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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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APR 2 8 1976

DATE ENTERED OCT 8

#### **INVENTORY -- NOMINATION FORM** SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS 1 NAME THE CORNWALL APARTMENTS HISTORIC AND/OR COMMON THE CORNWALL APARTMENTS 2 LOCATION 1317 Ogden street (also: 912 E.13th Avenue) STREET & NUMBER NOT FOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN Denver VICINITY OF Capitol Hill First COUNTY CODE STATE Denver 031 Colorado CLASSIFICATION **CATEGORY OWNERSHIP STATUS PRESENT USE** X\_OCCUPIED \_\_DISTRICT \_\_PUBLIC \_\_AGRICULTURE \_\_MUSEUM X BUILDING(5)\* X PRIVATE \_\_UNOCCUPIED \_\_COMMERCIAL \_\_PARK \_\_STRUCTURE \_\_\_ВОТН **\_\_WORK IN PROGRESS** \_\_EDUCATIONAL X PRIVATE RESIDENCE S SITE **PUBLIC ACQUISITION ACCESSIBLE** \_ENTERTAINMENT \_\_RELIGIOUS X\_YES: RESTRICTED \_\_OBJECT \_IN PROCESS \_\_GOVERNMENT \_\_SCIENTIFIC \_\_BEING CONSIDERED \_\_\_YES: UNRESTRICTED \_\_INDUSTRIAL \_\_TRANSPORTATION \_NO \_\_MILITARY \_\_OTHER: 4 OWNER OF PROPERTY NAME Gary C. & Ellen A. Wright; Thomas W. Baird STREET & NUMBER 1450 E. Bates Avenue CITY, TOWN STATE Englewood Colorado LOCATION OF LEGAL DESCRIPTION COURTHOUSE. Register of Deeds REGISTRY OF DEEDS, ETC STREET & NUMBER City & County Building CITY, TOWN Denver Colorado REPRESENTATION IN EXISTING SURVEYS Inventory Denver Landmark Preservation Commission Colorado Inventory of Historia Sites DATE 1975 \_\_FEDERAL \_XSTATE X\_COUNTY \_\_LOCAL DEPOSITORY FOR Denver Planning Office, State Historical Society of Colo. SURVEY RECORDS CITY TOWN Denver Colorado

### CONDITION

CHECK ONE

**CHECK ONE** 

X\_EXCELLENT

\_\_DETERIORATED

X\_UNALTERED
\_\_ALTERED

X ORIGINAL SITE

\_MOVED DATE\_\_\_\_\_

\_\_FAIR

\_\_RUINS \_\_UNEXPOSED

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Cornwall Apartments present an inviting, slightly flamboyant appearance, in an area of sober domestic structures on Capitol Hill. Its ornament of varied balconies, mouldings and balustrades bespeak a new cosmopolitan spirit and a certain gaiety in architectural conceit that was unknown to Denver in 1900. The building, in its original and excellently preserved condition, is Mexican Colonial in style, consisting of full basement, three stories of 21 dwelling units, and a roof garden.

The masonry srtucture is of pressed brick; the walls 18" thick. The brick walls are painted in pink with white trim on cornices and balcony brackets. A string course and decorative mouldings below the cornice are in a Moorish strap-work design.

The structure comprises a central core and three corner towers containing entries. Recessed bays between the square towers provide balconies supported by decorated columns with palmetto capitals. Balconies carried on heavilt scrolled brackets appear on the corner towers. Window openings are arched or pedimented. The original wrought iron gates and railings of good workmanship protect the entries.

Originally a ball room was located on the roof in the north tower, the other towers containing "summer gardens", all connected "by promenades lined by palms and flowering plants". The present owner has placed a pent house apartment in the former ball room. A delightful garden room for use by tenants has been putinto the southeast tower, and the promenades have been restored.

According to records maintained in the Western History Department, Denver Public Library the owner of the Cornwall Apartments W.T. Cornwall, was issued a building permit for construction of the apartment on March 27, 1901. Cost \$40,000. On June 23, 1901 it was announced that the apartment was to be completed on November 1, 1901 at cost of \$75,000. The apartment was described in the Rocky Mountain News as "The hansomest structure on the Hill".

## 8 SIGNIFICANCE

PERIOD

### AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

\_PREHISTORIC \_ARCHEOLOGY-PREHISTORIC \_COMMUNITY PLANNING \_\_LANDSCAPE ARCHITECTURE \_\_RELIGION \_\_1400-1499 \_\_ARCHEOLOGY-HISTORIC \_\_CONSERVATION \_\_.LAW \_\_SCIENCE \_\_1500-1599 \_\_AGRICULTURE \_\_ECONOMICS \_\_LITERATURE . \_SCULPTURE \_1600-1699 XARCHITECTURE \_\_EDUCATION \_\_MILITARY X\_SOCIAL/HUMANITARIAN ART \_\_1700-1799 X\_\_ENGINEERING \_\_MUSIC \_\_THEATER \_\_\_COMMERCE \_EXPLORATION/SETTLEMENT \_\_1800-1899 \_\_PHILOSOPHY \_TRANSPORTATION X 1900-\_\_COMMUNICATIONS \_\_INDUSTRY \_\_\_POLITICS/GOVERNMENT \_OTHER (SPECIFY) \_\_INVENTION

SPECIFIC DATES 1901

BUILDER/ARCHITECT Walter Rice

## STATEMENT OF SIGNIFICANCE

The architect of the Cornwall Apartments, Walter Rice, was the designer of many early apartment buildings "in the Spanish style". Rice was pre-eminently an engineer and inventor. He was chief Engineer for Corn Products Company, Chicago, Illinois before starting the practice of architecture in Denver. He contributed to the process of extracting corn syrup (Caro) by steam pressure. He planned the entire structural, mechanical and electrical engineering for his buildings which is demonstrated in the unusually heavy construction of the Cornwall structure. A secondary interest was his work on carburetor improvements to obtain increases in mileage for early automobiles.

Walter Rice travelled in Mexico and Guatemela before 1900 and his interest in Mexican colonial buildings is evident in the design and ornamentation of the Cornwall. He designed a number of churrigueresque ornaments which were produced in quantity for subsequent buildings. It is notable that the Cornwall was probably the earliest building in Denver to reflect a Spanish-derived architectural style. Earlier structures echoed north European and Victorian influences in the city. Twenty-five years after Rice's experiment with the Cornwall, Denver architects recommended that the "Spanish style" conformed most harmoniously to the climate and topography of the Colorado plain and urged its adoption in Denver buildings.

The owner of the Cornwall Apartments, W.T.Cornwall, came to Denver from Ohio and was an executive of the Denver Fire Clay Company and a developer of real estate. Mr. and Mrs. Cornwall made their home in the apartment which was known as the residence of socially prominent citizens. Mr. Bolliver F. Gillis, founder of the Park Floral Company, an art collector, connoiseur and a man of urbane tastes, made his home here for 30 years. On October 22, 1902 an event of social notoriety took place in the ball room of the Cornwall; Mrs. Cornwall entertained local society in honor of Carrie Chapman Catt, the historic advocate of the rights of women in U. S. politics.

Frederick R. Ross, head of the Library Commission, was manager of the Cornwall from the time of its opening. After the death of Mrs. Cornwall ownership passed to Cyrus Hackstaff and to Mr. and Mrs. Gary Wright in 1975. Mr. Wright is restoring the Cornwall to its original stylishness as a fine residence on Capitol Hill.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

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10 GEOGRAPHICAL  ACREAGE OF NOMINATED PROFUTM REFERENCES	DATA DERTY 125' x 1'	75'		
A / 3 50 2/ 2 ZONE EASTING C 1	NORTHING		STING NORTHING	<u> </u>
VERBAL BOUNDARY DESC	CRIPTION			***
Cornwall Aparts	ments 7 Lots	Northwest cor	mer of Ogden st	& 13th Ave
LIST ALL STATES AN	D COUNTIES FOR PRO	PERTIES OVERLAPPING	STATE OR COUNTY BOUNDA	RIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
ORGANIZATION Denvera	Landmark Presido Consultina	ervation Commi	issiorPATE 2/12/	76
CITY OR TOWN Denve			STATE Colorad	0
12 STATE HISTORIC	C PRESERVAT	ION OFFICER (	CERTIFICATION	
NATIONAL		STATE	LOCAL	
As the designated State Historic hereby nominate this property f criteria and procedures set forth	or inclusion in the Nation by the National Park Sei	onal Register and certify th		
TITLE SUPO			DATE 4/1/	70
FOR NPS USE ONLY I HEREBY CERTIFY THAT TO  LINE DIRECTOR, OFFICE OF ARCHAILD	w was	IC PRESENTATION	DATE 10/8	196
KEEPER OF THE NATIONAL	REGISTER /	way 2	DATE U/7	<i> 76</i>