NPS Form 10-900 Heyman-Stewart H United States Department of the 1	Iouse, Clinton, East	STER OF HISTORIC PLA USDI/NPS NRHP Registration Form (Rev. 4 Feliciana Parish, LA	3-86)	TION SEPIEdra July 10118 Page 1 Register of Historie Places Registration Form
1. NAME OF PR Historic Name:		Iougo	121)	NATIONAL PARK SEPVICE
Other Name/Site N	Heyman-Stewart F umber:	louse		
2. LOCATION				
Street & Number	10943 Bank St.			Not for publication: <u>NA</u>
C ity/Town	Clinton			Vicinity: NA
State: Louisiana	Code: LA	County: East Feliciana	Code: 037	Zip Code: 70722

3. STATE/FEDERAL AGENCY CERTIFICATION

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination ______ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property _X_ meets _____ does not meet the National Register Criteria.

Certifying official has considered the significance of this property in relation to other properties: Nationally: _____ Statewide: ____ Locally: X____

September 20, 2001

1.1.3

Signature of Certifying Official/Title Jonathan Fricker Date LA Deputy SHPO, Dept. of Culture, Recreation and Tourism

State or Federal Agency and Bureau

In my opinion, the property _____ meets ____ does not meet the National Register criteria.

Signature of Commenting or Other Official/Title

Date

State or Federal Agency and Bureau

NATIONAL REGISTER OF HISTORIC PLACES NOMINATION

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11/9/01

4. NATIONAL PARK SERVICE CERTIFICATION

I hereby certify that this property is: _____ Entered in the National Register

Entered in the National Register

- Determined eligible for the National Register
- Determined not eligible for the National Register
- Removed from the National Register
- Other (explain):

Signature of Keeper

Date of Action

5. CLASSIFICATION

Ownership of PropertyPrivate:XPublic-Local:_____Public-State:_____Public-Federal:_____

Number of Resources within Property Contributing

_1

1

Category of Building(s): District: Site: Structure: Object:	Property X — — —
Non contribu	iting

 buildings
sites

_____ structures

____ objects

<u>0</u>Total

Number of Contributing Resources Previously Listed in the National Register: 0

Name of Related Multiple Property Listing: NA

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6. FUNCTION OR USE

Historic:	domestic	Sub:	single dwelling
Current:	domestic	Sub:	single dwelling

7. DESCRIPTION

Architectural Classification: Queen Anne Revival; Eastlake; Colonial Revival

Materials:

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Foundation: brick Walls: weatherboards Roof: asphalt Other:

Describe Present and Historic Physical Appearance.

Built c.1905, the Heyman-Stewart House is Queen Anne Revival in form with Eastlake and Colonial Revival details. The one-and-a-half story wood frame house occupies a generous parcel of land on an old residential street in the small town of Clinton. The only noteworthy alterations are three dormers added c.1915.

It is typical for a house to combine Queen Anne massing with Eastlake and/or Colonial Revival details. Here the massing consists of a steeply pitched hip roof and a wraparound gallery which incorporates a turret-like projection at the corner, and behind that, a gabled projection. The turret-like projection has a conical roof. On the corresponding wall lumber was steamed and bent into shape to curve around the corner. Also indicative of the Queen Anne influence are two projecting bays – a window-filled four sided bay on the façade and a three-sided bay on the northern side elevation. Tall, decoratively worked chimneys add to the "busy" massing so characteristic of the Queen Anne. At the rear are two short wings, one to each side, one with a gable roof and the other a hip roof.

The gallery features Eastlake columns with abacus-like designs and fairly large curving brackets of solid wood. On each bay the fascia between the brackets has a bead-looking trim. The gallery is further emphasized by a dentil band beneath the eaves (a treatment found on the entire roofline) and a balustrade of turned members. Other noteworthy exterior features include triple hung, slip head windows accessing the gallery, both at the front and side. The large front bay is composed almost entirely of these windows, which feature interior shutters of three panels that move up and down. Other windows on the house are mainly one over one. The front door is set within a small vestibule. Both the vestibule entrance and front door feature an aedicule style surround with a heavily molded cornice and fairly thin fluted pilasters capped by molded capitals. Tall shutters open into the vestibule. The original owner's name is evidenced in the "H" found in the front door's large pane of glass.

The floorplan is essentially two rooms wide and three to four rooms deep. One enters the front door into a large parlor which extends over more than half of the façade. Abundant light is provided by the previously mentioned bay, not to mention windows along the side. Behind the parlor are two more rooms and a hall which extends the remaining depth of the house. The hall, marked by an elaborate Eastlake spindlescreen, is on axis with the front door. On the southern four room range, the space behind a large front room is divided into a narrow hall with a small room to one side and back-to-back closets on the other. The foregoing subdivision is unusual but gives every indication of being original. The small room, which has a fireplace, is now being used as a bathroom. The back-to-back closets are set within the same frame as the hallway doors and are articulated in the same manner (i.e., a five panel door with a transom above).

All of the woodwork is of unpainted varnished wood, as it was originally. Details include five panel doors throughout with operable transoms, door and window frames with a reed-like cut in the side members, a beaded board wainscot in the main hall and front parlor, one set of pocket doors, and six mantelpieces. Two are corner fireplaces, while the others are back-to-back. Four of the mantels are Colonial Revival with mirrored overmantels. The other two are more Victorian in character, featuring reeded pilasters capped by a block with an incised plant form design.

Some ten or so years after construction the attic was finished off. To light the space, the roofline received three large dormers, one at the front, the side, and the rear. The front bungalow-style dormer takes the form of a gabled porch. The dormer on the side elevation has a shed roof, while the small dormer on the

rear has a gable roof. To access the attic, a stair (also in varnished wood) was added along the back wall of the second room in the northern range. Its simple, squared off newel posts and balusters are quite different in character than the Eastlake gallery.

Other than these early alterations, the Heyman-Stewart House looks much as it did when built. The only other changes worth mentioning are at the rear – specifically, a small shed-roofed addition to one of the rear wings, the creation of a glassed-in porch between the two wings, and the insertion of modern double windows on the rear elevation of one wing. The interior wall surfaces were originally covered with wallpaper over cheesecloth. Presently the rough boards are exposed and painted.

Assessment of Integrity:

The only alterations of any consequence are the three dormers added some 10 years after the house was built, and their impact has not been unduly severe. After all, Queen Anne rooflines were known for their numerous protrusions (including balconied dormers). In this regard the large front dormer blends in particularly well. Dormers notwithstanding, the Heyman-Stewart house strongly conveys its original Queen Anne/Eastlake exterior, which is the source of its local architectural importance.

8. STATEMENT OF SIGNIFICANCE

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Applicable National Register Criteria:	A B C <u>X</u> D_
Criteria Considerations (Exceptions):	NA A_B_C_D_E_F_G_

Areas of Significance:	architecture
Period(s) of Significance:	c.1905
Significant Dates:	c. 1905
Significant Person(s):	NA
Cultural Affiliation:	NA
Architect/Builder:	unknown

State Significance of Property, and Justify Criteria, Criteria Considerations, and Areas and Periods of Significance Noted Above.

The Heyman-Stewart House is of local architectural significance as an important example of the Queen Anne/Eastlake taste within East Feliciana Parish. The parish has very few houses in this style, and the candidate is a particularly good one.

Created in 1824, East Feliciana is renown for its Greek Revival architecture, including a National Historic Landmark courthouse and accompanying law offices, major temple-style houses, the temple-style center building of the Insane Asylum of Louisiana, and various galleried cottages. This special heritage represents East Feliciana's architectural apogee – its architectural signature, so-to-speak. And, with the exception of a few notable landmarks, there has not been an impressive architectural flowering since the parish's Greek Revival heyday. There are few examples of the Queen Anne-Eastlake taste period, let alone well-developed ones such as the candidate. The parish's landmark from the era, Westerfields, is a one-of-a-kind large rural extravaganza, with various turrets and towers and yards of Eastlake gallery. The remainder are all typical of the style as seen in the Deep South – i.e., a one or one-and-a-half story galleried cottage that tends to be more horizontal than vertical. Of the roughly 10-15 houses of this type in East Feliciana, the Heyman-Stewart House is among the very best. It is surpassed only by Westerfields, and there are only two, possibly three, other Queen Anne-Eastlake houses of comparable architectural character. The house's local architectural significance lies chiefly in its strongly articulated gallery, which incorporates Eastlake decorative devices with Queen Anne massing as its spans the façade, curves boldly at the corner to form a turret, and continues along the side to end in a gable.

Historical Note:

The land upon which the house is located was purchased by Henry Heyman on April 19, 1900 for \$124, with the deed making no mention of improvements. The property was sold February 2, 1911 to P. A. Richardson for \$2000, in March 1911 to A. B. Young, and in 1914 to Willie Stewart. The Stewart family occupied the home until 1985. Willie Stewart's daughter Amanda married Harry Carroll. Because Mrs. Amanda Stewart Carroll lived there until her death in 1985, the house is known locally as the Carroll House. After Mrs. Carroll's death, the house was owned by two investment companies until purchased in May 2000 by Richard and Cynthia Harrison, the present owners.

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Heyman-Stewart House, Clinton, East Feliciana Parish, LA

United States Department of the Interior, National Park Service

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Historic Structures Survey, East Feliciana Parish, Louisiana Division of Historic Preservation.

Chain of title research conducted by owners.

Previous documentation on file (NPS): NA

- ____ Preliminary Determination of Individual Listing (36 CFR 67) has been requested.
- Previously Listed in the National Register. (partially)
- Previously Determined Eligible by the National Register.
- ____ Designated a National Historic Landmark.
- Recorded by Historic American Buildings Survey: #
- ____ Recorded by Historic American Engineering Record: #

Primary Location of Additional Data:

- X State Historic Preservation Office
- ___ Other State Agency
- ____ Federal Agency
- ____ Local Government
- ____ University
- ___ Other (Specify Repository):

10. GEOGRAPHICAL DATA

Acreage of Property: approx. 1 acre

UTM References: Zone Easting Northing 15 689480 3415720

Verbal Boundary Description:

Legal property description:

A certain parcel of land situated in the Town of Clinton, being a portion of Block 147, Dixon's Map, bounded North by Cemetery Street, East by Church; South by Charles Kilbourne and West by formerly Willie Stewart, now Bank Street, including buildings and improvements situated thereon. Acquired as per Act of Record in COB N-2, folio 434, by Gertrude S. Stewart, deceased.

LESS AND EXCEPT the following described property: A lot on the East end of the property described above, measuring 150 feet square according to a map of the property made by A. M. McConnell dated March 22, 1972, record with original 63192, in the conveyance records of East Feliciana parish, Louisiana;

LESS AND EXCEPT the following described property: 0.172 acres sold to Peterson, by act dated February 26, 1986 and recorded as #108964 in the conveyance records of East Feliciana Parish, LA;

LESS AND EXCEPT the following described property: 0.275 acres sold to Rocky Kemp, by act dated February 26, 1986 and recorded as #108966 in the conveyance records of East Feliciana Parish, LA.

Boundary Justification:

Most of the parcel of land historically associated with the house is being included, minus the small parcels sold off from the original tract.

11. FORM PREPARED BY

- Name/Title: National Register staff
- Address: Division of Historic Preservation, P. O. Box 44247, Baton Rouge, Louisiana 70804
- Telephone: (225) 342-8160
- Date: August 2001

PROPERTY OWNERS

Richard and Cynthia Harrison P. O. Box 8371 Clinton, LA 70722

225-683-6953 (home)