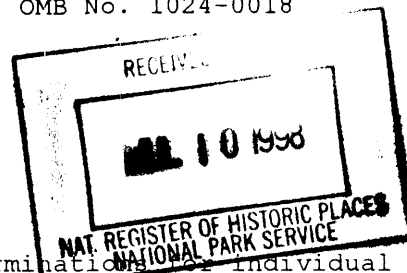


958

United States Department of the Interior
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determination of individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name House at 574 Bellefontaine Street

other names/site number _____

2. Location

street & number 574 Bellefontaine Street not for publication N/A
city or town Pasadena vicinity N/A
state California code CA county Los Angeles code 037
zip code 91105

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide x locally. (See continuation sheet for additional comments.)

[Signature]
Signature of certifying official

June 23, 1998
Date

State Historic Preservation Officer
State or Federal agency and bureau

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Current Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

7. Description

Architectural Classification (Enter categories from instructions)

OTHER: Swiss Chalet

Materials (Enter categories from instructions)

foundation CONCRETE

roof WOOD: Shingle

walls STUCCO

other WOOD

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

=====
8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1911

Significant Dates 1911

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation N/A

Architect/Builder Marston, Sylvanus B.

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: City of Pasadena, Design and Historic Preservation/Planning Department

10. Geographical Data

Acreage of Property less than 1 acre

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing	
1	10	393000	3777145	3	11	393000	3777145
2	_____	_____	_____	4	_____	_____	_____

See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

USDI/NPS NRHP Registration Form

House at 574 Bellefontaine St.

Los Angeles County, CA

The Residential Architecture of Pasadena, CA, 1895-1918:

(Page 6)

The Influence of the Arts and Crafts Movement

11. Form Prepared By

name/title Lauren Bricker, Ph.D., Robert Winter, Ph.D., and Janet Tearnen, M.A.

organization City of Pasadena date February 27, 1998

street & number 175 N. Garfield Avenue telephone 626-744-4228

city or town Pasadena state CA zip code 91109

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name William W. Christopher

street & number 574 Bellefontaine Street telephone _____

city or town Pasadena state CA zip code 91105

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 1

House at 574 Bellefontaine St.
name of property
Los Angeles County, CA.
county and State
The Residential Architecture of Pasadena,
CA, 1895-1918: The Influence of the Arts
and Crafts Movement
name of multiple property listing

=====
Description

This two-story (including partial basement) single-family dwelling is located at the southwest corner of Bellefontaine Street and Bellefontaine Place. Its one-story entrance facade faces east onto Bellefontaine Place. The site drops sharply to the west enabling the insertion of an extensive lower level. At the southwest corner of the property are a compatible, but non-contributing garden cottage (1939) and automotive garage (there by 1939). A landscape treatment which includes retaining walls, terrace, and a hot tub have been introduced to the western portion of the site without detracting from the integrity of design of the property (1970s-1990s). The property boundaries have been reconfigured since construction of the house and now extend further to the west. The exterior of the house has had only minor alterations since its construction, including changes in the fenestration pattern of the rear upper story and the south wall of the lower story, the property retains integrity.

The wood stud frame structure of the dwelling is supported by a concrete foundation. The building has an L-shaped plan with deep wings projecting north and west of the central core of the dwelling. Stylistically, the dwelling is an example of a Swiss or Tyrolean Chalet bungalow. The entrance facade modestly expresses this vocabulary through the use of front-facing roof gables, decorative wooden porch and balcony enclosures, and half-timbered (or black and white work) patterning set against stuccoed wall surfaces. As the viewer proceeds westward the appropriateness of this architectural vocabulary to a hillside site is evident. From the southwest, a picturesque composition is created by an octagonal-shaped stair tower with a pointed roof and chimney stack which visually anchor the building to its site. A gabled wing projecting northward (which had been visible from the entrance facade) is dominated by a sheltered outdoor porch located at the upper level; at the lower level is a secondary entrance that is covered by a shed-roof extension. In contrast, the wing projecting westward is characterized by a variety of arched openings at the lower level and rows of casement windows located beneath its gable roof. Exposed stuccoed wall surfaces are articulated by half-timber patterning. The south facade steps up the hillside, with the upper floor projecting over a portion of the staircase. A comparison of the building's current appearance with historic views (ca.1912) indicates that the southwest corner of the west wing of the house. was more open indicating that it was used as a sleeping porch; this is now enclosed by windows (date unknown). According to the current property owners, the interior of the upper floor had been sufficiently altered so that a number of its character-defining features were obscured. Through observation of the existing historic fabric and interviews with previous owners, they have been able to rehabilitate many of these architectural elements. In the living room these features include a concrete-faced fireplace, built-in window seat, and opened-up the walls leading to the bedrooms and the cantilevered porch.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 2

House at 574 Bellefontaine St.
name of property
Los Angeles County, CA.
county and State
The Residential Architecture of Pasadena,
CA, 1895-1918: The Influence of the Arts
and Crafts Movement
name of multiple property listing

=====
Statement of Significance

Built in 1911, the house at 574 Bellefontaine Street was designed by architect Sylvanus B. Marston for G. Roscoe Thomas, who developed other properties in the area. The dwelling represents the property type "Arts and Crafts Single-Family Residences in Pasadena," and is an excellent example of the Swiss or Tyrolean Chalet style within the subtype "two-story house." It meets the registration requirements under Criterion C, as it exemplifies the values of design, craftsmanship and materials which embody the philosophy and practice of Arts and Crafts period residential architecture in Pasadena, and the property retains integrity. Distinguishing features associated with the Swiss Chalet style include the hillside siting, use of decorative wood details, half-timbering, and distinctive picturesque roof profile.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 9,10 Page 3

House at 574 Bellefontaine St.
name of property
Los Angeles County, CA.
county and State
The Residential Architecture of Pasadena,
CA, 1895-1918: The Influence of the Arts
and Crafts Movement
name of multiple property listing

=====
Major Bibliographical References

Pasadena, City of:
Assessor's Records
Building Permits
Sewer Maps

Pasadena City Directories.

"Residence For Dr. G. Roscoe Thomas, Pasadena," Los Angeles Architectural Club
Yearbook, 3rd Exhibition. Los Angeles: Los Angeles Architectural Club, 1912.

Sanborn Fire Insurance Company Maps, Pasadena, 1910-1928; 1931 corrected to 1958.

Verbal Boundary Description

Those portions of Lots 1, 2, 3, and 6, all in Block "A" of the Replat of the Thomas and Wotkyns Subdivision in the City of Pasadena, County of Los Angeles, State of California, as per map recorded in Book 18, page 38 of Miscellaneous Records in the office of the County Recorder of said County, more particularly, as a whole, described as follows: Beginning at the intersection of the southerly line of Bellefontaine Street, a public street, 70.00 feet in width, as shown on said Thomas and Wotkyns Subdivision with the westerly line of Bellefontaine Place as established by a grant deed to said City of Pasadena, a municipal corporation, recorded as Document No. 1359 on February 24, 1923, in Book 1968, page 122 of Official Records in the office of the County of Recorder of said County; thence along said southerly line of Bellefontaine Street West 158.97 feet; thence leaving said southerly line South 1 degree 18'00" West 99.08 feet; thence South 88 degrees 10'00" East 31.38 feet; thence South 18 degrees 35'00" West 22.15 feet; thence East 134.99 feet to a point of intersection with the westerly line of Bellefontaine Place, 60 feet in width, as described hereinbefore; thence along said westerly line North 0 degrees 46'00" East 121 feet, plus or minus, to the Point of Beginning. Los Angeles County Assessor's Book No. 5718-007-005.

Boundary Justification

The boundary includes portions of Lots 1,2,3, and 6, of Block A of the Thomas and Wotkyns Subdivision as described above. The property boundaries have been reconfigured since the construction of the house and now extend further to the west. The property includes the house at 574 Bellefontaine Street and a non-contributing garage and guest house.

