Form No. 10-300 (Rev. 10-74)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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FOR NPS US	E ONE	r R 2 8 1976	

DATE ENTERED OCT 8 1976

SEE	TYPE ALL ENTRI	IOW TO COMPLETE NATIO ES COMPLETE APPLICA	BLE SECTIONS	
NAME HISTORIC	THE CORNWALL	APARTMEN TS		
AND/OR COMMON	THE CORNWALL	L APARTMENTS		
LOCATION				
STREET & NUMBER	1317 Ogder	n street (also: 91		
CITY, TOWN				NAL DISTRICT
	nver	VICINITY OF Capitol		First CODE
STATE CO	lorado	800	Denver	031
CLASSIFIC	CATION			
CATEGORY DISTRICT X_BUILDING(5)* STRUCTURE OBJECT	OWNERSHIP PUBLIC X_PRIVATE BOTH PUBLIC ACQUISI IN PROCESS	STATUS X_OCCUPIED _UNOCCUPIED _WORK IN PROGRESS ITION ACCESSIBLE X_YES: RESTRICTED	AGRICI COMM EDUCA ENTER GOVER	ERCIALPARK TIONAL X_PRIVATE RESIDENT TAINMENTRELIGIOUS
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## 7 **DESCRIPTION**

(	CONDITION	CHECK ONE	CHECK ONE
X_EXCELLENT	DETERIORATED	X_UNALTERED	X_ORIGINAL SITE
G00D	RUINS	ALTERED	MOVED DATE
FAIR	UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Cornwall Apartments present an inviting, slightly flamboyant appearance, in an area of sober domestic structures on Capitol Hill. Its ornament of varied balconies, mouldings and balustrades bespeak a new cosmopolitan spirit and a certain gaiety in architectural conceit that was unknown to Denver in 1900. The building, in its original and excellently preserved condition, is <u>Mexican Colonial</u> in style, consisting of full basement, three stories of 21 dwelling units, and a roof garden.

The masonry srtucture is of pressed brick; the walls 18" thick. The brick walls are painted in pink with white trim on cornices and balcony brackets. A string course and decorative mouldings below the cornice are in a Moorish strap-work design.

The structure comprises a central core and three corner towers containing entries. Recessed bays between the square towers provide balconies supported by decorated columns with palmetto capitals. Balconies carried on heavily scrolled brackets appear on the corner towers. Window openings are arched or pedimented. The original wrought iron gates and railings of good workmanship protect the entries.

Originally a ball room was located on the roof in the north tower, the other towers containing "summer gardens", all connected "by promenades lined by palms and flowering plants". The present owner has placed a pent house apartment in the former ball room. A delightful garden room for use by tenants has been putinto the southeast tower, and the promenades have been restored.

According to reccords maintained in the Western History Department, Denver Public Library the owner of the Cornwall Apartments W.T. Cornwall, was issued a building permit for construction of the apartment on March 27, 1901. Cost \$40,000. On June 23, 1901 it was announced that the apartment was to be completed on November 1, 1901 at cost of \$75,000. The apartment was described in the Rocky Mountain News as "The hansomest structure on the Hill".

## 8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS		SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	X_SOCIAL/HUMANITARIAN
1700-1799	ART		MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<b>X</b> _1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

### SPECIFIC DATES 1901

BUILDER/ARCHITECT Walter Rice

#### STATEMENT OF SIGNIFICANCE

The architect of the Cornwall Apartments, Walter Rice, was the designer of many early apartment buildings "in the Spanish style". Rice was pre-eminently an engineer and inventor. He was chief Engineer for Corn Products Company, Chicago, Illinois before starting the practice of architecture in Denver. He contributed to the process of extracting corn syrup (Caro) by steam pressure. He planned the entire structural, mechanical and electrical engineering for his buildings which is demonstrated in the unusually heavy construction of the Cornwall structure. A secondary interest was his work on carburetor improvements to obtain increases in mileage for early automobiles.

Walter Rice travelled in Mexico and Guatemela before 1900 and his interest in Mexican colonial buildings is evident in the design and ornamentation of the Cornwall. He designed a number of churrigueresque ornaments which were produced in quantity for subsequent buildings. It is notable that the Cornwall was probably the earliest building in Denver to reflect a Spanish-derived architectural style. Earlier structures echoed north European and Victorian influences in the city. Twenty-five years after Rice's experiment with the Cornwall, Denver architects recommended that the "Spanish style" conformed most harmoniously to the climate and topography of the Colorado plain and urged its adoption in Denver buildings.

The owner of the Cornwall Apartments, W.T.Cornwall, came to Denver from Ohio and was an executive of the Denver Fire Clay Company and a developer of real estate. Mr. and Mrs. Cornwall made their home in the apartment which was known as the residence of socially prominent citizens. Mr. Bolliver F. Gillis, founder of the Park Floral Company, an art collector, connoiseur and a man of urbane tastes, made his home here for 30 years. On October 22, 1902 an event of social notoriety took place in the ball room of the Cornwall; Mrs. Cornwall entertained local society in honor of Carrie Chapman Catt, the historic advocate of the rights of women in U. S. politics.

Frederick R. Ross, head of the Library Commission, was manager of the Cornwall from the time of its opening. After the death of Mrs. Cornwall ownership passed to Cyrus Hackstaff and to Mr. and Mrs. Gary Wright in 1975. Mr. Wright is restoring the Cornwall to its original stylishness as a fine residence on Capitol Hill.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Cornwall - Building permits Western Hist. Dep. Denver Public Librar: Rocky Mtn News 1901 " Mr. Paul Atchison A.I.A. Original specifications - Owner

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