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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

No/ Concressie 1. Wh The Redfield Carnegie Library is a one story with high basement Neo-Colonial building with a red brick facing and a rock faced ashlar foundation. It features a rusticated portico that has pilasters and coupled & poric columns that support a pediment. A central cupola adorns the slightly pitched hip roof.

From the front, the library appears to have a rectangular floor plan, but the west or rear facade has a slight projection, so its shape is that of squatty T. Also the rear has a small flat roofed structure inserted at the right angle near the northwest corcer. For the most part the building is symmetrical. Each side has three compound round arched windows with a masonry string course serving as most of the fenestration's sills. Two similar windows flank each side of the entry. Only the rear facade's openings are flat topped with individual slipsill, with one portion having much taller windows.

The reddish colored brick, the corner location and the numerous trees give this building an attractive appearance. Outside of the main doors there are no apparent major exterior alterations.



PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
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STATEMENT OF SIGNIFICANCE

Carnegie Libraries throughout the country are significant reminders of an era where men like John D. Rockfeller, Andrew Carnegie and Marshal Field amassed great fortunes and then spent a good portion of them on philanthropic ideas. Carnegie called this idea the "Gospel of Wealth" and during his life he helped pay for over 2,500 libraries in the United States and Canada. These buildings symbolize to each area an era in American History where "the captains of industry" earned fortunes and spent much of this money on humanitarian efforts.

Another important aspect is that most libraries reflect a type of community planning. For these types of institutions were the cultural centers for most communities and were deemed by many as essential for the town's development. A third significance of the Redfield Library is that it displays a type of formal architecture, in this case  $\frac{\text{Neo-}}{\text{NO}}$ .

Redfield applied for and received ten thousand dollars from the Carnegie Foundation. The city came up with additional money plus the land that was needed. On March 22, 1902 construction began and the building was completed later that year. Not only has the structure housed the library but also the city auditor and the city council used the basement until the town hall was built. A museum and youth center have also been located in the building.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hansen, Sylvia, "History of the Redfield Carnegie Library," unpublished report, Redfield, South Dakota, April, 1961.

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