

United States Department of the Interior  
National Park Service

OCT 11 1988

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Hein Park Historic District  
other names/site number N/A

2. Location

street & number roughly bounded by N. Parkway, Trezevant, Jackson, N/A not for publication  
city, town Memphis West, & Charles N/A vicinity  
state Tennessee code TN county Shelby code 157 zip code 38112

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>276</u>	<u>54</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>2</u>	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>278</u>	_____ structures
	<input type="checkbox"/> object		_____ objects
			<u>54</u> Total

Name of related multiple property listing: N/A  
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.  
Herbert L. Karger 10/5/88  
Signature of certifying official Date  
Deputy State Historic Preservation Officer, Tennessee Historical Commission  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.  
\_\_\_\_\_  
Signature of commenting or other official Date  
\_\_\_\_\_  
State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:  
 entered in the National Register.  
 See continuation sheet.  
 determined eligible for the National Register.  See continuation sheet.  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain:)  
Amy Schlager 11/10/88  
\_\_\_\_\_  
Signature of the Keeper Date of Action

Signature of the Keeper

Date of Action

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**6. Function or Use**

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Historic Functions (enter categories from instructions)

DOMESTIC: Single dwelling

RELIGION: Religious structure

Current Functions (enter categories from instructions)

DOMESTIC: Single dwelling

RELIGION: Religious structure

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**7. Description**

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Architectural Classification

(enter categories from instructions)

OTHER: English County Cottage

Georgian Revival

Tudor Revival

Materials (enter categories from instructions)

foundation STONE

walls BRICK, STONE

roof ASPHALT, TERRA COTTA

other WOOD, METAL

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Describe present and historic physical appearance.

The Hein Park Historic District is located in the city of Memphis, in the extreme southwest corner of Tennessee. It is part of a section known as "Midtown" to local residents - that is, it is the area which has over the past 30 years become the heart of the city as the population center has steadily moved eastward away from the Mississippi River.

Like other nearby neighborhoods which have been designated historic districts, Hein Park has retained its physical integrity. It contains examples of domestic architectural styles popular from 1924 to 1941, with the majority of the houses having been constructed before the Great Depression.

The houses on the main streets (Center, East and West Drive) sit far back on large lots. Smaller houses on the other streets are on ample lots as well. Those homes built more recently were put on the few remaining lots scattered through the area and were easily absorbed by the overall historic character of the district. Usually, their styles do not conflict with the original ones.

The two main entrances are on the south side of The Park, as it is referred to by its residents; both Center Drive and West Drive are enhanced by brick pillars topped by limestone caps and cannonballs on either side of the streets. On each of the four pillars are heavy brass plates with the name "Hein Park" in raised letters. These pillars were erected in 1929. This southern boundary is also delineated by North Parkway and the houses here face Overton Park.

On the eastern boundary are two more entrances off Trezevant St. (East Drive and Cypress Drive), both marked by circa 1929 hanging metal signs. Facing Trezevant is the one non-domestic building within Hein Park, Springdale Methodist Church (#144) built in 1925.

Entering The Park from the north off Jackson Avenue, again there are two entrances with signs - Cypress Dr. and Charles Place. The latter street is the western boundary and has houses on only one side of the street, all facing that part of the Rhodes College campus which is open grass playing fields bordered by trees and crepe myrtle.

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally     statewide     locally

Applicable National Register Criteria     A     B     C     D

Criteria Considerations (Exceptions)     A     B     C     D     E     F     G

Areas of Significance (enter categories from instructions)

ARCHITECTURE  
COMMERCE  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance  
circa 1924-1941  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates  
circa 1924  
\_\_\_\_\_  
\_\_\_\_\_

Cultural Affiliation  
N/A  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person  
N/A  
\_\_\_\_\_

Architect/Builder  
Multiple; Jones, Walk  
\_\_\_\_\_  
\_\_\_\_\_

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Hein Park Historic District is being nominated under National Register Criteria A and C for its important collection of architectural styles from 1924 to 1941, its significance in the general architectural development of Memphis, and its association with locally prominent businessmen. Begun as a subdivision of Memphis in 1923, Hein Park contains an excellent collection of early twentieth century revival and bungalow residential designs. Situated adjacent to the Memphis Parkway System, the design and planning of the neighborhood was an example of the City Beautiful movement, with its unusual curvilinear streets and park-like landscapes. Over the years a number of locally prominent individuals have resided in the district, therefore the area has significance for its broad patterns in the area of commerce by having been historically a neighborhood where noted businessmen and (civic leaders) resided.

Together with other nearby mid-town neighborhoods, Hein Park contains within its boundaries a distinctive representation of the residential architecture of the era. But unlike other such areas, it is an enclosed, organic whole with very specific boundaries. Overton Park (NR10/25/79) to the south and Rhodes College (Southwestern at Memphis Historic District NR7/20/78) to the west provide not only open areas and scenic views but also protection from encroachment by streets, commerce, and other residences. To the east and north are heavily-traveled thoroughfares. This assures the integrity of the original neighborhood plan and fosters a sense of close community among the residents.

## 9. Major Bibliographical References

- Bartholomew, Harland. A Comprehensive City Plan, Memphis, Tennessee, 1924.
- Coppock, Paul R. Memphis Memoirs. Memphis: Memphis State University Press, 1980.
- Memphis City Directory, 1911, p. 638.
- Tilly, Bette B., and Faudree, Pat. Yesterday's Evergreen, Today's Mid-Memphis: A History. Memphis: Metropolitan Inter-faith Association, 1980.

See continuation sheet

- Previous documentation on file (NPS): N/A
- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

State historic preservation office

Other State agency

Federal agency

Local government

University

Other

Specify repository: \_\_\_\_\_

## 10. Geographical Data

Acreeage of property 82.64 acres

### UTM References

A 

1	6	2	2	8	5	2	0	3	8	9	4	4	2	0
Zone		East		ing		North		ing						

B 

1	6	2	2	8	4	3	0	3	8	9	3	6	7	0
Zone		East		ing		North		ing						

C 

1	6	2	2	7	9	2	0	3	8	9	3	7	4	0
Zone		East		ing		North		ing						

D 

1	6	2	2	8	0	4	0	3	8	9	4	5	6	0
Zone		East		ing		North		ing						

See continuation sheet

NE Memphis 409NW

### Verbal Boundary Description

The Hein Park Historic District is situated in the city of Memphis, Shelby County, Tennessee and is bounded by the Southwestern (now Rhodes College) campus on the west; West Drive and Charles Place on the west, Jackson Avenue on the north, Trezevant on the east, and North Parkway on the south. (See map with boundaries drawn).

See continuation sheet

### Boundary Justification

The Hein Park District is a cohesive collection of early 20th century resources and retains a high degree of architectural and historical integrity. It remains remarkably intact and unaltered from its original inception and its historical boundaries remain the same since its subdivision in 1923-1924.

See continuation sheet

## 11. Form Prepared By

name/title C. Miller, M. Sturdivant, L. Allen, E. Webb, J. Gardner

organization Hein Park Garden Club date July 1988

street & number 572 Center Drive telephone 901-323-9870

city or town Memphis state Tennessee zip code 38112

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In a city built on a flat riverbluff, Hein Park is distinguished by its low hills - the only Midtown neighborhood graced with the visual variety of houses built at different levels to the eye. Streets were laid to conform to the curvature of the hills. Cypress Creek (now ditched for flood control) meandered through the original cow pasture and Cypress Drive was built alongside it. Going north, the street splits to travel down either side of the creek, whose banks are planted with trees and shrubs. Two wooden foot bridges connect the houses on either side.

Most of the residences in the district are variations of popular twentieth century revival styles such as Georgian Revival, Tudor Revival, and English Country Cottage. The English Country Cottage style is primarily one story with steep pitch gable roofs composed of tile, rectangular plans, front porches, and combinations of half-timbering with stucco and fieldstone veneer (#1, 77, 84, 138, 142). The Georgian Revival style, which is used broadly to include Classical and Colonial Revival residences, has primary characteristics such as symmetrical arrangement of openings, brick or stone veneers, and elaborate entrances composed of sidelights, transoms, and columns (#11, 130, 131, 184). Half-timbering, multi-light windows, combination hip and gable roofs, and brick veneers are some of the common features of the Tudor Revival style found in the district (#7, 56, 83, 128). A number of one story frame bungalows with gable roofs, rectangular plans, and front porches are also found in Hein Park (# 27, 30, 87, 114).

Most of the houses have similar interior detailing, including ceilings with heavy wood beams, working fireplaces of marble, tile, and stone, and hand-carved ornamentation. Perhaps the most outstanding example of interior finish is found in the home on West Drive called "Camelot" (#157), where walnut walls are carved in the linen-fold pattern. In the house on Charles Place (#34) doorways and numerous arches throughout the house repeat the curves of the tall arched windows in the living room - which has eighteen foot ceilings.

The setting of these distinctive homes is one of countless trees, mostly oak. Numerous flowering foundation plants such as azalea (many 50-60 years old and thus exceptionally large) give an abundance of color in the spring along with the smaller flowering trees such as dogwood and pink magnolia. In the heat of summer, the green canopy almost totally covering The Park creates a cool haven for the eye and the other senses; a 10-degree difference in temperature within the neighborhood is not unusual and is apparent the minute you enter it from the surrounding thoroughfares.

## INVENTORY

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Contributing resources (C) add to the historic architectural qualities and historic associations for which the property is significant. Contributing resources were present during the period of significance and retain integrity. Noncontributing resources (NC) do not add to the historic architectural qualities or associations of the district because they were not present during the period of significance or they have lost integrity due to alterations.

Center Drive

1. 572 Center Drive. 1939. English Country Cottage. Rough stone masonry wall veneer, 1 1/2 stories, stucco/half-timber gables, terra cotta tile gabled roof, rectangular plan; stone masonry porch, entry columns and chimney; diamond light and multi-light rectangular windows. (C). Six foot wrought iron fence added 1982.

Double garage/guest house. 1939. Rough stone masonry, 1 story, stucco and half-timber gable, terra cotta tile roof gabled roof. (C)

2. 578 Center Drive. 1924. Tudor Revival. Brick veneer with stone trim, 2 stories, stucco and half-timber veneer, terra cotta tile roof, L-plan, stone chimney. (C). Wrought iron fence added 1977.

Double garage/guest house. 1924. Stucco, 1 story, asphalt shingled gabled roof. (C)

3. 591 Center Drive. 1934. Georgian Revival. Lapped siding veneer on second floor, brick veneer on first floor, 2 stories, lapped siding gable veneer, covered gabled entry porch, second story gable windows, wood shingled gabled roof, rectangular plan, multi-light windows. Attached three car garage with flat roof. (C)

4. 592 Center Drive. 1935. Georgian Revival. Brick veneer, 2 1/2 stories, asphalt shingled gabled roof with window dormers, louvered window shutters, one story gabled wing, rectangular plan. (C)

Double garage/storage. c.1962. (NC)

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5. 600 Center Drive. 1930. Georgian Revival. Painted brick veneer, 2 1/2 stories, terra cotta tile gabled roof, rectangular plan, louvered dormers, gabled arched entry porch, fan window over entry door. (C)

Garage/guest house. 1930. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

6. 607 Center Drive. 1926. Tudor Revival. White painted brick veneer, 2 stories, terra cotta tile shingled steep pitch gabled roof, hipped roof window dormers, rectangular plan, large windows of multi-light casements in combination with shuttered double-hung multi-light windows, gable vents. (C)

Triple garage. 1926. Brick veneer, asphalt shingled gabled roof, 2 stories. (C)

7. 610 Center Drive. 1926. Tudor Revival. Brick veneer first story, half-timber/ stucco at second story, 2 stories, fiberglass shingled hipped and gabled roof, L-plan, stone entrance arch, stone lintels at first floor. (C)

Triple carport. c.1950. Weatherboard and brick veneer, fiberglass shingled gabled roof. (NC)

8. 615 Drive. 1927. English Country Cottage. Stucco veneer with half-timber gables, 1 story, asphalt shingled gabled roof, rectangular plan, stone veneer covered entry, brick above stone chimney, double and triple multi-light window groups with heavy trim. (C)

Double garage/guest house. 1927. Stucco veneer, 1 story, asphalt shingled gabled roof. (C)

9. 618 Center Drive. 1925. English Country Cottage. Stucco and half-timber veneer and wainscotting, 1 story, asphalt shingled gabled roof, rectangular plan, brick chimney with stone accents. (C)

Triple garage/guest house. 1925. Stucco, 1 story, asphalt shingled gabled roof. (C)

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10. 626 Center Drive. 1932. Georgian Revival. Brick veneer, 2 1/2 stories, terra cotta tile shingled hipped roof with dormer, square plan, plain trimmed multi-light windows, stone lintels, gabled covered entry porch, fanlight over entrance door. (C)

Double garage/guest house. 1932. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

11. 636 Center Drive. 1941. Georgian Revival. Brick veneer, 2 stories, asphalt shingled gabled roof, rectangular plan, brick lintels with keystones, covered entry porch with wrought iron cresting and Palladian columns. (C)

Double garage/storage. 1941. Weatherboard, 1 story, asphalt shingled flat roof. (C)

12. 646 Center Drive. 1926. English Country Cottage. Brick veneer, 2 stories, asphalt shingled hipped roof, square plan, plain trimmed multi-light windows, window dormers. (C)

Double garage/storage. 1926. Brick veneer, 1 story, asphalt shingled gabled roof. (C)

13. 656 Center Drive. 1929. English Country Cottage. Brick veneer with stone entrance trim, horizontal wood siding on gables, 1 story, asphalt shingled gabled roof, rectangular plan, combination of multi-light and single light windows, possible later room addition on street facade, attached carport at back of house. (C)

14. 665 Center Drive. 1926. Mission/Spanish Colonial Revival. White stucco veneer, 1 story, low pitched gable roof with terra cotta tile shingles, rectangular plan, full height multi-light glass doors and windows with semi-circular arched tops, covered arched entrance porch. (C)

Double garage/storage. 1926. Stucco, 1 story, asphalt shingled gabled roof. (C)

15. 666 Center Drive. 1941. English Country Cottage. Brick veneer, 1 1/2 stories, steep pitch gabled roof with asphalt shingles, L-shape, cut stone entrance trim, wood window lintels, double garage attached at back of house. (C). Five foot stone fence around back yard (same materials as the house).



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16. 675 Center Drive. 1926. English Country Cottage. Half-timber/stucco veneer over stone wainscotting, 1 1/2 stories, asphalt shingled gabled roof, rectangular plan, battered stone chimney and porch columns, cut stone strip around arched opening into covered entry. (C)

Double garage. 1926. Half-timber/stucco and stone veneer, 1 story, asphalt shingled gabled roof. (C)

Gazebo. 1926. Weatherboard and stone, asphalt shingled gabled roof, stone at the back wall. (C)

17. 676 Center Drive. 1939. Georgian Revival. White painted brick veneer, 1 1/2 stories, asphalt shingled gabled roof with dormers, rectangular plan, louvered shutters, arched entrance with fanlight over door, brick quoins at corners, attached carport. (C)

18. 684 Center Drive. 1940. Georgian Revival. Symmetrical plan, brick veneer, 2 stories, asphalt shingled gabled roof, rectangular plan, metal roofed bay windows flanking entrance door, door trim with broken pediment, louvered shutters, attached garage in back of house. (C)

19. 689 Center Drive. 1928. Georgian Revival. Brick veneer, 2 stories, asphalt shingled hipped roof, rectangular plan, shuttered windows, Romanesque brick relief entrance arch, flat roof one story wing with iron cresting. (C)

Double carport/storage. 1928. Weatherboard, 1 story, asphalt shingled gabled roof, iron trim on garage same as the house. (C)

20. 693 Center Drive. 1925. Georgian Revival. Painted brick veneer on first floor, stucco on second floor and gable, 2 stories, asphalt shingled gabled roof, square plan, louvered shuttered windows, perforated brick garden wall, terrace. (C)

Double garage/storage. 1925. Stucco, 1 story, asphalt shingled gabled roof. (C)

21. 694 Center Drive. 1933. Georgian Revival. Brick veneer, 2 1/2 stories, terra cotta tile gabled roof with louvered dormers, rectangular plan, plain trimmed windows with stone lintels, heavy built up eave and gabled trim; one story, flat roofed section with iron cresting. (C)

Double garage/guest house. 1933. Stucco on second story, brick veneer on first story, 2 stories, asphalt shingled gabled roof. (C)

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22. 709 Center Drive. 1926. Georgian Revival. Brick veneer, 2 stories, 1 story brick wing, 2 story stucco wing, asphalt shingled gabled roof, rectangular plan, plain window trim, covered entrance porch with classical gable and columns. (C)

Double garage. 1988. (NC)

23. 719 Center Drive. 1942. Georgian Revival. Brick veneer, horizontal siding above, 2 stories, asphalt shingled gabled roof, rectangular plan, metal porch roof, window shutters, second floor wall dormers, attached double carport in back of house. (NC)

24. 724 Center Drive. c. 1950. Late Colonial Revival. Horizontal siding on second story, brick veneer on first story, 2 stories, asphalt shingled gabled roof, rectangular plan, louvered shutters, covered porch extending to attached carport. (NC)

25. 731 Center Drive. 1940. Tudor Revival. Patterned painted and unpainted brick veneer, 2 stories, asphalt shingled hipped roof with gabled one story wing, L-plan, 2 story turret at entrance, large bay window, no garage. (C)

26. 734 Center Drive. c.1950. Late Colonial Revival. Brick veneer, half-timber on front facing gable, 1 story, asphalt shingled 7/12 pitch gable roof, L-plan, multi-light windows with louvered shutters, attached double carport at back of house. (NC)

27. 741 Center Drive. 1941. Bungalow with Georgian Revival details. Combination brick and horizontal wood siding veneer, 1 story, asphalt shingled gabled roof, rectangular plan, multi-light windows. (C)

Double garage/storage. 1941. 1X8 wood siding, 1 story, asphalt shingled gabled roof. (C)

28. 744 Center Drive. 1928. Eclectic Twentieth Century Revival. Stucco veneer with painted stone trim, 1 1/2 stories, asphalt shingled flat roof, square plan, full height multi-light windows, decorative mansard overhang below scalloped stucco parapets with stone caps, small second story with same details, no garage. (C)

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29. 751 Center Drive. 1927. Georgian Revival. Brick veneer, 2 stories, asphalt shingled gabled roof, L-shape, plain trim, multi-light windows, stucco and half round arch trim and entrance. (C)

Single garage/storage. 1927. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

30. 752 Center Drive. 1926. Bungalow. Stucco veneer above painted stone wainscotting, 1 1/2 stories, asphalt shingled gabled roof, rectangular plan, stone chimney. (C)

Double garage. 1926. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

31. 761 Center Drive. 1926. Georgian Revival. Brick veneer, 2 1/2 stories, asphalt shingled gabled roof, rectangular plan, stone window lintels, large window dormers, gabled covered porch with columns, classical pediment. (C)

Double garage/guest house. 1926. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

32. 766 Center Drive. 1926. Georgian Revival. Combination brick and wood siding, 1 1/2 stories, asphalt shingled gabled roof, irregular shape floor plan, gabled window dormers, multi-light shuttered windows, columned front porch, attached double garage. (C). Brick rear yard fence.

33. 775 Center Drive. 1942. Georgian Revival. Combination brick and horizontal siding veneer, 1 1/2 stories, asphalt shingled gabled 12/12 pitch roof with three dormers facing front, rectangular plan, shuttered multi-light windows, double carport attached in back of house. (NC)

Charles Place

34. 698 Charles Place. 1926. Eclectic Twentieth Century Revival. Stucco siding, 1 1/2 stories, asphalt shingled hipped roof with gabled wing, L-plan, diamond light windows. (C)

Double garage. 1926. Stucco, 1 story, asphalt shingled gabled roof. (C)

35. 708 Charles Place. 1929. Georgian Revival. Brick siding on first floor, wood siding on second floor and gables, asphalt shingled gabled roof, square plan. (C)

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Double garage. 1929. Weatherboard. 1 story, asphalt shingled gabled roof. (C)

36. 718 Charles Place. 1926. English Country Cottage. Stucco siding, 1 story, asphalt shingled gable roof, rectangular plan, brick wainscotting, stone chimney, multi-light windows. (C)

Double garage/guest house. 1926. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

37. 728 Charles Place. 1926. Tudor Revival. Half-timber/stucco veneer, 1 story, asphalt shingled 8/12 pitch gable roof, rectangular plan, brick chimney with patterned brick. (C)

Double garage. 1926. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

38. 738 Charles Place. 1927. Georgian Revival. Brick siding, 2 1/2 stories, asphalt shingled gabled roof, rectangular plan, multi-light windows. (C)

Double garage. 1927. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

39. 748 Charles Place. 1928. Georgian Revival. Brick siding, 2 1/2 stories, gabled roof, L-plan, two chimneys, symmetrical facade, 2 story wing of stucco and brick, single light windows with louvered shutters, covered porch with fanlight over entrance. (C)

Double garage. 1928. Weatherboard. 1 story, asphalt shingled gabled roof. (C)

40. 758 Charles Place. 1941. Georgian Revival. Brick veneer at first floor, wood siding at first floor, 2 stories, asphalt shingled gabled roof, rectangular plan, louvered shutters at first floor, garage attached to house. (C)

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41. 768 Charles Place. 1939. Georgian Revival. White painted brick, 2 stories, asphalt shingled hipped roof, rectangular plan, recessed entrance in brick arched opening, elaborate brick and wrought iron fencing. (C)

Garage. 1987. Rebuilt. (NC)

42. 778 Charles Place. c. 1950. French Provincial. Brick siding, 1 story, asphalt shingled hipped roof, rectangular plan, louvered shutters, double garage attached to front of the house. (NC)

43. 788 Charles Place. 1929. Eclectic Twentieth Century Revival. Brick veneer, 2 stories, asphalt shingled gable roof, square plan, rectangular multi-light windows, later one story wing and porte cochere added. (C)

Garage/storage. 1929. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

44. 798 Charles Place. 1941. Georgian Revival. Beveled wood siding, 2 stories, asphalt shingled gabled roof, L-plan, columned porch, rectangular multi-light windows, Georgian entrance trim, paneled shutters. (C)

Garage/guest house. 1941. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

45. 808 Charles Place. 1939. Georgian Revival. Brick veneer on first story, wood siding on second story gables, 1 1/2 stories, asphalt shingled gabled roof, L-shape, rectangular multi-light windows with louvered shutters, bay window. (C)

Double garage. 1939. Brick veneer, 1 story, asphalt shingled gabled roof. (C)

46. 816 Charles Place. 1927. Georgian Revival. Wood siding, 1 story, asphalt shingled gabled roof, rectangular plan, rectangular multi-light windows with louvered shutters, covered porch with pediment. (C)

Garage. 1927. Weatherboard, 1 story, gabled roof, asphalt shingles. (C)

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47. 822 Charles Place. 1930. Georgian Revival. Brick veneer, 2 stories, asphalt shingled hipped roof, square plan, rectangular multi-light windows, stone lintels with raised leaf pattern, covered entrance with Doric columns, half round arched entrance door. (C)

Double garage. 1930. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

48. 828 Charles Place. 1927. Bungalow. Brick veneer, 1 story, asphalt shingled 6/12 pitch gable roof, stucco veneer on gables, rectangular plan, large porch with brick posts, attic dormer windows, no garage. (C)

Cross Drive

49. 2205 Cross Drive. 1925. English Country Cottage. Half-timber/stucco veneer with brick wainscotting, 1 1/2 stories, asphalt shingled 12/12 pitch gable roof with dormers, L-shape, combination diamond light and rectangular multi-light windows, attached garage. (C). Low wrought iron railing at front terrace.

Guest house. c. 1982. Contemporary. (NC)

50. 2206 Cross Drive. c.1950. late Colonial Revival. Brick veneer, 1 story, asphalt shingled 8/12 pitch gabled roof, wood siding on gables, L-plan, gabled covered porch, rectangular multi-light windows with louvered shutters, attached triple garage. (NC)

51. 2221 Cross Drive. 1926. Italian Renaissance. Stucco veneer, 1 story, asphalt shingled flat roof, rectangular plan, cornice faced with terra cotta roof tiles, multi-light arched windows surmounted with arched moldings, carved stone rosettes set into frieze bands, carved stone arched and straight panels over windows, pilastered entrance. (C)

Double garage/guest house. 1926. Stucco veneer, 1 story, terra cotta tile flat roof. (C)

52. 2224 Cross Drive. c.1950. Contemporary. Brick veneer, 1 story, asphalt shingled 6/12 gabled roof, rectangular plan, single light rectangular windows, attached double garage. (NC)

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53. 2231 Cross Drive. 1929. Georgian Revival. Brick veneer, 2 1/2 stories, asphalt shingled gabled roof, rectangular plan, louvered shutters, entrance sidelights and fanlight with matching arch shape on covered columned porch, brick window lintels with keystones, 1/2 round arched dormer windows. (C)

Garage. c.1965. Replaced earlier after fire. (NC)

54. 2236 Cross Drive. c.1950. Late Colonial Revival. Brick veneer, 1 story, asphalt shingled gabled roof, L-shape, full width columned porch, rectangular multi-light windows with louvered shutters, attached triple garage at back of house. (NC)

55. 2247 Cross Drive. c.1950. Gabled cottage with no ornament. Brick veneer, brick and wood siding on gables, 1 story, asphalt shingled 7/12 pitch gabled roof, rectangular plan, multi-light casement windows, attached double garage/guest house. (NC)

Cypress Drive

56. 673 Cypress Drive. 1927. Tudor Revival. Brick veneer on first story, half-timber/stucco on second story, 2 stories, asphalt shingled gabled roof, square plan, combination diamond light and multi-light rectangular windows. (C)

Double garage. 1927. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

57. 679 Cypress Drive. 1927. English Country Cottage. Half-timber/stucco over painted brick wainscotting, 1 story, asphalt shingled hipped and gabled roof, square plan, rectangular multi-light windows. (C)

Double garage/storage. 1927. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

58. 685 Cypress Drive. 1928. English Country Cottage. Half-timber/stucco wall veneer and gables, 1 1/2 stories, asphalt shingled gabled roof, L-plan, random fieldstone chimney and wainscotting, combination diamond light and rectangular multi-light windows. (C)

Double garage/guest house. 1928. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

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59. 693 Cypress Drive. 1929. English Country Cottage. Combination brick and half-timber/stucco veneer, 1 story, asphalt shingled gabled roof, rectangular plan, rectangular multi-light windows. (C)

Double garage/storage. 1929. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

60. 699 Cypress Drive. 1946. Vernacular. Brick veneer, 1 story, asphalt shingled 12/12 pitch gabled roof, U-plan, combination diamond light and rectangular multi-light windows, bay window with metal roof. (NC)

Double garage. 1946. Weatherboard and brick veneer with metal doors, 1 story, asphalt shingled flat roof. (NC)

61. 705 Cypress Drive. 1928. English Country Cottage. Half-timber/stucco veneer, 1 story, asphalt shingled combination gable and hipped roof, square plan, brick wainscotting, stone chimney, three gables with large covered entrance porch at front, rectangular light windows. (C)

Double garage/guest house. 1928. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

62. 706 Cypress Drive. c.1943. English Country Cottage. Patterned brick veneer with projecting bricks, 1 story, Asphalt shingled 12/12 pitch gabled roof, rectangular plan, wing addition, no garage. (NC.) Long perforated brick garden wall, long narrow lot between two streets.

63. 715 Cypress Drive. 1928. English Country Cottage. Brick veneer, half-timber/stucco at gables and entrance, 1 story, asphalt shingled gabled roof, rectangular plan, no garage. (C)

Modern tool shed. (NC)

64. 719 Cypress Drive. 1928. English Country Cottage. Brick veneer and wainscotting, half-timber/stucco veneer at entrance and gables, 1 story, asphalt shingled gabled roof, L-plan. (C)

Single garage/guest house. 1928. Weatherboard, 1 story, asphalt shingled gabled roof. (C)



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65. 744 Cypress Drive. 1927. English Country Cottage. Half-timber/stucco over brick wainscotting, stone veneer and wrought iron at entrance appears to be later additions, 1 story, asphalt shingled gabled roof, L-plan, multi-light windows, dormer windows. (NC)

Double garage/guest house. 1927. Half-timber/stucco and brick veneer, 1 story, asphalt shingled gabled roof. (C)

66. 745 Cypress Drive. 1927. English Country Cottage. Stucco veneer over brick wainscotting, 1 1/2 stories, asphalt shingled gabled roof, L-plan, multi-light rectangular windows. (C)

Double garage/guest house. 1927. Stucco, 1 story, asphalt shingled gabled roof. (C)

67. 753 Cypress Drive. 1930. English Country Cottage. Front gable with fieldstone veneer, remainder of the front of house covered with asbestos shingles (probably added on), 1 story, asphalt shingled 12/12 pitch gabled roof, square plan, rectangular multi-light windows. (C)

Double garage. 1930. Wood siding, 1 story, asphalt shingled gabled roof. (C)

68. 754 Cypress Drive. 1928. Georgian Revival. Stucco veneer, 2 stories, asphalt shingled gabled roof, rectangular plan, brick terraces, louvered shutters, baroque entrance and sidelight trim surmounted with broken pediment, no garage. (C)

Garage/Storage building. 1928. Stucco, 1 story, asphalt shingled gable roof. (C)

69. 760 Cypress Drive. 1938. Georgian Revival. First story and one story wing with vertical wood siding, second story with horizontal wood siding veneer, 2 stories, asphalt shingled gabled roof, rectangular plan, paneled entrance with shutters, multi-light windows with wood trim, no garage. (C)

70. 761 Cypress Drive. 1941. Eclectic Twentieth Century Revival. Horizontal wood siding and painted brick veneer, 1 1/2 stories, asphalt shingled gabled roof with dormers, rectangular plan, multi-light windows with paneled shutters. (C)

Double garage. 1941. Wood siding, 1 story, asphalt shingled gabled roof. (C)

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71. 764 Cypress Drive. 1937. Tudor Revival. Brick veneer, 1 1/2 stories, asphalt shingled 12/12 pitch gable roof, rectangular plan, half-timber/stucco gables, multi-light windows. (C)

Single garage. 1937. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

72. 768 Cypress Drive. 1939. Bungalow with Georgian Revival details. Horizontal wood siding, 1 story, asphalt shingled hipped roof with front gable, rectangular plan, louvered shutters. (C)

Single garage. 1939. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

73. 772 Cypress Drive. 1927. English Country Cottage. Stucco veneer over brick wainscotting, 1 story, asphalt shingled steep pitch gabled roof, rectangular plan, multi-light windows. (C)

Single 1927. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

74. 778 Cypress Drive. 1939. Georgian Revival. Horizontal wood siding veneer, 1 story, asphalt shingled gabled roof, rectangular plan, covered porch with four Doric columns, multi-light windows with louvered shutters, iron cresting around porch roof, no garage. (C)

75. 783 Cypress Drive. c.1940. Georgian Revival. Brick veneer with stone trim at entrance, 1 story, asphalt shingled 12/12 pitch gabled roof, L-plan, covered porch with Romanesque arch, multi-light windows with louvered shutters, garage attached. (C)

76. 784 Cypress Drive. 1931. English Country Cottage. Brick veneer with random fieldstone entrance, 1 story, steep pitch asphalt shingled gabled roof, square plan, multi-light windows, no garage. (C)

77. 790 Cypress Drive. 1937. English Country Cottage. Half-timber/stucco at front gable, brick veneer with horizontal siding on gables elsewhere, 1 story, asphalt shingled 12/12 pitch gable roof, L-plan, large bracketed multi-light front window. (C)

Storage building. c.1972. Brick veneer, 1 story, asphalt shingled gabled roof. (NC)

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78. 791 Cypress Drive. 1931. English Country Cottage. Brick veneer, 2 stories, asphalt shingled gabled and hipped roof, L-plan, large covered porch with series of arches, multi-light rectangular windows. (C)

Double carport. c. 1960. Wood with metal trim, 1 story, asphalt shingled gabled roof. (NC)

79. 800 Cypress Drive. 1937. Bungalow. Horizontal wood siding, 1 story, asphalt shingled gables, rectangular plan, paneled shutters on windows, no garage. (C)

80. 803 Cypress Drive. 1930. English Country Cottage. Combination of brick, half-timber/stucco and fieldstone veneer, 1 story, asphalt shingled steep pitch gables, square plan, open covered porch, fieldstone veneer at entrance gable, multi-light windows. (C)

Single garage. 1930. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

81. 811 Cypress Drive. 1937. Eclectic Twentieth Century Revival. Brick veneer, 1 1/2 stories, asphalt shingled gabled roof, wood siding on gables, square plan, dormer windows, no garage. (C)

82. 817 Cypress Drive. c.1939. Georgian Revival. Brick veneer, 1 story, asphalt shingled gabled roof, square plan, louvered shutters, dentil trim at eaves, no garage. (C)

East Drive

83. 601 East Drive. Tudor Revival. 1927. Half-timber/stucco upper walls and gables, brick and stone wainscotting, 1 story, fiberglass shingled hipped and gabled roof, rectangular plan, stone trim, stucco and brick chimney, diamond light windows. (C)

Double garage. 1927. Weatherboard, 1 story, fiberglass shingled gabled roof. (C)

84. 605 East Drive. 1929. Georgian Revival. Brick veneer, 2 stories, asphalt shingled hipped roof, rectangular plan, brick window lintels with keystones, recessed entry with columns, no garage. (C)

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85. 610 East Drive. 1928. Georgian Revival. Painted brick veneer, 1 story, flat terra cotta tile shingled 12/12 pitch roof, U-plan, multi-light windows with raised brick lintels and keystones, covered gabled entrance with half round arch and columns, open front porch with plain iron railing. (C)

Double garage/workshop. 1928. Stucco, 1 story, flat rolled asphalt roof. (C)

86. 615 East Drive. 1930. Tudor Revival. Brick veneer with projecting half-timber/stucco gabled second story bedroom, 2 1/2 stories, slate hipped roof and dormers, rectangular plan, random stone entrance, porte cochere and one story wing. (C)

Double garage/guest house. 1930. Brick veneer, 1 story, slate shingled gabled roof. (C)

87. 623 East Drive. 1925. Bungalow. Prairie style details. Brick veneer, 1 1/2 stories, asphalt shingled hipped and gabled roof, rectangular plan, rough faced cut stone veranda columns and railings, wood and stucco gables, rectangular multi-light windows. (C)

Double garage. 1925. Wood siding, 1 story, asphalt shingled gabled roof. (C)

88. 624 East Drive. 1939. Eclectic Twentieth Century Revival. Brick veneer, 1 story, asphalt shingled gabled low pitch roof, rectangular plan, semi-circular room projection with full height multi-light windows. (C)

Double garage. 1939. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

89. 633 East Drive. 1929. Eclectic Twentieth Century Revival. Brick veneer, 2 1/2 stories, asphalt shingled 8/12 pitch gabled roof, asphalt shingled hipped roof on 1 story porch and wings, rectangular plan, chimney with recessed brick niches and stone trim, rectangular multi-light and 1/2 round arched multi-light windows, dormer windows. (C)

Double garage. 1929. Wood siding, 1 story, asphalt shingled gabled roof. (C)

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90. 636 East Drive. 1941. Georgian Revival. Brick veneer, 2 stories, asphalt shingled hipped roof, rectangular plan, stucco arches over lower windows with bas-relief sculpted stucco inserts, recessed entry with low arch and transom light. (C)

Double garage/guest house. 1941. Brick veneer, 1 story, with asphalt shingled gabled roof. (C)

91. 641 East Drive. 1929. Tudor Revival. Brick and stucco veneer, half-timber/stucco in gables, 1 story, asphalt shingled 12/12 pitch gable roof, rectangular plan; random stone wainscotting, entrance gable, lower chimney and covered porch columns; diamond light windows, 1/2 round arched front door. (C)

Double garage. 1929. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

92. 646 East Drive. 1926. English Country Cottage. Stucco veneer over brick wainscotting, 1 story, asphalt shingled hipped and gabled roof, rectangular plan, diamond and rectangular multi-light windows, projecting gables supported by wood brackets. (C)

Double garage/guest house. 1926. Stucco and brick veneer, 1 story, asphalt shingled gabled roof. (C)

93. 651 East Drive. 1928. Bungalow. Brick veneer on first story, stucco gables and second story, 2 stories, asphalt shingled gabled roof, square plan, rough stone wainscotting, chimney and battered columns support large screened veranda. (C)

Double garage/storage. 1928. Wood siding, 1 story, asphalt shingled gabled roof. (C)

94. 656 East Drive. 1928. English Country Cottage. Brick veneer, 1 story, asphalt shingled gabled roof, rectangular plan, stucco gables; fieldstone entry gable, porch wainscotting and chimney; diamond windows, carved wood brackets and gable trim, diamond windows. (C)

Double garage. 1928. Brick veneer, 1 story, asphalt shingled gabled roof. (C)

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95. 661 East Drive. 1925. Georgian Revival. Brick veneer, 2 1/2 stories, asphalt shingled gabled roof and large front dormer, rectangular plan, ornate entrance with double pilasters and wood gable relief surrounding arched and pilastered entrance, heavy wood window trim and cornices, 1/2 round arched window in dormer, garage attached to house. (C)

96. 666 East Drive. 1925. Georgian Revival. Brick veneer, 2 1/2 stories, asphalt shingled gabled roof, rectangular plan, dormer windows, brick lintels with keystones, louvered shutters, arched covered entry with detached Ionic columns. (C)

Double garage. 1925. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

97. 671 East Drive. 1926. Tudor Revival. Brick veneer, 2 1/2 stories, slate shingled hipped roof, rectangular plan, rectangular multi-light windows, cut stone entrance and arched door, garage attached. (C)

98. 674 East Drive. 1940. Georgian Revival. Brick first floor story wainscotting, horizontal siding at eaves and gables, 2 stories, asphalt gabled roof, rectangular plan, multi-light windows shuttered on first story, gabled wall dormers, standing seam metal entrance porch roof with wrought iron columns, attached garage. (C)

99. 679 East Drive. 1926. English Country Cottage. Cut stone wainscotting and chimneys, half-timber/stucco veneer, 1 1/2 stories, asphalt shingled gabled roof, L-plan, ornamental carpentry trim at porch columns and top of gables, dormer windows, covered gabled porch. (C)

Double garage. 1926. Stucco, 1 story, asphalt shingled gabled roof. (C)

100. 684 East Drive. 1930. Eclectic Twentieth Century Revival. Painted brick veneer, 2 1/2 stories, asphalt shingled hipped and gabled roof, rectangular plan, rectangular multi-light windows. (C)

Modern tool shed. (NC)

101. 689 East Drive. 1928. Georgian Revival. Brick veneer, 2 1/2 stories, terra cotta tile gabled roof with hipped dormer windows, rectangular plan, louvered shutters, fan light over entrance, gabled covered porch supported by brackets. (C)

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Single garage/guest house. 1928. Wood siding, 1 story, asphalt shingled gabled roof. (C)

102. 694 East Drive. Georgian Revival. Brick veneer, 2 1/2 stories, asphalt shingled gabled roof, rectangular plan, 2 story porch with four Doric columns, brick window lintels with keystones, broken pediment entrance trim, cresting on flat roofed 1 story wing, dormer windows. (C)

Double garage. 1940. Wood siding, 1 story, asphalt shingled gabled roof. (C)

103. 699 East Drive. 1927. Georgian Revival. Brick veneer, 2 stories, asphalt shingled gabled roof, rectangular plan, iron cresting over entrance and around flat roof of 1 story wing, full height windows with louvered/paneled shutters, brick lintels with keystones, pilastered entrance with broken pediment, brick porch and walkway. (C)

Double garage/guest room. 1927. Weatherboard, 1 story, asphalt shingled gabled roof. (C)

104. 704 East Drive. 1937. French Provincial. Brick, 1 1/2 story wainscotting with wood lapped siding above, 2 stories, asphalt shingled hipped roof, square plan, second story arched window trim breaks eave line, garage attached. (C)

105. 709 East Drive. 1929. Tudor Revival. Brick veneer with stone quoins, projecting half-timber/stucco front gable, 2 stories, asphalt shingled gabled roof, rectangular plan, rectangular multi-light windows, second story bay window with diamond lights, cut stone arched entrance, no garage. (C)

106. 714 East Drive. 1943. Bungalow. Brick veneer, 1 1/2 stories, asphalt shingled gabled roof, L-shape plan, window dormers, louvered shutters, wrought iron entrance columns and side railings, carport attached. (NC)

Double garage. c.1943. Wood siding, 1 story, asphalt shingled gable roof. (NC)

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Jackson Avenue

107. 2249 Jackson Avenue. c.1930. Bungalow. Brick veneer, 1 story, asphalt shingled gable roof, rectangular plan, shuttered multi-light windows. (C)

Double garage. c. 1930. Wood siding, 1 story, asphalt shingled gabled roof. (C)

108. 2255 Jackson Avenue. c. 1925. Eclectic Twentieth Century Revival. Brick veneer with stone quoins, 1 story, asphalt shingled steep pitch gabled roof, rectangular plan, stone veneer on covered entrance with large arches. (C)

Double garage. c. 1950. Concrete blocks, 1 story, asphalt shingled gabled roof. (NC)

109. 2259 Jackson Avenue. c.1925. English Country Cottage. Brick and fieldstone trim, 1 story, asphalt shingled steep gabled roof, L-plan. (C)

110. 2263 Jackson Avenue. c. 1926. English Country Cottage. Brick veneer, 1 story, asphalt shingled steep pitch gabled roof, rectangular plan, large covered entrance porch with fieldstone trim around large arched openings. (C)

Double garage. c. 1926. Wood siding, 1 story, asphalt shingled gabled roof. (C)

111. 2267 Jackson Avenue. c. 1950. Duplex. Brick veneer with lapped siding on gables, 1 story, asphalt shingled gabled roof, rectangular plan, wrought iron trim at covered porches, aluminum windows, plain window trim. (NC)

Double garage. c.1950. Wood siding, 1 story, asphalt shingled gabled roof. (NC)

112. 2275 Jackson Avenue. c.1950. Late Colonial Revival. Lapped horizontal wood siding, 1 story, asphalt shingled gable roof, covered porch with low arches supported by square wood posts, rectangular plan. (NC)

Double garage. c. 1950. Wood siding, 1 story, asphalt shingled gabled roof. (NC)



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113. 2283 Jackson Avenue. c. 1925. Bungalow. Stone and wood, 1 story, asphalt shingled low pitch gabled roof, rectangular plan, covered porch and porte cochere across front, battered stone columns. (C)

Double garage. c.1925. Wood siding, 1 story, asphalt shingled gabled roof. (C)

114. 2287 Jackson Avenue. c. 1925. Bungalow. Brick veneer, 1 story, asphalt shingled jerkinhead roof, rectangular plan, covered porch and porte cochere with wrought iron trim. (C)

Double garage. c.1925. Wood siding, 1 story, asphalt shingled gabled roof. (C)

115. 2293 Jackson Avenue. c.1925. Bungalow. Brick veneer, tapered stone columns, 1 story, asphalt shingled low pitched gabled roof, rectangular plan, porte cochere at side with wrought iron columns, covered front porch. (C)

Double garage. c. 1925. Brick veneer and wood siding, 1 story, asphalt shingled gabled roof. (C)

116. 2297 Jackson Avenue. 1924. Bungalow. Brick veneer, stucco veneer on gables, 1 story, asphalt shingled low pitched gabled roof, rectangular plan, covered front porch entirely across front and extended to porte cochere at side. (C)

Double garage. c. 1924. Wood siding, 1 story, asphalt shingled gabled roof. (C)

117. 2303 Jackson Avenue. c.1925. Bungalow with Georgian Revival details. Lapped wood siding, 1 story, asphalt shingled gabled roof, square plan, multi-light windows with paneled shutters. (C)

Double garage. c. 1925. Wood siding, 1 story, asphalt shingled gabled roof. (C)

118. 2307 Jackson Avenue. c. 1925. Bungalow. Brick, stucco, and stone veneer; 1 story, asphalt shingled low pitched gabled roof, rectangular plan, rectangular multi-light and single light windows, probably remodeled to enclose entry porch. (C)

Double garage. c.1925. Brick veneer and wood. 1 story, asphalt shingled gabled roof. (C)

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119. 2315 Jackson Avenue. c.1925. Bungalow. Brick veneer, 1 story, asphalt shingled low pitch gabled roof, rectangular plan, covered front porch with brick columns, rectangular multi-light windows. (C)

Double garage/guest house. c.1925. Wood siding, 1 story, asphalt shingled gabled roof. (C)

North Drive

120. 2167 North Drive. 1926. Georgian Revival. Brick veneer, 2 stories, asphalt shingled gabled roof, rectangular plan, steep pitch 2 story entrance gable with arched window above door, multi-light windows, no garage. (C)

121. 2244 North Drive. c.1953. Split level contemporary. Brick veneer lower story and first story wainscotting, upper story has vertical wood siding, wood siding on gables, asphalt shingled low pitch gable roof, rectangular plan, single light aluminum windows. (NC)

122. 2262 North Drive. 1927. Tudor Revival. First story veneer, wainscotting, and chimney of random stone; half-timber/stucco gables and second story, 2 1/2 stories, terra cotta tile shingled steep pitch gabled roof, L-plan, raised wood window lintels. (C)

Single garage/guest house. 1927. Stucco, 2 stories, terra cotta tile steep pitch gabled roof. (C)

123. 2274 North Drive. c.1950. Ranch style. Brick veneer, 1 story, asphalt shingled hipped roof, rectangular plan, aluminum multi-light windows, carport attached. (NC)

124. 2280 North Drive. 1927. English Country Cottage. Half-timber/stucco veneer over brick wainscotting, 1 story, asphalt shingled gabled roof, rectangular plan, rectangular multi-light windows. (C)

Single garage/storage. 1927. Brick veneer and stucco, 1 story, asphalt shingled gabled roof. (C)

125. 2290 North Drive. 1927. Mission/Spanish Colonial Revival. Stucco veneer, 1 story, asphalt shingled gabled roof, rectangular plan; arched windows, glass doors, and entry porch; no garage. (C)

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126. 2315 North Drive. c. 1925. Eclectic Twentieth Century Revival. Brick veneer, 2 stories, asphalt shingled steep pitch roof, square plan, multi-light windows, large copper roofed bay window, attached carport. (C)

127. 2325 North Drive. c. 1925. Bungalow. Half-timber/stucco veneer with random stone trim, 1 story, asphalt shingled gabled roof, square plan, stone entrance porch columns, no garage. (C)

North Parkway

128. 2220 North Parkway. 1926. Tudor Revival. Brick veneer on first story, half-timber/stucco on second story and gables, 2 1/2 stories, slate shingled gabled roof with dormers, rectangular plan, diamond light windows. (C)

Double garage/guest house. 1926. Stucco walls, 1 story, asphalt shingled gabled roof. (C)

129. 2230 North Parkway. 1926. Georgian Revival. Wood siding, 2 1/2 stories, terra cotta tile gabled roof with large dormers, rectangular plan, brick arch porte cochere at side entrance with second story room above. (C)

Double garage/guest house. 1926. Weatherboard siding, 1 story, asphalt shingled gabled roof. (C)

130. 2240 North Parkway. 1926. Georgian Revival. Brick veneer, 1 1/2 stories, asphalt shingled gabled roof, rectangular plan, shuttered windows, ornate entrance trim, dormer windows. (C)

Triple garage. 1926. Weatherboard siding, 1 story, asphalt shingled gabled roof. (C)

131. 2254 North Parkway. Hein House. 1926. Georgian Revival. Brick veneer, 2 1/2 stories, terra cotta tile shingled hipped roof, rectangular plan, window dormers, shuttered windows, brick relief arches above first floor windows with patterned brick insets, semi-circular classical entrance porch/balcony with Ionic columns and iron cresting. (C)

Triple garage/guest house. 1926. Brick veneer, 2 stories, asphalt shingled gabled roof. (C)

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132. 2270 North Parkway. c.1945. Ranch style. Brick veneer, 1 story, asphalt shingled hipped and gabled roof, rectangular plan, multi-light windows, shutters, wrought iron entrance columns, garage attached at back of house. (NC)

Trezevant

133. 563 Trezevant. 1927. Eclectic Twentieth Century Revival. Stone and brick veneer, 1 story, asphalt shingled gabled roof, rectangular plan, multi-light windows with metal awning, porte cochere enclosed to form room. (C)

Double garage. 1927. Stucco, stone, and brick veneer; 1 story, rolled asphalt flat roof, addition to original. (C)

134. 569 Trezevant. 1927. Bungalow. Random stone veneer, 1 1/2 stories, asphalt shingled 8/12 pitch gabled roof, jerkinhead side gables, square plan, flat roof porte cochere, rectangular multi-light windows, stucco parapet above window at one side with stone cartouche, no garage. (C)

135. 575 Trezevant. 1926. Bungalow. Stone and stucco veneer, 1 1/2 stories, asphalt shingled jerkinhead roof, square plan, covered entry and porte cochere with large low arches and curved parapets trimmed in stone, stone chimney facing front, no garage. (C)

136. 585 Trezevant. 1927. English Country Cottage. Half-timber/stucco veneer with fieldstone wainscotting, 1 story, asphalt shingled gabled roof, square plan, fieldstone chimney in front, rectangular multi-light windows. (C)

Double garage. 1927. Wood siding, 1 story, asphalt shingled gabled roof. (C)

137. 591 Trezevant. 1928. English Country Cottage. Brick and half-timber/stucco siding, 1 1/2 stories, asphalt shingled 12/12 pitch gabled roof, square plan, rectangular multi-light windows. (C)

Double garage. 1928. Wood siding, 1 story, asphalt shingled gabled roof. (C)

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138. 625 Trezevant. 1930. English Country Cottage. Brick veneer, 1 story, asphalt shingled 12/12 pitch gabled roof, rectangular plan; fieldstone entrance, chimney, wainscotting, and window trim; carport attached to house added in 1955. (C)

Building. 1930. Wood siding, 1 story, asphalt shingled gabled roof. (C)

139. 635 Trezevant. 1926. English Country Cottage. Brick and half-timber/stucco veneer, 1 story, asphalt shingled 12/12 pitch gabled roof, rectangular plan, multi-light windows, no garage. (C)

Storage room. 1926. Wood siding. 1 story, asphalt shingled gabled roof. (C)

140. 641 Trezevant. 1927. Tudor Revival. Stucco veneer, 2 stories, asphalt shingled steep pitch gabled roof, rectangular plan, combination multi-light rectangular and diamond windows. (C)

Double garage. 1927. Wood siding, 1 story, asphalt shingled gabled roof. (C)

141. 647 Trezevant. 1925. Georgian Revival. Horizontal wood siding veneer, 1 story, asphalt shingled gabled roof, rectangular plan, paneled shutters, multi-light windows, small covered porch with paired Doric columns on each side, no garage. (C)

Storage room. 1925. Wood siding. 1 story, flat roof with rolled asphalt covering. (C)

142. 653 Trezevant. 1929. English Country Cottage. Fieldstone veneer, some gables half-timber/stucco veneer, 1 story, terra cotta tile steep pitch gabled roof, rectangular plan, chimney, multi-light diamond windows. (C)

Double garage/storage room. 1929. Stone and brick veneer. 1 story, terra cotta tile gabled roof. (C)

143. 665 Trezevant. 1928. Eclectic Twentieth Century Revival. Stucco veneer with stone trim, 1 and 2 stories, glazed tile shingled hipped and gabled roof, irregular plan, multi-light windows, porte cochere and covered porch trim in stone. (C)

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Double garage/guest house. 1928. Stucco veneer, 1 story, tile shingled gabled roof. (C)

144. 751 Trezevant. Springdale United Methodist Church. 1925. Gothic Revival. Brick veneer, 1 story, brick buttresses with stone trim, asphalt shingled gabled roof, stone trim at front entrance and stained glass above. (C)

145. 755 Trezevant. 1931. Eclectic Twentieth Century Revival. Brick and fieldstone veneer, 1 story, asphalt shingled gabled roof, rectangular plan, rectangular multi-light windows. (C)

146. 759 Trezevant. 1943. Eclectic Twentieth Century Revival. Brick veneer, 1 story, asphalt shingled gabled roof, square plan, large front covered porch with fieldstone veneer, opening spanned with low arch, brick trim, carport attached. (C)

147. 763-765 Trezevant. c.1943. Duplex with Georgian Revival details. Brick veneer, horizontal wood siding on gables, 1 story, asphalt shingled gabled roof, square plan, rectangular multi-light windows. (NC)

148. 771 Trezevant. 1927. English Country Cottage. Brick and fieldstone veneer, 1 story, asphalt shingled gabled and hipped roof, rectangular plan, fieldstone entrance gable with brick trim around openings. (C)

Double garage. 1927. Wood siding. 1 story, asphalt shingled gabled roof. (C)

149. 781 Trezevant. 1927. Tudor Revival. Brick veneer first story, overhanging half-timber/stucco second story, 2 stories, fluted terra cotta tile gabled roof, rectangular plan, rectangular multi-light windows. (C)

Single garage/guest house. 1927. Brick veneer, 1 story, terra cotta tile gabled roof. (C)

150. 791 Trezevant. 1940. English Country Cottage. Brick veneer, 1 1/2 stories, asphalt shingled gabled roof, rectangular plan, patterned brick at entrance, 1 story addition with stucco siding. (C)

Double garage. 1940. Wood siding. 1 story, asphalt shingled gabled roof. (C)

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151. 799 Trezevant. c.1944. Eclectic Twentieth Century Revival. Brick and crab orchard stone veneer, 1 story, asphalt shingled gabled roof, covered porches, flat porch addition with wrought iron columns and trim. (NC)

Double garage/storage. 1944. Wood siding, 1 story, asphalt shingled gabled roof. (NC)

West Drive

152. 565 West Drive. 1940. Italian Renaissance. Random buff stone veneer, 1 story, terra cotta hipped and gabled roof, rectangular plan, covered porch with cut stone Romanesque arches supported on saracenic (spiral) columns, decorative stone finials, single light bay window of curved glass in front facing gable. (C)

Double garage/guest house. 1940. Wood siding, 1 story, terra cotta tile gabled roof. (C)

153. 566 West Drive. c.1952. Contemporary. Stained wood siding, 1 story, asphalt shingled gabled roof, irregular plan, porte cochere. (NC)

154. 581 West Drive. 1927. Tudor Revival. Random limestone veneer, half-timber/stucco gable at front second story, cantilevered bay window, 2 1/2 stories, terra cotta tile gabled roof, rectangular plan; cut stone window, entrance and gable trim; open porch at side, flat entrance porch roof with crenellated parapet, ornate carpentry gable trim at front. (C)

Single garage/summer cottage. 1927. Wood siding. 1 story, asphalt shingled gabled roof. (C)

155. 594. West Drive. 1929. Georgian Revival. Brick veneer, 2 stories, asphalt shingled gable roof, rectangular plan, louvered shutters and keystones at windows, half round covered porch with Doric columns and curved brick porch steps to match, fan light above entry door with sidelights, symmetrical one story wings with flat roofs and wood cresting. (C)

Double garage. 1929. Wood siding. 1 story, asphalt shingled gabled roof. (C)

156. 595 West Drive. c.1953. Ranch style. Brick veneer and brick wainscotting below vertical wood siding, 1 story, asphalt shingled hipped and gabled roof, L-plan, single light aluminum windows. (NC)

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157. 601 West Drive. 1929. Tudor Revival. Brick veneer with ornate stone trim, 3 1/2 stories, terra cotta tile gabled roof, rectangular plan, leaded stained glass windows, flat roofed corner entrance of stone with crenellated parapet, heavy carved cut stone and oak trim throughout the interior, copper flashing and gutters, bay window side with half-timber and patterned brick gable above, stone trim at windows and gables, stone and brick buttresses at corners of porte cochere. (C)

Double garage/guest house. 1929. Brick veneer, 2 stories, terra cotta tile gabled roof. (C)

158. 608 West Drive. 1929. Georgian Revival. Brick veneer, 2 1/2 stories, green tiled hipped roof, hipped roof window dormers, rectangular plan, half round arches over first story windows, covered porch with fan lights over entrance, matching 2 story wing at one side, stone trim details on chimney. (C)

Double garage. 1929. Wood siding, 1 story, tile shingled gabled roof. (C)

159. 625 West Drive. 1928. Mission/Spanish Colonial Revival. Stucco veneer, 2 stories, asphalt shingled hipped roof, square plan, curved parapet above entry breaking through eave line, cast stucco half round panels with bas relief floral design above four pairs of French doors, wood and glass arched door at 1 story side wing with mansard roof. (C)

160. 635 West Drive. 1927. Tudor Revival. Brick veneer, 2 stories, asphalt shingled gabled roof, square plan, carved stone chimney trim, carved stone covered entrance with arches front and side, large front terrace, rectangular multi-light windows. (C)

Double garage. 1927. Wood siding, 1 story, asphalt shingled gabled roof. (C)

161. 647 West Drive. 1925. Georgian Revival. Brick veneer, 2 stories, asphalt shingled gabled roof, square plan, stone window lintels and sills, louvered shutters, 1 story gabled wing. (C)

Double garage. 1925. Brick veneer, 1 story, asphalt shingled gabled roof. (C)



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162. 657 West Drive. 1925. Italian Renaissance. Brick veneer, 2 stories, asphalt shingled gabled roof with overhanging eaves, rectangular plan, 2 story wing of stucco veneer and flat roofed porte cochere of stone with battlemented parapet, Romanesque stucco arches over first floor French doors, openings covered with wrought iron grills, rectangular multi-light windows. (C)

Double garage. 1925. Wood siding, 1 story, asphalt shingled gabled roof. (C)

163. 666 West Drive. 1926. Tudor Revival. Half-timber/stucco veneer, 2 stories, asphalt shingled gabled roof, rectangular plan, rectangular multi-light windows, brick chimney and wainscotting. (C)

Double garage/guest house. 1926. Half-timber/stucco, 2 stories, asphalt shingled gabled roof. (C)

164. 671 West Drive. 1926. Tudor Revival. Random stone veneer; cut stone window and entrance trim, lintels; 2 1/2 stories, slate shingled gabled roof, rectangular plan, rectangular multi-light windows, covered entry porch with arched colonnade, louvered shutters on second story windows, dormer windows. (C)

Double garage. 1926. Wood and stone, 1 story, slate shingled gabled roof. (C)

165. 674 West Drive. 1928. Georgian Revival. Brick veneer, 2 stories, glazed terra cotta shingled gabled roof, rectangular plan, heavy window trim, no shutters, covered entrance porch with classical pediment, Doric columns, 1 story wing with flat roof, wood cresting. (C)

Garage converted to studio. c 1950. Wood siding. 2 stories, asphalt shingled gabled roof. (NC)

166. 681 West Drive. 1925. Georgian Revival. Brick veneer, 2 stories, asphalt shingled hipped roof, rectangular plan, asymmetrical facade, louvered shutters, fanlight above entry door, half round roof dormers. (C)

Double garage/guest house. 1925. Wood siding, asphalt shingled gabled roof. (C)

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167. 686 West Drive. 1932. Tudor Revival. White painted brick veneer, 2 stories, asphalt shingled hipped and gabled roof, irregular plan, wall dormers, entrance at inside corner in fieldstone turret with conical roof, attached garage. (C)

168. 697 West Drive. c. 1943. Eclectic Twentieth Century Revival. Brick siding with wood gables, 1 story, asphalt shingled gabled roof, U-plan, cut stone entrance, large 1970 addition with carport compatible with original house. (NC)

169. 706 West Drive. 1930. Eclectic Twentieth Century Revival. Brick veneer, 1 story, asphalt shingled gabled roof, rectangular plan, cut stone entrance. (C)

Double garage. 1930. Wood siding. 1 story, asphalt shingled gabled roof. (C)

170. 707 West Drive. 1930. Eclectic Twentieth Century Revival. Brick and random stone siding, stucco gables, 1 story, asphalt shingled hipped and gabled roof, rectangular plan, combination diamond and rectangular multi-light windows. (C)

Double garage. 1930. Brick and wood siding, 2 stories, asphalt shingled gabled roof. (C)

171. 714 West Drive. 1931. Eclectic Twentieth Century Revival. Brick siding with random projecting bricks, half-timber/stucco gables, 2 stories, tile shingled hipped roofs, rectangular plan, asymmetrical composition covered entrance porch with half round arched colonnade. (C)

Double garage/guest house. 1931. Wood siding, 1 story, tile shingled gabled roof. (C)

172. 717 West Drive. 1924. English Country Cottage. Stucco veneer over painted brick wainscotting, 1 story, asphalt shingled steep pitch gabled roof, L-plan, multi-light windows with wood lintels, random stone at chimney. (C)

Triple garage. c. 1950. Brick and stucco siding, 1 story, asphalt shingled gabled roof. (NC)

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173. 722 West Drive. c. 1955. Late Colonial Revival. Brick veneer, 1 1/2 stories, asphalt shingled 6/12 pitch gabled roof, L-plan, dormer windows, multi-light windows with plain trim, wrought iron columns and grills across front. (NC)

Double garage/storage room. c.1955. Brick veneer. 1 story, asphalt shingled gabled roof. (NC)

174. 727 West Drive. 1932. English Country Cottage. Brick veneer, half-timber/stucco gables, 1 1/2 stories, asphalt shingled gabled roof, L-plan, stone entrance and chimney, covered porch, diamond multi-light windows. (C)

Double garage. 1932. Wood siding, 1 story, asphalt shingled gabled roof. (C)

175. 732 West Drive. 1942. Georgian Revival. Brick veneer, 1 story, asphalt shingled gabled roof, rectangular plan, multi-light windows with louvered shutters and brick lintels, window dormers. (NC)

176. 737 West Drive. 1931. Tudor Revival. Brick veneer, 1 story, asphalt shingled steep pitch gabled roofs, rectangular plan; random stone wainscotting, entrance trim and chimney; diamond multi-light windows, broken tile walkway, tile entrance. (C)

Double garage/guest house. 1931. Wood siding, 1 story, asphalt shingled gabled roof. (C)

177. 742 West Drive. 1930. Tudor Revival. Brick veneer with cut stone entrance trim, 1 story, asphalt shingled gabled roof, rectangular plan, random stone lower chimney, metal casement windows and one single light 'picture window'. (C)

Double garage. c.1930. Altered. (NC)

178. 747 West Drive. c. 1955. Bungalow. Part brick veneer, lapped wood siding on gables, 1 story, asphalt shingled gabled roof, square plan, wrought iron porch columns, multi-light windows. (NC)

Double garage. c. 1955. Wood siding, 1 story, asphalt shingled gabled roof. (NC)

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179. 754 West Drive. 1938. Georgian Revival. Brick veneer, lapped siding on gables, asphalt shingled gabled roof, rectangular plan, tall multi-light windows with louvered shutters. (C)

Double garage/workshop. 1938. Brick veneer, 1 story, asphalt shingled gabled roof. (C)

180. 757 West Drive. 1930. Tudor Revival. Half-timber/stucco above stone wainscotting, asphalt shingled gabled roof, rectangular plan, diamond windows, stone chimney. (C)

Double garage. c.1930. Altered. (NC)

181. 764 West Drive. 1926. Bungalow. Brick veneer with half-timber/stucco, fiberglass shingled gabled roof, 1 1/2 stories, rectangular plan, covered entry porch and porte cochere, dormer windows to second floor. (C)

Double garage/guest house. 1926. Wood siding, 1 story, fiberglass shingled gabled roof. (C)

182. 767 West Drive. 1928. Eclectic Twentieth Century Revival. Brick veneer, 1 story, asphalt shingled steep pitch gabled and hipped roof, rectangular plan, multi-light windows. (C)

Double garage/storage. 1928. Wood siding, 1 story, asphalt shingled gabled roof. (C)

183. 774 West Drive. 1926. Georgian Revival. Brick veneer, asphalt shingled gabled roof, T-plan, louvered shutters, brick lintels at first floor, covered gabled porch with classical column details, unusual stone saracenic (spiral flutes) flanking entrance door and supporting stone lintel with floral relief carvings. (C)

Double garage. 1926. Brick and wood, 1 story, asphalt shingled gabled roof. (C)

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184. 777 West Drive. 1926. Georgian Revival. Brick veneer, 2 1/2 stories, asphalt shingled gabled roof, flat roofed one story wing and matching porte cochere at sides with cresting around roofs, L-plan, plain trimmed multi-light windows with keystones, off-center covered arched entrance porch with Corinthian columns, overhanging eaves with closely spaced ornamental brackets. (C)

Double garage/guest house. 1926. Wood siding, 1 story, asphalt shingled gabled roof. (C)

185. 782 West Drive. 1939. English Country Cottage. Part brick veneer, part stained horizontal wood siding, asphalt shingled gabled roof, L-plan, multi-light windows. (C)

Double garage. 1939. Brick and wood. 1 story, asphalt shingled gable roof. (C)

186. 787 West Drive. c. 1928. English Country Cottage. Brick veneer, 1 story, asphalt shingled steep pitch gable roof, rectangular plan, random stone entrance and chimney, diamond multi-light windows. (C)

Double garage. c. 1928. Wood siding, 1 story, asphalt shingled. (C)

187. 792 West Drive. 1930. Tudor Revival. Half-timber/stucco above random stone wainscotting, fluted terra cotta tile shingled gabled roof, L-plan, stone chimney and entrance, multi-light rectangular windows, attached garage. (C)

Vacant lot.

188. 799 West Drive. 1930. Tudor Revival. Random stone veneer with brick trim at entrance and windows, 1 story, fluted terra cotta shingled hipped and gabled roof, rectangular plan, raised front terrace and covered porch, multi-light windows. (C)

Double garage/guest house. 1930. Stone and wood siding, 1 story, terra cotta tile shingled gabled roof. (C)

189. 807 West Drive. 1926. Tudor Revival. First story brick veneer, half-timber/stucco gables at second story and gables, asphalt shingled steep pitch gabled roof, square plan. (C) Perforated brick garden wall.

Guest house. c. 1926. Converted garage. (NC)

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190. 812 West Drive. c. 1954. Ranch style. Brick veneer, 1 story, asphalt shingled hipped roof, square plan, plain multi-light casement windows, no garage. (NC)

191. 815 West Drive. c.1943. Bungalow. Brick veneer, 1 story, asphalt shingled hipped and gabled roof, T-plan, window shutters, carport attached to house. (NC)

192. 820 West Drive. c. 1954. Ranch style. Brick veneer, 1 story, asphalt shingled hipped and gabled roof, T-plan, plain trimmed multi-light windows, carport attached to house. (NC)

193. 821 West Drive. c.1943. Bungalow. Brick veneer, 1 story, asphalt shingled gabled roof, square plan, screened side porch, metal awning at entrance. (NC)

Double garage. c. 1943. Wood siding, 1 story, asphalt shingled gabled roof. (NC)

194-195. Entrance posts. 1929. Two pairs of brick posts with "Hein Park" inscribed, located at Center and West Drives. (C - Each pair is one contributing structure.)

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The approximately eighty-two acres of land making up the site were owned by the Hein, Mette, and Gerber families, the same people who owned the John Gerber Department Store which was an early fixture of downtown Memphis. It was part of a dairy farm originally, some of which had been sold for the campus of what is now Rhodes College.

At the end of World War I, the yellow fever epidemics which had depopulated Memphis in the nineteenth century were forgotten and the city was in the middle of a population boom. By 1923 seventy-one percent of the housing in the city was rental units. During 1924 an additional 11,500 residential units were erected in the city. Much of this new development was along the Memphis Parkway System, including the Hein Park neighborhood. Many single family residences were constructed here. Unlike other areas of the city, such as the neighborhoods in the Evergreen Historic District (NR1/11/85), Hein Park was not built by developers for speculation nor were there any apartments or commercial areas included in the district.

In early 1923, Miss Elizabeth Hein conveyed to her brother, W.A. Hein (successful businessman and founder of the Memphis Steam Laundry), the right to subdivide and improve the property to sell. The September 16, 1923, edition of the Memphis Commercial Appeal ran a story which had a headline stating that "Hein Park is Open to Prospective Buyers." An advertisement in the newspaper encouraged families to "Live in high and healthy Hein Park". Hein Park subdivision was planned with streets following the curves of the low hills in the area. This is a contrast with much of the rest of the city which is relatively flat.

W.A. Hein planned Hein Park to assure a good socioeconomic spread. He felt that a wide variety of people should live in the area. Original lot prices ranged from \$500.00 to \$16,000.00 depending on their size and location. There were, and are today, very large expensive homes interspersed with more modest ones and variances in lot sizes as well. This planning also accounts for the wide range of architectural styles. They range from English Country Cottage (#9), bungalow (#135), Georgian Revival (#18), and eclectic revivals (#28).

The Hein home, the first in the subdivision, was built in 1924 at 2254 North Parkway (#131). The Georgian Revival style residence was designed by a leading Memphis architect, Walk Jones, Sr. W.A. Hein lived there with his sisters, Elizabeth and Amelia. Elizabeth provided the sum of \$5,000.00 in her will to be used for ornamenting the entrances of East Drive and West Drive. These are the stately brick columns with bronze identifying plaques which still stand at the two entrances to Hein Park off North Parkway.

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Two of the major contributors to the early popularity of Hein Park were the streetcar service that had begun at the turn of the century and the development of the city's Parkway System. In 1900, the Memphis Park Commission had hired the nationally prominent architect, George Kessler (1869-1934) to design Overton Park and Riverside Park as well as the three tree-lined boulevards, known as the Parkways and to connect these public lands. Those living in Hein Park could travel via motor car to virtually any part of the city in a relatively short amount of time, or take the trolley of the Memphis Street Railway Company to downtown or as far as Raleigh Springs in the opposite direction.

The houses in Hein Park are excellent examples of the many eclectic styles of architecture popular in the 1920s and 1930s. Most of the earliest homes were built on lots of an acre or more and set well back from the streets with curving driveways leading to the entrances. Due to the curvilinear design of the streets and the fact that, by choice, there are no curbs or sidewalks within the neighborhood, the many old trees set toward the fronts of the lots form green tunnels down the streets. Long-established plantings of flowering shrubs and hedges lend their color to the verdant setting. The most predominant type of design in the district is Georgian Revival. Most of these residences are two stories, frame with brick or stone veneer, have gable roofs, and prominent entrances. Some residences in the district are smaller in scale but still have classical details, especially around their entrances. The second most prominent type of residential design is the English Country Cottage which is characterized by steeply pitched roofs, stone and stucco veneers, and multi-light windows. Half-timbered Tudor styles and bungalows, many with classical or Tudor details, were also constructed in the district. A number of the residences are embellished inside with elaborate wood trim. An example of this is seen in the basketweave floors at 777 West Drive (#184).

With the passage of time, Hein Park's original green and colorful character has not only been preserved but enhanced by the addition of abundant azaleas, dogwood, magnolia and flowering fruit trees. Hence, the name Hein Park is truly appropriate and descriptive of the arbored, park-like quality of the neighborhood.

Since its inception in 1924, Hein Park has attracted some of the city's most distinguished citizens as residents. Consistent with an economy built on agriculture, much of the money made in Memphis was made from dealing in natural products grown in the rich soil of the delta - first lumber as the land was cleared, later cotton, orchards, truck farming, dairy and beef cattle. As a result, many commercial and wholesale businesses arose in conjunction with these agricultural industries. J.R. Hyde founded a



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wholesale grocery firm, Malone and Hyde, which became the parent company of Super D Drug Stores, Auto Shack, Big Star supermarkets, and others. He built the Georgian Revival style residence on Charles Place in 1927 (#38). S.L. Kopald was one of the two founders of Humko, which developed into the largest producer and processor of cotton-oil products in the area. In 1934 he constructed a Georgian Revival style residence on Center Drive (#3). Other notable residents of Hein Park during the 1920s and 1930s include Kemmons Wilson, founder of Holiday Inns of America and Earl Smith, owner of the Toddle House restaurants.

In addition to its residences, there is one other building of historical importance to the area. The history of Springdale United Methodist Church (#144) began just after the end of the Civil War. In 1865, people in the outlying area five miles from town were eager to gather again for worship. A circuit-riding preacher, T.P. Davidson, persuaded descendants of John Overton (a founder of the city) to donate an acre of land on which to build a church. By 1870 the small white church was dedicated, and still exists as the present Youth Hall. The church celebrated its first century of service in 1968 and looks forward to their second century in their Hein Park location.

The Hein Park Civic Association was founded in 1934 to oppose commercialization of Jackson Avenue on its north boundary. It has maintained a very active status on issues that would affect the neighborhood. These range from the successful opposition of the I-40 expressway running through Overton Park to the active support of the closing of West Drive as a through street. The Hein Park Garden Club was founded along with the Memphis City Beautiful Commission in 1935. It fosters cohesion among the neighbors, sponsors community-wide social gatherings, and implements visual improvements in The Park.

In addition to the Hein Park area, Memphis contains a number of other neighborhoods with good examples of late nineteenth and early twentieth century residential architecture. The South Parkway-Heiskell Farms Historic District (NR 2/11/83) is a three block area located along South Parkway East and East Parkway South. Like Hein Park it contains many examples of circa early twentieth century Georgian Revival residences. Buildings are generally two stories, and faced with brick or stucco. Uniform lot set backs, mature landscaping, numerous portico, porte cocheres, and sun rooms are common characteristics in this district. Hein Park is a larger and more architecturally diverse, although similar in scale and details such as porches, porticoes, and materials.

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Another historic district located along the Parkway is the Evergreen Historic District (NR 1/11/85). It has over 1300 buildings, mainly residences, constructed between 1902-1928, although some buildings were erected as early as 1890. The fifty-three block area contains mainly bungalows and four square houses of brick and stone. Unlike Hein Park, Evergreen is laid out on a grid pattern with concrete curbs and sidewalks.

Rivaling Evergreen in size is the Central Gardens Historic District (NR 9/9/82). Although primarily residential it contains some multi-family residences, commercial buildings, schools and churches among its 1540 resources. It has sidewalks and tile street markers along with a wide variety of late nineteenth and early twentieth century architecture. Many four squares and bungalows are found here. Hein Park has a wider variety of Georgian Revival, Tudor Revival, and English Country Cottage styles than this district.

Not far from Central Gardens are the Annesdale and Annesdale-Snowden Historic Districts (NR 12/22/78 and 10/25/79). Both of these areas reflect the variety of styles from ornately detailed nineteenth century residences to bungalows. Although comparable in size to Hein Park, they do not have the uniformity of scale, massing, and materials found in the latter area. One other primarily residential historic district is in Memphis Greenlaw Addition (NR 8/16/84) is very different from Hein Park in that the thirty-three block area has basically frame houses, especially cottages with Queen Anne details, and neighborhood commercial buildings.

(Leonora Bishop and Mary Baldwin assisted in the preparation of this section.)

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Hein Park Historic District  
Memphis, Shelby County, Tennessee  
Photo by: Dale Parker  
Date: March 1988  
Neg.: Tennessee Historical Commission  
Nashville, Tennessee

Hein House, facing northeast  
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North Parkway east, facing north  
#2 of 25

Hein Park entrance, facing north  
#3 of 25

Center Drive, facing northeast  
#4 of 25

Center Drive, facing southwest  
#5 of 25

Center Drive, facing northeast  
#6 of 25

Center Drive and North Drive, facing southeast  
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Center Drive and North Drive, facing northwest  
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Center Drive, facing northwest  
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West Drive, facing west  
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West Drive, facing west  
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North Drive and West Drive, facing east  
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West Drive, facing northwest  
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West Drive, facing northwest  
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Springdale Methodist Church, facing north  
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Cypress Drive and Charles Place, facing west  
#16 of 25

Charles Place and North Drive, facing northeast  
#17 of 25

Charles Place, facing southwest  
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Charles Place, facing east  
#19 of 25

East Drive, facing southwest  
#20 of 25

East Drive, facing northwest  
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East Drive, facing east  
#22 of 25

East Drive, facing southeast  
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North Drive and East Drive, facing southeast  
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Cypress Drive, facing northeast  
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