Form No. 10-300 (Rev. 10-74)

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UNITED STATES DEPARTMENT OF TH NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS** NAME HISTORIC KHiggins Block AND/OR COMMON Fayette Cigar Store Building LOCATION STREET & NUMBER 145-151 West Main Street NOT FOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN Lexington 06 VICINITY OF COUNTY CODE STATE CODE Kentucky 021 Fayette 067 **CLASSIFICATION** CATEGORY OWNERSHIP STATUS **PRESENT USE** DISTRICT PUBLIC __OCCUPIED ___AGRICULTURE .__MUSEUM XBUILDING(S) X PRIVATE XUNOCCUPIED ----PARK ___STRUCTURE вотн ----WORK IN PROGRESS ___EDUCATIONAL PRIVATE RESIDENCE ___SITE PUBLIC ACQUISITION ACCESSIBLE ___ENTERTAINMENT ___RELIGIOUS XYES: RESTRICTED ___OBJECT __IN PROCESS _GOVERNMENT ___SCIENTIFIC ___BEING CONSIDERED ___YES: UNRESTRICTED _INDUSTRIAL __TRANSPORTATION __NO ___MILITARY __OTHER: **OWNER OF PROPERTY** NAME Mrs. Richard Schubert STREET & NUMBER 13 Hampshire Place CITY, TOWN STATE Kentucky Lexington VICINITY OF LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Fayette County Courthouse STREET & NUMBER Main Street STATE CITY, TOWN Kentucky Lexington **6 REPRESENTATION IN EXISTING SURVEYS** TITLE Lexington Downtown 1974 Preservation Study DATE 1974 __FEDERAL __STATE __COUNTY XLOCAL

Lexington-Fayette County Historic Commission

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

Lexington

STATE (continued) Kentucky

7 DESCRIPTION

CONDITION

| EXCELLENT | DETERIORATED |
|-----------|--------------|
| & GOOD | RUINS |
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CHECK ONE UNALTERED

CHECK ONE X ORIGINAL SITE __MOVED

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Higgins Block was built in 1872 by John McMurtry, a well-known Lexington architectbuilder. At that time the stone and cast-iron facade was described as the 'handsomest of any building in Lexington." Originally this three-story building had fifteen bays extending from Wrenn Alley on the east front Main Street westward toward Upper Street. It adjoined the Fayette National Bank on the corner of Main and Upper Street which was built at the same time by McMurtry.

In 1916 the Fayette National Bank purchased two units of the adjacent Higgins Block which were demolished to accomodate their new high-rise office building and bank. The center three bays of Higgins Block were later extensively remodelled when purchased by the First National Bank. The easternmost section of six bays survive.

Presently the six-bay structure consists of a cast iron frame with stone and pressed metal architectural details. It has a modern first floor store front with 1950s veneer and commercial windows with recessed doorways (see photos 1 and 2).

The second- and third-floor windows are separated by engaged Corinthian columns and surmounted by Corinthian keystoned arches. At intervals of three bays on the upper facade are Corinthian pilasters supporting at the second level an architrave with cornice (see photos 3 and 4). States Clay Lancaster, Kentucky architectural historian, in his forthcoming book "The uniformity of superimposed arches, recalling Roman water conducts in southern France and Spain, has led to the type being called the aquaduct style."

At the top of the building is an exaggerated entablature with frieze divided into threebay segments by elaborate fluted triglyphs. There is a dentillated cornice with scroll modillion blocks, all crowned by a cyma and avcetto at the crest of the facade (see photo 5).

The basic structural system of Higgins Block remains intact. Only one opening has been made in the bearing wall; it is a connecting doorway between the two bays near the front of the building. All of the interior stairs have been removed except for one flight which remains between the second and third floors on the right bay. The interior of this eastern section has the original pressed tin ceiling and the original woodwork survives on the second and third floors (see photos 6, 7 and 8).

¹Lancaster, Clay, "Vestiges of a Venerable City," excerpts from manuscript.

8. SIGNIFICANCE

| SPECIFIC DAT | ES 1872 | BUILDER/ARCH | HITECT John McMurtry | |
|--------------------|------------------------|-------------------------|-------------------------|---------------------|
| | | | | |
| | COMMUNICATIONS | INDUSTRY | POLITICS/GOVERNMENT | OTHER (SPECIFY) |
| <u>X</u> 1800-1899 | COMMERCE | EXPLORATION/SETTLEMENT | PHILOSOPHY | TRANSPORTATION |
| 1700-1799 | ART | ENGINEERING | MUSIC | THEATER |
| 1600-1699 | XARCHITECTURE | EDUCATION | MILITARY | SOCIAL/HUMANITARIAN |
| 1500-1599 | AGRICULTURE | ECONOMICS | LITERATURE | SCULPTURE |
| 1400-1499 | ARCHEOLOGY-HISTORIC | CONSERVATION | LAW | SCIENCE |
| PREHISTORIC | ARCHEOLOGY-PREHISTORIC | COMMUNITY PLANNING | _LANDSCAPE ARCHITECTURE | RELIGION |
| PERIOD | AF | REAS OF SIGNIFICANCE CH | IECK AND JUSTIFY BELOW | · . |

STATEMENT OF SIGNIFICANCE

Higgins Block is one of the two remaining examples of cast-iron architecture in Lexington, Kentucky, the second largest city in the State. "Architecturally, cast-iron buildings represent one of the most important building innovations of the 19th century and were a giant step toward modern skyscraper constructions. Cast-iron allowed for not only greater economy of building, but ambitious aesthetics as well. Romanesque, Neo-Grec, Queen Anne, and French Second Empire styles are frequently incorporated into the buildings, arched doors, columns, mansard roofs, delicate pilaster and window surrounds."¹ Such features have been incorporated into the design of this building, which was constructed by John McMurtry (1812-1890), a prominent architect-builder of the era. His other work in Kentucky includes Ingelside, Elley Villa, Botherum, Kentucky School for the Deaf, St. Peter's Catholic Church, Lyndhurst, the Lexington and Ohio Railway Station, and many others.

The location of the Fayette Cigar Store near the corner of Upper and Main Streets gives the building the potential to be reused as commercial space on the lower floors taking advantage of the commercial activity along Main Street. The proximity to the Courthouse and to the Lexington Civic Center and other new buildings on Vine Street increases its value in the eyes of the owner who is the great grand-daughter of the original owner, John Allen Higgins. Its restoration will have a synergetic effect on downtown development of other significant buildings.

Architectural historians and persons active in restoration state the building is important visually and a last survivor of its period in downtown Lexington and will enhance the architectural character of the city.

^IGayle, Margot and Gillion, Edmund, "Cast-Iron Architecture in New York."

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Gayle, Margot and Gillon, Edmund, Jr. <u>Cast-Iron Architecture in New York</u>. New York: Dover Publicactions Inc., 1974.

Lancaster, Clay. "Vestiges of a Venerable City." Unpublished manuscript.

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Higgins Block

CONTINUATION SHEET ITEM NUMBER 6 PAGE 2

Survey of Historic Sites in Kentucky (Supplement) 1975 State Kentucky Heritage Commission Frankfort, Kentucky

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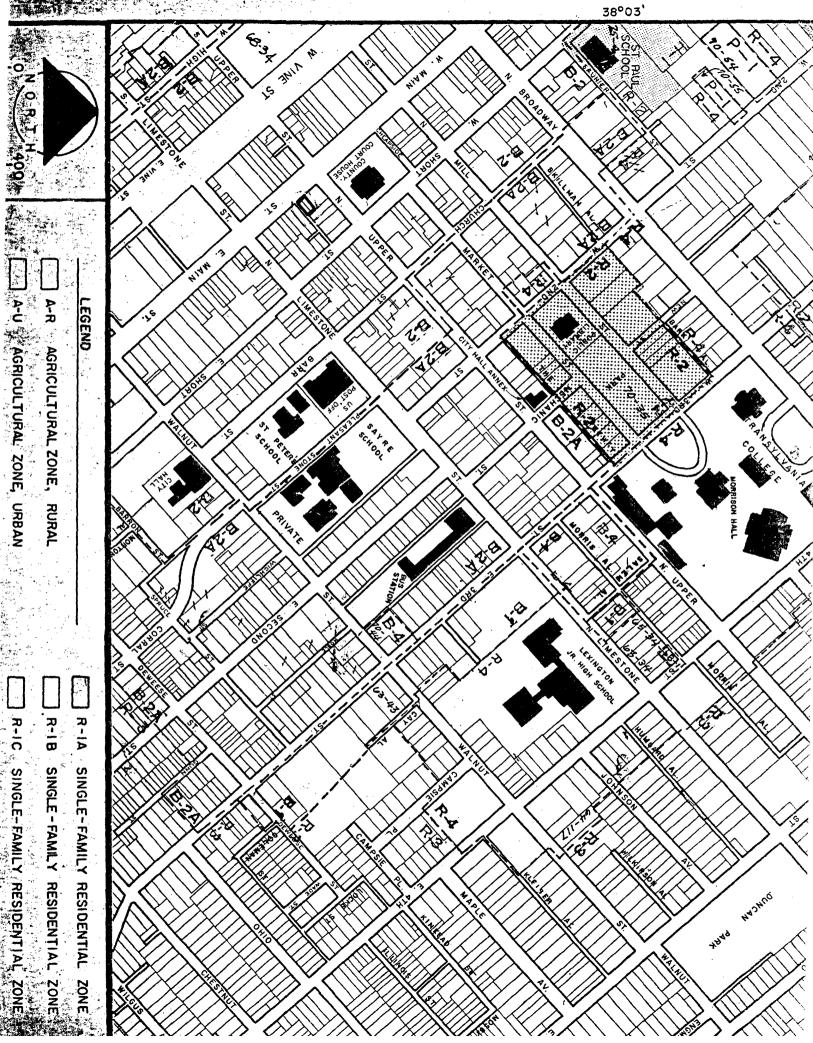
Higgins Block

CONTINUATION SHEET ITEM NUMBER 9 PAGE 2

. "Works of John McMurtry." Unpublished thesis, University of Kentucky, 1939.

Lexington City Directories (pre-1900).

Lexington-Fayette County Historic Commission. Lexington: Downtown, 1974, Preservation Study, pp. 8, 19, 20.



Higgins Block Lexington Fayette County Kentucky

I.

Lexington-Fayette County Planning Commission, 227 N. Upper Street, Lexington, Kentucky. 1" = 400' 5 5-1-73

Map 2. Higgins Block is indicated in red. AUG 1 2 1977 MAR 2 5 1977