UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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FOR FEDERAL PROPERTIES

SEE INS	STRUCTIONS IN HOW TO TYPE ALL ENTRIES O			
1 NAME				
HISTORIC				
	Office and Federal	l Building		
AND/OR COMMON				
Delta Mair	n Post Office			· · · · · · · · · · · · · · · · · · ·
2 LOCATION				
STREET & NUMBER				
360 Meeker	Street		NA NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	ICT
Delta		VICINITY OF	3	
STATE Colorado		CODE 08	COUNTY Delta	CODE 029
2 CLASSIFICA	TION		DOTOL	<u> </u>
 CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE
	Хривыс	XOCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	_WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
_OBJECT	An Process	X YES: RESTRICTED	X_GOVERNMENT	SCIENTIFIC
<u>xinematic</u>	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
Group		NO	MILITARY	_OTHER:
AGENCY				
regional HEADQUART United Sta	ers: <i>(If applicable)</i> ates Postal Service,	Western Regional	Office	
STREET & NUMBER				
850 Cherry	AVe.			
CITY, TOWN			STATE	
San Bruno	_NA	VICINITY OF	CA	94099
LOCATION (OF LEGAL DESCR			
COURTHOUSE.	Delta County Asse			
REGISTRY OF DEEDS, ETC	Delta County Cour	thouse		
street & NUMBER 5th and Pa	llmer Streets			
CITY, TOWN			STATE	
Delta			CO 814	16
REPRESENT	ATION IN EXIST	ING SURVEYS		
TITLE				
None Known.				
DATE		FEDERALS	STATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS				
CITY, TOWN			STATE	
GITT, TOTALS			SIMIE	



CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT __GOOD

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

_XUNALTERED

_XORIGINAL SITE
__MOVED DATE___NA__

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Delta Main Post Office is a rectangular, two story flat roofed structure. The architectural form of the building is typical of "Starved Classicism" design common to Post Offices of the late 1930s. The front facade is symmetrical, with the entrance in the center of the elevation flanked on either side by two windows.

LOCAL CONTEXT

Delta is an agricultural center with peaches and apples being the major products. The area was first settled by Antione Robidoux, a trapper who built a fort near Delta in 1830. It was later destroyed by Utes. The present town dates from the coming of the railroad in the late-1800s. Delta is named for the lowlands at the confluence of the Gunnison and Uncompangue Rivers near which it is located.

The Post Office is located one block east of the principal commercial street in Delta in the northwestern portion of the community. It is removed from other governmental buildings.

The original topographic survey dated 11/10/35 indicates that there was a frame house with a concrete foundation on the site. A note on the survey states that it was removed by the owner. There are no known archaeologic or paleontologic sites within or adjacent to the site. Additional subsurface investigation does not appear to be warranted. Basement construction has probably eliminated any trace of previous structures.

PHYSICAL APPEARANCE

The building appears to be in excellent condition and both it and the grounds are being well maintained.

The building is constructed of tan brick with a concrete foundation. It has a flat composition roof, a linoleum floor in the workroom, and a tile floor with tile wainscotting in the lobby. The steps leading to the second floor are terrazzo. The marble exterior detailing appears to be from the Marble, Colorado quarry, located approximately 75 miles to the northeast of Delta. Marble observed on several other post offices in Colorado; (e.g., Rocky Ford, Las Animas, and Gunnison) may also be from this quarry. The front steps are granite.

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The structure is rectangular, with the front entrance facing west. The building is two stories with a full basement; floor plans are attached.

Notable features of the Delta Post Office include; three large marble panels each with the same Art Deco-inspired flora relief in the middle; original iron lamps flanking the front entrance; marble detailing consisting of molding band, parapet band, and window sills. There is fluted oak paneling in the lobby, as well as two carved or cast panels done by Mary B. Kittredge in 1942. These panels depict cattle and figures of what appear to be aboriginal inhabitants of the area.

The Delta Main Post Office exhibits a basic design common to combined Post Offices and Federal Buildings of the period. It does not have a court room as many such buildings do. The building is a particularly well conceived example of the "Starved Classicism" architectural style, and contains detailing of fine wood and marble, which is quite uncommon for the period.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	V
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTUR	ERELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	_XPOLITICS/GOVERNMENT	_OTHER (SPECIEV)
		INVENTION		
SPECIFIC DAT	ES 1938	BUILDER/ARC	311 <i>61</i> 1	. Simon, Sup Arch. rter, Consulting Arch.
			narry b. Car	iter, consulting Arch.

STATEMENT OF SIGNIFICANCE

Although the Delta Main Post Office is not yet 50 years old, it possesses exceptional significance on the local level as Delta's sole example of the Starved Classical design, the only major building constructed in Delta (public or private) during the Depression, and as a manifestation of the federal presence during a period of national economic emergency. Further, the building has statewide significance as a rare example of the use of Starved Classical design in the Neo-Classical tradition for a post office

ARCHITECTURE

As the county seat of Delta County, the city possesses public buildings representing local, county, state and federal These buildings include a variety of archigovernments. tectural styles and span the era of the city's primary growth through the late 1950s. The major growth period from which Delta's downtown and public buildings date includes the early 1900s and the 1920s. As a result of the Depression, no major construction took place during the 1930s. The city hall, a two story brick, Beaux-Arts vernacular building was constructed in 1910 as the Delta National Bank. This was followed in 1911 by the single-story brick and sandstone Public Library. The two story Romanesque Revival brick Colorado National Guard Armory, located to the rear of the post office was constructed in 1921 (now used as a church). Finally, the present County Courthouse was constructed in 1958 (aluminum curtain wall construction). Not only is the Delta Post Office the only example of a public building in the community in the Starved Classical motif, it is the first and one of the few buildings influenced by the modern or International movement in the city.

With respect to its significance on the state level, it is the finest example of a Neo-Classical interpretation in the Starved Classic form in Colorado. The building is an almost archetypal example of Starved Classicism and retains substantial integrity of design, location, setting, feeling and aesthetic integrity. The use of a central, raised

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Delta Independent various articles January 1935-August 1938

10 GEOGRAPHICAL I	DATA + 50 acre			
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VERBAL BUUNDART DESCR	IPHON			
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STATE	CODE	COUNTY		CODE
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Paul R. Secord, Vicorganization Beland/Associates,			DATE 1 Studies Aug 198 TELEPHONE	34/Aug 85
16 S. Oakland Ave.	Suite #204/W. 705	1st Ave. (8	TELEPHONE 18) 796-8093/(509)	458-6219
CITY OR TOWN			STATE	
Pasadena / Spoka			CA 91101/ WA	99204
12 CERTIFICATION (OF NOMINATION E HISTORIC PRESERVATION PROMISSION NO.	ON OFFICER RECOMM	MENDATION	
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FOR NPS USE ONLY				
THEREBY CERTIFY THAT THIS	PROPERTY IS INCLUDED	IN THE NATIONAL HE	SISTER Let DATE	
DIRECTOR, OFFICE OF ARCHE	OLOGY AND HISTORIC PR	ESERVATION	DATE	,
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entrance was characteristic of post office construction throughout the first four decades of this century, and is found in strongly Beaux-Arts classical buildings as well as later Italianate and Starved Classical buildings. The scale, proportion and vertical emphasis provided by two-storied marble panel demarking the central entry and flanking window bays provide a monumental quality that is not found in the 17 or so post offices constructed in Colorado after 1933. Though Starved Classicism was used extensively in these buildings, the designs are typically anonymous and lack the fine execution of the Delta Post Office

Also of note is the display of fine craftsmanship in an other wise typical lobby. Typically detailing the lobbies of this late-1930 period was utilitarian with little attention to detail (as the case in other Colorado examples). The Delta lobby includes unusually well crafted (for even the pre-1920 buildings) oak molding around the post office box insets and built-in heavy marble writing stands. The woodwork is executed in a reed motif for both the molding and paneled insets.

ECONOMICS/POLITICS/GOVERNMENT

Although it is unlikely that the construction of the post office made a noticeable impact on the local economy during the Depression, the building represents a decade during which little or no major construction was taking place in the community. According to Esther Stephens, a local historian who was raised in Delta during the Depression era, nothing was being constructed locally and the construction of the post office was a major event of the decade. The building also symbolized the effort of the federal government in its helping hand to depressed areas, particularly to an area that had traditionally been at odds with the federal government over the use of the vast public lands for lumbering and grazing. Congressman Edward Taylor who was instrumental in finally getting a post office for Delta was a strong influence in other federal programs designed to aid the agricultural economy.

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The procurement of the post office was a major local event, one that involved intensive lobbying by the local Chamber of Commerce. Although the possibility of a federal building had been alive since the beginning of the decade it was not until 1935 that hope again prevailed. On July 12, 1935, The Delta Independent reported that the Chamber had received a letter from the Fourth Postmaster General that Delta was being given careful consideration of a building. Senator Edward P. Costigan had also replied that he would provide assistance. When the Independent reported that bids had been called for the site on August 23rd, it was stated: "At last Delta is certain to have a new federal building..."

On February 29, 1936, the Independent reported a notice from Representative Taylor that the plans for the federal buildings were being formed. Finally, the selection of a site by the federal government "brought new encouragement to Delta residents." (Independent May 22). During the month of June news accounts centered on the efforts of the Chamber to reorient the front of the building from 4th Street to Meeker Street, Representative Taylor's assistance, the decision to drop the effort so as not to delay construction or increase cost and, finally, the government's decision to make the change (19th and 26th).

A year passes, before encouraging news was received about the post office. A July 20, 1937 article reported that bids would be called and an additional \$45,000 was under request. "Delta's dreams for a new post office building moved a step nearer realization.." "...looking forward to this event for a number of years." After the disappointment of the previous year when construction bids were rejected as being too high, Taylor's effort to secure additional appropriation had apparently been successful. Work on the building finally began in September 1937 and proceeded through 1938 with an expected dedication in July or August. President Franklin D. Roosevelt had been invited to the dedication ceremony and it was hoped that he would make a stop in Delta on his trip through the west. However, a July 8, 1938 article reported

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that a letter from F.D.R. had been received by Theodore Douglas, president of the Chamber, in which the President stated he could not attend. Finally, the building was dedicated on August 11, 1938, in "an impressive ceremony" befitting a public building.

Form No. 10-300a (Rev. 10-74)

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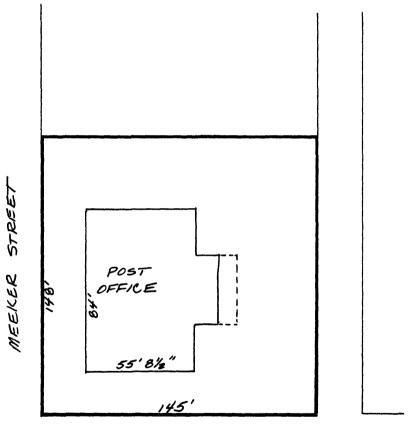
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Source: Sanborn Map, Delta, Colorado,

May 1930, page 2.



EAST 4TH STREET

N 1"= ± 50'