connected by a covered walkway with scalloped trim. The house is non-contributing due to the character changing wide siding and loss of details at the windows.

250. 1622 W. Broadway Ave. c. 1920. Bungalow/Craftsman. Contributing. Jesse A. & Velva Boyle House. This cross gable one-story house has a moderately pitched roof which is shingled in asphalt. The house

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has clapboard siding and the foundation is brick. There is a brick ridge and eave chimney and fireplace. The side gable extends past the main house block to cover a porte cochere. The full façade porch is sheltered under the principal roof and the porch roof and porte cochere are supported by concrete capped brick columns with battered wood piers. The porch railing is wood. The triple wood windows are double-hung, one-over-one and have metal storms. The glazed wood panel entry door has a metal screen. Decorative features include the louvered shutters, the wide window and door molding with stepped drip molding, the exposed rafter tails, and knee braces. The single gable front wood garage is to the side and rear and has hinged and folding doors and an entry door, one of which is glazed.

251. 1620 W. Broadway Ave. c. 1920. Bungalow/Craftsman. Contributing. This cross gabled moderately pitched roof is on a one-story house. The roofing is asphalt shingles, the foundation is brick, and the house and gable have clapboard siding. The front gable has a secondary dropped gable on the primary gable façade. The side gable extends past the main house block and creates a roof for the porte cochere. The porch roof and porte cochere are supported by concrete capped brick columns and triple and paired and single wood columns with capitals. The porch is entered from the drive and the porch wall is brick and capped with concrete. The primary gable has a vent and the dropped gable façade has a group of four windows with two ribbon windows in each. The paired windows are ribbon, wood and double-hung, four-, five- and ten-over-one. Entry door is a glazed wood panel and has a metal storm. Decorative features include false roof beams, exposed rafters, the wide trim at the porch and porte cochere, and the columns are fluted. The single gable front wood garage is to the side and rear and has glazed hinged and folding doors.

252. 1618 W. Broadway Ave. c. 1923. Bungalow/Craftsman. Non-contributing. W.H. Rude House. This is a two-story house where the second floor has a smaller footprint than the first and has a side gabled roof. The first floor roofs are cross gable. There is a brick ridge chimney. The house siding is vinyl and the foundation is concrete. The house has very low secondary dropped gable roof which partially covers the façade and extends past the main house block to create a porte cochere. This porch/porte cochere roof is supported by concrete capped brick columns and paired wood posts in the porch and single posts at the porte cochere. There is a side brick chimney and fireplace and a brick chimney at the apex. The paired and triple windows are one-over-over double-hungs, and metal with metal storms. The entry door is wood panel with metal screen. Decorative details include the false roof beams, the wide trim at the entry door which has stepped drip molding. There is a double wood gable front garage to the side and rear which has a segmented, overhead composition door.

253. 1614 W. Broadway Ave. c. 1920. Bungalow/Craftsman. Contributing. T.C. & Bessie B. Lee House. This front gable house is one-story, and the roofs are shingled in asphalt. There is a secondary dropped eave gable. The house siding is asbestos shingles, and the foundation is pressed concrete block. There is secondary dropped front gable which shelters a partial façade porch. The porch roof is supported by concrete capped brick columns with battered wood piers. The paired wood windows are ribbon, double-hung, and four-over-one. The glazed entry door is a wood panel and has storm protection. Decorative details include the knee braces at the roof, exposed rafters, louvered shutters, and window and door trim that is wide with stepped drip molding. The

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single gable front garage is to the side and rear has garage doors from the alley which access an attached car port.

254. 1612 W. Broadway Ave. c. 1946. No Distinctive Style. Non-contributing. This one-story house has a front gable with a moderate roof slope. The eaves are close and there is a secondary dropped hip roof. The roof is shingled in asphalt and the foundation is concrete. The house siding is vinyl. There is a secondary dropped gable roof and house extension which is the house entry. There is a small open entry porch which has wood railings. The single windows are one-over-one metal, and the glazed entry door is wood panel with a storm door. Details include louvered shutters. The double wood garage enters from the alley. It has a segmented, overhead metal panel door. The house is non-contributing because it was constructed after the period of significance.

255. 1606 W. Broadway Ave. c. 1927. Prairie. Contributing. This two-story house has a cross hip roof which is shingled in asphalt. The foundation and siding are brick. The house is a basic four-square with a two-story flush façade side wing which is composed of a room over a porte cochere. There is a secondary dropped half hip roof which shelters a nearly full façade porch and it also covers part of the porte cochere. The porch roof and porte cochere are supported by concrete capped brick columns. The porch has a low concrete capped brick wall with a small outset supported by brick brackets. The porte cochere columns are separated by a low brick wall finished with a horizontal concrete accent and concrete cap. There are two fireplaces and chimneys, one is front façade and one is side; and a brick slope chimney. The paired windows are double-hung, multi-pane-over-one and wood and the triple window has a single pane with side double-hung one-over-one. The entry door is a wood panel with glazed side panels. Windows and doors have storm protection. Decorative items include soldier bricks in the porch columns with corner accents of concrete, narrow concrete strip accent on the porch outset and concrete window sills. There are also decorative concrete accents above the entry door and triple window. There is a double garage of brick with a hip roof to the rear which has overhead metal, segmented and paneled door.

256. 1602 W. Broadway Ave. c. 1927. Prairie. Contributing. Sarah Schenck House. This two-story house has a side gable roof which is shingled in clay tile. The foundation and siding are brick. The house has dropped secondary side gable roof over a two-story flush façade side wing which is composed of a room over a porte cochere. There is a secondary dropped half hip roof which shelters a partial façade porch and it also covers part of the porte cochere. The ground floor is composed of the porte cochere, the entry porch and a house extension under the half-hip roof. The porch roof and porte cochere are supported by concrete capped brick columns. Under the triple windows there is a small brick outset supported by brick brackets. The porte cochere columns are separated by a low brick wall finished with a horizontal concrete accent and concrete cap. There are two fireplaces and chimneys, one is front façade and one is side. The paired windows are double-hung, one-over-one and wood as are the triple windows. The entry door is a wood panel with glazed side panels. Windows and doors have storm protection. Decorative items include soldier bricks in the porch columns with corner accents of concrete, narrow concrete strip accent on the porch outset and concrete window sills. There is also a concrete

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belt course at the porch/foundation junction. Soldier bricks are above the triple windows and entry door and there are decorative accents above the entry door and in the fireplace. There is a double gable front brick garage to the side and rear and faces N. Pierce Street. It has a segmented overhead composition door.

257. 1524 W. Broadway Ave. c. 1912. Bungalow/Craftsman. Contributing. This is a single story cross gabled house with low pitched roof. The siding is clapboard, the foundation is brick and the roof has asphalt shingles. There is a side brick fireplace and chimney. Composition boards are in the gable. The wide front gable has a multi-pane window of wood. The full façade porch is sheltered under the principal roof which is supported by battered piers with arched columns above. There are secondary piers with posts which rest on a capped concrete brick porch wall. The triple windows are a fixed single pane with multi-pane wood windows to the sides. The entry door is a wood panel. Decorative items include the wrapped eave on one side of the gable, trim on the wood piers and sloped concrete caps on the low step columns. There is a single gable front garage to the side and rear which faces N. Pierce Street. The garage has a shed side addition, and the door is overhead, segmented, paneled and metal.

258. 1520 W. Broadway Ave. c. 1920. Bungalow/Craftsman. Contributing. Alva L. & Ida Fisher House. This is a low pitched, one-story house with an asphalt shingle roof which is side gable with secondary layered gables. The eaves are wide and the foundation is concrete, the gables are stucco and the siding is vinyl. There is a stucco eave fireplace and chimney. There is a full front façade porch covered by a secondary dropped gable roof and pergola. The porch and pergola are supported by concrete capped stucco columns with battered wood piers. The porch wall is also stucco with a concrete cap. The single double-hung wood windows are ribbon, five-over-one and eight-over-one with storm protection. The entry door is a glazed wood panel. Decorative features include the exposed rafters, the false roof beam, and brackets at the roof and gable. The double garage is shared with 1516 W. Broadway and is to the rear and side. It is a cross hip and front gable roof with doors that are paneled wood sliders.

259. 1516 W. Broadway Ave. c. 1918. Bungalow/Craftsman. Contributing. This one-story house has a low pitched and side gabled roof. It is shingled in asphalt and the eaves are wide. There full façade porch is sheltered under a dropped secondary low pitched gable. The house has a concrete foundation, an eave brick fireplace and chimney and clapboard siding. The porch is supported by concrete capped brick columns and battered wood piers. The sides of the porch have wood railings. The two pair of wood double-hung windows are nine-over-one with storms. The entry door is a glazed wood panel. Decorative trim includes the wide trim molding at the door and windows with stepped drop molding, the angle braces that spring from the wood piers, the decorative ends of fascia, the exposed rafters, the gable knee brace and trim strip. The double garage is shared with 1520 W. Broadway and is to the rear and side. It is a cross hip and front gable roof with doors that are paneled wood sliders.

260. 1512 W. Broadway Ave. c. 1923. Prairie. Contributing. This is a two-story house with a low pitched, side gable and flat roof house with wide eaves at the second level. The roof shingles are asphalt. The ground

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level roof is cross gable and hip roof also with wide eaves which shelters a full façade porch. The porch roof is supported by concrete capped brick columns and the porch wall is concrete capped brick. The house and foundation are brick, with clapboard siding in the porch gable and part of the second level. There is an eave brick chimney. Second level windows are paired and triple double-hungs, one-over-one and wood with storms. The ground level has a single fixed with side windows that are double-hung, and are one-over-one and wood. The entry door is a wood panel with side lights. Decorative trim include the wide trim at the wall/roof junction, the large porch front gable, and the wrapped eaves into the gable. The house has a gable front double wood garage to the side and rear with no doors.

261. 1502 W. Broadway Ave. c. 1919. Bungalow/Craftsman. Contributing. W.S. & Fredericka P. Billings House. This one-story hipped roof house has a "camel back" second story with a low pitched gable front roof. The hip roof which shelters a full façade porch that wraps to the side. The foundation is brick and the siding is vinyl. There is a side brick chimney and fireplace. The porch roof is supported by concrete capped brick columns with battered wood piers. There are secondary paired square posts which sit atop the concrete capped porch wall of brick. The windows in the second level are a triple fixed single with side windows of four-over-four wood. The ground floor windows are single nine-over-one, double-hung wood. There is a glazed multi-light storm door. Decorative features include the angle braces at the entry to the porch, exposed rafter, false roof beams. There is a pyramidal double garage to the side and rear which faces N. Fillmore Street. It has a pair of glazed wood sliding doors. The house is non-contributing due to loss of detail in the application of the vinyl siding.

262. 1424 W. Broadway Ave. c. 1910. Colonial Revival. Non-contributing. Charles H. & Lulu D. Parker House. This two-story residence is a foursquare house with a cross hip roof and hip roof dormer shingled in asphalt. The dormer has a pair of fix wood windows. The house foundation is concrete and the siding is composition. The windows are single double-hung and one-over-one wood. The entry door is glazed metal panel with side lights. There is a double gable front garage to the side and rear which faces N. Fillmore Street. It has a pair of overhead, segmented, paneled and wood/composition doors. The house is non-contributing due to multiple character changing alterations

263. 1420 W. Broadway Ave. c. 1920. Colonial Revival. Contributing. This is a two-story house with cross hip and gable roof, shingled in asphalt. The house has an irregular ground plan which creates a layered façade; one side of which has an angled corner. There is a one-story side recessed addition to the house which has a half-hipped roof. There is a secondary dropped hip roof which shelters a porch which wraps to one side. The porch roof is supported by fluted square columns on concrete capped brick piers. The porch wall is also concrete capped brick. The double-hung windows are one-over-one wood with storms. The entry door is a glazed wood panel with side lights. Decorative features include louvered shutters and wide trim around the entry door. There is a garage on the alley which is a double pyramidal roofed wood building with a glazed wood panel, segmented, overhead door.

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264. 1414 W. Broadway Ave. c. 1927. Bungalow/Craftsman. Contributing. This two-story house has a side gable "airplane" second level, and a cross gable first level. The roofs are moderate in pitch; the eaves are moderate and the roof is shingled with asphalt. The house and foundation are brick and the second level and front gable are clad in stucco. There is a slope brick chimney. The cross gable roof on the first level has a gable that extends past the main block to create a full façade porch and porte cochere. The porch roof is supported by brick columns and there are secondary paired square columns a low concrete capped brick pier and the concrete capped porch wall. The cross gable roof continues around the house at the junction of the first and second levels. The front gable has a pair of single pane wood windows, and the triple windows on the ground level are double-hung, one-over-one wood with storms. The second story has paired double-hung and one-over-one wood with storms. The entry door is a glazed wood slab with a storm door. Decorative items include the trim strip under the gable windows, the dark brick at the foundation/porch junction set off by a row of soldier bricks. This dark brick continues in the brick porte cochere columns. There are exposed rafters and wide trim at the porch roof. There is a gable front single garage to the side and rear with an entry door and a glazed panel, overhead, segmented wood/composition door.

265. 1406 W. Broadway Ave. c. 1906. Bungalow/Craftsman. Contributing. Will Hughes House. This is a one and one-half story house with a moderately pitched, cross gable roof shingled in asphalt. There is a gabled small cupola with a vent at the ridge. The house and foundation are brick and the gable is clad in vinyl siding. At the side there is a brick fireplace and chimney. There is a secondary dropped open gable porch roof which partially covers a full façade porch. The porch roof is supported by concrete capped brick columns and wood piers. The porch railings are wood. The gable has a pair of double-hung, one-over-one wood windows with storms. There are single double-hung, over-one wood windows with concrete lintels and sills. The entry door is wood panel with a concrete lintel. Decorative features include knee braces, curved trim at the porch roof, the spaced vertical trim in the open gable, and the lattice at the foundation/porch junction.

266. 1406B W. Broadway Ave. c. 1920. No Distinctive Style. Contributing. This is a two-story combination garage and dwelling has a side gable roof singled in asphalt. The siding is vinyl and the foundation is concrete. There are paired windows in the second level which are ribbon, double-hung and three-over-one. The entry door has a shed roof supported by wall brackets and is glazed wood panel with a storm door. Decorative features include exposed rafters, lattice at the porch brackets and louvered shutters. The garage is single and has an overhead, segmented, and paneled metal door.

267. 1402 W. Broadway Ave. c. 1906. No Distinctive Style. Non-contributing. Guy S. Manatt House. This is a basic brick foursquare and it has a moderate pitch hip roof with hip roof dormer shingled in asphalt. The eaves are moderate and the dormer has a pair of wood windows. There is an eave brick chimney and fireplace. The single windows are double-hung, one-over-one wood and there is a small art glass window to the side of the entry door. The entry is a pair of glazed wood panels with storm doors. Decorative features include the pilasters at the ends of the façade of dark brick with a partial concrete cap with light brick above which is also has a partial cap. The first floor window and doors have concrete lintels and sills; the second level has concrete

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window sills. There is a half round entry porch with metal railing which is also at the steps. There is a concrete belt course at the junction of the foundation and wall. Decorative features include wide trim at the wall/roof junction, arched headers over the art glass window and louvered shutters. The house is non-contributing due to the loss of character defining detail such as the gable over the entry and possible shed roof. There is a car port attached to the rear of the house and a side gable garage which has no door.

268. 1324 W. Broadway Ave. c. 1915. Colonial Revival. Contributing. This is a two-story house with a side gable roof shingled in asphalt. The eaves have a wide overhand and there are three hip roofed dormers which appear as if supported by pilasters and they have six-over-one wood windows. The house and dormers are shingled in wood clapboard, and the foundation is brick. The dropped secondary nearly flat hip roof has a slightly extended gable over the entry in a full façade porch. The porch roof is supported by concrete capped brick columns and the porch wall is also concrete capped brick. The single and paired windows are eight-over-eight double-hung and wood; they also have storm protection. The entry door is a glazed wood panel with glazed panel side lights. Decorative features include the louvered shutters, the paired eave, porch roof and gable brackets, the wrapped eaves into the gable, and the wide trim at the wall/roof junction and the entablature at the porch roof. There is wide trim molding at the windows and door with stepped drip molding. There is a double gable front garage to the side and rear which faces N. Taylor Street. It has a segmented, paneled, overhead metal door.

269. 1320 W. Broadway Ave. c. 1910. Queen Anne. Contributing. This two-story foursquare house has a hipped roof with flared eaves which are moderately wide. The shingles are asphalt. There is a hip roof dormer which is supported by round columns. The dormer has three single fixed windows. The house foundation is pressed concrete block, and the siding is asbestos shingles. The dropped secondary full façade porch roof is hip and extends to one side to shelter a ground floor side extension and a partial porch. The porch roof is supported by round wood columns with small capitals, and the porch railing is wood. The windows are double-hung, one-over-one wood on the second level, and single fixed wood on the ground floor with double-hung one-over-one side windows. The entry door is a glazed wood panel with side lights. There is brick at the foundation/porch floor junction. Decorative features include the louvered shutters, metal ridge roof fence, wide trim at the roof/wall junction and at the porch roof, and brackets and spindle work at the porch roof and at the dormer. There is a pyramidal roofed garage to the rear which has an entry door and a garage door on the alley which is overhead, segmented, paneled and metal.

270. 1314 W. Broadway Ave. c. 1927. Mediterranean. Contributing. This foursquare two-story house is brick and has a hipped roof of clay tile. The pitch is moderate, the foundation is brick, and the eaves are wide. There is an eave side brick chimney and fireplace. A secondary dropped hipped roof shelters an almost full façade porch and extends past the main block to create a porte cochere. The porch roof and porte cochere are supported by brick columns. The porch has a low concrete capped brick wall with a small outset supported by brick brackets. The paired and triple windows are double-hung, one-over-one and wood. The entry door is a wood panel. Windows and door have storm protection. Decorative items paired brackets at the eaves, lug sills,

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wide trim at the porch roof and soldier bricks at the foundation/wall junction. There is a single flat roofed garage of brick to the rear which has a segmented overhead metal door.

271. 1310 W. Broadway Ave. c. 1926. Bungalow/Craftsman. Contributing. This is a two-story Spanish Revival brick bungalow has a moderately pitched gable front clay tile roof on the second level, and a cross gable and hip roof ground level also with clay tile roofing. The side gable extends past the house's main block to create a porte cochere. There is a secondary dropped gable porch roof and it and the porte cochere are supported by brick columns. The porch wall is concrete capped brick. The gables have vinyl siding and the foundation is brick. There is an eave side chimney and fireplace of brick. The paired and triple windows are wood, double-hung and one-over-one with storm windows. The entry door is a glazed wood panel and has a storm door. Decorative features include the use of two tones of brick with dark colored brick quoins and column bases, false roof beams, and clay tile acroteria at the gable peaks.

272. 1302 W. Broadway Ave. c. 1947. Neoclassical. Non-contributing. The Family Faith Fellowship Church is a gable front limestone building which is one story. The steeple has three wood-sided stages, which are topped with a metal spire. There are octagonal windows and narrow vertical windows in the steeple. There are eave limestone fireplaces and chimneys. To one side there is a large one story side addition with a hip roof shingled in asphalt with a secondary dropped hip roof shingled with slate. The freestanding portico is also wood, and supported with paired square columns, and pilasters at the façade. The side addition has an aluminum panel, glazed entry door with octagonal windows on each side. There are also three narrow multi-pane windows on the facade. The main entry has a pair of aluminum glazed panel entry doors with a transom, and the surround is a stylized Neoclassical scrolled broken pediment with finial above the doors. Decorative features include the dentils in the gable over the entry and at the cornice. There are scrolled acroteria at the first stage of the steeple. The church is non-contributing to the historic residential neighborhood.

273. 1224 W. Broadway Ave. c. 1908. Neoclassical. Contributing. Jacob & Sallie Robberts House. This two-story house has a cross hip roof of moderate pitch, and it is shingled in asphalt. The house has a hip dormer, brick ridge chimney, and the siding is clapboard and the foundation is pressed concrete block. The house is distinguished by the two-story round columns that stand the full two stories of the house and rest on pressed concrete block piers. These columns support an entablature with flat roof deck which is located just under the hip dormer in the roof. The house has a secondary dropped hip roof with a large porch deck at the second floor. The second floor porch is open, with a wood railing, and wraps to the side of the house. This provides a porch roof for the first floor, which also wraps the side of the house. The ground floor porch roof is supported by pressed concrete blocks and round columns with small capitals. The single windows are one-over-one, double-hungs of wood or multi-pane-over-one. The second floor porch door is a glazed wood panel; the main entry door is a glazed wood panel door with side lights. Both doors have storm protection. Decorative features include the wide window and door moldings with stepped drip molding. There is wide molding at the roof/wall junction, on the entablature, and at the edge of the porch roof and the basket weave bricks at the

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porch/foundation junction. The double pyramidal roofed garage is to the side and rear and faces N. Polk Street. There is a flat roof addition to the alley side and the metal door is paneled, segmented and overhead.

274. 1220 W. Broadway Ave. c. 1910. Colonial Revival. Contributing. Charles & Jennie Wheeler. This foursquare is a two-story house that has a hipped roof with small deck. There is a brick chimney on the deck. The eaves are slightly flared and the roof also has a hip roof dormer. The shingles are asphalt. The house is clapboard siding and the foundation is pressed concrete block. There is a dropped secondary hip roof which shelters a full facade porch that wraps to the side. The porch roof is supported by pressed concrete block piers and fluted square columns with small capitals. The porch railing is capped concrete over pressed concrete block balusters. Paired dormer windows have been covered. The single double-hung windows are one-over one and have storms. The entry door is a glazed wood panel with sidelights. Decorative features include the wide window and door moldings with stepped drip molding and fluted columns. There is wide molding at the roof/wall junction. There is a two-story side gable garage to the side and rear with a gable addition to the front. The garage door is a glazed overhead panel.

275. 1214 W. Broadway Ave. c. 1909. Bungalow/Craftsman. Contributing. John Cook House. Known locally as the Harry Alton House. This cross gable front one story house with Arts and Crafts details has a moderately pitched roof and the shingles are asphalt. The house and foundation are brick and there is an eave brick chimney and fireplace. The front gable has a dropped secondary shed roof. The porch is sheltered under the principal roof, and the porch roof is supported by concrete capped brick columns. The porch wall is concrete capped and has brick balusters. The triple windows are double-hung, and four-over-one; the single windows are nine-over-one and double-hung. The entry door is a glazed wood panel with side lights and a transom. Decorative features include false roof beams, exposed rafters, the concrete lintel over the door combination, the half timbering in the gable, the concrete belt course at the porch floor and the brick balusters at the porch/foundation junction, and wide entry steps with short columns.

276. 1206 W. Broadway Ave. c. 1940. Minimal Traditional. Non-contributing. This gable front one story house has a roof that is shingled with asphalt and has a moderate pitch and close eaves. The house and foundation are light brick and the gables are wood clapboard. There is a secondary dropped gable roof over house façade extension which include the gabled portico entry and a half-hip roof bay window and wall extension. There is an eave wall and fireplace of brick. The gables have clapboard siding and vents at the apex. The windows are wood double-hung and one-over-one. The front and side façade entry doors are glazed wood panels and have storm doors. The gabled portico forms a small porch roof for the entry area. It is supported by square columns and the porch railing is wood. Decorative features include the wrapped eaves in the portico and on the house. These, with a small decorative square, suggested a capital at the house corners. The windows have brick lug sills and there are soldier bricks above one window. The house is non-contributing because it was constructed after the period of significance.

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277. 1202 W. Broadway Ave. c. 1975. No Distinctive Style. Non-contributing. This single story cross gable house has a moderately pitched roof, and the roof is shingled in asphalt. The house is brick, as is the foundation. There is a gable wall fireplace and chimney of brick. The front façade has a dropped secondary hip roof which covers a small façade extension. The windows are wood double-hung and six-over-six. The entry area is recessed to one side of the façade and is sheltered under a principal roof. The door is a glazed wood panel. The decorative features are louvered shutters, soldier bricks at the roof/wall junction and brick lug window sills. The house is non-contributing because it was constructed after the period of significance.

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ARCHITECT/BUILDER (CONT.).

William J. Otjen

SUMMARY

The Waverley Historic Residential District in Enid, Oklahoma, is eligible for the National Register of Historic Places under Criterion A for its significance in community planning and development. The neighborhood developed over a nearly forty-year period and during the height of the Enid's "Golden Era" when transportation, agriculture and economic development, spurred by the Garber/Covington oil field, made Enid not only the fourth largest Oklahoma town, but also created a solid economic base that sustained the community with stable economic conditions. Waverley Historic District is a neighborhood that benefited from such conditions and flowered during the town's Golden Era.¹⁴

It is also eligible for the National Register under Criterion C for its architectural significance as an upper and middle-class neighborhood dominated by Late 19th and 20th Century Revival and Late 19th and 20th Century American Movement styles which are representative of national and local architectural taste during the decades in which they were constructed. Bungalows and Colonial Revival houses represent nearly 70% of the dwelling inventory. While these styles were popular elsewhere, the Waverley Historic District has excellent examples of the variety in these two house types, as well as other styles of houses such as Late Victorian styles. Waverley Historic District is a rich example of tastes in architecture during the first decades of the 20th Century.

HISTORIC BACKGROUND

The western part of Oklahoma was once home to displaced Native Americans who were removed from more eastern states. Forced west as a result of pressure from a covetous public demanding access to their lands, the area around Enid was awarded to the Cherokee Tribe and known as the Cherokee Outlet or Cherokee Strip. The springs in the Strip, located in what is now Government Park, were an attraction to not only the Native Americans who hunted in the area, but also to Texas cattlemen who grazed herds in the grasslands. The Cherokee leased lands to the cattlemen during the 1860s and 70s. Enid's future location was also along the Chisholm Trail, a route for cattle being driven north to railheads. The springs had a natural appeal as a resting place and refuge along the route.¹⁵ The springs, at a transition zone between the eastern humid prairies and the sub-humid plains, would be an important factor therefore in the establishment of the community. This part of

¹⁴ The term "Golden Era" comes from "The Best City in the Best County: Enid's Golden Era, 1916-1941," by Alvin O. Turner and Vicky L. Gailey, *Chronicles of Oklahoma*, Vol. LXXVI, #2, Summer 1998, 116-139.

¹⁵ Randolph, Debbie. *City of Enid, Historic Architecture Survey*. Enid, Oklahoma: Dougherty Press, Inc., 1985, 1.

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Oklahoma has gently rolling topography and grasslands, which would give way to the use of the fertile soil for the production of agricultural products.¹⁶

As settlers continued to move west in pursuit of free land, pressure mounted once again to transfer Indian lands to the public. This time it was the transfer of Cherokee lands in Indian Territory to settlers. The U.S. Congress authorized President Benjamin Harrison to open millions of acres for settlement in 1889, which was distributed by land runs, lotteries and bids. While the Cherokee Strip had no official towns, railroad companies had already extended lines into Indian Territory. Government surveyors had drawn county lines, designated Garfield County as "O" county, and platted town sites in anticipation of settlement. Enid's town site was pre-selected for its natural attributes in 1893, and the town's boundaries, one mile wide by one-half mile, were determined by August of that year. Surveyors laid out blocks and lots, tracts for schools, parks and sites for public buildings. Enid as the pre-selected county seat already had a distinct advantage in the survival rate of territorial towns; it had the land office, and area residents would come to the community to transact any official business. When the Cherokee Strip land run began in September 1893, 100,000 participants sought to claim land.¹⁷

The Chicago, Rock Island and Pacific (Rock Island) railroad had intended to plat a town very near Enid. It had hoped to establish a regional trading community to capitalize on the transportation of agricultural products and passengers in the area. A competition resulted between the railroad and the government planned community, but from earliest interest in the area, Enid's strategic location as a well-known site had an advantage. Water, a centralized location among travel routes, the land office, potential for successful agriculture and railroad access ensured that the community would endure. The town competition ended between the Rock Island and Enid when President Cleveland signed an act requiring railroads to stop in county seats, and thus beginning Enid's start as a rail center.¹⁸ While the 1910 Enid City Directory listed five railroads coming through the community, the Rock Island, Atchison Topeka and Santa Fe and the St Louis and San Francisco (Frisco), survived the two local lines.¹⁹ The railroads made it possible for Enid to become a regional market. Enid was a transportation hub for agriculture in western Oklahoma connecting it to the rest of the state and nation. As a transportation hub, Enid also secured industries and manufacturing that required access to the movement of goods.

A drought, an early depression and settlement problems only slightly delayed Enid's rise to prosperity. By 1900, Enid was one of the state's largest cities. Also by early 1900, agricultural production was sustaining economic development. The area was foremost in wheat production but farmers also raised poultry, dairy cattle, beef cattle, horses and mules. The introduction of electrification, improved water resources, and ever-active town boosters helped foster an economic and building boom in the town. From 1900 to 1910, the town's

¹⁶ Agricultural Industrial Development Science, Oklahoma A&M College. "An Agricultural and Industrial Development Survey of Enid and its Trade Area." Stillwater, Oklahoma, 1953, 89.

¹⁷ Hardy-Heck-Moore & Associates, Inc., "Historic Resources Survey of the Kenwood and Waverley Historic Districts, Enid, Oklahoma," 1993, 45.

¹⁸ Cities of Oklahoma, Morris, John W., ed.. Oklahoma City, OK: Oklahoma Historical Society, 1979, 44.

¹⁹ Polk, R. L. and Company, Enid City Directory. Sioux City, Iowa: R. L. Polk & Co., 1910.

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population grew more than 300%, putting a strong need for all kinds of houses and building. During 1909 alone, 648 buildings were constructed to meet this demand.²⁰

Population Figures for Enid²¹

1900	1910	1920	1930	1940
3444	13,799	16,600	26,300	28,100
<i>Increase</i>	<i>~302%</i>	<i>~20%</i>	<i>~58%</i>	<i>~7%</i>

By 1915, Enid claimed Garfield County as third in wheat production among all counties in the United States.²² With wheat dominating as a regional crop, Enid became a natural location for a large number of grain elevators and milling businesses. Flour mills, Swift and Armour packing plants, a creamery, and baking companies provided a stable economic base for Enid's residents. The town also became a distribution point for wholesale groceries.

Educational institutions soon joined the growing and successful community: Phillips University, St. Joseph Institute, and Enid Business College also made Enid a regional educational center.²³ By 1916, Enid's industrial production included its own automobile plant, producing the "Geronimo". Perhaps more significant to Enid, however, was the discovery of oil east of Enid at the Garber-Covington pool. By 1917, a local oil boom was in progress. The nature of the oil field was such that it could sustain steady production for the new refineries which were soon built after the oil's discovery. Famous names are associated with this oil discovery – one was H. H. Champlin, a civic leader, who created the largest independent oil company in the world between 1917 and 1944. Another was T. T. Eason who bought a refining company in Enid and merged it with Healdton Oil and Gas. Charles E. Knox built a refinery near Covington and expanded his operations to Texas. Knox pioneered the development of self-service gas stations after World War II.²⁴ Both Eason and Knox lived in the Waverley neighborhood.

Enid's rosy economic condition was reinforced by the presence of railroad maintenance shops. While agriculture and oil refineries were the most obvious source of economic sustainability, the town saw even more growth in associated oil-related industries. In 1916, railroads, agriculture, and oil were providing the town residents a high standard of living.

With prosperity, new housing was in demand and the construction business continued to flourish. A Chamber of Commerce publication estimated that one building permit a day had been issued between 1920 and 1928.

²⁰ Turner and Gailey, 119.

²¹ Enid Morning News, June 22, 1986.

²² Kirk, F. S., "1915 Enid Illustrated," unpagd. This booster publication is in a vertical file at the Cherokee Strip Museum.

²³ Turner and Gailey, 120.

²⁴ *Ibid.*, 123-125.

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While the figures could be taken as an enthusiastic estimate, the demand for housing was high. The city had grown 58% between 1920 and 1930. Many of the new houses were being constructed from pattern book plans or prefabricated units and a local newspaper observed that the railroad could scarcely handle the demand for lumber and stone.²⁵

The town was a regional center for travelers. Paved roads into the city helped bring area residents into shop and as people began to travel the highways with their new automobiles, they came through Enid. In 1923, the major highway routes through the town included the Meridian Highway (U.S. 81), which went north/south from Winnipeg to Mexico City, the Abo Pass Highway (east/west, known at one time as U.S. 266), and the Albert Pike Highway which ran from Hot Spring, Arkansas to Colorado Springs (was at one time Oklahoma 34).²⁶

In a 1928 booster publication, Enid's assets continued to be listed as agriculture, oil and livestock. Milling, meat packing and oil refineries were the top manufacturing areas, and railroads provided the glue that made the distribution of these endeavors possible. Figure 2 is a representation of how Enid residents saw their city; centered among riches with livestock and wheat lands on one side of the town, and the oil fields on the other. Enid was the center of riches with connections to everywhere.²⁷

²⁵ Randolph, 3.

²⁶ Polk, R. L. and Company. *Enid City Directory*. Sioux City, Iowa: R. L. Polk & Co., 1923.

²⁷ "Trade Survey of Enid." Oklahoma, Enid, Oklahoma: Enid Publishing Company, unpagued.

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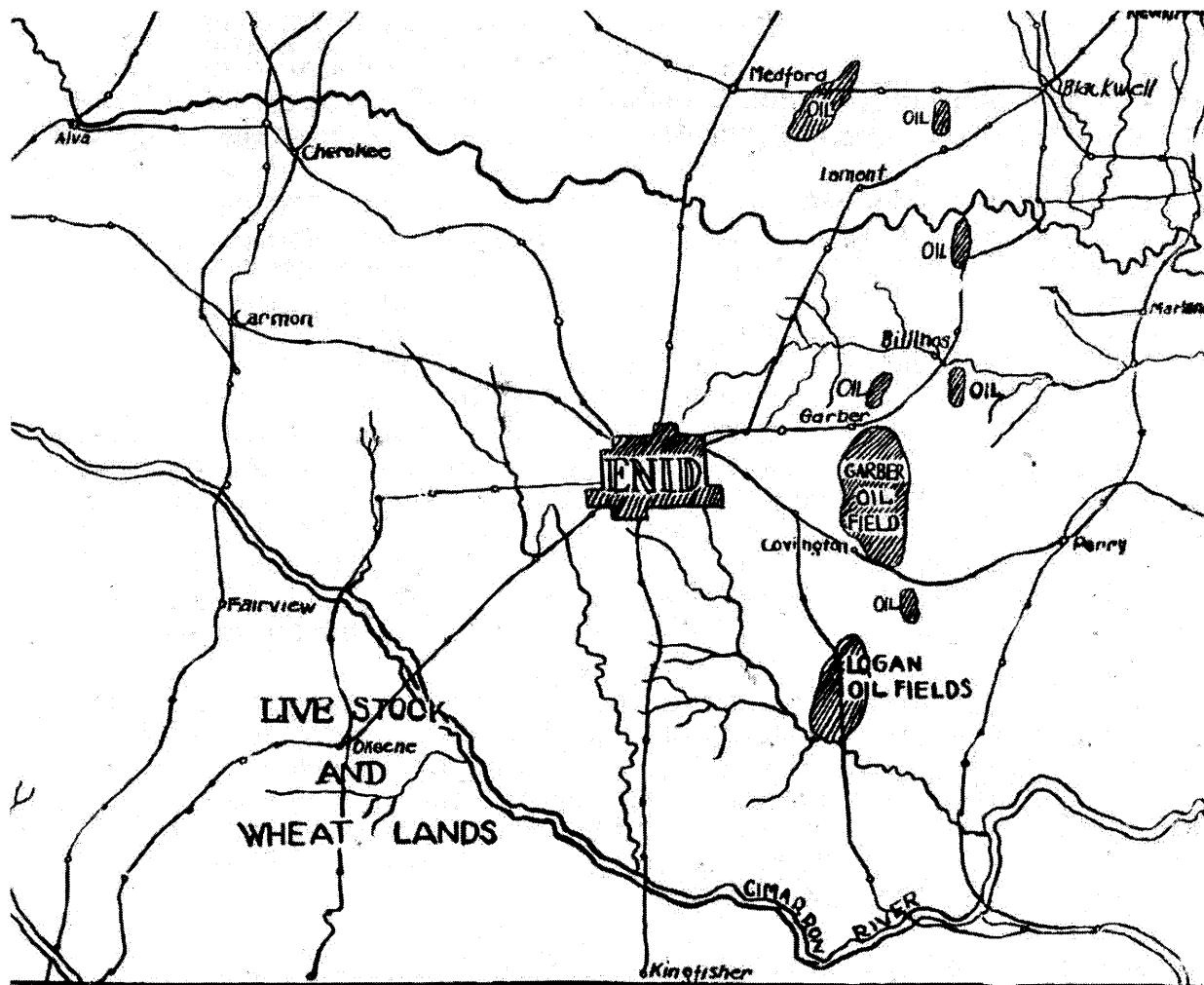


Figure 2. Retail Trading Area

As the decade of the 20's ended, Enid had secured its future as a leading community in Oklahoma. Flush with success during one of the town's most important periods of growth and prosperity, the diversity of the town's economic foundation appeared to insulate it somewhat from the weight of economic decline felt elsewhere when the Great Depression began in 1929. Eventually the town did experience the depression's effects, but early economic diversification, the strength of its financial institutions, the help of federal aid programs in the form of construction projects, and population shifts into the community from the rural areas contributed to a continuation of some basic prosperity through most of the depression years.²⁸ While the town's population

²⁸ Turner and Gailey, 132.

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only grew 7% between 1930 and 1940, many who moved from the rural areas fared better economically in this urban environment. Economic conditions everywhere in the state and nation were such, however, that the Great Depression ended Enid's "Golden Era." The Air Corps Basic Flying School was established near Enid in 1941 (now Vance Air Force Base), and Stearman Industries (later part of Boeing) came to the community, but the 1920s boom conditions for dramatic growth ended. The town's golden era did create a successful economic framework for Enid's future slow but incremental growth.²⁹

WAVERLEY HISTORIC DISTRICT IN COMMUNITY DEVELOPMENT³⁰

In the original town plat housing lots did not last long after the land run in 1893. New housing sites were in demand and one of the first additions to Enid was Kenwood Addition, platted in 1894. As population grew, the city began to move north, east and south, but not west. A promising residential area directly west of the town square was involved in a land dispute which prevented land development west of the central core. Disputes were common in the unsettled rush for land, so conflicting claims resulted. Frequently claimants to the same property would work out settlement deals or leave it to a court to resolve. This 160 acre parcel west of town was in a prime location and was contested by Edmund Weatherly and one Captain Todd. Their dispute lasted for nearly ten years before it was resolved in Mr. Weatherly's favor. The dispute was important, however, because it essentially stopped the spread of Enid west beyond the Weatherly tract for almost a decade. The area which would become the Waverley Historic District was west of Weatherly land dispute and would not be platted until the dispute was resolved.

The Waverley Historic District once was the farm of Luther and William Braden. In 1902, Charles West purchased the Braden land and quickly transferred it to the Waverley Investment Company, of which he was president. A real estate developer, P.J. Goulding, was secretary of the investment company and the company immediately hired E. C. Cook to survey the residential lots. The first plat for Waverley was filed in May 1902. The addition was a success in the sale of lots. The company was enthusiastic about continuing development. West and Goulding believed that once the territory achieved statehood (which occurred in 1907), Enid's prospects would only escalate. The company hired C. H. Sexton to survey the next parcel of land and the company platted Waverley's Second Addition in April 1905. By 1906, B. F. Lewis had surveyed another parcel of land for the company and the company filed a plat for Waverley's Third Addition in January 1906. The fourth addition was registered in May 1907. Within five years approximately 100 acres of what is now the Waverley Historic District was ready for houses. The boundaries of these plats in the Waverley Historic District are shown on Figure 3.

²⁹ Ibid., 137.

³⁰ Unless noted otherwise, the history of Waverley neighborhood comes from the Hardy-Heck-Moore & Associates well-written survey of the area, "Historic Resources Survey of the Kenwood and Waverley Historic Districts, Enid, Oklahoma."

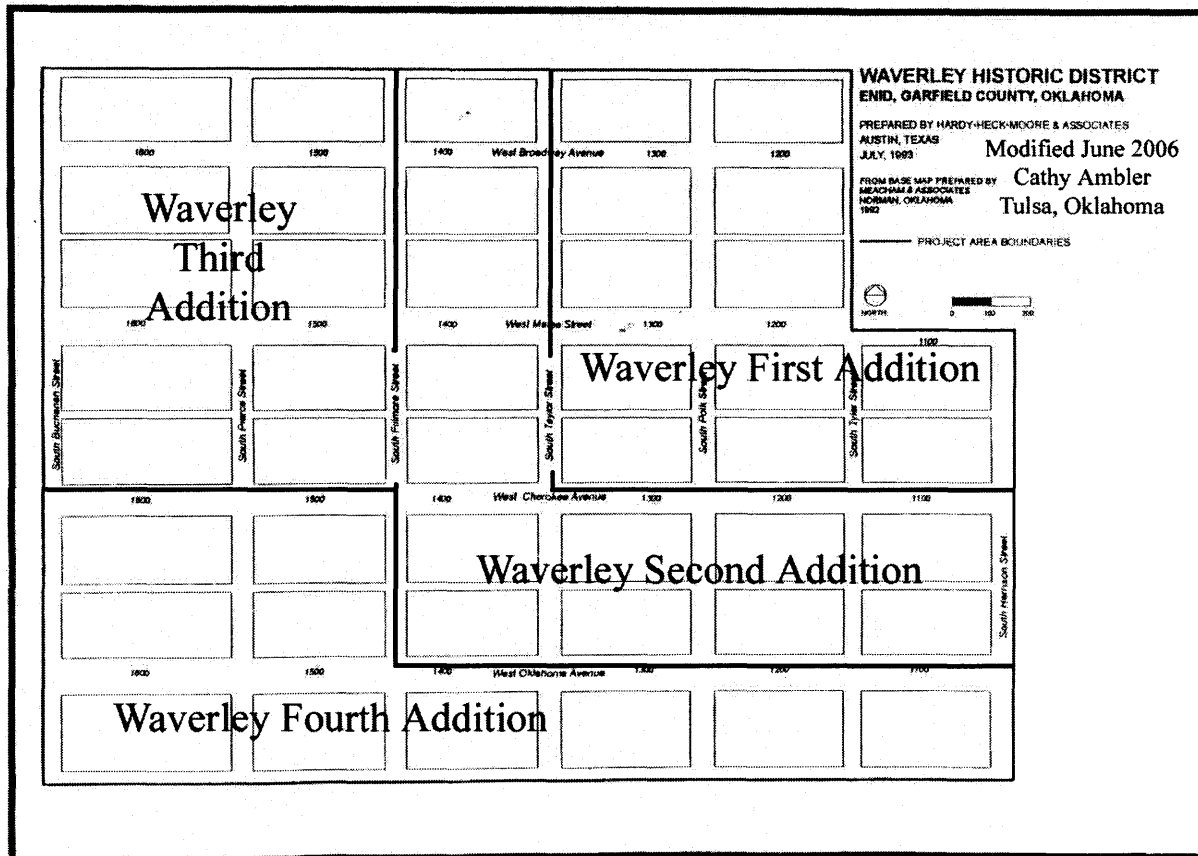
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The timing of the Waverley Investment Company could not have been more fortuitous as Enid began its "Golden Era" of development.



Once the Waverley plats were opened for purchase, houses began to appear. Early houses date from c. 1906 in the first addition. The new residents were businessmen, attorneys, travel agents and entrepreneurs who were benefiting from Enid's economic success. Representative of these individuals was Joseph McCristy, president of the Enid Mill and Grain Company. His new mansion was constructed c. 1909 in the Waverley first addition. It was designed by architect R. W. Shaw and was a drawing card used by town promoters to show visitors Enid's economic promise.³¹ John W. Graham built another mansion next to McCristy at 1305 W. Broadway in

³¹ Shirley Marquardt, current owner of the house. Interview June 14, 2006.

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c. 1916.³² T. T. Eason purchased the house after Graham died and the house is associated with Eason's ownership. These are two of the town's most elegant mansions.

The neighborhood held a highly regarded status and many of the town's well-to-do citizens built houses in the Waverley district. Some of the neighborhood's grandest houses are in the first addition and along Broadway where Neoclassical homes such as the McCristy and Robberts houses (c. 1906) elegantly grace the wide boulevard. By 1910, houses were constructed in half of the Waverley's first addition. During this early period of development in the neighborhood, a mix of styles was well-established and the most popular tastes were for Colonial Revival and bungalows. A notable bungalow with Craftsman details is at 1214 West Broadway (c. 1911) and belonged to Harry Alton, owner of a mercantile company.

It is well to bear in mind that Enid was still experiencing remarkable growth. Waverley additions offered lots for much needed housing, and within all the Waverley additions, eighty houses were constructed between platting in 1902 and 1910. The next decade, however, was remarkable for vigorous building activity in the neighborhood. With oil discovered within about 15 miles of Enid, the oil industry with refineries and oil related businesses came to the community. Growth which was once predicated on agriculture and railroad transportation was transformed again by oil. When the discovery of oil began strongly to affect the town, the number of houses under construction in the Waverley neighborhood climbed dramatically. In the 1920s, one hundred and eighteen houses were built.

The 1920s are a notable period of community growth with a nearly 60% population increase from the previous decade. People moving into Waverley were the upwardly-mobile middle class who had prospered during the flowering of Enid's Golden Era. Many of the new homes in the neighborhood were more modest than the larger homes along Broadway, but the neighborhood remained attractive and rated highly as a place to live. In a 1944 publication, the entire Waverley neighborhood was classified as an "A" residential area on a declining scale from A to C.³³

The neighborhood remained an attractive place to live for a variety of Enid's citizens which included doctors, church leaders, and businessmen. A number of builders lived in the neighborhood, with six listed as having residences there in 1936 as did one architect.³⁴ The convenience of public transportation helped those who had not quite made the transition to owning an automobile. The trolley car route bounded the district on the north along West Broadway Avenue from downtown, and then from Broadway the cars turned south onto South

³² This house is known as the T. T. Eason Mansion (NR#87000417) because Eason purchased the house shortly after Graham built the house. Graham had not lived in the house very long before he was killed in an automobile accident.

³³ Babson, Roger. "Enid "The Gold Spot of the South." This pamphlet is from a vertical file at the Museum of the Cherokee Strip.

³⁴ Polk, R. L. and Company, Enid City Directory. Sioux City, Iowa: R. L. Polk & Co. 1936. The builders were Herman Branstetter at 1620 W. Oklahoma, Grant Buxton at 1306 W. Oklahoma, David Luther at 1323 W. Cherokee, T. Floyd Meffors at 1319 Maine, Roy Norris at 1606 W. Cherokee, Homer Pain at 1308 W. Maine, and architect George Blumenauer lived at 1517 West Oklahoma.

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Tyler Street, and turned again west on West Oklahoma Avenue. It provided public transportation in a community that was in transition between horse and the automobile.

While Enid's golden economic era began to wane in the 1930s due to the Great Depression, the last three houses were built in the neighborhood's period of significance. With the effect of the depression finally felt in Enid, it was also felt in the neighborhood. Thirteen more houses would be built between 1940 and 1950, just after the arrival of the Air Corps Basic Flying School (Vance Air Force Base) in 1941, but the neighborhood's character and architecture was determined during the period prior to 1940.

ARCHITECTURAL SIGNIFICANCE

Architecturally, the neighborhood is a reflection of local and national tastes in home construction. As one historian of architecture in Enid has noted, the area of the Waverley Historic District makes it an open book of 20th Century architecture.³⁵ Visually diverse, the neighborhood coalesces in one area a rich assortment of house styles popular in the first three decades of the 20th Century. The most popular is the Bungalow. They can be found multitude forms with few that are exactly alike. They range from the quite elaborate, with two-story airplane and camelback versions, to the quite simple small house with four rooms and a bath. This uniquely evolved American house form became the most pervasive style of house in Waverley and they fit lifestyle needs in the 20th Century which were less formal than those of previous decades. Servants in homes were a passing amenity as homemakers did more of their own work. Fussy and divided spaces in Victorian houses gave way to more open plans in the bungalow. People wanted electricity, indoor plumbing, and modern kitchens which the bungalow offered. The image of the bungalow home was one of comfort, and homeowners liked their simple plans and large porches where they could sit in the summer and visit with their neighbors. The house form was also perfect for small city lots. They could create the illusion of a spacious lot as the partial or full front façade porch, and wrap around porches helped create the impression of airy roominess.³⁶ With 46% of the district's housing a variety of bungalows, they reflected not only that Enid residents could afford to buy a house, but also they reveal the transition American houses were making to accommodate interest in a more comfortable lifestyle.³⁷

The next most popular style was Colonial Revival and these houses represent 24% of the district's housing stock. Colonial Revival has for generations represented security, stability and rootedness. Just as the Cherokee Strip was opened, the 1893 Columbian Exposition in Chicago stimulated a burst of national patriotism and pride in ancestry. Many Colonial Revival houses were also built in Enid during and after World War I, when national patriotism was certainly widespread. These houses come in a variety of forms: one-story, two-story, but many of them are foursquare house types.

³⁵ Randolph, 16.

³⁶ Gowans, Alan. *The Comfortable House*. Cambridge, Massachusetts: MIT Press, 1989, 31.

³⁷ Babson. In 1944, 85% of Enid's houses were occupied by owners.

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Waverley Historic District
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The district has multiple foursquare houses (55) which could be dressed in a variety of styles to express individual taste. This popular house form was not only economical to build, but it provided space for large families. It also was indicative of more “modern” builder’s concepts of housing as the form rejected the overly ornate Victorian house with complex massing.³⁸ An essentially new house form that evolved in post Victorian suburbs, it appealed to home owners with its appearance of stability and solidity. Builders were able to purchase published plans for these houses from companies like Sears and Aladdin. Designed such they could be fit on almost any lot width helped encourage their use in a variety of city locations. The number of foursquares is 20% of Waverley’s housing.

Folk Victorian and Queen Anne houses (10%) were constructed in the district as vestiges of the Victorian era, and all of these were constructed by 1910 and at the end of their popularity. Prairie School houses (5%) also contribute to the variety of housing in the neighborhood and most of Prairie attributes are found on vernacular forms such as the foursquare.

There are nineteen houses that have mixed or no distinct style and while the majority are non-contributing due to alterations, three are contributing in the form of garage apartments. Other house styles in small numbers are Tudor Revivals (9), Neoclassical (3), National Folk (1), Mediterranean (1), Italian Renaissance (1), and Spanish Eclectic (1). Minimal Traditional houses were constructed after 1940, and the district has a 1950 Ranch and a recently constructed house. The Tudor Revival houses are generally modest forms of these eclectic styles, and seven of the nine were constructed at the end of the district’s period of significance. The neighborhood has one church constructed in 1947 and therefore it does not contribute to the significance of Waverley Historic District because of its age.

The Waverley Historic District is significant in architecture for the diverse collection of early 20th Century housing which exemplifies Enid’s and America’s changing ideas about house forms, about living styles, about building techniques, and as residents experienced moving from the horse as transportation to the automobile. Framed within Enid’s economic and cultural Golden Era, the neighborhood has one of the best concentrations of historic buildings associated with Enid’s period of greatest growth and prosperity.

The only other National Register listed historic residential area in Enid is the Kenwood Historic District. Kenwood district is older, and was the earliest addition to the City of Enid. Neighbors in the Waverley neighborhood perceive their neighborhood to be quite different. One aspect of the difference is in Waverley’s size. Waverley as a residential area is larger with two hundred seventy-seven buildings while Kenwood has ninety-five. Waverley has had mostly single family dwellings and no businesses while Kenwood has several multi-family apartment buildings and a funeral home. While Kenwood does not contain any other commercial businesses, they closely skirt the Kenwood district’s boundary and residents are concerned about further

³⁸ Hanchett, Thomas W. “The Four Square House Type in the United States.” Camille Wells, ed. Perspectives in Vernacular Architecture. Columbia, Missouri: University of Missouri Press, 1987, 51.

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intrusions into the historic area. Waverley is perceived as far away from such a concern, and a neighborhood that is comfortable and family oriented.³⁹

While the Waverley Historic District is closely entwined with Enid's historical development and period of community wealth during its Golden Era, the neighborhood maintains a sense of historic and architectural distinction that reflects the time and place it developed. The district has significance for both the part it reveals about Enid's community development, and the district's houses are an open book of 20th Century architectural tastes between 1902 and 1935.

³⁹ Shirley Marquardt and Tilley Sewell provided their impressions of the difference in an interview June 14, 2006. Ms. Marquardt is a Enid Preservation Commission member and Ms. Sewell is President of the Waverley Historic Neighborhood Association.

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INTERVIEW

- Shirley Marquardt and Tilley Sewell, Interview June 14, 2006, Enid, Oklahoma.

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(CONT):

BOUNDARY JUSTIFICATION

The district has regular boundaries, a unified setting, housing stock and historic character which contrast noticeably with the residential area directly to the south. This area is separated in part by topography, and part house placement. Here houses face east/west rather than north/south as in the historic district, and the rather flat topography of the district begins a slope to the south at the south boundary line. The western boundary of the district follows the plat line for the Waverley Third and Fourth additions and is a natural ending point with McKinley School grounds, and some neighborhood commercial west of the boundary. The eastern boundary follows the Waverley Plats for the first, second and fourth additions. The block to the east of the boundary begins a buffer area next to a busy street. This block also has houses that have little integrity or relationship to the district. The northern boundary of the district ends on the Broadway Avenue alley. Houses along one-way Randolph Street to the north are more modest and face a half-block wide median with tightly situated houses. The homes along this street also have lower historical integrity than those in the Waverley Historic District and do not share in the historic district's setting, diversity of architecture and historic character

PHOTO LOG:

Photo List, Waverley Historic District Garfield County, Enid Oklahoma Negatives Oklahoma SHPO					
<u>Address</u>	<u>Subject</u>	<u>Direct- ion</u>	<u>Date</u>	<u>No</u>	<u>Photographer</u>
W. Oklahoma Ave.	Block View Odd # 1100 Block	SW	6/13/06	1	Cathy Ambler
W. Oklahoma Ave.	Block View Even # 1100 Block	NW	6/13/06	2	Cathy Ambler
W. Oklahoma Ave.	Block View Odd # 1100 Block	SE	6/13/06	3	Cathy Ambler
W. Oklahoma Ave.	Block View Even # 1100 Block	NE	6/13/06	4	Cathy Ambler
W. Oklahoma Ave.	Block View Even # 1200 Block	NW	6/13/06	5	Cathy Ambler
W. Oklahoma Ave.	Block View Odd # 1200 Block	SW	6/13/06	6	Cathy Ambler
W. Oklahoma Ave.	Block View Odd # 1200 Block	SE	6/13/06	7	Cathy Ambler
W. Oklahoma Ave.	Block View Even # 1200 Block	NE	6/13/06	8	Cathy Ambler
W. Oklahoma Ave.	Block View Even # 1300 Block	NW	6/13/06	9	Cathy Ambler
W. Oklahoma Ave.	Block View Odd #1300 Block	SW	6/13/06	10	Cathy Ambler
W. Oklahoma Ave.	Block View Odd # 1300 Block	SE	6/13/06	11	Cathy Ambler
W. Oklahoma Ave.	Block View Even # 1300 Block	NE	6/13/06	12	Cathy Ambler
W. Oklahoma Ave.	Block View Even # 1400 Block	NW	6/13/06	13	Cathy Ambler

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W. Oklahoma Ave.	Block View Odd # 1400 Block	SW	6/13/06	14	Cathy Ambler
W. Oklahoma Ave.	Block View Odd # 1400 Block	SE	6/13/06	15	Cathy Ambler
W. Oklahoma Ave.	Block View Even #1400 Block	NE	6/13/06	16	Cathy Ambler
W. Oklahoma Ave.	Block View Even # 1500 Block	NW	6/13/06	17	Cathy Ambler
W. Oklahoma Ave.	Block View Odd # 1500 Block	SW	6/13/06	18	Cathy Ambler
W. Oklahoma Ave.	Block View Odd # 1500 Block	SE	6/13/06	19	Cathy Ambler
W. Oklahoma Ave.	Block View Even #1500 Block	NE	6/13/06	20	Cathy Ambler
W. Oklahoma Ave.	Block View Even # 1600 Block	NW	6/13/06	21	Cathy Ambler
W. Oklahoma Ave.	Block View Odd # 1600 Block	SW	6/13/06	22	Cathy Ambler
W. Oklahoma Ave.	Block View Even # 1600 Block	NE	6/13/06	23	Cathy Ambler
W. Oklahoma Ave.	Block View Odd # 1600 Block	SE	6/13/06	24	Cathy Ambler
1625 W. Oklahoma Ave.	Folk Victorian	S	6/13/06	25	Cathy Ambler
1602 W. Oklahoma Ave.	Inappropriate windows on Colonial Revival	N	6/13/06	26	Cathy Ambler
1524 W. Oklahoma Ave.	Inappropriate siding on Bungalow	N	6/13/06	27	Cathy Ambler
1420 W. Oklahoma Ave.	Colonial Revival	N	6/13/06	28	Cathy Ambler
1308 W. Oklahoma Ave.	Inappropriate Siding on No Distinctive Style	N	6/13/06	29	Cathy Ambler
1214 W. Oklahoma Ave.	Folk Victorian	N	6/13/06	30	Cathy Ambler
1217 W. Oklahoma Ave.	Colonial Revival	S	6/13/06	31	Cathy Ambler
1123 W. Oklahoma Ave.	Multiple Problems No Distinctive	S	6/13/06	32	Cathy Ambler
1115 W. Oklahoma Ave.	Inappropriate windows on Bungalow	S	6/13/06	33	Cathy Ambler
W. Cherokee Ave.	Block View Odd # 1100 Block	SW	6/13/06	34	Cathy Ambler
W. Cherokee Ave.	Block View Even # 1100 Block	NW	6/13/06	35	Cathy Ambler
W. Cherokee Ave.	Block View Odd # 1100 Block	SE	6/13/06	36	Cathy Ambler
W. Cherokee Ave.	Block View Even # 1100 Block	NE	6/13/06	37	Cathy Ambler
W. Cherokee Ave.	Block View Even # 1200 Block	NW	6/13/06	38	Cathy Ambler
W. Cherokee Ave.	Block View Odd # 1200 Block	SW	6/13/06	39	Cathy Ambler
W. Cherokee Ave.	Block View Odd # 1200 Block	SE	6/13/06	40	Cathy Ambler
W. Cherokee Ave.	Block View Even # 1200 Block	NE	6/13/06	41	Cathy Ambler
W. Cherokee Ave.	Block View Odd # 1300 Block	NW	6/13/06	42	Cathy Ambler
W. Cherokee Ave.	Block View Even #1300 Block	SW	6/13/06	43	Cathy Ambler
W. Cherokee Ave.	Block View Odd # 1300 Block	SE	6/13/06	44	Cathy Ambler
W. Cherokee Ave.	Block View Even # 1300 Block	NE	6/13/06	45	Cathy Ambler
W. Cherokee Ave.	Block View Odd # 1400 Block	NW	6/13/06	46	Cathy Ambler
W. Cherokee Ave.	Block View Even # 1400 Block	SW	6/13/06	47	Cathy Ambler
W. Cherokee Ave.	Block View Odd # 1400 Block	SE	6/13/06	48	Cathy Ambler

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W. Cherokee Ave.	Block View Even #1400 Block	NE	6/13/06	49	Cathy Ambler
W. Cherokee Ave.	Block View Even # 1500 Block	NW	6/13/06	50	Cathy Ambler
W. Cherokee Ave.	Block View Odd # 1500 Block	SW	6/13/06	51	Cathy Ambler
W. Cherokee Ave.	Block View Odd # 1500 Block	SE	6/13/06	52	Cathy Ambler
W. Cherokee Ave.	Block View Even #1500 Block	NE	6/13/06	53	Cathy Ambler
W. Cherokee Ave.	Block View Even # 1600 Block	NW	6/13/06	54	Cathy Ambler
W. Cherokee Ave.	Block View Odd # 1600 Block	SW	6/13/06	55	Cathy Ambler
W. Cherokee Ave.	Block View Even # 1600 Block	SE	6/13/06	56	Cathy Ambler
W. Cherokee Ave.	Block View Odd # 1600 Block	NE	6/13/06	57	Cathy Ambler
1615 W. Cherokee Ave.	No Distinctive Style NC	S	6/13/06	58	Cathy Ambler
1606 W. Cherokee Ave.	Bungalow/Craftsman	N	6/13/06	59	Cathy Ambler
1524 W. Cherokee Ave.	Bungalow/Craftsman	N	6/13/06	60	Cathy Ambler
1502 W. Cherokee Ave.	Colonial Revival	W	6/13/06	61	Cathy Ambler
1501 W. Cherokee Ave.	Ranch NC	SW	6/13/06	62	Cathy Ambler
1424 W. Cherokee Ave.	National Folk NC	N	6/13/06	63	Cathy Ambler
1420 W. Cherokee Ave.	Siding Bungalow/Craftsman NC	N	6/13/06	64	Cathy Ambler
1402 W. Cherokee Ave.	Colonial Revival	N	6/13/06	65	Cathy Ambler
1324 W. Cherokee Ave.	Minimal Traditional NC	N	6/13/06	66	Cathy Ambler
1312 W. Cherokee Ave.	Prairie	N	6/13/06	67	Cathy Ambler
1210 W. Cherokee Ave.	Queen Anne	N	6/13/06	68	Cathy Ambler
1202 W. Cherokee Ave.	Colonial Revival	N	6/13/06	69	Cathy Ambler
1102 W. Cherokee Ave.	Queen Anne	N	6/13/06	70	Cathy Ambler
W. Maine Street	Block View Odd # 1100 Block	SW	6/13/06	71	Cathy Ambler
W. Maine Street	Block View Odd # 1100 Block	SE	6/13/06	72	Cathy Ambler
W. Maine Street	Block View Odd #1200 Block	SW	6/13/06	73	Cathy Ambler
W. Maine Street	Block View Even # 1200 Block	NW	6/13/06	74	Cathy Ambler
W. Maine Street	Block View Odd# 1200 Block	SE	6/13/06	75	Cathy Ambler
W. Maine Street	Block View Even # 1200 Block	NE	6/13/06	76	Cathy Ambler
W. Maine Street	Block View Even # 1300 Block	NW	6/13/06	77	Cathy Ambler
W. Maine Street	Block View Odd # 1300 Block	SW	6/13/06	78	Cathy Ambler
W. Maine Street	Block View Odd # 1300 Block	SE	6/13/06	79	Cathy Ambler
W. Maine Street	Block View Even # 1300 Block	NE	6/13/06	80	Cathy Ambler
W. Maine Street	Block View Even # 1400 Block	NW	6/13/06	81	Cathy Ambler
W. Maine Street	Block View Odd # 1400 Block	SW	6/13/06	82	Cathy Ambler
W. Maine Street	Block View Odd # 1400 Block	SE	6/13/06	83	Cathy Ambler
W. Maine Street	Block View Even # 1400 Block	NE	6/13/06	84	Cathy Ambler
W. Maine Street	Block View Even # 1500 Block	NW	6/13/06	85	Cathy Ambler

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W. Maine Street	Block View Odd # 1500 Block	SW	6/13/06	86	Cathy Ambler
W. Maine Street	Block View Odd # 1500 Block	SE	6/13/06	87	Cathy Ambler
W. Maine Street	Block View Even # 1500 Block	NE	6/13/06	88	Cathy Ambler
W. Maine Street	Block View Even # 1600 Block	NW	6/13/06	89	Cathy Ambler
W. Maine Street	Block View Odd # 1600 Block	SW	6/13/06	90	Cathy Ambler
W. Maine Street	Block View Odd # 1600 Block	SE	6/13/06	91	Cathy Ambler
W. Maine Street	Block View Even # 1600 Block	NE	6/13/06	92	Cathy Ambler
1619 W. Maine Street	Bungalow/Craftsman	S	6/13/06	93	Cathy Ambler
1524 W. Maine Street	Minimal Traditional NC	N	6/13/06	94	Cathy Ambler
1501 W. Maine Street	Tudor Revival	W	6/13/06	95	Cathy Ambler
1412 W. Maine Street	Tudor Inappropriate Siding	N	6/13/06	96	Cathy Ambler
1416 W. Maine Street	Inappropriate Porch Alterations Colonial Revival	N	6/13/06	97	Cathy Ambler
1402 W. Maine Street	Italian Renaissance	N	6/13/06	98	Cathy Ambler
1402 W. Maine Street	Italian Renaissance	N	6/13/06	99	Cathy Ambler
1324 W. Maine Street	Bungalow/Craftsman	N	6/13/06	100	Cathy Ambler
1315 W. Maine Street	Prairie	S	6/13/06	101	Cathy Ambler
1306 W. Maine Street	Neoclassical	N	6/13/06	102	Cathy Ambler
1305 W. Maine Street	Bungalow/Craftsman	S	6/13/06	103	Cathy Ambler
1224 W. Maine Street	Colonial Revival	N	6/13/06	104	Cathy Ambler
1201 W. Maine Street	Inappropriate Siding Folk Victoria	S	6/13/06	105	Cathy Ambler
W. Broadway Ave.	Block View Odd # 1200 Block	SW	6/13/06	106	Cathy Ambler
W. Broadway Ave.	Block View Even # 1200 Block	NW	6/13/06	107	Cathy Ambler
W. Broadway Ave.	Block View Odd # 1200 Block	SE	6/13/06	108	Cathy Ambler
W. Broadway Ave.	Block View Even # 1200 Block	NE	6/13/06	109	Cathy Ambler
W. Broadway Ave.	Block View Even #1300 Block	NW	6/13/06	110	Cathy Ambler
W. Broadway Ave.	Block View Odd #1300 Block	SW	6/13/06	111	Cathy Ambler
W. Broadway Ave.	Block View Odd #1300 Block	SE	6/13/06	112	Cathy Ambler
W. Broadway Ave.	Block View Even #1300 Block	NE	6/13/06	113	Cathy Ambler
W. Broadway Ave.	Block View Even #1400 Block	NW	6/13/06	114	Cathy Ambler
W. Broadway Ave.	Block View Odd #1400 Block	SW	6/13/06	115	Cathy Ambler
W. Broadway Ave.	Block View Odd #1400 Block	SE	6/13/06	116	Cathy Ambler
W. Broadway Ave.	Block View Even #1400 Block	NE	6/13/06	117	Cathy Ambler
W. Broadway Ave.	Block View Even #1500 Block	NW	6/13/06	118	Cathy Ambler
W. Broadway Ave.	Block View Odd #1500 Block	SW	6/13/06	119	Cathy Ambler
W. Broadway Ave.	Block View Odd #1500 Block	SE	6/13/06	120	Cathy Ambler
W. Broadway Ave.	Block View Even #1500 Block	NE	6/13/06	121	Cathy Ambler

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W. Broadway Ave.	Block View Even #1600 Block	NW	6/13/06	122	Cathy Ambler
W. Broadway Ave.	Block View Odd #1600 Block	SW	6/13/06	123	Cathy Ambler
W. Broadway Ave.	Block View Odd #1600 Block	SE	6/13/06	124	Cathy Ambler
W. Broadway Ave.	Block View Even #1600 Block	NE	6/13/06	125	Cathy Ambler
1620 W. Broadway Ave.	Bungalow/Craftsman	N	6/13/06	126	Cathy Ambler
1615 W. Broadway Ave.	Colonial Revival	S	6/13/06	127	Cathy Ambler
1602 W. Broadway Ave.	Prairie	N	6/13/06	128	Cathy Ambler
1601 W. Broadway Ave.	Colonial Revival	S	6/13/06	129	Cathy Ambler
1324 W. Broadway Ave.	Colonial Revival	N	6/13/06	130	Cathy Ambler
1223 W. Broadway Ave.	Bungalow/Craftsman	S	6/13/06	131	Cathy Ambler
1224 W. Broadway Ave.	Neoclassical	N	6/13/06	132	Cathy Ambler
1220 W. Broadway Ave.	Colonial Revival	N	6/13/06	133	Cathy Ambler
1202 W. Broadway Ave.	No Distinctive Style/Age	N	6/13/06	134	Cathy Ambler
1403-7 W. Broadway Ave	Shared Garage	S	6/13/06	135	Cathy Ambler
1411 W. Broadway Ave.	Garage	S	6/13/06	136	Cathy Ambler
1611 W. Broadway Ave.	Garage	S	6/13/06	137	Cathy Ambler
1615 W. Broadway Ave.	Garage like 1611 W. Broadway	S	6/13/06	138	Cathy Ambler
1629 W. Maine Street	Single Garage	S	6/13/06	139	Cathy Ambler
1415 W. Maine Street	Single Garage	S	6/13/06	140	Cathy Ambler
1402 W. Maine Street	Triple Garage	W	6/13/06	141	Cathy Ambler
1202 W. Maine Street	Garage w Living Quarters NC	N	6/13/06	142	Cathy Ambler
1208 W. Maine Street	Garage w Living Quarters NC	N	6/13/06	143	Cathy Ambler
1212 W. Maine Street	Brick Garages	N	6/13/06	144	Cathy Ambler
1626 W. Cherokee Ave.	Alley Garage	N	6/13/06	145	Cathy Ambler
1632 W. Cherokee Ave.	Garage	N	6/13/06	146	Cathy Ambler
1502 W. Cherokee Ave.	Garage	N	6/13/06	147	Cathy Ambler
1506 W. Cherokee Ave.	Garage with Living Quarters	E	6/13/06	148	Cathy Ambler
1402 W. Cherokee Ave.	Garage with Two Living Quarters	NW	6/13/06	149	Cathy Ambler
1402 W. Oklahoma Ave.	Double Garage	W	6/13/06	150	Cathy Ambler
1401 W. Oklahoma Ave.	Double Garage	S	6/13/06	151	Cathy Ambler
1424 W. Oklahoma Ave.	Permastone Garage	NNE	6/13/06	152	Cathy Ambler
1200 Block North Side of Oklahoma Ave.	Street View – curbing, trees	E	6/13/06	153	Cathy Ambler
1200 Block South Side Cherokee	Street View – trees gone		6/13/06	154	Cathy Ambler
1300 Block W. Maine Street	Curbing on around yards – north side of street	W	6/13/06	155	Cathy Ambler

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1600 Block W. Maine Str	Green space on south side of stree	E	6/13/06	156	Cathy Ambler
1506 W. Maine Street	Colonial Revival	N	6/13/06	157	Cathy Ambler
1223 W. Cherokee Ave.	Prairie Fourplex	S	6/13/06	158	Cathy Ambler
1423 W. Cherokee Ave.	Bungalow/Craftsman	S	6/13/06	159	Cathy Ambler