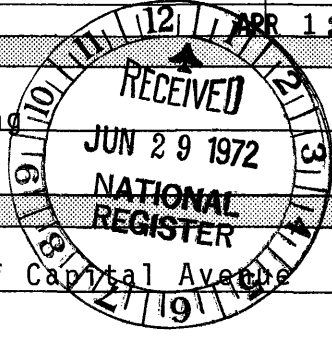


PH0004103

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: KENTUCKY	
COUNTY: FRANKLIN	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 13 1972



1. NAME

COMMON: Kentucky State Capitol Building

AND/OR HISTORIC: Same

2. LOCATION

STREET AND NUMBER: Capitol grounds at terminus of Capital Avenue

CITY OR TOWN: Frankfort

STATE: Kentucky CODE: 21 COUNTY: Franklin CODE: 073

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME: Commonwealth Of Kentucky

STREET AND NUMBER:

CITY OR TOWN: Frankfort STATE: Kentucky CODE: 21

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Franklin County Courthouse

STREET AND NUMBER: St. Clair Street

CITY OR TOWN: Frankfort STATE: Kentucky CODE: 21

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Survey Of Historic Sites In Kentucky

DATE OF SURVEY: 1970-1971 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Kentucky Heritage Commission

STREET AND NUMBER: 401 Wapping Street

CITY OR TOWN: Frankfort STATE: Kentucky CODE: 21

SEE INSTRUCTIONS

STATE: _____

COUNTY: _____

ENTRY NUMBER: APR 13 1972

DATE: _____

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Kentucky's magnificent Capitol is surrounded by an architectural stone terrace. The face-work of the three story building is constructed of Oolitic limestone from Bedford, Indiana, and has a Vermont granite base. The outer walls are ornamented with 70 Ionic columns of Bedford stone.

A richly sculptured pediment graces the north entrance. It shows a heroic lady, Kentucky, standing in front of a chair of State, with Progress, History, Plenty, Law, Art, and Labor as her attendants.

The nave is generous in length and breadth and is ornamented with 36 monolithic columns of granite from Barre, Vermont. The white marble used in construction of walls and stairways is from Georgia quarries. Tennessee and Italy furnished marble for the floors - Tennessee the light, Italy the dark.

Lunettes of the nave are decorated with handsome oil paintings, depicting significant events in Kentucky's pioneer history.

In the House Of Representatives and Senate Chambers is a marble effect which is a form of ornamental plastering known as "Scagliola." The unusual effect is achieved by applying fine marble dust to a sublayer of gypsum mixed with glue, and then giving the surface a high polish.

Much French influence is found in the building. The rotunda and interior of the dome, and the lantern and dome exterior, were copied from the Hotel des Invalides over Napoleon's Tomb in Paris. Stairways, banisters, and balustards are patterned after those in the Opera of Paris. The State Reception Room is a replica of Marie Antionette's drawing room in the Grand Trianon Palace at Versailles.

SEE INSTRUCTIONS



8. SIGNIFICANCE

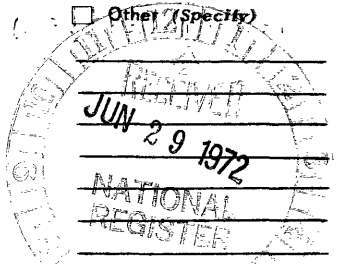
PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1904; 1906; 1910**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			



SEE INSTRUCTIONS

STATEMENT OF SIGNIFICANCE

Plans for construction of Kentucky's Capitol were begun when it was determined that Kentucky would receive at least one million dollars from the federal government for claims stemming from the Civil War and the Spanish-American War. The 1904 General Assembly, at the request of Governor J.C.W. Beckham, appropriated a like amount and appointed a Capitol Building Commission.

A special session of the General Assembly, in February, 1905, selected a thirty-four acre site, 599 feet above sea level, in south Frankfort, and appropriated \$40,000 for its purchase. Ground was broken and excavation begun, May 25, 1905. The original completion date was set for 1907, but unavoidable delays resulted and it was two years later, December 1909, before the various departments of state government could move into the offices. One month later, January 1910, the first session of the Kentucky General Assembly was held in the new quarters. On June 7, 1910, the new Capitol Building was officially dedicated. Cost of the building, including land, construction, and furnishings was \$1,820,000.00

The contract for the design of the Capitol Building went to a brilliant young architect, Frank Mills Andrews, who had the courage and initiative to break away from the conventional design of public buildings. Early in his career, Andrews became an admirer of the "Francaise," having been greatly impressed by the artistic results of the design of so many showplaces of France. Consequently, in the design of the Kentucky Capitol Building, he decided to combine the sturdy majestic profile of the Grecian with the highly ornate elegance of French styling.

The interior of the dome and the rotunda were chosen by Andrews to be the main portion of the building to portray the French influence. This area is patterned after the Tomb Of Napoleon. To remind the world that Kentucky furnished the President for both the Confederacy and the Union during the Civil War, the statues of Jefferson Davis and Abraham Lincoln occupy prominent places in the rotunda. The statues of the statesman Henry Clay and the noted pioneer surgeon, Ephriam McDowell, are also included in the rotunda.

(See Continuation Sheet)

9. MAJOR BIBLIOGRAPHICAL REFERENCES

XX
Kentucky's Capitol, pamphlet by Kentucky Department of Public Information
 Files Of Kentucky Historical Society.

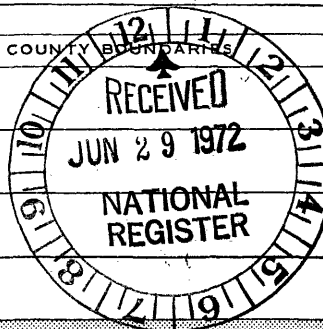
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		38° 11' 12"	84° 52' 33"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 8.3 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



NO UTM
 CF

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
 Charles E. Parrish, Assistant Director

ORGANIZATION: Kentucky Heritage Commission

DATE revised: 6/1/72

STREET AND NUMBER:
 401 Wapping Street

CITY OR TOWN: Frankfort

STATE: Kentucky

CODE: 21

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]

Title: State Liaison Officer

Date: June 21, 1972

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

[Signature]
 Chief, Office of Archeology and Historic Preservation

Date: APR 13 1973

ATTEST:

[Signature]
 Keeper of The National Register

Date: 4/11/73

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE		KENTUCKY	
COUNTY		FRANKLIN	
FOR NPS USE ONLY			
ENTRY NUMBER		DATE	
		APR 13 1973	

(Number all entries)

Of particular beauty and charm is the State Reception Room. Architect Andrews here produced a replica of Marie Antionette's drawing room in the Palace of the Grand Trianon of Versailles. There the walls are covered by paintings of the original Gobelin tapestry. The Scagliola on both the walls and the ceilings is copied after the Pavonazzo marble that was used in the French Palace.

Carpet in the Reception Room was woven in Austria from the French Ellane pattern, and is said to be the largest specially designed rug ever made; it is 56 x 16 feet and has been in use since 1910. A most unusual feature of the Reception Room is the lighting effect brought about by the continuous mirror reflection of the three chandeliers and their elaborate arrangement of glass prisms.



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet) #2

STATE	
Kentucky	
COUNTY	
Franklin	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 13 1973

(Number all entries)

#8 Statement of Significance

Since the time of its completion the Kentucky State Capitol Building has contained the office of the Governor, Lieutenant Governor and their Administrative staff, as well as many other important state offices. It has also served as the biennium meeting place of the Kentucky General Assembly. Since January, 1910, all State Legislation has been voted on and become law in the Chambers of this building. Governors, Legislators, and other state officials have gained political prominence in careers launched in the halls and rooms of the Kentucky State Capitol Building.

