

ref no 80000554

FORM A - AREA SURVEY

Form numbers in this area	Area no. 102-W
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MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number _____

Rolls 10, 28 & 31

- 1. Town Worcester
- Name of area (if any) Lincoln & Armory
Squares District
- 3. General date or period ca. 1843-1935
- 4. Is area uniform (explain):
in style? no (mixed Victorian & 20th c)
in condition? yes (excellent)
in type of ownership? no (public & private
institutional)
in use? yes (institutional)

5. Map. Use space below to draw a general map of the area involved. Indicate any historic properties for which individual reports are completed on Forms B thru F, using corresponding numbers. Show street names (including route numbers, if any) and indicate north. Indicate with an "x" existing houses not inventoried on Form B.

J. Kapowich, S. Ceccacci
ed. B. R. Pfeiffer

DO NOT WRITE IN THIS SPACE USGS Quadrant _____ MHC Photo no. _____
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- 6. Recorded by _____
- Organization Worc. Heritage Pres. Soc.
- Date November 1977
UTM Revised June 1979
- A 19/268880/4683930
- B 19/269260/4683670
- C 19/269150/4683325
- D 19/268760/4683420

(over)

7. Historical data. Explain the historical/architectural importance of this area.

Description:

The Lincoln & Armory Squares District is an irregularly bounded district consisting of a large concentration of public buildings grouped around Lincoln Square (Main Street & Lincoln Square addresses) and the former Armory Square, now named Wheaton Square (Grove, Salisbury and Tuckerman Street addresses). Boundaries of the district correspond to the lot lines of included properties. Contained within the district are (moving south to north):

1. Worcester County Courthouse, 2 Main Street: built 1843-1845 (Ammi B. Young, architect; addition 1878 (Stephen Earle, architect); extensive additions and re-building of facade 1898-1899 (Andrews, Jaques & Rantoul, architects); modern addition at rear (west) of nineteenth century courthouse.

Occupying a site which has served as the seat of Worcester County government since the county's formation in 1731-1733, the present courthouse is a large granite structure of predominantly Greek Revival design. The present facade of the building is symmetrical, containing a central entry (recessed behind four columns) flanked by pedimented end pavilions, each of which contains two columns. The southern pavilion of the facade contains the building's earliest section (1843-1845) which was built at a cost of \$100,000 by Horatio Tower (carpenter) and David Woodward (mason). Prior to the 1898-1899 extension of the facade, this original Greek Revival style section had a temple front supported by six columns with combined acanthus and papyrus capitals. (These columns remain and were distributed across the facade in 1898-1899.) The south elevation of the original structure is unaltered, consisting of evenly-spaced bays divided by pilasters which rise to caps of tongue and dart mouldings.

In 1878, a small addition of curiously combined Greek Revival and mid-Victorian design was added to the southwest corner of the 1843-1845 courthouse. "Planned to appear as a separate building, but of style and color to harmonize with" the original courthouse, this wing is rectangular in plan with rock-faced granite piers which rise to

8. Bibliography and/or references such as local histories, deeds, assessor's records, early maps, etc. (cont'd.)

See page 8 of this form.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Worcester	Form No: 102-W
Property Name: Lincoln & Armory Squares District	

2.

Indicate each item on inventory form which is being continued below.

7.

pilasters, which, in turn, support a cornice with a frieze of stylized triglyphs. Above the cornice, at the facade, is a low pediment and date stone. Except for the replacement of its front doors, this section is unaltered.

Continued growth of the county required major expansion of the courthouse in 1898-1899. A design competition was held in 1897; one of the competition's terms was that the existing granite columns be kept. Among the entrants were Lucius W. Briggs; Earle & Fisher; Fuller, Delano & Frost; George Clemence, all of Worcester; Robert Allen Cook, and Andrews, Jaques & Rantoul of Boston (to whom the commission was given). Duplicating many elements of the 1843-1845 courthouse, the winning design called for the removal of the courthouse's portico, construction of the present Main Street facade and the addition of a copper cresting throughout. At present, the additions of 1898-1899 remain in original condition.

2. Worcester War Memorial, Lincoln Square: built 1935 (Lucius Briggs & Frederic C. Hiron, architects; C. Paul Jennewein, sculptor). Located on a traffic island in the center of Lincoln Square, the Worcester War Memorial consists of a circular stone platform with a flagpole at its center. The eastern half of the platform contains a semi-circular granite bench and wall which bear bas-reliefs and inscriptions which include the names of the major battles of World War I. This memorial was dedicated in November of 1935, having been designed and built under the supervision of the Worcester War Memorial Commission.

3. Worcester Boys' Club, Lincoln Square: built 1928-1930 (Frost, Chamberlain & Edwards, architects). The Worcester Boys Club is a three-storey brick structure of Georgian Revival design. The building's facade is concavely curved (corresponding to the curve of the street in front of it) and is divided by Ionic pilasters into six bays of equal width arranged symmetrically about a slightly wider, center bay. The facade rises from a basement of dressed limestone to a modillioned cornice and balustrade at the roof. The main entry of the building is framed by an elaborate limestone surround with consoles supporting a broken, segmental pediment. Side elevations resemble the facade in their finish and details. Except for the front doors, the Worcester Boys' Club is in original condition. The clubhouse was the second built for the Boys' Club which had a membership of 5,300 in 1928; the building occupies part of the original site of the Salisbury Mansion (Form 101-0).

(cont,d.)

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:
Worcester

Form No:
102-W

Property Name: Lincoln & Armory
Squares District

3.

Indicate each item on inventory form which is being continued below.

7.

4. Worcester War Memorial Auditorium, Lincoln Square: built 1931-1932, (Lucius Briggs of Worcester and Frederic C. Hiron of New York, architects). The Worcester War Memorial is one of Worcester's latest and most imposing Classical Revival buildings. Set on a base of "Deer Island granite," the upper portion of the structure is faced with dressed, Indiana limestone, decorated with a variety of classical ornament (much of which is stylized, bas-relief, in the manner of the Art Deco style). The facade of the building is set above three flights of stairs and consists of a base with five entries, surmounted by a monumental Doric portico. The interior of the building contains both a large auditorium and the "Little Theatre" which share a stage capable of being opened to join the rooms together. Murals in the entry hall were painted by Leon Krohl and consist of a large panel (57' x 30') depicting "people of all classes and races gathered in peace and harmony under the American flag" as well as two smaller panels (25½' x 16') depicting defense on "land, air and sea." Built to serve as a memorial to the 9,000 Worcester citizens who served in World War I, the War Memorial Auditorium is in original condition and serves as a major local landmark. Although less than fifty years old, the building has exceptional architectural significance.

5. Central Church, Salisbury Street (corner Institute Road): built 1884-1885 (Stephen C. Earle, architect); addition to parish house (west), 1928. Built on land purchased from Stephen Salisbury, III, the Central Church is an exceptionally fine, unaltered example of Romanesque Revival architecture. Constructed of Longmeadow sandstone, the church has a high gable and rose window facing Salisbury Street (east), a stone and timber-work entry porch (east), a square-plan tower rising to an open belfry and high hip roof (southeast corner), a two-storey tower with conical turret (south) and numerous other fine details including carved stonework and stained glass. According to contemporary accounts much of the building's interior decoration and stained glass was designed by Sarah Lyman Whitman (a student of William Morris Hunt) after the studios of John Lafarge proved too busy to carry out the commission.

The Central Church is descended from the Central Congregational Society, the city's fourth religious society, formed in 1820 as the Calvinist Church. The congregation's first church stood on Main Street, near George Street from 1825 until 1885, when the society moved to its present location to escape the growing business district. The present church was dedicated on October 11, 1885.

(cont'd.)

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Worcester	Form No: 102-W
Property Name: Lincoln & Armory Squares District	

4.

Indicate each item on inventory form which is being continued below.

7.

6. Worcester Historical Society, 39 Salisbury Street: built 1890-1891 (Barker & Nourse, architects), minor addition (west) 1964. The Historical Society Building is a two and one-half storey brick structure of Romanesque Revival style design. The building has an asymmetrical plan dominated by a square-plan four-storey tower, the base of which is opened by granite arches and serves as the major entry. Decorative trim consists of terracotta tiles, stained glass, and original iron railings. Organized in 1875 as the Worcester Society of Antiquity, the Worcester Historical Society was formed to encourage local antiquarian research and to preserve historical materials. The society met in members' homes and, later, in rented space until completion of the present structure on land donated to the society in 1890 by Stephen Salisbury III. Since 1891, the society has used 39 Salisbury Street as its headquarters.

7. Worcester Woman's Club, 10 Tuckerman Street: built 1902 (Josephine Wright Chapman, architect). Illustrated in American Architect and Building News in 1902, the Worcester Woman's Club was designed by one of the United States' earliest women architects, whose other designs include the Craigie House at Harvard University, the New England Building at the Pan American Exposition and the Woman's Club, at Lynn, Massachusetts. The Worcester Woman's Club is a four-storey brick structure with neo-classical decorative trim. At the building's corners are large circular bays which flank entries on Salisbury and Tuckerman Streets. Much of the building's trim is of limestone, including a Tuscan entry porch and balustrade, water table, moulded courses and Ionic capitals (of pilasters). Other trim includes a copper cornice, pressed metal panels with decorative wreaths, and splayed window lintels. The building is currently in original condition, except for the removal of a roof-line balustrade.

The Worcester Woman's Club was formed in 1880, following a two-day observance of the Thirtieth National Woman's Rights Convention, held in Worcester in 1850. "At the beginning the work of the club was divided among committees on literature, history, art, science, work and education, and social entertainment." Interests of the club included the promotion of industrial training in public schools through the establishment of trade schools, the establishment of public kindergartens, and other social causes of the day. During the period of the club's greatest activity, membership was limited to 750. As with other institutions in the area, the lot on which the Woman's Club stands was donated to the group by Stephen Salisbury III.

(cont'd.)

Property Name: Lincoln & A-mory
Squares District

5.

Indicate each item on inventory form which is being continued below.

7. *Bay 3 Trade School*
8. Worcester Industrial Technical Institute, 2 Grove Street: built 1909, 1916-1917 (Frost, Briggs & Chamberlain, architects), additions to south wall 1940s-1960s. Built in two stages from a plan prepared in 1909, the Worcester Industrial Technical Institute is a three-storey brick building with a symmetrical facade facing Grove Street (west). The facade is dominated by a central pavilion of five bays' width with a center-entry set in a limestone surround. Flanking the center section are wings (three-bays wide) of slightly lower height. The facade is banded by limestone courses and mouldings, and is decorated with stucco and brick panels. Most decorative trim is simple and derived from Beaux Arts designs. The basic structure of the school is unaltered, although all sash and doors have been replaced in the mid-twentieth century.

Founded by the city in 1908, this school was Worcester's first trade school. Efforts to found such a school were led by Milton Higgins, a teacher and industrialist, who came to Worcester in the 1860s to establish the Washburn Shops at Worcester Polytechnic Institute (Form 102-L). Higgins, who was a founder of the Norton Company and other important local industries, travelled extensively in the early twentieth century to promote the founding of trade schools. In February 1910, the first section of the school (the northern three bays and Concord Street side of the present structure) was opened; immediately successful, the school was doubled in size by the 1916-1917 which was built by the school's students, with \$25,000 of the construction costs donated by the estate of Milton Higgins. More recent additions to the school stand as nearly separate structures south of the original school building.

9. Worcester National Guard Armory, 44 Salisbury Street: built 1889-1890 (Fuller & Delano, architects), addition to rear (north) 1907 (Fuller & Delano, architects). The Worcester Armory is a four-storey brick structure of symmetrical plan, consisting of a head house facing Wheaton Square (formerly Armory Square), a drill shed and three-storey rear wing. Containing the building's major Romanesque Revival style elements, the head house rises from a plinth of rock-faced granite ashlar to a corbelled cornice and solid parapet. At each end of the facade is a semi-octagonal corner bay, while at the facade's center is a complex, five-storey pavilion containing a broad entry arch (first storey), semi-circular bays (fourth and fifth stories) and a central square tower (fifth storey). Originally this central tower rose slightly higher; otherwise, the building is in original condition.

The National Guard Armory was built to replace the earlier Waldo Street Armory (1870s) which had developed structural flaws by the mid-1880s. Upon completion, the new armory was occupied by Companies A, C & H of the First Field Artillery of the Massachusetts militia. With

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(cont'd.)

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Worcester	Form No: 102-W
Property Name: Lincoln & Armory Squares District	

6.

Indicate each item on inventory form which is being continued below.

7.

the approach of World War I, organizational changes were made in state and federal military arrangements which resulted in the purchase of the armory by the Commonwealth of Massachusetts from its original owner, the City of Worcester. The size, fine details and prominent location of the Worcester Armory make it an important local landmark.

10. North High School, 46 Salisbury Street: built 1889 (Fuller & Delano, architects), wing added 1916 (John T. Simpson, architect). The North High School is made up of two structures, the earlier of which is a two and one-half storey brick school building of Romanesque Revival design. Located at the eastern end of the present high school, this earlier structure is outstanding for its four-storey, octagonal tower and arched entry, both of which are trimmed with elaborately-carved sandstone. Among the finest public buildings of its period, this earlier building was designed as a grammar school, as which it served until 1911 when it was converted to North High School.

Although additional space was needed from the time of the school's founding, it was not until 1915-1916 that North High School was enlarged. Added at this time was the building's western section, a symmetrical three-storey building of Classical Revival design. Major features of the 1915-1916 wing are its triple entires surmounted by consoles, balconies and balustrades, as well as its decorative brick panels, tri-partite windows and limestone trim. Both sections of North High School remain unaltered.

11. Worcester Art Museum, 55 Salisbury Street: built 1897 (Stephen Earle, architect), addition 1921, present facade 1933 (William Aldrich, architect), major addition to rear (south) 1970 (Architects! Collaborative). The Worcester Art Museum is a complex structure, built in various stages, of which the 1897 building (now largely obscured by additions) and the 1933 facade are the most significant in respect to the Lincoln and Armory Squares District. The present facade is of classical design faced in dressed limestone. Arranged symmetrically, the facade has a first storey (treated as a basement) with three entries at its center and end pavilions; the upper floors are framed by two-storey composite pilasters which support an entablature and cornice. Set behind the 1933 wing, the high hip roof, cornice with roundels and the upper walls of the original museum building are visible.

The Worcester Art Museum was founded in 1896 by Stephen Salisbury III, who made an original founding gift of one acre of land on Salisbury Street (present site) and a fund of \$100,000, half of which was to pay for the building, the other half was to establish an endowment. Later, in 1897, Salisbury gave additional land and a private subscription raised an additional \$50,000 for the museum. The cornerstone of

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(cont'd.)

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Worcester	Form No: 102-W
Property Name: Lincoln & Armory Squares District	

7.

Indicate each item on inventory form which is being continued below.

7.

the original building was laid on June 24, 1897 and the building formally opened on May 10, 1898. In 1898, the Museum founded a school of painting and drawing which existed in various locations (including Salisbury's former house) until the construction of the museum's 1970 wing.

Significance:

Lincoln and Armory Squares occupy a location which has been important in the city's development since the seventeenth century when mills were established north of Lincoln Square and a wooden fort was maintained in roughly the same area. Although no buildings in the area pre-date 1843, influences of the eighteenth-century remain in the site of the Worcester County Courthouse, part of which was donated to the county by Judge William Jennison in 1732 as an incentive to place the courthouse here. More widespread in its effects was the purchase of land north and west of Lincoln Square around 1770 by Stephen Salisbury I. Salisbury's mercantile success and subsequent purchases of land in the area (a course followed by his son, Stephen II) gave the family ownership of virtually all of the property around Armory Square. Beginning with the 1884 sale of land to the Central Church, Stephen Salisbury III brought about much of the area's buildings by sale and by donation of land and money to the Worcester Historical Society (1890), the Worcester Art Museum (1897-1898), and the Worcester Woman's Club (1902). It is also likely that Salisbury III provided the lots for the Worcester Armory (1889) and for the first portion of the North High School (1889). In the twentieth century, the estate of Stephen Salisbury III, which passed to the Worcester Art Museum, made land available for additional institutions by providing sites for the Worcester Boys' Club (1928), the Worcester War Memorial (1935) and the Worcester War Memorial Auditorium (1931) which stands on the site of Salisbury's orchard. Although development of the area never seems to have been planned, the early presence in this district of the county courthouse and, later, the American Antiquarian Society (demolished) seems to have influenced Stephen Salisbury III under whose guidance much of the district took form.

At present, Lincoln and Armory (now Wheaton) Squares contain Worcester's densest concentration of public buildings, one which contains major local examples of Romanesque Revival, Greek Revival, Classical Revival and Georgian Revival styles of architecture.

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Worcester	Form No: 102-W
Property Name: Lincoln & Armory Squares District	

8.

8. Indicate each item on inventory form which is being continued below.

- American Architect & Building News. Vol. 4, 10/12/1878, p. viii
(Worcester County Courthouse); Vol. 59, 1/15/1898, p. 24, plates
following 1151 (Worcester County Courthouse); Vol. 78, 12/27/1902,
p. 103, plate 1409 (photo--Worc. Women's Club).
- Chapman, E.M. In Memoriam: Daniel Merriman. Oct. 27, 1912 (Central Church).
- Cutler, V. Waldo. First 100 Years of Central Church.
Dedication Booklet of Worcester Memorial Auditorium. Worcester Public
Library.
- Engineering Record. Vol. 56, 10/12/1907, p. 58 (bldg. notice for addition
to Nat'l Guard Armory); Vol. 35, 10/20/1897, p. 352 (bldg. notice--
Worcester Art Museum); Vol. 36, 11/6/1897, p. 505 (bldg. notice--
Worc. Cty. Courthouse).
- Engineering & Building Record. Vol. 19, 5/4/1889, p. 308 (bldg. notice
North High School); Vol. 19, 2/23/1889, p. xi (bldg. notice--
Cutting & Bishop, builders, National Guard Armory); Vol. 22,
6/21/1890, p. 48 (bldg. notice--Worc. Historical Society).
- Nutt, Charles. History of Worcester. Vol. 1, pp. 380-390 (Worc. Cty.
Courthouse); Vol. II, p. 671 (Nat'l Guard Armory); p. 716, 719-720
(North High School); pp. 770-772 (photo of Worcester Historical
Society); pp. 783-786 (photo--Worc. Art Museum); pp. 803-806
(Central Church); pp. 952-954 (photo--Worc. Women's Club).
- Rice, F. Dictionary of Worcester and Its Vicinity, p. 9 (Nat'l Guard
Armory).
- Sanitary Engineer, Vol. 9, 2/21/1884, p. 293 (Central Church);
Vol. 9, 3/17/1884, p. 484 (Central Church).
- Stevens, C. E. Worcester Churches 1719-1889, pp. 26-32.
- The Story of Central Church in Worcester. (1960 - no author).
- Sunday Telegram, May 20, 1931, Nov. 1, 1931, "Art Museum Supplement,"
April 11, 1948 (Worcester Art Museum); August 17, 1975, section D, p.
1 (Worc. Woman's Club).
- Worcester Art Museum Annual Report, 1899, pp. 17-23.
- Worcester Boys Club. Architects' plans and elevations.
- Worcester Commercial Magazine, Vol. 1, no. 9, Jan. 1893, p. 332
(illustrations--Worc. Historical Society); Vol. 1, no. 10,
Feb. 1893, p. 361 (photo--Nat'l Guard Armory).
- Worcester Evening Gazette, July 31, 1901, obituary of James Fuller of
Fuller & Delano (North High School).
- Worcester Historical Society. Local Organizations File (fund-raising
pamphlets, 1928--Worc. Boys' Club; Worcester Woman's Club);
Biographical File (Worc. Memorial Auditorium); Photograph Collection
(photos of bldg. at various stages of construction, also architect's
plans and specs--Worc. Historical Society; Nat'l Guard Armory).
- Worcester Magazine, Vol. 4, no. 5, Nov. 1902, pp. 157-162 (article and
illustration, Worc. Woman's Club).
- Worcester War Memorial Commission. Worcester War Memorial Murals
by Leon Kroll. Worcester; Commonwealth Press, 1941 (illus.).

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

9.

Community: Worcester	Form No: 102-W
Property Name: Lincoln & Armory Squares District	

Indicate each item on inventory form which is being continued below.

<u>Property</u>	<u>Assessor's Data</u>	<u>Present Owner</u>
Worcester County Courthouse	Book 2, p. 29 Lot 8--63,318 sq. ft.	Worcester County Worcester County Courthouse 2 Main Street Worcester, Mass. 01608
Worcester Boys' Club	Book 1, p. 4 Lot 4--150,284 sq. ft.	Worcester Boys' Club Lincoln Square Worcester, Mass. 01608
Worcester War Memorial Auditorium	Book 2, p. 36 Lot 1--105,314 sq. ft.	City of Worcester
Central Church	Book 2, p. 36 Lot 10--35,688 sq. ft.	Central Church Religious Corp of Worcester 6 Institute Rd. Worcester, Mass. 01609
Worcester Historical Society	Book 2, p. 36 Lot 115--12,882 sq. ft. Lot 120--18,315 sq. ft.	Worcester Historical Museum 39 Salisbury Street Worcester, Mass. 01609
Worcester Woman's Club	Book 2, p. 36 Lot 119--12,193 sq. ft.	Homecorp, Inc. 419 Main St. Worcester, Mass. 01608
Worcester Industrial Technical Institute	Book 1, p. 4 Lot 1--57,046 sq. ft.	City of Worcester
National Guard Armory	Book 1, p. 1B Lot 20--36,836 sq. ft.	Commonwealth of Mass.
North High School	Book 1, p. 1B Lot 40--74,275 sq. ft.	City of Worcester
Worcester Art Museum	Book 2, p. 36 Lots 96, 97, 98, 100 110, 11 137,337 sq. ft.	Worcester Art Museum 55 Salisbury St. Worcester, Mass. 01609

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Property Worcester Multiple Resource Area (Partial Inventory)

State MA (Worcester) Working Number 8.30.79.2060

TECHNICAL

CONTROL

Photos 383 + 13
Maps 2, 63

Excellent multiple resource nomination for the entire city of Worcester. Both the general description & statement of significance & the individual inventory sheets are well done. Each type of property included is well justified & reasons are listed for not including others at this time (e.g. 3-dickers). Opposition is high. Minor problems with some properties are listed on attached sheets.

HISTORIAN
Call/Accept
Lightner
10.30.79

Concur with Bruce's comments on 102-L-3, 116-CBD-11, 117-E, and 130-CBD-50 and 44. Integrity and/or boundaries need to be addressed specifically on individual forms. DOUBLE

ARCHITECTURAL HISTORIAN
ARCHEOLOGIST

116-CBD-11 - Destroyed, cannot be listed.
130-CBD-44 - I am not convinced this has lost integrity. See attached.
102-L-3 - Period of significance and categorization of 1 bldg need to be discussed with State.

With 3 exceptions all properties appear to me to meet the criteria and the forms are adequate. ~~Both~~ ^{both} technically and to determine significance. Although some of the forms did not contain strong statements of significance the resource categories were thoroughly discussed in the body of the nomination; therefore significance was established. VBDs were not necessary because

OTHER
ACCEPT
MacDonald
2/28/80

of the scale maps and clearly delineated boundaries. Acreage was missing on some properties but is now included after the 2/11/corrections. The only properties that I do not recommend listing are:
✓ 116-CBD-13 - destroyed by fire MD - 10 CBD-11
130-CBD-44 - does not retain integrity for individual eligibility

HAER
Inventory _____
Review _____

✓ 102-L-3 I ~~was~~ ^{am} not convinced about boundaries but believe they could be OK. ~~Based~~ ^{Based} on additional documentation submitted - I defer judgement.

REVIEW UNIT CHIEF

Recommend listing all properties ~~except~~ ^{now} except these 3. Return 116-CBD-11 to State (not eligible); ~~to discuss further~~ ^{to NR staff + state. DOUBLE} Return 102-L-3 to state for correction; HOLD 130-CBD-44 for info from state

3/5/80
BRANCH CHIEF 3/3/80
DOUBLE

Staff conference 3/5/80 - agreed to action as noted below:

KEEPER

Accept with exception of 116-CBD-11 (official notification of fire & claims from State), 102-L-3 (returning to state for revision - also returning 116-CBD-11) and 130-CBD-44 (likely fruit from state)

S. DeLoach
3/5/80

National Register Write-up _____ Send-back _____ Entered MAR 5 1980
Federal Register Entry 2.5.81 Re-submit _____ SEE 3/3/80 REPORT



30 AUG 1979

10Z-W

Lincoln Worcester Hill

Art Museum

north elevation

Worcester MA, MA

786A



Lynch & Wheaton 14.10
102 - W

Worcester Historical
Museum

Worcester, MA, Ma

MA

Roll 10



BY
GENERAL LYDELL
AND HIS
MEN AT WARRINGTON
PENN. IN THE YEAR
1777

NO
PARKING

JAN 1978

JAN 1978

by Berkeley

102-W
Lincoln + Wheaton 4A
Worcester Court
Worcester MRA, MA
House
East elevation

30 AUG 1979



JAN 1

JAN 1978

JAN 1978

by Berkeley

6761 GUN 0 8

by Berkeley

ge Prints

102-W
Lincoln + Worcester Yr.
Worcester Court-
house - 1844 wing
Worcester M.R.A., 1844
southeast elev.



Lincoln Wheeler 1950
Worcester MA, MA

30 AUG 1979

102-W

102-W

2 Worcester Court
House. 1878 wing

3. South & east elevations

JAN 1978

JAN 1978

M

30 AUG 1979

Lincoln & Wheaton H.P.

102-W Worcester
MRA, Ma

Gen'l. Devens
statue

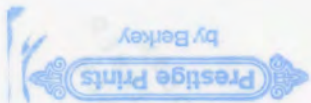
by Berkey

Prestige Prints



JAN 1978

JAN 1978



107-W
Worcester, MA, Ma
Worce. Boys' Club - South
Lincoln & Worcester Hill
elevation

30 AUG 1979



JAN

JAN 1978

1978

M

6761 GUN 08

Prestige Prints
by Berkeley

Lincoln + transfer H.P
102-W
Worcester MAA, No
Worc. Auditorium
East - north elev



JAN 1978

JAN 1978

78

by Berkeley

Prestige Prints

6761 900 8 AUG 1979

TS

102-W
Lincoln Wheaton H.P.
Historical Society
Worcester MA, Ma
South + east
elevations





by Berkeley

JUN 1979



by Berkeley

JUN 1979

30 AUG 1979

102-W
Central Church
Worcester MA, MA
South elevation
Lincoln Worcester H. II





Lincoln + Wheaton Hill

Worcester - MA, MA ³⁰ AUG 1979

102-W

102-W - Wain St.

Women's Club

East elevation



80 AUG 1979

Lincoln & Webster Sts
102-W Worcester MA

View northwest
from Armory
(Wheaton) Square



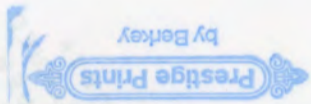
LANCASTER BRIDGEMANUFACTURING CO.

WEST
9
LANCASTER
BRIDGEMANUFACTURING CO.
IN 1878
HOLDEN

STOP
LINE

JAN 1978

JAN 1978



Worcester Armory
Worcester MA
South + east
elevations

102-W
30

AUG 1979



JUN 1979



by Dorsey

JUN 1979



by Berkey

30 AUG 1979

102-W
Worcester, MA
North High
School
South & east elev.
Worcester, MA



JUN 1979



by Berkeley

JUN 1979



Prestige Prints

30 AUG 1979

102-W

North High School

Lincoln Heights
Weston
Weston, MA, Ma
elevations



Worcester M. R. A.

MA

Lincoln-Wheaton Hill

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000304

ACTION: NATIONAL REGISTER INFORMATION SYSTEM

Id 80000554 LI 03/05/1980 MA Worcester Institutional District
01 More

Name Institutional District

Address Properties on Lincoln and Wheaton Squares and on Salisbury
and Tuckerman Sts.

City Worcester Vicinity Restrict

State MASSACHUSETTS County Worcester

Status LISTED IN THE NATIONAL REGISTER Date 03/05/1980

Day45 Resource Type DISTRICT Acreage 16.0

Multiple Worcester MRA

Contributing bldg	10	Site	0	Strc	1	Obj	0	Total	11
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Noncontributing bldg	0	Site	0	Strc	0	Obj	0	Total	0
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Park

WHEN LISTED - NAME CHANGED ?

Ref #, List date + Location all match.