#### **United States Department of the Interior Heritage Conservation and Recreation Service**

## **National Register of Historic Places Inventory**—Nomination Form

MAT

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

#### 1. Name

historic Oak	wood				
and/or common	same as ab	ove			
2. Loca	ation				
street & number		er Kingston F of its inters	load less section w	* • * ***	A not for publication
city, town	Natchez	<u>X</u> vic	inity of		
state Missi	ssippi	code 28	county	Adams	code <sup>1</sup>
3. Clas	sification				
Category district _x_ building(s) structure site object	Ownership public private both Public Acquisition <u>NA</u> in process being considered	_x yes: res	pied progress stricted	Present Use agriculture _X commercial educational entertainment government industrial military	<ul> <li>museum</li> <li>park</li> <li>private residence</li> <li>religious</li> <li>scientific</li> <li>transportation</li> <li>other:</li> </ul>
street & number	Box 27				
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<u>5. Loca</u>	ation of Le	gal Desc	riptio	n	
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### 7. Description

Condition		Check one	C
X_ excellent	deteriorated	unaltered	
good	ruins	x altered	
fair	unexposed		

Check one \_X\_ original site \_\_\_ moved date \_\_\_NA\_\_\_\_

ved date \_

#### Describe the present and original (if known) physical appearance

Located east of the Upper Kingston Road, less than one mile north of its intersection with Kingston Road, Oakwood is a one-and-a-half story Greek Revival frame residence that rests upon brick foundation piers and a partial brick basement located under the northeast quarter of the house. The gable roof is pierced by a central brick chimney, and a full-width gallery is recessed under the front slope of the roof. The gallery features a full molded entablature supported by wooden Doric columns that are linked by a railing of rectangular-sectioned balusters with molded handrail. The sixbay westerly facade is finished in scored stucco and is further adorned by a molded-panel wainscoting with chair rail. The windows of the facade have molded architrave surrounds, and all windows of the house, except those that light the closet rooms of the eaves, are filled with six-over-six, double-hung sash and are closed by shutter blinds, some of which are original. The windows that light the closet rooms are filled with two-over-two, doublehung sash and are also closed by shutter blinds. Access to the interior is provided through transomed doorways located in the center bay of each threebay half of the facade. Each doorway features a transom with rectilinear divisions and a single-leaf door with six molded panels.

The interior of the house features a regional double-pile plan that is two rooms wide at the front with no central passage and features a rear passage flanked by large "cabinet" rooms. This plan is a later variation of the early regional single-pile plan with recessed rear gallery and flanking "cabinet" rooms. The more formal front rooms feature molded architrave surrounds, a molded base with two fascias, and wooden mantel pieces that have a frieze composed of two ogee moldings separated by a cock bead supported by pilasters also composed of ogee moldings and a cock bead. The secondstory bedrooms and the rear rooms exhibit the same molded architrave surrounds, but they exhibit a simple beaded baseboard. The mantel pieces of the second-story bedrooms are wooden and plainly pilastered. An unusual, and possibly unique, feature of the house are the closet rooms that are located under the eaves in the front and rear of each of the second-story bedrooms. These plastered rooms with beaded base and unmolded millwork probably served a dual function of closet storage and additional sleeping space. All interior doors throughout the house are six-paneled and molded.

The interior stairway was altered during the nineteenth century. Originally, the house probably had a partially enclosed stairway from the rear center room that was entered with a series of winders that made a quarter turn to continue in a straight westerly flight to terminate in a short second-story hallway. The detailing of the existing stairway dates to the 1880's and features a turned newel and turned balusters. The stair is now open and is entered in a short flight of steps that terminate at a landing where the stair makes a quarter turn and continues along the southerly wall of the rear passage to a second landing, making a a second quarterly turn before terminating in the second-story hallway.

To the rear, or east, of the house is a two-story brick kitchen building with gable roof that is in very deteriorated condition.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–		heck and justify below community planning conservation economics education engineering exploration/settleme industry invention	Iaw Iiterature Iiterature military music	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	ca. 1837	Builder/Architect	William Hamblin	

Statement of Significance (in one paragraph)

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Located in the historic Kingston community, or Jersey Settlement, south of Natchez, Oakwood is one of Mississippi's unique residential essays in the vernacular Greek Revival Style. Constructed ca. 1837 for Hardy Sojourner and his wife Missouri Thomas Sojourner, the construction and furnishing of the house is well documented in a collection of Sojourner family papers. A receipt dated 1839 refers to the work on "Hardy Sojourner's new house" and this same receipt indicates that William Hamblin was the builder. Oakwood is the only historic building in the Kingston community which can be attributed to a specific builder. Although its basic form can be considered the typical form of the Mississippi's planter's cottage, Oakwood derives architectural distinction from its finely detailed and well proportioned Greek Doric facade and from its unusual closet rooms under the front and rear eaves. Adding to the historical significance of Oakwood is that it is one of three houses constructed in the Kingston community for the Thomas sisters, the other two being the National Register properties Cedar Grove and Magnolia Hill, and that the house has remained the property of descendants of Hardy and Missouri Thomas Sojourner.

# 9. Major Bibliographical References

Natchez, Mississippi. Mrs. A. Boyd Sojourner. Sojourner Papers.

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