

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Name of Property \_\_\_\_\_

County and State \_\_\_\_\_

Section number \_\_\_\_\_ Page \_\_\_\_\_

Name of multiple property listing (if applicable) \_\_\_\_\_

### SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 100001681

Date Listed: 9/28/2017

Property Name: South Central Aberdeen Historic District (Boundary Increase II and AD)

County: Monroe

State: MS

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This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.



Signature of the Keeper

9-28-2017

Date of Action

#### Amended Items in Nomination:

This nomination serves two purposes. It adds additional land area to the original South Central Aberdeen Historic District (88000134) and it re-evaluates and inventories the resources from both the original nomination and the later boundary increase (04000961). For purposes of assessing properties in the three nominations, South Central Aberdeen Historic District, South Central Aberdeen Historic District (Boundary Increase), and South Central Aberdeen Historic District (Boundary Increase II), THIS nomination form should be used. The inventory and the accompanying map reflect conditions in all three districts as of 2017. The resources in the first two districts have been re-numbered to reflect these changes. The properties located in the three districts are segregated in the Section 7 inventory based on which district they are located. The map provides clear delineation between the three districts, while keeping the renumbered resources consecutive based on a new numbering system.

The new, combined inventory takes into account changes in all three districts. For database purposes, the changes to the two previously listed districts need to be enumerated. The purpose of this SLR is to provide new resource counts (Section 5, for the two previously-listed districts. For purposes of evaluation, the inventory of this nomination will supplant those of the earlier two.

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**Section 5:** South Central Aberdeen Historic District  
South Central Aberdeen Historic District (BI)

The following resource count is based on the net changes to the previously listed districts.

New Resource Count for to the original South Central Aberdeen Historic District (88000134):

153 Contributing Buildings

17 Noncontributing Buildings

New Resource Count for South Central Aberdeen Historic District, South Central Aberdeen Historic District (Boundary Increase) (04000961):

47 Contributing Buildings

10 Noncontributing Buildings

The Mississippi State Historic Preservation Office was notified of this amendment.

### DISTRIBUTION:

National Register property file

Nominating Authority (without nomination attachment)



# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

## 1. Name of Property

Historic name South Central Aberdeen Historic District (Amendment and Boundary Increase #2)

Other names/site number \_\_\_\_\_

Name of related multiple  
property listing N/A

## 2. Location

Street & Number: Area roughly bounded by Commerce Street on the north, rear property lines of Franklin Street on the east, the west side of South Matubba Street on west and Burnett Street on the south.

City or town: Aberdeen State: MS County: Monroe

Not For Publication: ☐ NA ☐ Vicinity: ☐ Zip: 39730

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ☒ meets ☐ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

☐ national ☐ statewide ☒ local

Applicable National Register Criteria: ☒ A ☐ B ☒ C ☐ D

Signature of certifying official/Title:

Date

State Historic Preservation Officer

Katie Blount 8-10-17

State or Federal agency/bureau or Tribal Government

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria.

Signature of Commenting Official:

Date

Title:

State of Federal agency/bureau or Tribal  
Government

## 3. State/Federal Agency Certification



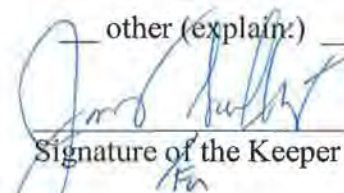
South Central Aberdeen Historic District  
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#### 4. National Park Service Certification

I hereby certify that this property is:

- ☒ entered in the National Register  
☐ determined eligible for the National Register  
☐ determined not eligible for the National Register  
☐ removed from the National Register  
☐ other (explain):

  
Signature of the Keeper

9-28-2017

Date of Action

#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply.)

Private ☒  
Public – Local ☒  
Public – State ☐  
Public – Federal ☐

##### Category of Property

(Check only **one** box.)

Building(s) ☐  
District ☒  
Site ☐  
Structure ☐  
Object ☐

##### Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
47	14	buildings
0	0	sites
1	5	structures
0	0	objects
48	19	Total

Number of contributing resources previously listed in the National Register NA



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## 6. Function or Use

### Historic Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

DEFENSE/armory

HEALTH CARE/hospital

DOMESTIC/secondary structure

### Current Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

SOCIAL/recreation

VACANT/not in use

## 7. Description

### Architectural Classification

(Enter categories from instructions.)

MID-NINETEENTH CENTURY/Greek Revival

LATE NINETEENTH CENTURY REVIVAL/Colonial Revival/Neo-classical

LATE 19TH AND Early 20th CENTURY AMERICAN MOVEMENTS/Craftsman/Bungalow

MODERN MOVEMENT/Art Deco/Ranch/Neo-colonial Revival/Minimal Traditional

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property:

See Continuation sheet

### Summary Paragraph

The South Central Aberdeen Historic District (Second Boundary Increase) includes forty-one properties and their associated outbuildings, on or adjacent to South Matubba Street south of Commerce Street and north of Burnett Street, adding 30.8-acres to the existing district. This suburban street built up slowly from the 1840s through the 1960s, and historically was the western city limit.

### Narrative Description

Two-lane South Matubba Street (State Highway 8) is a primary arterial street that developed organically. The northeastern section retains the original terrain on the west side, heavily tree-lined, and elevated above the remainder of the street. Old growth trees remain on the landscaped Saunders-Paine House (Inv.14) [Photo 6] grounds, and more modest landscaping predominates in the remainder of the district. The lots vary from 35-foot wide to twenty acre lots. Many of the houses have 15-25' setbacks and

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curving drives hidden by trees. The houses are more modest on the south end and have little or no set back.

Due to the speed and volume of traffic, there is no on-street parking allowed on South Matubba or the northern boundary of Commerce Street. On-street parking is allowed on the secondary streets of Jefferson, High, Highland, and Burnett Streets. The two public buildings, the Aberdeen National Guard Armory (Inv. 1) [Photo 3] and the former Aberdeen General Hospital (Inv. 20) [Photo 4], have generous setbacks and off-street parking.

The building stock is in fair to good condition. Buildings display mainly asphalt shingle roofs and are masonry or clad in brick veneer, weatherboard, or synthetic siding with a variety of local and national applied architectural styles ranging from Greek Revival to Modern styles.

The period of significance for the original district, when it was listed in 1988, extended from 1848 to circa 1930. In the first boundary increase (2004), the period of significance was amended to reflect the town's post-World War II prosperity, stretching from 1848 to c. 1955.<sup>1</sup> The proposed Boundary Increase #2 for the South Central Aberdeen Historic District will extend the district's period of significance from 1848 to 1967, spanning 120 years of the city's built environment. This change justifies the inclusion of Modernist style houses built between 1955 and ca. 1967 within the original and amendment boundaries, while not of sufficient age when originally listed, that can now be counted as contributing properties. This proposed increase includes locally significant public buildings, and extends the district's western limits to a more natural boundary. The amended historic district remains significant under Criterion A for Planning and Community Development and Criterion C for Architecture. The buildings in the proposed boundary increase range in age from 52 to 169 years and possess the size, scale, and materials similar to the houses in the original district and the first boundary increase.

In style, the houses in the boundary increase area range from modest vernacular residences like 202 Matubba Street (Inv. 6) and 310 South Matubba Street #2 (Inv. 16) to Greek Revival/Neoclassical Lauri Mundi (Inv. 14) [Photo 6] and the Colonial Revival T.A. Richardson House at 317 South Matubba House (Inv. 22) [Photo 7] and Neo-Colonial 402 South Matubba Street (Inv. 24) [Photo 8], to Modernist styles including Ranch style 100 Highland Street (Inv. 3) and the Minimal Traditional style at 603 Matubba (Inv. 37) [Photo 13]. Two public buildings include the former Aberdeen General Hospital, built c.1930 (Inv. 20) [Photo 4] and the former Aberdeen National Guard, built ca.1937-38 (Inv. 1)[Photo 3].

Research pertaining to previous survey efforts, National Register listings, and local historic district designations within the survey area, was conducted at the Mississippi Department of Archives and History and through a review of the MDAH Historic Resources Inventory Database. The majority of the resources were first surveyed and inventoried during a 1986 survey of the South Central Aberdeen Historic District. In September of 1987, a NRHP nomination for the Historic District was prepared and was listed in 1988 (NR#88000134); the original period of significance was 1848-1930.<sup>2</sup>

<sup>1</sup> Joan Embree, "South Central Aberdeen Historic District (Boundary Increase)," National Register of Historic Places nomination. National Park Service, 2004.

<sup>2</sup> Susan Enzweiler, "South Central Aberdeen Historic District," National Register of Historic Places nomination, National Park Service, 1988.

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In 2002, a second survey assessed the surrounding area for a possible NRHP expansion of the existing Historic District. Based on results of the survey, a NRHP nomination for the boundary increase was completed and approved by the National Park Service. The South Central Aberdeen Historic District was amended in 2004 with a boundary increase and expansion in the period of significance to 1955.<sup>3</sup>

#### **Non-extant since 2004**

An intensive-level field survey was conducted by History, Incorporated in December of 2014. Based on a district resurvey performed in 2015, ten resources (five contributing, and five non-contributing) listed in the original nomination and first boundary increase are now no longer extant. *Resource numbers correspond with numbering in Boundary Increase #1.*

#2	304	Columbus Street, South	#145	406	Meridian Street, South
#20	213	Franklin Street, South	#152	104	Monroe Street, West
#31	501	Franklin Street, South	#154	106	Monroe Street, West
#34	506-8	Franklin Street, South	#170	520	Monroe Street, West
#125	304	Madison Street, South	#180	512	Columbus Street, South (BI #1)

#### **Change to Non-Contributing**

In addition, five resources in the original district and Boundary Increase No. 1 are considered non-contributing due to alterations or deterioration. *Resource numbers correspond with numbering in the current nomination, Boundary Increase #2.*

#66	212	High Street (BI #1)	#91a	304	Monroe Street, West (BI #1)
#115a	300	Franklin Street, South	#141a	401	Hickory Street, South
#227a	211	Meridian Street, South			

#### **Change to Contributing**

Finally, a 2016 survey identified 20 resources now contributing to the South Central Aberdeen Historic District and first boundary increase due to age based on a construction date of c.1967 or earlier. *Resource numbers correspond with numbering in the current nomination, Boundary Increase #2.*

#48	511	Columbus Street, South (BI #1)	#53	405	Hickory Street, South (BI #1)
#68	305	High Street (BI #1)	#69	407	James Street, South (BI #1)
#78	303	Madison Street, West (BI #1)	#97	301-3	Columbus Street, South
#98	305	Columbus Street, South (old 401 Jefferson Street, West)			
#100	309	Columbus Street, South	#106	407	Columbus Street, South
#127a	507	Franklin Street, South	#130	512	Franklin Street, South
#136	306	Hickory Street, South	#159	300	James Street, South
#169	204	Jefferson Street, East	#175a	205	Jefferson Street, West
#199	304	Long Street, South	#234a	400	Meridian Street, South
#253a	512	Monroe Street, West	#255	514	Monroe Street, West
#257	516	Monroe Street, West			

<sup>3</sup> Joan Embree, "South Central Aberdeen Historic District Boundary Increase," National Register of Historic Places nomination, National Park Service, 2004.



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**Inventory of Resources**  
**South Central Aberdeen Boundary Increase #2**

In the following inventory, buildings are contributing (C) if they were built within the period of significance, retain integrity, and add to the historic sense of time and place of the district. Noncontributing (NC) are buildings built within the last 50 years or are historic buildings altered to a degree that has destroyed their historic integrity. Buildings in the following inventory are alphabetized by street name and numbered in ascending order.

**Commerce Street, West**

1. (C) 611 Commerce Street, West 1938 Art Moderne  
(old) Aberdeen National Guard Armory, Overstreet & Town, architects  
Two-story Art Moderne poured concrete armory building with a flat roof over the front section and a barrel vault roof over the auditorium at the back, and two, one-story wings. The primary façade is seven bays (2W-2W-2W-D-2W-2W-2W) and consists of a two-story, central bay with a recessed entryway flanked by pylon-like projections with coping. The rear area has a rounded, asphalt shingle roof. A cast concrete eagle medallion is centered above two windows on second floor and the name plate is obscured by a banner and there are three grooved blocks at the top of the parapet. The recessed entry has paired, replacement slab doors and the primary windows are 6/3-light metal casement windows. The second floor has metal, double hung, 6/6 windows with three light transoms. The center area on the first floor flanking the entrance is grooved and it has a metal stair railing and a raised foundation with metal vents.

**High Street**

2. (C) 517 High Street c. 1930 Colonial Revival  
(old) Aberdeen City Hospital (High Street Community Center)  
One-story, 15-bay (W-3W-W-2 W-W-W-W-2D-W-W-W-2W-W-2D-W), symmetrical façade, Colonial Rev. style hospital building with two projecting bays, an asphalt shingle, gable-on-hip roof and a partial projecting porch supported by replacement vinyl columns centered in the middle of the façade. The wall cladding is brick veneer with a belt course located below the window sills, soldier course lintels and below cornices, decorative brick work around entrances and on projecting bays, and raised concrete foundation. All windows are 1/1 wood and paired doors are replacement wooden slabs with 2-part transoms. Interior masonry chimney on south rear piercing downward roof slope.. Replacement doors c. 1990, vinyl columns c. 2000.
3. (NC) 608 High Street c.1955  
1.5-story, wood-frame house clad in asbestos shingle siding with cornerboards. Poured concrete foundation. Steeply pitched side-gable roof clad in asphalt shingles. Main façade faces south and is three-bay (WWW-D-WW). A small shed-roof awning extends in front of the left-two bays, and is supported by two wood posts. Windows appear to be aluminum 2/2 DHS. Central wood door is concealed behind a storm door. A carport extends from the west elevation. It has a gable roof supported by wood posts.

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**4. (C) 612 High Street**

**c.1950**

One-story, wood-frame house clad in vertical board siding. Continuous brick foundation. Side-gable roof covered with asphalt shingles. Main façade faces south. Large, off-center front-gable projection extends from the main façade. It has an off-center tripartite window 2/2 wood DHS. There is a metal awning in front of this window. There is a small entry porch recessed into the right end of the gable; the aperture is supported by a decorative iron stanchion on poured concrete decking. There is an entry door on the east elevation of the gable projection. This door is six-panel wood, and is concealed behind a storm door. There is a triangular louvered vent at the apex of the gable. There is an exterior stone chimney along the west elevation of the gabled projection. At both corners of the main façade, there is a single 2/2 wood DHS. To the east, there is a small front gable shop connected to the east elevation of the main house by a covered breezeway. The fenestration of the shop consists of two fixed plate glass windows with an awning frame above. The windows are off-center. There is a recessed alcove at the southwest corner that leads to the entry door. A shed-roof carport extends from the east elevation.

**Highland Avenue**

**5a. (C) 100 Highland Avenue**

**c. 1960**

**Ranch**

One-story, frame with brick veneer, asphalt shingle side gable roof, Ranch house. Four bays, aluminum single light picture window and paired, 2/2 double-hung, aluminum windows with decorative wood shutters. Off-center entrance has three-light wood slab door with concrete stoop. Incised carport on west end has concrete capped brick wall with decorative wrought iron post supports.

**5b. (NC) Utility Shed**

Wood-frame shed clad in T1-11 siding with front gable roof.

**6a. (C) 101 Highland Avenue**

**c. 1950**

One-story, frame house with wood board and batten, asphalt shingle side gable roof. Five bays, 6/6 wood double-hung windows. Off-center entry has 6-panel metal door with concrete stoop. Attached shed roof carport supported by metal poles on east elevation.

**6b: (NC) Utility Shed**

**c. 1970**

Wood-frame utility shed with front-gable roof located east of house. Shed is clad in asbestos shingle siding, and has single wood door behind metal security door.

**Jefferson Street, West**

**7. (C) 604 Jefferson Street, West**

**c.1955**

**Ranch**

One-story, wood-frame early Ranch house clad in asbestos shingle siding with decorative cornerboards. Continuous brick foundation. Side-gable roof covered in asphalt shingles. Main façade faces south and is four-bay (carport-D-WWW-WW). The paired window at the east end of the main façade is centered within a small projection with a hipped-roof. Wood door is off centered and has three square lights arranged in a diagonal pattern. There is a recessed carport At the west end of the main façade. It is supported by a solitary post, and has a secondary entry at the rear. All windows are 2/2 aluminum DHS, and have decorative louvered shutters.

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8. (C) 606 Jefferson Street, West c.1950 Minimal Traditional  
One-story, wood-frame Minimal Traditional house clad in vinyl-siding with decorative cornerboards. CMU foundation. Side-gable roof covered with asphalt shingles. Main façade faces south and is three-bay (WW-D-WWW). Prominent front-gable projects from the west (left) half of the main façade. There is a paired 6/6 metal DHS with louvered decorative shutters on the left half. The right corner of the gable is undercut, creating a portico that leads to the entry on the main façade. This undercut corner is supported by a fluted Doric column. The wood door is concealed behind a metal security door. To the east (right), there is a tripartite Chicago style-window. The central element consists of 24-fixed lights arranged in a 6x4 pattern, while the outer DHS are narrow 4/4. This window also has decorative shutters.

9. (C) 608 Jefferson Street, West c. 1955 Minimal Traditional  
One-story, frame with PermaStone, concreted wood board and batten wall cladding, asphalt shingle, side gable roof Minimal Traditional house. Three bays, wood frame, 6/6, triple 8/8 double - hung windows, and offset entry is wood slab door with three-light configuration. Incised, off-center partial porch supported by rectangle wood posts.

**Matubba Street, South**

10a. (C) 202 Matubba Street, South c. 1945 Minimal Traditional  
One story, frame with composition board siding, asphalt shingle hipped roof, Minimal Traditional house with rear hipped roof addition. Three bay façade, aluminum frame, single-light picture window flanked with 2/2 double-hung windows and aluminum frame 2/2 double-hung window and wood slab door. Centered partial porch with gable roof and wrought iron porch supports and railing.

10b. (C) Garage c. 1945  
One story, single car wood- frame wood clad garage with asphalt shingle front gable roof, hinged board-and-batten doors.

11. (C) 204 Matubba Street, South c. 1950 Minimal Traditional  
One-story frame with asbestos siding, asphalt shingle side gable roof Minimal Traditional house. Five bays, single-light picture window flanked by 4-light metal casement windows, 2/2 wood, double-hung windows separated by 6/6 double hung vinyl window, slab wood door. Center gable roof portico supported by wrought iron columns, attached carport with metal pole, low brick wall and built-in tool shed in rear. Replacement metal pole column c. 1970, vinyl window c. 1995.

12. (NC) 206 Matubba Street, South c. 1948/rem. c.2013 Minimal Traditional  
One-story, frame with brick veneer, asphalt shingle, side gable roof, Minimal Traditional house. Five bays, 6/6 double-hung vinyl windows, three-panel, 9-light metal door. Off-center, gable roof portico supported by wrought iron columns. Wood clad shed attached on rear south elevation. Remodeled/bricked exterior c. 2013.

13. (C) 300 Matubba Street, South c. 1945 Minimal Traditional  
One story, frame with shiplap wood siding, asphalt shingle, side gable roof, Minimal Traditional house. Five bays, 2/2 double-hung wood window, 1/1 vinyl sash on the left side, and single light wood picture window flanked by 2/2 double-hung windows. Center entry is paneled wood door with fanlight. Three-



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quarter, projecting shed roof front porch with wooden box column and partial, shed roof porch with wooden box columns north elevation. Ocular, 4-light fixed window in gable. Replacement window c. 2000.

**14. (NC) 302 Matubba Street, South c. 1952 Minimal Traditional**

One story, frame with vinyl siding, asphalt shingle, side gable roof, Minimal Traditional house. Two bays, single light vinyl picture windows flanked by 2/2 double hung windows; offset entry is 6-panel wood door. Partial, projecting shed roof front porch with wrought iron columns. Vinyl, ocular shaped, vented gable decoration. Replacement siding and windows c. 1985.

**15a. (C) 304 Matubba Street, South c. 1957 Ranch**

One-story, frame with brick veneer, asphalt shingle, side gable roof, Ranch house with Neo-Colonial Revival detailing. Five bay, wood 6/6 double hung wood window with spandrel panels and decorative wood shutters, centered entry is three-panel wood door with fanlight. Center, three-quarter projecting porch with dentilated frieze and wood columns. Attached side gable roof carport with low brick wall and metal poles.

**15b. (NC) Shed c. 1995**

One-story utility shed clad in metal siding with low-pitched front-gable roof. Two doors.

**16. (C) 306 Matubba Street, South, c. 1965 Ranch**

One-story, frame with brick veneer, asphalt shingle, side gable roof Ranch house. Six bays, 6/6 paired double-hung, wood frame windows with spandrel panels and centered entry is paneled wood door with fanlight and a single multi-light side light. Center projecting full porch supported by wood columns, attached side gable carport with workshop on south end. Decorative shutters.

**17. (C) 308 Matubba Street, South, c. 1945 Ranch**

One-story, frame with vinyl siding, asphalt shingle, side gable roof, Ranch house. Five bays, vinyl double-hung singles windows are 8/12, center entry has 6-panel wood door, shutters are decorative vinyl. No porch, center concrete stoop has wrought iron railing and attached one-car garage with metal overhead door.

**18a. (C) 309 Matubba Street, South c. 1848/1936-1937 Greek Revival  
Saunders-Paine House (Lauri Mundi)  
Welby N. Pugin, architect for renovations**

Two-story, asphalt shingle hip roof, 5 bay (W-W-2D-W-W) Greek Revival house, with full two-story shed roof porch supported by wooden Doric columns. Porch has a dentilated cornice embellished with Greek designs and topped with pier and post wood balustrade. Wood wall cladding, elevated brick foundation, all façade windows are wood, 6/6 d.h. with groove and tongue lintels with bulls-eyes on corners, working wood working shutters and a center entrance. Original Greek revival style entrance with paired, single light wood doors with stained glass inset above light, 3.4 Venetian glass side lights and three-part transom. Cast iron balconette over entrance below. Two exterior masonry chimneys are located on the north and the south elevations and pierce the roof edges. Porch remodeled c. 1937. Rear additions added c. 1937. N. Welby B. Pugin, renovation architect

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18b. (C) **Garage**

c. 1915

One-story wood frame with shiplap siding, stand-up seam gable metal roof, hinged wood doors.

18c. (C) **Smoke House**

c. 1848

One-story, masonry smokehouse with metal gable roof. Wood center door with radiating voissour lintel.

18d. (C) **Cookhouse**

c. 1848

One-story, masonry construction with metal gable roof, single bay façade with wood door. Central brick chimney.

18e. (C) **Horse Barn**

c. 1890

One-story, wood-frame barn with plank siding resting on brick pier foundation with brick infill. Side gable metal roof, one bay, no doors. Smaller addition with side-gable roof extends from south elevation.

19a. (NC) **310 Matubba Street, South**

c. 1945

One-story, no-style cottage with asphalt shingle, side gabled roof and projecting, partially enclosed shed roof partial porch. Six bays (W-W-D-W-W-W), plywood siding, obscured foundation, shed addition on north side of façade. Windows are vinyl, 6/6 d.h.s, center entry is replacement one-light metal clad door with full sidelights.

19b. (C) **310 Matubba Street, South #2**

c. 1950

One-story, 2-bay (WW-D) wood-frame cottage clad in shiplap siding with flat asphalt shingle roof and overhanging eaves. Continuous brick foundation with vents. Tripartite wood window has central 24-light fixed window, the lights arranged in a 6x4 pattern flanked by 6/6 DHS. Replacement door has large vertical light, and is flanked by an elaborate door surround. Cast concrete steps.

19c. (C) **310 Matubba Street, South #4**

c. 1950

One-story, 2-bay (D-WWW) wood-frame cottage clad in shiplap siding. with flat asphalt shingle roof and overhanging eaves. Continuous brick foundation with vents. Tripartite wood window has central 24-light fixed window, the lights arranged in a 6x4 pattern flanked by 6/6 DHS. Replacement door has large vertical light, and is flanked by an elaborate door surround. Cast concrete steps. Door replaced c. 1990.

19d. (C) **310 Matubba Street, South #6**

c. 1950

One-story, 2-bay (D-WWW) wood-frame cottage clad in shiplap siding. with flat asphalt shingle roof and overhanging eaves. Continuous brick foundation with vents. Tripartite wood window has central 24-light fixed window, the lights arranged in a 6x4 pattern flanked by 6/6 DHS. Replacement door has large vertical light, and is flanked by an elaborate door surround. Cast concrete steps. Door replaced c. 2000.

19e. (C) **310 Matubba Street, South #7**

c. 1930

One-story, frame house with shiplap siding, asphalt shingle cross-gable roof, Colonial Revival house. Main façade faces north and is dominated by a large front-gabled projection. The western corner of this projection has a projecting bay window with hipped roof., and there is an additional, 6/6 double hung wood window at the east end. All windows have decorative wood shutters. Offset single light wood

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door. Incised offset porch supported by replacement wrought iron posts at northwest corner of main facade. Replacement door and porch post c. 1960.

20a. (NC) **313 Matubba Street, South** c. 1921 **Craftsman Bungalow**  
One-story, frame with brick veneer, stand-up seam metal front gable roof, bungalow. Five bays, single light wood windows, replacement wood door with stained glass half sidelights. Enclosed, three-quarter porch with metal front gable roof. Porch enclosed c. 1970, replacement roof ca. 2005.

20b. (NC) **Garage** c. 1970  
One-story, wood-frame garage with brick veneer siding., Asphalt shingle front gable roof with metal overhead doors.

20c. (NC) **Metal Carport** c. 1980

21a. (C) **315 Matubba Street, South** c. 1960  
One-story, frame with brick veneer, asphalt shingle, side-gable roof, house. Four bays, 8/8 metal windows with wood spandrel panels and 12/9 metal window with denticulated surround and solid wood door with denticulated wood surround. Inset center partial porch supported by wood box columns. Brick quoin decoration on corners.

21b. (NC) **Carport** c.1970  
Metal carport with flat roof to rear (west) of house.

21c. (NC) **Utility shed**  
Utility shed with gable roof southwest of house.

22a. (C) **317 Matubba Street, South** c. 1949 **Colonial Revival**  
**T.A. Richardson House**  
Two-story, asphalt-shingle, side gable roof, 5-bay (W-W-D-W-W) Colonial Revival house with side additions, partial, two-story porch with full pediment and pent supported by Corinthian columns. Brick veneer wall cladding, elevated brick foundation, ground floor has tall, 9/9 wood, double hung windows with wood surrounds and wood lintels supported by engaged brackets, and center entry has wood 6-paneled door, 3-light partial sidelights and topped w/fanlight and a radiating brick vouissor inlaid above door. Second floor has 6.6 d. h. windows with wood decorative shutters. South addition has 6/6 d.h.s window with shutter, north addition has a single light picture window with 4-light casement windows on either side. Masonry chimneys are located on both side elevations and pierce roof edge. Quarter-fan lights are on either side at attic level. A gable roof, masonry porte-cochere is attached to the right wing and a front gable, brick veneer garage with a 4/4 d.h. window extends beyond to the north.

22b. (C) **Potting Shed** c. 1949  
Masonry potting shed with a hip roof topped by a hipped roof, wooden coupula topped by weathervane. An open brick work fence encloses a garden to the south.



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- 23 (C) **400 Matubba Street, South** c. 1920 **Colonial Revival**  
Two story, frame with vinyl siding, asphalt shingle, front gable roof, -Colonial Revival house. Two bays, paired, 4/4, double hung vinyl windows and metal clad, 6-panel door. Gable front asphalt shingle, partial projecting porch supported by box columns. Decorative vinyl shutters. Exterior renovation c. 2000.
- 24 (C) **402 Matubba Street, South** c. 1954 **Ranch**  
One-and-half stories, frame with brick veneer, asphalt shingle, side gable roof, house. Four bays with 8/8and 6/6 double hung wood windows, center entry has six-panel wood door. Three-quarter length, incised porch supported by wood box columns with an attached rear entry carport on south elevation. All windows on façade have decorative wood shutters. Attached rear entry carport on south elevation.
- 25a. (C) **414 Matubba Street, South,** c. 1960 **Ranch**  
One-story, frame with brick veneer and board and batten siding, asphalt shingle side-gable stepped roof, Ranch house. Four bays, paired 4/4 and triple 6/6 double hung windows, and center entry with wood, 6-paneled paired doors. Incised porch supported by wood box columns and attached garage on the north elevation with metal overhead door.
- 25b. (C) **Guesthouse** c. 1965  
One-story, frame with shiplap wall cladding, asphalt shingle, side gabled roof. Bays not visible from street. Full length, projecting shed roof porch with wood columns.
26. (C) **416 Matubba Street, South** c. 1959 **Ranch**  
One-story, frame with brick veneer, asphalt shingle hip roof, Ranch style house. Five bays, single and triple fixed 5-light wood windows, center entry has paired, slab wood doors with 5-light sidelights. Inset porch supported by wood columns. Front extension with hip roof, brick planters.
- 27a. (C) **418 Matubba Street, South** c. 1936 **Minimal Traditional**  
One-story, frame with brick veneer, asphalt shingle gable roof, Minimal Traditional house. Three bays, 6/1 double hung wood windows; center entry has one-light wood door. Centered single bay porch with shed roof and wood box columns. Shed roof carport with word box columns and solid masonry baluster attached at south rear.
- 27b. (NC) **shed**  
Large front-gable shed clad in vinyl siding with asphalt shingle roof to rear (east) of house.
- 28a. (C) **423 Matubba Street, South** c. 1940 **Colonial Revival**  
Two-story, asphalt shingle hip roof, 5-bay (W-W-D-W-W) house with 3/4. projecting 2-story porch supported by Ionic columns on brick piers. Wood wall cladding, raised brick foundation, exterior masonry chimneys on both side elevations piercing roof eaves. All windows are wood, 6/6 d.h. with wood decorative shutters and center entry is 4-paneled wood door with 4-lights, 6-light sidelights and three part transom of 4-light center framed by 2-light sides. Second story has a centered 6-light over 2-panel wood door, 4-light, half side lights and a scroll sawn balustrade enclosing a partial porch.

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28b. (C) **Garage**

c. 1940

One-story, wood-frame garage with shiplap siding, asphalt shingle, front gable roof and overhead wood door. Single-fixed 6-light window with wood decorative shutters.

28c. (C) **Shed,**

c. 1940

One story, wood-frame shed with shiplap siding, asphalt shingle gable roof, one bay with wood door.

29. (C) **505 Matubba Street, South**

c. 1926

**Craftsman Bungalow**

One story, frame with asbestos shingle, asphalt shingle clipped gable roof with sawn rafter tails, Craftsman bungalow. Three bays, 6/6 double hung windows, and centered entry with oval, single light wood cottage door. Projecting 3/4 porch with clipped hip and gable roof supported by paired wood box columns over brick piers. Replacement siding, ca. 1950.

30a. (C) **507 Matubba Street, South**

c. 1954

**Ranch**

One story, frame with weatherboard, asphalt shingle gable roof, Ranch house with front facing gable extension Five-bay, 2/2 and 1/1 double hung wood windows, off centered entrance is paired 4-light wood doors. Southern wing has paired sliding glass doors and 3-light wood window. All windows have decorative wood shutters.

30b. (NC) **Carport**

Wood carport with gable roof.

31. (C) **508 Matubba Street, South,**

c. 1950

**Minimal Traditional**

One-story, frame with vinyl wall cladding, asphalt shingle gable roof, Minimal Traditional style house. Five-bays, 8/8 double hung vinyl windows, single light picture window with 4/4 sidelights, 1.1 fixed light window; center entry is three-light wood slab. Centered, gable roof portico supported by wrought iron posts, attached wood carport with asphalt shingle gable roof supported by wood box piers over rectangular piers joined by a low brick wall capped with concrete.

32. (C) **510 Matubba Street, South**

c. 1952

**Minimal Traditional**

One-story, frame with brick veneer and applied wood wainscoting in twin projecting front gables, asphalt shingle gable roof with scroll sawn fascia boards, Minimal Traditional house. Four bays, 4.4 metal casement windows; obscured center entry with glass block half sidelights. No porch, brick stoop with wrought iron railing.

33. (C) **511 Matubba Street, South**

1907

**Colonial Revival**

**The Shadows**

Two story, asphalt shingle, hip-on-hip roof with center gable wall dormer, Col. Rev. House with 3 bays (W-D-W) and a full porch with a hip and gable roof supported by triple, wood Corinthian columns on brick piers with a turn post wood porch. The wall cladding is wood with corner boards, wood water table and a brick foundation. The first floor windows are tall, 1/1 d.h. with wood lintels and shutters and the center entry door is half wood and a single light with leaded glass 3/4 side lights and a three-part rect.

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Transom. The second story fenestration is 1/1 d.h. wood windows with shutters and transoms and the wall dormer has a 3-part Palladian window with arched 4-light center, d.h. window and framed by a pair of arched 3-light d.h. windows topped by a semi-circular wooden lintel and the gable has a single light rect. Fixed light window and fish-scale shingles. A masonry interior chimney pierces the south elevation roof eave.

34a. (C) **512 Matubba Street, South,** c. 1950 **Minimal Traditional**  
One-story, frame with vinyl wall cladding, asphalt shingle gable roof, Minimal Traditional house. Three bays, 6/6 double hung wood windows; off-center entry is 9-light, paneled metal door. Projecting partial porch wraps north and supported by square vinyl poles topped with vinyl scroll sawn brackets. Decorative vinyl shutters. Replacement siding and door added c. 1980. Shed-roof carport with vinyl posts attached to the south elevation.

34b. (NC) **Metal Carport** c. unknown  
Flat-roof carport supported by metal poles.

35. (NC) **516 Matubba Street, South,** c. 1915 **Pyramidal Cottage**  
One-story, frame with wood wall cladding, asphalt shingle pyramidal roof, pyramidal cottage. Three bays, 1/1 double hung wood windows and wood cottage door with half-light. Three-quarter projecting shed roof porch supported by wrought iron posts. Deteriorated.

36. (NC) **601 Matubba Street, South,** c. 1945 **vernacular bungalow**  
One-story, frame with asbestos shingle wall cladding, asphalt shingle gable roof with sawn rafter tails, cottage. Three bays, 4/4 vinyl and paired 6/6 wood windows; slab wood door. Off-center, projecting, gable front roof porch supported by wood poles. Replacement windows, ca. 1995.

37a. (C) **603 Matubba Street, South,** c. 1946 **Minimal Traditional**  
One-story, frame with brick veneer, asphalt shingle side gable roof, Minimal-Traditional house. Four bays, 8/8 15/15 and 12/12 double hung wood windows, oval single light vinyl door. Center projecting, partial porch with incised offset entry. Replacement door, ca. 1990.

37b. (NC) **Metal Carport** c. unknown  
Flat-roof carport supported by metal poles.

37c. (C) **Garage** c. 1950  
One-story, timber with shiplap siding and asphalt shingle gable roof, two bays, sliding doors.

38. (C) **605 Matubba Street, South** c. 1946 **Minimal Traditional**  
One story, frame with vinyl siding, asphalt shingle, side gable roof, Minimal Traditional house. Five bays, obscured windows and off center entry. Projecting partial porch supported with wrought iron posts.

39. (C) **607 Matubba Street, South** c. 1945 **Ranch**  
One story, frame with vinyl siding, asphalt shingle, side gable roof with sawn rafter tails, Ranch house. Four bays, 8/8 paired and single and paired 6/6 wood windows with wood decorative shutters, off-center metal paneled entry with single light. Projecting shed roof partial porch supported by box wood columns, turned post porch railing, and original wood carport on north elevation.



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- 40a. (C) **614 Matubba Street, South,** c. 1910 **L-front**  
One-story, frame with vinyl wall cladding, asphalt shingle hip and gable roof, composite house. Three bays, wood windows are 6/6 double hung and metal clad door with one-light. Partial projecting shed roof porch supported by wrought iron posts. Replacement door c. 2000. Replacement siding, ca. 1980.
- 40b. (C) **Garage** c. 1910  
Wood-frame one-car garage clad in corrugated metal siding. Combination gabled/shed-roof covered in metal panels. Main façade faces south. Lean-to addition with shed roof extends from west elevation.
41. (NC) **615 Matubba Street, South,** c. 1958  
One-story, concreted wood wall covering, stand-up seam metal side gable roof, Neo-Colonial Revival house. Five bays, 6/6 double hung single, paired, and triple wood windows, and entry is off-center metal 6-panel door. Shed projecting porch supported by wrought iron columns, attached gable roof carport supported by wood posts on north elevation. Replacement door, ca. 1975, wall cladding, ca. 1990, roof, ca. 2005.

### Amended Inventory of Resources South Central Aberdeen Historic District Boundary Increase No. 1

The Inventory is arranged alphabetically by street name in ascending numerical order. The numerical sequence continues the original district. Buildings newly added to the district are classified as contributing (C) or non-contributing (NC) to the historic character of the district. Properties already individually listed in the National Register, but which are newly added to the district inventory, are designated as previously listed (PL) Properties within the original boundaries of the of the district changed from non-contributing to contributing status are separately listed at the end of the inventory of resources.

#### Columbus Street, South

42. (C) **406 Columbus Street, South** c.1940 **Minimal Traditional**  
One-story, vinyl-sided Minimal Traditional House with an asphalt-shingled side-gabled roof. The house rests on a continuous brick foundation. Windows are 6:6 double-hung wood sash. Side gable ends feature wood-louvered vents. A full-width shed wing is on the rear. A diminutive side-gabled wing projects on the south elevation. The facade (west) is four bays (2W, D, W, W) and includes the projecting wing. The entry door is a modern, single-leaf paneled replacement. The third (right of the door) is a large, multi-paned picture window. A front-gabled entry stoop projects on the facade and features decorative metal posts. A raised brick patio with concrete slab floor extends across much of the facade.
43. (NC) **505 Columbus Street, South** c.1970 **Ranch**  
One-story frame, side-gabled Ranch style house with front-gabled ell to left (S) has recessed, shallow porch, former garage to right. Original facade is 6-bay (W,D,W3,D,W,Garage) Present in 7-bay 0JV,W,W3,D,W,WDW,Garage) Original windows are 2/2 double-hung wood with horizontal panes. Doors are hollow core. The tripartite window has a centered picture plate with 2/2 side windows. The porch has an iron railing, steps of concrete. Foundation is continuous brick.

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44a. (C) 506 Columbus Street, South c.1930 Craftsman Bungalow

One-story frame Craftsman/Bungalow house with gable-front design has full-width shed-roofed Craftsman porch on half-length square posts and brick piers. Facade is 3-bay (W2, D, W2). Windows are 3/1 double-hung in frames covered by vinyl. Door is multi-light. Porch floor and steps are concrete, railings iron. Knee braces survive under facade roof. Foundation is brick piers

44b. (NC) garage

One-story, wood-frame front-gable garage with concrete slab foundation. As of 2002, it was being used as a laundry room. Twin 15-light French doors on north, single-leaf doors on south elevation.

45a. (C) 507 Columbus Street, South c.1950 Minimal Traditional  
Anne & Charles Nichols House.

One-story Minimal Traditional house with Colonial Revival stylistic influences. The exterior is clad in drop siding. The house rests on a continuous brick foundation. The asphalt-shingled roof features overhanging boxed eaves. A front-gabled projecting bay is centered on the facade (east elevation). Lower, side-gabled bays project on the side elevations. The facade (including side-gabled bay projections) is 6 bays (W, 3W, D, 2W, 2W, 2W). The single-leaf entry door is paneled with flat pilasters and plain architrave. Windows are 6:6 double-hung wood sash with wood-louvered shutters. A raised brick entry stoop features a metal railing. Gable ends feature board-and-batten siding. Side gable ends feature wood-louvered vents. The projecting front gable features a triangular wood louvered vent.

45b. (C) garage

One-story, wood-frame two-car garage with rectangular plan. Front-gable roof. Overhead doors face south.

46. (C) 508 Columbus Street, South 1878 Folk Victorian

One-story Georgian Cottage with modest Folk Victorian elements, and remnants of later Craftsman features to the porch. The house is rectangular in shape with a rear projecting ell extension original to the house. Inset in the rear ell is a shed roof addition which appears to be a porch enclosed with windows and walls. The house is clad in weatherboard siding and rests on a brick pier with infill brick foundation that is covered with a rough-coat stucco. The asphalt-shingled hipped roof is high-pitched with boxed eaves and a plain wood cornice surrounds the house. A lower front gable in the roof slope is located on the facade (west) and north elevation. These gable ends feature decorative wood vergeboard. The front gable end features a wood-louvered vent. The facade is three bays (D, D, W). Both entry doors are modern replacements, single-leaf and glazed. Space above the doors suggests that presence of a transom that has since been covered in wood. Windows are 1:1 double-hung wood sash. A partial-width porch with shed roof is centered on the facade. The porch features narrow square wood posts on stuccoed piers. The posts replaced tapered square posts identified during the 2004 survey.

47a. (C) 509 Columbus Street, South c.1950 Minimal Traditional

Facade is 5-bay (W2, W, W3, DW, W2.). Windows are 6/6 double-hung wood. Door is three diagonal lights in hollow core. Southern window is multi-light. House has same gable details, curved wood fascia as 507, same board and batten gables. Side wings on this house are included on facade. Right half of

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main facade projects slightly, and gable-front entry feature with concrete stoop and steps. Foundation is continuous brick. This house is almost identical to 507 Columbus Street, South.

**47b. (C) Garage**

One-story frame garage at rear, contemporary with the house

**48. (C) 511 Columbus Street, South c.1965 Ranch**

One-story frame, brick-veneered Ranch house has 7-bay facade (W2, D, W3, WD, Garage D, Garage D) Windows are 6/6 double-hung wood with storm windows and paneled shutters. Door is single-leafed paneled wood, in surround with pilasters having cornice molding for necking on frieze with dentil detail, multi-light over lights. Porch support is rectangular, brick-veneered post. Porch floor and steps are brick-veneered. Roof is multi-hipped, has one large interior chimney centered in the roof ridge. Foundation is slab. Now considered old enough to be a contributing element.

**49. (C) 513 Columbus Street, South c.1950 Minimal Traditional**

One-and-a-half story frame, Minimal Traditional post-World-War II house has multiple gables, 4-bay facade (W2, D, W3+, Garage) Windows are casements and 2/2 horizontal double-hung wood. Door is paneled, single-leafed wood. Gables ell to left (S) projects, paired windows. Entry is recessed, in surround with reeded pilasters and diamond detail on hood. Stoop and steps are concrete. Side-gabled garage projects, has one-car opening. A front-gabled dormer is centered on the main side-gabled roof. One brick end chimney is located between house and garage. Similar gable details are similar to 507 & 509.

**50. (C) 514 Columbus Street, South c.1930 Craftsman Bungalow**

One-story, front-gabled Craftsman Bungalow clad in drop siding. The front-gabled roof is covered in metal shingles and features overhanging eaves and exposed rafter ends. There is a rectangular wood-louvered vent in the front gable end. The house is rectangular in shape with a continuous brick foundation. A historic, partial-width hipped wing is along the rear. Windows are 6:1 double-hung wood sash. An interior brick chimney straddles the roof ridge. Another interior brick chimney is located near the rear of the north roof slope. The facade (west) two bays (WDW, 2W). The single-leaf entry door is a modern replacement with paneling. Windows flank either side of the door. A front-gabled porch is off-centered on the facade and features a 4-light fixed wood sash in the gable end. The porch roof is supported by triple wood posts with molded caps on wide brick piers.

**Commerce Street, West**

**51a. (C) 509 Commerce Street, West 1897 Colonial Revival  
Dr. W.A. Evans House (Nickles House, "Miss Quilla")**

A one-story frame, irregularly-massed, Colonial Revival or Free Classic house that has deep mansard-shaped roof, a mix of Colonial Revival and Victorian-era details, 3-bay facade (Bay, D+, W+). Bay has central multi-light window with diamond light and 1/1 double-hung wood side windows. Door is beveled glass and wood with diamond-mullioned sidelights and over lights, Entry surround and frieze on porch and house have dentils on cornices, molding on fascia. Window plus to right is Palladian, with round...arched upper central window filled with stained glass and flanking 1/1 double-hung wood



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windows. Exterior is covered with beaded-board siding. Porch with half-round shape around bay has straight section that ends with central entry bay. Porch is supported on paired, attenuated Tuscan columns on round, milled bases. Porch floor is wood, steps brick veneered. Railing and baluster have been removed. Foundation is brick piers with brick infill.

51b. (C) **garage**

One-story frame, gable-front, two-car garage at rear.

52. (C) **513 Commerce Street, West** **1850** **Greek Revival**

One-story frame (or braced-frame) massed, rectangular, side-gabled house now used as dentist's office, has 5-bay facade (W, W, D+, W, W.) Windows are 1/1 replacements. (storm windows?) Door is two-leafed, insulated (?) in surround with multiple over lights and 3-light sidelights. Paneled wood aprons are visible under sidelights. Most exterior details are covered by aluminum siding. Foundation is brick piers and infill. Chimneys have been removed. A shed addition has been made on the rear.

**Hickory Street, South**

53. (C) **405 Hickory Street, South** **c.1965** **Ranch**

One-story frame, brick-veneered, rectangular-massed modern house with side- gabled roof has 5-bay facade (W,W,D,W2,Garage) Windows are aluminum casements or sliders in surrounds with built-in window boxes and flat panels, tall decorative shutters. Shallow shed-roofed porch has 4x4 posts, curving facing board. On concrete slab. Now considered old enough to be a contributing element.

54. (C) **409 Hickory Street, South** **c.1945** **Minimal Traditional**  
**W.B. Hussey House.**

One-story, side-gabled, brick veneer house. The asphalt-shingled roof features boxed eaves and plain cornices. A front gabled wing projects slightly from the facade and features vertical board with rounded ends in the gable. A prominent brick chimney is on the facade (east elevation). A lower front-gabled entry stoop with round arched entryway projects from the facade. The facade is four bays (2W, 2W, D, W). The house is rectangular in shape with a lower, side-gabled wing on the south elevation that features a recessed, corner porch with round arched arcade. Windows are 6/6 wood DHS with wood louvered shutters. The entry door is a single-leaf replacement. A non-historic gabled hyphen connects the house to a two car front-gabled garage at the rear. The garage has been enclosed with windows and walls and a gabled, open carport added to its south elevation.

55. (C) **501 Hickory Street, South** **c.1940** **Ranch**

One-story, side-gabled transitional Ranch House with drop siding, weatherboard, and board-and-batten siding. The house is rectangular in shape with a lower-gabled, full-width extension on the north elevation. A large, recessed corner porch featuring square wood columns and wood post balustrade is within the extension. The roof is asphalt-shingled with nearly flush eaves. The house features an interior brick chimney on the front roof slope between the house and corner porch. A low, front-gabled bay projects slightly from the facade and features vertical boards with round ends in the gable. The facade (east) is four bays (W, 2W, D, 2W) plus the corner porch. The single-leaf entry door is a modern, glazed

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replacement. Windows are 6:6 double-hung wood sash with wood shutters. A small entry stoop with shed roof features a square wood column. A single-car garage is recessed on the north elevation.

56. (C) **503 Hickory Street, South** c.1945 **Minimal Traditional**

One-story, rectangular-massed, frame Minimal Traditional style house has 5-bay facade (D, W, W, D, W.) Windows are 6/6 double-hung in aluminum frames. Main door is 1-light over brackets, panel. Secondary door may be new, is located in ell to west of main roof, has carport on decorative metal brackets attached. Entry is under shed-roofed porch now on decorative brackets/supports, has ground-level concrete floor and steps.

57a. (C) **505 Hickory Street, South** c.1945 **Minimal Traditional**

One-story frame, side-gabled post-World-War-II house, rectangular massed, has 5-bay facade (Garage, W2, D, W2, W.) Windows are 6/6 double-hung aluminum in plain frames, decorative shutters. Door is 6-light over panel wood, under shed-roofed shelter on iron brackets. Stoop is concrete. Door and small gabled section project from facade. Foundation is continuous brick.

57b. (C) **shed**

Wood-frame shed with steeply-pitched front-gable roof.

58. (C) **510 Hickory Street, South** c.1900 **Composite Cottage**

One-story frame, house with rectangular massing and projecting front and side ells is covered with aluminum siding. Facade is four bay (W, W, D+, W.) Windows are 1/1 double-hung wood, apparently had heavy hood molding or some covered D decorative shingles. Primary door not visible, in surround with 1-light transom; secondary door is new. Decorative metal storms on both doors. The home's curving, hip-roofed, altered wrap porch has concrete floor and steps, decorative iron supports. Brick pier foundation.

59. (C) **514 Hickory Street, South** 1905 **Queen Anne Cottage**  
**"Three Gables"**

A one-story frame, Queen Anne Cottage, rectangular massed, with projecting front and side ells. Facade is three bay (W, D+, W) with 1/1 double-hung wooden windows in plain frames, with decorative shutters. Primary door is Queen Anne, with applied carving, in surround with 1-light transom. A curving wrap porch runs from north elevation across front to projecting ell at west. Ell and gabled dormer above have scalloped wood shingles. Eaves are boxed, have cornice molding. Porch has turned posts (original?) with replacement balusters and brackets. Paired 4-light windows in gabled dormer centered over door are in surround with hoodmold. Two brick chimneys pierce roof, are replacements, have chimney pots.

60a. (C) **522 Hickory Street, South** 1872 **Colonial Revival**  
**Addison Brannin House.**

A two-story frame, central hall house with rear and western two-story ells. House is hip-roofed, has 3-bay facade on both stories. First story facade is W, D+, W, under curving wrap porch on Tuscan columns. Wooden balustrade is milled. Floor is wood. Porch ceiling and siding is wide beaded board. Windows are 1/1 wood double-hung in frames with hooded surrounds, dentil moldings, decorative shutters. Central entry door is 1-light and wood paneled door in surround with leaded side lights and transom, plain frames, beveled aprons. Upper facade has matching windows and hoods, centered, front-

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gabled porch on attenuated Tuscan columns and original turned railing. Door is new stained glass in paneled wood. Surround has multi-light sidelights and over light. Plain frieze with cornice molding runs under boxed eaves around house. Modern storage area and carport at rear (E) facing High. (1872 and later). Addison Brannin was the builder of Aberdeen City Hall (1912) and other buildings in downtown Aberdeen.

**60b. (NC) Garage:**

One-story, front-gable, two-car garage clad in vinyl siding on concrete slab foundation. Asphalt shingle roof. Overhead door.

**High Street**

**61a. (NC) 200 High Street**

**c.1936**

**Minimal Traditional**

**E.J. White House.**

A one-story frame, multiple-gable-on-hip-roofed, irregularly- massed house, now Victorianized. On 5-bay facade (VV, W, D, W, W,) windows-are 3/1 double-hung wood in plain frames, have decorative shutters. Some have metal awnings. Doors have louvered storm doors over. Undercut corner porch on standard-lumber turned post gingerbread bracket details. Gingerbread ornamentation also added to the front gable. Porch floor and steps are concrete. Dates from circa 1935- 40, but substantially altered.

**61b. (C) Garage**

One-story, wood-frame, one-car garage with front-gable roof.

**62a. (C) 204 High Street**

**c.1895**

**Colonial Revival**

**Kline-Thompson House.**

A two-and-a-half-story frame, Colonial Revival style house with a 5-bay facade (W, W, W, D2, W2.) Windows are 9/9 double-hung wood in surrounds with dentil molding on hoods, have decorative shutters. Porch to right (E) of facade is partially undercut, has square, hollow, box columns with molded necks, capitals, and bases. Replacement railing is standard lumber. Former entry is closed off by railing, now has French doors. Massive front gable feature on facade has Palladian attic window. Second floor in gable has paired 9/9 windows. A balustrade extends from the gabled section across the top of the porch. Extensive landscaping.

**62b. (C) 204B High Street**

Guesthouse. 1.5-story, wood-frame structure with side-gable roof. Shed dormer.

**63. (PL) 205 High Street**

**1848**

**Greek Revival**

**Francis M. Rogers House (Magnolia Hill)**

Listed individually on the National Register of Historic Places in November 1988. No major changes.

**64. (C) 209 High Street**

**c.1950**

**Colonial Revival**

One-story frame, Neo-Colonial house has side-gabled main wing with gabled extension at east and west. House has 8-bay facade (Screen, Screen, W, W, D, W, W, W.) Windows are 6/6 double-hung wood in



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narrow frames with drip cap, have narrow, decorative shutters. Central entry bay has shallow distyle portico with paneled box columns, brick steps and metal railings. Door is six beveled panels in a hooded surround with pilasters and modern storm door. Brick chimney to east of center in roof ridge.

65a. (PL) 210 High Street c.1921 Craftsman  
Johnson-Butler House.

Listed individually on the National Register of Historic Places in April 1988. No major changes.

65b. (C) 210B High Street

Guesthouse: Two-story wood-frame outbuilding with gable roof.

66. (NC) 212 High Street c.1930 bungalow

One-story, front-gabled bungalow with vinyl siding. The house has been heavily altered. It is rectangular in shape and rests on a concrete pier foundation. The asphalt-shingled roof features overhanging eaves with fascia and modern decorative brackets in the gable ends. The front gable end features a single-light fixed window with corrugated metal hood. The facade (south) is three bays (2W, D, W) with a centered, single-leaf glazed entry door (non-historic) with sidelights and transom. Primary windows are 1:1 double-hung metal synthetic sash with storm windows. The right window appears to be original with a multi-paned upper sash above a single light lower sash. This window also features a metal shed hood. A lower, front-gabled wing projects from the facade and features a single light fixed window and decorative brackets. The brackets are c.2005. A former entry stoop was replaced with the present flat roofed, partial-width porch with square posts featuring paneled bases and decorative wood brackets. The shed roof is corrugated metal. Since 2002 survey, a projection on the west elevation has been removed, and a set of French Doors and wood deck placed on the west. These changes detract from the historic integrity of the structure and it can no longer be considered a contributing element.

67. (PL) 301 High Street 1853 Greek Revival  
William A. Dunklin House ("Dunlee")

Listed individually on the National Register of Historic Places in February 1988. No major changes.

68. (C) 305 High Street c.1960 Ranch

One-story frame, buff-brick-veneered, hip-roofed, Ranch house on large corner lot has 7-bay front facade (W, W2, D, W2, Chimney, W, W.) House is "L" shaped, with wing extension to rear (S). Windows are metal casements. Hollow core entry door has one side-light to the left, brick stoop. Massive rock-faced chimney included on facade. Long concrete walk to street. Carport on rear beyond enclosed original two-car garage. Now considered old enough to be a contributing element.

### James Street, South

69. (C) 407 James Street, South c.1961 Ranch

One-story frame, brick-veneered, Ranch style house has rectangular massing, 5-bay facade (W, W, D, W3, and Carport) with carport integral at right (N). Windows are 212 horizontal aluminum with decorative shutters. Door is SL, has "Moroccan" lights, decorative metal storm. Stoop and walk are

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concrete, steps brick. Carport is supported on decorative metal posts. Now considered old enough to be a contributing element.

**70. (C) 409 James Street, South C.1945 bungalow**

One-story frame, side-gabled, rectangular-massed, asbestos-shingled house has centered gable-front porch (added?) 3-bay facade (W, D, W2). Windows are 1/1 aluminum double-hung in wood frame with drip cap. Door is 6-panel single-leaf wood or insulated under aluminum storm. Porch floor and steps are concrete. (C. 1940-45)

**71a. (C) 411 James Street, South C.1920**

One-and-a-half-story frame, rectangular-massed, side-gabled bungalow has wrap porch on facade and southern elevation. Facade (altered) is 4 bay (W, W, and D+, W). Windows are 1/1 double-hung with decorative shutters. Some surrounds are plain, some have hood molding. Door is single-leaf wood in Queen Anne style, with 1 light and applied carving, in surround with 1-light transom. Siding appears to be alternating weatherboard and novelty board. Porch is supported on slender, round, wood columns with molded caps and necks, slab bases. Porch floor and steps are wood. Craftsman details include massing and knee braces in gable ends. Window hoods, porch posts, and front door have classical details. (Circa 1920)

**71b. (NC) Shed/carport**

Wood-frame shed clad in clapboard siding on concrete slab foundation. Side-gable roof covered with asphalt shingles. Wood-frame door and fixed picture window. A gable-roof carport with chamfered corners extends from the east elevation. It is supported by wood-posts

**Long Street, South**

**72. (NC) 500 Long Street, South c.1940 Minimal Traditional**

One-story frame, side-gabled, rectangular house has 6-bay Long Street facade, 2 bays on West Monroe. (W2, D, W, W, D, W) (W, French doors). Windows are 6/6 double-hung wood in plain frames. Door (L) is multi-light under gable-front porch on 4" x 6"s, has concrete floor and steps. Right side is enclosed former garage or porte cochere.

**73. (C) 502 Long Street, South c.1950 Minimal Traditional**

One-story frame, rectangular-massed mid-20th century minimal traditional house has 3-bay facade (W2, D, W2). Windows are 6/6 double-hung in frames covered by vinyl. Door is single-leaf 6-panel wood or insulated. Entry is under shed-roofed porch on one decorative metal support, in ell with projecting front-gabled feature to left of facade. Porte cochere, to right, is supported on square, hollow columns, is fenced off from street. Metal awnings cover facade windows.

**74. (C) 504 Long Street, South c.1950**

One-story, hip-roofed, frame, rectangular-massed house has 3-bay facade (W2- D, W3), with screened porch and porte cochere to right (S). Windows are aluminum 2/2 and aluminum 4/4 double-hung in triplicate. Entry altered - now has 4-light, 4-panel single-leaf wood door under curving shelter/roof,

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curving brick-faced steps directly from door to ground. Porte cochere has short brick piers, square hollow wood posts.

**75a. (NC) 506 Long Street, South c.1950**

Substantially altered vinyl-clad one-story frame, rectangular-massed house has projecting window bay to left (N), recessed entry at center, 2 windows to right. Windows have metal awnings, are aluminum-framed. Door is 4 rectangular lights over panels (new) in recess with 2 2/2 double-hung aluminum windows. Porch floor is concrete. Supports are decorative metal brackets. Carport to right is supported on metal openwork posts.

**75b. (NC) Shed:**

Wood-frame shed with gable roof.

**76a. (C) 512A Long Street, South c.1939 Tudor Revival  
Stockton-Ausbom House.**

One-story, multi-gabled, irregularly-massed, brick Tudor Revival house has 5-bay facade (W3, W2, Chimney, D, Sunporch). Windows are 6/6 double-hung in brick surrounds with vertical-brick hoods and brick lintels. Front-facing chimney has decorative rock inserts, double chimney, stepped shoulders. Entry is in gable-front projecting feature with rock trim on round-arched opening, has round-arched door (faux plank, with iron strap hinges.) Sun Room section has round-arched openings now filled in with glass. Stoop is tiled, steps concrete.

**76b. (C) 512b Long Street, South c.1945**

**Garage Apartment:** Two-story frame, rectangular-massed, hip-roofed garage apartment has door to left and wooden garage doors to right on ground-floor facade, two 1/1 double-hung windows in wood frames on second. Window and doorframes are plain. North elevation has exterior wooden open stairs with standard lumber railing leading upstairs.

**76c. (C) Garage**

Two-car brick garage with front-gable roof on concrete foundation.

**77a. (C) 514 Long Street, South c.1945 Minimal Traditional**

One-plus-story, irregularly massed frame, Minimal Traditional house. Facade is 5 bay (W2, W, D+, W, and W3). Windows are 8/8 double-hung wood, in frames covered by vinyl. Door is 6-panel, single-leaf wood in round-arched classical frame with wooden "fanlight" detail, reeded pilasters, and wood keystone. Gable-front, shallow, projecting entry shelter has molded mitered trim, out-curving metal stair railings, concrete steps, and walk. Sun Room right of facade has triple openings, now screened.

**77b. (C) Garage:** Wood-frame, one-car garage with front-gable roof.

**Madison Street, West**

**78. (C) 303 Madison Street, West c.1950 bungalow/outbuilding?**



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One-story, front-gabled, rectangular house. Has 3-bay facade (W, D, W3). Windows are 6/6 double-hung and 1-light. Large, rectangular, louvered, wood vent in gable end. Shed roofed additions on east. Now considered a contributing element.

**Meridian Street, South**

**79. (C) 506 Meridian Street, South c.1950**

One-story frame, side-gabled, rectangular, Ranch style house has 3-bay facade (W, DW, W.) Original windows are 6/6 double-hung wood. Gabled ell at left (N) side has drop siding, lath shutters on windows, scalloped gable edging below simple fascia. Right side has extension under side-gabled roof, enclosed porch between ells has concrete floor, turned wooden posts. Foundation is concrete. Carport on south elevation.

**80. (NC) 508 Meridian Street, South c.1970 Ranch**

One-story house made by enclosing trailer house has three front gables, 5-bay facade (W2, D, W2, W2, W.) Exterior is brick veneer. Windows are 4/4 double-hung aluminum. Off-center porch has stock turned posts and balusters, wooden floor, concrete steps. Foundation is not visible (veneer.) Modern shed and carport to rear (E) at NE, older sheds at SE, metal shed beside rear wing.

**81. (NC) 516 Meridian Street, South 1973 Ranch**

One-story frame, brick-veneered, side-hip-roofed Ranch house on slab foundation has 5-bay facade (W, W, D, W2, Garage.) Windows are horizontal 2/2 anodized aluminum. Door is paneled, insulated, has glass and wood storm door over. Concrete stoop at door. Group of wooden and metal sheds at SW.

**82. (PL) 517 Meridian Street, South c.1926 Tudor Revival  
C.C. Day House.**

Listed individually on the National Register of Historic Places in February 1988. No major changes.

**83a. (C) 520 Meridian Street, South C.1935-40 bungalow**

One-story frame, side-gabled bungalow has centered, projecting, front-gabled, enclosed porch. Facade is three bay (W2, WDW, W.) Original windows are large 1/1 double-hung wood in plain frames. Windows on porch are 6/6 double-hung anodized aluminum. Door is insulated, with scalloped storm, has pre-cast concrete steps.

**83b. (C) carport**

Wood-frame carport with front-gable roof.

**84. (NC) 522 Meridian Street, South c.1957**

One-story, side-gabled Ranch house with a rectangular plan, continuous brick foundation, and an exterior clad in aluminum siding. The low-pitched roof is asphalt shingled with overhanging boxed eaves. A recessed, lower side-gabled bay projects from the rear of the south facade and features an exterior brick chimney on its south elevation. The facade (west) is five bays (W, W, D, W, W) with an off-centered, round-arched, recessed entry door. The 1/1 double-hung windows replaced 9/9 windows identified in the 2002 survey. Facade windows feature wood-louvered shutters. A post-2002, front-gabled, single-bay

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entry porch projects from the facade and features wood trellis, wood square posts, and a wood post balustrade.

85a. (C) **524 Meridian Street, South** c.1875/1925 **Colonial Revival**  
**Charles Mosell House ('Belle of Mosell')**

A one-and-a half-story, frame, irregularly-massed Colonial Revival house with 6- bay facade (W,W,Bay,W,W,W2). Windows are 1/1 double-hung in wood frames with drip cap, have decorative shutters. Semi-circular front porch with Tuscan columns. Porch has concrete floor and steps. Front door is Queen Anne style, under a 1-light transom. A central cross-gable and two dormers on the front of the roof. The central gable has a door with eight fixed lights, surmounted by a (new) fan transom. The door in the gable opens onto a small deck enclosed by a wood balustrade. Reportedly, the house originally had two full stories but was remodeled as one-and-a-half stories after a fire sometime before 1925. (Believed to date in part from 1875, with later remodeling.)

85b. (C) **cookhouse** c.1920

One-story, one-room, frame, gable-front former cook's house to rear (E) of 524 S. Meridian faces Locust Street, has 1-bay facade (D.) Door is multi-light Craftsman design in plain frame. Windows are 4/4 double-hung wood in plain frames. Other Craftsman details include exposed rafters, shed-roofed shelter on brackets over entry door. House has concrete floor. Foundation is concrete slab.

86a. (PL) **609 Meridian Street, South** c.1850 **Greek Revival**  
**John Holliday House,.**

Listed individually on the National Register of Historic Places in February 1988. No major changes.

86b. (C) **garage** C.1925

Historic wood-frame garage with gabled roof and exposed rafter tails.

86c. (C) **outbuilding** C.1925

Historic wood-frame outbuilding.

### Monroe Street, West

87a. (C) **207 Monroe Street, West** c.1950 **Minimal Traditional**

One-and-a-half-story frame, rectangular-massed, Minimal Traditional house has 5- bay facade, (D, W2, WDW, and Garage). Windows are 6/6 double-hung wood. Door is new, has storm door. A metal awning shelters concrete entry steps and walk. One gable-front dormer with a fixed 4-light window is located toward the west elevation. WOW set is new, in breeze way connecting to former garage. Original garage doors are in place but unused.

87b. (C) **outbuilding:** Large, wood-frame shed with shed-roof.

88a. (C) **208 Monroe Street, West** c.1930 **bungalow**

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One-story, rectangularly-massed bungalow clad in drop siding. The house rests on a brick pier foundation with infill brick. The roof is asphalt-shingled and features overhanging boxed eaves. The facade (south elevation) is three bays (W, D, WW) with 8/1 double-hung wood sash in simple surrounds, and a non-historic single-leaf entry door. A nearly full-width entry porch is on the facade and features a front-gable roof supported by metal posts on brick piers. Windows feature wood shutters. A small, gabled mudroom addition is on the rear of the east elevation and features a secondary entry door. (non-historic). Remnants of a former open carport with metal supports is west of the house.

**88b. (NC) 208B Monroe Street, West**

Small, wood-frame, gable front apartment of uncertain age. The building may have formerly been a garage. Structure is clad in vinyl siding, and has 3/1 DHS. Non-historic entry door.

**89. (C) 209 Monroe Street, West**

**c.1950**

**Minimal Traditional**

One-story frame, rectangular, minimal traditional house has 6-bay facade (W, Chimney, D, W3, Porte Cochere). Windows are 6/6 double-hung wood with decorative shutters. Chimney is red brick, has stepped shoulder. Door is 6-panel, has decorative metal storm, and is under shed-roofed shelter on one bracket. Neo-Colonial front-gabled feature projects, has triple window, gable-end returns. Walls are covered with vinyl siding.

**90a. (C) 211 Monroe Street, West**

**c.1930**

**Colonial Revival**

**W.E. Owen House.**

One-and-a-half-story, frame, rectangular-massed, Colonial Revival style house. One-story flat-roofed wings at the east and west of the facade. Facade is 5 bay (7 including wings) (W, W, D+, and W, W). East wing is glassed-in porch. West wing is porte cochere. Windows are 6/6 double-hung wood in frames with drip cap. Entry is 3-light sidelights over aprons flanking a door that is not visible behind a decorative metal storm door. The porch roof has a Neo-Federal Style balustrade. This design is replicated on the roofs of the wings. Three gable-front dormers pierce the roof, which also has an interior brick chimney. Dormers have deep, pedimented gable ends.

**90b. (NC) Outbuilding**

Pre-fabricated metal storage shed.

**91a. (NC) 304 Monroe Street, West**

**c.1930**

One-story frame, rectangular-massed, side-gabled house has gable-front porch over entry, hip-roofed wing to right (E). Facade is 4-bay (W, D, W, and W). Windows are 6/6 double-hung wood with storm windows over, have decorative shutters. Surrounds covered by vinyl. Only glass & metal storm door is visible. Gable-front porch has heavy, classical wood columns, probably replacements, concrete floor, and steps. This house is now considered non-contributing due to alterations to the porch and non-original roofing and siding materials.

**91b. (NC) Garage:**

One-story, wood-frame, one-car garage with front-gable roof. Vinyl siding. Central overhead door.

**92a. (C) 305 Monroe Street, West**

**c.1930**

**Tudor Revival**



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One-and-a-half story frame, brick-veneered, Tudor style house has 3-bay facade (W2, D, W3). Windows are 6/1 double-hung wood with decorative shutters. Entry is SL, 6- panel door in projecting gable-front feature porch with Tudor arches, concrete floor, and steps, low brick terrace wall with concrete coping. Porch gable, porch wall, and window are decorative brick designs. Main gable ends are board-and-batten.

92b. (NC) 305B Monroe Street, West

One-story, wood-frame house with side-gable roof. Symmetrical facade (W-D-W).

93. (C) 308 Monroe Street, West

c.1945

One-story, side-gabled cottage with a corrugated metal roof with exposed rafter ends. The exterior is clad in vinyl siding, and the house rests on a continuous concrete block foundation. The facade (south) is three bays (W, D, W) with an off-centered glazed and paneled entry door with non-historic storm door. Windows are 6/6 double-hung wood sash with simple surround and exterior storm windows. An aluminum awning extends above the entry door and a concrete block entry stoop.

94. (C) 310 Monroe Street, West

c.1945

One-story, side-gabled cottage with a corrugated metal roof with exposed rafter ends. The exterior is clad in vinyl siding, and the house rests on a continuous concrete block foundation. The facade (south) is three bays (W, D, W) with an off-centered glazed and paneled entry door. Windows are 6/6 double-hung wood sash with simple surround and exterior storm windows. An aluminum awning supported by metal posts extends above the entry door and a concrete block entry stoop. A lower, side-gabled bay projects from the rear of the west elevation.

95. (NC) 403 Monroe Street, West

c.1950

Minimal Traditional

Two-story frame, side-gabled Minimal Traditional house has 3-bay ground-floor facade (W, D, W3). Windows are anodized aluminum 8/8 double-hung and 4/4 double-hung flanking multi-light central window. Door is not visible behind decorative metal and glass storm door. Concrete stoop has concrete steps and decorative metal railing. Upper story addition, also side-gabled, has small anodized aluminum-framed slider windows with no surrounds.

96. (C) 407 Monroe Street, West

c.1950

Minimal Traditional

One-story frame, rectangular-massed, Cape Cod house has 3-bay facade (W2, D+W2). Windows are 6/6 double-hung in wood frames with drip cap. Door is SL, 6- panel, is in surround with heavily molded broken pediment under shallow gable-front projecting feature. Stoop and steps are brick-faced. Two gable-front dormers pierce the attic. Each has a 4-light fixed window, curving gable trim. Garage attached at right (W) by breeze way (WDW).

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**Number of Resources within Property (Revised)**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>59</u>	<u>18</u>	buildings
<u>          </u>	<u>          </u>	sites
<u>1</u>	<u>          </u>	structures
<u>          </u>	<u>          </u>	objects
<u>60</u>	<u>18</u>	Total

Number of contributing resources previously listed in the National Register 5

**Amended Inventory of Buildings  
South Central Aberdeen Historic District (Original District)**

**Columbus Street, South**

97. (C) 301-303 Columbus Street, South c.1965 Ranch  
One-story, rectangularly-massed Ranch house with a brick veneer and a low-pitched, asphalt-shingled side-gabled roof. The roof features slightly overhanging boxed eaves. The facade (north) is four bays (D, 2W, D, 3W) with 6/6 double hung wood sash windows and two modern paneled entry doors. Facade window bays feature wood-louvered shutters and brick sills. A brick entry stoop with metal railing projects from the second entry door. Side gables feature triangular wood-louvered vents. A modern metal carport with metal poles and roof is on the east elevation. Now old enough to be considered a contributing element.

98. (C) 305 Columbus Street, South 1905 L-front cottage  
One-story L-Front cottage with an asphalt-shingled hipped roof and projecting gabled bays. The exterior is clad in aluminum siding and rests on a brick pier foundation with infill concrete block. The projecting front-gabled bay features raking eaves and partial cornice returns in the gable end. Windows are 1:1

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double-hung wood sash. A partial-width hipped porch is inset in the front ell and features decorative metal posts and railing. The facade is three bays (W, D, W) with an off-centered, single-leaf entry door with transom. There appears to be multiple shed-roof additions (both historic and non-historic) along the rear of the residence. Now considered to have sufficient integrity to be a contributing element.

99a. (C) 306 Columbus Street, South c.1910 L-front

One-story, vinyl-sided L-front cottage with modest Queen Anne stylistic elements accompanied by later Craftsman-style features applied to the porch. The high-pitched hipped roof is asphalt-shingled. The residence features projecting gabled bays and rests on a brick pier foundation with infill brick. Windows are 1:1 double-hung wood sash with modern storm windows applied to the exterior. The facade (west elevation) is five bays (W, D, W, D, W). The single-leaf entry doors are paneled and feature exterior metal and glass storm doors. The projecting front gabled bay features raking eaves and cornice returns and a wood louvered vent. A partial-width porch with hipped roof is inset in the front ell and features tapered square wood posts on brick piers. The house is T-shaped.

99b. (C) outbuilding

Wood-frame storage shed with front-gable roof.

100. (C) 309 Columbus Street, South 1967 Ranch

One-story, side-gabled Ranch House with a brick veneer and board-and-batten exterior. The house is rectangular in shape with a rear gabled wing. A shed roof open carport is inset in the rear ell. The gable ends feature triangular wood-louvered vents and drop siding. The asphalt-shingled roof is low-pitched with slightly overhanging boxed eaves. The facade is three bays (3W, D, W) with a single-leaf glazed entry door. Windows are 1:1 double-hung sash. A partial-width entry porch is recessed beneath principal roof and features turned wood posts and a modest decorative wood frieze. Now old enough to be considered a contributing element.

101. (C) 310 Columbus Street, South c.1890 Folk Victorian/L-front  
Samuel Blevins House

One-story, weatherboard-sided L-front Cottage with Queen Anne and Italianate stylistic influences. The house features a high-pitched, asphalt-shingled roof with multiple projecting gabled bays. Gable ends feature raking eaves and partial cornice returns. The gable end on the facade (west elevation) features wood-louvered vent with pointed arch above. The facade is three bays (W, D, W) with a single-leaf, glazed and paneled entry door featuring a single-light transom. Windows are either 2 (horizontal):2(horizontal) or 4:2 double-hung wood sash with plain surround or a dog ear surround. The third bay on the facade features a hipped hood with decorative brackets and a delicate wood frieze. A partial-width entry porch is inset in the front ell and features turned wood posts, decorative corner brackets, and delicate wood frieze. A screen-enclosed porch addition is on the south elevation and features a shed roof. A shed addition with asbestos shingle siding is on the rear. The house rests on a brick pier foundation with infill concrete block.

102. (C) 311 Columbus Street, South c.1915 Craftsman Bungalow



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One-and-one-half-story side-gabled Bungalow with weatherboard siding. The asphalt-shingled roof features wide overhanging eaves and brackets in the gable ends. Paired windows are in the upper story of the gable ends. A shed roof dormer is centered on the front roof slope and features four small 1:1 double-hung wood sash windows. The facade (east elevation) is two bays (3W, 2W) with a partial-width porch recessed beneath the principal roof on the south corner of the facade. Windows are 1:1 double-hung wood sash. The entry porch features square wood columns and a wood post balustrade. The entry door leads from the north side of the porch and is single-leaf, glazed. An open carport addition is attached to the rear of the main house.

103. (C) **313 Columbus Street, South** c.1910 **bungalow**

One-and-one-half story, three by two bay, shiplap-clad bungalow with a gable roof displaying struts and exposed rafter ends. The full-width, front porch has brick piers with clustered box columns supporting the front gable. Most windows have a six-over-one double hung sash configuration.

104. (C) **400 Columbus Street, South** c.1905 **Free Classical L-front**

One-story, cross-gabled L-front cottage with Free Classical elements applied to the front porch. The house features an asphalt-shingled roof. The foundation is concealed behind metal sheeting. Windows are 2(vertical):2(vertical) double-hung wood sash. The facade (west) is five bays (W, D, D, W, W) with two single-leaf paneled entry doors. Facade windows features wood-louvered shutters. The window on the far south of the facade is a 1:1 double-hung wood sash. A shed roof porch is inset in a front-ell and features Tuscan columns and a turned post balustrade.

105a. (C) **403 (old 405) Columbus Street, South** c.1920 **bungalow**

One-and-one-half-story front-gabled Craftsman-style Bungalow. The asphalt-shingled roof features overhanging eaves with exposed rafter ends and gable end brackets. The facade (east) is three bays (2W, D, 2W) with an off-centered, modern replacement entry door with interior fanlight. Windows are 3(vertical):1 double-hung wood sash. The house is rectangular in shape and rests on a brick pier foundation with infill brick. A nearly full-width entry porch is centered on the facade and features a front gabled roof with brackets. A wood-louvered vent and a four-light fixed window is in the gable end of the porch. The roof is supported by battered square wood columns.

105b. (NC) **Outbuilding:** Corrugated metal shed.

106. (C) **407 Columbus Street, South** c.1965 **Ranch**

One-story, side-gabled Ranch House with a brick veneer. The asphalt-shingled roof is low-pitched with overhanging boxed eaves. A carport is recessed beneath the principal roof on the south corner of the facade (east) and features a low brick wall with decorative metal posts and corner bracket. A set of stairs leads from the carport to a secondary entry door. The facade is four bays (carport, 2W, D, 2W) with an off-centered, single leaf entry door with three rectangular lights of varying sizes. Primary windows are 2(horizontal):2(horizontal) double-hung sash. An entry stoop with metal rail projects from the facade and has a concrete slab floor and concrete steps. Now old enough to be considered a contributing element.

107. (C) **500 Columbus Street, South** c.1880 **Eclectic Composite**  
**Lasky House**

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One-and-one-half-story bayed cottage with a combination of Queen Anne, Colonial Revival, and Free Classical stylistic influences. The exterior is clad in weatherboard siding. The house rests on a rusticated stone foundation. The house features an asphalt-shingled hipped roof with multiple gables and projecting bay windows. A gabled dormer is centered on the front roof slope and features paired double-hung wood sash windows with an upper sash consisting of multiple diamond-shaped lights. Two gabled dormers with paired single-light fixed windows are on the side roof slopes. The facade (west) features two front gables with raking eaves and cornice returns. A fanlight is located in each gable end. The facade is three bays (W, D, 3W) with the last bay (right) being a three-sided projecting bay window. The centered, single-leaf entry door features a large oval, beveled glass light with decorative molding. The door is flanked by multi-light sidelights with paneled apron and features three, multi-light transom. Windows on the house are 1:1 double-hung wood sash. Some windows feature a multi-light upper sash with diamond-shaped panes. The side elevations feature front gables with projecting three-sided bay windows below. The side-gable ends feature single, fixed light in the upper story. Remnants of a former wrap-around porch with pavilion survive on the north elevation. The porch appears to have feature Ionic columns and a turned post balustrade. The house contains an enclosed porch in the rear.

### Franklin Street, South

108. (C) 102 Franklin Street, South c.1925 Craftsman Bungalow

One-story, front-gabled Craftsman Bungalow clad with drop siding. The rectangular house features an asphalt-shingled roof with overhanging eaves and exposed rafter ends, and gable brackets. A lower, side-gabled bay project so the south elevation and is flush with the facade. Gable ends feature decorative wood shingles and a flat cornice. An interior brick chimney straddles the roof ridge. Another is within the south roof slope. A modern, open carport with shed roof is attached to the south elevation of the house. The facade (west) is three bays (2W, D, 2W) with a single-leaf paneled entry door that is a modern replacement. Windows are 3(vertical):1 double-hung wood sash. The house rests on a continuous brick foundation.

109a. (C) 104-106 Franklin Street, South c.1925 bungalow

One-story, front-gabled duplex bungalow with modest Craftsman (windows) and Free Classical stylistic influences (porch). The symmetrical duplex features vinyl siding and a rough stuccoed foundation. The roof is asphalt-shingled with overhanging boxed eaves. The house is rectangular in shape with gabled projecting bays on the north and south elevations. The facade (west) is four bays (D, 2W, 2W, D) with two, single-leaf entry doors that are located on the side projecting bays. One of the doors is original glazed and paneled. The other is a modern replacement. Windows are 4(V):1 wood DHS. Two front-gabled entry porches project from the facade and wrap around the north and south elevations to extend to the projecting bays with entry door. The porches feature round columns and a wood balustrade. A small, shed roof extension with secondary entry doors are on the north and south elevations.

109b. (C) garage

Wood-frame garage/multi-purpose shed clad in drop siding with flat-roof.

110. (C) 108 Franklin Street, South c.1925 Craftsmen bungalow

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One-story, front-gabled Craftsman Bungalow with vinyl siding and a continuous brick foundation. The asphalt-shingled roof features overhanging boxed eaves. A rectangular vent in the front gable end is covered in vinyl. The north elevation features two gables flush with the exterior wall. These gable ends have brackets. A prominent exterior brick chimney is on the north elevation. The facade (west) is three bays (2W, D, 2W) with a single-leaf glazed door. Windows are multi-light:1, double-hung wood sash. The upper sash consists of a large pane in the centered with smaller panes surrounding it. A full width entry porch is recessed beneath the principal roof and features square tapered columns covered in vinyl siding, and rest on brick piers.

111. (C) **205 Franklin Street, South** **1897/rem. c.1920** **Prairie**  
**William Bismarck Watkins House (Watkins Hill)**

An asymmetrically-massed, two story, frame house that is a variant on the foursquare plan and features Prairie Style influenced design elements. Believed to have originally been built in the Queen Anne style, but underwent a major renovation in the early twentieth century. Prairie Style influence. 1897/c. 1920.

- 112a. (C) **206 Franklin Street, South** **c.1900** **Free Classical**  
**'Scrivener'**

One-and-one-half story, three by three bay, shiplap-clad house with a truncated hip roof pierced by gabled dormers. The wraparound front porch features Tuscan columns and a balustrade, terminates on the north (side) elevation at a projecting bay with a gable roof. The centrally located front entrance is positioned in a projecting, three-sided, one story bay and this projection is reflected in the porch which curves outward at this point. Enclosed rear porch. Free Classic Queen Anne. ca.1900.

- 112b. (C) **Garage:** One-story, wood-frame, one-car garage clad in board-and-batten siding.

- 113a. (C) **209 Franklin Street, South** **c.1879** **Gothic Revival**

Victorian. Asymmetrical, one-and-one-half story house clad in lap siding and crowned by a complex gabled roof. The front facade displays a delicate Eastlake verandah and two prominent gables featuring board and batten trim and brackets.

- 113b. (C) **House**

One-story, wood-frame house with side-gable roof. May have been formerly used as a garage.

- 114a. (C) **212 Franklin Street, South** **c.1900/1930** **L-front/bungalow**

One-and-one-half-story bayed cottage with a combination of Queen Anne and Craftsman stylistic influences. The house weatherboard sided and rests on a brick pier foundation with infill stuccoed masonry. The asphalt-shingled roof is side-gabled with overhanging eaves and brackets. Side gable ends feature decorative wood shingles and four, 4(vertical):1 double-hung wood sash windows. A lower front-gabled bay projects from the facade and features decorative wood shingle-work in the gable end and a plain cornice. A dormer with shed roof and a set of 5, 4(vertical)-light fixed wood windows is centered on the front (west) roof slope. A similar dormer is on the rear roof slope. A full-width shed wing is along the rear and appears to be historic. The north corner of this wing is an enclosed porch. A stuccoed chimney straddles the roof ridge. Small, one-story bays with shed roof project slightly from the side elevations. The facade is three bays (3W, D, 3) with a single-leaf glazed and paneled door flanked by sidelights with decorative paneled apron. Windows are 2(vertical):2(vertical) double-hung wood sash. A



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partial-width entry porch with shed roof is inset in the front ell. Its roof is supported by tapered, wood paneled boxed posts on brick piers.

**114b. (C) Carport**

Detached, open carport with gable roof and utility shed to rear.

**115a. (NC) 300 Franklin Street, South  
F.C. Whitaker House**

**c.1905**

**Colonial Revival**

Two-and-one-half-story four-over-four residence with a Free Classical Queen Anne style. The low-pitched hipped roof is asphalt-shingled with boxed eaves. The house is weatherboard sided and rests on a brick pier foundation with infill brick. The house consists of a relatively square principal 2 1/2-story massing with a 1 1/2-story hipped wing (historic) in the rear. A gabled dormer with Palladian-style window and vent is centered on the front roof slope. Gabled dormers with multi-light casement windows are on the north and south roof slopes. The facade (west) is three bays (W, D, W) with an off-centered, single-leaf paneled entry door (modern) flanked by multi-light sidelights. The right sidelight is missing and covered in plywood. The entryway features paneled pilasters with Ionic columns and dentiled entablature. The upper story is also three bays (W, D, W) with a centered, glazed and paneled entry door with transom. Ghost marks of a former wrap-around porch are evident. Due to age and deterioration, this house has lost many of its character-defining features, and is now considered to be a non-contributing element.

**115b. (C) Shed:** One-story, wood-frame shed with gable roof.

**115c. (C) Shed:** One-story, wood-frame shed with gable roof.

**116a (C) 303 Franklin Street, South  
Judge Sykes House (Shadow Lawn)**

**c.1863**

**Italianate**

A hip-roofed, two story wood frame house with clapboard siding. The front facade is rectangular but asymmetrical, composed in four bays. On the lower story, a semi-hexagonal bay window projects from the southernmost bay. Each face of the bay window contains a one-over-one window flanked by shutters. Its eaves are adorned with paired brackets. The second bay from the south contains an Italianate double-leaf door protected by a small projecting enclosed porch with a shallow peaked roof. Extending from this porch across the two northern bays is an open porch carried by slender posts with Italianate detailing and enhanced by openwork spandrels. On the upper story, each bay contains a pair of round-headed, one-over-one windows flanked by shutters. The end walls of the house feature bay windows like the one on the front. A service wing projects from the rear of the house.

**116b. (C) Garage**

**c.1925**

Large, wood-frame, two-car garage with front-gable roof.

**117a. (C) 304 Franklin Street, South**

**1899**

**Colonial Revival**

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One-and-one-half story, three by five bay, shiplap-clad house with a steep pyramidal roof pierced by gables. The wraparound front porch connects two one-story, gable-roofed wings. The porch displays a simple balustrade and Tuscan columns. On the rear elevation is a shed-roofed addition sheathed in clapboard.

**117b. (C) Outbuilding**

One-story, wood-frame structure with front-gable roof. Main façade faces west and has a door and a triple window. A shed-roof addition extends the entire length of the north elevation. Possible garage apartment.

**118. (C) 305 Franklin Street, South c.1925 Spanish Eclectic**

Two-Story Spanish Eclectic, smooth stuccoed house with a flat roof with parapet featuring crenellated corners and decorative elements resembling exposed beams. The house features a two-story massing flanked by single-story wings. The three-bay (2W, 3W, D) facade (east) features a single-leaf vertical board door with metal hinges and a 9-light fixed leaded window. The entry door features a gabled hood supported by spiraled columns. The spiraled columns flank multiple windows on the first floor of the house. Windows appear to be modern 6:6 double-hung vinyl sash replacements. Some windows are covered in plywood. A raised porch with stuccoed foundation features a metal railing which has partially been removed.

**119a. (C) 308 Franklin Street, South 1902 Colonial Revival  
Buena Vista**

Two-and-one-half story, two by five bay, clapboarded house capped by a hip roof pierced by gables. A one story, wraparound front porch features a wooden balustrade and Tuscan columns on brick pedestals. Above the front entrance within porch area is a balcony similar in treatment to the porch. Swags accent the porch frieze below the balcony and the frieze of the balcony itself.

**119b. (C) Garage**

Wood-frame, two car garage with front-gable roof.

**120. (C) 312 Franklin Street, South 1899 Queen Anne  
Steamboat**

Wood frame, one-and-one-half story, one by five bay house with a brick foundation and a truncated hip roof. The front facade is dominated by a one-and-one-half story, five-sided projecting bay crowned by a gable. This central bay is encircled by a one-story porch with Doric columns. The front corners of the house are chamfered and capped by small gables. The rear one story wing has a new porch added to it.

**121a. (C) 401 Franklin Street, South c.1935 Colonial Revival**

One-and-one-half-story side-gabled Georgian Cottage with Colonial Revival stylistic elements. The house is brick veneer and the roof is asphalt shingles. A plain wood cornice surrounds the house. The house consists of 1 1/2-story central block with recessed, lower side-gabled wings on either side. The right wing is a screened porch. An interior brick chimney is situated on the front roof slope. An exterior brick chimney is located on the left wing. Three, front-gabled dormers with weatherboard siding and a 6:6 double-hung wood sash window are located on the front roof slope. The facade (east) is 7 bays (W, W, 2W, D, W, W, Porch) and features a single-leaf glazed and paneled entry door with fluted pilasters and a dentiled entablature. Windows are 6:6 and 8:8 double-hung wood sash. The windows on the facade

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feature wood-louvered shutters. A partial-width entry porch with flat roof has square wood columns. A wood balustrade is on the porch roof. The house has a deep setback and a concrete strip driveway.

**121b. (C) Garage**

Front-gabled wood-frame garage with drop-siding exterior.

**122. (NC) 402 Franklin Street, South**

**c.1970**

**Ranch**

One-story, cross-gabled Ranch House with an ell shape plan creating a half-courtyard in the rear. The cross gable wing projects slightly from the facade to accommodate an entry porch. The front gable end of the entry porch is stuccoed with fanlight. The house is brick veneered with an asphalt-shingled roof and dentiled cornice. A triangular wood louvered vent is in the gable end on the north elevation. A recessed side gable hyphen connects the main house to a front-gabled two-car garage. The garage bays are segmental-arched. The garage shares the dentiled cornice and stuccoed gable end. The facade (west) is four bays (W, 2W, D, W). Windows are 6:6 double-hung wood sash. The paired windows on the facade are paired, two-leaf multi-light wood casements. Facade windows feature wood-louvered shutters. The single-leaf entry door is paneled with sidelights and dentiled entablature. An entry porch is recessed at the north corner of the front projection and features square wood paneled columns and a wood balustrade.

**123a. (C) 404 Franklin Street, South**

**1885**

**Queen Anne**

One-and-one-half story, four by three bay frame house with a steep hip roof pierced by two interior corbelled brick chimneys and gables. A tower marks the southwest corner of the house. The decorative detailing includes a spindled frieze and turned posts on the front porch, tongue-and-groove beaded board, imbricated shingles, and gables displaying a sunburst motif.

**123b. (C) Garage**

Wood-frame, front-gabled garage with board-and-batten siding, metal doors, and decorative spindled cornice.

**124a. (C) 413 Franklin Street, South**

**c.1880**

**Second Empire**

**John Wicks House (Silk Stocking Row)**

Asymmetrical, two-story house sheathed in clapboard and crowned by a mansard roof of patterned slate. On the northeast corner of the house is a polygonal tower with a patterned slate roof and cresting. The main roof has lost its cresting. Many of the windows are segmental arched, 1/1 double-hung sash with pedimented lintels. Originally, the house had a one story front porch that began at the tower and wrapped around the southeast corner of the house. Currently, the porch is gone and the one story southeast portion of the house has been raised to two stories. A projecting front bay features a small porch with Italianate posts supporting an awkwardly designed roof. The entrance within the porch area consists of a single-leaf door with a transom and an Eastlake style surround.

**124b. (C) Garage/carriage house**



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One-story, wood-frame carriage/house with two-bays and front-gable roof. Clad in clapboard siding with asphalt shingle roof.

125. (C) **503 Franklin Street, South** **1883** **Second Empire**  
**Leftwich House**

Asymmetrical, two-and-one-half story, four by three bay frame house crowned by a slate mansard roof. The irregular massing of the house includes a three story tower on its southeast corner, a one story section on the northeast corner, a central, slightly projecting two story bay on the front facade and two projecting polygonal bays. The wraparound front porch features unusual, multi-sided battered posts and delicate incised spandrels. Many of the windows are either round-arched or segmental-arched.

126a. (C) **504 Franklin Street, South** **c.1900** **Composite Cottage**

One-story clapboard-sided cottage with a high-pitched, asphalt-shingled roof. The house is more or less rectangular in shape with multiple projecting hipped bays. The facade (west) is three bays (D, W, W). The single-leaf entry door is modern and paneled and sidelights and transom. To the left of the door is a unique circular projecting bay with a single window. Windows are primarily 1:1 double-hung wood sash with applied exterior storm windows. Facade windows feature wood-louvered shutters. The southern two bays of the facade are within a projecting hipped wing creating an ell on the facade within which is inset a wrap-around porch with hipped roof. The porch roof features decorative eave brackets, plain frieze and corner brackets. The roof is supported by square fluted posts on brick piers. Modern replacement windows are on the side elevations and are 2(horizontal):2(horizontal) double-hung sash. A small hipped addition on concrete block foundation is on the rear. Attached to the addition is a wood deck with wood post balustrade.

126b. (NC) **Carport**

Modern, open carport with flat-roof and metal posts; in back there is a frame shed with front-gable roof and weatherboard siding.

127a. (C) **507 Franklin Street, South** **c.1955** **Ranch**

One-story brick veneer Ranch House with a low-pitched asphalt-shingled roof with overhanging boxed eaves. The Colonial Revival-style house is rectangular in shape with two front-gabled projecting bays on the facade (east) that feature raking eaves, partial returns, and a fanlight in the gable ends. Hipped masses project from the north and south elevations. The facade is 7 bays (W, W, W, D, W, W, W) and includes the projecting side bays. The first and last windows, located on the side projections, are 8:1 double-hung wood sash with decorative molded apron. These windows are flanked by wood-louvered shutters with molded panel at the bottom of each shutter. The remaining windows on the facade are 15:15 double-hung wood sash with the same shutters, and feature a dentiled lintel. The single-leaf entry door is paneled with sidelights and transom. A dentil cornice runs along the facade. The corners of the facade and projecting bays feature decorative brick quoins. Inset in the center of the facade is a rounded porch with flat roof supported by Tuscan Columns. A small side porch is recessed at the north end of the house. Now old enough to be considered a contributing element.

127b. (C) **Carport:** Shed-roof carport supported by posts.

128. (C) **510 Franklin Street, South** **c.1910** **Free Classical**

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1 1/2-story, aluminum-sided cottage with Free Classical Queen Anne influences. The house features a truncated hipped roof with multiple, lower-gabled bays featuring raking eaves and cornice returns. The house rests on a rusticated concrete block foundation. A front-gabled dormer is centered on the front roof slope and features a three-part Palladian window with decorative stained, leaded glass. The flanking windows are 1:1 double-hung wood sash. The facade is three bays (3W, D, 2W) with a centered, single-leaf glazed and paneled entry door with sidelights and transom. The first bay (left) is a three-sided bay window beneath a slightly projecting front-gable that features a single-light stained glass window. Primary windows are 1:1 double-hung wood sash. Facade windows feature wood-louvered shutters. A full-width front porch wraps-around the left elevation and features Tuscan columns and a turned-post balustrade. Gabled bays project slightly from the side elevations and feature wood-louvered vents. A side-gabled carport with Tuscan columns is situated on the south elevation. Four corbelled brick chimneys identified in the 1986 survey are no longer extant.

129. (C) **511 Franklin Street, South** **1884** **Eclectic/Composite**  
**Charles Eckford House (Meckford)**

Asymmetrical, two-story, three by three bay, frame house with a hip roof. The front porch features chamfered posts with pierced corner brackets and a decorative sawn frieze. In the southernmost bay of the front facade is a floor-length window, which retains its canopy but has lost its balcony. The windows have surrounds incised with naturalistic designs and the front second story windows have heavily molded pedimented lintels.

130. (C) **512 Franklin Street, South** **c.1965** **Ranch**

One-story, five-bay wide, brick-veneered house with an undercut front porch and a hip roof. On the north elevation is an attached garage. Now old enough to be considered a contributing element.

131a. (C) **514 Franklin Street, South** **c.1925** **Tudor Revival**

One-and-one-half story, three by three bay, brick-veneered house that is roughly T-shaped in form. The eave-oriented front section of the house features stuccoed gables with decorative half-timbering and a gabled entry porch with round arches. On south elevation is a projecting bay with a similar gable treatment.

131b. (C) **Garage** **c.1925** **Tudor Revival**

A small, gable-oriented building similar in wall treatment and gable treatment to the main house. It is connected to the rear of the house by a modern structure consisting of a flat roof supported on plain metal posts.

### Hickory Street, South

132. (C) **211 Hickory Street, South** **c.1910** **Craftsman**

1 1/2-story bungalow with weatherboard siding. The house features a low-pitched side-gabled roof with asphalt shingles and overhanging eaves with fascia. Gable ends feature decorative wood shingles and plain struts. A low-pitched shed dormer is on the front roof slope (east) and features five 12-light fixed sash. A front-gabled bay projects on the facade (east) and features wood shingles and struts in the gable end. A shed-roofed entry porch is inset in the front ell and features paired square wood posts on brick

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piers. The facade is four bays (2W, D, W, W) with a single-leaf glazed entry door featuring decorative molding, sidelights, and a Classical entablature and pilasters. Primary windows are 1/1 double-hung wood sash with exterior storm windows. Two interior brick chimneys straddle the roof ridge. The north and south elevations feature a single-story, three-sided bay window with decorative wood paneling below the principal window.

133a. (C) **300 Hickory Street, South** c.1920 **Craftsman bungalow**  
**Switzer House**

One-and-one-half story, four by two bay, frame bungalow on a stucco foundation and crowned by a complex roof with multiple gables. Stucco treatment repeats on the front stoop piers and on the two interior chimneys, one has a Craftsman style chimney cap.

133b. (C) **Garage**

Wood-frame, one-car garage clad in clapboard siding on CMU foundation. Front-gable roof covered with asphalt shingles with exposed rafter-tails.

134. (NC) **302 Hickory Street, South** c.1925 **Craftsman Bungalow**

One-story, side-gabled Bungalow with a non-historic brick veneer exterior. The asphalt-shingled roof features overhanging eaves with fascia. Side gable ends feature brackets and a 1:1 double-hung wood sash window with wood-louvered shutters. A wide front-gabled dormer with triple 1:1 double-hung sash is centered on the front (west) roof slope. The house is rectangular in shape with a one-story shed extension on the north and south elevations. A full width entry porch under a shed roof is on the facade and features exposed rafter ends and square wood posts on brick balustrade wall. The facade is two bays (3W, D) with a modern replacement single-leaf glazed entry door. An exterior brick chimney is on the north elevation and pierces the roof eaves.

135a. (C) **303 Hickory Street, South** c.1880 **Center-hall Folk Victorian**  
**Ernest Lanctot House (Hudson-Pickle House)**

One-story, front-gabled bungalow, rectangular in shape and clad in vinyl siding. The roof is asphalt-shingled with wide overhanging boxed eaves. A lower side-gabled bay projects on the east elevation. Another is on the west elevation and is flush with the facade. The front gable features a vinyl-covered vent. The foundation is covered in vertical wood panels. The facade (north) is four bays (3W, D, 2W, 2W) with a single-leaf modern replacement entry door. Windows are 5(vertical)/1 double-hung wood sash with exterior storm windows. A full width front porch occupies the facade of the principal massing (not the projecting bay on the west). It features a front gabled roof with gable brackets and a shed roof extends along the western portion. The roof is supported by paired or triple square wood posts on brick piers.

135b. (NC) **Carport:** Open metal carport with flat-roof and metal posts.



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135c. (NC) **Shed:** One-story metal shed with gable roof.

136. (C) **306 Hickory Street, South 1962 Ranch**

One-story Ranch House with weatherboard siding and a continuous brick foundation. The house features an asphalt-shingled cross-gabled roof with a two-bay projecting gabled wing on the facade (west). The roof is low-pitched with wide overhanging boxed eaves and triangular wood-louvered vents in the gable ends. Exposed rafter ends are observed on some eaves. Primary windows are 6:6 double-hung wood sash with wood-louvered shutters. The facade is asymmetrical and is five bays (W, W, D, W, Carport) and includes an integral carport beneath the principal roof on the far right. The entry door is single-leaf glazed. A three-bay veranda is on the facade and recessed beneath the roof eaves. The porch features round wood columns. Now old enough to be considered a contributing element.

137a. (C) **307 Hickory Street, South 1909 Craftsman bungalow**  
**Kirby Lann House.**

One-and-one-half story, three by six bay, clapboarded bungalow with a side-gabled roof displaying clipped gables. The front half of the roof is dominated by a gabled dormer. Extending beyond the full-width front porch on the north (side) elevation is a porte-cochere. The main roof has an interior brick chimney, exposed rafter-ends and struts.

137b. (C) **Garage**

One-story, wood-frame garage with front-gable roof. Swing-out doors have diagonal siding.

137c. (C) **Outbuilding:** Large, two-story outbuilding with gable roof.

138a. (C) **310 Hickory Street, South c.1920 Craftsman Bungalow**  
**Felix J. Lann, Sr. House (House of Seven Columns)**

1-1/2-story, side-gabled bungalow with Craftsman style elements. The house is clad in drop siding and features a continuous brick foundation. The asphalt-shingled roof features overhanging eaves with fascia and gable end brackets. The side gable ends feature rectangular wood-louvered vents and a set of triple 3(vertical):1 double-hung wood sash. A smaller, off-centered window is also located near the rear of the gable ends. Two interior brick chimneys are located on the front (west) roof slope. A front-gabled dormer with exposed rafter ends and wood-louvered vent is centered on the front roof slope and contains a set of triple 3(V):1 double-hung wood sash. One-story hipped bays project on the north and south elevations and feature three windows. The facade is symmetrical three bays (2W, D, 2W) with paired windows and a single leaf glazed entry door with multi-light sidelights. A full-width porch with hipped roof wraps around the south elevation and features a plain cornice and wide battered square wood posts on brick piers. A balustrade wall is stuccoed. A secondary entry door on the south is single-leaf and paneled.

138b. (C) **Shed**

One-story, wood-frame shed with front-gable roof. Central entry door has nine-lights arranged in a 3x3 pattern over two panels.

139. (C) **311 Hickory Street, South c.1935 English Cottage**

This is a one-story, brick-veneered English Cottage with an asphalt-shingled roof featuring a plain cornice. The house is comprised of a principal, rectangular massing with a front-gabled projecting ell bay

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and a later ell wing in the rear. The gable ends on the principal massing are clad in vinyl siding. The front-gabled bay features a wood-louvered vent in the gable end and decorative fascia. A decorative herringbone brick pattern is beneath the wood vent. The facade (east) is three bays (2W, D, 2W) with an off-centered single-leaf paneled entry door. Primary windows are 6:6 double-hung wood sash with exterior storm windows. An entry stoop features aluminum awning and narrow square wood posts. A partial-width gabled porch extends on the south elevation and features brick foundation and square wood columns. An exterior brick chimney is on the south elevation within the porch. The rear extension has a lower gabled roof with a prominent exterior chimney on its gable end. The south elevation features a mid-century picture windows. Due to slope, a raised garage is at ground level on the south elevation of the rear wind. A metal carport with flat roof and decorative metal posts project from the garage bay opening.

140a. (NC) 400 Hickory Street, South

1973

Ranch

One-story, brick veneer Ranch House with a low-pitched, side-gabled roof clad in asphalt-shingles. The roof features overhanging eaves and a plain cornice. The facade (west) is five bays (2W, D, 3W, 2W, 2W). Primary windows are 1:1 metal sash with wood-louvered shutters. These windows are placed high on the wall, characteristic of Ranch House design. The entry door is single-leaf and covered with an exterior storm door. Adjacent to the door on the right is a three-part picture window. A raised brick porch with metal railing is recessed beneath the roof eaves and extends in front of the door and three-part window. The house is linear with a rectangular plan and triangular wood-louvered vents in the gable ends.

140b. (NC) Carport/shed

Brick veneer shed with gable roof. Flat-roof carport supported by PVC posts extends from the west elevation.

141a. (NC) 401 Hickory Street, South

c.1895

Queen Anne

1-1/2-story, hipped cottage with multiple gables and gabled projections. The house is comprised of a rectangular hipped massing with a projecting gabled wing on the east elevation. The house is clad in vinyl siding and rests on a brick pier foundation with infill concrete block. The roof is asphalt-shingled with slightly overhanging eaves. Multiple gables are within the roof slope. Some feature decorative bargeboard. A three-sided hipped projection is on the north elevation. Primary windows are 1:1 double-hung sash. A bay with chamfered corner is situated in the front ell at the northeast corner. The entry door is located within the chamfered corner and is single-leaf, glazed and paneled with a transom. Single-light fixed sash are on either side of the door. A wrap-around porch with hipped roof surrounds the projecting entry bay and features a small gable with raking eaves and returns. The porch features vinyl columns. Two additional entry doors lead from the porch and are single-leaf, paneled with transoms. This structure is now considered non-contributing due to the addition of vinyl siding and altered porch.

141b. (NC) Garage

Front-gabled, two-car garage with vinyl siding and a non-historic glazed entry door.

142a. (C) 410 Hickory Street, South

c.1925

Tudor Revival

Asymmetrical, one-and-one-half story, three-by-four-bay brick veneered with a steeply pitched gable roof with front and rear gables. All gables display a stucco treatment and decorative half-timbering. The

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entrance is accented by a Gibbs surround of rusticated quoins. A similar quoin treatment accents the exterior chimney on the front facade.

142b. (C) **Garage** c.1925 **Tudor Revival**  
Small, one-car garage featuring the same wall and gable treatment as the main house

143a. (C) **500 Hickory Street, South** c.1910 **Colonial Revival**  
Two-and-one-half story, three by two bay, frame house covered in aluminum siding and capped by a truncated hip roof accented by hip roofed dormers. The first story front porch has a rusticated concrete block parapet, wooden columns and a dentilled frieze. The second story gallery above it features Ionic columns. The variety of window forms exhibit decorative muntins in their upper sashes.

143b. (NC) **shed:** Large, wood-frame storage shed with front-gable roof.

### High Street

144. (C) **401 High Street** c.1925 **Craftsman bungalow**  
One-story, front-gabled bungalow with an exterior clad in drop siding. The rectangularly-massed residence rests on a brick pier foundation with infill concrete block. The asphalt-shingled roof features overhanging eaves and exposed rafter ends. Windows are 3(vertical):1 double-hung wood sash. The facade (north) is symmetrical and four bays (W, D, D, W) with two single-leaf glazed and paneled entry doors. A centered, front-gabled entry porch projects on the facade and features exposed rafter ends and square wood posts on brick piers. There is a shed extension and a gabled extensions with 6:6 double-hung wood sash windows on the rear that appears to be historic. According to Sanborn maps, this house was initially a single-family residence.

145a. (C) **403 High Street** c.1925 **Craftsman bungalow**  
One-story, front-gabled bungalow with a combination of Craftsman and Free Classical stylistic influences. The house is clad in narrow weatherboard siding. The asphalt-shingled roof features overhanging boxed eaves. The house is rectangular in shape with a side-gabled screened porch projecting on the east elevation. The screened porch features triple square wood posts on brick piers. The facade (north) is four bays (W, D, W, W) with an off-centered, single-leaf glazed entry door that is a modern replacement. Windows are 4(vertical):1 double-hung wood sash. The windows on the facade feature wood shutters pierced with a pine tree motif. Centered on the facade is a front-gabled entry porch with a 4-light fixed window with shutters in the gable end. The porch roof is supported by triple square wood posts on brick piers. A wood post balustrade surrounds the porch. A wood handicap ramp extends from the east side of the porch. An interior brick chimney straddles the roof ridge. There appears to be a shed addition along the rear. A flat-roofed, open carport projects from the east elevation and is non-historic.

145b. (C) **Shed**  
Wood-frame shed with flat-roof, paneled entry door, and multi-light fixed windows.

146a. (C) **407 High Street** c.1920 **bungalow**  
**Henry Dugan House.**



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One story, seven baywide, eave-oriented frame house with a central two-story section. This two-story section is believed to date from the late nineteenth century. The house with its clipped gable roof and wraparound porch displaying battered box columns on brick pedestals appears to date from the early twentieth century.

**146b. (C) Garage**

One-story, wood-frame garage with clapboard siding and front-gable roof. Swing-out vertical board doors with diagonal bracing.

**147. (C) 501 High Street**

**c.1935**

**Tudor Revival**

One-story, side-gabled, brick veneered cottage with a medium-pitched, asphalt-shingled roof. The roof features overhanging boxed eaves with decorative curved fascia in the gable ends. A plain wide cornice surrounds the house. Side gable ends feature paired windows in the upper story, stucco finish, with decorative half-timbering. A lower-front-gabled bay projects slightly from the facade and is also stuccoed with half-timbering, and features a triangular wood-louvered vent. The facade (north) is 5 bays (2W, D, W, W, 2W). A prominent brick chimney with decorative corbelling and stuccoed arch is on the facade and separates bays three and four. The single-leaf glazed entry door is located on a low-front-gabled projecting bay with a round-arched brick opening with a keystone. Windows are 6:1 double-hung wood sash. A raised concrete stoop with brick piers with coping is on the facade. A side-gabled addition is at the southwest corner of the rear of the house.

**148a. (C) 503 High Street**  
**The Gables**

**1898**

**Folk Victorian**

1 1/1-story bayed cottage with a steeply pitched cross-gabled roof featuring asphalt shingles and boxed eaves. The house is clad in bevel siding and rests on a brick pier foundation with infill concrete block. The house is comprised of a side-gabled rectangular massing and a cross-gabled wing the projects from the rear creating a L. The front of the wing features a front gable flush with the facade (north). A front-gabled bay projects slightly from the facade. Both front gables feature raking eaves and partial cornice returns, decorative verge board, and a round light. An interior brick chimney straddles the roof ridge of the right projecting bay. The facade is three bays (2W, D, 2W) with a single-leaf glazed entry door with multi-light sidelights. Windows are 1:1 double-hung wood sash with decorative molded head and wood louvered shutters (facade). An entry porch with flat roof is inset in the front ell and features a plain frieze supported by square wood posts on brick piers (craftsman-style). A turned wood post balustrade surrounds the porch. A historic rear porch is enclosed, and a shed roof carport attached to the rear.

**148b. (NC) Shed**

Large, wood-frame shed clad in vertical board siding with front-gambrel roof. Paired wood doors with diagonal bracing. Roof covered with asphalt shingles.

**148c. (NC) Shed**

Small, wood-frame shed clad in vinyl siding with front-gable roof. Single-leaf entry door flanked by multi-light fixed windows. Shed is surrounded by a wood picket fence.

**149a. (C) 505 High Street**

**c.1915**

**Colonial Revival**

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This is a one-story, side-gabled cottage with a steeply-pitched, asphalt-shingled roof. The house is weatherboard sided with a stuccoed foundation. Gable ends feature triangular wood-louvered vents. Two front-gabled dormers with a 6:6 double-hung wood sash window are on the front roof slope and flush with the facade (north elevation). The facade is three bays (W, WDW, W) with a centered, single-leaf entry door flanked by narrow 6:6 double-hung wood sash on either side. Facade windows feature wood paneled shutters. A loping shed roof hood extends above an entry stoop and is supported by braces. A gabled bay projects from the facade. On either side is a shed roof extension clad in drop siding. An exterior brick chimney is centered on the west elevation and is partially stuccoed at the top.

149b. (C) 505B High Street

c.1945

vernacular Ranch

One-story, side-gabled transitional Ranch House reminiscent of a Minimal Traditional house. The roof is covered in corrugated metal. Rectangular in shape, the house rests on a brick pier with infill concrete block foundation. The exterior is clad in asbestos shingles. A full-width open carport with flat roof and round metal posts projects on the west elevation. The facade (north) is three bays (W, 2W, D). The first bay is a multi-paned picture window. Primary windows are 6:6 double-hung wood sash with wood shutters. The single-leaf entry door is glazed and a modern replacement. A front-gabled entry stoop projects from the facade and features decorative metal posts.

150a. (C) 506. High Street

1898

Queen Anne

F.S.McKnight House

1 1/2-story, bayed cottage with vinyl-sided exterior and a asbestos-shingled hipped roof with projecting gabled bays. An interior brick chimney is on the east slope. The foundation is brick pier with infill. The house consists of a nearly square hipped massing with a gabled projecting bay on the rear, and another projecting slightly from the side elevations. A single-story hipped addition is on the rear. A front-gabled bay projects from the facade (south). Gable ends feature decorative barge board, raking eaves, and partial returns. A decorative metal vent is in the front gable end. A gabled dormer with paired single-light windows is centered on the front, rear, and east roof slopes. The facade is three bays (W, D, W) with a centered Eastlake-style door featuring a sidelight to the left with wood panels and a transom above. The glazing on the sidelight and entry door is covered with plywood. Windows are 1:1 double-hung woods ash. A partial-width entry porch is inset in the front ell and features a hexagonal pavilion on the west corner. The porch features a decorative spindled frieze and turned wood posts with decorative brackets. A wood post balustrade surrounds the posts. A one-story shed addition with large, single-pane picture windows is on the east elevation.

150b. (NC) 506B High Street

c.1970

One-story, side-gabled modest Ranch House with a rectangular plan and a continuous concrete foundation. The asphalt-shingled roof is low-pitched with boxed eaves. The house is vinyl-sided. A lower, side-gabled extension projects on the west elevation, and another on the east that is an open porch on a brick foundation. The projecting porch features a square wood post. The facade (south) is four bays (W, D, W, W) with replacement 6:6 and 9:6 double-hung synthetic sash windows. A porch stoop is recessed at the southwest corner and features a wood post.

151a. (C) 508 High Street.

c.1920

Craftsman bungalow

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House .One story, gable-roofed bungalow covered in vinyl siding. The front porch has battered box columns on brick pedestals supporting a gable roof. The windows are 9/1 double-hung sash.

**151b. (C) Garage**

One-story brick garage with side-gable roof covered in asphalt shingles. Main façade has two swing-out doors and a 6/6 DHS. Vinyl siding on gables.

**152. (C) 509 High Street**

**c.1920**

**Craftsman**

House. Two story, three by three bay, gable-oriented bungaloid house sheathed in clapboard. The full-width front porch has paneled box columns. The front gable is accented by imbricated shingles and struts

**153a. (C) 511 High Street**

**1907**

**Colonial Revival**

**Adelia's Dream House**

1 1/2-story, bayed cottage clad in weatherboard siding. The house features a truncated hipped roof covered in pressed tin shingles. The house is more or less rectangular in shape with a shed-roofed, screened porch projecting on the east elevation that features a rusticated concrete block foundation. A hipped extension is on the west; a gabled bay extension on the east and west; and a projecting gabled bay on the rear. The house rests on a stucco-over-brick foundation. Primary windows are 1:1 double-hung wood sash with exterior storm windows. The facade (north) is symmetrical 3 bays (W, WDW, W) that includes a centered three-sided hexagonal bay. The single-leaf entry door is modern replacement and glazed and features a transom. Flanking either side of the door are double-hung windows. Two-front-gabled window dormers are on the front roof slope. A larger, front-gabled dormer is centered on the roof slope and features a multi-pane:1 double-hung sash window with a decorative round-arched fan with wood keystone. A one-story porch is centered on the facade and is rounded with a hipped roof supported by Ionic columns.

**153b. (NC) Garage**

One-story, side-gable, wood-frame, two-car garage with 2/2 metal DHS and a modern overhead roll-up door. Hardiplank siding.

**James Street, South**

**154. (C) 108 James Street, South**

**1927**

**Mission**

**St. Francis of Assisi Catholic Church**

One-story, front-gabled church with an exterior of smooth stucco over brick. The roof is asphalt-shingles with overhanging boxed eaves. A brick water table surrounds the church. At the corners of the facade (west) square stucco pilasters extend above the roof line and are connected by a stepped parapet with cross. The facade is a single bay with a round-arched entry door. The two-leaf glazed door with fanlight replaced a two-leaf paneled door. A vertical brick belt is above the entry door. Within the parapeted gable on the facade is a set of three stained glass, round-arched windows with brick surrounds. The 1986



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survey photographs indicate that these windows were once multi-light with diamond-shaped panes. Side elevation windows are large, round-arched with stained glass.

**155. (C) 208 James Street, South c.1915 American Foursquare**

Two-story, hipped residence clad in vinyl siding. The house features a rusticated concrete block foundation and 1/1 double-hung sash windows. An exterior brick chimney is on the south elevation, and an interior brick chimney is located on the north roof slope. Both feature brick corbelling. Centered on the front roof slope is a gabled dormer with two wood-louvered vents. The facade (east) is two bays (D, D). The first door is single-leaf, glazed with sidelights and a 3-light transom. The second door is narrow, two-leaf with sidelights. Paired windows are on the second floor of the facade with an oval, fixed light. A one-story, full-width entry porch features a flat roof supported by square columns. "HOUSTON" is engraved on the sidewalk in front of the house.

**156. (C) 209 James Street, South c.1905 Free Classical**

1 1/2-story, hipped Queen Anne cottage with Free Classical detailing. The house is relatively square in shape with various projecting bays. The exterior is clad in vinyl siding. The roof is asphalt-shingled with boxed eaves. A projecting front-gabled bay on the facade (east) features raking eaves and a partial cornice return, as well as a fixed light. A brick chimney is on the north roof slope, and a gabled dormer with paired, 6-light fixed sash and decorative gable shingles is on the front roof slope. The northeast corner of the facade is chamfered with a 1/1 double-hung wood sash window. The entry door is a modern glazed replacement with transom. The foundation is brick piers with infill stucco over masonry. A wrap-around porch is rounded at the northeast corner and features a hipped roof with dentiled frieze supported by round wood columns.

**157a. (C) 210 James Street, South c.1910 Colonial Revival**

1 1/2-story, Colonial Revival house with a pyramidal core and L-front project, vinyl-sided with a hipped roof and multiple, lower gabled projecting bays. The roof is asphalt-shingled with boxed eaves, and a plain wood cornice surrounds the house. A large, front-gabled dormer with paired windows is centered on the front roof slope. Matching dormers are on the roof slopes of the side elevations as well. Primary windows are 1/1 double-hung wood sash. A front-gabled bay with raking eaves and returns projects from the facade (west) and features a diamond-shaped metal vent in the gable end. The facade is three bays (W, D, 2W) with a single-leaf glazed entry door with sidelights. The first bay is a multi-light/1 double-hung wood sash window. A single-bay front-gabled porch projects on the facade and features a round column and stone foundation. The foundation is brick piers and infill stucco-over-masonry. A secondary entry door is on the south elevation and is two-leaf glazed. A front-gabled porch with round columns projects from the south elevation. A gabled ell wing projects from the rear.

**157b. (C) Garage:** Front-gabled, vinyl sided, single-car garage with utility room.

**158. (NC) 211 James Street, South c.1945**

One story frame house covered in asbestos siding and topped by a gable roof. The deck of the front porch has been removed and now within the porch area the front doors open onto a semicircular brick stoop.

**159. (C) 300 James Street, South c.1950 Minimal Traditional**

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This is a 1-1/2- story residence with a rectangular plan plus a projecting gable wing on the south elevation. The house is brick veneered and resembles a cross between a bungalow and Ranch -type house. The front-gabled end is clad in metal siding giving the appearance of board-and-batten. It also features a wood-louvered vent. The facade (west) is three bays (W, D, W) with a single-leaf glazed and paneled entry door and 6/6 double-hung wood sash windows. An off-centered partial-width entry porch features a front-gabled roof with the same metal siding supported by square columns. A secondary entry door is on the projecting wing on the south. A window is located in the upper story of this gable end. A large gabled carport with brick piers and square columns, and a utility shed are located in the rear. The siding of the gable end and utility is the same metal board-and-batten-like siding. Now old enough to be considered a contributing element.

160. (C) 305 James Street, South c.1920

One-and-one-half story, three by three bay, eave-oriented house sheathed in clapboard. The full-width front porch has box columns supporting a gable set perpendicular to the main roof ridge. On the rear elevation is a shed-roofed addition and a porch.

161. (C) 307 James Street, South c.1925 bungalow

One-story, hipped Bungalow with drop siding exterior and a stuccoed foundation. The roof is low-pitched, asphalt-shingled with overhanging eaves and exposed rafter ends. The facade (east) is three bays (W, D, W) with an off-centered paneled entry door (non-historic). Windows are 6/1 double-hung wood sash. A partial-width entry porch is centered on the facade and features a front-gabled roof with louvered vent, plain wood frieze, and unfinished box columns. The house is square in shape with a gabled addition (historic) along the rear.

162. (C) 308 James Street, South c.1900 I-house  
Hogan-Lann House

Two-story, rectangular central passage house with a one-story gabled wing along the rear that was constructed prior to 1935 Sanborn map. The house is weatherboard sided with a brick pier foundation. The asphalt-shingled roof is low-pitched with overhanging eaves and decorative curvilinear rafter ends. The symmetrical facade (west) is three bays (2W, D, 2W) on the first floor and (2W, W, 2W) on the second. The first floor of the facade is clad in bead board siding. The single-leaf entry door is non-historic and glazed. Vertical paneling surrounding the door suggests that it may have once been flanked by sidelights and transom. A nearly full-width one-story entry porch is on the facade and features a hipped roof supported by paneled box columns. Primary windows are 1/1 double-hung wood sash. A secondary entry door that is glazed and paneled on the south elevation. A wood privacy fence surrounds the yard.

163. (C) 309 James Street, South c.1920 bungalow

One-and-one-half story, three by three bay frame house clad in shiplap and capped by a side-gabled roof. The full width front porch has paneled box columns on brick pedestals supporting a huge gable set perpendicular to the main roof ridge.

164a. (C) 310 James Street, South c.1950 Tudor Revival/Minimal Traditional

1-1/2-story, extended Minimal Traditional house with some Tudor Revival features, consisting of a side-gabled rectangular massing and a large, rear ell wing with gable roof. Paired windows are located in the

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side gable ends. A lower gabled extension that is flush with the facade projects on the south. The projection is a glass enclosed porch. The house is clad in weatherboard siding and the roof is asphalt-shingled. The foundation is continuous brick. A prominent exterior brick chimney is on the facade. A front-gable, flush with the facade, features a wood-louvered vent. A lower, front-gabled bay projects from the facade and features a round-arched opening that leads to the entry stoop and door. The entry door is single-leaf with three rectangular lights. Primary windows are 6:6 double-hung wood sash. A secondary entry door on the south projecting enclosed porch is accessed via a raised brick patio along the facade with a metal railing.

**164b. (C) Garage:**

One-story, wood-frame, one-car garage with front-gable roof. Weatherboard siding and lean-to addition.

**165. (C) 311 James Street, South c.1905 L-front**

One-story, hipped house with a front-gabled wing along the south elevation that projects from the facade creating an ell-shape. The house is clad in weatherboard siding and rests on a stuccoed brick foundation. The roof is asphalt-shingled. A plain wood cornice surrounds the house beneath slightly overhanging eaves. The projecting front gable end features a wood-louvered vent and raking eaves. Primary windows are 1/1 double-hung wood sash. The facade (east) is three bays (2W, D, D). The central door is a modern replacement, single-leaf door with simple surround. The second door is a modern paired French door. Inset in the front ell is a shed roof porch with wood box columns and a wood post balustrade. A small gabled hyphen located at the rear of the rear ell wing connects to a gabled garage that is perpendicular to the main house. The hyphen and garage appear to be historic additions.

**Jefferson Street, East**

**166a. (C) 104 Jefferson Street, East c.1875 L-front**

One-story, weatherboard-sided L-front house with an asphalt-shingled roof and a brick pier foundation with infill brick. The house consists of a rectangular, side-gabled massing with a front-gabled wing along the east elevation that creates a T-shape. A hipped roof porch is inset in the front ell. According to the 1986 survey, the porch roof was supported by metal posts. These have since been replaced with paired square wood posts on brick piers. Decorative wood brackets are found on the posts flanking the porch steps. The facade (south) is four bays (W, W, D, W) with a single-leaf glazed and paneled entry door flanked by sidelights with paneled apron and transom. The facade windows feature wood-louvered shutters. Primary windows are 2(vertical)/2(vertical) double-hung wood sash. A secondary entry door is on the east elevation and is glazed. The mid-century hyphen connecting to the mid-century attached apartment features 2(horizontal)/2(horizontal) double-hung sash. The "apartment" addition has 6/6 sash. A shed roof porch that is screen-enclosed is inset in the rear ell.

**166b. (NC) Caprort: Non-historic open carport with front-gable metal roof.**

**167. (C) 107 Jefferson Street, East 1854 Greek Revival  
Griffin House**

This two story, five by four bay, one room deep, frame house has a central hall plan and a side gabled roof with returns. The full-width front porch with its slender Tuscan columns and the centrally located



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balcony above it were probably part of a turn of the century remodeling. The balcony's gable is sheathed in imbricated shingles. On the rear elevation is a two-story wing (probably an early addition), a one-story addition, and a small screened-in porch.

168a. (C) **201 Jefferson Street, East** **1898** **Queen Anne L-front**  
**Kirby Lann House**

One-story multi-gabled Queen Anne residence clad in beveled wood siding. The house is generally rectangular in shape with multiple projecting gabled wings. The facade (north elevation) features a front-gable flush with the facade and projecting gabled bay on the east end of the facade. Both feature decorative wood bargeboards and circular fixed lights in the attic. The projecting gable also features decorative shingles. A half-mansard roof caps a slightly projecting bay window. The facade is four bays (2W, D, W, W) with a single-leaf, glazed entry door with transom. The fourth bay is a chamfered corner with large, single-light fixed window with stained glass transom above. Primary windows are 1/1 double-hung wood sash with exterior storm windows. A porch is inset in the front ell and wraps around the west elevation. The porch features turned posts, decorative brackets, and turned spindles in the frieze. A delicate turned wood post balustrade surrounds the porch. A gabled bay projects from the rear of the west elevation. Another, less ornate gabled bay projects from the rear of the east elevation and appears to be connected to the house via a small hyphen. The foundation is brick piers with infill brick.

168b. (C) **Garage:** Front-gabled garage with weatherboard siding and asphalt shingled roof.

169. (C) **204 Jefferson Street, East** **c.1960** **Ranch**

One-story, rectangular massed Ranch House with a brick veneer and low-pitched, asphalt-shingled roof. The roof features overhanging boxed eaves with a plain cornice beneath. The facade (south) is three bays (2W, D, 3W) plus a recessed carport that is open on the west and south and features decorative metal posts. The entry door is single-leaf and paneled with a concrete slab on brick entry stoop. Windows are 2/2 double-hung sash. The bay to the right of the entry door is a large, fixed picture window flanked by double-hung sash. Now old enough to be considered a contributing element.

170. (C) **205 Jefferson Street, East** **c.1940** **Minimal Traditional**

1 1/2-story, side-gabled Minimal Traditional house with a brick veneer exterior. The foundation is continuous brick. The house features small, recessed side-gabled projecting bays on the side elevations. A third projecting gabled bay is on the southeast corner (rear). The symmetrical facade (north) is three bays (2W, D, 2W) plus a set of paired windows on each projecting bay on the side elevations. Windows are 6/6 double-hung wood sash. The centered entry door is single-leaf and paneled. A front-gabled hood with round-arched ceiling is above the door and supported by round columns on a brick foundation entry stoop. An interior brick chimney is off-centered on the front roof slope.

171. (C) **206 Jefferson Street, East** **c.1905** **Free Classical Queen Anne**

This is a 1 1/2-story L-front cottage with Free Classical Queen Anne stylistic influences. The house is clad in weatherboard siding. It is comprised of a square, pyramidal block with a projecting gabled bay on the facade(south) and two projecting ells along the rear. A corbelled brick chimney pierces the roof on the west slope. Remnants of another are on the east slope. The front-gabled projecting bay on the facade features a single fixed light with wood shutters and decorative wood shingle work in the gable end. The gable also features boxed eaves a cornice return. The facade is three bays (W, D, W). The former entry

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door (not extant) once featured sidelights and transom. All have been removed. Windows are either 1/1 double-hung wood sash or large sash with transoms. It should be noted that the majority of the glass panes have been removed. A porch is inset in the front ell and features a hipped roof and turned posts. Square wood posts comprise the frieze and balustrade. The porch wraps around the east elevation and its corner is rounded. Gables are found also centered on the east and west elevations.

172a. (C) **208 Jefferson Street, East** c.1905 **Free Classical Queen Anne**  
**Capt. P. A. Dulin House**

Weatherboard-sided Free Classical Queen Anne residence with a generally rectangular, hipped massing and multiple gabled projecting bays. The house rests on continuous brick foundation and features an asphalt-shingled roof with boxed eaves. Projecting gabled bays on the side elevations feature a 1/1 double-hung wood sash in the gable end. The facade (south) is three bays (2W, D, W) with a centered, single-leaf glazed entry door with sidelights and transom. Windows are 2(vertical)/2(vertical) or 1/1 double-hung wood sash. Most have exterior storm windows. The facade features a projecting front-gabled bay with fixed light in the attic. A front gable is also on the front roof slope flush with the facade and feature a triangular fanlight in its peak. A porch is inset in the front ell and features a plain frieze and fluted Ionic columns. The porch wraps around the east elevation and rests on a rusticated concrete block foundation. A secondary entry door (glazed) accesses the east projecting bay via the porch. A second, lower projecting bay is on the east elevation.

172b. (C) **Garage:** Front-gabled garage with vertical flushboard siding.

**Jefferson Street, West**

173. (C) **107 Jefferson Street, West** c.1925 **Craftsman Bungalow**

One story, three by three bay bungalow with a brick wall treatment and an unusual hip roof that extends out into a clipped gable at each of the four corners. The central, front bay contains a small stoop with new wrought iron posts supporting a clipped gable with a pent roof and attic window. A shouldered exterior brick chimney is on west side elevation.

174a. (C) **206 Jefferson Street, West** c.1905 **Colonial Revival**  
**Elkin Family House.**

Two story, three by five bay frame house covered in aluminum siding and crowned by a truncated hip roof. The two tier, two bay wide front gallery has Tuscan columns and a balustrade and above it, piercing the main roof, is a gable. Originally, the second tier of the gallery had only a balustrade and no columns or roof. Colonial Revival.

174b. (C) **Garage:** Large, wood-frame garage with gable roof.

175a. (C). **205 Jefferson Street, West** c.1940 **bungalow**

One-story Bungalow with vinyl-siding exterior and an asphalt-shingled side-gabled roof. The house consists of a rectangularly-massed side-gabled massing, a large full-width hipped wing in the rear, and a gabled projection on the west elevation of the rear wing that creates an ell shape. The house rests on a continuous brick foundation. An interior brick chimney is on the ridgeline of the rear wing. An exterior

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brick chimney is on the west elevation and pierces the roof eave. The roof features wide overhanging boxed eaves. Side gable ends feature vinyl vents. Windows are 6/6 double-hung wood sash with exterior storm windows. The facade (north) is three bays (2W, D, 2W) with an off-centered, single-leaf glazed entry door with metal storm door. A full-width entry porch is on the facade and features a prominent front-gable roof with boxed eaves and wood-louvered vent. The roof is supported by boxed columns. Now considered to have sufficient integrity to be a contributing element.

175b. (C) **Garage:** Front-gabled garage clad in drop siding.



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176a. (C) 207 Jefferson Street, West A. G. Boyd House	c.1915 Craftsman bungalow
Two story, two by three bay, eave-oriented house clad in clapboard. The full-width front porch has stuccoed pedestals with battered box columns supporting the main roof. A gabled dormer dominates the front half of the roof.	
176b. (C) Garage: Wood-frame, one-car garage with front-gable roof.	
177. (NC) 301 Jefferson Street, West	c.1975 Ranch
One story, six bay wide, brick veneered house with a hip roof. On the rear elevation is a wing, a carport and an exterior chimney.	
178. (C) 302 Jefferson Street, West	c.1920 Craftsman Bungalow
One-story, side-gabled bungalow with weatherboard siding and a brick pier foundation with infill brick. The house is rectangular in shape and features an asphalt shingled roof with wide overhanging eaves with exposed rafter ends and fascia. An interior brick chimney is off-centered on the roof ridgeline. A front-facing gable is flush with the facade (south). The facade is asymmetrical, three bays (2W, D, W) with an off-centered single-leaf glazed and paneled entry door with exterior screen door. Windows are 4(vertical)/1 double-hung wood sash. Windows on the facade feature wood-louvered shutters. An off-centered front-gabled entry porch with wide frieze projects from the facade and features wide stuccoed, tapered boxed columns and a low stuccoed wall with pier and concrete caps. The east elevation features a low, side-gabled single-bay projection.	
179a. (C) 303 Jefferson Street, West	c.1920 Craftsman bungalow
One-story, front-gabled bungalow, rectangular in shape and clad in vinyl siding. The roof is asphalt-shingled with wide overhanging boxed eaves. A lower side-gabled bay projects on the east elevation. Another is on the west elevation and is flush with the facade. The front gable features a vinyl-covered vent. The foundation is covered in vertical wood panels. The facade (north) is four bays (3W, D, 2W, 2W) with a single-leaf modern replacement entry door. Windows are 5(vertical)/1 double-hung wood sash with exterior storm windows. A full width front porch occupies the facade of the principal massing (not the projecting bay on the west). It features a front gabled roof with gable brackets and a shed roof extends along the western portion. The roof is supported by paired or triple square wood posts on brick piers.	
179b. (C) Garage: Wood-frame, one-car garage with front-gable roof.	
180. (C) 306 Jefferson Street, West	c.1915 Craftsman bungalow
Cross gable roofed, one story, two by three bay bungalow with a shiplap wall treatment, resting on a brick foundation of Flemish bond construction. The gable-roofed front porch has battered box columns on brick pedestals and a brick parapet.	
181a. (NC) 309 Jefferson Street, West	c.1925 bungalow
One-story bungalow that has been heavily modified. Historically, the house consisted of a side-gabled massing with a cross gable wing creating a T-shape. The house retains this massing but has been brick veneered. Its roof is low-pitched, asphalt-shingled with overhanging boxed eaves. Side gable ends feature	

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board-and-batten siding. Inset in the front ell is a historic front-gabled porch that has been enclosed. The facade (north) is three bays (3W, D, W). The inset porch is enclosed with walls, and the entry door and large picture window that comprise the tow right bays. The left bay features 4/4 double-hung wood sash windows. Facade windows feature wood-louvered shutters. The single-leaf entry door features a metal and glass storm door. Side elevation windows are 2(horizontal)/2(horizontal) double-hung aluminum sash. A lower, side-gabled bay projects from the rear of the west elevation. A modern flat roof, open carport extends from the project.

**181b. (NC) Garage**

Front-gabled garage with weatherboard siding on the side elevations and a façade covered in brick veneer.

**182. (C) 310 Jefferson Street, West c.1920 Craftsman bungalow**

One-story bungalow with a hipped roof rectangular massing and a rear gabled wing that projects from the west elevation. The house is clad in vinyl siding and the roof is low-pitched, asphalt-shingled with overhanging eaves that are boxed with non-historic materials. An interior brick chimney is off centered on the roof slope. Windows are 1/1 double-hung wood sash. The facade (south) is three bays (W, D, W) with an off-centered single-leaf glazed door with multi-light sidelights. A partial-width front gabled porch is off-centered on the facade and features vinyl in the gable end and a vinyl-covered rectangular vent. The porch roof is supported by paired square wood posts on brick piers. A nearly full-width hipped sleeping porch is along the rear and features ribbon windows of six-light casements and 4/4 double-hung woods sash. The foundation is brick piers with both brick and concrete block infill.

**183. (C) 402 Jefferson Street, West c.1880  
John Sykes House**

One story, three by two bay, eave-oriented house clad in clapboard with a rear shed-roofed addition covered in shiplap. Both side gables have an exterior brick chimney. The front, central portico has a gable roof set perpendicular to the main roof.

**184. (C) 403 Jefferson Street, West c.1940 bungalow**

One-story, front-gabled bungalow with a rectangular wood-louvered vent in the front gable end. The exterior is clad in asbestos shingles, and the roof is asphalt-shingled with overhanging boxed eaves. Windows are 6/6 double-hung wood sash with wood-louvered shutters. The house is rectangular in shape with a continuous brick foundation. Off centered on the facade (north) is an enclosed porch with front-gable roof. Porch windows are 1/1 ribbons. A decorative metal storm door conceals the entry door.

**185. (C) 404 Jefferson Street, West c.1900 Three-bay cottage  
Tom Sykes House.**

One-story, three-bay cottage with a moderately-pitched hipped roof. Two interior brick chimneys identified in the 1986 survey have been destroyed. The roof is asphalt-shingled with overhanging boxed eaves. The house is clad in aluminum siding and is generally square in massing. The facade (south) is symmetrical three bays (2W, D, 2W) with a centered, modern replacement entry door that features a fanlight and wood panels. Windows are 1/1 double-hung wood sash. A single-bay, side-gabled projection is on the east elevation. A full-width hipped entry porch wraps around the east elevation. The roof is supported by square wood posts on brick piers. A secondary glazed and paneled entry door leads from

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the porch on the east to the eastern projecting bay. The foundation is brick piers with infill concrete block.

186. (C) 410 Jefferson Street, West c.1920 bungalow

One-story, rectangularly-massed bungalow with a front-gable roof. The exterior is clad in drop siding. A wood-louvered vent and gable brackets are in the front gable end. The roof is asphalt-shingled with boxed eaves. A full-width front porch is recessed on the facade (south) beneath the principal roof. It features wood box columns and plain wood frieze. The facade is four bays 9W, D, D, W). The second door (bay 3) is a glazed and paneled entry door that is no longer used for entry to the house. The first door (bay 2) is glazed with wood-louvered shutters. Windows on the facade are 1/1 double-hung wood sash, with the lower sash being a large square pane, and the upper a narrow rectangular pane. Primary windows are regular 1/1 double-hung wood sash with storm windows. A nearly full-width addition is along the rear with exposed rafter ends and vertical board siding.

187. (C) 500 Jefferson Street, West c.1847/1920 center-hall  
Old School House

One-story, wood-frame center hall house on brick piers foundation with brick infill. House appears to be clad in flushboard siding. Side-gable roof covered with asphalt shingles. Multiple appendages to rear (north) of house. There are two exterior brick chimneys, (one on each side elevation) both at the apex of the gable. There is a projecting hipped-roof porch that spans almost the entire length of the main facade. It is supported by paired and tripled box columns on brick piers with concrete caps, and connecting balustrade. Wood porch deck, central concrete steps. Centrally located door is replacement 15-light French door flanked by ten light sidelights arranged in a 5x2 pattern. Entry is flanked by paired 6/1 DHS.

188. (C) 502 Jefferson Street, West c.1915 Craftsman bungalow

One-and-one-half story, three by four bay, eave-oriented bungalow clad in shiplap. A large gable is set perpendicular to the main roof ridge and located within it is the two bay wide front porch with its own gable roof.

189a. (C) 504 Jefferson Street, West c.1930 Craftsman bungalow.

1 1/2-story bungalow clad in drop siding. The house is rectangularly-massed and rests on a stuccoed concrete foundation. The roof is asphalt-shingled with wide overhanging boxed eaves and decorative support brackets. An exterior stuccoed chimney is on the west elevation and pierces the roof eave. The side gable ends features triple, double-hung sash windows flanked by a single-light fixed window. Primary windows are 6/1 double-hung wood sash. Centered on the front roof slope is a gabled dormer with three double-hung windows, exposed rafter ends and decorative gable end brackets. The facade (south) is three bays (3W, D, 2W) with a single-leaf entry door concealed behind a wood and screen exterior door. Window casings are simple wood. A full-width entry porch features a wide shed roof supported by prominent stuccoed piers that rest on a low stuccoed wall with concrete capping. The piers are tapered. The front and side openings of the porch are formed by wide segmental arches.

189b. (C) Garage:

Wood-frame, two-car garage with hipped-roof covered with asbestos shingles.



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**190. (C) 506 Jefferson Street, West**

**c.1945**

**Minimal Traditional**

One-story, side-gabled Minimal Traditional house with a nearly square footprint. The house is clad in asbestos shingle siding. The roof is asphalt-shingled with slightly overhanging eaves. Side gable ends feature wood-louvered vents. Primary windows are 6/6 double-hung wood sash. The facade (south) is three bays (W, D, W) with a centered, single-leaf paneled entry door that is nested within a centered, low front-gabled projecting bay. Above the door is an aluminum awning. A concrete entry stoop with metal railing projects from this bay. Adjacent to the door on the left is a prominent exterior brick chimney on the facade. Facade windows feature wood-louvered vents.

**191. (C) 510 Jefferson Street, West**

**c.1915**

**Craftsman bungalow**

One-and-one-half story, three by three bay house with a complex gable roof and covered in aluminum siding. The front porch's box columns rest on brick pedestals and support a large gable set perpendicular to the main roof ridge. A new deck on the rear elevation.

**192a. (C) 514 Jefferson Street, West**

**1897**

**Free Classical L-front**

1 1/2-story Queen Anne cottage with Free classical detailing. The roof is hipped and clad in asbestos shingles. There are three interior brick chimneys. A lower, front-gabled bay projects from the facade and features a three-sided bay window with hipped roof. Gabled dormers are located on the front and side roof slopes. The house is clad in vinyl siding and features a rusticated concrete block foundation. A nearly full-width hipped porch is on the west elevation and features round Doric columns. The facade (south elevation) is three bays (2W, D, W) with a centered, glazed entry door featuring decorative molding and flanked by leaded sidelights and transom. The first bay (left) is the projecting bay window. The window adjacent to the door on the right is a large 1/1 double-hung wood sash where the lower sash is a large, square pane, and the upper is rectangular. A front-gable is above the third bay, flush with the facade. Both front-facing gable ends features round lights. A hipped porch is inset in the front ell and wraps around the east elevation. The porch features a plain frieze with vinyl siding, and fluted Doric columns. At the rear of the east elevation is a gabled projecting bay that was built prior to the 1930s. Primary windows are 1/1 double-hung wood sash with exterior metal storm windows.

**192b. (C) Garage**

Front-gabled, single-car garage clad in drop siding with two-leaf garage doors.

**192c. (C) Shed**

One-story, wood-frame shed clad in vertical board siding. Front-gable roof. Paired vertical board doors adorned with wood trimming.

**193a. (C) 511 Jefferson Street, West**

**c.1935**

**Tudor Revival**

One-story, Tudor Revival style residence with a brick veneer exterior. The foundation is stuccoed concrete. The house is comprised of a side-gabled massing and a large, partial-width hipped wing in the rear that creates a T-shape. A lower, hipped bay projects on the rear of the east elevation. The roof is asphalt-shingled. Gable ends features wood-louvered vents and vertical board panels. A plain wood cornice surrounds the house. Side elevation windows are 6/6 double-hung wood sash. Windows on the west elevation feature cloth awnings. The facade (north) features a prominent exterior corbelled brick chimney with decorative cast concrete detailing. Above the foundation on the facade is a course of brick

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basket weave patterning. The facade features a front-facing gable flush with the wall that features a round-arched wood vent. A lower front-gabled bay projects slightly from the facade and features a round-arched opening within which is nested the single-leaf entry door. The facade is four bays (Porch, 2W, 3W, D). The entry door is wood paneled with a fanlight above. Facade windows are 9/9 and 4/4 double-hung wood sash. The porch is recessed beneath the principal roof at the east corner of the facade and is enclosed with window walls.

**193b. (C) Garage:**

Wood-frame, single-car garage with front-gable roof. Twin leaf doors with exterior hinges.

**194a. (C) 513 Jefferson Street, West  
Clabe Kolb House**

**c.1930**

**Mission**

One-story residence with a Pueblo-style influence. The house is relatively square with a stuccoed masonry foundation. The roof is asphalt shingled and features wide-overhanging hipped eaves with decorative brackets at the corners. A curving, stuccoed parapet with corner piers is somewhat deteriorated. The exterior of the house is stuccoed. The facade (north) is three bays (W, D, 3W) with a centered, single-leaf glazed entry door. The triple windows are 4/4 double-hung wood sash. A partial-width entry porch with hipped roof is on the facade and wraps around the east elevation. The east elevation is partially recessed beneath the principal roof. Prominently tapered stuccoed columns support the porch roof. The east side of the porch, including the first bay on the facade is enclosed with windows and walls. An exterior stuccoed and tapered chimney is on the east elevation and pierces the roof eaves. Its cap is a concealed behind pointed masonry.

**194b. (C) Garage**

One-story, single-car garage, rectangular in shape with a stuccoed exterior. The roof exhibits Pueblo style influences and matches the main house. The roof is flat with a stuccoed parapet and boxed eaves with an asphalt-shingle hipped surround.

**Locust Street, South**

**195a. (C) 301 Locust Street, South**

**c.1845**

**Greek Revival**

One-story, side-gabled I-house with a central hall flanked by one room on either side. The building is clad in weatherboard siding and features a rectangular plan on a brick pier foundation with infill brick and concrete block. A plain wood water table surrounds the house above the foundation. Primary windows are 6/6 double-hung wood sash. The roof is asphalt shingled with raking eaves and cornice returns north gable end and one partial return in the south gable end. The east gable end features flush board siding and a 2-light fixed wood sash window. The south gable end features weatherboard siding, one partial cornice return and a 6/6 DH wood sash window. One brick chimney straddles the ridge line. A matching chimney identified in the 1986 survey has been destroyed. A full entablature with a dentilled frieze runs along the facade (east) and north elevations. The facade entablature also features a modern, marbled application beneath the dentils. The facade is five bays (W, W, D, W, W, with a single-leaf paneled entry door flanked by sidelights and transom. A single-bay pedimented portico is centered on the facade and features fluted Doric columns. The pediment eaves and entablature feature the same modern marbled application. A nearly full-width hipped porch is along the rear and is partially enclosed with weatherboard siding and windows.

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**195b. (C) Garage**

Mid-century garage converted into a work shed. Front-gable roof, asbestos siding and 2/2 metal DHS. Single-leaf replacement door.

**196. (C) 305 Locust Street, South**

**c.1925 Craftsman bungalow**

1 1/2-story side-gabled bungalow with a rectangular plan and vinyl-sided exterior. The roof is asphalt-shingled with overhanging boxed eaves. A shed roof dormer with four 6/1 double-hung sash windows is centered on the front roof slope. The foundation is brick. Paired 4/4 double-hung sash windows are in the upper story of the side gable ends. Primary windows are 6/1 double-hung wood sash. The facade (east) is three bays (2W, D, 2W) with a centered single-leaf glazed entry door with sidelights. A nearly full-width porch features a shed roof with square columns and concrete steps. A secondary entry door with three vertical lights and wood panels is on the south elevation. Along the rear, a shed roof addition joins the main house to a gable garage.

**Long Street, South**

**197a. (C) 300 Long Street, South  
Presbyterian Manse**

**1883 Italianate L-front**

Two-story L-front house with Italianate influences. The house is cross-gabled with a projecting front-gabled bay. The roof is moderately-pitched with asphalt shingles and overhanging boxed eaves. A two-story, five-sided bay projects at the rear corner of the north elevation and features a half-conical roof. Three windows are on this projection. A one-story, gabled projecting ell wing is in the rear, and another inset in the rear ell. The house is weatherboard sided and features a brick pier foundation with infill brick. Primary windows are 2(vertical)/2(vertical) double-hung wood sash with dog ear surrounds. The facade (west elevation) is three bays (W, D, W) with a centered, non-historic entry door replacement featuring an oval light, and flanked by sidelights and transom. The first bay (left) is a single-story box bay window projecting from the front-gabled projection. The box bay window features windows separated by decorative wood panels, decorative wood paneled apron, and paneled apron with decorative brackets. A single-story porch with hipped roof is inset in the front ell. The porch features box columns with capitals, scrolled brackets, and trefoil pendants, and scrolled frieze. The brick chimney has been removed.

**197b. (NC) Shed/Carport**

Shed-roof utility shed with plywood exterior connected to the rear of the main house by a flat-roof carport with corrugated metal roof and square posts.

**198a. (C) 303 Long Street, South  
D. W. Sadler House (Evergreen)**

**1848/c.1910**

One-and-one-half story, three by three bay, clapboarded house crowned by a low hip roof with a hip roofed dormer in front. The full-width, front gallery has paneled box columns. The central, front bay contains a single-leaf door with multi-light sidelights and a transom. This frontispiece is flanked by six/six double-hung sash windows with paneling beneath them and paneled surrounds with a circular motif in their top corner blocks.



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198b. (C) **Garage** c.1925

Brick one-car garage with front-gable roof. Exposed rafter tails.

198c. (C) **Garage** c.1925

Wood-frame one-car garage with front-gable roof. Exposed rafter tails.

198d. (NC) **Garage:** Large, wood-frame two-car garage.

199. (C) **304 Long Street, South** c.1920 **bungalow**

1 1/2-story Bungalow, rectangular in shape with an asphalt-shingled roof with exposed rafter ends. The house is weatherboard -sided. A hipped dormer with exposed rafter ends includes three 1/1 double-hung sash windows and is centered on the front roof slope. Primary windows are 2(vertical)/2(vertical) double-hung wood sash. The foundation is brick pier with infill brick. A plain wood water table surrounds the house above the foundation. The facade (west) is three bays (2W, D, 2W) with a centered, single-leaf paneled entry door with two-light transom. Inset under the principal roof is a partial-width entry porch with plain wood freize, square posts, and a turned wood balustrade. A partial-width porch is located at the northeast corner of the rear. Now considered to have sufficient integrity to be a contributing element.

200. (C) **305 Long Street, South** 1937 **Tudor Revival**

One-story, high-hipped residence with a brick veneer and asphalt-shingled roof with boxed eaves. The house is comprised of a rectangular massing and a lower, gable-on-hip projecting ell on the north end of the facade that creates an L-shape. A prominent corbelled brick chimney is on the facade (east elevation). A gabled vent dormer is on the south roof slope. The facade is five bays (2W, D, 3W, 2W, Porch). The porch is recessed beneath the roof of the projecting ell on the north end of the facade and features wide segmental arch openings enclosed with glass. Windows are multi-light diamond pane/1 double-hung wood sash, or multi/multi double-hung. A low, front-gabled bay projects slightly from the facade within which the entry door is nested. The door is single-leaf with a metal exterior door and metal, half-mansard hood. A raised concrete patio projects from the facade and features a metal rail along concrete steps.

201. (C) **306 Long Street, South** c.1920 **Craftsman bungalow**

1-1/2-story vinyl-sided bungalow with a side-gabled, asphalt-shingled roof featuring wide overhanging boxed eaves. The upper story of the side gable ends feature paired double-hung windows. Centered on the front roof slope is a gabled dormer with three, 3(vertical)/1 double-hung wood sash and heavy gable end brackets. Two, single-story, box bay windows project slightly from the north elevation and feature paired windows. The facade (west) is three bays (3W, D, W) with a centered, single-leaf glazed and paneled entry door with transom. The first window bay (left) features a multi-light/1-double-hung wood sash window flanked by narrow 4/1 sash. Right of the door is a multi-light/1 double-hung wood sash window. A full-width entry porch features a shed roof supported by square wood posts on brick piers, a low, brick balustrade wall and stuccoed foundation. The corner posts are tapered. An open, flat-roofed carport is attached the southeast rear corner of the house.

202. (NC) **400 Long Street, South** c.1970 **Ranch**

Low, one-story, five-bay wide, brick veneered house with a carport on its north elevation and a low hipped roof.

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203a. (C) **401 Long Street, South** c.1910 **Craftsman bungalow.**  
One-and-one-half story, three by four bay bungalow rests on a stuccoed foundation and has a side-gabled roof with struts. The side gables and front shed roofed dormer are clad in imbricated shingles. The wraparound front porch has a balustrade connecting stuccoed pedestals with battered box columns. The classically inspired design of the frontispiece includes beveled glass sidelights, pilasters and a cornice.

203b. (C) **Garage**  
Two-car wood-frame garage clad in clapboard siding with hipped-roof covered in asphalt shingles.

203c. (C) **Shed:** Small shed with hipped-roof. Symmetrical façade (W-D-W).

204a. (C) **402 Long Street, South** c.1870 **Greek Revival**  
The house is comprised of an original one-story, rectangularly-massed I-house of brick construction with a c.1905 rear expansion and upper 1/2-story addition that is presently clad in vinyl-siding. The current roof is asphalt-shingled with boxed eaves and plain wood cornice. A c.1905, front-gabled dormer is on the front roof slope, flush with the facade (west). The gable dormer features partial returns and three 9/1 double-hung woods sash windows with wood-louvered shutters. On either side of the dormer is a small triangular dormers. Exterior brick chimneys are centered on the side gable ends of the original brick I-house. The facade is 3 bay (W, D, W) with a centered, paneled entry door with sidelights and transom. A c.1920 single-bay, flat-roof entry porch is centered on the porch, which replaced a original three-bay porch. The current porch features Ionic columns on rusticated concrete block piers. Atop the roof is a wood post balustrade/balcony. Windows on the original I-house are 6/6 double-hung wood sash with wood-louvered shutters. A window is on the west side of the exterior chimneys on the I-house. The large, c.1905 addition includes the upper story which is vinyl-sided and includes three 1/1 double-hung sash windows in the upper gable ends. A one-story, hipped boxed bay window in on the north elevation of the addition. A single-bay gabled ell projects from the rear.

204b. (C) **Livery stable**  
A one story, frame building with a cross-gabled roof and three boarded-up entrances on the front façade.

205. (C) **403 Long Street, South** 1845 **Eclectic Composite**  
**John White/Capt. Harvey Fitts House (Carridale).**  
One-and-one-half story, five by six bay, clapboard house with a truncated hip roof. Originally a central hall plan with one room on each side, the house was enlarged in the 1880's. During this renovation a gabled dormer was added to the front facade and porches with heavily molded square posts and pierced spandrels were added to the front and south (side) elevations. A large, rear addition added in the early 1980's connects the house to its original brick kitchen.

206a. (C) **406 Long Street, South** c.1905 **Folk Victorian bayed cottage**  
1 1/2-story Queen Anne cottage with a square, hipped massing and lower gabled projecting bays. The exterior is vinyl sided and the roof is covered in asphalt shingles. The roof features overhanging boxed eaves. A gabled dormer is centered on the front (west) and side roof slopes and features a pair of 1/1 double-hung sash windows. An interior brick chimney is located on the ridgeline of a front-gabled wing that projects from the facade. The projecting bay features a single, fixed light in the gable end and

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asphalt-shingled cornice return. The bay is chamfered on either side. The facade is three bays (W, D, W) with a centered, glazed entry door with sidelights and transom. Windows are 1/1 double-hung wood sash with storm windows. A flat roof porch is inset in the front ell and features a plain frieze and round Tuscan columns, and a square wood post balustrade. A wood handicap ramp extends from the north end of the porch. The rear features multiple shed roof additions, as well as a gabled ell.

206b. (NC) **Garage:** Wood-frame garage with gable roof.

207. (C) **407 Long Street, South** c.1915 **Craftsman bungalow**

One-and-one-half story, three bay wide bungalow clad in horizontal beaded board and crowned by a side-gabled roof with struts. The gables have imbricated shingles. The front facade is dominated by a shed-roofed dormer and a full-width front porch with a balustrade connecting brick pedestals supporting battered box columns. The classically inspired design of the frontispiece features pilasters and a dentilled cornice.

208a. (C) **409 Long Street, South** 1901 **Folk Victorian**  
**St. John's Rectory (The Old Rectory)**

2-story, bayed cottage with weatherboard siding and a central hipped massing and gable bays projecting slightly from the facade (east), and another on the south elevation with chamfered corners. The gable ends features single-light fixed windows and asphalt-covered eave returns. The roof is asphalt-shingled with boxed eaves and a plain wood cornice. The facade is two bays (WD, W) with an off-centered glazed and paneled entry door with transom. The window to the right of the door on the projecting bay is a large, single pane with stained glass transom. Primary windows are 1/1 double-hung wood sash. There are two windows on the second floor of the facade. Facade windows feature wood-louvered shutters. A hipped roof porch is inset of the facade, is single-story, and wraps around the south elevation. The porch features delicate turned posts and a square wood post balustrade. The foundation is stuccoed brick. There is a two-story, shed roof addition along the rear.

208b. (NC) **Garage apartment:** One-story, wood-frame garage apartment with front-gable roof.

208c. (NC) **carport:** Modern wood-frame carport clad in vinyl siding with front-gable roof.

209. (C) **503 Long Street, South** c.1920 **Craftsman bungalow.**

One-story, rectangularly-massed bungalow with a side-gable roof covered in asphalt shingles. The roof features overhanging boxed eaves and the house is clad in vinyl siding. The foundation is brick piers with infill brick. A shed roof wing is along the rear. The facade (east) is symmetrical three bays (W, WDW, W) with a centered, single-leaf glazed entry door flanked by windows. Primary windows are 3(vertical)/1 double-hung wood sash. A single-bay entry porch is centered on the facade and features a clipped gable roof supported by square wood posts on brick piers.

210a. (C) **505 Long Street, South** c.1895 **Free Classical**

1 1/2-story bayed cottage comprised of a square block with steeply-pitched hipped roof and lower, gabled projecting bays. The roof is asphalt-shingled with boxed eaves. The exterior of the house is clad in vinyl siding and the foundation is brick piers with infill brick. An interior brick chimney straddles the ridgeline. The northeast corner of the central block is chamfered with a double-hung window. The facade



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(east) is four bays (W, D, W, W). The third bay (from left to right) is the chamfered corner. The entry door is glazed and paneled with exterior storm door and features a transom above. Windows are 1:1 double-hung wood sash with exterior storms. A wood-louvered vent is in the gable end of the front projecting bay. Inset in the front ell is a wrap-around porch with rounded corner, wide Doric columns, and a dentiled frieze. A historic (prior to 1910 Sanborn) hipped ell extension is in the rear with enclosed porch.

**210b. (NC) Garage**

Wood-frame, two-car garage clad in vinyl siding. Front-gable roof covered with asphalt shingles. Roll-up overhead door.

**211a. (C) 507 Long Street, South c.1895 Free Classical**

1 1/2-story residence with a central square block with high-pitched hipped roof. Lower gables are flush with the walls on the front and side elevations. The front (east) corners of the house are chamfered with windows. A gabled ell projects from the rear with shed additions. The house rests on a brick pier foundation with infill brick. The roof is asphalt-shingled with boxed eaves. The side gables, and two front-facing gables that are all flush with the walls feature vinyl siding in the gable ends and a triangular light. The facade is five bays (W, W, D, W, W) with the outermost bays being the window within the chamfered corners. The centered entry door is a single-leaf, glazed non-historic replacement with transom. Primary windows are 1/1 double-hung wood sash with storm windows. The windows in the chamfered corners features decorative leaded glass above a single-sash. A small shed extension is on the north elevation flush with the facade and features a secondary entry door. A partial-width hipped entry porch features non-historic fluted columns.

**211b. (C) Garage** Front-gabled, single-car wood-frame garage clad in board and batten siding.

**212a. (C) 519 Long Street, South 1896 Queen Anne  
George T. Rather House (Wisteria)**

Two-and-one-half story, four by three bay, asymmetrical house with a shiplap wall treatment. The original hip roof was altered into a gambrel roof with a shed roof dormer. The gables of the projecting bays remain intact. The wraparound front features a balustrade, turned posts, a spindled frieze and a corner pavilion.

**212b. (NC) Garage**

Large, wood-frame combined garage/storage shed clad in vinyl siding with side-gable roof covered in asphalt shingles. Two large aluminum roll-up overhead garage doors, and paired single-leaf pedestrian entry.

**Madison Street, East**

**213a. (C). 204 Madison Street, East c.1894 bungalow**

1-1/2-story, side-gabled residence with an exterior clad in drop siding. The house is comprised of an original L-shaped massing that has evolved in the rear to form its current rectangular shape. Along the rear is full-width, shed roof wing with a recessed porch on northeast corner that has been enclosed with

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walls and 2 (horizontal)/2(horizontal) aluminum sash windows. By 1910, single-story, shed roof bay windows were added to the east and west elevations and feature paired windows. The side gable ends feature decorative wood shingle work and a single 1/1 double-hung wood sash window. The roof is asphalt-shingled with wide overhanging boxed eaves. Centered on the front roof slope, flush with the facade (south), is a front-gabled dormer with decorative wood shingles and three fixed windows. The facade is symmetrical five bays (W, W, D, W, W) with a centered single-leaf glazed and paneled entry door with covered transom and a metal storm door. Windows are 1/1 double-hung wood sash with exterior storms. There is a full-width porch along the facade with a hipped roof supported by square wood posts on brick piers. A turned post balustrade surrounds the porch.

**213b. (NC) Garage:**

Large, wood-frame, front-gable garage clad in vinyl siding. Overhead roll-up door.

**Madison Street, West**

214. (NC) 106 Madison Street, West c.1970

One story, brick veneered apartment building.

215. (NC) 108 Madison Street, West c.1970

One-story, brick veneered apartment building.

216. (C) 109 Madison Street, West 1866 Italianate  
Madison-Whitfield Cottage

One-story, five by two-bay, clapboard house with a central second story room crowned by a low-pitched cross gable roof. The gables display returns and modillions. This room's front balcony has a balustrade. The front porch features chamfered posts with capitals, pierced spandrels and a dentilled frieze. The wall within the porch area is horizontal flush board. The windows and front door capped by pedimented lintels

**Maple Street, South**

217. (C) 203 Maple Street, South c.1915 Craftsman bungalow

One story, two by four-bay, gable-oriented bungalow clad in narrow shiplap. The front porch has brick piers supporting its gable roof.

218. (C) 205 Maple Street, South c.1885 L-front

One-story vernacular house with an L-front and modest Folk Victorian detailing. The house is comprised of an original, cross-gabled T-plan with a front-gabled projecting bay on the facade (east elevation). A c.1905 gabled ell wing was projects from the rear. The original T-plan is vinyl sided, and the rear ell is weatherboard. The roof is asphalt-shingled with boxed eaves and partial cornice returns. An interior brick chimney is off-centered on the ridge line. The gable ends feature wood-louvered vents. Primary windows are 2(vertical)/2(vertical) double-hung wood sash. Many of the windows are covered in plywood. The facade is three bays (W, D, W) with a single-leaf entry door with transom. Inset in the front ell is a

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hipped porch with delicate square posts with molded capitals and decorative brackets. The house rests on a brick pier foundation.

219. (NC) 207 Maple Street, South c.1975.  
National Bank of Commerce

Currently vacant. Has been substantially altered since the NR nomination. The building consists of a small brick block with bank teller windows. Extending from the north and south elevations are hipped drive-thru. A new front-gabled bay projects from the facade (east) and is clad in vinyl siding and features a paneled entry door and 1/1 synthetic sash with applied muntin-and-rail grids giving the appearance of 6/6.

220a. (C) 210 Maple Street, South c.1890 Queen Anne

Asymmetrical, one story, three by three bay, clapboard cottage with a complex gable roof. The gables are clad in diagonal flush board. A porch wraps around the street (west and south) elevations and features two sets of stairs with balustrades and newel posts, a balustrade connecting turned posts with corner brackets and a spindled frieze.

220b. (C) Stable c.1890

Board-and-batten with front and rear gables.

221a. (C) 306 Maple Street, South c.1905

One-and-one-half story, three by three bay, clapboard house with a pyramidal roof pierced by gables. The wraparound front porch with its balustrade and fluted Doric columns connects a front projecting bay with a similar bay on the side (north) elevation.

221b. (C) Carport: Front-gabled carport.

222. (C) 307 (old 309) Maple Street, South c.1910 L-front

One story, three by four bay, shiplap house with a complex gable roof. The front facade displays a projecting gabled bay and a porch with a wood balustrade and brick pedestals supporting battered box columns. In the rear is a shed roofed section.

223. (C) 310 Maple Street, South c.1905 Free Classical

1 1/2-story bayed cottage clad in weatherboard siding. The house is comprised of a square massing with steeply-pitched truncated hip roof with projecting lower gable bays. The roof is asphalt-shingled with boxed eaves. Gable ends feature raking eaves and returns covered in asphalt shingles. The gable ends feature non-historic fixed lights. A shed roof, screen-enclosed porch is on the rear of the north elevation. The front of the house (west) and a front porch features a rusticated concrete block foundation. The rest of the house rests on a brick pier foundation with infill concrete blocks. The facade is three bays (W, D, W) with a single-leaf non-historic glazed entry door with transom and simple casing. The window left of the door is within a projecting gable bay and features a large single pane with decorative leaded glass upper sash. Primary windows are 1/1 double-hung wood sash with non-historic storm windows applied to the exterior. A partial-width entry porch is inset in the front ell and wraps around the south elevation. The porch features a low-pitch hip roof with plain frieze supported by Ionic columns. A wood post balustrade surrounds the porch. The east end of the porch on the south elevation is enclosed.



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224. (C) 311 Maple Street, South c.1890 Queen Anne  
C.O. Houghton House

One-story, side-gabled vernacular residence with modest Queen Anne-style embellishments. The exterior is weatherboard-sided, and the house rests on a brick pier foundation with infill concrete block. A side-gabled ell projects from the rear of the south elevation and is original to the house. Inset within the roof slope of the principal massing and projecting wing is a corbelled brick chimney. The facade of the house faces east and includes two symmetrical front-facing gables flush with the wall. The roof is asphalt shingled and features raking boxed eaves and cornice returns with asphalt-shingle roofing. The facade is three bays (3W, D, 2W) with a centered glazed and paneled entry door with non-historic metal and glass storm door. Windows are 1/1 double-hung wood sash with storm windows. A full-width entry porch with hipped roof wraps around the south elevation, and extends along the east side of the south projecting wing. The section of the porch along the projecting wing is screen enclosed. The porch roof is supported by delicate turned wood posts with decorative brackets. The porch features wood floors and a turned wood post balustrade. A secondary entry door matching the principal door is accessed from the screened porch into the projecting wing. A small shed addition is on the rear.

Meridian Street, South

225. (C) 207 Meridian Street, South c.1925 bungalow

One-story, brick veneer bungalow with a rectangular, front-gabled massing and a wide, partial-width side gabled wing projecting on the south elevation flush with the facade. The south gable end features a segmental-arched wood-louvered vent. An exterior brick chimney is on the south elevation and pierces the wide overhanging boxed eaves of the roof. The roof is covered in asphalt-shingles. Exposed rafter ends are found towards the rear of the house. The foundation is stuccoed. A vertical stretcher course marks the water table. The facade (east) is three bays (3W, D, W). The latter two bays are recessed. The entry door is single-leaf with transom. Primary windows are 3(vertical)/1 and 6/1 double-hung wood sash. A front-gabled porch extends from the recessed bays on the facade and features a segmental arch, wood-louvered vent in the gable end, overhanging eaves, and plain wood frieze. The porch roof is supported by wood box piers on brick piers and low brick balustrade wall. Windows on the facade feature wood-louvered shutters. Projecting from the north elevation is a gabled carport

226. (C) 210 Meridian Street, South c.1900 Queen Anne

One-and-one-half story, four by three bay, L-shaped cottage with a pyramidal roof pierced by multiple gables and sheathed in horizontal beaded board. The wraparound front porch with its chamfered turned posts connects two projecting gabled bays. Many of the gables display decorative bargeboard in their peaks.

227a. (NC) 211 Meridian Street, South c.1930 Craftsman bungalow  
Mississippi Mutual Burial Association, Inc. (Three Goats Inn)

One-story, side-gabled bungalow that has been converted into a bed and breakfast. The house is clad in drop siding, and the roof is asphalt-shingled with wide overhanging boxed eaves. Side gable ends feature wood-louvered vents. Along the side elevations, a "cornice" is asphalt-shingled exposed rafter ends. Primary windows are 3(vertical)/1 double-hung wood sash with paneled shutters. The house rests on a

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continuous brick foundation. A front-gabled bay projects from the facade and features a wood-louvered vent and non-historic decorative spindle work in the gable end. Historically, the facade featured a front-gabled projecting porch with box columns on brick piers. Extending from either side of the porch was a raised patio with brick balustrade wall. The balustrade wall and brick piers survive. However, the patios have been enclosed with large plate glass windows and walls to former interior spaces. A non-historic double-door with large single light and sidelights is on the facade. A rear shed addition with small porch is on the rear of the house. Due to substantial changes to the exterior, this house is no longer considered to be a contributing element.

**227b. (NC) Shed**

Corrugated metal utility shed/garage attached to the main house via an open gabled carport with square wood posts and corrugated metal roof.

**228. (C) 300 Meridian Street, South**

**c.1905**

**Queen Anne**

Two-story, bayed cottage clad in drop siding and resting on a brick pier foundation with infill brick. The house is comprised of a central block with high-pitched hipped roof and multiple projecting lower gable bays. The roof is covered in tin shingles and features a tin cresting, overhanging boxed eaves, and a plain wood cornice beneath the eaves. Gable ends of the projecting bays feature raking eaves and returns covered in tin shingles. Gable ends feature pattern wood shingles, diamond-shaped wood vent, and decorative wood vergeboard. Primary windows are 1/1 double-hung wood sash. Additional windows include decorative multi-light sash above 12-light lower sash. The facade (west elevation) is three bays (W, D, W) which includes a front-gable projecting bay and another projecting bay on the south elevation. The entry door is original, single-leaf with an oval, beveled glass light surrounded by decorative molding. On either side of the door is leaded glass side lights. A transom above the door is topped with a dentiled cornice. A full-width porch with hipped roof wraps around the side elevations and end at the centered, projecting side gable bays. The porch corners are rounded. The porch roof features a dentiled frieze and is supported by fluted Ionic columns. A full-width, two-story historic addition is along the rear. The north end of the addition is occupied on the first floor by an enclosed porch, and the upper corner is also enclosed with ribbon windows.

**229. (C) 301 Meridian Street South**

**c.1842/1875**

**Gothic Revival**

**Scuppernong**

One-and-one-half story, four bay wide, eave-oriented frame house with a gabled projecting bay on the front facade and a gabled wing on the rear elevation. The gables display delicate- pierced bargeboard. The front porch features octagonal columns with bases and fluted molded caps and pierced spandrels. The porch ceiling is paneled and the wall is clad in horizontal flush board. The front entrance consists of a paneled Italianate style door with scroll brackets, a transom and sidelights of etched Bohemian glass. This entrance and many of the windows have drip molds. On the side elevations are one story, three-sided bays topped by wood parapets incised with a Gothic motif. The north elevation has a porch simpler in treatment than the front porch. Extensively remodeled in the 1870's, especially on the east (front) facade. The house is currently undergoing a sensitive renovation after a 1985 fire. Most of the damage was confined to the rear wing.

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**230. (C) 304 Meridian Street, South**

**c.1905**

**Free Classical**

One story, three by four bay, clapboard house crowned by a truncated hip roof pierced by gables. The wraparound front porch, which connects the front, gabled, projecting bay with a similar bay on the north (side) elevation, features fluted Corinthian columns and a dentilled frieze.

**231a. (NC) 306 Meridian Street, South**

**c.1905/1980**

1-1/2-story brick veneer (non-historic) residence comprised of a rectangular hipped block with a gabled ell projecting in the rear. A shed roof addition is inset in the rear ell. The roof is asphalt-shingled. A gabled dormer is centered on the facade, is vinyl-sided, and features a round wood-louvered vent and partial cornice returns, and a 1/1 double-hung sash window with wood paneled shutters. Windows are 1/1 double-hung sash with screens. The facade (west) is three bays (W, D, W) with a centered, single-leaf entry door with metal and glass exterior storm door. The entry door features a transom with metal sash. A nearly full-width porch wraps around the north elevation and features a low hipped roof and fluted aluminum columns.

**231b. (NC) Outbuilding**

Front-gabled outbuilding with vertical board siding and a paneled entry door.

**232a. (C) 310 Meridian Street, South**

**c.1900**

**L-front**

One-story, T-shaped house with a front-gabled projecting bay on the facade (west). A historic gabled wing projects in the rear, as does a non-historic shed roof addition on a concrete block foundation. The historic massing rests on a brick pier foundation with infill brick. The house is clad in weatherboard siding. The cross-gabled roof is asphalt shingled with slightly overhanging boxed eaves. The front-gable end on the facade features a wood-louvered vent with pointed head. Primary windows are 1/1 double-hung wood sash. An entry porch is inset in the front ell features a shed roof supported by wood box posts on brick piers.

**232b. (C) 310B Meridian Street, South**

**c.1940**

Two-story, wood-frame garage apartment clad in asbestos shingle siding. Side-gable roof covered with asphalt shingles. Windows are all replacement DHS with decorative shutters. Door has six-lights over two panels.

**233a. (C) 311 Meridian Street, South**

**c.1905**

**Free Classical**

**N. H. Maxwell House**

Asymmetrical, one-and-one-half story, five by five bay, clapboard house capped by a pyramidal roof pierced by multiple gables. The wraparound front porch has Tuscan columns and, over its steps, a pedimented gable with imbricated shingles.

**233b. (C) Utility Shed**

One-story, wood-frame garage apartment clad in clapboard siding. Side-gable roof covered with metal panels. Main façade faces east and is three-bay (W-D-W). Windows are wood 3/1 Craftsman style DHS. Wood door has three-vertical lights.



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**234a. (C) 400 Meridian Street, South c.1910 bungalow**

1-1/2-story bungalow residence clad in weatherboard siding and resting on a brick pier with infill brick or concrete block foundation. The house is comprised of a large, high-hipped roof with a lower, hipped bay at the northwest corner. Historic hipped projections are in the rear. The facade (west) is six bays (W, W, W, D, W, W) with a single-leaf glazed entry door with sidelights and transom. A hipped dormer with two, 12-light wood sash windows is centered on the front roof slope. A nearly full-width entry porch with shed roof is along the facade and wraps around the south elevation. The entry porch is original, yet modified. It features square, concrete paneled columns on rusticated concrete block piers. A low concrete screen wall/balustrade surrounds the porch. The porch foundation is rusticated concrete blocks. Primary windows are 1/1 double-hung wood sash. The roof is asphalt-shingled with wide overhanging eaves with exposed rafter ends. Now considered to have sufficient integrity to be a contributing element.

**234b. (C) Garage**

Wood-frame one-car garage clad in drop-siding. Front-gable roof clad in metal panels with exposed rafter tails.

**235a. (C) 401 Meridian Street, South c.1928 Craftsman bungalow**  
**Charlie Haughton House**

One-and-one-half story, three by three bay, gable-oriented brick bungalow with clipped gables. The porch's box columns, which rest on brick pedestals, also support a clipped gable. The gables are stuccoed with half-timbering and exposed purlins. The frontispiece and the upper sashes of many of the windows are in the Craftsman style.

**235b. (C) garage c.1928**

One story brick with side clipped stuccoed gables.

**236a. (C) 407 Meridian Street, South 1907 Free Classical**  
**Old Hale House (Rosemont)**

2-1/2-story, hipped Queen Anne house with a rectangular plan. The exterior is clad in weatherboard siding and rests on a rusticated concrete block foundation. The roof is asphalt shingled with overhanging boxed eaves and dentiled cornice. Two gabled dormers with triangular wood trellis vents and two-leaf multi-light casement windows are on the front (east) roof slope. A matching dormer is on the south elevation. Side-gabled, two-bay projections feature rectangular wood-louvered vents and project slightly from the north and south elevations. A one-story ell extension is in the rear. The facade (east elevation) is four bays on the first floor (W, D, W, W) with a centered, single-leaf glazed entry door with flanking sidelights and transom. The window left of the door is a large single-pane with decorative multi-light transom. Primary windows are 1/1 double-hung wood sash with plain casing and entablature. The second story on the facade is five bays (W, W, D, W, W) with a centered glazed entry door with sidelights and transom. A full-width, one-story hipped entry porch wraps around the north elevation. The porch features a dentiled frieze, triple and paired Ionic columns on rusticated concrete block piers, and a turned post balustrade. Centered on the front of the porch is a low-pitched projecting gable with dentiled cornice, wood shingles, and decorative diamond-shape pattern. Centered on the upper story of the facade is a single-bay, front-gabled balcony with triple Ionic columns on paneled wood piers with turned post balustrade. An oval window with four keystone motifs is centered in the front gable end.

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236b. (C) **Utility Shed:** Wood-frame utility shed clad in drop siding with front-gable roof.

237a. (C) **409 Meridian Street, South c.1905 Free Classical  
Tennery**

2 1/2-story Queen Anne house with Free Classical detailing. The exterior is weatherboard-sided, and the house rests on a brick pier foundation with infill brick. The house is comprised of a rectangular hipped massing with a front-gabled bay projecting on the facade, and a gabled, one-and-one-half-story wing along the rear. A portion of this wing is an enclosed porch. The roof is asphalt-shingled with overhanging boxed eaves and a plain wood cornice. A gabled dormer with cornice return and paired 4/4 double-hung wood sash windows is on the front (east) roof slope. The south elevation features a gable, flush with the wall, with decorative wood shingles, a dentiled cornice, and a fixed light. The gable end of the front projecting bay matches that on the south elevation. A three-sided, hexagonal bay window is on the first floor of the projecting bay. The southeast corner of the facade is chamfered with a corner window. The facade (east), including chamfered corner) is four bays (W, W, D, 3W). The latter bay is the projecting bay window. The single-leaf entry door features a large beveled oval light with heavy molding and a transom above. A partial-width entry porch is inset in the front ell and wraps around the south elevation. The porch features a hipped roof, wide plain frieze, square wood columns, and a pierced wood balustrade.

237b. (C) **Utility shed**

Wood-frame utility shed-clad in plywood. Front-gable roof. Symmetrical façade (WDW). Windows are 2/2 aluminum DHS. Glazed and paneled door.

238. (C) **410 Meridian Street, South c.1850 Eclectic Composite  
Mary Frances Gregg House (Gregg-Hamilton)**

One-and-one-half story, five by four bay clapboard house with a side gable roof. The full-width front porch was altered in the early twentieth century. It now has battered box columns resting on brick pedestals, but retains its heavily arched soffits. Within the porch area, the frontispiece consists of Italianate style double doors (these were probably an early alteration as it appears a transom was removed to accommodate them) and sidelights. The heavily molded door architrave has a pronounced semi-pedimented cornice capped by piecework volute carvings. The front, first floor windows have the same type of moldings. The front facade's frieze is accented by paired brackets interspaced by lozenge-shaped windows. Each of the side gables features two oval windows. The rear porch obscured by a shed-roofed, full-width addition. Attached to the northeast corner of the house is a small hooded roof building.

239. (C) **501 Meridian Street, South c.1855 Greek Revival I-house  
Felix G. Henley House (Carrington)**

One-story I-house with a wide central passage flanked by one room on either side. The roof is low-pitched, side-gabled covered in asphalt shingles. A wide, plain wood cornice runs beneath the eaves on the facade. The original rectangular-massed I-house rests on a raised brick basement with 1/1 windows with exterior storms in the foundation on the side elevations. Wide brick chimney is centered on the side gable ends. The facade (east) is three bays (W, D, W) with a centered, two-leaf paneled entry door, sidelights with paneled aprons, and a multi-light transom. Surrounding the entry, the siding is flush board. A single-bay, pedimented porch is centered on the facade. The pediment features heavy raking

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eaves and cornice returns. The porch features a plain frieze and heavy square columns with molded caps, and a turned post balustrade. A gabled ell projects from the north end of the rear. The ell addition likely occurred during the 1890s and rests on a brick pier foundation with infill brick. The north elevation of the addition features a paneled door with closed transom. Ghost marks on this elevation suggest that there was once a small projection. This is confirmed in the 1984 survey document. The rear of the wing features decorative wood vergeboard in the gable end, as well as wood-louvered vent. A bay window with hipped roof projects from the rear of the wing and features three double-hung windows with paneled aprons, and decorative curving brackets. Multiple modern additions, including garage are inset in the rear ell.

### Monroe Street, East

240. (C) 103 Monroe Street, East c.1920 Craftsman Bungalow

One-story, brick bungalow with an asphalt-shingle front-gabled roof. The front gable end features a triangular vent. A lower, single-bay front-facing gable bay projects slightly from the facade and features a triangular wood vent. The roof features overhanging boxed eaves. The house rests on a brick foundation with a brick soldier course water table. Due to slope, the rear of the house features a raised basement with a 6/6 double-hung wood sash at basement level. A lower, basement extension projects from the rear. The facade (north) is three bays (3W, D, 3W) with a single-leaf non-historic entry door with oval light. Windows are 6/6 double-hung with brick surrounds and sills. A partial-width entry porch is inset in the front ell and projects from the facade, and extends from the west elevation. The porch features a shed roof along the facade that joins with a side-gable extension of the porch on the west. The porch roof is supported by prominent, tapered square wood posts on brick piers. New wood deck flooring and balustrade surround the porch.

241a. (C) 105 Monroe Street, East 1874 Italianate  
Captain Lann/Louis Roy House (Serendipity)

1-1/2-story, Italianate residence clad in weatherboard siding. The house is side-gabled with multiple lower cross gables. The roof is asphalt-shingled with boxed eaves, and the foundation is brick. The house is comprised of side-gabled rectangular massings of varying heights. A gabled wing projects from the rear. A gabled bay projects slightly from the west elevation and features a three-sided bay window. A front-facing gable is flush with the facade. Gable ends feature raking eaves, round-arched 2(vertical)/2(vertical) double-hung sash windows, and the front gable features decorative vergeboard in its peak. Two gabled dormers are on the front roof slope, and a lower, front-gable is also flush with the facade (north elevation). The latter reportedly replaced a two-story tower. All feature the same windows as the gable ends. The facade is five bays (W, W, D, W, W) with an original single-leaf glazed and paneled entry door with segmental arched transom and surround. Windows on the facade are nearly full length 2(V)/4(V) double-hung wood sash with plain surrounds. Above the facade windows are heavy, curving lintels with wood keystones. A full width porch with shed roof extends along the facade and wraps around the west elevation. The northwest corner of the porch is rounded. The roof features square columns with molded capitals and bases, a plain fireze, and scrollwork corner brackets. A small, low gabled bay addition (historic) projects from the rear of the rear ell. Inset in the rear ell, along the rear of the two eastern bays, is an enclosed shed roof porch.



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**241b. (NC) Garage**

Wood-frame, two-car garage clad in vinyl siding on concrete foundation. Front-gable roof with asphalt shingles. Aluminum roll-up overhead door.

**Monroe Street, West**

**242. (C) 105 Monroe Street, West**

**c.1910**

**L-front**

1 1/2-story, vinyl-sided cottage with a high-pitched, asphalt-shingled hipped roof with boxed eaves. A lower, front-gabled bay projects from the facade (north) and features raking eaves and returns with a rectangular fixed light in the gable end. The house rests on a brick pier foundation with infill concrete block. The facade is three bays (2W, D, W) with a single-leaf wood paneled entry door flanked by four-light sidelights with paneled apron and a transom. Primary windows are 1/1 double-hung wood sash with non-historic storm windows applied to the exterior. Windows feature plain surrounds with modest molded lintels. The western-most bay on the facade is large square sash with a rectangular, multi-light sash above. Inset on the front ell is a shed roof porch with later Craftsman detailing including tapered square wood posts on brick piers with concrete caps.

**243. (C) 107 Monroe Street, West**

**c.1905**

**Front-gabled cottage**

**T. M. McDuffie House**

One-and-one-half story, two by four bay, clapboard house crowned by a truncated hip roof. A wraparound front porch with Tuscan columns and a wood balustrade connects the front gabled projecting bay to a similar one on the side (east) elevation.

**244. (C) 210 Monroe Street, West**

**c.1930**

**Craftsman bungalow**

One-story, vinyl-sided bungalow with a rectangular plan, and an asphalt-shingled, front-gable roof with overhanging eaves with fascia. Gable ends feature brackets. The house rests on a brick pier foundation with infill brick. Primary windows are 4(vertical)/1 double-hung wood sash with wood-louvered shutters. A small shed roof bay projects on the west elevation and features paired 6/6 DH sash. A lower, full-width gabled addition is along the rear and includes an integral two-car garage facing west. No chimney observed. The facade (south elevation) is three bays (2W, D, 2W) with an off-centered, single-leaf glazed entry door. A partial-width front porch features a front-gabled roof with struts, vinyl siding in the gable end, plain frieze, and square wood posts on brick piers.

**245a. (C) 301 Monroe Street, West**

**c.1895**

**Queen Anne**

One-and-one-half story, four by three bay, asymmetrical house clad in horizontal beaded board and clapboard and capped by a truncated hip roof. On the northwest corner of the house is a polygonal, two-story tower with a conical roof and a finial. The wraparound front porch, with its attenuated Tuscan columns and balustrade runs from this tower to a projecting one-story bay on the side (east) elevation. The porch is currently being renovated. The porch roof is pierced by a small gable displaying the sunburst motif.

**245b. (C) Garage:**

Wood-frame garage with gable roof.

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246. (C) 404 Monroe Street, West c.1915 Craftsman bungalow  
One-and-one-half story, three by three bay, eave-oriented bungalow. The house is clad in average-width clapboard up to the continuous sills of the first story windows and in narrower clapboard above these sills. The front facade is dominated by a gabled dormer and a full-width front porch with a wooden balustrade and brick pedestals supporting box columns.

247 (NC) 406 Monroe Street, West 1989 Ranch  
One-story, side-gabled residence, rectangular in shape with a brick veneer exterior. The facade (south elevation) is seven bays (W-W-W-D-WWW-W-W). Windows are 6/6 or 4/4 DHS with wood louvered shutters. Gable ends feature vinyl siding. The roof is asphalt shingled with wide overhanging boxed eaves. The house appears to be one roof deep. A three-bay entry porch with shed-roof features round Doric columns. The single-leaf entry door is glazed and paneled with exterior storm doors. A shed-roof wing is along the east end of the rear.

248a. (C) 501 Monroe Street, West c.1895 Free Classical  
Crestwood  
2 1/2-story Queen Anne house with Free Classical influences. The house is clad in beveled siding and is comprised of a 2 1/2-story block with truncated hip roof covered in asphalt shingles. A 2/12-story, lower hipped bay projects on the east elevation. The roof features slightly overhanging boxed eaves and a plain cornice surrounds the house. Two gabled dormers are on the front roof slope (north elevation). Another is on the east slope of the east projecting bay. The gabled dormers feature raking eaves, partial molded returns, and a leaded, stained glass window with round-arched vent above. The vent features decorative spindle work in fanlight pattern. Beneath the window is a molded swag motif. The north east corner of the facade is chamfered and features large single-pane light with multi-light upper sash. The facade (north) is three bays (including chamfered corner) (W, D, W). The entry door is single-leaf, glazed, with a historic screen door feature spindlework. Flanking the door are sidelights with diamond-shaped panes and paneled apron. A three-light transom with diamond-shaped lights is above the door and sidelights. The window west of the door (bay 3) is a large lower sash with multi-light upper sash. Primary windows are 1/1 double-hung wood sash with plain surround and shelf lintel. A one-story, hipped porch on the facade wraps around the east elevation and features a plain frieze supported by paired attenuated columns on paneled pedestals. A turned wood post balustrade surrounds the porch. A 1 1/2-story shed addition (historic) is along the rear. A gabled wing projects to the east from the rear shed addition (historic) and features a fixed light in the gable end, molded returns, and a set of paired windows with wood louvered shutters. Two, interior corbelled brick chimneys are located on the principal block.

248b. (C) Garage  
Concrete block two-car garage on poured concrete foundation with side-gable roof with asphalt shingles. Two roll-up overhead doors.

249. (NC) Monroe Street, West c.1970  
This apartment complex consists of two identical buildings that contain four apartment units. Each building is brick veneered with a side-gabled, asphalt-shingle roof with overhanging boxed eaves. Windows are 2(horizontal)/2(horizontal) double-hung metal sash. Doors are single-leaf paneled. The front elevations are 12 bays (2W, D, W, W, D, 2W, 2W, D, W, W, D, 2W). The single windows are located high on the wall.

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**250. (NC) Monroe Street, West**

**c.1970**

This apartment complex consists of two identical buildings that contain four apartment units. Each building is brick veneered with a side-gabled, asphalt-shingle roof with overhanging boxed eaves. Windows are 2(horizontal)/2(horizontal) double-hung metal sash. Doors are single-leaf paneled. The front elevations are 12 bays (2W, D, W, W, D, 2W, 2W, D, W, W, D, 2W). The single windows are located high on the wall.

**251. (NC) 502 Monroe Street, West**

**c.1940**

**bungalow**

One-story, front-oriented clipped gable bungalow with a rectangular plan. The exterior is brick veneer with vinyl-siding in gable ends. A lower, gabled bay projects from the rear. A side oriented clipped gable wing projects on the east elevation and is recessed from the facade. This extension is vinyl sided. An open, flat roof carport is inset within the front "ell" and features metal posts. The facade (south elevation) is four bays (W, D, W, 2W) with a large single-pane picture window, followed by a single-leaf non-historic entry door with interior fanlight and exterior storm door, followed by 6/6 double-hung windows. A front gabled hood extends above the door and is supported by metal posts.

**252a. (C) 510 Monroe Street, West**

**c.1910**

**bungalow**

One story, five by three bay, clapboard bungalow with side clipped gables. The full width front porch features a pierced brick parapet wall and brick pedestals with either paired columns or a triad of columns supporting a low-pitched gable roof set perpendicular to the main roof ridge.

**252b. (NC) Shed**

Small, wood-frame shed clad in board-and-batten siding. Shed-roof covered with corrugated metal paneling.

**253a. (C) 512 Monroe Street, West**

**c.1965**

**Ranch**

One-story, side-gabled Ranch house, rectagnularly-massed with a brick veneer exterior. The roof is low-pitched, asphalt-shingled with boxed eaves. The facade (south) is five bays (Garage, 2W, D, 2W, 2W). The central bays of the house are beneath a slightly taller roof. The entry door is single-leaf and paneled. Paired windows are 8/8 double-hung wood sash with paneled apron below. Windows feature wood-louvered shutters. At the west corner of the facade is a recessed garage with open sides and round columns on pedestals. A board and batten utility is at the rear of the garage. A three-bay entry porch beneath the roof eaves is on the central bays of the facade and feature round columns with molded capitals and pedestals. Now old enough to be considered a contributing element.

**253b. (NC) House**

Small wood-frame cottage with side-gable roof covered with asphalt shingles. Main façade faces east.

**253c. (NC) Garage**

Large garage with front-gable roof and lean-to shed addition along south elevation. Central overhead roll-up door.



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**254a. (C) 513 Monroe Street, West**

**c.1895**

**Queen Anne L-front**

One-story L-front cottage clad in beveled siding. The house is comprised of a pyramidal roof massing with a lower hipped ell (original) in the rear, a c.1920 shed roof addition in the rear ell, and a side-gabled bay projection on the east elevation. The house rests on a brick pier foundation with infill brick screen. The front of the house foundation is rusticated concrete block. The roof is covered in asbestos shingles, and features slightly overhanging boxed eaves. A plain cornice surrounds the house. An interior brick chimney is on the east and west roof slopes of the pyramidal massing. Centered on the front slope of the pyramidal massing is a front-facing gable with narrow diagonal flushboard and a wood-louvered vent. A nearly full-width entry porch with hipped roof is on the facade and wraps around the east elevation to end at the side-gabled projecting bay. The porch features square columns that replaced paired tapered posts on rusticated concrete block piers. The facade (north elevation) is three bays (D, D, W) that includes the side-gable projecting bay. The first bay (from east to west) is a two-leaf French door with multi-light transom. The primary entry door is glazed and paneled with decorative molding and is flanked on either side by multi-light sidelights and transom. The third bay is a 1/1 double-hung wood sash with the upper sash being smaller, and rectangular. Primary windows are 1/1 double-hung wood sash with exterior storm windows.

**254b. (C) Garage**

**c.1920**

Wood-frame, front-gable one-car garage with corrugated metal roof.

**255. (C) 514 Monroe Street, West**

**c.1945**

**Minimal Traditional**

One-story, side-gabled Minimal Traditional house with an asphalt-shingled roof and a plain wood cornice beneath the slightly overhanging boxed eaves. The house is clad in asbestos siding and the foundation is brick. Gable ends feature triangular wood-louvered vents. A raised shed roof above the central bay extends from the ridgeline of the side gable and projects from the facade to extend above a single-bay entry porch supported by fluted columns. The facade (south) is three bays (W, D, W) with a centered single-leaf glazed and paneled entry door. Facade windows are 8/8 double-hung wood sash with wood-louvered shutters. Side elevation windows are 6/6. Now considered to have sufficient integrity to be a contributing element.

**256. (C) 515 Monroe Street, West**

**c.1890**

**Free Classical bayed cottage**

1-1/2-story Queen Anne cottage. The house is clad in weatherboard siding and is comprised of a generally square principal massing with a high-pitched hipped roof, a front-gabled projecting bay on the facade (north), a one-story gabled projection on the west elevation, and two gabled ell projections in the rear. An interior brick chimney is on the east roof slope. The facade (north) features a front-facing gable that is flush with the wall. The front projecting bay includes a one-story, three-sided bay window. The two front-facing gable ends feature raking eaves and a single fixed light. The facade is three bays (3W, D, W) with a single-leaf, glazed and paneled entry door with transom and turned wood engaged columns on either side. Windows are 1/1 double-hung wood sash. An entry porch with hip roof is inset in the front ell and wraps around the west elevation. The features turned posts on brick piers and a frieze comprised of turned spindles. These porch elements are non-historic and replaced Craftsman style tapered piers shown in the 1986 survey photograph. A turned post balustrade surrounds the porch.

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**257. (C) 516 Monroe Street, West c.1960 Ranch**

1 1/2-story Ranch house with a brick veneer exterior and a rectangular plan. Triangular wood louvered vents are in the gable ends as well as a 6/6 double-hung wood sash window. The roof is asphalt-shingled with slightly overhanging boxed eaves. A plain wood cornice is along the front of the house beneath the eaves. The facade (south) is four bays (W, W, D, 2W) with a single-leaf paneled entry door with exterior storm door. Windows are 6/6 double-hung wood sash with wood-louvered shutters. A partial width shed roof porch projects from the facade and features square wood posts with molded capitals and plinth block, and a wood deck handicap ramp. The porch roof extends above an open carport on the southeast corner that features round metal posts on a low brick wall and a small board and batten utility room. Now old enough to be considered a contributing element.

**258. (C) 519 Monroe Street, West 1848 Greek Revival  
Parson Gunn House**

One story, five by six bay, clapboard house with a low hip - roof covered in seamed tin. The central front bay contains a portico which has box columns supporting a pedimented gable. Apparently, the house originally had a central hall plan with one room on each side, but early gabled additions set perpendicular to the facade have created the house's current square shape. Each side elevation has a porch--the eastern one is Italianate in design, while the western porch is of the Queen Anne style.

**Washington Street, West**

**259a. (C) 209 Washington Street, West 1883 Italianate  
Charles Roy-G. H. Watkins House (Greenleaves)**

Asymmetrical, two-and-one-half story, four by four bay, clapboard house with a truncated hip roof pierced by gables. The wraparound front gallery features chamfered posts with simple capitals and scrollwork corner brackets and paired brackets along the frieze. A balustrade accents the second story of the gallery. The gallery extends beyond the west (side) elevation to create a porte-cochere. The two-and-one-half story projecting bays on the front and side (west) elevations are similar in treatment with a multi-sided, one story bay; diagonal, tongue-and-groove, beaded board paneling; and a pedimented gable. There are two sympathetic rear additions. A bracketed cornice encircles the house. The roof has been altered and now has a shed roof dormer.

**259b. (C) Playhouse c.1930**

This one story, frame building is similar in design and materials to the main house. Italianate influence.

**260a. (C) 309 Washington Street, West c.1915 Dutch Colonial.**

Two-story residence with an asphalt-shingled front-oriented gambrel roof. The house is rusticated concrete block construction. The front gable end features diamond-shaped asbestos shingles, a circular wood vent and four 1/1 double-hung wood sash windows. An interior brick chimney is on the east roof slope. A two-story, hipped bay projects from the east elevation. A dormer with hipped roof and paired windows with aluminum awning is on the west roof slope. Above the foundation is a concrete slab water table. A plain concrete band surrounds the house directly above the windows and doors. A plain wood cornice beneath the roof eaves also surrounds the house. The facade (north) is symmetrical three bays (W, E, W) with a centered, recessed glazed entry door with sidelights and transom. Windows on the

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first floor of the facade are comprised of a large, square pane with decorative multi-light transom. Facade windows feature wood-louvered shutters. A single-bay entry porch projects from the facade and features a flat round roof supported by Ionic columns on wood pedestals atop a rusticated concrete block balustrade wall capped with concrete. The porch is rounded.

260b. (C) **Shed/shop**

Small CMU shop with front-gable roof covered with asphalt shingle roof. Six-panel wood door and single-light fixed window with decorative shutters.

261. (C) **Drainage ditch & culvert** **c.1905**

A once natural drainage ditch later stabilized with retaining walls of brick, concrete, or stone construction, as well as the erection of bridges and culverts. Some culverts cross beneath streets, while others serve as bridges along concrete sidewalks and feature metal rails. First present in the 1910 Sanborn maps.

**Number of Resources within Property (as Amended)**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>200</u>	<u>41</u>	buildings
<u>          </u>	<u>          </u>	sites
<u>4</u>	<u>4</u>	structures
<u>          </u>	<u>          </u>	objects
<u>204</u>	<u>45</u>	Total

Number of contributing resources previously listed in the National Register 0



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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ A Owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years old or achieving significance within the past 50 years.

### Areas of Significance

(Enter categories from instructions.)

Community Planning and Development

Architecture

### Period of Significance

1847-1967

### Significant Dates

### Significant Person

(Complete only if Criterion B is marked above.)

### Cultural Affiliation

N/A

### Architect/Builder

N. W. Overstreet-National Guard Armory

Rev. Turner Saunders-Saunders-Paine House

N. Welby B. Pugin-"Lauri Mundi"

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### **Statement of Significance Summary Paragraph**

The South Central Aberdeen Historic District (Boundary Increase #2) is locally significant under Criterion A for Community Planning and Development and Criterion C for Architecture. Its inclusion strengthens the western boundary of the existing district by extending it to Matubba Street (State Highway 8), historically Aberdeen's western city limit. Aberdeen became economically important after the M&O railroad line purchased right-of-way through the area in the 1850s, but today remains a small town, with incremental and steady growth throughout the twentieth century. The city used vacant land in the boundary increase area for public projects, including the city's first general hospital and for an armory, used for military training and weapon storage. The resources in the boundary increase reflect the quality and styles of homes built over time by Aberdeen's residents in the core of town.

### **Statement of Significance**

In the 1830's, Scotsman Robert Gordon established the town of Aberdeen (originally called Dundee) as a trading post on the west bank of the Tombigbee River. Incorporated in 1837, Aberdeen became the Monroe County seat in 1849. Because of the fertile soil and available river transportation, Aberdeen soon became a prosperous cotton center, and the "undisputed mistress of commerce of Northeast Mississippi." <sup>4</sup>

Early settlement in the proposed district expansion area was primarily composed of large suburban estates. The c. 1940 Harrison House at 423 South Matubba Street (Inv. 28) [Photo 11] sits on the site of the c. 1845 wood frame, two-story Greek Revival Howard House recorded in 1937 by HABS-HAER. The Howard House faced north towards High Street, but it was demolished and rebuilt by the Harrisons in 1939-1940. The three-quarter porch reuses the Corinthian columns from the Howard House as well as the intricately carved balcony railing on the second story of the façade. A comparison with the old HABS photograph bears this out. It is highly possible that the new Colonial Revival house drew inspiration from the 1936 publication of Margaret Mitchell's epic tale *Gone with the Wind*, a cultural phenomenon on which Natchez and other communities in the state capitalized. <sup>5</sup>

In 1845, Aberdeen attracted Reverend Turner Saunders (1782-1854), an Alabama Methodist preacher who was also a highly successful planter. He relocated to Aberdeen to raise cotton and built a family home. Pioneer settler Saunders' descendants were the prestigious Paine family, significant in agriculture, religion, and law. <sup>6</sup> The ca. 1848 Greek Revival Saunders-Paine House (Lauri Mundi) (Inv. 14) [Photo 11] reflects the long lasting importance of Classical style architecture with its 1936-39 Neoclassical renovation by Nashville architect N. Welby B. Pugin. <sup>7</sup>

<sup>4</sup> Helen Crawford, "Mobile & Ohio Railroad Depot," National Register of Historic Places nomination, National Park Service, 1982.

<sup>5</sup> Karen Cox, "Revisiting the Natchez Pilgrimage: Women and the Creation of Mississippi's Heritage Tourism Industry," [publication on-line], (Oxford, UK, Oxford University Press), <http://www.jstor.org/stable/4620265>, accessed February, 2017.

<sup>6</sup> Grady L. E. Carroll, Bishop Robert Paine [publication on-line]. (North Carolina, NCPedia, 1994), <http://www.ncpedia.org/biography/paine-robert>, accessed January 22, 2017.

<sup>7</sup> Joseph L. Herndon, *Architects in Tennessee until 1930*. New York: Columbia University, 1975.

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Dependence on the seasonal fluctuations of the river, however, prevented Aberdeen planters from getting the highest price for their cotton. A railroad seemed the best solution to the city's transportation problems. In 1853, the New Orleans, Jackson, and Great Northern Railroad selected Aberdeen as the site for one of their stations along the New Orleans to Nashville line, and on June 3, the railroad purchased the land on which the present depot is located. The western boundary of the Saunders-Paine House (Inv. 14) [Photo 14] is the rail line. Although not completed until 1869, the Aberdeen Mobile and Ohio rail line and Depot located immediately northwest of the proposed district indicates its economic importance.

Despite its value to the community, Matubba Street experienced slow development before the Great Depression. The enduring popularity of the Colonial Revival style (1880s-1950s) can be seen in the handful of examples in the second boundary increase area. Neo-Colonial Revival (1955-1975) reflects the continuing popularity of the style but is more modest in size, with modern materials and often featuring attached garages or carports. There are five examples of this later Colonial Revival in the boundary increase and three more in the existing district are changed to contributing in this amendment. The earliest example is the c. 1900 "The Shadows" at 511 South Matubba Street (Inv. 33) [Photo 12]. The continuing popularity of the style is shown by the c. 1949 T. A. Richardson House at 317 South Matubba Street (Inv. 7) [Photo 7]. Colonial Revival details continued to inspire architects, builders and homeowners even when building more modest houses. The house at 402 South Matubba Street (Inv. 24) [Photo 8], built c. 1954, with its dormers, box columns, multi-light double-hung windows and attached garage, is an example.<sup>8</sup>

The 1930 Aberdeen General Hospital (Inv. 2), the city's first public hospital, is located on the southeast corner of South Matubba and High Streets. A city bond issue for \$50,000 paid for construction costs of the one-story, Colonial Revival building. After a new hospital was constructed, the original building was adapted for use as a senior citizens center.

The ca. 1937 Art Deco former Aberdeen National Guard Armory (Inv. 1) also shows public investment in the area. Planned in 1937, the National Guard Armory building was a Works Project Administration (WPA) project, and was completed in 1939. One of four similar armories designed by Jackson, Mississippi architect N. W. Overstreet. Local armories were usually some of the largest buildings in Mississippi's small towns before World War II. The Guard needed secure storage space for weapons and equipment, and armories needed to be big enough to train 600 to 1,000 National Guard soldiers. The National Guard moved to a new armory several years ago. In recent years, the Aberdeen Parks and Recreation Department has utilized the building.<sup>9</sup>

The post-world War II U.S. building boom was due in part to large-scale production, prefabrication methods and materials, and streamlined assembly methods. According to U. S. Census data, this was a period of major residential construction in Aberdeen; 260 residences were built during the 1940s, and during the 1950s, 553 houses additional were constructed.<sup>10</sup>

<sup>8</sup> McAlester, p. 487

<sup>9</sup> Visit Mississippi [publication on-line]. (Jackson, Mississippi Tourism, 2017).

<http://www.visitmississippi.org/events-and-points-of-interest/national-guard-old-armory-30431>, accessed December 15, 2016.

<sup>10</sup> "Real estate and housing, Aberdeen MS, 39730" Retrieved April 25, 2017, from <https://www.unitedstateszipcodes.org/39730/>



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Monroe, Mississippi

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An early Modernist style found in the district is the Minimal Traditional (1935-1950), a modest house type that reflects the form of earlier Eclectic houses but lacks their decorative detail. The Minimal Traditional house was promoted by the federal government to meet housing needs during the Depression years. Federal housing assistance programs encouraged the style through favorable loan policies and pattern books illustrating the style. Architectural historian Virginia McAlester notes that "a veritable flood of house plans and pattern books for small houses featuring Minimal Traditionals was published between 1935 and 1950.... the most influential publications were the FHA's own bulletins, *Principles of Planning Small House*."<sup>11</sup> The thirteen residential examples make Minimal Traditional the predominant Modern style in the second boundary increase area. A good example is found at 603 South Matubba Street (Inv.37) [Photo3], built 1946.

During the 1960s, the proposed boundary increase area saw Modern style houses built, a few of the 932 residences built citywide during this decade.<sup>12</sup> Local contractors and developers built scatter-site in-fill development of new residences in the South Central Aberdeen Historic District and along the adjacent peripheral artery of South Matubba Street.

The Ranch House (c.1935-1975), with its broad, one-story form, built low to ground, low-pitched roof, moderate to wide roof overhang, picture window and attached carport or garage, was also popular in the South Central Matubba historic district. Nine historic examples of the house type are found in the proposed increase area, and nine more examples in the original district and first boundary increase are changed to contributing status as part of this district amendment. An excellent example of a Ranch house is 416 South Matubba Street (Inv. 26) [Photo 10]. This residence has the wide overhanging eaves, hip-on-hip roof with rectangular central chimney and stationary single and triple five light windows characteristic of the Ranch style.<sup>13</sup>

In comparing and contrasting the South Central Aberdeen Boundary Increase No. 2 with other historic districts in Aberdeen, it is similar to the existing South Central Aberdeen Historic District (NR, 1988, Boundary Increase 2004), as it is overwhelmingly residential, informally landscaped, , and exhibits substantial post-World War II housing styles. It contrasts with Aberdeen Downtown Historic District (NR, 1997), which is commercial in nature and shows greater continuity in age and styles.

<sup>11</sup> McAlester, p. 588.

<sup>12</sup> "Real estate and housing, Aberdeen MS, 39730" Retrieved April 25, 2017, from <https://www.unitedstateszipcodes.org/39730/>

<sup>13</sup> Virginia and Lee McAlester, *A Field Guide to American Houses*, New York: Knopf, 1984, 477.

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## 9. Major Bibliographic References

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- Sanborn Map Company. Aberdeen, Monroe County, Mississippi: December 1894 Scale [ca. 1:1,200]. 100 ft. = 1 in.; Scale [ca. 1:6,000]. 500 ft. = 1 in. "Sanborn Fire Insurance Maps" <<http://sanborn.umi.com/ms/4531/dateid-000002.htm?CCSI=12325n>> (Accessed: January 12, 2017).
- Sanborn Map Company. Aberdeen, Monroe County, Mississippi: September 1899 Scale [ca. 1:1,200]. 100 ft. = 1 in.; Scale [ca. 1:6,000]. 500 ft. = 1 in. "Sanborn Fire Insurance Maps" <<http://sanborn.umi.com/ms/4531/dateid-000001.htm?CCSI=12325n>> (Accessed: January 12, 2017).
- Sanborn Map Company. Aberdeen, Monroe County, Mississippi: May 1905 Scale [ca. 1:1,200]. 100 ft. = 1 in.; Scale [ca. 1:6,000]. 500 ft. = 1 in. "Sanborn Fire Insurance Maps" <<http://sanborn.umi.com/ms/4531/dateid-000003.htm?CCSI=12325n>> (Accessed: January 12, 2017).

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National Park Service / National Register of Historic Places Registration Form  
NPS Form 10-900 OMB No. 1024-0018

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Sanborn Map Company. Aberdeen, Monroe County, Mississippi: July 1910 Scale [ca. 1:1,200]. 100 ft. = 1 in.; Scale [ca. 1:6,000]. 500 ft. = 1 in. "Sanborn Fire Insurance Maps" < <http://sanborn.umi.com/ms/4531/dateid-000004.htm?CCSI=12325n> > (Accessed: January 12, 2017).

Sanborn Map Company. Aberdeen, Monroe County, Mississippi: January 1918 Scale [ca. 1:1,200]. 100 ft. = 1 in.; Scale [ca. 1:6,000]. 500 ft. = 1 in. "Sanborn Fire Insurance Maps" < <http://sanborn.umi.com/ms/4531/dateid-000005.htm?CCSI=12325n> > (Accessed: January 12, 2017).

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Previous documentation on file (NPS):		Primary location of additional data:	
preliminary determination of individual listing (36 CFR 67 has been requested)	X	State Historic Preservation Office	
previously listed in the National Register		Other State agency	
previously determined eligible by the National Register		Federal agency	
designated a National Historic Landmark		Local government	
recorded by Historic American Buildings Survey #		University	
recorded by Historic American Engineering Record #		Other	
recorded by Historic American Landscape Survey #		Name of repository:	
Historic Resources Survey Number (if assigned):			



South Central Aberdeen Historic District  
(Amendment and Boundary Increase #2)

Monroe, Mississippi

Name of Property

County and State

## 10. Geographical Data

Acreage of Property 30.8 USGS Quadrangle Aberdeen, MS

### Latitude/Longitude Coordinates (see map)

A. Latitude: 33.8254 Longitude: -88.55176

B. Latitude: 33.82543 Longitude: -88.55257

C. Latitude: 33.82065 Longitude: -88.55788

D. Latitude: 33.81728, Longitude: -88.55317

E. Latitude: 33.81744 Longitude: -88.55166

### Verbal Boundary Description

The South Central Aberdeen Historic District, as amended to include on the west side of the original district boundary, in an area roughly bounded by East Commerce Street on the north, Burnett Street on the south, east side of South Matubba Street on the east, and the rear property lines of South Matubba Street on the west. This delineated on the accompanying map made from Monroe County Tax Maps 107M, 107N, 108Q, 108J, 108K and 108R.

### Boundary Justification

This boundary takes in a cohesive and contiguous area to the west of the original district, consisting of natural growth of the southern residential neighborhood in Aberdeen along a single street. This boundary increase thereby expands the district boundaries to contain a cohesive group of historic buildings significant to the history and architectural character of Aberdeen during the amended period of significance from 1848 to ca.1967.

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**11. Form Prepared By**

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Name Judith Johnson

Organization J. Johnson & Associates

Street & Number 158 Windover Road #6 Date April 11, 2017

City or Town Memphis Telephone 901-603-0054

Email Judithjohnson73@gmail.com State TN Zip Code 381116053

Additional text by Jamie Destafano, History, Inc., and text and map by Eric Reisman, MDAH  
Architectural Historian.

## Additional Documentation

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.



- **Sketch map** (See attached)



## Photographs

### Photo Log

Description of Photograph(s) and number

*All digital images labeled as follows: MS\_MonroeCo\_SoCentralAberdeen2ndBoundaryIncreaseHD\_#.tif*

Photo #1 (MS\_MonroeCo\_SoCentralAberdeen2ndBoundaryIncreaseHD\_0001)

View of east side of South Matubba Street looking northwest from 517 High Street. Note Minimal Traditional house). Photographer facing northwest.

Photo #2 (MS\_MonroeCo\_SoCentralAberdeen2ndBoundaryIncreaseHD\_0002)

Northeast corner of South Matubba Street and Burnett Street. Note Pyramidal-roof House at 516 South Matubba Street and Composite Cottage at 614 South Matubba Street. Photographer facing northeast.

Photo #3 (MS\_MonroeCo\_SoCentralAberdeen2ndBoundaryIncreaseHD\_0003)

View of Former Aberdeen National Guard Armory at 611 West Commerce Street. Photographer facing southwest.

Photo #4 (MS\_MonroeCo\_SoCentralAberdeen2ndBoundaryIncreaseHD\_0004)

View of Former Aberdeen County Hospital at 517 High Street. Photographer facing southwest.

Photo #5 (MS\_MonroeCo\_SoCentralAberdeen2ndBoundaryIncreaseHD\_0005)

View of 101 Highland Street. Photographer facing southeast.

Photo #6 (MS\_MonroeCo\_SoCentralAberdeen2ndBoundaryIncreaseHD\_0006)

View of Lauri Mundi at 309 South Matubba Street... Photographer facing northwest.

Photo #7 (MS\_MonroeCo\_SoCentralAberdeen2ndBoundaryIncreaseHD\_0007)

View of 317 South Matubba Street. Photographer facing northwest.

Photo #8 (MS\_MonroeCo\_SoCentralAberdeen2ndBoundaryIncreaseHD\_0008)

View of 402 South Matubba Street. Photographer facing northeast.

Photo #9 (MS\_MonroeCo\_SoCentralAberdeen2ndBoundaryIncreaseHD\_0009)

View of 414 South Matubba Street. Photographer facing northeast.

Photo #10 (MS\_MonroeCo\_SoCentralAberdeen2ndBoundaryIncreaseHD\_0010)

View of 416 South Matubba Street. Photographer facing southeast.

Photo #11 (MS\_MonroeCo\_SoCentralAberdeen2ndBoundaryIncreaseHD\_0011)

View of 423 South Matubba Street. Photographer facing northeast.

Photo #12 (MS\_MonroeCo\_SoCentralAberdeen2ndBoundaryIncreaseHD\_0012)

View of 511 South Matubba Street. Photographer facing northwest.

Photo #13 (MS\_MonroeCo\_SoCentralAberdeen2ndBoundaryIncreaseHD\_0013)

View of 603 South Matubba Street. Photographer facing southeast.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



Contributing ●  
Non-contributing ▲

## Aberdeen South Central & South Central Boundary Increase Historic District

**South Central Districts**

- S. Central
- ▤ S. Central BI 1
- ▤ S. Central BI 2

















HIGH STREET COMMUNITY CENTER







































UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Requested Action: Boundary Update

Property Name: South Central Aberdeen Historic District (Boundary Increase II)

Multiple Name: Aberdeen MRA

State & County: MISSISSIPPI, Monroe

Date Received: 8/14/2017      Date of Pending List: 9/19/2017      Date of 16th Day: 10/4/2017      Date of 45th Day: 9/28/2017      Date of Weekly List:

Reference number: BC100001681

Nominator: State

Reason For Review:

<input type="checkbox"/> Appeal	<input type="checkbox"/> PDIL	<input checked="" type="checkbox"/> Text/Data Issue
<input type="checkbox"/> SHPO Request	<input type="checkbox"/> Landscape	<input type="checkbox"/> Photo
<input type="checkbox"/> Waiver	<input type="checkbox"/> National	<input type="checkbox"/> Map/Boundary
<input type="checkbox"/> Resubmission	<input type="checkbox"/> Mobile Resource	<input type="checkbox"/> Period
<input type="checkbox"/> Other	<input type="checkbox"/> TCP	<input type="checkbox"/> Less than 50 years
	<input type="checkbox"/> CLG	

☒ Accept      ☐ Return      ☐ Reject      9/28/2017 Date

Abstract/Summary Comments: Brings the original district boundaries out to the historic limits of the plat. The nomination includes resources up through the 1960s

Recommendation/ Criteria Accept / A & C

Reviewer Jim Gabbert      Discipline Historian

Telephone (202)354-2275      Date \_\_\_\_\_

DOCUMENTATION:    see attached comments : No    see attached SLR : **Yes**

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.





HISTORIC PRESERVATION  
Jim Woodrick, director  
PO Box 571, Jackson, MS 39205-0571  
601-576-6940 • Fax 601-576-6955  
mdah.state.ms.us



August 11, 2017

Mr. Paul Loether  
Program Director, National Register of Historic Places  
National Park Service  
Mail Stop 7228  
1849 C St, NW  
Washington, D.C. 20240

Dear Mr. Loether:

We are pleased to enclose the nomination form and supporting documents to nominate the following properties to the National Register of Historic Places:

South Central Aberdeen Historic District (Amendment and Boundary Increase #2)  
Aberdeen, Monroe County

The property was approved for nomination by the Mississippi National Register Review Board at its meeting on July 20, 2017.

We trust you will find the enclosed materials in order and will let us hear from you at your convenience.

Sincerely,

A handwritten signature in black ink, appearing to read "Katie Blount".

Katie Blount  
State Historic Preservation Officer

By: Jennifer V.O. Baughn  
Chief Architectural Historian