CITY, TOWN

Boise

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED SEP I 8 1979

STATE

Idaho

SEE IN	NSTRUCTIONS IN HOW TO TYPE ALL ENTRIES 0			3
NAME	THEALERANIES	JOHN EETE ATTEIOARE	LE GEOTTONG	
HISTORIC $(A.$	H. Stewart house (Ho	tel Parma)		
AND/OR COMMON				
LOCATION				
STREET & NUMBER -S	.W. corner, Third Str	eet and Bates $$	۶,	
CITY, TOWN			NOT FOR PUBLICATION CONGRESSIONAL DISTR	ICT
Р	arma	VICINITY OF		First
STATE I	daho	CODE 16	COUNTY Canyon	CODE 001
CLASSIFICA	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	X_PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
X BUILDING(S)	PRIVATE	XUNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	_XYES: UNRESTRICTEDNO	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
OWNER OF	PROPERTY			
NAME City	of Parma		*	
STREET & NUMBER	OI TOTAL			
CITY, TOWN			STATE	
Parma	a	VICINITY OF	Id	aho
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS, E	TC. Canyon County Co	urthouse		
STREET & NUMBER				
CITY, TOWN			STATE	
DEDDECEN	Caldwell TATION IN EVICT	INC CLIDVEVS	1	daho
TÏTLE	TATION IN EXIST			
	o State Historic Sites	Inventory		
1972		FEDERAL X_S	TATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	Idaho State Historica	al Society		



__EXCELLENT

__GOOD

CONDITION

__DETERIORATED

__UNEXPOSED

CHECK ONE

CHECK ONE

XUNALTERED __ALTERED

XORIGINAL SITE

DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The A. H. Stewart house stands on the southwest corner of Third Street and Bates in Parma, with entrances on both avenues. Built in 1900 in the Queen Anne style, the structure is basically a two-story hip-roofed block with various elaborations which render its profile asymmetrical and its roofline complex. The most important of these are a tent-roofed octagonal tower on the northeast corner; a hip-roofed second story window bay on the rear north elevation; and a shallow gabled ell to the west. The first and second stories of the house are clapboarded. A flared band between them, consistent with the Queen Anne taste for varying texture, is shingled.

A modern pressboard addition at the northwest rear of the house connects it to a contemporary clapboarded cottage; both are one-story in height and would be easily removed in a restoration. The double entrances, too, have been remodeled, as has the interior of the house in the course of seventy-odd years of residential use; but the basic fabric and massing of the house are intact on one of the town's central intersections.

8 SIGNIFICANCE

SPECIFIC DAT	es ca. 1900	BUILDER/ARCH	HITECT	
1700-1799 1800-1899 X_1900-	ARTCOMMERCECOMMUNICATIONS	ENGINEERINGEXPLORATION/SETTLEMENTINDUSTRYINVENTION	MUSICPHILOSOPHYPOLITICS/GOVERNMENT	THEATERTRANSPORTATION X_OTHER(SPECIFY) Local History
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
PREHISTORIC 1400-1499	ARCHEOLOGY-PREHISTORICARCHEOLOGY-HISTORIC	COMMUNITY PLANNINGCONSERVATION	LANDSCAPE ARCHITECTURELAW	RELIGION SCIENCE
PERIOD		REAS OF SIGNIFICANCE CH		

STATEMENT OF SIGNIFICANCE

The A. H. Stewart house is significant architecturally as a largely unmodified example of the Queen Anne style of what amounted to "mansion" scale in this small town setting. It is in fact referred to locally as "Parma's second mansion." The first, the 1888 Stockton residence, was demolished in 1928. The Stewart house is a more elaborate, style-conscious structure than was that big frame ell-house; in present-day Parma, the only other survivor in the Queen Anne style is a more modest, 1½-story house a block away on Main Street, the rebuilt porches of which render its original massing somewhat less apparent than is the case with the Stewart house. In a town which experienced its first real boom period after 1904, and is thus dominated by residences in the bungalow mode, the Stewart house is therefore a major reference point to local nineteenth century history.

That history began in the 1880s, when Albert Fouch moved his store and post office from nearby Riverside (the site of the Hudson's Bay post, "Old Fort Boise" at the confluence of the Boise and Snake rivers) to the new railroad switchpoint at present-day Parma. He named the new townsite for a city mentioned in an ancient history he had been reading that winter. Until almost 1900, Parma townsite consisted of a single store, a blacksmith shop, and three residences, the Stockton house among among them. After the turn of the century, largely through promotion of the Roswell tract by the Sterry Kirkpatrick firm, the little farming and stockraising center of Parma began to grow.

The Stewart house was built ca. 1900 on block 38 of the original townsite, by A. H. Stewart; he had built his mercantile store in 1897 on the first land to be sold after Frank Fouch filed his townsite claim on land around the Fouch Bros. General Store in the mid-80s. The Stewart house was built as a private residence and exclusively so used until about 1910, when a second owner began to take in roomers. This practice continued until the present decade, so that one of the historic names of the structure is the Hotel Parma.

In 1975 the house, which is directly across the street from the City Hall, was acquired by the City of Parma. There is local interest in making this building, which is on one of Parma's major intersections and constitutes one of its major historic architectural sites, into a local historical museum.

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Letter from Historical Social History of file), Boise,	lety, Boise, Idaho. F Parma, unpublishe	, Parma, Ida · ed ms. on fi	aho, 15 May .le at Idaho	, 1979, on file at Io	
	Review, 19 April			, 5p.111 14.	
10 GEOGRAI	PHICAL DATA			JIM NOT VERFIED	
ACREAGE OF NO	MINATED PROPERTY <u>less</u>	than one ac	re	nin na trialith	
	NAME <u>Parma</u>			QUADRANGLE SCALE	7.5
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G			н		
VERBAL BOUNThis nomination	NDARY DESCRIPTION n includes the form	ner A. H. St	ewart house	e on the southwest co	orner of
Third and Bates	Streets in Parma	, Idaho, and	the proper	rty on which it stand	ds: lots
				nal townsite of Parma	
LIST ALL	STATES AND COUNTIES	FOR PROPERTIE	S OVERLAPPIN	IG STATE OR COUNTY BOUN	DARIES
STATE		CODE	COUNTY		CODE
STATE		CODE	COUNTY		CODE
11 FORM PR	EPARED BY			***************************************	
NAME / TITLE	Patricia Wright,	Architectur	al Historia	an	·
ORGANIZATION				DATE	1 / 100
	Idaho State Histo	rical Socie	ty	10 Sept	ember 1979
STREET & NUMBER	610 North Julia I	Davis Drive		TELEPHONE '	-2120
CITY OR TOWN		-4-10 -11-10		STATE	-2120
	Boise			Idah	10
12 STATE HI				R CERTIFICATION WITHIN THE STATE IS:	1
81 4 =					
NAT	IONAL	STATE		LOCAL X	

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Mede Wells 10 September 1919 STATE HISTORIC PRESERVATION OFFICER SIGNATURE

IIILE State Historic Preservation Officer	DATE
FDR NPS USE ONLY	•
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATION	IAL REGISTER
Jo Cara Shul	DATE 10-25-79
ATTEST: W. Ray Dive	DATE S. 416 1979
CHIEF OF REGISTRATION	