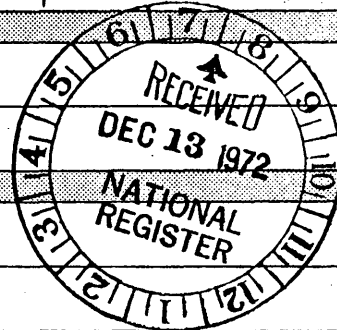


NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	HABS No. IND-61
INDIANA	
COUNTY:	Marion
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
FEB	23 1973



1. NAME

COMMON: State Soldiers and Sailors Monument

AND/OR HISTORIC: State Soldiers and Sailors Monument

2. LOCATION

STREET AND NUMBER: Monument Circle

CITY OR TOWN: Indianapolis

STATE: Indiana CODE: IN-18 COUNTY: Marion CODE: 097

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME: State of Indiana

STREET AND NUMBER: State Office Building

CITY OR TOWN: Indianapolis STATE: Indiana CODE: IN-18

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: City County Building

STREET AND NUMBER:

CITY OR TOWN: Indianapolis STATE: Indiana CODE: IN-18

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey

DATE OF SURVEY: Summer 1970 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington STATE: D.C. CODE: DC-II

SEE INSTRUCTIONS

STATE: INDIANA

COUNTY: Marion

FOR NPS USE ONLY

ENTRY NUMBER: FEB 23 1973

DATE

4-56-73

7 DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

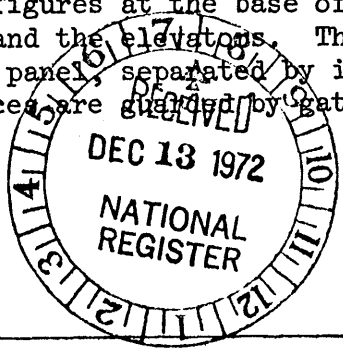
The State Soldiers and Sailors Monument of Indiana limestone, is rock-faced in the terrace, vermiculated rustic at the pedestal, and smooth the rest of the monument--the column base, shaft, capital, and entablature. The approach stairs are carried on brick platforms. The basement is faced in concrete slabs. The observation level at the top of the monument has steel bulkheads, a steel deck and ceiling.

The first stage of this tapering, 285 foot, smooth-sided limestone shaft is set on a square-sided, tapering pedestal, on a raised circular terrace about 110 feet in diameter, which is reached from the street by a double flight of 12 steps each on both the north and south sides of the terrace. Flanking the pedestal on the right and left, or east and west sides, are groups of sculptured figures on separate but attached pedestals, one group representing War, the other Peace. The sculpture is all of Indiana limestone. On the north and south sides of the pedestal are rolls of honor, surmounted by a head of Victory, and guarded at the base by a pair of free-standing sculptured figures representing an infantry rifleman and a cavalry scout on one side, and an artilleryman and a sailor on the other.

Above the uppermost extent of these sculptured groups is a dentil cornice marked by gargoyles, and above this cornice the base of the shaft rises from an elaborate bronze astragal in high relief, showing horses and cannon in the throes of war. The tapering limestone base continues in two stages: the first, marked off by a string course, and the second or central portion of the shaft marked off by another but less elaborate astragal, with bowsprits at each corner and other symbols and emblems of the Navy on the sides. From this level the tapering column rises undisturbed for about 40 feet, marked off only by single, sequential windows rising in height on each face to light and accommodate the stairs within. Three fourths of the way up the entire monument in a third, nearly plain astragal band in bronze, the dates 1861 and 1865 stand out in cut work against the stone. A few feet higher the eagle-sculptured, deep-relief capital begins, supporting a simple entablature above which rises a cornice of recessed panels, topped by an observation stage with windows filling all four sides. The observation deck is covered with a hipped roof of copper with copper boxed cornice, and surmounted with a finial in the form of a bronze figure of Victory with an eagle on her head, a sword in one hand, and in the other holding aloft a torch or beacon.

The entrances to the monument are in the base of the pedestal, beneath the honor rolls. A pair of bronze doors, deeply recessed beneath a tomb-like limestone lintel, and set between the guarding figures at the base of the honor roll, give access to the basement museum and the elevators. The doors have single glass lights and a decorative panel, separated by inscribed shields of the nation and the state. The entrances are guarded by gates of iron strapwork.

SEE INSTRUCTIONS



NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

7. Description

(Continuation Sheet)

STATE HABS No. IND-61	
INDIANA	
COUNTY	
Marion	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
FEB 25 1973	

(Number all entries)

At the core of the monument an elevator shaft rises to the top, surrounded at both extremities by a small hallway. An open stairs with a simple pipe railing connects the first floor with a basement level--2 runs with 23 risers. An open iron stairway from the first floor to the observation level consists of 32 flights, 324 risers, constructed around the elevator core.

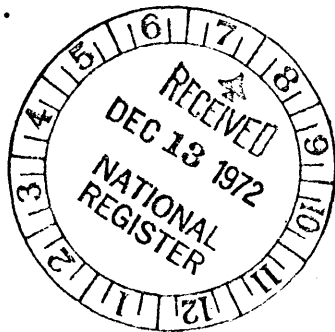
Interior limestone walls are painted; flooring is of asphalt tile on a concrete slab.

The basement of the monument is largely filled with great arched brick supports on rusticated limestone bases, the whole painted in light colors and well lit for the photographic exhibition of portraits and battle scenes, and such museum pieces as an army trunk on a caisson.

The steps to the monument terrace are set off by four giant bronze candelabra, 15 feet high, with decorative bases of guns, eagles, laurels, and portrait faces of important State and National fame. At the four corners of the fountain terrace are more bronze candelabra, decorated with images and symbols of early, pioneer Indiana including heads of bison and the full, erect figures of bears--creatures which once roamed the prairie-plains and forests of Indiana. Each candelabra stands on an arched base in a fountain saucer. Water spouts from the mouths of the bronze buffalo heads.

Positioned in the quadrants of the circle, between the steps and the fountain pools are ornamental plantings of flowers and shrubbery, marked at the circumference by low garlanded pedestals supporting small statues of Governor Morton, Governor Whitcomb, General Henry Harrison, and General George Rogers Clark.

The entire monument area is encircled by a specially paved walkway marked by small shrubs.



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1887-1901. Dedicated 1902.

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The State Soldiers and Sailors Monument is located in the center of Indianapolis and almost at the geographic center of the State. The monument is the focal point and symbol of the city. It is without question one of the finest examples of monumental eclecticism built at the turn of the century.

The original designer of the monument was Berlin architect, Bruno Schmitz, whose design was selected in an international architectural competition of 1888. Schmitz was made supervising architect. A deputy architect was appointed in the person of Frederick Baumann, a Chicago architect noted for his pioneering in the structural design of tall buildings and of building foundations. Construction of the stonework portion of the monument took place from 1888 to 1892, and by 1894 an elevator was in operation. After 1892, sculpture was added by George Brewster of Cincinnati, and Rudolf Schwartz of Berlin, and the construction of the plaza was completed. The monument was dedicated in 1902.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Ernestine Bradford Rose. The Circle, "The Center of Indianapolis." Indianapolis, 1971

Indiana State Soldiers' and Sailors' Monument. Reports of Board of Commissioners, 1887-1895, and Board of Regents, 1895-1901. Indiana State Library, Archives Division.

Carl Condit. The Chicago School of Architecture. Chicago, 1964.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		39° 46' 06"	86° 09' 29"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: One acre.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
Indiana	IN-18		097
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE: David R. Hermansen, Supervisor

ORGANIZATION: Historic American Buildings Survey DATE: Nov. 1970

STREET AND NUMBER: 224 North College Avenue

CITY OR TOWN: Indianapolis STATE: Indiana CODE: IN-18

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: D. Donald Surje

Title: State Liaison Officer

Date: 12-6-72

I hereby certify that this property is included in the National Register.

Robert M. Utley
Chief, Office of Archeology and Historic Preservation

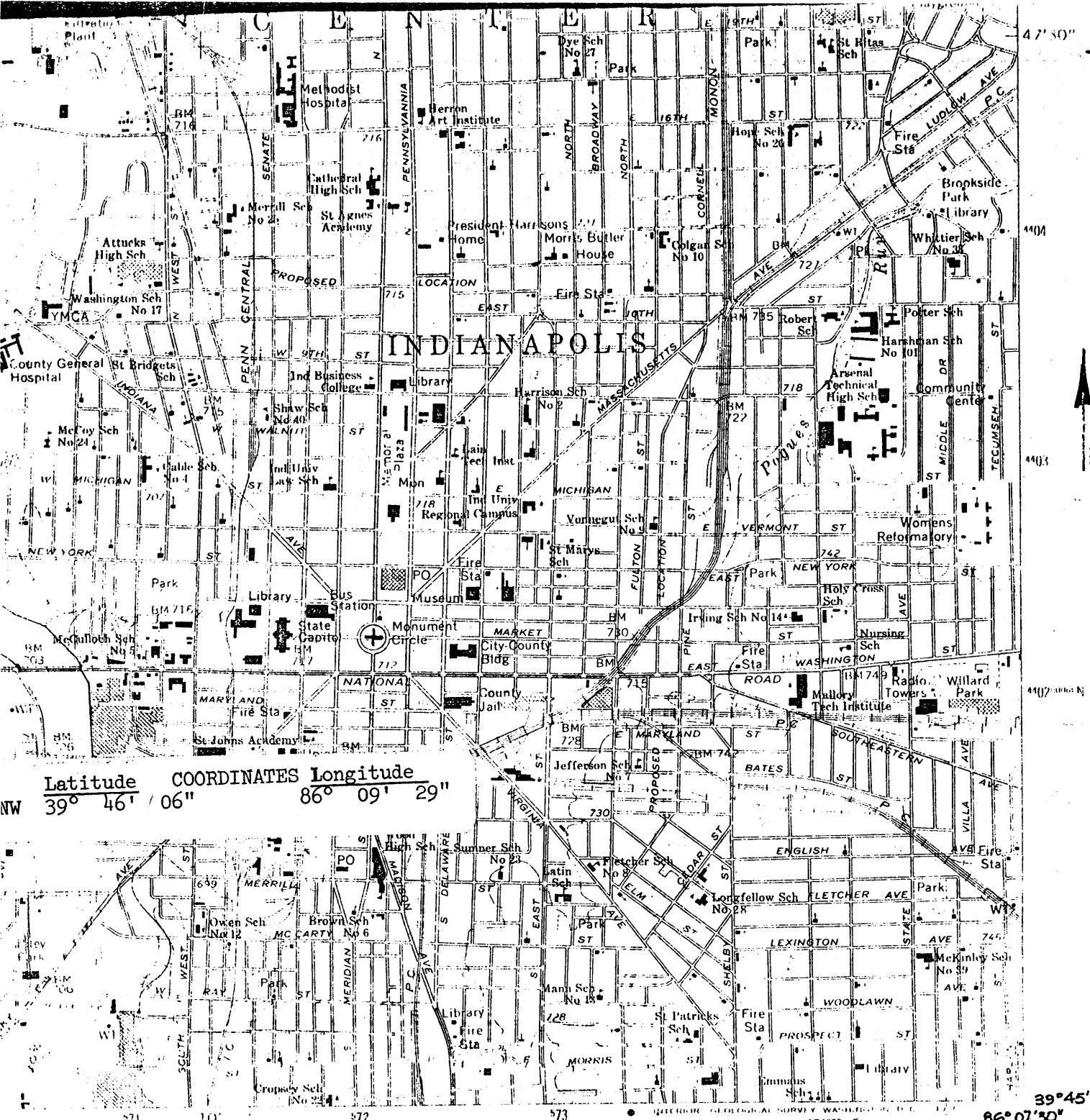
Date: 2/23/73

ATTEST:

A. Bradford
Keeper of The National Register

Date: 2/27/73

SEE INSTRUCTIONS



Latitude $39^{\circ} 46' 06''$ Longitude $86^{\circ} 09' 29''$

$39^{\circ} 45'$
 $86^{\circ} 07' 30''$



ROAD CLASSIFICATION

many lanes, all weather, Light-duty road, all weather
 improved surface
 Unimproved road, fair or dry weather
 Interstate Route
 U. S. Route
 State Route

INDIANAPOLIS WEST, IND.
N 945 - W 8607 5775

D. C. 201-12
U.S. INDIA 46204
BCL OR REGIST

1967

AMC 543 LSW 10711

Form 10-301
(July 1969)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM*(Type all entries - attach to or enclose with map)*

STATE	
Indiana	
COUNTY	
Marion	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	FEB 23 1973

SEE INSTRUCTIONS

1. NAME			
COMMON: State Soldiers and Sailors Monument			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
Monument Circle			
CITY OR TOWN:			
Indianapolis			
STATE:	CODE	COUNTY	CODE
Indiana	IN-18	Marion	097
3. MAP REFERENCE			
SOURCE:			
U.S.G.S. Map N3945 - W8607.5/7.5			
SCALE: 7.5 Minute Series 1 : 24,000			
DATE: 1967			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

