

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION Nogales Architectural/
SURVEY AREA NAME: Historical Resource Survey
HISTORIC NAME: 665 Morley Ave.
ADDRESS/LOCATION: 665 Morley
CITY/TOWN: Nogales, Arizona
TAX PARCEL NUMBER: 101-39-23
OWNER: Enrique and Olivia Leon
OWNER ADDRESS: P.O. Box 849
Nogales, AZ 85628
HISTORIC USE: residence
PRESENT USE: commercial
BUILDING TYPE: house
STYLE: Neo-Colonial/Period Revival
CONSTRUCTION DATE: 1917-1930
ARCHITECT/BUILDER: unknown
INTEGRITY: altered minor original site
CONDITION: excellent

COUNTY: Santa Cruz **SURVEY SITE:** 11-5
USGS QUAD: Nogales
T 24S **R** 14E **S** / **OF THE** **1/4**
UTM 12-506285-3467120

Description (contd.)
ROOF TYPE: hip
ROOF SHEATHING: asphalt shingles
EAVES TREATMENT: boxed cornice

WINDOWS: double hung (1/1) wood; top sash
is leaded glass
ENTRY: central entry, aluminum storefront
doors, (not original)
PORCHES: veranda infilled with storefront
glazing
STOREFRONTS: aluminum frame display
windows

DESCRIPTION
STORIES: 1½ **DIMENSIONS:** (1) 70 (w) 40
STRUCTURAL MATERIAL: tufa stone, random
coursed ashlar
FOUNDATION MATERIAL: stone
WALL SHEATHING: _____
APPLIED ORNAMENT: cast stone window
hoods and surrounds; dormer gable bargeboards

NOTABLE INTERIOR: unknown
OUTBUILDINGS: stone garage at rear
ALTERATIONS: infill of porch reversible
interior floorplan heavily modified

PHOTOGRAPH
PHOTOGRAPHER: Jim Woodward
DATE: April 1984 **VIEW:** South

SKETCH MAP:
 See Accompanying Map



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE ___ COMMUNITY PLANNING ___ ECONOMICS ___
EXPLORATION/SETTLEMENT ___ GOVERNMENTAL ___ MILITARY ___ RELIGION ___ SCIENCE ___
THEATRE ___ TRANSPORTATION ___ TOURISM ___ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) _____

RELATIONSHIP TO LOCAL DEVELOPMENT _____

CULTURAL AFFILIATIONS _____

ARCHITECTURAL STYLE Unique and distinctive architectural characteristics.

MAJOR ARCH. FORM/MATERIAL Unique design employing elements taken from the (cont. below)

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION _____

DISCUSSION AS REQUIRED:

High Victorian Italianate (use of stilted segmental arch with vertical continuation of the architrave; moulding; pedimental forms at dormers that are unrelated to anything in the facade below) and Neo-Colonial Revival (strict attention to symmetry and use of hip roof).

CONTEXT: ISOLATED/RURAL ___ RESIDENTIAL STREET ___ COMMERCIAL X CENTRAL SQUARE ___

CBD: ___ OTHER: _____

BIBLIOGRAPHY/SOURCES:

- Sanborn Maps (~~1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1930~~)
- The Oasis _____
- Border Vidette _____
- Tucson Citizen _____
- Whiffen, American Architecture since 1790.
- City Directory
- Arizona State Library, Archives Biography files
- County Assessors Records
- County Recorders Records

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED ___ DETERMINED ELIGIBLE ___ DETERMINED NOT ELIGIBLE ___ NOT EVALUATED ___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR Jim Woodward SURVEY DATE April 1984 DATE FORM COMPLETED July 1984