OMR NO. 1024-0018 EXP. 12/31/34

United States Department of the Interior National Park Service

National Register of Historic Plac Inventory—Nomination Form

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N/A not for p	publication
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entertainment religi government scier	nte residence ious ntific sportation
P.O. Box 24) state Indiana	46342
state Indiana	46307
een determined eligible? federalstate cour	

	s—complete applicable s			
1. Nam	<u>ie</u>			
historic	Hobart Carnegie Li	brary		
and/or common	Hobart Historical	Society Museum		
2. Loca	ation			
street & number	<i>yfi</i> . 706 E as t Fourth Sţ	reet	Ŋ	N/A not for publication
city, town	Hobart	N/A vicinity of	congressional district	
state	Indiana code	018 county	Lake	code 089
3. Clas	sification			
Category district building(s) structure site object	Ownership public X private both Public Acquisition in process being considered N/A	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	_X_ museum park private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name	Hobart Historical	Society, Inc.		***
street & number		reet (Mailing addre	255 P.O. Box 24)	
	Hobart	N/A vicinity of		Indiana 46342
5- Loca	ation of Lega			Indiana 40042
		<u> </u>		
courthouse, regis	stry of deeds, etc. Reco	rder's Office		
street & number	Lake County Govern	ment Center		
city, town	Crown Point		state	Indiana 46307
6. Rep	resentation	in Existing (Surveys	
title	N/A	has this pro	perty been determined e	ligible? yes _X no
date			federal sta	ite county local
depository for su	ırvey records N/A			
city, town			state	

7. Description

Condition excellent deteriorated good ruins fair unexposed	Check one unaltered altered	Check one original site moved date _	N/A
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Describe the present and original (if known) physical appearance
Between 1898 and 1919, Andrew Carnegie, through the Carnegie Corporation of New York, provided almost \$40 million for the construction of libraries in over 1400 communities across
the country. Hobart, Indiana, one of those communities, erected the Hobart Public Library
in 1914-1915 with the aid of a \$16,000 Carnegie grant. This building is a brick structure
with a slate roof designed in the Tudor Revival style. The major portion of the building
is rectangular in plan with a high-pitched gable roof; a small gabled bay and an entry
porch on the south facade are the only appurtenances which interrupt this roofline. Beneath
the roofline is a simple ogee-shaped cornice with returns. The brick work in the exterior
walls is Flemish bond, with other decorative coursing in the foundation area. A large,
double chimney with corbelling is located on the exterior of the east facade.

The south side of the building, containing the main entry and the bay window, is the most architecturally interesting facade. The doorway is located in the center of the wall and is contained in a small porch whose roof is constructed as an extension of the main roof. The entrance was originally recessed but is now flush with the front of the support piers. Just to the east of this entryway is the polygonal bay window, notable for its five, large, leaded glass windows, each containing a stained glass flower decoration in the center. Intricate brickwork and limestone trim below the window area of this bay add to its visual interest. The gable area over this bay is half-timbered and includes a quatrefoil as a decorative element. On the west side of the entry way are two identical window units, each consisting of a pair of 9-pane windows over a pair of larger, 12-pane windows separated by mullions.

The east facade, a gable end, is bisected by the large chimney; on either side are identical 9-over-9 double-hung windows. The west wall originally contained only a large Palladian-style window grouping on the first floor level and a circular ventilator in the gable area. A small addition with a low shed roof has been added to this wall to provide direct access to the basement area from the outside. The addition was designed to be sympathetic with the original building and employs similar brickwork and window detailing. A similar addition on the north facade, built in 1969, was constructed using concrete block.

The interior of the building closely follows the guidelines laid out in the Carnegie Corporation's pamphlet, "Notes on Library Buildings." The basement area is constructed one-half story above grade level, facilitating its use for lectures and meetings. The main floor is one large room, with the area to the east of the main entry originally designated the children's reading room, while the area to the west was reserved for adults. The librarian's desk was situated immediately opposite the main door. Windows in the north and west facades are situated high in the walls, to allow more wall space for bookshelves below. This arrangement corresponds to floor plan "A" in the Carnegie "Notes." A fireplace is located in the center of the east wall; this feature is not mentioned in the "Notes" but was generally discouraged by Carnegie officials, as impractical and wasteful of valuable wall space. All woodwork and original bookcases are of oak.

8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 1800-1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	military music	religion science sculpture X social/philanthrophumanitarian theater transportation other (specify)
Specific dates	1914-15		ald Moe, Builder . Wickes, Architect	

Statement of Significance (in the paragraph)

The Hobart Public Library is significant as the first public library in the town of Hobart, Indiana. It is also architecturally significant as a Carnegie library and as the only Tudor Revival structure in Hobart.

The library was built in 1914-15 with a \$16,000 grant obtained from the Carnegie Corporation through the efforts of the Women's Reading Club of Hobart. It was designed by A. F. Wickes, an Illinois-born architect who also designed several church buildings during his ten-year residence in Gary. The builder was Ingwald Moe, a Norwegian immigrant, who came to Gary in 1906 and eventually headed one of the largest construction companies in northern Indiana. He built many buildings for Indiana Steel, a subsidiary of U.S. Steel, and also constructed the Gary Methodist Hospital and the Palace Theater.

The interior design of the building is in accordance with suggestions given in "Notes on Library Buildings," a pamphlet supplied by the Carnegie Corporation. This publication provided guidelines and model floor plans for the construction of small libraries, since few buildings had been designed for this purpose prior to the inception of the Carnegie program. The Hobart Library is patterned after Floor Plan "A" in this pamphlet, and follows other Carnegie recommendations in regard to window placement and basement construction.

The Carnegie publication made no explicit recommendations regarding the exterior appearance of libraries, instead simply warning against overly ornate, expensive structures. James Bertram, the Carnegie official who administered the library program, made it a point not to correspond with local architects with regard to building plans, dealing, instead, only with the appropriate civic and library authorities. Consequently, the inspiration for the Hobart Library's Tudor Revival design is unclear. The building is a well-executed example of this style, however, and is the only one of its type in Hobart.

In 1968, after almost fifty years of service as a library, the building was replaced by a larger structure and put up for sale. It is now owned by the Hobart Historical Society, which operates the building as a museum.

9. Major Bibliographical References

Please see continuation sheet

10. Geographica	al Data			We desired the second of the s
Acreage of nominated property Less Quadrangle name Gary, Indian UMT References	than l acre a	-		Quadrangle scale 1:24000
A 1,6 47,80,00 4,55 Zone Easting Northin	9 ₁ 7 6 ₁ 5 ₁ 0	B Zone	Easting	Northing
C		D		
Verbal boundary description and This property has 148' of f extends 66' north from Four	rontage on Fo	ourth Street 1	between	l town of Hobart, Indiana. East and New Streets, and , for a total of 9,768 sq.
List all states and counties for p	roperties overla	pping state or o	ounty bo	undaries
state N/A	code	county		code
state	code	county		code
organization Hobart Historic street & number 141 Beverly Bl	•		date telephone	November 27, 1978 219/942-5536
city or town Hobart		•	state	Indiana 46342
12. State Histor	ic Prese	rvation	Offic	er Certification
The evaluated significance of this prop	stateX	local		
As the designated State Historic Prese 665), I hereby nominate this property faccording to the criteria and procedure	or inclusion in the es set forth by th	e National Registe	r and certif	rvation Act of 1966 (Public Law 89– ly that it has been evaluated
State Historic Preservation Officer signature Hitte Indiana State Historic P	$\overline{}$	fficer	<u>caei</u>	date June 8, 1982
For NPS use only I hereby certify that this property	is included in the	e National Registe Entered in ti National Regi	.	date 7//5/82_
Keeper of the National Register		5-	- Aut to Pet 1"	
1				•

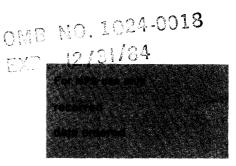
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Hobart Carnegie Library

Continuation sheet Bibliographical References

Item number



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George S. Bobinski. CARNEGIE LIBRARIES: THEIR HISTORY AND IMPACT ON AMERICAN PUBLIC LIBRARY DEVELOPMENT. Chicago, American Library Assn., 1969.

HOBART GAZETTE. January 15, 1915, Page 1

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William F. Howat. A STANDARD HISTORY OF LAKE COUNTY, INDIANA. Chicago, Lewis, 1915.

Thomas H. Cannon and others. HISTORY OF THE LAKE AND CALUMET REGION OF INDIANA. Indianapolis, Historians' Assn., 1927.