

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Sixteen of the seventeen items comprising this Multiple Resources Nomination are structures; one item, Founders' Rock, is a natural feature of the campus. The manmade structures are located on the central campus of the University of California (see appended maps). By their location, orientation toward major and minor axes, and Neo-Classic architectural style, they define the formal, turn-of-the-century concept of the University. Although a few of the structures have received exterior and interior alterations, their general architectural integrity is high.

The items are divided into the following categories and described in sequence on the continuation pages.

a. Individual Buildings or Structures

- 1) Hearst Greek Theatre, John Galen Howard, Architect; 1903
- 2) North Gate Hall, John Galen Howard, Architect; 1906
- 3) Hearst Memorial Mining Building, John Galen Howard, Architect; 1907
- 4) Sather Gate and Bridge, John Galen Howard, Architect; 1910
- 5) Hearst Gymnasium for Women, Bernard Maybeck and Julia Morgan, Architects; 1927

b. Buildings or Groups of Buildings and Their Landscaped Settings

- 1) Faculty Club
 - a) (Men's) Faculty Club and Faculty Glade, Bernard Maybeck, Architect; 1902
- 2) Campanile Way and Esplanade
 - a) Sather Tower (Campanile) and the Esplanade, John Galen Howard, Architect; 1914
 - b) South Hall, David Farquharson, Architect; 1873
 - c) Wheeler Hall, John Galen Howard, Architect; 1917
 - d) Durant Hall (formerly Boalt Hall) including its library, John Galen Howard, Architect; 1911

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- e) Doe Memorial Library, John Galen Howard, Architect;
1911/1917

- f) California Hall, John Galen Howard, Architect; 1905

- 3) Agriculture Complex and University House
 - a) Wellman Hall, John Galen Howard, Architect; 1912
 - b) Hilgard Hall, John Galen Howard, Architect; 1918
 - c) Giannini Hall, William C. Hays, Architect; 1930
 - d) University House, Albert Pissis, Architect; 1911

- 4) Founders' Rock

Senior Men's Hall and the Naval Architecture Building are on the National Register of Historic Places.

In respect to significant archeological sites on the Berkeley campus, Faculty Glade and the undisturbed land bordering Strawberry Creek stretching down to the western edge of the campus offer potentially rich archeological sites. However, most of the central campus area has been so disturbed by regrading and excavation for construction that it is unlikely that any significant sites remain.

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Condition: Good; Altered; Original Site

HEARST GYMNASIUM FOR WOMEN:

A long, two-story, rectangular block of stuccoed reinforced concrete aligned with the east-west campus axis, Hearst Gym is located on Bancroft Way. Designed in the eclectic Classic mode associated with the Ecole des Beaux-Arts, the building conveys an impression of symmetry and regularity. The south elevation has 3 rectangular pavilions with matching facades, set well out from the building block. Elevated above street level, the south facade faces a terrace whose retaining wall has a Classical balustrade punctuated by monumental urns in a free Classic style. A stair composition which descends from the side-walk to the street has low walls with round coping and a single urn. This is a rare instance of a building design on campus that is linked compositionally with the street.

The pavilions have aedicules; the overall structure has a flat roof with a simplified entablature and slightly projecting cornice. The recessed portions of the facade have four windows extending from the ground to the architrave. The windows are composed of small, square panes of glass in bronze muntins and divided into two sections by a bronze frieze ornamented in the Pompeian or Florentine manner. The windows are further embellished with pairs of bronze colonettes. Superimposed, fluted pilasters with composite capitals and plain bases support the window hoods.

The main terrace level of the north elevation is occupied by the large, central pool flanked by open courtyards. Interior spaces are occupied by 6 gymnasiums, offices, library, and lounges disposed around the courtyards and pool. The pool court is framed by a low wall with a molded base, seat, and top, hollowed out to hold planting. The wall ends are stopped by monumental hollow pedestals whose sides are sculpted with dancing ladies bearing garlands. The pedestals, capped with dentiled cornices, serve as planters for small trees. The central pavilion doorway, detailed in the manner of the windows, has low balustrades to either side surmounted at the ends by statues and urns. The "stage-set" effect is heightened by a total absence of any utilization equipment except a diving board. The east and west facades are similar but of less interest.

The building has had some interior alterations that have not impaired its architectural integrity.

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HERITAGE CONSERVATION AND RECREATION SERVICE

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Period: 1900-present

Areas of Significance: Architecture; Education; Social/Humanitarian

Specific Dates: 1925-1927

Builder/Architect: Bernard Maybeck and Julia Morgan

HEARST GYMNASIUM FOR WOMEN:

At the time of its design and construction, the Hearst Gymnasium for Women was unrivaled in the State as a lavish recreational facility for women associated with an institution of higher learning. Its high architectural significance lies both in its authorship by two of the State's leading architects, Bernard Maybeck and Julia Morgan, and in its conception as a work of romantic Classicism comparable to Maybeck's other work in the same mode, the Palace of Fine Arts for the Pan-Pacific Exposition of 1915 in San Francisco. The building derives further historical significance through its association with prominent California citizens, Phoebe Apperson Hearst and her son, William Randolph Hearst. William Randolph gave the building as a memorial to his mother. It replaced a previous gymnasium and social center, Hearst Hall, designed by Maybeck that burned in 1922. Hearst Gymnasium was conceived as a complete retreat for women with convenient, comfortable rooms for lounging, eating, and sleeping to benefit those women students who commuted and spent long days at school. When completed, it was alleged to be the largest and most modern gym for women in the country. The 325,000 gallons necessary to fill the pools forced the City of Berkeley to build a new water treatment system on Bancroft Way.

Multiple Resource Area
Thematic Group

dnr-11

Name University of California Multiple Resource Area
State California

Nomination	Type of Review	Decision
1. California Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
2. Doe Memorial Library	Substantive Review	<u>William H. Brackham 3.25.82</u>
3. Durant Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
4. Faculty Club	Substantive Review	<u>William H. Brackham 3.25.82</u>
5. Founders' Rock	Substantive Review	<u>William H. Brackham 3.25.82</u>
6. Giannini Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
7. Hearst Greek Theatre	Substantive Review	<u>William H. Brackham 3.25.82</u>
8. Hearst Gymnasium for Women	Substantive Review	<u>William H. Brackham 3.25.82</u>
9. Hearst Memorial Mining Building	Substantive Review	<u>William H. Brackham 3.25.82</u>
10. Hilgard Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
11. North Gate Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
12. Sather Gate and Bridge	Substantive Review	<u>William H. Brackham 3.25.82</u>
13. Sather Tower	Substantive Review	<u>William H. Brackham 3.25.82</u>
14. South Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
15. University House	Substantive Review	<u>William H. Brackham 3.25.82</u>
16. Wellman Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
17. Wheeler Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
18.	-	_____
19.	-	_____
20.	-	_____
21.	-	_____
22.	-	_____
23.	-	_____
24.	-	_____