

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Delaware	
COUNTY: New Castle	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 3 1973

1. NAME

COMMON:
Cochran Grange

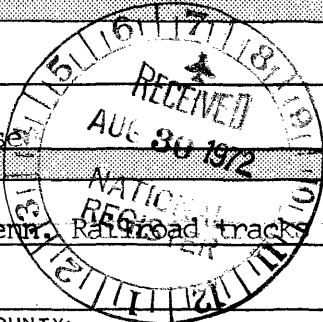
AND/OR HISTORIC:
Cochran Grange, John P. Cochran House

2. LOCATION

STREET AND NUMBER: *W of Middletown on Del. 9*
U.S. Route 301, 9/10 mile west of Penn. Railroad tracks on left

CITY OR TOWN:
Middletown *mic*

STATE: Delaware CODE: 10 COUNTY: New Castle CODE: 003



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____ Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

4. OWNER OF PROPERTY

OWNER'S NAME:
Charles M. Cochran III

STREET AND NUMBER:
U.S. Route 301, 9/10 mile west of Penn. Railroad tracks on left

CITY OR TOWN: Middletown STATE: Delaware CODE: 10

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Public Building

STREET AND NUMBER:
Rodney Square

CITY OR TOWN: Wilmington STATE: Delaware CODE: 10

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
A List of Delaware Heritage Buildings and Areas in New Castle County

DATE OF SURVEY: 1963 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Greater Wilmington Development Council

STREET AND NUMBER:
300 Delaware Avenue, Suite 1320

CITY OR TOWN: Wilmington STATE: Delaware CODE: 10

SEE INSTRUCTIONS

STATE:
COUNTY:
ENTRY NUMBER: 203
DATE:

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The house is a five-bay, two-story structure, with a main block housing rooms for use by the family; a two-story wing to the left of the main block, houses a kitchen and rooms for the help. The first floor of the main block contains a center hall with a stair that bisects the building. A ballroom runs the full depth of the right half, and a living room and a dining room occupy the left. There is access to the servants' quarters and kitchen wing through doors in both the living and dining rooms. The wing houses a kitchen and a general work room(now a modern kitchen), on the first floor, and a serving room and servants' bedrooms on the second floor.

Architecturally, the building is a composite, encompassing three styles: the Georgian, the Greek Revival, and the Italianate Revival. Under the influence of the Georgian style can be listed the five-bay facade; double pile floor plan; brickwork(although there is no water table or belt course), with higher quality bricks laid in flemish bond on the facade and second-grade bricks laid in common bond on the sides and back; and the Federal (or late Georgian), fanlight and sidelights. The Greek Revival style is seen in the two-story porch with its provincial square paneled Doric pillars, the one-story back porch with square fluted Doric main block of the house.

The building is surmounted by a square, flat - r o o f e d cupola. This cupola originally had Greek decorative detailing, with antefixa on the corners and pediment-like structures on the sides.

The roof of the house is nearly flat, being influenced by the Italianate Revival style, and although now covered with asphalt shingles, was originally tin with raised seams. Other features of the exterior include wooden window sills, a plain cornice with no detailing on the wing, some original walks, paths, and plantings, and a part of the original fence located near the road. A few of the out-buildings remain as well, notably the slave quarters. There is scored stucco on the end wall of the wing and on the east wall of the main house. The stucco is, however, a later addition added to retard dampness in the walls.

In contrast to the all-white exterior woodwork now found on the house, there is evidence that the original trim colors were green and white.

The paneled pillars on the front porch formerly had their raised corners painted green and their middle panels painted white, the cornice being treated in a similar manner, with horizontal striping. The cupola was painted similarly, the shutters alone remaining a solid green. This color scheme was most likely the original one.

The interior of the house has remained in nearly its original condition. The wall coverings have changed; a modern bathroom has been added in the wardrobe at the end of the second-floor hall, and a modern kitchen has been added in the general work room on the first floor of the servants' wing. Apart from these necessary changes, however, all else has been left as nearly original as possible.

SEE INSTRUCTIONS

1. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1842-1845

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Cochran Grange was the home of John P. Cochran, forty-third Governor of Delaware (1875-1879). His family, of Scotch-Irish descent, originally settled in Maryland. After they came to Delaware, they acquired much of the eastern portion of Bohemia Manor, where Cochran Grange now stands. Governor Cochran was born in Appoquinimink Hundred in 1809; from the time of his birth, he spent nearly all of his life on a farm. He was one of the leaders in the development of peach growing in Delaware, and eventually became the largest peach producer in St. George's Hundred.

The house has remained in the hands of the Cochran family since it was built, and now is occupied by the Governor's great-grandson, who retains some of the original furnishings.

SEE INSTRUCTIONS



9 MAJOR BIBLIOGRAPHICAL REFERENCES

Eberlein, Harold Donaldson, and Hubbard, Cortlandt V.D. Historic Houses and Buildings of Delaware. Dover: Public Archives, 1963.

Scharf, J. Thomas. History of Delaware: 1609-1888. 2 vols. Philadelphia: L. J. Richard & Co., 1888.

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		39 26 35	75 44 11	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 10

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME AND TITLE:
Mr. Richard Schmidt

ORGANIZATION: Division of Historical and Cultural Affairs DATE: 7/11/72

STREET AND NUMBER:
Hall of Records

CITY OR TOWN: Dover STATE: Delaware CODE: 10

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Dr. E. Berkeley Tompkins
Title Director, Div. of Historical and Cultural Affairs
Date 8-24-72

I hereby certify that this property is included in the National Register.

Robert G. Utley
Chief, Office of Archeology and Historic Preservation

Date 4/3/73

ATTEST:
Joseph A. McCall
Keeper of The National Register
Date 3/27/73

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Delaware	
COUNTY	
New Castle	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 3 1973

(Number all entries)

7. DESCRIPTION (continued)---

The interior, as a whole, is fairly plain for the period, especially when one considers the Greek Revival houses of Philadelphia or New England. The somewhat late date(1842), and the provincial character of the building may account for this plainness, however. The living and dining rooms are very much alike, both in size and treatment, having papered walls, no paneling of any kind, and modest moulding around the windows and doors. Their one notable feature is the fireplace(one in each room), made of black marble with fine Roman Doric columns supporting the mantle. The ballroom contains two black marble and slate fireplaces with simple Greek Revival detailing, six windows with panels below each window, and modest mouldings around the windows and doors. The original window cornices with Greek Revival details reminiscent of antefixa, painted in green with gold leaf, remain in their original locations. The stair hall was papered and had no paneling except for the section of wall under the stairs. One of the original lamps is found in the stair hall.

The second floor rooms are all similar, being papered, and having wooden fireplace mantels and simple mouldings around the doors and windows.

All the rooms in both stories of the main block of the house have ceilings eleven feet high. Rooms in the servants' wing have ceilings eight feet high and are three steps lower than the floors of the main block. This accounts for the difference in exterior height between the main block of the house and the wing.

The rooms in the wing are smaller and less well-finished than those of the main block. They appear to have been of painted plaster rather than papered. The mouldings are simple almost to the point of crudeness.

The old kitchen is the least well-finished room in the house, with rough plaster whitewashed walls. There was a board running around the room approximately five-and-one-half feet off ground level that was used for the hanging of pans and utensils. The cooking fireplace and bake oven have been rebuilt to the exact specifications of the original by the present occupants.

The basement is large with many small compartments for the storing of various necessities. The floor is brick laid in sand.

