# National Register of Historic Places Registration Form

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for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. 1. Name of Property historic name Mauseth, Peter, House other names/site number CD-WT-N-632. Location NA not for publication street & number 703 North Maple NA vicinity city, town Watertown state South Dakota code county Codington code SD 029 zip code SD 57201 3. Classification **Ownership of Property** Category of Property Number of Resources within Property XX private XX building(s) Contributing Noncontributing public-local district 1 buildings 1 public-State site sites public-Federal structure structures object objects 1 Total Name of related multiple property listing: Number of contributing resources previously Historic Resources of the North End listed in the National Register \_\_\_\_0. Neighborhood, Watertown, SD 4. State/Federal Agency Certification As, the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this Inomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property is meets does not meet the National Register criteria. See continuation sheet. 10 tisk 11/16/87 Signature of certifying official Date tt () | l SHPD State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Signature of commenting or other official Date State or Federal agency and bureau 5. National Park Service Certification I, hereby, certify that this property is: Ventered in the National Register. Bith Roland See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. removed from the National Register. other, (explain:)

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines

6. Function or Use		
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)	
Domestic/single_dwelling	Domestic/single dwelling	
7. Description		
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)	
	foundation Concrete	
Other: Late-Victorian Cottage	wallsBrick	
	roof Wood Shingles	
	other Wood	

Describe present and historic physical appearance.

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The Peter Mauseth House is a picturesque late-Victorian Cottage constructed of brick masonry. The two-story soft Mellette brick structure rests on a quartz foundation that has been covered with a stucco-like concrete veneer. Sheathed with historic wooden shingles. the roof is of an irregular plan with gable ends defining the axial sides and a jerkinhead gable roof line delineating the main entrance facade. Shed roof lines provide contrast on the twin dormers. The original, shallow, shed porch is supported by a slender column with attached wood railing, and forms the main entrance to this home. A more recent porch addition is appointed with a gable roof line. An original chimney constructed of brick rises from the center of the roof, while partial remains of another brick chimney are located in the southwest gable end.

Providing contrast to the brick, vertical clapboard siding covers the jerkin-head and gable ends, with slim ribbons of dart molding emphasizing the baselines. The dart molding pattern is repeated on the porch and as a bay window accent. Oranamental bargeboard defines the roof lines, while heavy wood brackets provide decoration for window treatments.

Fenestration includes the use of round-headed window openings accented by radiating voussoirs on the upper story, and rectangular, elongated windows in bay arrangements on the main story. Providing variety, Italiante window openings capped by jack arches are clustered around the porch area. The windows are single and double sash and vary from two-over-two to four-over- four lights. The wooden surrounds are intact and in good condition.

The house is in good condition. The only notable modern alteration is the removal of a large rectangular porch, which has been replaced by small gable-end entry with steps.

To the rear of the house is a modern storage shed with of plywood construction and a slightly-pitched gable roof. (non-contributing)

8. Statement of Significance		
Certifying official has considered the significance of this prope	erty in relation to other properties: ] statewide	
Applicable National Register Criteria 🗌 A 🗌 B 🖾 C	D	
Criteria Considerations (Exceptions)	D DE DF DG	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance 1885	Significant Dates
	Cultural Affiliation	
Significant Person N/A	Architect/Builder Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

	X See continuation sheet	
Previous documentation on file (NPS):		
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:	
has been requested	X State historic preservation office	
previously listed in the National Register	Other State agency	
previously determined eligible by the National Register	Federal agency	
designated a National Historic Landmark	Local government	
recorded by Historic American Buildings	University	
Survey #	X Other	
recorded by Historic American Engineering	Specify repository:	
Record #	Codington County Historical Society	
10. Geographical Data		
Acreage of property Less than one acre		
UTM References A 1, 4 6 4 9 1 0 0 4 9 7 4 3 5 0 Zone Easting Northing C Verbal Boundary Description The boundaries of the property are contained wone-half of Lot 5 and all of Lot 6, Block 18, Codington County, South Dakota.		
	See continuation sheet	
Boundary Justification		
The boundary includes the parcel that has hist	corically been associated with the property.	
	See continuation sheet	
11. Form Prepared By		
name/title		
organization Codington County Historic Preservation Comm. date September 15, 1988		

name/title Sherry DeBoer, Consultant	
organization Codington County Historic Preservation Comm.	date
organization <u>Codington County Historic Preservation Comm.</u> street & number <u>27 First Avenue Southeast</u>	telephone 605-886-7335
city or townWatertown	stateSDzip code57201

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Under Criterion C of the National Register Criteria, the Peter Mauseth house is significant in the area of architecture, because it is an excellent example of late-Victorian Cottage as built in the North End Neighborhood of Watertown, South Dakota in the late 19th Century. Built for Watertown's first furniture manufacturer Peter Mauseth, the house was constructed with brick from the Watertown Brick Company. Under the South Dakota Historical Preservation Plan the property relates to the following historic context: IV. Permanent Rural and Urban Pioneer Settlement, D. Urban Settlement, 2. Residential living.

The Mauseth House was built for Peter and Caroline Mauseth in 1885. They purchased the land from the initial platters of Syndicate Addition in 1885 for \$1,000. In a recorded agreement, dated 1889, the Mauseths authorized William McIntyre, pioneer land developer, to sell their home, to "present its merits to the public and persons likely to purchase" at a cost of \$4,000. McIntyre never found a buyer, since the Mauseths transferred title to the property to the Merchant's Bank of Watertown in 1893 for \$4,500. The home was sold at a sheriff's sale in 1897 to Charles Kreger, early real estate agent.

Architecturally, the house is a vernacular adaptation of popular Victorian themes exemplified in the cottage form. It is similar to a home illustrtated by Plate X in Palliser's Model Homes (1878), which employs a shed-roofed porch, similar stick work and fenestration, and a shed dormer. The Pallisers describe the property as "the most charming Cottage we have ever seen" (Pallisers Model Homes, 1878, 44). Stylistic features of the Mauseth House include a picturesque, informal, asymmetrical street facade complimenting an informal floor plan and an irregular roof plan. Additional highlights of the structure include the Eastlake and Stick Style decorative elements and the bay window arrangements.

The first recorded brick residences in Watertown date from the 1870's. Arthur C. Mellette, first Governor of South Dakota, and the last territorial governor, was part owner of the Watertown Brick Company. This soft brick, locally termed "Mellette Brick", was used in construction of the Mauseth House, which is one of the few remaining example of this local material.

Situated on a picturesque corner lot, surrounded by shade trees, the Mauseth House is a fine example of the "charming cottages" referred to in popular Victorian architectural literature. In terms of

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ornamentation, fenestration, and exterior finish, the house remains remarkably unchanged from its original appearance and is an outstanding example of 19th Century housing in the city.

The period of significance for the nominated property does not extend beyond its date of construction in 1885.

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Assessor's Records. Codington County, South Dakota, Assessor's Office.

Barker, E.M., Compiler. <u>General and Business Directory of the City of</u> Watertown. Watertown, SD: Public Opinion Job Rooms, 1901; Barker and Granger, 1903.

Blumenson, John J.G. <u>Identifying American Architecture</u>: <u>A Pictorial</u> <u>Guide to Styles and Terms, 1600-1945</u>. New York: W.W. Norton and Company, Inc., 1981.

Deeds Records. Codington County, South Dakota, Register of Deeds.

Gottfried, Herbert, and Jan Jennings. <u>American Vernacular Design</u>: <u>1870</u> to 1940. New York: Van Nostrand Reinhold Company, 1985.

Kant, Joanita, Virginia Allen, and Dr. Stanley W. Allen, Jr., eds. comps. <u>Pictorial History of Codington County, South Dakota</u>. Watertown, SD: The Codington County Historical Preservation Commission, 1987, p. 232, 264.

Lyon, L.D., Compiler. <u>Souvenir City of Watertown, South Dakota: A</u> <u>Glimpse of a Marvelous City: Watertown in 1889</u>. Watertown, SD: City Council, 1889, 34 b Photo.

Miller, Barbara, Editor. The First 100 Years in Codington County, South Dakota. Watertown, SD: Codington County History Book Committee, 1979, p. 264.

Palliser's Model Homes Showing a Variety of Designs for Model Dwellings. Bridgeport, CT: Palliser, Palliser & Co., Architects, 1878, p. 44.

Torma, Carolyn. <u>A Field Guide to Historic Sites Survey in South Dakota</u>. Rev.: Vermillion, SD: State Historical Preservation Center, 1986.

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#### PHOTO DOCUMENTATION

1. Peter Mauseth House (Historic Resources of the North End Neighborhood, Watertown, SD) 703 N. Maple, Watertown, Codington County, South Dakota by Rolene Schliesman August 1987 Neg.: South Dakota Historical Preservation Center East facade, camera facing west Photo Nu. 1 2. Peter Mauseth House (Historic Resources of the North End Neighborhood, Watertown, SD) 703 N. Maple, Watertown, Codington County, South Dakota by Rolene Schliesman August 1987 Neg.: South Dakota Historical Preservation Center East and south facades, camera facing northwest Photo No. 2 з. Peter Mauseth House (Historic Resources or the North End Neighborhood, Watertown, SD) 703 N. Maple, Watertown, Codington County, South Dakota by Rolene Schliesman August 1987 Neg.: South Dakota Historical Preservation Center Shed, camera facing west Photo No. 3