Form No. 10-300 (Rev. 10-74) PHC691291

UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES

DATA SHEET

FOR NPS USE ONLY APR 21 1976 RECEIVED

SEE II	NSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (			18
NAME	THE CHILLIAN	30111 2212 1111 2131	222 020110110	. r
HISTORIC				
Glen Ec	no the			
AND/OR COMMON				
Harpeth	Hall			•
LOCATION				
_	or of Franklin	~ W/ 45 310	كمرز	
STREET & NUMBER	Creek Road	<i>y</i> •		
CITY, TOWN	CICER ROAD		CONGRESSIONAL DIS	
Frankli	n x	VICINITY OF	Sixth	, initial
STATE		CODE	COUNTY	CODE
Tenness		47	Williamson	187
CLASSIFICA	ATION	*		
CATEGORY	OWNERSHIP	STATUS		SENT USE
DISTRICT	PUBLIC	X OCCUPIED	X_AGRICULTURE	MUSEUM
X BUILDING(S)	<u>×</u> PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	X.PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMEN	
OBJECT	IN PROCESS	X.YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED .	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
· .	BEING CONSIDERED	NO	MILITARY	OTHER:
STREET & NUMBER	Mrs. E. A. Robertson Creek Road, Route 7	, Jr.		
CITY, TOWN			STATE	
Frankli	n <u>x</u>	VICINITY OF	Tennessee	•
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE. REGISTRY OF DEEDS, E	TC Williamson Coun	ty Courthouse		
STREET & NUMBER				
	Public Square			
CITY, TOWN			STATE	
	Franklin		Tennessee	
REPRESEN'	TATION IN EXIST	ING SURVEYS		
TITLE				
DATE				
		FÉDERAL	STATECOUNTYLOCA	AL.
DEPOSITORY FOR SURVEY RECORDS				



#### CONDITION

**CHECK ONE** 

**CHECK ONE** 

EXCELLENT XGOOD

\_\_FAIR

\_\_\_DETERIORATED

\_\_UNEXPOSED

\_\_RUINS

a free

\_\_UNALTERED X\_\_ALTERED

X\_ORIGINAL SITE
\_\_MOVED DATE\_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Glen Echo is a two-story, three-bay brick residence with two rooms and a central hall in the main section and a dining room and kitchen in an ell which extends back from the left side. This Federal Style house rests on a stone foundation. Brickwork is American bond except for the front which is laid in Flemish bond. Windows on the front are six-over-six double-hung sash (original) with two-over-two double hung sidelights (also original). Wooden lintels with a simple corner block span the openings.

A two-story porch with a heavy, straight cornice rests on two superimposed sets of four, one-story columns, and two pilasters. The first and second floor door-ways are identical; double doors are surrounded by sidelights and transoms. The front section has a hip roof with end chimneys. This arrangement is not only unusual for the period of the house, it also requires special provision for drainage around the chimneys. For these reasons, the roof was probably originally a gable roof, possibly enclosed in stepped parapets. The roof of the ell is a gable.

An L-shaped two-story porch runs along the back of the house to the endwall of the dining room and continues along the kitchen as a one-story porch. It is supported on square columns of solid cedar. An early photograph shows the one-story section of porch attached to the south end of the house. Around 1935, bathrooms were added on both floors in the corner of the porch.

The interior retains almost all of its original woodwork and flooring. Floors are of poplar except for the entrance hall and stairs which are ash. All baseboards, doors, doorframes, and mantels appear to be original. An unusual feature is the built-in cupboard or cabinet in each room. The kitchen fireplace opening is approximately  $3-1/2 \times 5$  feet. It is spanned by a stone lintel one foot in depth. All but one of the fireplaces retain their stone hearths.

The house is located in some of Williamson County's most beautiful farmland. The house, spring and creek were all mentioned in Thomas Stuart's will and have changed very little since then (1838). The nearest road is a gravel road one thousand feet away.

## 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_XLAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	<b>X</b> ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN	
1700-1799	_ <b>X</b> ART	ENGINEERING	MUSIC	THEATER	
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION	
_1900-	COMMUNICATIONS	INDUSTRY	_25POLITICS/GOVERNMENT	OTHER (SPECIFY)	
		INVENTION			

#### SPECIFIC DATES

#### BUILDER/ARCHITECT

#### STATEMENT OF SIGNIFICANCE

Glen Echo's architectural significance is derived from its age, its style, its near original condition, and its undisturbed setting. Its three part windows relate it to the Carter House and Clouston Hall in Franklin. Clouston Hall is thought to have been built by Joseph Ruff, builder of the Hermitage and Tulip Grove. Glen Echo is a fine Federal style residence, one of few remaining in Williamson County.

Its artistic significance is derived from John Campbell, a famous Nashville silversmith, who lived there from 1856 to 1875. Campbell began work in Fayette-ville, North Carolina and soon moved to Cheraw, South Carolina. He came to Nashville in 1836. From 1842 to 1856 he worked with George Washington Donigan in the partnership of Campbell and Donigan. The name Glen Echo come from an 1879 map of Williamson County which lists the owner as Mrs. R. B. Campbell (widow of John Campbell).

The legal and political significance of Glen Echo is due to its first owner, Thomas Stuart. Stuart was Judge of the Fourth Circuit Court of Tennessee from its establishment in 1809 until he retired in 1836. The Fourth Circuit included Davidson, Wilson, Lincoln, Rutherford, Giles, Marshall, Maury, and Williamson counties. The tract of land on which Glen Echo is situated was bought by Judge Stuart in 1818. The house was built before 1838 when Stuart died and bequeathed the house and land to his niece Esther Martin. The kitchen portion of the house may have been built soon after Stuart bought the property. Judging by its style, the front portion of the house could hardly have been built before 1820.

Glen Echo, largely unchanged since its beginning, has long been an important landmark in the area.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Carl, Dorthy Norman, "Thomas Stuart, First Circuit Judge of Williamson County" Williamson County Historical Journal. Number 3, 1971-72, pp. 75-87.

Caldwell, Benjamin Hubbard, "A checklist of Tennessee Silversmiths." Antiques
Magazine

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			, McMahon and Burns on the
east, Zeig.	ler and Spencer Cre	ek Road on the so	uth.
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LIST ALL STATES A	ND COUNTIES FOR PROPE	RTIES OVERLAPPING ST	ATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
		***	•
STATE	CODE	COUNTY	CODE
NAME/TITLE William W. Howell			
ORGANIZATION			DATE
•			8/75
STREET & NUMBER			TELEPHONE
200 Sunnyside Driv	ve		(615) 383-0436
CITY OR TOWN			STATE
Nashville	•	*	Tennessee
	C ndrerdy a Ti	ON OPPICED OF	POTETO A TELONI
STATE HISTORI			
THE EV	ALUATED SIGNIFICANCE (	OF THIS PROPERTY WITH	IN THE STATE IS:
NATIONAL	ST	ATE	LOCAL X
As the designated State Historic	c Preservation Officer for the	e National Historic Preserv	ation Act of 1966 (Public Law 89-665), I
nereby nominate this property	for inclusion in the Nationa	I Register and certify that	it has been evaluated according to the
criteria and procedures set forth	n by the National Park Service	ce.	
	11	1 1 1 1 1	
STATE HISTORIC PRESERVATION	OFFICER SIGNATURE	skut I Days	<u>n</u> ,,,,,
TITLE			DATE 4/15/76
TITLE Executive Director	r, Tennessee Histor	rical Commission	4/13/76
R NPS USE ONLY	,	_	· / /
I HEREBY CERTIFY THAT TH	US PROPERTY IS INCLUDE	P IN THE NATIONAL REC	SISTER ,
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<b>EXPECTOR, OFFICE OF ARC</b>	HEOLOGY KIND HISTORIC	PRESERVATION	
TEST:	<u>/                                    </u>	mula/L	DATE ////
KEEPER OF THE NATIONAL	REGISTER "	1.7	****