

ARKANSAS HISTORIC PRESERVATION PROGRAM



NATIONAL REGISTER

April 23, 1991

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
1100 "L" Street, NW
Washington, DC 20240

RE: Old Bank of Amity

Amity - Clark County, Arkansas

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford

State Historic Preservation Officer

CB:kg

Enclosures



Form 10-300 (Rev. 6-72)

> NAME COMMON:

2. LOCATION

James E. M.

406 North Tenth ST

K Building

☐ Structure

PRESENT USE (Check One or More as Appropriate)

AND/OR HISTORIC:

CITY OR TOWN:

District

Agricultural

Commercial

☐ Educational

Entertainment

OWNER'S NAME:

CITY OR TOWN:

CITY OR TOWN:

TITLE OF SURVEY:

STREET AND NUMBER:

CITY OR TOWN:

OWNER OF PROPERTY

STREET AND NUMBER:

STREET AND NUMBER:

Arkadelphia 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC:

Arkadelphia

DATE OF SURVEY: 1969-73

Little Rock

DEPOSITORY FOR SURVEY RECORDS:

6. REPRESENTATION IN EXISTING SURVEYS

☐ Site

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STREET AND NUMBER:

Arkadelphia

Arkansas CLASSIFICATION

CATEGORY

(Check One)

Object

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

Barkman House

Public

Private

Both

Government

Industrial

Military

Museum

Henderson State College

Clark County Courthouse

Arkansas Historic Preservation Progra

Arkansas Historic Preservation Progr

Suite 1030, Plaza West, McKinley and

COUNT

ST

Arkansas

CODE 05

Public Acquisition:

Private Residence

Federal

☐ In Process

Being Consider

OWNERSHIP

Park

☐ Religious

Scientific

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CODE 05

CONDITION				(Chec	ck One)		
	☐ Excellent	☐ Good	☐ Fair	☐ Det	eriorated	Ruins	Unexposed
		(Check O	ne)			(Ch	eck One)
		ed	☐ Unaltered	300	(1) (1)	Moved	▼ Original Site

The Barkman House is a transitional Greek-Gothic Revival style frame house, having a hip roof with a chimney at either end, a two storey gallery across the main facade, and two one-storey wings at the rear. The foundation and five interior chimneys are of stuccoed brick.

The exterior of the house is covered with six inch clapboard. Each corner of the main house as well as the two rear wings have unusually large pilasters of modified Doric style. The original windows are six light double hung sash with adjustable louver outside shutters. The windows on either side of the lower floor front entrance and the second floor gallery door have semi-circular heads. The facade entrances have double doors with side lights and transoms. The rear door, opening onto what was originally an open porch between the two rear wings, has side lights only. All exterior doors and windows have moulded architraves, with the facade windows and doors having entablature style lintels perforated with pointed gothic arch cutouts and small brackets.

The roof has an unusually wide overhang with a nicely proportioned entablature encircling the main house and the rear wings. An unusual feature is a scroll cut, dropped, decorative band under the soffit. The roof is now covered with asphalt shingles.

The front gallery is divided into three rather wide bays having a bracketed entablature at the second floor level complete with overhanging cornice. Vertical support is achieved with a combination of coupled posts and pilasters on pedestals, with lattice work between the coupled posts and pilasters and a jigsaw-cut lattice and arrow shaped design on the balustrade railing between pedestals. The pedestals are also pierced with jigsaw designs set in semi-circular topped openings. Small jigsaw-cut flat archesconnect the three bays. The design of this front gallery is a curious but pleasing combination of Greek and Gothic motifs that give the appearance of Victorian design.

The house has a center hall upstairs and down with one room on either side. The hall continues on the first floor to the one-storey rear wings. The main stair opens to the rear of the house and is a single

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

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STATE	
Arkansas	
COUNTY	
Clark	
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(Number all entries)

7. Description (Continued - Page 2)

run from first to second floor. All interior doors and windows have wide architraves in a modified Greek style. Extra mouldings give the woodwork a slightly Gothic appearance.

Painted white with green shutters, the Barkman House is very unusual in its proportions and detailing. The combination of Greek and Gothic Revival design has been interpreted in such a fashion as to make the house highly unusual if not unique in the State of Arkansas. With the exception of the screening of the front gallery, the closed closed-in rear gallery, two or three changed doors and windows, and the asphalt shingle roof, the house is structurally the same as when it was built shortly before the Civil War.



SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicate	ole and Known)		
AREAS OF SIGNIFICANCE (Ch.	eck One or More as Appropri	ate)	
Abor iginal	☐ Education	☐ Political	Urban Planning
☐ Prehistoric	☐ Engineering	Religion/Phi-	Other (Specify)
☐ Historic	☐ Industry	losophy	
☐ Agriculture	☐ Invention	☐ Science	
	☐ Landscape	☐ Sculpture	
☐ Art	Architecture	Social/Human-	21/40/11/20/11/20
☐ Commerce	Literature	itarian	
☐ Communications	Military	☐ Theater	CONTRACTOR SERVICE
☐ Conservation	Music	☐ Transportation	the state of the s

ATEMENT OF SIGNIFICANCE

The Barkman House, completed about 1860, was built for James E. M. Barkman, the son of Jacob Barkman who had settled in Arkadelphia about 1811.

The house is architecturally significant because of its unusual combination of Greek and Gothic Revival styles. It is a transitional design between antebellum and Victorian architecture in Arkansas.

Gothic Revival architecture in Arkansas is very rare, particularly in anything resembling its pure form. early Victorian houses in Arkansas, built soon after the Civil War and into the 1870's, have certain features that are classified as Victorian-Gothic style. The Barkman House, however, was built about 1860. Because it has both Greek and Gothic inspired detailing, it is quite unusual in the State.

The floor plan of the Barkman House is typically antebellum. It has a center hall with rooms on either side, plus two rear wings. The exterior design is basically antebellum Greek Revival in style, including some of the detailing such as corner pilasters; but, it is with regard to the detailing that the house is typically Greek Revival, yet with an added decorative touch to the soffit that seems to be Gothic inspired. The front gallery is not a true Greek Revival portico in appearance, but rather it is an interesting and highly unusual combination of some Greek but mostly Gothic detailing, combined in such a manner that it appears to be of Victorian design rather than antebellum design.

The Barkman House, which is in very good condition structurally, has been quite well maintained both inside and out. The design as well as the craftsmanship represented in the combination of Greek and Gothic motifs make the Barkman House truly exceptional and outstanding. The house is imposing, but also graceful.

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Z

TRUCT

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BIBLIOGRAPHICAL REFERENCES

The Clark County Historical Association, The Clark County Historical Journal, Vol. 1, No. 1, (Winter 1973).

"Convention of Historical Association." Arkansas Historical Quarterly, Vol. 9, (1950) 221-222.

Halliburton, W. H. "They've Seen a Lot of Living." Arkansas Democrat, Sunday Magazine Section, September 4, 1960.

10. GEOGRAPHICAL DATA						
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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE	
Arkansas	
COUNTY	
Clark	
FOR NPS USE ON	LY
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(Continuation Sheet)

(Number all entries)

8. Significance (Continued - Page 2)

The trees and shrubbery on the grounds are somewhat overgrown and tend to shield the full appearance of the house; however, this could be easily altered and the spacious grounds would then completely enhance the appearance of the house.

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FORM 10-301 A (6/72) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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James E. M. Barkman Ho	and/or Historic	JUL 3 0 1974		
2. LOCATION STATE Arkansas STREET AND NUMBER	Clark	Arkadelphia		
406 North Tenth				
3. PHOTO REFERENCE PHOTO CREDIT Robert Dunn	June, 1973	Arkansas Historic Preservation Program		
4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC. West facade viewed fr	rom the west.	RECEIVED MAR 2 9 1974 NATIONAL REGISTE.		



FORM 10-301 A (6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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2. LOCATION		
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Form No. 10-301 Rev. 7-72

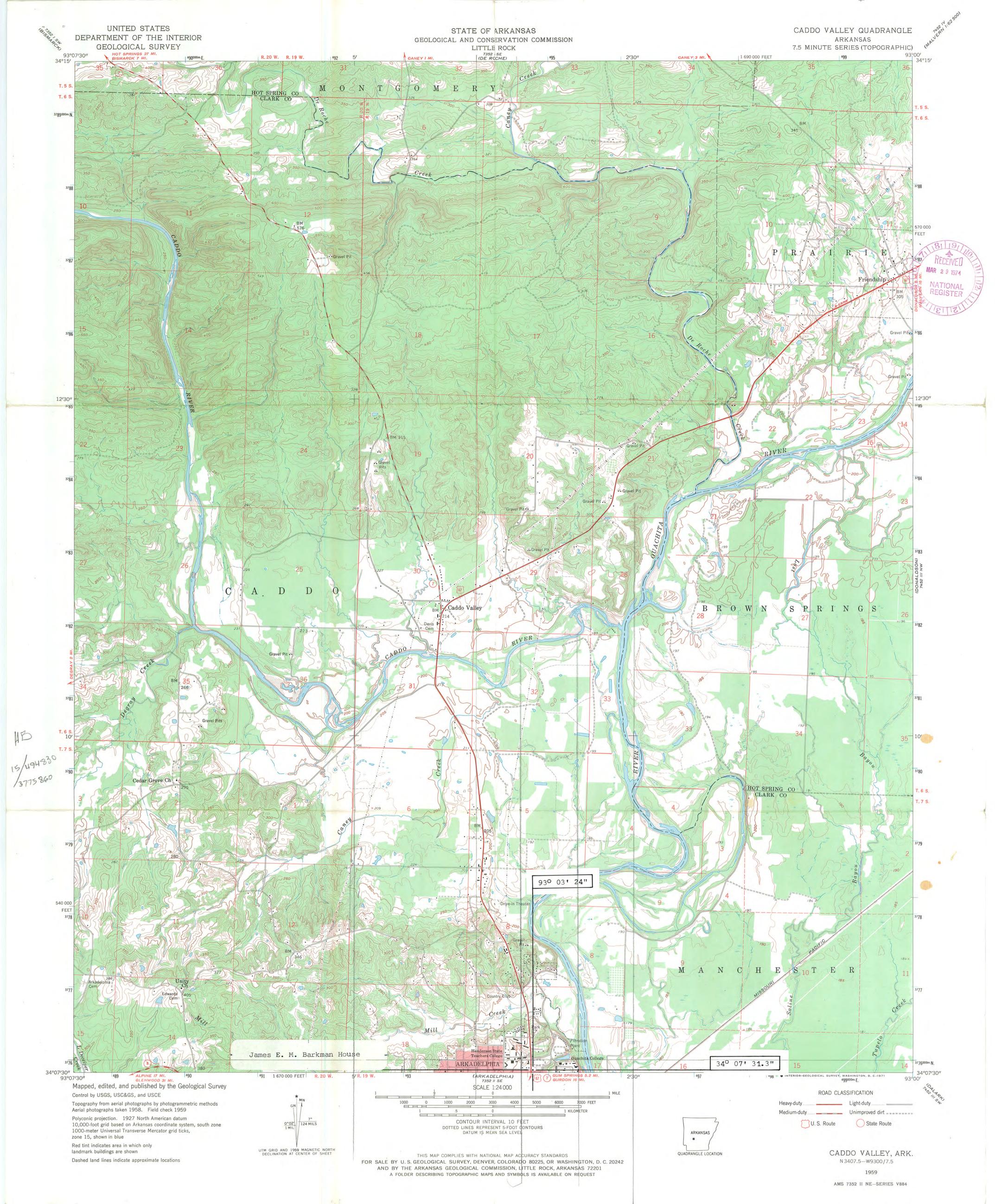
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

(Type all entries - attach to or enclose with man)

STATE	
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COUNTY	
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ARKANSAS HISTORIC PRESERVATION PROGRAM



SUITE 1030, PLAZA WEST
MCKINLEY AND LEE STREETS
LITTLE ROCK, ARKANSAS 72205

501 664-8715

March 19, 1974

Dr. William Murtagh
Keeper of the National Register
United States Department of the
Interior
National Parks Service
Washington, D. C. 20240



Dear Dr. Murtagh:

Attached are National Register Nominations for the following properties:

James E. M. Barkman House Graham-Gaughan-Betts House Hornibrook House Rohwer Relocation Center Capital Hotel Trinity Episcopal Church Fort Logan H. Roots Bayou Sel Wilhauf House Saint Mary's Church

These nominations have been approved by majority of the State Review Committee.

Sincerely,

William E. Henderson State Historic Preservation

Officer

WEH/m

Enclosures

ENTRIES IN THE NATIONAL REGISTER

STATE ARKANSAS

Date Entered JUL 3 0 1974

Name

Location

Hornibrook House

Little Rock Pulaski County

Trinity Episcopal Church

Pine Bluff Jefferson County

Rohwer Relocation Center Site

Rohwer Desha County

Capital Hotel

Little Rock Pulaski County

Barkman, James E. M., House

Arkadelphia Clark County

Also Notified

Hon. John L. McClellan

Hon. J. W. Fulbright

Hon. Wilbur D. Mills Hon. Ray Thornton, Jr.

Regional Director, M Southwest Region

State Historic Preservation Officer Mr. William E. Henderson, Director Arkansas Dept. of Parks and Tourism State Capitol - Room 149 Little Rock, Arkansas 72201

PR MMOTT: pl 8/1/74