

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

| | |
|----------------------|-------------|
| STATE: Tennessee | |
| COUNTY: Robertson | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | JAN 11 1974 |

1. NAME

COMMON:
Sudley Place (Representative Richard Fulton)

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: N 1/2 Springfield on
State Line Road

CITY OR TOWN: Youngville area
Ashburn Community

| | | | |
|--------------------|------------|----------------------|-------------|
| STATE Tennessee | CODE 47 | COUNTY: Robertson | CODE 147 |
|--------------------|------------|----------------------|-------------|

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|--|---|--|
| <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____ |
| | | <input type="checkbox"/> Comments _____ _____ | |

4. OWNER OF PROPERTY

OWNER'S NAME:
Albert Fuqua

STREET AND NUMBER:
State Line Road

CITY OR TOWN:
Adairville

| | |
|--------------------|------------|
| STATE: Kentucky | CODE 21 |
|--------------------|------------|

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Register's Office

STREET AND NUMBER:
Robertson County Courthouse

CITY OR TOWN:
Springfield

| | |
|---------------------|------------|
| STATE: Tennessee | CODE 47 |
|---------------------|------------|

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

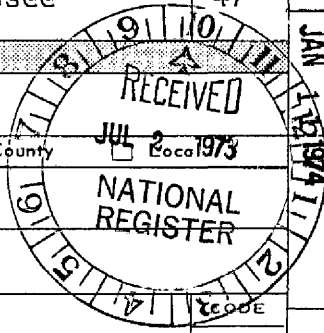
DATE OF SURVEY: Federal State County

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:



STATE: Tennessee

COUNTY: Robertson

ENTRY NUMBER: JAN 11 1974

DATE:

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SEE INSTRUCTIONS

3-6-74

7 DESCRIPTION

CONDITION

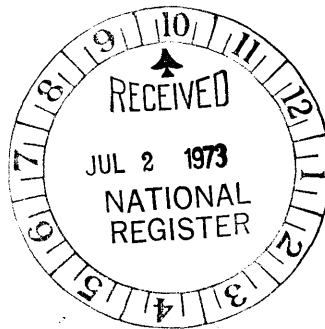
| | |
|------------------------------------|---|
| (Check One) | |
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good |
| <input type="checkbox"/> Fair | <input checked="" type="checkbox"/> Deteriorated |
| <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| (Check One) | |
| <input type="checkbox"/> Altered | <input checked="" type="checkbox"/> Unaltered |
| <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Dr. Samuel Bowling Brown, a prominent Robertson County whiskey distiller, built Sudley Place in 1856. Sudley Place consists of a main house and five outbuildings. All structures are of red brick with ornamental white wood trim. The main house is Italianate in style and has three porches with ornate white trim. The trim of each porch has its own distinct design. The five brick outbuildings have matching ornamental white trim around the rooflines. The outbuildings all had distinct functions. They included a kitchen, a large smokehouse, servant's quarters, and a carriage house. The fifth structure might have served as an ice house, storage house or wash house.

The original cost of construction of Sudley Place was reportedly \$50,000. This high cost was a result of the expensive trim on the outbuildings as well as the main house, and the lavish interior of the main house. In the center reception hall a double circular stairway leads to the second floor. In the parlor is a carved mantel of English marble which was shipped from England to New Orleans to Nashville. The ceiling of the parlor is hand painted and the door knobs throughout the main house are silver.

The condition of Sudley Place has deteriorated considerably, but it is not beyond repair.



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7. DESCRIPTION (Cont.)

Sudley Place, a two-story brick Italianate house, has ten rooms. There is a two-story ell at the rear with a one-story porch. The front has a two story portico, supported by four simple columns with decorative wooden arches between. A double-bracketed cornice is continuous around the house. The windows on the front elevation are fan-shaped with brick arches above. Decorative trim on the rear porch includes dentil work on the fascia board and steamboat-type trim between the six simple columns and pilasters. The ornateness of the exterior woodwork is unusual in rural Tennessee. The outbuildings, all of brick, have the decorative trim around the eaves, which is a distinguishing characteristic of Sudley Place and its dependencies.

Sudley Place was given its name in the 1930's by the Fuqua family which had purchased the farm. It was named for Mrs. Fuqua's ancestral home in Shepherdstown, West Virginia.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

| | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

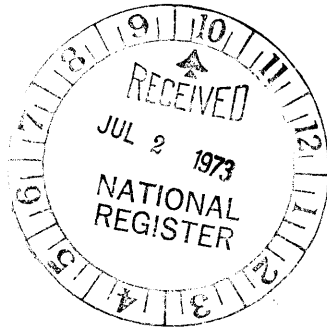
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

| | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Sudley Place has political significance as the boyhood home of Jesse Holman Jones, chairman of the Reconstruction Finance Corporation during the Herbert Hoover and Franklin D. Roosevelt administrations and Federal Loan Administrator from 1939 until 1945. Sudley Place is described by Jesse Holman Jones in the Bascom M. Timmons biography, Jesse Holman Jones, The Man and the Statesman.

Sudley Place is also significant for its Italianate architecture. This style, while not unusual in Tennessee in the more urban areas, is unusual in rural Robertson County. The house has good proportion in its exterior and the interior is also lavish.



SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Timmons, Bascom M. Jesse Jones, The Man and the Statesman, New York, 1956.

10 GEOGRAPHICAL DATA

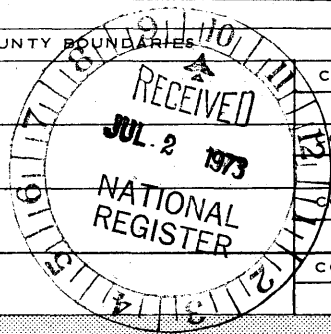
| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | | | |
|---|----------|---------|-----------|---------|---|---------|-----------|---------|---------|
| CORNER | LATITUDE | | LONGITUDE | | LATITUDE | | LONGITUDE | | |
| | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| NW | 0 | ' | " | 0 | ' | " | 36° | 38' | 40" |
| NE | 0 | ' | " | 0 | ' | " | 86° | 48' | 56" |
| SE | 0 | ' | " | 0 | ' | " | | | |
| SW | 0 | ' | " | 0 | ' | " | | | |

UTM
16/516490
4055230
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 8

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|--------|------|
| | | | |
| | | | |
| | | | |
| | | | |



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE:
Mrs. Linda O'Neal

ORGANIZATION: Tennessee Historical Commission DATE: 6-15-73

STREET AND NUMBER:
403 7th Avenue, North

CITY OR TOWN: Nashville STATE: Tennessee CODE: 47

12 STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

| | |
|---|--|
| <p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name <u>Michael J. Smith</u></p> <p>Title <u>Executive Director</u> <u>Tennessee Historical Commission</u></p> <p>Date <u>6-30-73</u></p> | <p>I hereby certify that this property is included in the National Register.</p> <p><u>A. R. Mortensen</u> xxxxx Office of Archeology and Historic Preservation Director,</p> <p>Date <u>1/11/74</u></p> <p>ATTEST:</p> <p><u>Charles A. Henry</u> Acting Keeper of The National Register</p> <p>Date <u>1-7-74</u></p> |
|---|--|

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8. SIGNIFICANCE (Cont.)

Other than its association with Jesse Holman Jones, there are no historical events connected with Sudley Place. It was for about twelve years the boyhood home of Jones, a very important figure in the New Deal era of American politics. Leaving Tennessee, he arrived in Houston in 1898 and found the town having difficulty staying in third place among Texas urban centers. Determined to make Houston the biggest city in Texas, he took the lead in bringing the ocean fifty miles inland to make Houston a seaport. He built the city's first skyscraper and continued until he had built thirty-five of them, the largest number ever owned by one man. Houston became the biggest city in the South largely because of his faith and inspiration. During the Depression, President Hoover appointed him to the Reconstruction Finance Corporation. President Roosevelt later made him chairman of this organization as well as Federal Loan Administrator. Congress passed an unprecedented law to allow him to be both Federal Loan Administrator and Secretary of Commerce at the same time and to head 39 bureaus and agencies, including seven gigantic wartime corporations. Vice-President Henry A. Wallace said, "Jesse Jones wielded greater power for a longer period than any human being in the history of the United States." He led in rebuilding the nation's business and industry in the Depression and marshaling its might in war. He often stated that his training in handling financial affairs began on this farm in Tennessee when his father gave him the responsibility of raising his first tobacco crop.

Although Jones' activities occurred less than 50 years ago, their importance to the country together with the fact the he lived in this house almost a century ago, would seem to warrant the waiving of the 50 year rule.

Not only is Sudley Place significant as the boyhood home of Jones, it possesses significance because of its architecture, unusual for a rural Tennessee county. It is one of the most important buildings in the area.

