

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED JUN 26 1974

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

Keefe Row

AND/OR COMMON

Keefe Cottages

**2 LOCATION**

STREET & NUMBER

See Addendum Item 2

CITY, TOWN

Cheyenne

VICINITY OF

First

STATE

Wyoming

CODE

56

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

COUNTY

Laramie

CODE

021

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER: Rental Apartments

**4 OWNER OF PROPERTY**

NAME

See Addendum Item 4

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

City-County Building

STREET & NUMBER

308 West 19th Street

CITY, TOWN

Cheyenne

STATE

Wyoming 82001

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Wyoming Recreation Commission, Survey of Historic Sites, Markers, and Monuments

DATE

1967 (revised 1973)

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Wyoming Recreation Commission

604 East 25th Street

CITY, TOWN

Cheyenne

STATE

Wyoming 82002

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Keefe Cottages, nine residences built within the last decade of the 19th century, lie on the periphery of downtown Cheyenne. This row of houses forms a strong statement of brick in a neighborhood dominated by wood frame. At first glance, all appear to be identical; however, upon further inspection, it can be discerned that there are three distinct variations on the original theme. Categorized in chronological order, these groups consist of the following addresses:

- (A) 414 E. 22nd Street
- (B) 413 and 419 E. 22nd Street
- (C) 2103 and 2109 Evans Avenue
- (D) 2115, 2117, 2119, and 2121 Evans Avenue

Although each group has its idiosyncrasies, which will be discussed later, the Keefe Cottages as a whole are tied together by three strong common denominators - proximity, form, and material.

The structures are placed in such a way that they dominate the immediate neighborhood. As shown on the site plan, eight of the nine residences are in an L configuration and comprise two entire sides of Block 236. The one remaining structure sits opposite 22nd Street on Lot 7 of Block 199, and forms a mirror image which sufficiently ties it to the rest of the Cottages. This physical proximity is beneficial since it precludes the possibility that imposing structures can break the rhythm or unity.

The form of each of the Cottages is essentially rectangular, each about twice as long as it is wide. All are 1½ stories and incorporate gable roofs which are substantially peaked, reaching to a ridge height of more than thirty feet. Projections off of the basic form include small (40-50 square feet) frame porches, a veranda/loggia on one, fireplace and furnace chimneys, small frame gable dormers, and gable wall dormers which run the full height of the houses and incorporate masonry bays.

Exterior materials are predominantly red brick and sandstone, with some softwood. All three materials are found in both structural and decorative applications. Following is a description of the components characteristic of all the structures in Keefe Row.

The foundations of all the buildings are battered and built of rusticated sandstone, with evidence of brick and rubble infill at their bases. They extend from 8 to 24 inches above grade and form bold, substantial bases. This cut sandstone is also used for the buildings' massive sills and thresholds, for keystone arches (both basket-handle and semi-circular), and for fan-cut rectangular lintels. These elements tend to give the structures a Richardsonian flavor.

All exterior walls are solid masonry and composed of red common brick. At the base of the walls is a three-course water table. Above it, the first story walls, three wythes thick, run to a height of nine feet. Then a stringcourse, with relief elements,

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

See Addendum Item 8

BUILDER/ARCHITECT J. P. Julien, Architect  
M.P. Keefe, Builder

STATEMENT OF SIGNIFICANCE

The significance of these cottages is threefold and relates to their architecture, architect, and contractor.

The Keefe Cottages are architecturally unique to the City of Cheyenne. Although both brick and frame residences are common, there occurs nowhere else in the city a row of houses so similar in nature and fabric that they may be visually grouped as a single unit. They are also very noticeable because their material contrasts with the other houses in their vicinity. Not uncommon, but significant to their architectural value, is the fact that some of them have been lived in by generations of the same family. Excepting 2103 and 2109 Evans, the owners of the properties feel a strong attachment to their houses and remain conscientious about them, thereby assuring proper maintenance of the structures and thus explaining their very fine condition.

The architect of these structures was J. P. Julien, a resident of Cheyenne for 65 years, who gained local notoriety through his work. For many years following his move to Cheyenne in 1867, Julien was the only architect and contractor in the city. As noted in his obituary in the Wyoming State Tribune, Jan. 7, 1932:

"His death marked the passing of a fast fading list of illustrious pioneers of Cheyenne and Wyoming whose activities date from the earliest days of the city."

Julien's work reflected the Victorian periods in which he worked, and he did not, in fact, develop a style of his own. But his work constituted thoughtful design and excellent construction, and as a result many of his buildings are still in use and show little deterioration. Among his accomplishments in Cheyenne are the Warren Block, Commercial Building, First United Methodist Church, the Idelman Mansion, City Hall, and the City Fire Station. He was also consulting architect for the first stage of construction on the State Capitol Building.

An interesting note on Julien is his invention of a new type of gallows. As explained in the Wyoming State Tribune, Jan. 7, 1932:

"Julien was the originator of a type of gallows which has come into use, both in the Wyoming penitentiary and elsewhere, on which a criminal condemned to die himself springs the trap.

It was on this gallows that Tom Horn was hanged in 1903. The gallows were adopted by the state penitentiary with Julien's consent, who for years made

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Addendum Item 9

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1.0 acres

QUADRANGLE NAME Cheyenne North

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A	<u>1,3</u>	<u>5,1,5,7,2,0</u>	<u>4,5,5,4,1,0,0</u>
	ZONE	EASTING	NORTHING

B	<u>1,3</u>	<u>5,1,5,6,8,0</u>	<u>4,5,5,3,9,8,0</u>
	ZONE	EASTING	NORTHING

C	<u>1,3</u>	<u>5,1,5,6,4,0</u>	<u>4,5,5,4,0,7,0</u>
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D	<u>1,3</u>	<u>5,1,5,6,8,0</u>	<u>4,5,5,4,1,2,0</u>
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E			
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F			
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G			
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H			
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VERBAL BOUNDARY DESCRIPTION

See Addendum Item 10

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Walter Sedovic, Jr., Historical Architect

ORGANIZATION

Wyoming State Historic Preservation Office

DATE

May 25, 1978

STREET & NUMBER

604 East 25th Street

TELEPHONE

(307) 777-7695

CITY OR TOWN

Cheyenne

STATE

Wyoming 82002

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL     

STATE     

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

Wyoming State Historic Preservation Officer

DATE

June 11, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

8-5-79

ATTEST:

William H. Brubham  
KEEPER OF THE NATIONAL REGISTER

DATE

7-30-79

CHIEF OF REGISTRATION

UNITED STATES DEPARTMENT OF THE INTERIOR  
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CONTINUATION SHEET Keefe Cottages ITEM NUMBER 2 PAGE 1

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ADDENDUM: ITEM 2 LOCATION

414 E. 22nd Street  
419 E. 22nd Street  
413 E. 22nd Street  
2121 Evans Avenue  
2119 Evans Avenue  
2117 Evans Avenue  
2115 Evans Avenue  
2109 Evans Avenue  
2103 Evans Avenue

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CONTINUATION SHEET Keefe Cottages      ITEM NUMBER 4      PAGE 1

ADDEMDUM: ITEM 4 OWNER OF PROPERTY

414 E. 22nd Street Ed Tarbell 414 E. 22nd Street Cheyenne, Wyoming 82001	(307)634-5571
419 E. 22nd Street 2117 Evans Avenue 2115 Evans Avenue John Shriner 419 E. 22nd Street Cheyenne, Wyoming 82001	(307)632-7213
413 E. 22nd Street Patrick J. Briggs Southwest Drive, P.O. Box 510A Cheyenne, Wyoming	(307)632-3755
2121 Evans Avenue 2119 Evans Avenue Patricia Rader 2121 Evans Avenue Cheyenne, Wyoming	(307)632-8412
2109 Evans Avenue Helen Westlove 2109 Evans Avenue Cheyenne, Wyoming	(307)635-5249
2103 Evans Avenue Regency Construction Company P.O. Box 2512 Cheyenne, Wyoming 82001	(307)635-8290

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**CONTINUATION SHEET** DESCRIPTION . ITEM NUMBER 7 PAGE 2

forms a band around the structures. From that point are attic story walls which are two wythes thick. All window and door reveals as well as chimneys, are brick. Fire-place exteriors employ masonry relief work and their chimneys are corbelled, displaying simple, but quality, decoration. The brick probably was pressed in M. P. Keefe's own Cheyenne yards which were flourishing in the 1890's.

The use of softwood on the exteriors is most noticeable in its decorative applications. Much of it is turned or worked and used as balustrades, friezes, bargeboards and other post-Victorian gingerbread. All window and door frames, sashes, mullions and muntins are of wood. Most windows are double hung, still in place, and still operable. Roofs, dormers, and porches are all frame construction, and weatherboard sides the dormers and some of the porch roofs. Wood also faces some of the front elevation gables. All of the softwood is painted.

Other noticeable elements of the exteriors include wood or composition shingles covering the roofs, and, meriting particular attention are the exquisite panels of leaded stained glass, most of which are still in place and intact. These are used as transom lights, as the flanking panes of Diocletian windows, and as openings lighting interior stairways. They definitely form a major contribution to the overall charm of these residences.

All of the Cottages incorporate a basement, first floor, and attic, or second floor. Basements, heights varying from six to seven feet, are lit by hopper windows and electric lights. Floors are cement, walls are exposed sandstone, and first floor joists and sub-floors are exposed. Basements vary in square footage - some are full and some are partial. All basements house the furnaces, most of which are coal stokers converted to gas. Cottage first floors incorporate 2 X 8 softwood joists, softwood sub-floors, and hard- or softwood finished floors. Partition walls are 2 X 4 wood frame construction covered with lath and plaster. Rooms on the first floor are public and semi-public spaces -- parlors, sitting rooms, dining rooms, kitchens, and bathrooms. Stairways leading from the entrance vestibule to the second floor display ornate balustrades. Other signs of craftsmanship are seen in the fireplace mantels, faced with both ceramic tile and wood, and in the wooden door casings. Always evident are the stained glass panels, which set lighting moods that change throughout the day.

The second floors, also of wood frame and plaster construction, house the bedrooms, hallways, and bathrooms. Celings are pitched and folded as a result of the gable

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CONTINUATION SHEET DESCRIPTION ITEM NUMBER 7 PAGE 3

roofs, bathrooms are under a small dormer, and one bedroom of each house is under a dormer wall. For natural ventilation, transoms are utilized above every door. Lighting throughout both the living floors is, and was, electric.

Overall, the condition of the buildings is good to excellent. Very little differential settling has occurred, sags are not evident, materials are wearing well and the upkeep is exceptional.

Following is a specific description of each of the aforementioned four groups, and the buildings within those groups.

- (A) This category consists of one residence, 414 E. 22nd St., which was the model for subsequent structures. Probably built in 1892, its placement is unique. Facing south, it sits on a block separate from the others and is on a full lot measuring 66 X 132 feet. The structure encloses 2,034 square feet and measures 27 X 44 feet overall. Outstanding features include a semi-circular Diocletian window, large veranda/loggia on the south and east facades and original flagstone sidewalks and walkways.

The condition of this structure is superb. No major alterations have occurred to the residence, and it has been kept in its original state throughout. In 1964, a frame addition (1,119 square feet) was built at the rear, or north, end of the house. Its interface with the original building was handled sensitively.

- (B) This group consists of two residences, 419 and 413 E. 22nd St., both of which face north. The lots on which these homes are placed measure 66' X 66'. As far as can be determined, both buildings were built in 1896. For years, both were divided into apartments; however, in 1971, 419 was purchased by a homeowner and has since been converted back to a single family residence. These buildings are the only two of the nine that do not have fireplaces. The most prominent features setting them apart from the others are the basket-handle windows in the attic story of the front facade.

The condition of both buildings is very good. Changes made on 419 include an alteration made in the 1940's which enclosed the front porch and added a new entrance on the east facade. In the process of restoring this residence, all the plaster was replaced with gypsum board and the kitchen was reworked. 413 is still divided into two apartments, one on the first floor and one on the second, and a number of partitions have been added, as well as a 1963 rear porch addition. None of the remodeling, though, is irreversible.

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Outbuildings include a frame garage, a frame barn and shack.

- (C) This group contains two buildings, 2103 and 2109 Evans, both of which face west. 2103 was built in 1897 and it is probable that 2109 was also built in that year. Each is set on a half lot measuring 66 X 66 feet.

Neither house is very accessible, but it is known that both are rental apartments and, as far as can be discerned, both are in good shape throughout. These two structures incorporate semi-circular Diocletian windows on the front facade of the attic stories, which are similar to the window in 414 E. 22nd St. Outbuildings include two garages.

- (D) This group consists of four buildings - 2115, 2117, 2119 and 2121 Evans. All of these buildings were built in 1900. Each building faces west and sits on a half lot, which measures 33 X 132 feet.

Distinguishing these structures from the others are decorative, wood-faced gable ends. All windows are rectangular and are double hung. This group has no dormers, but does have dormer walls.

Two of the buildings, 2115 and 2117, are used as rental apartments - two apartments to a building - and still maintain their original character. 2119 and 2121 are maintained in excellent shape; however, some alterations have occurred. In 1971, an enclosed porch/corridor was added to the front facades of the buildings, tying the two together as one. It is built of flagstone and concrete, but does not adversely affect the facades or structure of the original buildings. One family shares both buildings, and felt the need to remove the kitchen in 2119 and enlarge the existing one in 2121. These are the only major alterations in the interiors. Outbuildings include a frame barn and a flagstone and concrete garage which was built in 1971.

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CONTINUATION SHEET SIGNIFICANCE

ITEM NUMBER 8

PAGE 2

the trip to the penitentiary to supervise their construction whenever an execution was to take place.

The gallows were first used in 1893, with the hanging of Charles Miller in Cheyenne."

M.P. Keefe, the contractor of Keefe Row and an associate of Julien, was widely acclaimed. An immigrant of Ireland, he moved to Cheyenne to make his home in 1876 and worked as a construction laborer until he opened up his own contracting business in 1879. For the next 35 years he was actively engaged in a number of substantial projects. As noted in Bartlett's History of Wyoming,

"He built the main portion of the state capitol building, most of the public schools of Cheyenne, also the Methodist and Presbyterian churches, the Knights of Pythias block, the First National Bank building, the Wyoming Trust & Savings Bank building, the Catholic cathedral and other substantial structures. He built half of Fort Russell and as a contractor he continued an active factor in promoting the improvement of the city until 1914. He also built Fort Crook near Omaha, a million dollar contract, and more recently built Fort Omaha, Fort Meade and has done other government work at Fort Robinson. He was likewise the builder of the post at Spokane. Beginning with January, 1899, he was for eighteen months in Cuba with General Brooks and remodeled a number of Spanish buildings, making them sanitary. All of his government service and fort work are highly satisfactory. In 1910 he established the National Lumber & Mill Company and has a complete planing mill, equipped to do all kinds of mill work. His plant covers the greater portion of two city blocks. It is the largest plant in Wyoming and its equipment is thoroughly modern."

Keefe was also a prominent political figure, serving as county commissioner, city councilman, member of the ninth assembly of the territorial legislature and mayor of the City of Cheyenne. He was a man well renowned and well respected in this area. This point is summed up well in another quote from History of Wyoming,

"He is a man wholly self-made, possessed of fine executive abilities, and will always 'deliver the goods.'"

The Keefe Cottages deserve enrollment in the National Register for a number of important reasons. Their owners, proud of their residences, keep them in prime shape and want them enrolled. In light of their individuality in Cheyenne, the Cottages warrant a means to ensure their preservation and protection. In reference to their architect and contractor, they stand as living monuments to fine design and excellent craftsmanship.

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ADDENDUM: ITEM 8 SPECIFIC DATES

414 E. 22nd Street	ca. 1892
419 E. 22nd Street	ca. 1896
413 E. 22nd Street	ca. 1896
2121 Evans Avenue	1900
2119 Evans Avenue	1900
2117 Evans Avenue	1900
2115 Evans Avenue	1900
2109 Evans Avenue	ca. 1897
2103 Evans Avenue	1897

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ADDENDUM: ITEM 9 BIBLIOGRAPHY

BOOKS:

Bartlett, I.S. (editor). History of Wyoming. Chicago: The S. J. Clarke Publishing Company, 1918.

JOURNALS:

Hayford, J. H. (editor). "Review of Laramie City from May 1, to December 23, 1870," Annals of Wyoming Vol. 17, No. 1, (January, 1945). p. 79.

Slack, E. A. (editor). "Excerpts from the Cheyenne Daily Sun," Annals of Wyoming Vol. 37, No. 1, (April, 1965). pp. 53, 69.

NEWSPAPERS:

"Death of M. P. Keefe Widely Mourned," Wyoming Eagle, March 15, 1929. p. 1, col. 2, 3 and p. 4, col. 2, 3, 4.

"Funeral Home is Purchased by Odd Fellows," Wyoming State Tribune, January 7, 1932. p. 1, col. 7 and p. 2, col. 2, 3.

"Julien Funeral Services to be Held on Sunday," Wyoming Eagle, January 9, 1932. p. 4, col. 4, 5.

"Living in Tents," Cheyenne Daily Sun-Leader, July 11, 1895. p. 4, col. 3.

"Local Leaflets," Cheyenne Daily Leader, September 29, 1876. p. 4, col. 2.

"M. P. Keefe of Cheyenne Dead," Laramie Republican-Boomerang, March 14, 1929. p. 8, col. 5.

"Mrs. M. P. Keefe Dies; Rites Monday," Wyoming Eagle, August 24, 1967. p. 35, col. 9.

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NEWSPAPERS Cont.:

"Notice," Cheyenne Daily Sun, November 14, 1882. p. 4, col. 4.

"Projected Improvements," Cheyenne Daily Sun, November 23, 1882. p. 4., col. 4

"Ten New Buildings," Cheyenne Daily Leader, March 19, 1903. p. 4., col. 3, 4.

MANUSCRIPTS:

Wilkerson, Peter M. The Wilkerson Biographies (handwritten manuscript, unpublished) collection No. H 74-11 Manuscript 551, Microfilm No. H113. Wyoming State Historical Department, Cheyenne, Wyoming

INTERVIEWS:

David Coulson by Walter Sedovic, Jr., May 12, 1978.

Quinn Keefe by Walter Sedovic, Jr., May 12, 1978.

Annette Lamb by Walter Sedovic, Jr., May 12, 1978.

Patricia and Cecilia Rader by Walter Sedovic, Jr., May 3, 1978.

John and Janet Shriner by Walter Sedovic, Jr., May 9, 1978.

Ed Tarbell by Walter Sedovic, Jr., May 3, 1978.

Pat Taylor by Walter Sedovic, Jr., May 12, 1978.

MISCELLANEOUS:

Julien, J. P. (architect). "Scale Drawings of 414 E. 22nd Street," Ed Tarbell, Cheyenne, Wyoming.

"Plans for Residence of M. P. Keefe, Cheyenne, Wyoming. No date. J. P. Julien, Architect. 8 Scale Drawings," Architectural Plans No. 7, Microfilm No. H 234. Wyoming State Historical Department, Cheyenne, Wyoming.

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CONTINUATION SHEET Keefe Cottages ITEM NUMBER 10 PAGE 1

ADDENDUM: ITEM 10 VERBAL BOUNDARY DESCRIPTION

414 E. 22nd Street  
All of Lot 7, Block 199  
Original City of Cheyenne

419 E. 22nd Street  
N ½ of Lot 1, Block 236  
Original City of Cheyenne

413 E. 22nd Street  
N ½ of Lot 2, Block 236  
Original City of Cheyenne

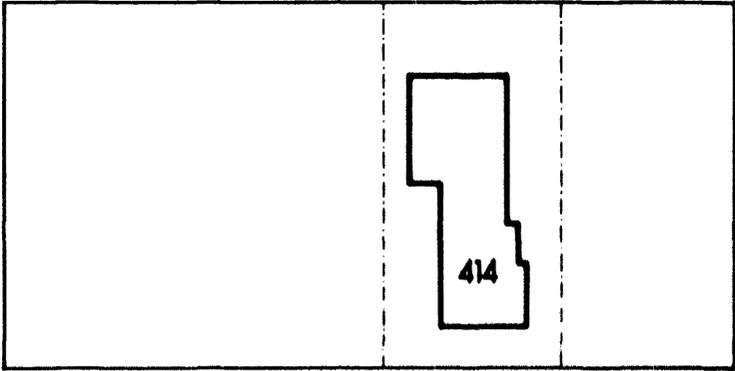
2121 Evans Avenue  
N 33' of Lots 3 & 4, Block 236  
Original City of Cheyenne

2119 Evans Avenue  
S 33' of N 66' of Lots 3 & 4, Block 236  
Original City of Cheyenne

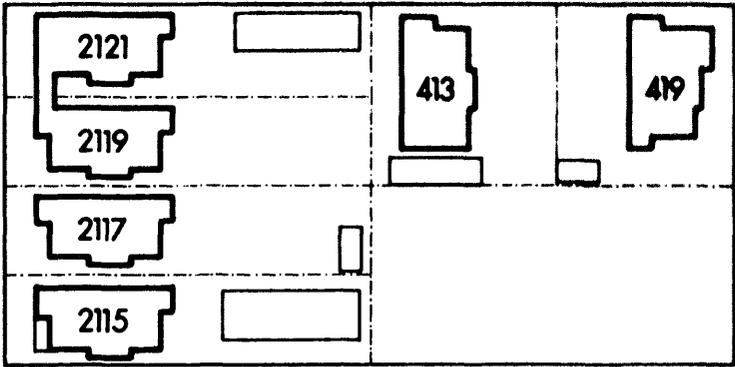
2117 Evans Avenue  
N 33' of Lots 3 & 4, Block 236  
Original City of Cheyenne

2109 Evans Avenue  
N 66' of Lot 5, Block 236  
Original City of Cheyenne

2103 Evans Avenue  
S 66' of Lot 5, Block 236  
Original City of Cheyenne

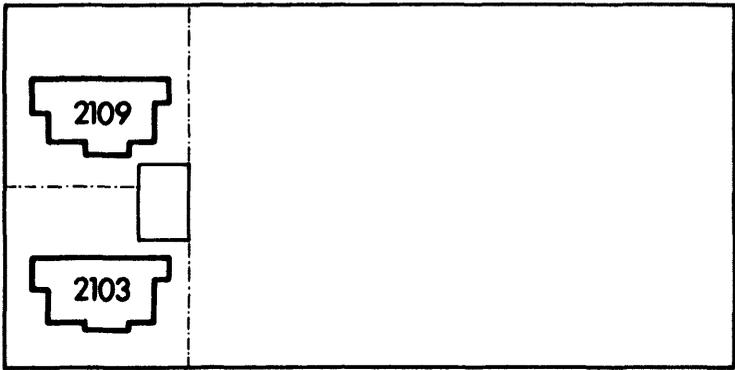


E. 22nd STREET



EVANS AVENUE

VAN LENNEN AVENUE

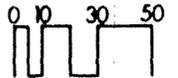


E. 21st STREET



# KEEFE COTTAGES

Cheyenne, Wyoming



DRAWN BY: WS79

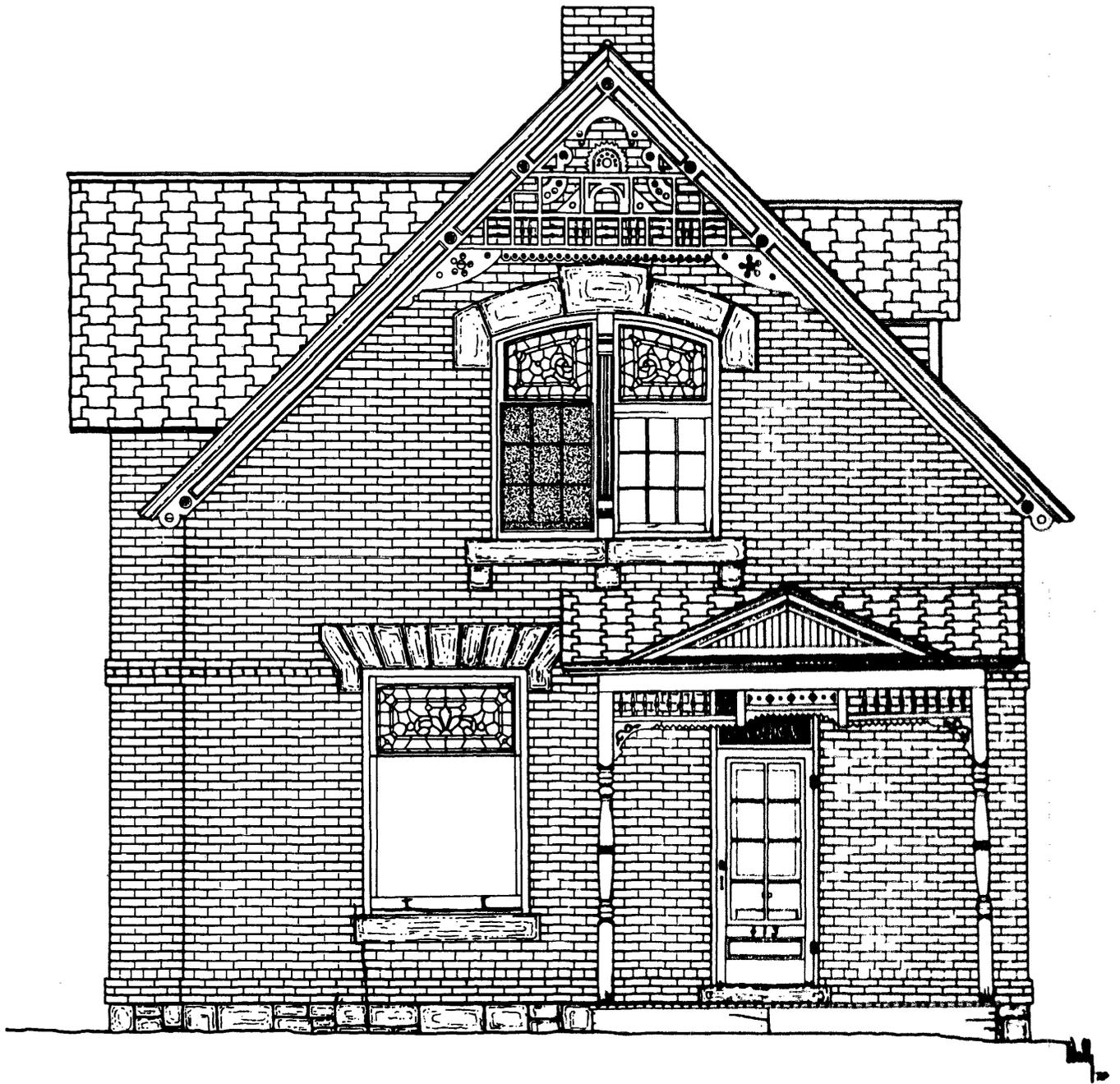
Keefe Cottages  
Cheyenne, Wyoming

**JUN 26 1979**

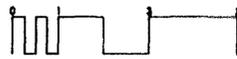
Site Plan

AUS 3 1979

Drawing by MaIly Sedovic  
Wyoming State Historic  
Preservation Office



BRIGGS HOUSE



413 E 22ND ST

Keefe Cottages  
Cheyenne, Wyoming

3 1979

North, or front, facade of 413 E. 22nd St.

Drawing by Wally Sedovic  
Wyoming State Historic  
Preservation Office

**JUN 26 1979**