

KENTUCKY HISTORIC RESOURCES
Individual Inventory Form

Resource # LA-L-13
Lawrence County

1. **Name of Resource:**
Louisa United Methodist Church

2. **Original Owner:**
Louisa United Methodist Church

3. **Other Names:**
None

4. **Prehistoric Site (Building) Object**
Historic Site Structure Other

5. **Location:**
Northeast corner of the intersection of Main Cross Street and Madison Street

6. **Owner's Name:**
Louisa United Methodist Church [P]

7. **Owner's Address:**
Louisa, Kentucky 41230

8. **Evaluation:** [N]

9. **Recognition & Date:**
Nat.Landmark _____ Local Landmark _____
Nat.Register _____ HABS/HAER _____
Highway Marker _____ KY Inventory _____
KY Landmark Certificate _____

10. **N.R.Status & Date:**

11. **N.R.Group:**
District Name: []
Mult.Resource Area: Hist.Res. of Louisa []
Thematic Name: []

12. **Historical Theme:**
Primary: Architecture [030]
Secondary: []
Other: []

13. **Statement of Significance:**
This is significant under Criterion C, as an outstanding example of the interpretation of the Neoclassical Revival style for an ecclesiastical building. It is the most "high-style" church in the county.
[C]

14. **History:**
This building succeeds two earlier structures for this congregation—one built in 1850 and the other in 1882. This one was built in 1916. All three structures were on this site, given to the church by the state. The Louisa Methodist Church split with the other Methodist Church in town in 1844 because of a difference in philosophies and politics. Little is known about the construction of this church because all records are in the cornerstone, reportedly.

15. **Source of historical information and/or contact person:** William Jackson, 9/85
Big Sandy News, Oct. 16, 1916

16. **Date:**
Original Building c.1916 [4]
Addition []

17. **Style:**
Neoclassical Revival [52]

18. **Architect/Builder:**
Unknown

19. **No. of Stories:** One plus basement [1.0]

20. **Original Floor Plan:**
N.A. []

21. **Single Pile Double Pile N.A.** X

22. **Roof Form & Material:** Original _____
Hip/Rubber Not Original X

23. **Structural Material:**
Concrete Block ? [C]

24. **Exterior Material:** [B]
Brick []

25. **Foundation Material:**
Concrete (Poured) ? [R]

26. **Major Alterations:** (None) _____
Moved/Rebuilt Other _____
Additions _____

27. **Special Features:**
Stained Glass Windows

28. **Outbuildings:**
None [0]

29. **Original Function:**
Church [06A]

30. **Present Use:**
Church [06A]

31. **Condition:**
Excellent [E]

32. **Endangered:** Yes _____
No X

33. **Attach Photos:**
Roll: Photo Nos: No. of Slides:
4 12A, 13A
8 28 - 32



34. **Prepared by:** Dorinda Kim M. Blackey

35. **Organization:**

36. **Date:** September, 1985

37. **New Survey** X **Resurvey** _____

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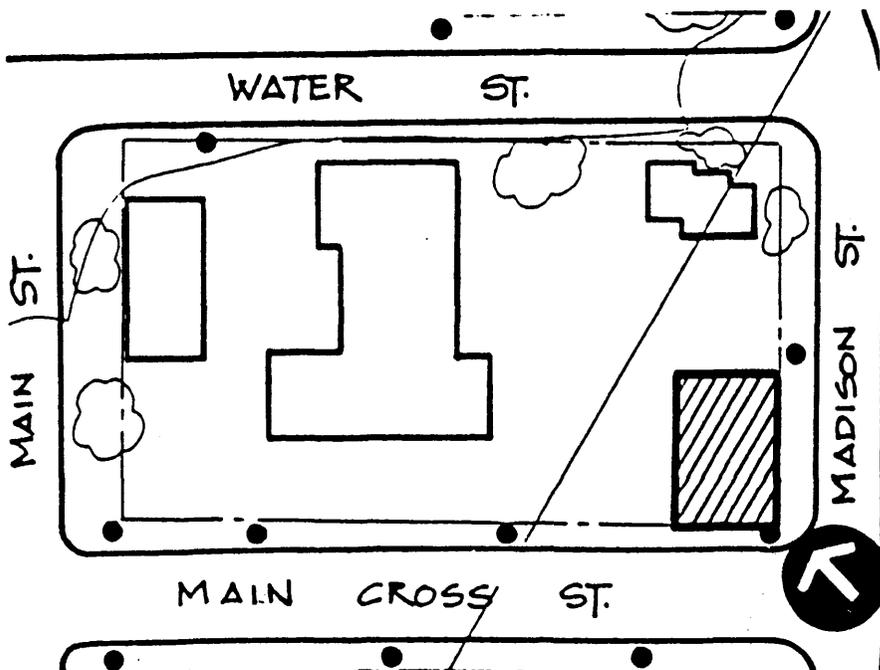
38. UTM Point of Primary Building: Zone Easting Northing 39. G.I.S. Mod. []
 Quadrant: Louisa, KY-WV 17 359530 4219620 40. Coordi. Accuracy []

41. UTM Points of Boundary (for N. R. eligible sites only):

A. ----- D. -----
 B. ----- E. -----
 C. ----- less than F. -----

42. Total Acreage in Present Property: one acre 43. Acreage included in proposed N.R. boundary: less than 1 acre

44. Site Plan (and boundary description and justification for N.R. sites):



Boundary Description

Lot #602 on 1937 Platt of City of Louisa, Kentucky. This parcel encompasses all of the land associated with the nominated building.

45. Description and House Plan:

This Neoclassical Revival style building veneered in brick and ornamented in sandstone is highlighted with a shallow yet monumental portico. The columns are Tuscan, supporting a plain stone entablature capped by a pediment ornamented with prominent dentils. A projecting molded dentil cornice extends from the base of the pediment around the three principal elevations. Approximately one foot below, the molded architrave of the portico also continues around the facades in concert with the cornice to strongly define the contour and attic of the building. A stepped and gabled brick parapet with stone coping hides the hipped roof. A stone water table completes this classical composition. A strong podium, in this case, the raised basement, is a typical classical characteristic. For the three principal facades, an extruded, ridged brick of very dark red was laid in a running bond with a raked joint; the rear elevation is a lighter, variegated molded brick.

Stained glass windows, richly colored, ornament inside and out. On the long elevations they are arranged as a trio of large, arched windows articulated by paired pilasters in the slightly projecting center bay flanked by rectangular windows in the end bays. The front window arrangement is secondary to the portico. A pair of tall, segmental-arched blind windows are centered on the rear elevation; in between there is a small rose window which appears to be a later addition.

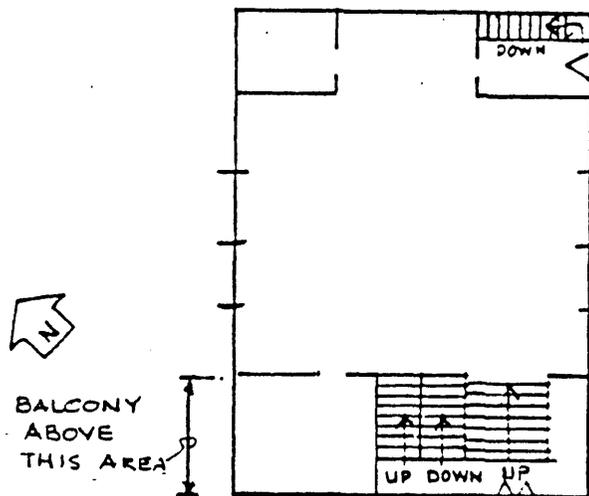
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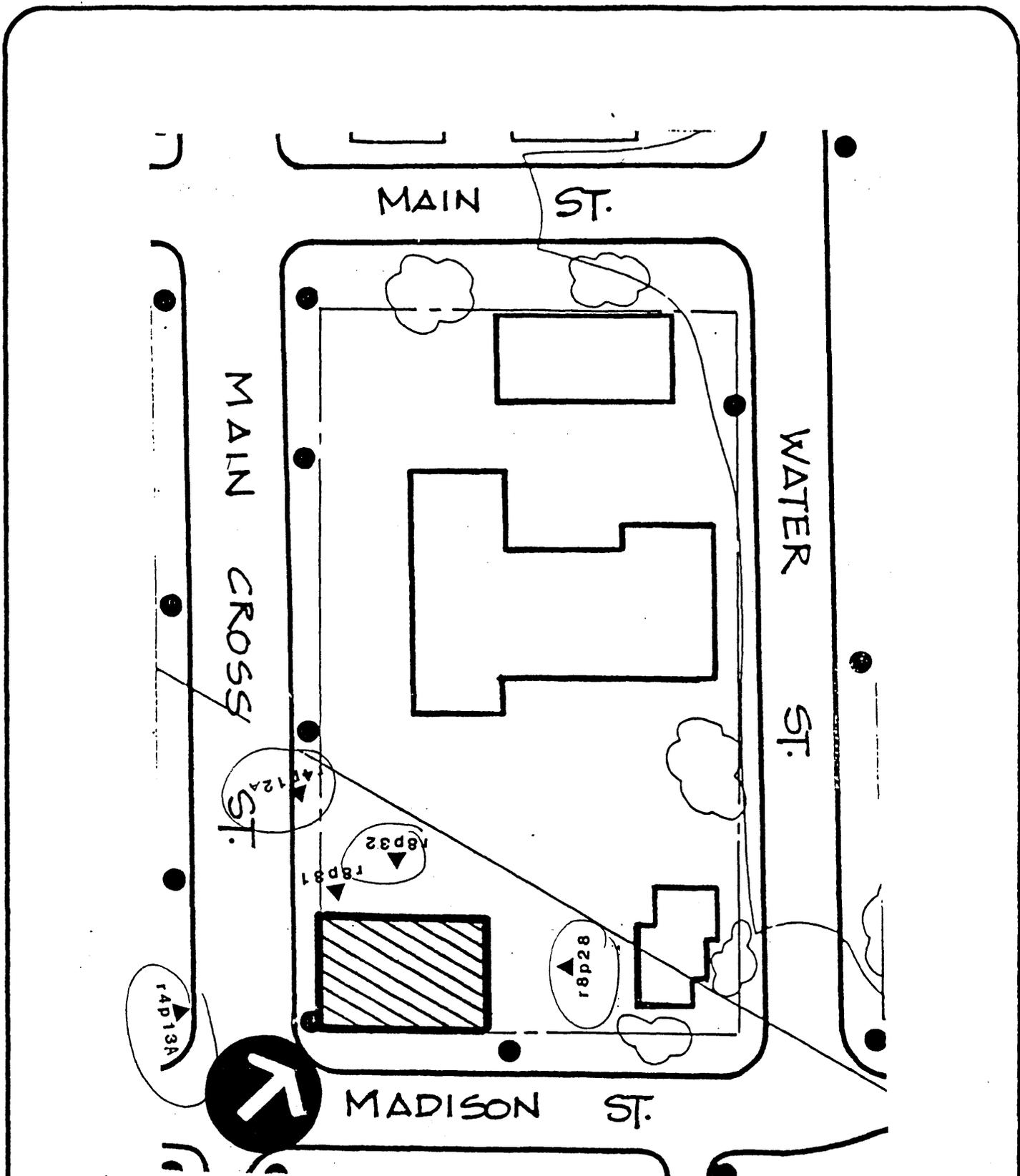
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14. History: Continued

On the interior a small, utilitarian foyer marks the entrance and contains stairs leading to the sanctuary, basement and balcony. The balcony can be used for classrooms or extra seating in the sanctuary. The basement has a large room in the center with small classrooms flanking it. The sanctuary is a large, open space with coffered ceiling. New pews in a center aisle pattern replace pews arranged with two aisles in a semi-circle.

45. Description and House Plan: Continued





- r4 p 13 - Survey photo #
- r4 p 13 - Submitted photo #

**LOUISA UNITED METHODIST CHURCH
PHOTOGRAPHIC KEY**