

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

|                  |             |
|------------------|-------------|
| STATE:           | New Jersey  |
| COUNTY:          | Monmouth    |
| FOR NPS USE ONLY |             |
| ENTRY DATE:      | OCT 29 1974 |

1. NAME

COMMON: Seabrook-Wilson House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 119 Port Monmouth Rd

CITY OR TOWN: Middletown CONGRESSIONAL DISTRICT: Third

STATE: New Jersey CODE: 34 COUNTY: Monmouth CODE: 025

3. CLASSIFICATION

| CATEGORY<br>(Check One)  | OWNERSHIP   | STATUS  | ACCESSIBLE TO THE PUBLIC   |
|--|---|---|--|
| <input type="checkbox"/> District<br><input type="checkbox"/> Site<br><input type="checkbox"/> Object<br><input checked="" type="checkbox"/> Building<br><input type="checkbox"/> Structure<br><input type="checkbox"/> Object | <input checked="" type="checkbox"/> Public<br><input type="checkbox"/> Private<br><input type="checkbox"/> Both   | <input checked="" type="checkbox"/> Occupied<br><input type="checkbox"/> Unoccupied<br><input type="checkbox"/> Preservation work in progress<br><input type="checkbox"/> In Process<br><input type="checkbox"/> Being Considered | Yes:<br><input checked="" type="checkbox"/> Restricted<br><input type="checkbox"/> Unrestricted<br><input type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate)   |   |   |  |
| <input type="checkbox"/> Agricultural<br><input type="checkbox"/> Commercial<br><input type="checkbox"/> Educational<br><input type="checkbox"/> Entertainment   | <input type="checkbox"/> Government<br><input type="checkbox"/> Industrial<br><input type="checkbox"/> Military<br><input checked="" type="checkbox"/> Museum | <input type="checkbox"/> Park<br><input type="checkbox"/> Private Residence<br><input type="checkbox"/> Religious<br><input type="checkbox"/> Scientific  | <input type="checkbox"/> Transportation<br><input type="checkbox"/> Other (Specify)  |

4. OWNER OF PROPERTY

OWNER'S NAME: Township of Middletown

STREET AND NUMBER: Kings Highway

CITY OR TOWN: Middletown STATE: New Jersey CODE: 34

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: County Hall of Records

STREET AND NUMBER:

CITY OR TOWN: Freehold STATE: New Jersey CODE: 34

6. REPRESENTATION IN EXISTING SURVEYS

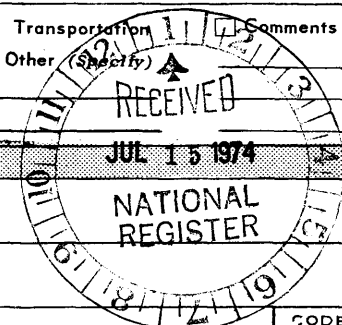
TITLE OF SURVEY: New Jersey Historic Sites Inventory 2529.3

DATE OF SURVEY: 1960  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS: Historic Sites Office, Dept. of Env. Protection

STREET AND NUMBER: Box 1420

CITY OR TOWN: Trenton STATE: New Jersey CODE: 34



STATE: New Jersey

COUNTY: Monmouth

ENTRY NUMBER: 101

DATE: OCT 29 1974

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SEE INSTRUCTIONS

7. DESCRIPTION

|           |   |  |                                |   |                                |                                    |
|-----------|---|--|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One)                                 |  |                                |   |                                |                                    |
|           | <input type="checkbox"/> Excellent          | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair  | <input type="checkbox"/> Deteriorated             | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
|           | (Check One)                                 |  |                                | (Check One)                                       |                                |                                    |
|           | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered       | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site |                                |                                    |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Stage 1 - This house has gone through numerous changes throughout its history. The earliest section is on the west end and measures approximately 28 feet by 17 feet. This section consisted of two rooms, one approximately 16 feet square and a smaller 11x16 foot room. The partition between these two rooms has been removed and other partitions added at later dates. The fireplace still remains in the larger room, though the oven has been removed, leaving only the opening. A leanto shed off the west wall was used to cover the projecting oven and provide for storage. This section could date from the early 18th century as indicated by the remaining architectural features. Family history indicates 17th century settlement, however this house does not appear to go back this far. This unit has a finished open beam ceiling and a hewn oak frame. The walls are brick filled. With the lack of architectural details, however, this type of construction could have been done as late as the Revolutionary period. There is a cellar under part of this section. There is a section with a brick floor several feet lower than the first floor, which was later covered over at the same level as the first floor- possibly originally a milk or cold room. There was only a loft above, as shown on the oil painting done in 1875. Presently it is two stories.

Stage 2 - The house was extended to the east in the late 18th century or early 19th. Part of the original unit was partitioned off for a winder stair and a hall leading to this extension. This extension, presently the south center room, was a parlor with a fireplace. Another room extended off the east of this room, but was demolished when the next section was added. Only the plaster wall of this room remains, concealed behind the wall of the present east unit. The remaining room presently has Victorian windows and trim, though its and casings are earlier. This unit had originally been one story with dormers, as shown in the painting. It is presently in two stories.

Stage 3 - A 2½ story addition was added to the east end of the house, possibly moved from another location. This consists of a front and back parlor, each with a gable end fireplace. The form and details are late Greek Revival, probably c. 1830-1850. These two parlors retain much of their original detail.

In summary, the house does not have outstanding architectural features, though it does show a progression of construction through the 18th and 19th centuries.

(cont. page 2)

SEE INSTRUCTIONS

## SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1750; 1850; 1880

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |   |  |   |
|---|---|--|---|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                 | <input type="checkbox"/> Urban Planning             |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy       | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                   | local settlement                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                 | _____   |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian       | _____   |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                   | _____   |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Military               | <input checked="" type="checkbox"/> Transportation | _____   |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music                  |  | _____   |
| <input type="checkbox"/> Conservation   |   |  | _____   |

## STATEMENT OF SIGNIFICANCE

On June 10, 1696, Thomas Whitlock, an original patentee of Monmouth County, sold to Daniel Seabrook, his wife's son, his property at Shoal Harbor consisting of 202 acres.

In 1717 the farm Daniel Seabrook had purchased was in the possession of James Seabrook, his son. In 1730, James sold his property to Daniel Seabrook for 800 pounds. This Daniel was James' son. Records show that when Daniel died in 1750 he left his "plantation" at Shoal Harbor to his two sons. This is the first definite record of the house being there.

The land and home remained in the Seabrook family through the nineteenth century. Various members of the family, including Thomas, were involved in the Revolutionary War. Thomas was elected as a representative to the Assembly in 1780. The family was active in various commercial enterprises in the area. Transportation was one of their major interests. Aaron Seabrook was a founder of the Port Monmouth Transportation Company. The company also built the Port Monmouth Hotel. The line was active in the Civil War as a troop transport. His brother, Henry, moved to Keyport from the Shoal Harbor homestead and founded the Middletown Point Steamboat Co..

In the 1850's, a sister of Henry and Aaron married Rev. W.V. Wilson. Wilson had been leader of various congregations including All Saints Memorial Church in Navesink. He was also noted for his financial ability. The Wilsons settled in the family homestead at Shoal Harbor at their marriage. Rev. Wilson also was involved in the shipping and ferry boat enterprises that his brother-in-laws had established.

The residents of the house have contributed to the development of Monmouth County. The Seabrook ownership of the land dates back to 1696 when it was bought from a Patentee. Parts of the house date from the 1750's.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Historical and Genological Miscellany, Ellis, pages 222-3.
2. Stillwell's Historical Miscellany, Stillwell Vol.4 p252,382.
3. History of Monmouth County, Ellis, pages 554,722, 544.
4. Unrecorded Wills and Inventories, Monmouth County, p.18.
5. Freehold Records, Liber E, p. 307.
6. History of Monmouth and Ocean Counties, Salter, 362.
7. Oil Painting of House done by F.W. Hinman of New Haven.
8. Letter from Rev. Wilson to his sister-in-law, T.W. Seabrook,  
Oct. 23, 1880.

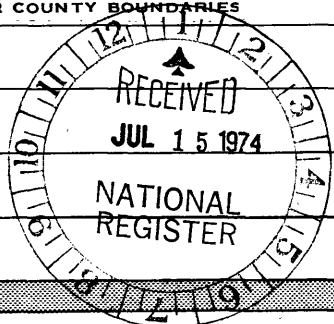
10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |                         |                         | O<br>R | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN TEN ACRES |                         |  |
|--|-------------------------|-------------------------|--------|---|-------------------------|--|
| CORNER   | LATITUDE                | LONGITUDE               |        | LATITUDE  | LONGITUDE               |  |
|  | Degrees Minutes Seconds | Degrees Minutes Seconds |        | Degrees Minutes Seconds   | Degrees Minutes Seconds |  |
| NW   | ° ' "                   | ° ' "                   |        | 40° 26' 22"   | 74° 05' 35"             |  |
| NE   | ° ' "                   | ° ' "                   |        |   |                         |  |
| SE   | ° ' "                   | ° ' "                   |        |   |                         |  |
| SW   | ° ' "                   | ° ' "                   |        |   |                         |  |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|--------|------|
|        |      |        |      |
|        |      |        |      |
|        |      |        |      |
|        |      |        |      |



UTP  
12/5/74  
4-11-74

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Historic Sites Staff ; Nancy Israel

ORGANIZATION: Dept. of Env. Protection DATE: March 1, 1974

STREET AND NUMBER: Box 1420

CITY OR TOWN: Trenton STATE: New Jersey CODE: 34

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name David J. Bardin  
David J. Bardin

Title Commissioner, Dept. of Environmental Protection

Date July 1, 1974

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

A. P. W. Jensen  
Director, Office of Archeology and Historic Preservation

Date 10/29/74

ATTEST:  
Wm. Minty  
Keeper of The National Register

Date 10.22.74

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| COUNTY<br>Monmouth  |             |
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|                     | OCT 29 1974 |

2.

(Continuation Sheet)

(Number all entries)

Seabrook-Wilson House  
Monmouth County 025  
New Jersey 34

7. continued

Stage 4 - In 1880, Rev. William Wilson enlarged the house to its present form. Probably at this time the north center room was added. In this room is an earlier stair case moved from another location. He raised the roof over the center section to the height of the west unit. At this time the second floor over the original east unit was probably added. The Greek Revival cornice and frieze, as shown in the painting, were probably removed at this time.

