

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Eagle Grove Public Library

AND/OR COMMON

2 LOCATION

STREET & NUMBER

401 West Broadway

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Eagle Grove

VICINITY OF

STATE

CODE

COUNTY

CODE

Iowa

Wright

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

City of Eagle Grove

STREET & NUMBER

City Hall

CITY, TOWN

STATE

Eagle Grove

VICINITY OF

Iowa 50533

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Wright County Courthouse

STREET & NUMBER

CITY, TOWN

STATE

Clarion

Iowa

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Carnegie Library at Eagle Grove is typical of its kind, its plan conforming to its corner location at the interface of a commercial and a residential area of this small town. The plan consists of a round, conical-roofed entrance pavilion, flanked at right angles by two, 31' wings, and a curved bookstack area at the rear. There are three bays on the south elevation, four on the east (which includes a rusticated sandstone basement entrance).

The raised basement is of dressed stone, the main floor faced in brick laid in common bond. High, rectangular, diamond-paned windows have stone jack-arch lintels and stone sills. Corner pilasters extend from the water table to the base of a full entablature with parapet on each wing. The circular entrance pavilion contains the majority of design features. It continues the entablatures and parapet of the wings; the doorway is flanked by four engaged Ionic columns. Above the entrance is a terracotta medallion honoring Andrew Carnegie. The short flight of steps is shaped to follow the curve of the pavilion. Exterior alterations have been limited to the elimination of roof cresting, the addition of the stone vestibule over the basement entrance, and the replacement of the original wood and glass doors of the main entrance with a single, modern door of metal and glass.

The interior, apart from the addition of asphalt tile flooring and fluorescent lighting, is largely unchanged from its original form. The two wings contain reading and reference rooms, with curved stacks to the rear, and circular entrance and delivery areas.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1903

~~NUMBER~~/ARCHITECT Smith & Gage, Des Moines

STATEMENT OF SIGNIFICANCE

The Eagle Grove library is an excellent example of Carnegie library architecture, its plan typical for its time. The exterior, in detail and planning, exhibits strong Beaux-Arts influences. The balance of function is reflected in the balanced composition. Like many small-town Carnegies, this structure is an architectural landmark in the community. Similarly, it is now inadequate for local library needs, and has been turned over to the local historical society for a museum.

Interest in a library for Eagle Grove began about 1885, when a group of citizens purchased, through subscriptions, a "small collection of books"¹ which was housed in the local post office. A second attempt was made in 1901, as part of an advertising effort by an insurance and investment company located in Des Moines. In exchange for the people of Eagle Grove's purchase of company bonds, the company gave the town 250 volumes. These books, located in the local Masonic Hall, formed the nucleus of Eagle Grove's first free public library, established 1902. The permanent building was acquired through Andrew Carnegie's library program in 1903.

¹ Iowa Library Commission. First Biennial Report (1900-1903). Des Moines: Bernard Murphy, State Printer, 1904. P. 86.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Iowa Library Commission. First Biennial Report, 1900-1903. Des Moines: State Printer, 1904.
 Contract between the City of Eagle Grove and Smith and Gage, Architects, 9 October 1902. (Copy on file with Division of Historic Preservation, Iowa City)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

UTM REFERENCES

A	1,5	4,2,0	5,7,5	4,7,3,0	3,7,0	B			
	ZONE	EASTING	NORTHING	ZONE	EASTING				
C						D			
	ZONE	EASTING	NORTHING	ZONE	EASTING				

VERBAL BOUNDARY DESCRIPTION

Lot 75' x 150', bordered by Broadway on the south and Iowa Avenue on the east in Eagle Grove. (Lots 1, 2, and 3 of Block 8, 1st Railway addition to Eagle Grove)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Myron Amdahl, Mayor
 ORGANIZATION _____ DATE _____
City of Eagle Grove
 STREET & NUMBER _____ TELEPHONE _____
City Hall
 CITY OR TOWN _____ STATE _____
Eagle Grove _____ Iowa

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL _____ STATE _____ LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Adrian D. Anderson

TITLE

Director, Division of Historic Preservation

DATE

4/26/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Robert B. Rettig

DATE

11/22/77

ATTEST:

Charles A. Harrison

MEMBER OF THE NATIONAL REGISTER

DATE

11.18.77

KEEPER OF THE NATIONAL REGISTER